

5-20-1999

# The Observer

Central Washington University

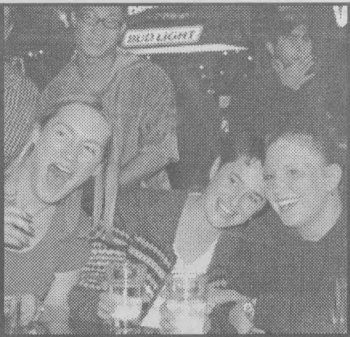
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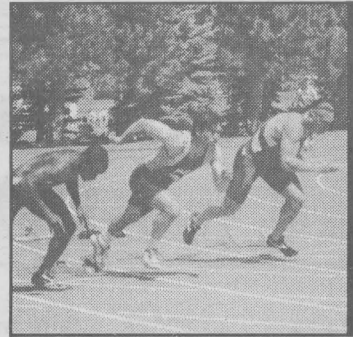


Tight jeans night invades the Oak Rail Tavern.

See Scene page 8.

Tracksters wait to see if they qualify for national competition.

See Sports page 13.



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# OBSERVER

Thursday, May 20, 1999/ Vol. 72 No. 24

<http://www.cwu.edu/~observer>

## SPECTACLE Eyes on news

**BOT raises housing costs, adds to search committee**

At Friday's Board of Trustees meeting, board members approved Student Trustee Amy Gillespie's recommendation to add another student and an additional classified staff member to the Presidential Search Committee.

The board also agreed to follow the Ad Hoc Committee's draft plan of the selection process for the new president.

Academic fees, a placement file transmittal fee and safe-ride fees were all approved by the BOT. Room and board rates were increased by 2 percent.

Abdul Nasser introduced the preliminary 1999-2000 Operating Budget and reminded board members Gov. Gary Locke signed the localized tuition bill, allowing for a possible \$770,000 increase in budgeted programs.

Nelson encouraged the BOT to raise tuition 4.6 percent, the maximum increase the localized tuition bill allows for 1999-2000, to finance the program budget increases. He also said the Capital Budget allotted \$3 million to Hertz Music Hall.

James Pappas, vice president for enrollment management and marketing, said he had received 150 news applications for enrollment, partly due to a television campaign launched to recruit students.

### Observer wins SPJ awards

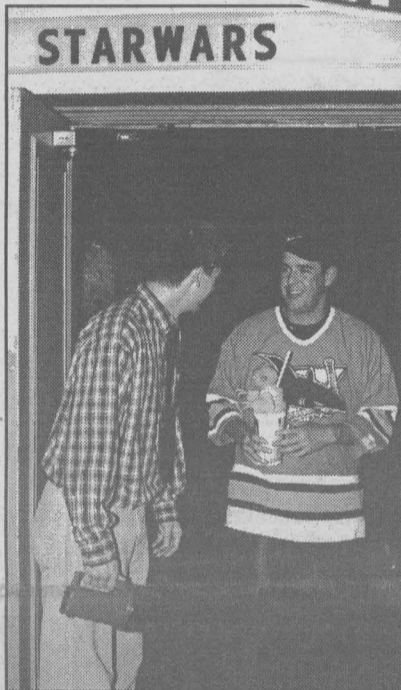
The Observer took first place in the Inland Northwest for "General Excellence" at the Society of Professional Journalists 1998 Excellence in Journalism Competition.

Editor Tom Stanton received second place in general news for his "Club Fights Hate Label" story.

Photo editor Kelly Christensen took top honors for "An Unorthodox Life on the Rails" in the personality profiles category.

"The Spice Girls," sketched by cartoonist Susan Burghart received second place in the editorial cartooning category.

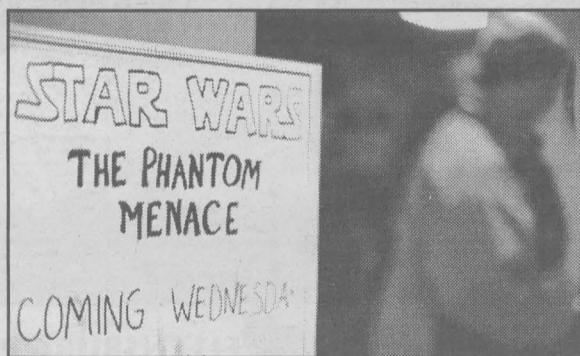
## Menace Madness



Eager movie-goers gathered at the Liberty Theater at 12:01 a.m. Wednesday in the hopes of being some of the first to see "Star Wars Episode I: The Phantom Menace." Lines stretched down the block as people waited to buy their tickets to the newest George Lucas film.

