

5-29-1997

# The Observer

Central Washington University

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## \$35 fee Athletics requests more student funds

by Jason Gordon  
Staff reporter

On the heels of the \$35 athletic fee passed three weeks ago that nearly tripled the athletic department's current budget, athletic director Gary Frederick has requested an additional \$179,000 from the Services and Activities Fees Committee.

The \$35 athletic fee will be applied each quarter to students' tuition and is expected to raise \$800,000 a year for athletics.

In addition, Theresa Kulik, Central's assistant attorney general, said there will be no need for a student committee to allocate the \$35 fees revenue.

Keith Champagne, assistant vice president for student affairs, said Kulik interpreted the May 8 athletic fee referendum as a special athletic fee. Champagne said this means Frederick will control how the fee is spent.

It was previously thought a student committee would control the dispersal of the fee's revenue.

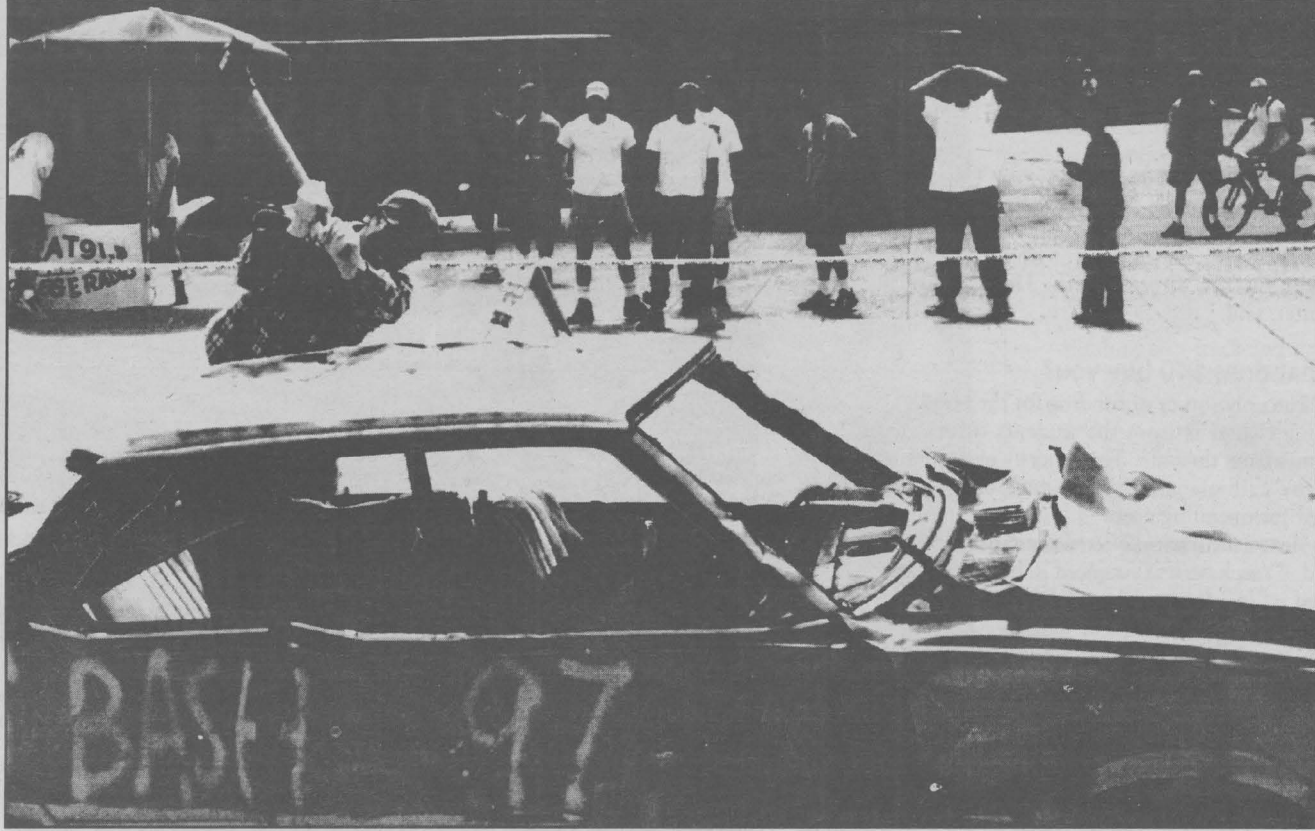
Champagne said the athletic department will be responsible for allocating the money to various sports. He said these funds will be used to help enable Central to make the jump to NCAA division II next year.

"As I talk to the S&A Committee, I'm going to share with the students where the money is being spent," Frederick said. "I look at it as a partnership between athletics and the students."

Whatever amount the S&A Committee decides to allocate to athletics will be constrained by S&A bylaws mandating that music, theatre arts and athletics receive 20 percent of the total \$1.9 million student fund. The athletic department received \$275,000 from the S&A Committee this year. If the athletic department receives their total \$179,000 S&A request, their budget will nearly quadruple from last year.

The S&A Committee is discussing the possibility of asking the board of trustees to change the existing bylaws so athletics would not have a predetermined funding level.

Both the \$35 fee and the S&A Committee's recommendations will either be approved or denied by the trustees at their June 13 meeting.



**Hit that sucker!** Isso Suzuki took five swings for a dollar at a KCAT fundraiser last Wednesday. KCAT used the car bashing to promote their Spring Bash concert.

David Dick/Observer

## SUB cash vault robbed

Police  
are not  
ruling  
out an  
inside  
job in  
\$4,000  
heist

by Aimee Peterson  
Staff reporter

Approximately \$4,000 in cash was stolen from a safe inside the SUB information booth over the weekend of May 17 and 18.

One thousand dollars were from Ticketmaster sales. The other \$3,000 belonged to campus clubs.

"Clubs are not allowed to have bank accounts," Rob Gimlin, recreation coordinator supervisor, said. "There has to be enough money on hand if a club needs cash."

University police believe the break-

in may be an inside job.

"We haven't formally developed a suspect," Steve Rittereiser, chief of university police, said. "In general, the person responsible had some familiarity with office operation."

He said they aren't sure if the suspect(s) are employees, but there's strong evidence to support the person was familiar with the routine of the office.

Rittereiser said there is no sign of forced entry and it's possible a key was used. The safe's door may have been left unlocked or a credit card may have been used to pick the door. Other

possibilities include a person with the combination.

"There was no kicking in doors and blowing up of safes," Rittereiser said.

Police have taken finger prints and sent them to a crime lab in Olympia to find any potential prints. The prints will be cross-referenced with present and past employees.

People familiar with the office operations are also being interviewed. Rittereiser said this is normal in cases like this and the process toward finding the suspect(s) takes a long time. Since the case is still pending, police cannot disclose detailed information.

## Once gay always gay? Christian visitor says no

by Suzie Ritter  
Staff reporter

"The good news is you don't have to be gay," says Metanoia Ministries, a Christian group offering to convert gay people to a straight lifestyle.

Offering to give a "Christian's perspective on homosexuality," Metanoia Ministries visited Central Washington University May 21 presenting what they called alternative option to people who wish to overcome their homosexual desires and impulses.

Robert Taylor, a representative from Metanoia who "converted" from homosexuality to heterosexuality, hosted the conference along with Central's Baptist Student Ministries in the SUB Yakama Room.

"There is an alternative to the alternative lifestyle," Taylor said.

Metanoia said they consider themselves a Christ-centered counseling and teaching ministry. It began in 1981 under the treaty of the Christian Reform Church. Metanoia ministers to more than 4,000 people, claiming to give an option to people who decide

being gay is incompatible with Christianity. They said it provides preventive education to parents and students about homosexuality and advises parents and private organizations interested in preserving the family.

Metanoia said they believe in two causes of homosexuality. First, inadequate love and attention from the same-sex parent causes a lack of affirmation, thereby engaging the person to recognize his/her homosexual desires during puberty.

Second, a loss or death of a parent causes a disassociation from that same

gender for the "gay" person; traumatic circumstances caused by sexual/verbal abuse also add to the deficit. This deprivation causes a life-long sense of abandonment by persons of the same gender.

Metanoia said they offer support groups and individual counseling for those who wish to make a change and strengthen their personal relationship with God. It said it provides a way to free one's self from homosexual urges to "God-given heterosexuality."

Metanoia is a member of Exodus International, a world-wide organization

of "ex-gay" agencies. Taylor said Metanoia provides the gay and lesbian community with an alternative, has a strong relationship with the heterosexual community and offers support sessions for men and women pursuing prostitution and pornography.

"Change is possible," Taylor said. "No matter where you are, God will help you."

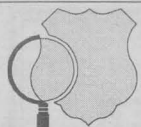
Taylor emphasized anyone can join Metanoia but it is not for everyone. He said it must be a personal decision to make an open change away from homosexuality.

### Collective Bargaining

Today, between 10 a.m. and 5 p.m., the faculty senate will hold an election to determine whether or not the United Faculty of Central will represent the faculty in collective bargaining.

The election will be held via secret ballot in the SUB.

More information on collective bargaining at Central can be found at: <http://www.cwu.edu/~fsenate/>



by Spencer Sawyer  
Staff reporter

Thursday, May 22,  
9:40 a.m.

During routine grounds maintenance, a university

employee noticed 40 large Koi goldfish missing from the Japanese Garden pond. The loss was estimated at \$1,150.  
Thursday, May 22,  
9:45 a.m.

While a 20-year-old Davies man was taking a late-night

shower, someone entered his unlocked room and burgled his backpack, keys and the removable face from his car stereo. The next morning, when he found his stuff gone, he notified police. A couple hours later,

the victim had to notify the police again as it turned out the person(s) who stole his keys used them to steal his car. Police have not recovered the man's 1988 Honda Prelude, but police are investigating possible

leads.  
Thursday, May 22,  
9:45 a.m.  
The TV in the Davies Hall lobby was stolen. Police say this crime was probably connected with the previous crime.  
Tuesday, May 27,  
9:35 a.m.

The same grounds worker that discovered the Koi fish had been abducted was astonished to find that someone, or something, had returned all 40 fish to the pond. Police are baffled.

### Campus Cops

### Prez. Assessment

The findings of an assessment team hired by the board of trustees to evaluate President Ivory Nelson's job performance will be presented at a special meeting at 1 p.m., May 29 in Barge 412.

The assessment report was prepared by James A. Norton and Aims McGuinness of the Association of Governing Boards. The trustees will meet prior to the presentation at 11 a.m. in an executive session.

# Limp, hop, crawl to the Health Center

by Sarah Petty  
Staff reporter

Fourteen beers and a leap into the Ganges has put you in a lot of pain. It's time to get help. For Central Washington University students the Health and Counseling Center can ease the pain.

The health center is a student-subsidized service open 8 a.m. to 4:30 p.m. Monday, Wednesday and Friday and 8 a.m. to 6:30 p.m. on Tuesdays and Thursdays.

Every quarter, students taking six credits or more pay a \$40 Health and Counseling Center Fee.

## What is offered?

"Just about every service you can find at your physician's office at home is available on campus, plus counseling services similar to the services provided by the mental health center in your home community," Jack Baker, interim director of the Health and Counseling Center, said.

## What does \$40 buy you?

The only source of funding for the Health and Counseling Center is from the students since it receives no money from the state. The majority of the money is spent to pay staff salaries, while the remainder of the money is used for operating costs.

"I view the services offered as an insurance plan," Baker said. "You have it if you need it, but you hope you don't need it."

## Why do some services cost extra?

You have to pay more because some services create extra costs. X-rays, lab tests and contraceptives are good examples. These extra costs are substantially lower than in the community because they are subsidized by the fee.

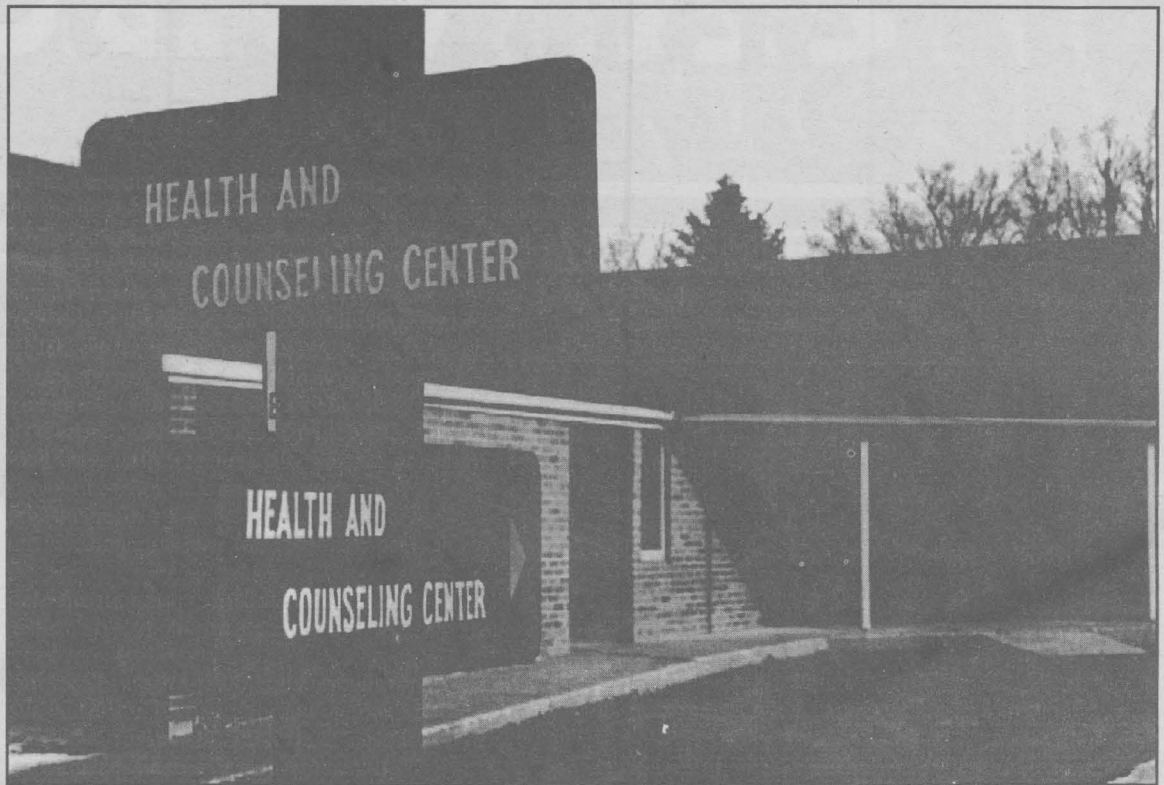
The additional fees are assessed to the students' accounts. A bill is also given to the student which includes all the information needed to turn the bill over to the student's insurance provider for reimbursement.

Baker said the services provided at the center are offered at much lower rates than hospital emergency rooms and local clinics — making it easier to afford on a college student's budget.

The \$40 fee allows students to visit the health center for medical reasons as many times per quarter as needed.

It also allows students to visit the counseling center ten times per quarter without having to pay for each individual visit.

In comparison, each visit to the Valley Clinic costs a minimum of \$50.



The Student Health and Counseling Center is located on 11th and Poplar.

File photo

The health center is a student-subsidized service.

It is open from 8 a.m. to 4:30 p.m. Monday, Wednesday and Friday and 8 a.m. to 6:30 p.m. on Tuesdays and Thursdays.

You can call the Health and Counseling Center at 963-1881.

## Some services that cost extra

|   |                        |                           |
|---|------------------------|---------------------------|
| <b>Minor Surgery</b>                    | <b>X-Rays</b>          | <b>HIV-AB</b> - \$30      |
| Incision and drainage - \$22            | Ankle - \$39           | Herpes test - \$22        |
| Repair wound smaller than 2.5 cm - \$22 | Finger - \$25          | Pregnancy test - \$12     |
| Repair wound larger than 2.5 cm - \$30  | Lower leg - \$39       | Pap smear - \$14          |
| Ingrown nail - \$22                     | Forearm - \$33         | Chlamydia - \$3           |
| <b>Injections</b>                       | Nose - \$15            | <b>Pharmacy</b>           |
| Allergy injection - \$5                 | <b>Cast Material</b>   | Birth control pills - \$4 |
| Depo Provera - \$35                     | Arm cast, short - \$25 | Jelly or foam - \$6       |
| Immunization (Tetanus) - \$7            | Leg cast, short - \$33 | Condoms (6) - \$1         |
| Immunization (MMR) - \$7                | <b>Laboratory</b>      | Suppositories - \$1       |
| Immunization (Flu) - \$10               | Mono test - \$13       | Diaphragm - \$11          |

## Health center tips

It is recommended students call in the morning for an appointment to increase the chance of being seen the same day.

Baker said the Health and Counseling Center's "bottom line" is to meet students' needs at the lowest cost to the stu-

dents.

"We are here to serve the students and we are dedicated to this effort, but we must work within our means," Baker said. "Our goal is to meet your needs and to make sure that we are doing the best we can with the resources available."

The Health and Counseling Center's phone number is 963-1881.

# Teaching men how to behave is White Ribbon's goal

by Sarah Petty  
Staff reporter

The White Ribbon Campaign began in 1991 by a group of men in Canada who spoke out against violence against women.

The White Ribbon Washington Campaign, intended to reduce men's violence against women, is coming to Central this week.

On Thursday, May 29, the campus police will be handing out white ribbons in the SUB for men to wear as a symbol of their opposition to domestic violence.

Other campaign activities include a display in the SUB by the campus police department.

"It's not about telling women what not to do," Steve

Rittereiser, campus police chief, said. "It's about educating men about what to do."

The White Ribbon Campaign began in 1991 by a group of men in Canada who spoke out against violence against women. The white ribbon was the symbol of their opposition to that violence.

The first campaign resulted in 100,000 men across Canada wearing white ribbons and it became the subject of debate and discussion in work places, schools and the media.

Men and boys everywhere started talking about the campaign and it piqued the country's interest in the problem of men's violence.

The campaign has since made its entrance into the United States, beginning with a small group of men in Olympia, Wash.

White Ribbon Washington joined Canada, Australia and Norway in the first international White Ribbon Campaign in December, 1993.

"About 98 percent of sexual assaults and 90 percent of spousal assaults are committed by men," Rittereiser said. "We're concerned about all kinds of violence, but our focus for the campaign is on men."

The campus police are encouraging all Central males to stop by the SUB on May 29 to pick up white ribbons and help in this effort to stop violence against women.

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## Connections

A FANTASTIC WAY TO START YOUR WEEK!

- Sing Great Songs
- Share Your Needs
- Pray for Others
- Hear the Word
- Come to the Lord's Table

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# Central seeking input for campus' future

by Devin Proctor  
Staff reporter

Central Washington University is expected to enroll 12,000 students by the year 2010, up 5,000 from this year. Thus, the Campus Master Plan Committee was formed in 1996 to design facilities to handle the increase. They now have three expansion plans for the community to consider. From these three they will form the final plan that will shape Central for 2010.

Central's parking dilemma was considered by the committee.

"There is adequate parking on campus, it's just not in the right spot," Duane Skeen, provost assistant, said.

One idea is to provide four parking stalls for every 10 students attending Central. A parking garage in the current southeast parking lot next to Bouillon would help accomplish that. But this is an expensive option. It is estimated the garage would cost \$10.5 million — \$7,000 per parking stall. The removal of Button Hall is an option the committee is considering. This is in response to the serious need for parking spaces at the south end of campus.

Since the Washington State budget doesn't fund university parking expansion, parking fees will have to pave the way for new spaces.

Besides parking, the committee considered housing highly important.

Private developers are expected to handle most of the housing needed for future growth, but the committee included 360 new housing units in its plans to be funded by Central.

Centralizing student services is also in the works.

"Our vision is to put all of the student services, from housing to financial aid to career planning, in Bouillon Hall," Skeen said. "A sort of one-stop shopping for student services."

All options will be considered for the final plan scheduled to be completed by early 1998.

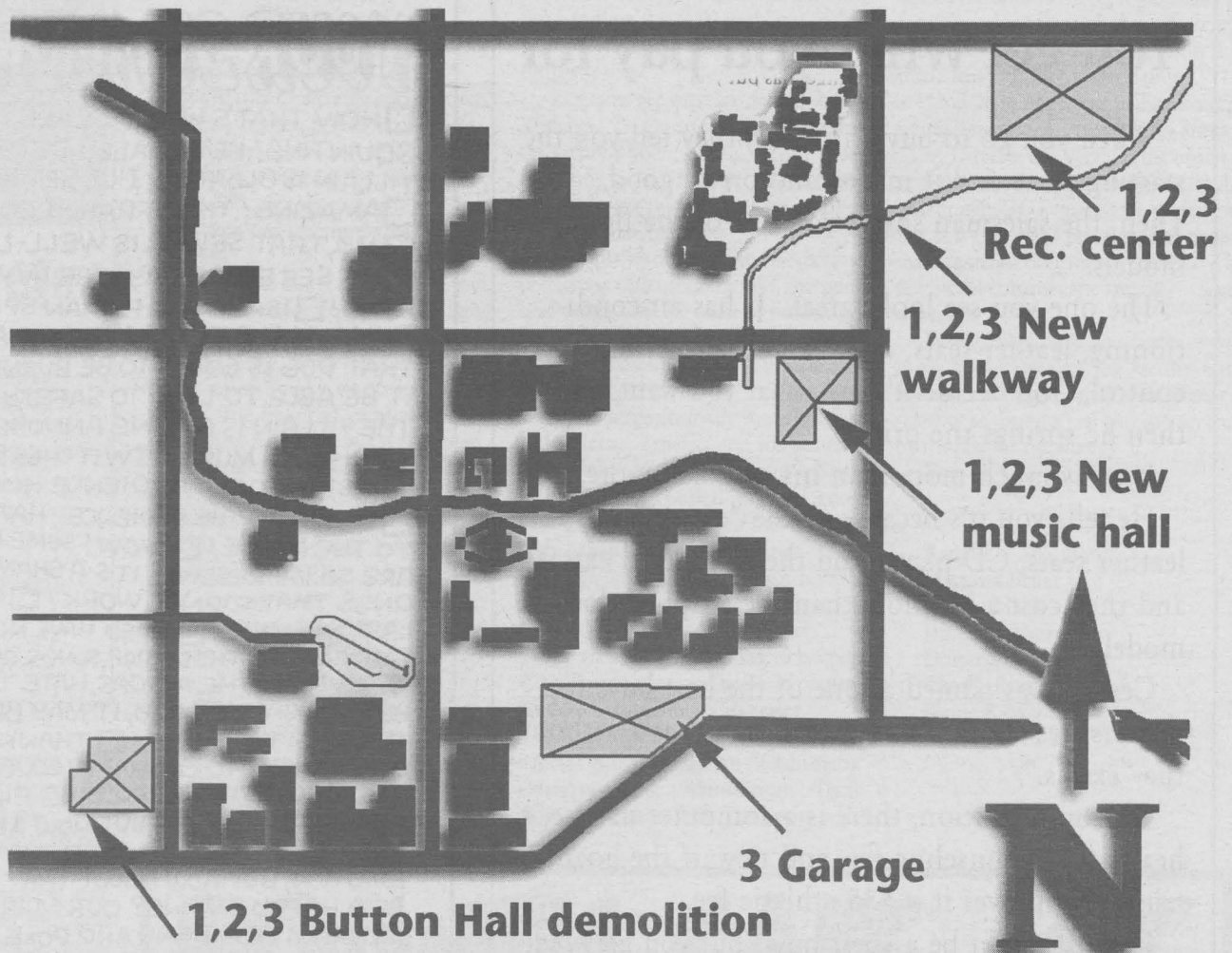
A public meeting is scheduled for 7 p.m., June 10 in the Hal Holmes Community Center to discuss the plans and potential impact of the plans.