For the whole review of "The Phantom Menace," check out the Scene section, page 12.

Matthew Worden/Observer



## S&A hit with hurdles

by Jessica Terrel  
& Matt Parretta  
Staff reporters

Central's music and theatre arts departments have been zero-funded by the Services and Activities Fee Committee, causing commotion among Central's faculty and students.

Chair of the music department Russ Schultz said the department's denied budget request will eliminate money for the traveling expenses needed for the music program productions.

"It's an important part of our program for musicians to perform and travel," Schultz said. "It's a terrible blow to the program."

Like professors in the music department, students voiced their own opinions at a meeting with the Associated Students of Central Washington University Board of Directors.

"I think it is asinine to sit here and grovel to you for money," music major David Brown, said.

Senior theatre arts major Jasmina Sinanovic spoke about the drama department's budget cut.

Sinanovic said the drama department requested \$65,000 and

See S&A, Page 3

## RHC position split in reaction to vote

by Krissie Hughes  
Staff reporter

The Residence Hall Council expanded the number of positions on its executive board after a vote of no confidence left the Vice Chair/National Communication Coordinator position open.

RHC is the group which represents all students living on campus, and attempts to meet the needs of those residents to make on-campus living enjoyable.

RHC is made up of approximately 51 representatives who represent approximately the 1,700 students living on campus. While RHC had been under the leadership of a four-member executive board, this year proved to be different as RHC split one posi-

tion, making next year's board five members.

Elections for 1999-2000 officers were held on April 7. Executive Chair Jon Hudson was the only current officer who ran for re-election.

Three of the four positions were decided upon April 7: Kristal Brown was elected treasurer; Nicole Holt, secretary; and Hudson for chairperson. However, 51 percent of all residence hall representatives held little faith in the nominees for Vice Chair/National Communication

“The body stepped up for themselves and put their foot down.”

—Jon Hudson

Coordinator, creating a no confidence vote for that position.

"The body stepped up for themselves and put their foot down," Hudson said.

The reasons for the vote of no confidence stemmed from changes in election policies to ensure the accountability of the nominees. In previous years, students nominated for positions have been required to give a speech, and are voted on by hall representatives. This year, students were required to submit a five-

page nomination bid, which was copied and given to hall representatives. Nominees gave speeches and were subjected to a question/answer session. If hall representatives were not satisfied with candidates, they were encouraged to abstain from voting, and a nominee must receive 51 percent of the vote to win.

As RHC has grown locally and nationally, the position of Vice Chair/National Communication Coordinator has also grown in duties, making this a two-fold position. The majority of hall representatives agreed neither candidate for this position would be able to fulfill both positions. After the vote of no confi-

See RHC, Page 3



# Campus Cops



**May 5, 9:20 a.m.**

A 17-year-old man was arrested for possession of marijuana outside of Michaelsen Hall when police responded to a disturbance call. The student consented to a search and officers found a glass bottle containing marijuana.

**May 10, 11:28 a.m.**

A retired professor reported seeing a woman in a car at the far east end of Bowers Road. The car had been parked in the same location for nearly three days. Police located the car and a 27-year-old woman. She was semi-conscious and appeared to be suffering from a drug overdose. She was taken to the hospital.

**May 10, 3:20 p.m.**

A 21-speed Raleigh bicycle was reported stolen from the Randall Hall area. The estimated loss is \$300. The bike was unlocked.

**May 12, 1:20 p.m.**

A 20-year-old male resident of Almonty was contacted for suspicion of marijuana. Officers smelled marijuana coming from the resident's room and confiscated a water pipe. The student was cited and released.

**May 12, 4:45 p.m.**

A green Nishiki bicycle valued

at \$350 was reported stolen from the bike rack on the east side of the SUB.

**May 12, 10:05 p.m.**

A man reported a bike he had borrowed from a friend was stolen from the Randall Hall bike rack. The man was unable to identify anything but the color of the bike, which was purple.

**May 13, 2:30 p.m.**

Police responded to report of malicious mischief. A Dodge Ram pick-up had a been kicked in the rear passenger panel. The estimated loss is \$1,000.