"We will take the most positive elements from each alternative and bring them all together after getting feedback from the community," Skeen said. "Ideally, we will then have a plan that everyone says is great."

After this meeting the final plan will go back to the consultants for revisions.

It will then head back to the committee and they will incorporate the best ideas from all options into the final plan.

Then the master plan must be approved by President Ivory Nelson and the board of trustees before it's adopted.



■ **Alternative I**  
Total of 5,346 parking stalls. Gains 1,523 stalls. Button Hall removed, gain of 20 stalls. Town Canal Greenbelt. Music building at southwest corner of 14th & Alder. Separated pedestrian and bike link to Brooklane Village.

■ **Alternative II**  
Total of 5,586 parking stalls. Gains 1,763 stalls. Button Hall removed. Southeast parking lot reconfigured. Wilson Creek relocated underground. Town Canal Greenbelt. Music building at southwest corner of 14th & Alder. Separated pedestrian and bike link to Brooklane Village. New housing west of Brooklane Village, 240-360 housing units, 2-3 occupants per unit. Expansion of joint recreation fields at corner of 14th & Alder. New parking lot along D Street.

■ **Alternative III**  
Total of 6,066 parking stalls. Gains 2,243 stalls. Increased development of southeast portion of campus including: land acquisition if possible, music building or other structure at corner of Euclid and Chestnut, four-level parking structure. Button Hall removed. Town Canal Greenbelt. Music building at southwest corner of 14th & Alder. Separated pedestrian and bike link to Brooklane Village. Student recreation building at northwest corner of 14th & Alder. New housing on campus including 360 new housing units, 2 occupants and 2 parking spaces per unit. New parking lot along D Street. Expansion of joint recreation fields at corner of 14th & Alder.

**Discussion**

A public meeting is scheduled for 7 p.m., June 10, in the Hal Holmes Community Center to discuss the plans and potential impact of the plans.

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- A total of 12,000 students are expected by the year 2010.
- From 1,523 to 2,243 additional parking spaces may be needed.

Do you want to voice your opinion?

Make your mark on the CWU campus master plan!

**TUESDAY, JUNE 10** Special exhibits Refreshments  
**7 p.m., Hal Holmes Community Center**

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# OBSERVANCE

## You get what you pay for

When you go to buy a new car, they tell you the starting price and it may sound pretty good. Then, the salesman shows you one of the floor models.

The one you see looks great. It has air-conditioning, leather seats, a CD player and cruise control. You decide it's just what you want, and then he springs the price.

It costs much more than his original quote. He tells you it's because of the "extras." The leather seats, CD player and the rest are all extras and they cost a bit more than the stripped down model.

Central was named as one of the best buys for universities about a month ago, but that's without the "extras."

On top of tuition, there is a computer use fee, a health and counseling fee, and now, if the board of trustees approves it, a \$35 athletic fee.

Central might be a "best buy," but you get what you pay for. As a stripped down model, Central isn't so hot. When you tack on a few of the extras, we get better computers, easier access to health services and an athletic program with the financial backing to be on level ground in the NCAA.

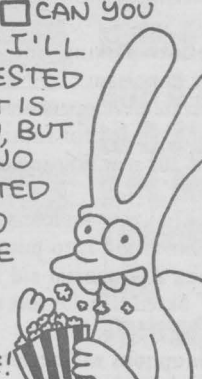
These "extras" are what really makes Central a "best buy."

LIFE IN HELL

©1997 BY MATT GROENING

## YOUR SUMMER MOVIE CHECKLIST

NOW THAT'S WHAT I CALL A MEGABUDGET!  LOOK! THE HERO IS SQUINTING! HE'S REALLY DETERMINED NOW!  UH OH! THE WAY THAT VILLAIN IS GLOATING, I'LL BET HE HAS PLANTED A POWERFUL TIME-BOMB!  AMAZING! THAT FRAIL-LOOKING ACTRESS IS A KUNG-FU MASTER!  MY, THAT SEWER IS WELL-LIT!  NOW THERE'S SOMETHING YOU DON'T SEE EVERY DAY! THE HUMAN'S HEAD IS MORPHING INTO THE ALIEN'S HEAD!  ISN'T THE HUMAN SPIRIT GREAT? LOOK AT THAT PLUCKY KID PUMPING HIS FIST IN THE AIR AND SAYING "YESSSS!!!"  OH NO! THAT DOG IS GOING TO BE BURNED ALIVE IN THE FIERY INFERNO! WILL IT BE ABLE TO LEAP TO SAFETY IN THE NICK OF TIME?  YOU CAN TELL THE VILLAIN IS GETTING ANNOYED-- LOOK HOW HE'S CLENCHING HIS TEETH SO HIS JAW MUSCLE TWITCHES!  SPOT THAT PRODUCT PLACEMENT!  LISTEN TO THE AUDIENCE HOOT!  LISTEN TO THE AUDIENCE BARK!  LISTEN TO THE AUDIENCE HAVING CONVERSATIONS TOTALLY UNRELATED TO THE MOVIE!  WOW! SOME OF THOSE COMPUTERIZED SPECIAL EFFECTS ARE SO IMPRESSIVE, IT'S A SHAME THEY DIDN'T HAVE TIME TO FIX THE ONES THAT DIDN'T WORK!  AM I CRAZY, OR WERE HER BREASTS SMALLER LAST SUMMER?  THEY HAVE NOTHING TO DO WITH THE ON SCREEN STORY, BUT AREN'T THOSE POP SONGS ON THE SOUNDTRACK CATCHY?  CAN YOU TELL WHEN THE ACTORS HATE THE LINES THEY ARE SAYING? I'LL BET YOU CAN!  HEY, IT MAY BE LOUSY WRITING, BUT IT TESTED THROUGH THE ROOF!  THANK GOD THAT VENTILATION DUCT IS BIG ENOUGH TO CRAWL THROUGH!  SURE THERE'S NO STORY, BUT HOW ABOUT THAT EXPLODING FIREBALL?  SURE THERE'S NO CHARACTERIZATION, BUT HOW ABOUT THAT COMPUTER-ANIMATED DEBRIS HURLING TOWARD THE CAMERA?  SURE THERE'S NO EMOTION, BUT HOW ABOUT THAT TORN BLOUSE?  WILL THERE BE A HAPPY ENDING? OUR MARKET RESEARCH SAYS YES!  WHEN IT'S ALL SAID AND DONE, THAT WAS A PRETTY DARN ENTERTAINING FLICK!  AND YOU'RE ONLY TWO HOURS CLOSER TO THE GRAVE!



# EDITORIAL

## Student tells Brady others pay too

To the Editor:

I am writing in response to the letter published in the May 22, 1997, edition written by Mr. Matt Brady.

Mr. Brady, I am sorry that you take such a negative stance toward the \$35 athletic fee. The first part of your letter that I want to address is the fact you think it is unfair that 1,085 students can make a decision for the entire student body. That is not anyone's fault except your peers that did not vote. They obviously do not care enough about this campus to take part in the decision process.

I applaud the ones that did take the time to vote and make a difference. As every election goes, the highest amount of votes wins, and that is what happened. If students opposed the \$35 fee, they should have voiced their concern by voting against it.

As for your statement about athletes voting for the fee, why wouldn't they? This money directly concerns them. Everyone who voted in favor of the fee were not all athletes. I am not one, but I voted in favor of the fee. I took a lot of time to research the plan, and made my decision in favor of it. If you do not care about the fee you should not

be voicing a negative opinion about it.

As for your comment about not coming to Central to play or watch any of the sports programs, that is fine. But to say that you shouldn't have to pay for something that benefits someone else's "leisure time" is wrong. These athletes don't play sports for leisure, they play because it is a goal or dream that they have had probably all of their lives. Some of them are playing to get through school. If their program is dropped, what do they do then?

I am also having to put myself through school without the help of anyone but me.

As for your resentfulness toward footing the bill yourself, have some pride!! I have been footing the bill for 5 years, and I have nothing to whine about. Yes, it would have been nice to have someone else pick up the bill so I would not be in debt. But Mr. Brady, when I walk across that stage in three weeks I am going to know that this happened because I made it happen. This is my education and no one else's. I will have something to be proud of because I did it on my own. Maybe you should think about that before you try and get sympathy from other struggling peers. You are certainly not getting it

here.

And finally, about your comment that no one is helping you pay for your education, look again. Last time I checked, the government is paying out money for every student here. If they didn't foot part of your bill you would be paying a much more substantial amount.

How much would you have to whine about then? Just because no one is willing or can help you, and you have to be independent and responsible all on your own, don't blame your hardship on others. It is not the 1,085 students' fault that believe in the spirit of Central, so don't blame them. We can not just take away the pride and spirit of this school because we have to pay our own way through school.

Did you ever think about the athletes that are doing the same thing we are?

If not, maybe you should.

Amy Goodall

# Observer

"The campus news source, serving Central since 1927"

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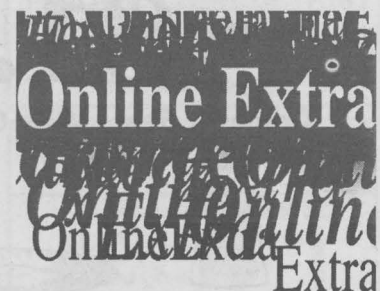
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All letters must be submitted by 5 p.m. Monday before the week of publication date. Letters must be 300 words or less, type written.

All letters must include name and phone number for verification.

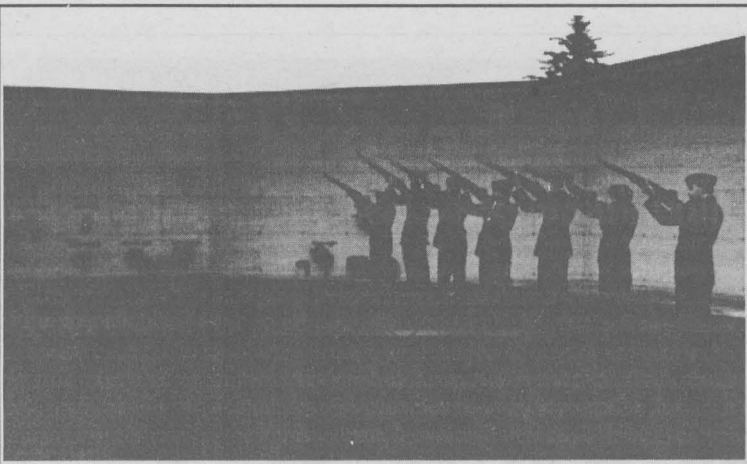
The Observer reserves the right to edit for length, style, grammar, libel, and matters of taste.

Send letters to: **Observer**, CWU, Ellensburg, WA 98926-7435, or bring them to the newsroom in Bouillon 222. You can also fax the **Observer** at 963-1027 or send them by e-mail to [Observer@cwu.edu](mailto:Observer@cwu.edu)



For more letters to the editor, check out Observer Online at:

<http://www.cwu.edu/~observer>



## ROTC honors fallen vets

Ready...Aim...Fire! The sound of 21 gunshots broke the still of the Memorial Day Ceremony as the Air Force ROTC Rifle Team proceeded to honor our fallen comrades. Then, the sound of a bugle playing "Taps" filled the cemetery. And the Army ROTC Color Guard gave their respect with a grand salute. Veterans of all ages, family members and community members gathered to remember those who fought and

gave their all to preserve freedom. The same fallen comrades whose actions made it possible for generations to come to life, liberty and the pursuit of happiness. The same whose actions saved many lives by sacrificing theirs; and whose actions made the United States of America great and proud. God Bless America and us all.

Rico Santiago

## GALA's president-elect upset by "Metanoia"

To the Editor:

It has been recently called to my attention by current GALA President Kirk Loe that the CMA church is considering embarking upon forming a group called Metanoia.

This is a group that attempts to "convert" homosexuals to a straight lifestyle mainly through scriptural study and intimidation. The idea behind this scheme is to have CMA members bring their gay friends to these meetings and help them to be led out of homosexuality. Many are pressured into marrying and having children.

This is a dangerous idea. Not only to the "convertees," but also to those who they marry and their children. The majority of those who go through treatment are unfaithful to their wives and continue to have clandestine encounters with other members of the same gender, thus hurting their marriages and their unsuspecting spouses; their children suffer from a poor home life, and most convertees suffer from a high suicide and depression rate due to the tremendous amount of guilt they feel.

The American Psychological and the Psychiatric Associations have stated that homosexuality is natural and not a disease or mental condition, showing there is no need for this kind of "therapy."

Furthermore, the American Medical Association has stated that the form of therapy Metanoia Ministries employs is not successful in making a gay person

straight. All three organizations have concluded through years of research that there is no "cure" for being gay.

The intentions of CMA may be very well be good. I imagine they are trying to help people who are confused and hurting. However, this form of help does more harm than good to both the homosexual and to those who love him and her.

The best help way to help someone who is struggling with their sexuality is to speak to someone who is trained in counseling people on sexuality issues (a psychologist or psychiatrist) or call one of the numerous support groups for someone struggling with their sexuality (GALA is one of those groups).

Michael Lenington  
president-elect of GALA

## Professor urges faculty to vote no on union

In an effort to understand issues concerning collective bargaining, the following letter explains problems associated with this divisive approach to shared governance called collective bargaining. Issues such as pay, programs, and quality of life are items that we, as faculty, should examine carefully. In addition, we need to explain that union representatives are selling us a "bag-of-goods" about the benefits "they" created for Eastern Washington University's faculty.

Do unions affect faculty salaries?

Research shows that higher faculty salaries (compared to nonunion schools) do not necessarily follow unionization.

Javed Ashraf (Economics of Education Review, Vol. 11, No. 3, pp. 219-223, 1992) found that college faculty salaries across the United States varied from -7.63 to 13.07 percent compared to nonunion schools.

Only the state legislature identifies pay increases for the faculty.

The faculty senate, after consultations with departments, makes recommendations concerning increases to the board of trustees. The board of trustees cannot create additional money for pay increases. Those decisions are entirely made by the legislature.

Clearly, the board of trustees is not our problem concerning pay. Our fight is with Olympia, not our Board. In addition, examine whether paying \$500 (expected union dues) is worth a potential loss to little financial gain? The only group winning the pay war is the union.

The true colors of unions are illustrated in times of problems. Lets examine how Eastern Washington University's union is dealing with their budget crisis. It is projected that EWU will lose 50-60 FTEs next year. Their union's position is to protect, if possible, full-time tenured positions regardless of the impact to programs. Recently started programs that show great promise are given no priority. The junior faculty involved with institutional programs will be terminated along with those promising programs. The students enrolled in these programs may

need to enroll in different programs at EWU or other universities.

Also, the union recommended that 3+1 percent pay increase (granted by the state, not by their trustees) be given to all faculty even though several of their colleagues will lose their jobs next year. Therefore, it is apparent that the union is not handling financial problems with a global perspective nor do they have a futuristic view.

Programs are what we deliver to our students. Programs are the life of any university. When unions bargain away programs for small financial gain, they are bargaining away the sole and spirit of the faculty and students.

Will quality of university life increase or decrease with unionization? This question delves into the heart of our future. Jane Lillydahl and Larry Singell (Economics of Education Review, Vol. 12, No. 3, pp. 233-243, 1993) found "... (3) Union members are consistently more satisfied with salaries, benefits and job security than their non-union counterparts. However, self-reported dissatisfaction with all other areas of their jobs is much higher than non-union faculties." Furthermore, their global satisfaction is lower than for non-union faculties. How important is job satisfaction to you?

We are clearly attempting to bargain with the wrong group. The board of trustees does not decide pay increases

Union representatives identified financial gains at Eastern Washington University since unionization. Their claims are unfounded. The equity scale

adjustment program was already in place and working three years before the union arrived, but the union took credit. The \$900 per faculty member for professional development was also in place before the union arrived, but the union took credit (Morag Stewart, MBA Director at EWU). Before the union arrived, it was Eastern's faculty working through their senate and supported by their administration that made this a reality—not the union.

Only 20 to 22 percent of Eastern's faculty belongs to the union (Morag Stewart, MBA Director at EWU). If the union is working miracles at Eastern—their faculty is definitely NOT interested. Yet remember, it is this small percentage of people making major decisions at Eastern. The few will control the many. Scary thought!!

Surely, there must be a better way to bring about changes the faculty want without creating another layer of expensive (out of your pocket) bureaucracy (run by the few for the many).

Vote NO on Thursday!!!

Karen D. Adamson  
Margaret Beilke  
Ronald Hales  
James Hinthorne  
Dolores Osborn  
Charlie Rubin  
Blaine R. Wilson

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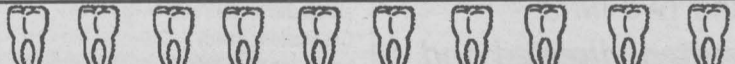
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# SPOTLIGHT

Singin' doo wa didi didi dum didi doo

## Karaoke puts Central students on center stage

by Aisha Duckett and Jim Lenahan  
Staff reporters

If you are walking by the Horseshoe Tavern late on a Tuesday night and hear the sounds of a professional singer, don't assume a major music group is in the bar.

Tuesday night at the Horseshoe is Karaoke Night, the most popular night for people who want to show their skills to the beer consumers, dancers and admirers in the bar.

It's a chance to get crazy, creative and make a fool of yourself using your own style to interpret a song.

Amateurs trying to imitate their favorite musicians crowd into the "Shoe"

proving, to themselves anyway, they are worthy of a singing career.

"I honestly think if I was given a shot at singing I could do it for a living," amateur Ananda Lungwitz said.

Most people sing for fun or for the chance to be the center of attention.

"The best experience is singing and having everyone swinging (country

dancing) in front of me," senior Chandler Riker said. "That way I know everyone is enjoying themselves and my singing."

Many regular bar customers praise Riker for his singing ability.

"Chandler gets up there and sets the standard," Dave Pierce, Riker's friend, said.

"Overall, it is a great time," bartender Jason Moilenen said. "Lots of people sing and get involved."

More than 100 people, mostly students, sing everything from Rob Base to Bon Jovi.

Karaoke came to the states from Japan in the mid-1970s.

It came to Ellensburg as a business opportunity from Jim Nylander, owner

of Lucky Seven

Mobile Music Machine, in 1989.

Kelly Bar, of Kelyoke, purchased the equipment from Nylander in 1992, continuing the tradition of karaoke in Ellensburg.

"I have always enjoyed singing," Bar said. "I have always wanted to run a karaoke company, and know that it will



Nick Ramirez (left) and Jeff Piecka sing Bon Jovi's "Dead or Alive" at the Horseshoe.

Heather Ziese/Observer

*I honestly think if I was given a shot at singing I could do it for a living.*

— amateur Ananda Lungwitz

always be popular."

Bar said karaoke is getting more popular because people want to be in the spotlight.

"Everyone wants to be a singer and karaoke is the way that they can pursue that dream," Bar said.

Participants get highly involved and cheer each other on.

"I don't sing," bar-hopper Scott Moore said.

"I like to get involved by encouraging others to step to the mic and make fools of themselves."

Lee Anderson, a long-time musician, runs the show at the Horseshoe.

"I enjoy being around people talking about their performances and lis-

tening to a variety of talent displayed," Anderson said.

"I just like watching people and having a good time."

You can also find karaoke in Ellensburg at the Buckboard on Wednesday, the Mint on Thursday and the Oak Rail on Friday.

Most karaoke starts at 9 p.m. but usually isn't hopping until 11 p.m.

## Greenway paves way for summer activities

by Aisha Duckett  
Staff reporter

The blanket of green grass and blooming flowers make spring the ideal time to visit the Yakima Greenway. After a long winter, many of us are looking for fun outdoor activities.

With finals week quickly approaching, the Greenway is a great escape for pent up stress.

Take your bike or roller blades with you on a scenic drive through the Canyon and make a day trip out of visiting the Greenway.

"I have visited the Greenway this time of year and nothing compares," sophomore Kendra Allen said.

The Yakima Greenway, which runs along the Yakima River and I-82 is a 10-mile scenic trail that starts at the Human Society Shelter at the Nob Hill exit off of I-82 in Yakima and ends near Naches.

The idea for the trail was born in the 1940s by the citizens of the Yakima Valley.

The actual construction of the trail did not begin until the Greenway Foundation was created in 1980 and is still under construc-

tion.

The Greenway offers miles of trails that wind along the river amidst large groves of trees on which you can bike, roller blade, jog, fish or picnic.

There are also benches along the trail for bird-watching or taking a break from your activities.

The Greenway has three major parks, four boat landings and access to three popular fishing holes.

"The Greenway is something that everyone should experience," senior Tony Bowie said.

"Its scenery is beautiful and it is nice to get outdoors."

Many people head toward the Greenway around 5 p.m. to blow off the day's stress.

"It is really relaxing," Greenway patron Sally Hansen said.

"It is somewhere I can get away from it all. Many people come to the Greenway to watch the breathtaking sunsets in the spring."

The Greenway Foundation is a non-profit organization so the trail is maintained by private citizens, fundraisers and donations.

If you are interested in helping out the Greenway Foundation please call (509)453-8280.

## Last call for theater performances Theater takes a bow with one-act plays

By Jeremiah Donier  
Staff reporter

Tower Theatre's curtain will rise one final time this season for the one-act plays. *Curtain and Camera* is the second annual One-Act Play and Film Festival. The festival features seven one-act plays and two films written, directed and produced by Central students.

"The one-acts give our young playwrights the chance to see their work in performance," Wesley Van Tassel, theatre arts department chair, said.

Betty Evans, professor emeritus, is the person responsible for the One-Act Play Festival.

"Evans insists that the playwrights can not improve and grow without the opportunity to see their work produced," Van Tassel said.

The one-act plays are selected from a playwriting class.

"To put on a play is a collaborative effort of the directors and writers," Jeremy Sonney, theatre major, said.

"How well the play works out, depends on the relationship between writer and director. Writers range from those who help out a lot to those don't help at all."

Preparation for the festival begins winter quarter, when the plays are first

*The festival features seven one-act plays and two films written, directed and produced by Central students.*

selected.

"To get such a big creative thing going, it includes a lot of students and their creative efforts," Torina Smith, theatre major, said.

Student directors plan out production of the plays. Directors, actors and production crews have to juggle their rehearsals for the one-acts between class schedules and other theatre performances.

"Not many people have much contact with the department, this is an opportunity for students who think they have something to offer to do something," Sonney said.

All students on campus are offered the chance to audition for one-act plays or volunteer as production crew.