**May 15, 2:21 a.m.**

Police responded to a domestic dispute in the Brooklane Village. An argument had been reported between a 21-year-old female and a 22-year-old male. They couple volunteered to split up for the night.

**May 15, 5:30 p.m.**

A 28-year-old male reported a car in the H-18 parking lot had a broken rear window. The window is estimated at \$150.

**May 16, 1:50 p.m.**

Police responded to a report of malicious mischief. A glass door was broken at Miesner Hall. The damage is estimated at \$150.

# Panel talks of gay issues



(Left) Sophomore counseling and psychology major, Felicia Molano asks questions of the GALA panel including Angie Dirk (top-right) and Kelly Coulter (top-left), Tuesday. The panel fielded questions about same-sex marriage, media stereotypes, and their own experiences "coming out" to their friends and family.

Matthew Worden/Observer

# Ideal president discussed

by Joel DiBacco  
Staff reporter

Strategic Planning Committee (SPC) members met Wednesday, May 12, to discuss the qualities they believe are needed in the next university president.

Central President Ivory Nelson announced last quarter he will retire in April 2000. There are no candidates for the office of university president yet, however, Central is conducting a nation-wide searchCampus organizations and groups including the Alumni

“There will be a fair process to get students on committees.”

—Bruce Eklund

Association, Central faculty, and student committees submitted a variety of ideal qualities for the next presi-

dent to the Strategic Planning Committee. The committee then made a comprehensive list which will be distributed for a vote later this month.

Vice President for Business and Financial Affairs Abdul Nasser said it is important for the new president to have excellent communication skills, be proactive rather than reactive and be able to deal with faculty and students.

“When you have a clear vision,” Nasser said, “the rest of the stuff all falls into place.”

Corwin King, communications professor, thought it was important the BOT agreed with the final list of “presidential ideals” compiled by the committee in order to progress with the search. He also said the new president “should provide a visible presence in local community,” King said.

Input and strategies from this meeting and others were presented to the Board of Trustees at its May 14 meeting. This included naming members of the Search Committee.

Roger Fouts of the psychology department was chosen by Faculty Senate Chair John Alsoszatai-Petheo, BOT Chair Gwen Chaplin and Provost David Dauwalder to sit as Chair of the committee. Also, BOT member Jay Reich was named vice-chair of the committee and Trustees Judy Yu and Mike Sells will sit as members. Three faculty members, one administrator, one classified staff, two students, one alumnus and one foundation board member will also be chosen to for the committee.

“There will be a fair process to get students on committees,” Associated Students of Central Washington University President Bruce Eklund said. “It will be a standard process that will narrow down the candidates to get the best representatives on committees.”

Carrina Galloway contributed to this story.

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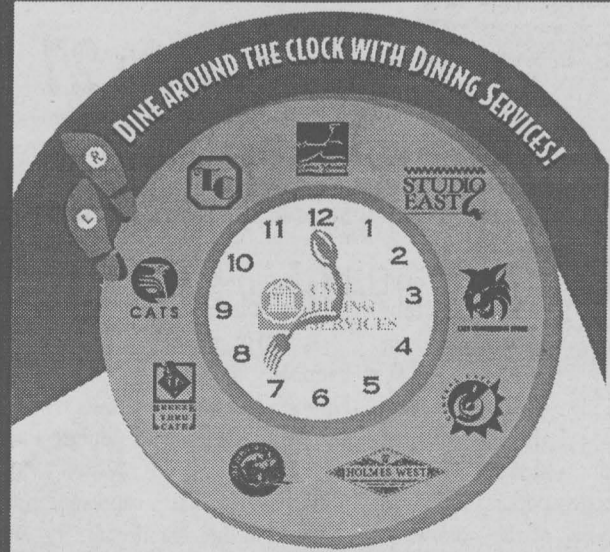
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# S&A: Music and theatre denied

Continued from Page 1

received \$0, which probably means the theatre and arts department will have to kill productions. Sinanovic asked the BOT to find an alternative method for funding the music and drama departments.

"We need teamwork for this issue, because right now our growth and learning is being punished," Sinanovic said.

S&A Fees Committee advisor Sarah Shumate started the S&A agenda by saying the committee decided not to fund Services and Equity Committee, theatre, music and Student Diversity Affairs, allocating the funds instead to Campus Life and the Center for Student Empowerment.