"There is a tremendous amount of work that goes into the One-Act Play Festival," Leslee Caul, theatre sales di-

### Theatre Schedule

#### Plays

**Best Man's Right** comedy/drama  
June 3 and 5, 6:30 p.m.  
**Gas Station** comedy  
June 4 and 6, 6:30 p.m.  
**Condominiums** comedy/satire  
June 4 and 6, 6:30 p.m.  
**Getting Lucky?** surreal-comedy  
June 4 and 6, 6:30 p.m.  
**The Green Room** comedy  
June 4 and 6, 6:30 p.m.  
**Lush Life** romance/drama  
June 3 and 5, 6:30 p.m.  
**Shadow Dancing** musical  
June 3 and 5, 6:30 p.m.

#### Films

**The Baltimore Waltz** comedy/drama  
June 9, 6:30 p.m.  
**Norman** comedy/drama  
June 9, 6:30 p.m.

rector, said. "It demands that their peers come see what they have to offer."

More than 125 students are involved with the festival.

"These are not just the same theatre faces," Caul said. "They are students from all over campus."

Admission to the festival is free, but a \$1 donation is asked to help fund future projects.

# Central models bare it all for the sake of art

## Part-time jobs provide inspiration for artists

by David Dick  
Assistant Photo editor

Ever dream you showed up at school without your clothes? For 11 Central women and two Central men, being nude at school is not just a dream, it's a part-time job.

Central's art department employs students as nude models for its drawing and painting classes.

"I came here winter quarter of last year and saw the flyers for it," Andrea Wahlborg, a nude model, said. "I was so nervous. I was like, 'what have I gotten myself into, I can't believe I'm even thinking about taking my clothes off in front of people.' The first time I modeled it was for Vince Torano's advanced drawing class.

"It makes a difference who you're modeling for how tough it is going to be — how long and how intricate."

Central's models work in two-hour blocks and are paid \$8 an hour to pose nude and \$6 an hour to pose clothed.

"I would like to have three different models a week when we are drawing from the model but that doesn't always happen," Cindy Kriebel, painting and

drawing instructor, said. "It's nice to have male and female — a variety of people to draw from because people have such different body shapes and different ways of expressing themselves."

Models come from a variety of departments including theater, dance, athletics and art.

"The model can bring energy to the class," a female model who wanted to remain anonymous said. "You can hear people start scratching more or drawing faster and you can see the motion around you. You do bring a definite energy to the class where a still life is just a still life."

Kriebel said models need to be expressive and involved with what they're doing.

Students can be very bored drawing from a model that looks very disinterested or holds poses that are very lifeless. In a way, the model is the inspiration for

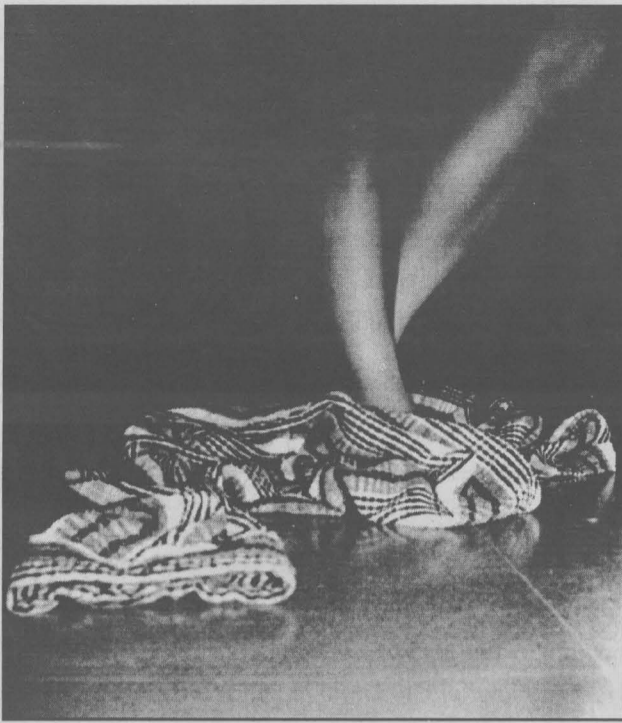


Photo Illustration by David Dick/Observer

the drawing.

"When you're modeling it is strenuous work," Kriebel said. "You're holding a pose for a half hour, and have to keep yourself positioned so that you're not shifting or fidgeting."

Kriebel said nude models are used to help students understand the hu-

man form and structure and bring it out in their drawings.

"A lot of people say it is used for drawing organic shapes but organic could be a roaster chicken from the grocery store," Wahlborg said. "It is more about learning how to draw a personality."

Michael Chinn, art department chair, said variety among the models is important.

"One thing that is a common thread is the use of different kinds of body types," Chinn said. "One of the things they are trying to teach is how light and shadow relates to different types of people — young and old, fat and thin, the whole gamut."

Chinn said people who do not take art classes may see nude modeling as simply peeping or looking at someone and not really understanding their role.

"It all changes when you're in the class and you're expected to draw, learn and illustrate that you understand the lessons being taught — that voyeuristic aspect goes away rather quickly," Chinn said.

There are steps the department takes to protect the models and the students in the class.

A blackboard is placed at the entrance to all classes that use the nude form. Students are also made well aware in the syllabus and at the beginning of the quarter that drawing from the nude figure will be required.

Models also dress and undress in a private room to protect the private act of disrobing.

"It sounds really odd but it is a privacy thing," Wahlborg said. "When I am naked in front of people in there it is not the same as being naked in front of just anybody. Taking off your clothes is a private act, it is something they try to keep sacred."

Students are discouraged from having casual conversations with models.

"I had someone stop me and talk to me on my way to get my robe," Wahlborg said. "And all of a sudden you feel like a bad dream and you've come to school without your clothes. It sounds weird but I'm still modest about walking around in a bikini," Wahlborg said. "But I have no problem being a model."

"Artists like interesting bodies," Wahlborg said. "You don't have to be a gorgeous supermodel with long skinny legs to model. It would be boring if that's what all our models were like."

## Trash recycled into art

by Paul Fraker  
Staff reporter

Abandoned houses and old boats are often considered trash, but Central graduate student Lorna Libert transforms those images into award-winning paintings and drawings. Libert's work will be on display at the Sarah Spurgeon Gallery in Randall Hall, June 2 to 13.

"The fading wood, peeling paint and broken windows provide each place with a personality and a history," Libert said. "I'm attempting to open people's eyes, to draw their attention to the human side of life and to remind them of the humanity that these 20th-century ruins represent."

The more than 15 drawings and 30 paintings are done on canvas, wood panels and masonite; the largest is nine feet square.

"The reason for the size is to get an all-encompassing space, where viewers can seemingly step into the painting," Libert said.

Libert has had artwork displayed on both the east and west coasts of the United States. Recently, she has been an award winner at three consecutive Central Washington Artists Exhibitions as well as the Whatcom Museum in Bellingham.

While finishing her work for her fine arts degree at Central, she is excited about being the painting and watercolor instructor here at the university this summer.

Libert's oversized paintings will be accompanied by the master of arts and master of fine arts graduate thesis exhibitions at the Spurgeon Gallery.

There is an open reception on Sunday, June 1, from 6 to 9 p.m. for the public to attend at no cost.

The gallery is open from 8 a.m. to 5 p.m. weekdays, but special accommodations for persons with disabilities are available.

Call 963-2665 or TDD 963-3323.

## Tidy up those tanlines

by Jeff Foster  
Staff reporter

Tanning in Ellensburg has taken on a whole new identity as the season has changed from gloom to bloom. The changing weather has forced students to shed the jeans and sweaters in favor of shorts and tank tops.

Body Tan, Ellensburg Tan Co., Suntans etc., Zuchi's hair care and tanning center have all experienced a large influx of people who want to get out of the sun and into a tanning bed.

"As the weather starts to get nice people want to wear shorts but not show their white legs," Body Tan employee Jeanne Blahut said. "Most of our tanners are students but some of our customers are people in the community who are going on vacation and don't want to get a sunburn."

The wait for tanning can be a long one if an appointment isn't made fairly far in advance. "Right now we are booked solid for about a week," Blahut said. "We do have a waiting list where we call people

that can't get appointments when we do have a cancellation."

Body Tan offers its customers two new beds — five in all — with a starter bed for the first-time visitors.

"We feature the Wolff System which is said to be the best," Blahut said. "We change the bulbs frequently and we just got air-conditioning."

Salon Zuchi's may be a little more accessible for people who want to get in right away.

"We are pretty open until the day of the tan," employee Krissy Michael said. "It's not that hard to get in."

Once you get in to one of the salons in town the next concern is how long to stay in the booth.

"First we look at the skin to determine your skin type," Michael said. "If it is your first time and you have light skin we start off at five-to seven-minute sessions every other day. We increase the time by one or two minutes each time. If you have dark skin we will recommend starting at 10 minutes."

Coupons and specials are constantly being offered at Body Tan and Salon Zuchi's. Several precautions are taken in guaranteeing a tanners safety. Both salons give complimentary glasses to protect the eyes and only offer 20 minutes maximum to prevent extreme damage to the skin.

## Braving the Yakima rapids

by Phil Deutsch  
Staff reporter

With summer rapidly approaching, Central students will be faced with a major problem: keeping cool in the Ellensburg heat. Some students will try to beat the heat by laying low in the shade, swimming in the local pool or jumping into Ellensburg's famous People's Pond.

Another popular solution exists: go to Tent-n-Tube, rent a raft and

float the Yakima River. The Yakima's rapids are perfect for beginning rafters.

"The rapids are very easy," Tent-n-Tube employee Craig Smith said. "They are ranked as class A rapids — the easiest there are."

Tent-n-Tube is open for business, but employees encourage students to call and make reservations ahead of time. Renting a raft for the entire day will cost \$30, a bargain because the rafts hold at least four or five people. Weekend rentals — two or three days — cost \$45. Tents are available for \$5 a day,

\$7.50 a weekend or \$15 a week.

"Last summer, my friends and I floated the river at least twice a week," senior Dave Alwert said. "You can't beat the price and the beers go down real easy on a hot afternoon."

Tent-n-Tube does most of its business locally, but even out-of-town visitors have a blast on the river trips.

People will travel over from the westside of the mountains to spend an afternoon in the friendly confines of the Yakima River.

The Umptanum bridge is the most popular of the river's many launch areas.

"I thought the rafting trips I took

last summer was money well-spent," Tacoma resident Paul Vindivich said. "I got a chance to get in touch with nature's surroundings and got a good buzz at the same time."

Ellensburg is a great place to do outdoor activities, and its surroundings provide beautiful scenery. The banks of the Yakima River are covered with lush greenery and flowers in bloom.

Tent-n-Tube is open 11 a.m. to 4:45 p.m. Monday thru Friday, and 10 a.m. to 1 p.m. Saturday and Sunday.

For more information, call 963-3537.

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# CENTRAL EVENTS

For the week of May 29 - June 4 by Jeremiah Donier

## Thursday

11 a.m., Barge 412

**Board of Trustees Meeting:**  
special public session

Noon - 1 p.m., KCAT 91.5 FM  
*Relationships in the '90s with Karl-Erik Andreasson, 963-2311*

1 - 5 p.m., SUB 106  
**Prevention and Wellness Center:**  
Drop-In Counseling

2 - 5 p.m., SUB Chief Owhi  
**CWU Transfer Student In-Service:**  
faculty, staff and students  
discussing problems and concerns  
of transfer students

3:30 - 8 p.m., ISP Fields  
**University Recreation: 4-a-side Co-Ed  
Grass Volleyball Tournament**

4 - 5:30 p.m., Shaw Smyser 115  
**Cross Cultural Understanding  
Presentation:** Kurt Russo and  
Elisabeth Osgood, Florence R.  
Kluckhohn Center for the  
Study of Values

4 p.m., SUB Club Central  
**CWU Diversity Admissions and  
Academic Services: First Annual  
Academic Diversity Scholarship  
Reception, RSVP**

4 p.m., Women's Resource Center  
**Womn Circle: Meeting**

7 p.m., SUB Games Room  
**Pool Tournament**

8 p.m., Hertz Recital Hall  
**Concert: Brass Choir, directed by  
Jeffrey Snedeker**

## Friday

10 - 11 a.m. Library 152  
**Reference Department: "Run the  
Bases," research on-line resources,  
full text display, and e-mail.**

8 p.m., Hertz Recital Hall  
**Concert: Jazz Nite, directed by  
John Moawad**

8 p.m., The Mint, W. 111 Third  
**Live Music: Jughead with Canvas**

## Saturday

10 a.m. - 7 p.m., SUB Yakama  
**Interactive Computer Game  
Tournament: "Campus Wide  
Quake Tournament" • \$3 per  
person • Sponsored by Association  
for Computing Machinery of CWU**

7 p.m., Gorge Amphitheatre, George  
**Concert: ZZ Top**

7:30 - 9 p.m., Meisner Hall  
**Gatekeeper Training: Help  
Prevent Suicide • For more  
information call, 963-1391**

## Sunday

8:30 a.m. - 4:40 p.m., Sarah  
Spurgeon Art Gallery, Randall Hall  
**Art Exhibit: Graduate Thesis  
Exhibitions, through June 13**

3 p.m., Hertz Recital Hall  
**Senior Piano Recital: Dan Maher**

7 p.m., Hertz Recital Hall  
**Senior Composition Recital:**  
Valerie Doyle

8 p.m., Hertz Recital Hall  
**Joint String Recital: Carin Haines  
and Brianna Atwell**

## Monday

Individual Play Times, Ellensburg  
Golf Course, S. 3231 Thorp Highway  
**Intramural Golf League:**  
18 Hole Final • cost: \$6

4 p.m., Nicholson Tennis Courts  
**University Recreation: All Campus  
Tennis Tournament • registration \$5**

## Tuesday

2 - 3 p.m., Wickerath Lounge  
**Counseling Center: Non-Traditional  
Student Support Group**

4 p.m., Nicholson Tennis Courts  
**University Recreation: All Campus  
Tennis Tournament • registration \$5**

5 p.m., SUB 208  
**Women Student Organization:  
Meeting**

6 p.m., SUB Ballroom  
**Club Senate: Final Meeting**

6:30 p.m., Tower Theatre  
**Curtain & Camera - One-Act  
Play Festival: Lush Life by Robb  
Padgett, Shadow Dancing by  
Sabrina Mansfield and Best  
Man's Right by Jeremy Sonney**

8 p.m., Hertz Recital Hall  
**Voice Recital: Michelle Watson**

## Wednesday

1 - 5 p.m., SUB 106  
**Prevention and Wellness Center:  
Drop-In Counseling**

2 - 3 p.m., Wickerath Lounge  
**Counseling Center: Eating  
Disorder Support Group**

4 p.m., Nicholson Tennis Courts  
**University Recreation: All Campus  
Tennis Tournament • registration \$5**

6:30 p.m., SUB Chief Owhi  
**Campus Crusade for Christ: Meeting**

6:30 p.m., Tower Theatre  
**Curtain & Camera - One-Act  
Play Festival: Condominiums by  
Sean Begley, The Green Room  
by Christina Cox, Gas Station  
by Ken McMillan and Getting  
Lucky? by Dave Whatley**

7 - 9 p.m., Student Village  
Multi-Purpose Room  
**Tai Chi/Stress Reduction: with  
Karl-Erik Andreasson**

8 p.m., Hertz Recital Hall  
**Senior Saxophone Recital:**  
Saul Cline

# The 'patch' can't help Ryan and Broderick's 'addiction to love'

Duo seeks predictable but hilarious revenge on former lovers

by Carrie Starbuck  
Staff reporter

Addicted to Love is your typical boy-loses-girl, boy-loses-girl-to-sexy-French-guy-in-New-York-City, boy-follows-girl-to-New-York-City-and-vows-to-get-her-back kind of movie.

However, it's not a mushy love story. What keeps it unique from other love/revenge stories are the characters and the extent of the revenge.

Sam (Matthew Broderick) is a small-town astronomer who loses his lifelong sweetheart, Linda (Kelly LeBrock), when she goes to New York for a two-month teaching job and never returns. Upon receiving a "Dear John" letter, Sam drops everything to go to New York to find Linda and Anton (Tcheky Karyo), her new love.

Sam meets and joins forces with Anton's ex-fiancé, Maggie (Meg Ryan), and the plot thickens into a maniacal series of events with both characters hoping to achieve the ultimate revenge.

Sam and Maggie's actions resemble borderline psychotic behavior, and just when you think they couldn't go any further, they surprise you again. That's what keeps this predictable plot amusing and intriguing.

They set up shop in an abandoned loft across the street from Linda and Anton's apartment. Maggie bugs it and Sam sets up a camera to magnify and project their ex-lovers' images onto the wall of their loft.

They watch Linda and Anton daily, like a soap opera, and learn how and when to create chaos between the two "dumpers."



## Movie Review

Addicted to Love

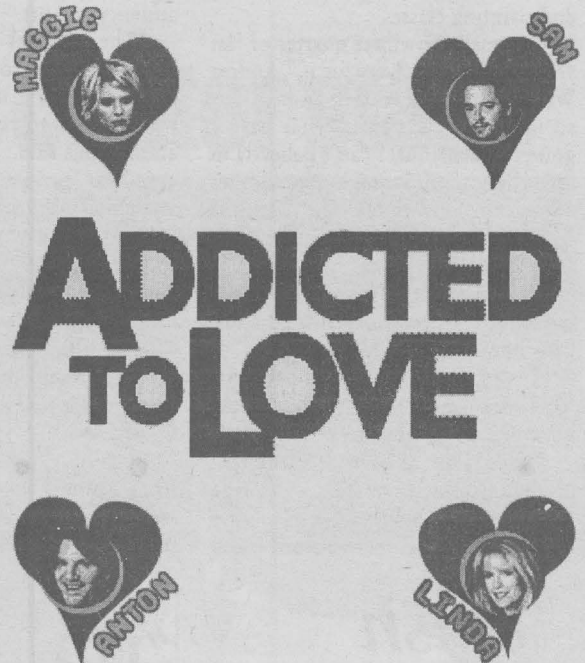
Starring: Meg Ryan  
and Matthew Broderick

Maggie is unlike any cute, energetic, girl-next-door character Ryan has played. Instead, she is a rebellious, mean-spirited biker chick who will stop at nothing to see Anton in pain.

Broderick fits the role of Sam quite comfortably as the young, naive yet educated country boy who just wants to be close to the girl he loves, but is too shy and reserved to confront Linda.

The combination of the two is entertaining. She brings out the wild side in him; he brings out the compassionate side in her.

Although the outcome is predict-



Courtesy of Warner Brothers

able, it's a revenge story that gets the job done. An excellent soundtrack adds to the film.

This one's worth seeing on the big screen.

# 'Lost World' is worthy of finding

Special effects roar through theaters perfecting the sequel

by Roxanne Murphy  
and Cory Rikard  
Assistant Spotlight editors

**Plot Summary:** The Jurassic Park saga continues. In "The Lost World," Dr. John Hammond (Richard Attenborough) reveals to Ian Malcolm (Jeff Goldblum) that the original breeding place for the Jurassic Park dinosaurs was on the island of Isla Sorna. This leads to a daring rescue operation led by Malcolm to save his paleontologist girlfriend, Dr. Sara Harding (Julianne Moore) along with other research team members. Another team, led by Hammond's nephew Ajay Sidhu (Harvey Jason), is sent to the island to capture certain species of dinosaurs to bring back to San Diego's new theme park, to the extreme displeasure of Goldblum and his team.

**Cory:** Amazing. Absolutely amazing. Stephen Spielberg has outdone himself with this nail-biting thriller. Spielberg's magic and mastery is shown again on the big screen.

**Roxanne:** I would definitely have to agree with you, Mr. Rikard. This was not another one of those annoying, overly drawn out, "Part 2" kind of movies.

It was as good as the first. I had my eyes partially covered through most of the movie. I could feel my heart beating in my face I was so scared.

**Cory:** I really felt like peeing at some points in the movie I was so freaked. Of course I didn't, but the movie really grabs the audience and holds their attention like a sadistic army sergeant. I truly liked the acting in this movie. Jeff Goldblum gives an incredibly hilarious performance as he spits out more one liners than in an Arnold Schwarzenegger flick.

This is another "Twister" type of movie. The plot leaves a lot to be

sired, but the special effects blow you away. With a great supporting cast, "The Lost World" follows in the footsteps of the original.

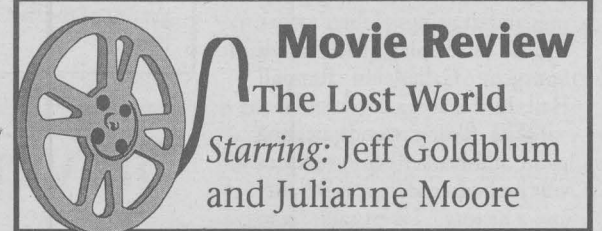
**Roxanne:** Why yes, the acting was fantastic. You almost felt like you were amidst the chaos on the island.

The great acting along with the believable special effects is what enticed me during the film. I didn't want to watch some parts, but I just had to. "The Lost World" had the perfect balance of action, comedy and disgusting body parts flung around the sets.

**Cory:** Cheesy Roxy. I did get a kick out of the arms and legs scattered amongst the trees. The first appearance of the T-Rex family was powerful and as exciting as a scene can get. The movie gave us more of a glimpse of what other dinosaurs looked like. From the Stegosaurus to the baby T-Rex, the special effects artists created masterpieces.

I found myself giving my best Carl Lewis impression, jumping 10 feet, when the infamous Velociraptor made its presence known. That is the beauty of the plot; it keeps you guessing until the end.

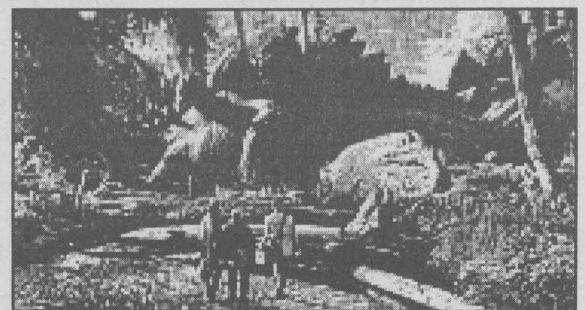
**Roxanne:** The movie also had a great contrast of good and bad. The bad guys were well cast in the movie. They were sinister, evil and you wanted



## Movie Review

The Lost World

Starring: Jeff Goldblum  
and Julianne Moore



Courtesy of MovieWeb

to jump in the screen to beat them up personally, but the dinosaurs usually took care of most of the work I wanted done.

I liked the part in the movie where Goldblum's crew set the captured dinosaurs free from the evil clutches of Ajay Sidhu's team.

**Cory:** I certainly got a tingle of joy when certain bad guys got theirs. While "The Lost World" had its "not-so-believable" scenes, such as Malcom's daughter pulling a Shannon Miller on a Raptor, it still has that "blockbuster" potential.

I believe that if you wait for this movie to come out on video, you should be put on an island and nuked or crawl back under the rock you're living beneath. For overall sound and visual affects, the movie theater is second to none.