Senior sociology and social science major Linda Bautista spoke to members of the BOT about the S&A budget article written in the Observer.

Bautista said she was disgusted at the budget allocation and the drop in day care funding. She spoke for single parents going to college, saying without day care funding these students would not be able to attend college.

She also asked for funding to be added for Access Belonging Learning Equality, GALA, and other non-traditional student groups. Bautista recommended the BOT take another look at the budget for the students, not themselves.

"I have recruited many students to come to Central for a degree, now I do not want to recruit anymore, because of the budget cuts on minority programs," Bautista said.

BOD President Bruce Eklund promised students he would address these issues and discuss them with S&A Chairperson Walter Waddel.



Joe Gurriere/Observer

(left to right) David Dauwalder, Fritz Glover, Roger Fouts and Mike Sells sit at the table at the May 14 BOT meeting. Among the agenda items, the BOT reviewed the much-debated S&A budget.

"I am speaking as a student, not as a board member on this issue," student Trustee Amy Gillespie said to the BOT. "The S&A committee worked very hard on deciding the budget."

Gillespie defended the S&A's budget decisions.

"I urge the BOT to look at the original budget and the amount requested and the amount that was allocated," Gillespie said.

Eklund encouraged the BOT to make a decision on the S&A fees approval before June 1 and said if students are planning to dispute these fees or express their concerns, they need to do so now.

"The S&A committee has had many meetings this year and all clubs and groups

were encouraged to voice their concerns about the budget and they as a committee have had to prioritize certain clubs and groups over others," Eklund said.

Trustee Jay Reich also made a motion that the S&A Fees Committee should take a second look at the proposed budget and report back to the BOT in June.

Reich pointed out the music department had requested \$90,529, the theatre department had requested \$65,000 and both departments received no funding at all.

The BOT will re-evaluate the S&A budget proposed revisions at the next board meeting on June 11. Student input for the BOT can be directed to the ASCWU-BOD in SUB room 116, or by calling 963-1693.

# RHC: New voting process used

Continued from Page 1

dence RHC pursued the possibility of splitting the position into two officer positions: Vice Chair of RHC and the National Communication Coordinator. This passed with a 90 percent vote from representatives.

Although the new voting procedure caused some problems in this year's election process, Hudson said he thinks it will be used in next year's RHC elections.

He plans to put the voting procedure into the RHC bi-laws, and intends to hold several workshops next year to inform nominees and representatives about the voting process.

Although Hudson believes this system will work successfully in regard to the accountability of nominees, he said he is concerned with the possibility of constant no-votes in future elections. This is why he will educate members on the new system.

Elections for 1999-2000 RHC officers were again held May 5. Jake Scott was elected Vice Chair and Josef Walker was voted in as the National Communication Coordinator.

Hudson hopes to continue building a foundation to base residential living upon and to encourage more students to get involved with RHC.

More students are joining RHC and are determining the future of on-campus living, he pointed out.

"I'm real proud of the organization and the people in it because they're running the show, not us," Hudson said.

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# Amy Gillespie ends reign as student trustee



Joe Gurriere/Observer

Student Trustee Amy Gillespie discusses the issues at the May 14 BOT meeting. Gillespie's one-year term will end this month with the naming of her successor.

by Mike Jenkinson  
Staff reporter

On June 11, Amy Gillespie will attend her final meeting of the Board of Trustees before graduating and leaving her position as Student Representative on the Board of Trustees, a position she describes as "the best opportunity I've ever had."

During the year, Gillespie has presided over such issues as faculty unionization, the vote of no confidence in Central President Ivory Nelson, the direction the university should take in the future, and the search for a new president.

Far from being a token figure on the BOT, Gillespie said she has enjoyed "a high level of interaction and involvement" and "knowing that I'm going to make a difference in the future of the university"

Gillespie has given her services this year free of charge. The only financial recompense she receives for the job is for the travel expenses she incurs while attending to board business.

Gillespie said that she has had trouble educating students on what her position actually entails, the trouble being that she was not able to satisfy the wishes of every student interest group at Central.

"People love to criticize," she

said.

What she found important was the ability to effectively communicate her reasoning to other people.

Gillespie enjoyed good relations with other members of the BOT, having developed a strong relationship last year in the role of ASCWU President.

"We're really good friends," she said, "when we meet we hug each other."