**Roxanne:** I agree, you really shouldn't miss the theater's offering of sights and sounds that will curl your toenails back and turn your hair white. It's worth it.

# SPORTS

Today

Mariners vs. Texas  
7:05 p.m. FSNW/  
KXLE

Friday

Mariners vs.  
Detroit 7:05 p.m.  
KXLE

Saturday

Mariners vs.  
Detroit 6:05 p.m.  
KIRO/KXLE

Sunday

Mariners vs.  
Detroit 5:05 p.m.  
FSNW/KXLE

Monday

Mariners vs.  
Toronto 7:05  
FSNW/KXLE

Tuesday

Mariners vs.  
Toronto 3:35 p.m.  
KXLE

Wednesday

No Games  
Scheduled

Thursday

Mariners at Detroit  
4:05 p.m. FSNW/  
KXLE

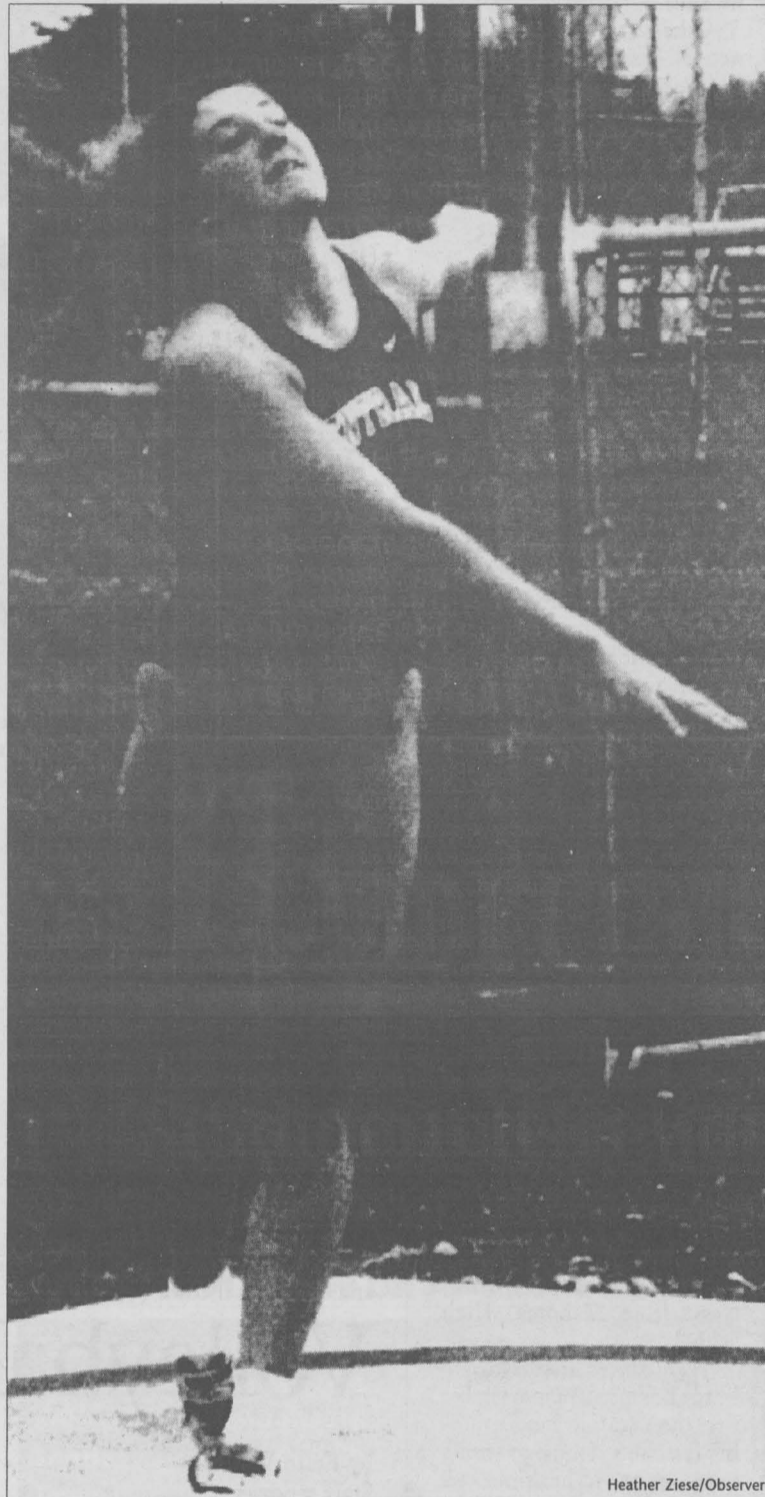
Brad Hawkins David Dick/Observer



James Day Arlene Jimenez/Observer



Tony Hoiby Arlene Jimenez/Observer



Heather Ziese/Observer

Megan Prkut was among Central's athletes at nationals.

## Track runs wild at nationals

by September Woods  
Assistant Sports editor

Ten of Central's best track athletes headed to Atlanta last week with dreams of coming home as All-Americans.

The Wildcats represented CWU at the 1997 NAIA national track and field meet at Life University in Georgia.

Three 'Cats on the men's team captured All-American honors and led Central to a 23rd-place team finish.

"Overall, everyone competed well and put their hearts into it," Shelley Johnson, long jumper, said.

Senior James O'Connor placed fifth in the marathon with a time of 2-hours, 31-minutes and 4 seconds.

"I felt there were a lot of people that were confident in me and for that reason I was able to succeed," O'Connor said.

O'Connor said he has a lot of gratitude for his coaches and teammates and said he was motivated and inspired by a quote written by Virgil, a Roman poet.

"All things are within the realm of

human possibility, when people have confidence in their ability to succeed," O'Connor quoted.

Former All-American Tony Hoiby placed fifth in the discus with a throw of 164-feet, 8-inches - up from a sixth-place finish in 1996.

"My favorite part was standing on the awards stand," Hoiby said. "The competition was a lot tighter."

Hoiby said he didn't make finals until his third and final throw and he threw his best mark on his last throw in finals.

Freshman Brad Hawkins was the third musketeer for the Wildcats. Hawkins competed in both the marathon and the 5,000 meter race-walk. Hawkins placed fourth in the race-walk, earning All-American honors. He finished 29th in the marathon, only 20 minutes behind O'Connor who finished fifth.

"The times in the walk were not as fast because of the heat but that was definitely the hardest I've raced this year," Hawkins said. "It was humbling to know that every athlete there was just as tough if not tougher than you."

The 'Cats, who shared a sense of hesitance about the weather prior to the meet, said it turned out to be great.

"The weather couldn't have been better," O'Connor said. "It really cooperated."

Hoiby said it was hot but he stayed in the shade or his room so he was cool.

"My event (discus) wasn't until 7:30 p.m. and went until 10:30 p.m.," Hoiby said. "I started sweating a little toward the end."

Hawkins said he and O'Connor had to get up at 6 a.m. to prepare for the marathon and 6 a.m. in Georgia is 3 a.m. in Ellensburg.

"We never got quite used to it," Hawkins said.

Wildcat James Day finished ninth in the 3,000 meter steeplechase with a career best time of 9:16.02. Day missed All-American honors by three places. All-Americans are the top six finishers in every event. Day's time is the fifth best in school history.

Life University in Marietta, Ga.

See NATIONALS/ Page 11

## Stewart hopes to breakaway from the competition

by Sean McKinnie  
Staff reporter

Katie Stewart is riding high. That is, she will represent Central Washington University in the breakaway rodeo event at nationals in Rapid City, N. D.

She will be one of 75 women in the nation competing for a rodeo title in the breakaway event. Should she win, she will be the first Central woman to earn a rodeo title.

Stewart is an up-and-coming freshman in Central's first-year rodeo club. Throughout the year, her point totals were first among all breakaway competitors in the Northwest. It wasn't until the last qualifying rodeo in Hermiston that she lost her lead and took second in the region. However, second is still good enough to go to nationals. Although this was the Central club's first year, Stewart is no newcomer to the sport. In high school, she won three state titles and was twice ranked 11th in the nation.

On June 8, she will be competing in the "first go" of the breakaway event in Rapid City. The "first go" is the first round, where the 75 participants in her



Photo courtesy of Katie Stewart

Experience allows Katie Stewart to anticipate the calf's movement.

event will compete for points to advance to the "short go," or the second round. Only the top 12 will make it to this round.

"I feel really good about making it into the short-go," Stewart said. "I've roped a long time and I can tell what my calf is going to do."

She said it depends on how well she draws and whether she gets a good calf. There will be roughly one calf to every two ropers.

"She observes the calves and how they're running and coming against the barrier," rodeo coach Bill Lowe said. "That's one advantage that she has. She

has been very successful under pressure before."

Lowe said he has no doubt Stewart will do well.

Stewart has won five of the 10 qualifying rodeos in the breakaway event, including her victory in Ellensburg. However, Stewart said even if she

doesn't rank nationally, she will still be happy with herself.

Stewart said the Central club was really supportive and without all the people, she wouldn't have had as much fun. Central's women's rodeo team took fourth in the regional competition.

**SPORTS IN BRIEF**

**Wildcat grapplers get team honors**

Jeremy Brummet has been selected the Most Valuable Wrestler of the 1996-97 Wildcat squad.

Brummet finished the season with a record of 31-20, improving upon his career mark which now stands at 70-52. He ranks sixth in the Central career wins list.

Others receiving honors were All-Americans Steve Gusse and Rich Wheeler. Gusse, a junior, was selected honorary team captain. Wheeler was voted Most Inspirational Wrestler by his teammates.

**Mathews makes Far West All-Stars**

Wildcat catcher Jason Mathews was voted to the NAIA Far West baseball all-star team.

Mathews is the first Central player named to the team in eight years. The team is made up of players from NAIA schools in Washington, Idaho, Oregon, California and Hawaii. The selection to the Far West team earns Mathews an automatic nomination to the NAIA All-American team.

Mathews hit .386 this spring and set single-season school records for most doubles (22) and most base runners thrown out (27). He also tied single-game records for most doubles (3), most sacrifice flies (2) and most runners thrown out (3).

**Women's soccer signs two ringers**

Two players who were members of an under-18 national championship soccer team last summer have signed NCAA letters of intent to play women's soccer for the 'Cats next season.

Signing letters were midfielder Danielle DeFord from Lakes High School and midfielder/forward Kristin Nass from Tahoma High School.

Nass earned first-team all-league honors at Tahoma in her first three seasons before missing last fall's campaign with a knee injury. In her three seasons, she scored 53 goals and had 28 assists. She earned MVP honors as a sophomore and a junior.

DeFord earned first-team all-league honors in two seasons. She was team captain and MVP last year.

**We Win, You Lose and The Lazy Boys take home the shirts in intramurals**

by Dan Hanken  
Staff reporter

The quest for the shirts is over. The Lazy Boys and We Win, You Lose took home the softball intramural champion t-shirts last Thursday in the men's and co-ed leagues, respectively.

"Right from the beginning we played for the shirts," Lazy Boys' power hitter Jim Lenahan said.

In the men's competitive championship, the Lazy Boys triumphed with unlimited firepower and multi-faceted play by all of its team members in a 16-10 avenging victory over Fat Matt's. The Lazy Boys' (12-1) only loss of the season was a narrow defeat to Fat Matt's (11-2).

Both teams showed why they were in the championship game, as they put on a hitting display any fan would love to witness. Extra-base hits were as common as the Ellensburg wind. The Lazy Boys had a plethora of them, including two dongs by Lenahan.

Despite scoring an impressive 16 runs, the Lazy Boys failed to match their season average run production.

"We scored in the 30s most of the games," Lenahan said.