Chair of the Board of Trustees, Gwen Chaplin was very positive about Gillespie's input this year.

"She's been an excellent addition to the Board," said Chaplin. "Board members have to absorb a lot of information and she's done that well. She's done more than represent her constituency."

Her relationship with outgoing Central President Ivory Nelson was very strong.

"Ivory and I have always got on really well," she said. "He was very honest and open with me."

President Nelson praised Gillespie's performance in the job this year.

"I think she's been very insightful. She's represented the state and the governor well. She has performed admirably."

Nelson said he wishes Gillespie great success in the future.

"I would always give her high recommendations," said Nelson. "She will always give one thousand percent."

As one might expect, Gillespie holds very strong views on the primary issues of the year.

She describes the vote of no confidence in President Nelson as an "unfair, reactionary response."

The new president, Gillespie said,

will need to be "a motivator, a decision-maker and someone who has student development experience."

In response to the controversy surrounding the Faculty Senate, Gillespie believes many questions were left unanswered on the issue, suggesting that the issue is far from resolved.

"The Faculty Senate could be adapted to be a more effective representative of all faculty interest and that that option had not been explored," Gillespie said.

Gillespie said she believes the university might not have a unified direction.

Her solution to the problem would be for all the parties involved to work together in order to resolve their differences.

"They have to be willing to sit down at the table and work together," Gillespie said. "Otherwise this university will fail."

Gillespie will graduate from Central in June, and hopes to go into leadership development or emergency management.

As far as the future of the student representative position on the BOT is concerned, Gillespie is full of confidence.

"This position is going to evolve over the years," Gillespie said. "Every student will bring some new strength to the position. That will take away the criticisms that people have had about the position."

June 11 will be a proud day for the Gillespie family, as both Amy and her sister, Kristy, recently elected Associated Students of Central Washington University Board of Directors President, will sit at the Board of Trustees table together.

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# Workshop deals with privacy

by Noel Siler  
Staff reporter

A meeting discussing confidentiality was held in Black Hall Wednesday, May 12. The meeting concerned how departments at Central handle personal information regarding students and staff.

Renee Hansen was among a few of the people responsible for putting this meeting together.

"The purpose was to educate staff and students of new and old rules of confidentiality with the chance to ask questions for those who are unclear of their rights," Hansen said.

Students and staff attending asked the speakers questions. The outcome resulted in a decision to include un-posted rules and old rules in the new student catalogs.

Speakers at the meeting included Carolyn Wells from the Registrar's office, Becky Baker and Pam Zupan from Human Resources, Sandy Arbuckle from Business Services and Contracts, LeAnn Hanter from Financial Aid, and Rhonda McKinney from the Student Health and Counseling Center.

Speakers demonstrated how each department handles confidentiality issues.

McKinney said the Student Health and Counseling Center is one of the largest sources of personal information at Central and faces a number of confidentiality issues.

"The Counseling Center has always done a good job protecting our students rights. This meeting was good for us to tell other staff of the school that we have guidelines to abide by when they are looking for information on a student and that it is never our decision to make," McKinney said.

McKinney demonstrated the extent to which staff can inquire about a student's personal information. For instance, faculty and staff can refer students to the center for

counseling. If staff members are concerned about the student, they can walk the student to the appointment. But the Counseling Center is restricted by law from releasing any information regarding the health of a patient.

Carolyn Wells of the registrar's office handed out the Family Education Rights and Privacy Act (FERPA) notifying students of privacy rights.

Although students are not allowed to obtain a copy of Central's transcript records, they do have the right to see it.

Wells also said Central is prohibited from giving out exact grade point averages of students to newspapers to be published.

They may, however, publish students' average grade point averages within a range.

Baker and Zupan said students must request information in person. Also, in the future Central employees will have employee ID numbers which are not related to their social security numbers.

Hanter announced financial aid is using FERPA as a guide in its business.

Students are not allowed to see information the school has regarding their parents without permission, and to get information from an off-campus agency, the student must sign a release.

Arbuckle made it clear her office and Assistant Attorney General Teresa Kulik determine what is releasable and what is not in confidentiality procedures.

She also warned records cannot always be kept confidential, they may become part of public record.

The confidentiality meeting followed the recent decision to change student ID numbers from social security numbers to random numbers.

The number change will take place in the fall of 1999.

## What is private?

### Registrar's Office

—Will not give out addresses or phone numbers.

—Will not release students' schedules to anyone.

### Human Resources

—People must come in to the office to get information rather than give it over the phone so identity can be verified.

—Personnel files are confidential.

### Business Services and Contracts

—Be aware records kept cannot always be kept confidential. They may become part of public record.

—Office and assistant attorney general decides what is releasable and what is not.

### Financial Aid Office

—Student must show picture ID when requesting information.

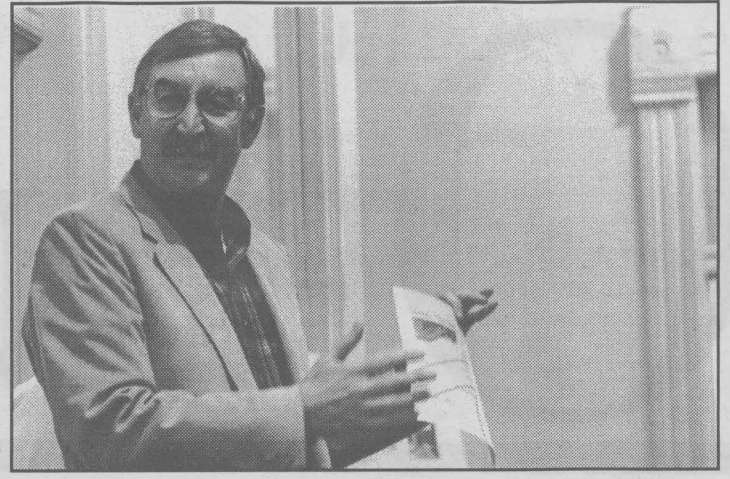
—Have an authorization form to release information to parents.

—Students can't see parent information without permission.

### Student Health and Counseling Center

—Center staff can give general advice to staff about how to deal with behavior.

—Center is restricted by law and cannot release information to anyone, including parents.



Nao Miura/Observer

Bill Vertrees of Facilities Management receives an award from Historic Ellensburg on behalf of Central.

## Central awarded for architecture

by Nao Miura  
Staff reporter

Central received two of the 1999 Progress through Historic Preservation Awards at Gallery 1, Saturday, May 15.

Historic Ellensburg, an organization dedicated to preserving the heritage of Ellensburg and Kittitas County, awarded Barge Hall under the category of "Restoration" and the Science Building for "New Construction."

Historic Ellensburg's goal is to safeguard historic buildings, traditional neighborhoods and community character of Ellensburg. They hope to strengthen the small-town quality of life by respecting the town's past.

Barge Hall was recognized for its rehabilitation as a public building and as a campus centerpiece.

"That award actually is what we are calling a pioneer award," Flo Lentz, preservation consultant of Historic Ellensburg, said, "because it's a project that hap-

pened some time ago, but it's still having an impact."

Another award-winning campus building was the Science Building. Its construction was recognized for the compatibility of architecture in the historic setting of Ellensburg.

"Although it is clearly a brand new building, it reflects all the different earlier styles of architecture," Lentz said.

Bill Vertrees of facilities management, received the awards at the ceremony on behalf of Central.

"Central takes its role in the community very seriously," Vertrees said, "and it's nice to be recognized by the community for the work we are doing."

A total of six awards were presented for downtown buildings and gardening.

One of the audience members at the ceremony said communities should find a way to preserve historic values while supporting the economic prosperity.



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Creamy Garlic Sauce, chicken, olives,  
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Pepperoni, sausage, mushrooms, olives  
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# OPINION

## LETTERS TO THE EDITOR POLICY

The Observer welcomes letters to the editor. All letters must be submitted by 5 p.m., Monday before the week of publication. Letters must be typewritten and less than 350 words.

All letters must include your name and phone number for verification. In addition, only one letter a month will be accepted from an individual.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published. Send letters by mail or e-mail to: The Observer, CENTRAL, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax at (509) 963-1027.

## Observance

### Just fix the problems

Official responses from student government to last week's election story have been confusing. It was a given that those directly involved with the election would not be happy with the reporting. It should have been a given that the same people would understand why a campus newspaper would be concerned with the validity of student elections. Instead they questioned the ethics of Observer staff without actually looking at the major problems with voting procedures.