In the championship game, runs weren't a problem, so the deciding factor came down to tenacious defense and relentless vigilance by the Lazy Boys.

"I was really proud of the team keeping their heads in the game," the Boys' Kory McElravy said. "That's what really won it for us."

The Lazy Boys played tough defense, but had its biggest plays late in the game. Lazy Boy left fielder Mike Hull made a full-extension diving snag and right-center fielder McElravy came up big with a diving hit-saving grab to assure the victory.

The Boys captured the victory late in the game with an eight-run fifth inning, pulling away from an 8-8 tie to take the insurmountable 16-8 lead. The outburst was sparked by a 3-run blast by Lenahan which cleared the left fielder's head by 20 feet.

"We put our nose to the grindstone and used our T-town (Tacoma) and



The Lazy Boys stole first in last week's championship. David Dick/Observer

Forks players to the best of their ability," Lazy Boys' Phil Corbin said.

To get to the championship game, the Lazy Boys nearly doubled High Life's score in a 13-7 semifinal victory and Fat Matt's walloped the Lucky Lagers 19-2 to advance to the finality.

"They need a new league to hold us," Lazy Boys' Phil Deutsch said jokingly as he left the field after the victory.

In the co-ed championship, We Win, You Lose stole a 12-11 victory over the Ray Doggers in the 10th inning to capture the shirts and the bragging rights of intramural champions.

"We didn't play our best today, but we played well as a team," We Win, You Lose team member Travis Kummer said.

The nail-biter was finally decided in the 10th inning when Kummer drilled

“Extra innings, one-run game, that's the way a game should be decided.”

—Tony Nisse

a line shot into center field which hit off the glove of the right-center fielder and rolled into shallow left field. Kummer put on the after-burners and rounded the bases for the victory. The error was the second crucial mistake by the Doggers in the game.

In the seventh inning, the Doggers dropped a ball in center field which would have sealed the 10-9 victory, but instead ended up in a run-scoring triple for We Win, You Lose to send the game into extra innings.

In the ninth, the Doggers scored a run to take the 11-10 lead, but more bad luck struck. The Doggers' shortstop bent down to field a routine ground ball, but the ball skipped off a rock and tattooed the shortstop in the eye. The play resulted in a base knock and a nice big black-and-blue shiner for the shortstop. Ironically, the runner later scored to send the game into the 10th and consequently final inning.

"Extra innings, one run game, that's the way a game should be decided," Ray Doggers' Tony Nisse said.

The co-ed championship battle was a barn burner which could have been between two different teams.

En-route to the championship game, the Ray Doggers lost to Chuds Gang in the quarterfinals, but ended up winning on appeal.

The appeal was based on Chuds Gang only having nine players on the field late in the game and not for ineli-

See SHIRTS/ Page 11

**Volleyball team digs in for next year**

by Keith Whisler  
Staff reporter

Central's women's volleyball team has a bright future. Even though the 1996 season was supposed to be a rebuilding year, Central finished third in their conference with a record of 17-15.

Mario Andaya, varsity head coach, will have four starters from this year's

team returning in the fall.

"This will be my first full year of coaching," Andaya said, "so we will definitely be stronger from start to finish. We will also have a better angle at recruiting incoming freshman and transfers for the coming season."

Mary Chi and Sarah Carney, outside hitters, will return next season.

Leslie Anderson and Teanah Trolio

will also be back to fill the middle and outside hitter positions.

Andaya also expects to get strong play from up-and-coming setter Joy Bursch.

Central concluded the season with a loss to Western in the first round of the conference tournament.

"Losing to Western is always hard, but we started three freshman this

year," Andaya said, "but that will help us to prepare for next year's season."

The sub-varsity team, which gives players not quite ready for the varsity level a place to hone their skills, will also be looking to improve on their 1996 record of 6-2.

"We're kind of like a practice squad," Brandon Ambrose, sub-varsity coach, said, "but we play our own schedule during the season against community colleges."

Since Central is the only school in the conference to have a sub-varsity team, they are able to carry more players on the roster.

"This gives us an advantage over other schools because we can develop more players, and produce a better team overall," Ambrose said.

Both teams are already practicing for the 1997 varsity season which begins in late August.

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Only a few days left to cast your vote for Central's players and coaches of the year. Stop by the Observer office or call 963-1073 to make your nomination.

# Central's old flame sets Dragons on fire

by Aaron Maul  
Staff reporter

First, a tall, skinny kid from Lincoln High School in Tacoma, then an All-American



quarterback at Central Washington University, Jon Kitna has now taken the stage in Barcelona and become a World League of American Football sensation overnight.

Kitna has led the Barcelona Dragons to a 4-2 record and earned offensive player-of-the-week honors twice. Following the first six weeks of the World League season, he is leading all quarterbacks with a 98 percent passing rate. He is also accountable for the biggest comeback in World League history, carrying the Dragons back from a 24-point deficit and eventually defeating the London Monarchs, 37-32. During the first four weeks, Kitna completed 78 of 132 passes for 1,158 yards with nine touchdowns and three interceptions. He is also the fourth leading rusher in the World League with 179 rushing yards on 26 carries for a 6.9-yards-per-rush average.

As an All-American quarterback at Central, Kitna led the Wildcats to a share of the NAIA national title while breaking numerous records.

"Without Jon Kitna, the national championship banner that hangs in Nicholson Pavilion probably wouldn't be there today," Craig Bill, former teammate, said. "He loves the pressure situation. He's not afraid to take chances that other quarterbacks wouldn't."

Coaches said Kitna's competitiveness is what separates him from other quarterbacks and makes him very special.

"After playing with Jon for four years, what he's doing doesn't really surprise me," Ryan Fournier, Kitna's backup quarterback, said. "He is a natural competitor and will find a way to succeed at any level."

When Kitna returns to Seattle, he will join Warren Moon as backup to John Freisz. But in the meantime there is still work to do in Barcelona, like winning a championship. Because the Dragons clinched the first half of the season title, they will host the World Bowl on June 22.



Jon Kitna, former standout Wildcat QB, is now carrying the Barcelona Dragons into the World League Championships.

Observer file photo

## NATIONALS: 3 earn All-American honors

From Page 9

hosted the meet and their men's team won the title. Southern University won the women's title.

The Central women left Atlanta scoreless but competition was still strong.

"Personally, I felt good with my performance," Johnson said. "Next year's going to be a lot better."

Hoiby said he's looking forward to next year because most of the 'Cats that went to nationals are juniors and have another year to go. Hoiby said he will be training all summer and fall with hopes of competing in the 1998 indoor track and field competition.

"I'm really excited for next year," Hoiby said.

Freshman in track and a junior in class standing, Hawkins said he plans to be more prepared next year for the marathon by running longer distances throughout the year. Hawkins said he was glad to be a representative of Central at nationals and is ready to go next year.

"We felt privileged to represent Central at such a big meet and we weren't about to back down to any school," Hawkins said. "Everyone competed really well and I think we made a very good showing for CWU."

## SHIRTS: 2 crowned

From Page 10

gible players as stated in last week's Observer. The Doggers' appeal was upheld by the intramural rule book which states if there aren't 10 players on the field at all times then the game can be a forfeiture on appeal. No one usually appeals the rule, but the Doggers caught Chuds Gang with their pants down.

Previously, in semifinal action the Doggers showed they were worthy of champion consideration in an 18-4 lambasting of Saleena Koher. In the other semifinal game there was no controversy as We Win, You Lose sent The Row swimming with an 18-9 crushing en-route to a date with the Doggers.



### Management Opportunities

The Old Spaghetti Factory, a Portland, Oregon-based 32 unit restaurant company, is looking for entry-level managers and kitchen managers. Ideal candidates will have 2 to 4 years of college, 6 months recent restaurant experience, and leadership history.

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# ASCWU

## Associated Students of Central Washington University

### From the B.O.D....

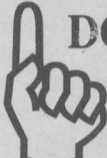
#### MEETINGS

##### B.O.D. Meeting

Tuesday, June 2nd at 7:30 pm, SUB 208.

##### Club Senate (final meeting)

Tuesday, June 3rd at 6:00 pm, SUB Ballroom.

 **DO YOU WANT TO HAVE A SAY IN THE DECISION MAKING PROCESSES AT CENTRAL?**

Get a head start on your future by signing up to serve on ASCWU Committees for the 1997-98 academic year. Simply come into the ASCWU - BOD Office, SUB 116, and fill out a committee application by May 30th. Final committee appointments will be made at the June 2nd BOD meeting.

### STATE OF THE ASCWU

**Tuesday, June 3rd  
Noon in the SUB Pit**

1996-1997 ASCWU President Adam Eldridge will talk about the past year at Central as he presents the *State of the Associated Students of Central Washington University*. The address will be followed by the introduction of 1997-1998 President Amy Gillespie, who will discuss the future of the ASCWU.

**A BIG  
THANK  
YOU**

*to all Central Students who served on ASCWU committees this year. You truly helped to make a difference at CWU, and your efforts are greatly appreciated!*



This page is an advertisement paid for by the Associated Students of Central Washington University.

### HEY WILDCATS: THURSDAY, JUNE 5th IS STUDENT APPRECIATION DAY! GREAT FOOD, GREAT ENTERTAINMENT

11:00 - 11:30 am  
SUB

2:00 - 2:30 pm  
*Surprise campus location*

4:45 - 7:30 pm  
*Holmes West Lawn*

5:00 - 5:45 pm

6:00 - 7:30 pm

**COMIC VARIETY PERFORMING ARTIST DANA SMITH**, regarded by his peers as one of the premier street performers in the country, will entertain you with his 24 years experience in juggling, acrobatics, music, and comedy.

**STUDENT APPRECIATION DAY BARBEQUE\* WITH LIVE ENTERTAINMENT MC'd by KCAT RADIO!**

*Menu: Barbecued New York loin, barbecued chicken quarters, grilled garden burgers, baked potatoes with garnish, corn on the cob, tossed salad, ice cream bars, and assorted beverages.*

*\*Guest of meal card holder \$5, non-guest rate \$9.*

**Performing Artist: DANA SMITH**

**Music: JUNK**, from Oakland, California! Junk plays funk with acid jazz roots.

*Sponsored by Dining Services, ASCWU Campus Life, University Bookstore, Residential Services, D.A.P.P.E.R., Equity & Services Council, and the Games Room.*

### Saturday, June 7, 1997 Reach for the Stars: An Evening of Recognition

- ◆ to honor students from all areas who have exemplified leadership at Central Washington University
- ◆ to honor the achievements of and say farewell to the 1996-1997 ASCWU Board of Directors
- ◆ to swear in the 1997-1998 ASCWU Board of Directors

**7:00 pm in the SUB Ballroom**

There will be an End of the Year Celebration immediately following in the SUB, with music and refreshments.

*For more information, please call Shannel Robbins at 963-1693.*

#### EXTENDED COMPUTER LAB HOURS THROUGH JUNE 8TH

**SHAW-SMYSER  
ROOMS 215 & 217**

**LIBRARY  
ROOM 305**

|  |                              |
|--|------------------------------|
| Monday - Thursday  | 7:00 am - 12:00 midnight*    |
| Friday   | 7:00 am - 10:00 pm           |
| Saturday   | 9:00 am - 5:00 pm            |
| Sunday   | 12:00 noon - 12:00 midnight* |
| <i>*Be sure to be in the building by 10:45 pm or you'll be locked out!</i> |                              |
| Monday - Thursday  | 7:30 am - 11:45 pm           |
| Friday   | 7:30 am - 5:00 pm            |
| Saturday   | 9:00 am - 5:00 pm            |
| Sunday   | 1:00 pm - 11:45 pm           |