During his report at last Friday's Board of Trustees meeting, BOD President Bruce Eklund told trustees about the story and proceeded to challenge the ethics of Lois Breedlove, the adviser to the Observer. Eklund hinted that Breedlove must be behind the story because no one on staff would have the "institutional memory" to remember a similar situation in 1986. The idea for last week's story actually came from reading newspapers in our archives, not from Breedlove. At any rate, I have been at this school longer than our adviser.

Mike Grigg, the incumbent candidate for BOD executive vice president, also had a negative reaction to the story. Grigg felt the Observer's coverage made him out to be a cheater. That was definitely not our intention. Grigg's name was mentioned because his opponent called for a thorough review of the election. The story focused on the problems in the election process that must be fixed, not on Grigg.

Although the election problems are certainly a headache for our student government, steps to prevent voter fraud should have been taken years ago. The election commission members should use their energy to assure a fair student process instead of trying to kill the messenger.

### Choose students wisely

Student Trustee Amy Gillespie and BOD President Bruce Eklund should be applauded for sticking to their guns and pushing for two student seats on the presidential search committee. The Board of Trustees are stuck between a rock and a hard place right now in trying to find the president they believe Central needs without discounting the opinions of the many campus constituencies. The inclusion of two student seats on the search committee is a significant step in the right direction for students as long as the two are chosen wisely.

—Tom Stanton



Garth Vader

## LETTERS TO THE EDITOR

...

**"I felt that although a story was needed to address faults in the student election process, it took advantage of student politics and created a false image of me."**

*Mike Grigg, 1998-99 BOD executive vice president*

### Election story created illusion of cheating

I am writing in response to last week's front page story, "Election Fraud Suspected." While reading the article, I felt my character was attacked on many occasions. The story twisted reality in such a sense, that it implied "fraud" was committed solely on my part or people running my campaign, ignoring the possibility of votes either going for or against Nick French and myself.

For students on this campus who are not heavily involved in student government or issues pertaining to it, the story can and has been interpreted that I was a cheater and I'm very displeased with

that. I felt that although a story was needed to address faults in the student election process, it took advantage of student politics and created a false image of me. In the future, I'd like to urge you to take part in broad research and interview all interested parties for a complete story. Thank you for your time and cooperation.

**Mike Grigg**  
1998-99 BOD executive vice president

### Free speech outweighs protecting flag

I've noticed considerable discussion of flag desecration in the Observer lately, due to the proposed amendment to

the Constitution in Congress. Because this is such an important issue, I, too, will put in my two cents.

My opinion on the matter is this: that as terrible as it is to desecrate the flag, it is essential political expression, and therefore essential free speech. The forefathers and framers of the Constitution specifically had political expression in mind when they wrote the Constitution and the First Amendment.

The Stars-n-Stripes is not a mere piece of cloth, but an important symbol — one deserving reverence. It symbolizes the Declaration of Independence, the Constitution, the Bill of Rights, etc.

See LETTERS, Page 7

## OBSERVER

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Ellensburg, WA  
98926-7435

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## DEADLINES

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Listed are the deadlines for The Observer. The Observer office, located in Bouillon room 222, is open weekdays from 9 a.m. to 5 p.m.

Submissions can be brought to the office or by mail, The Observer, CWU, Ellensburg, WA 98926 or by fax at 963-1027.

### News

• **Friday, 5 p.m.** - Entertainment, meetings, calendar events for the Wildcat Week planner, Buzz Bin. • **Monday, 3p.m.** - Letters to the editor, Spectacle and weekend sports information.

### Advertising

• **Thursday, 5 p.m.** - Display ads. • **Monday, 5 p.m.** - Classified ads. To place advertising contact your advertising representative, call the Observer business office at (509) 963-1026 or fax information to 963-1027.



## LETTERS



"Of course everyone knows the major problem with this country now is that we all live in constant fear of someone burning a flag, perhaps even (God forbid) within our sight."

*William Dunning, professor emeritus*

*Continued from Page 6*

Unfortunately, it also symbolizes slavery, war, poverty and the like.

For those who see any kind of oppression in the flag of their nation, the ability to desecrate that flag is critical. George Washington, Samuel Adams, Thomas Jefferson, et al., held little respect for the British flag (the Union Jack). I suspect that in the distant future our government will also become so corrupt and oppressive that revolution will again be necessary. When that unfortunate day comes, new forefathers will step forward and the Stars-n-Stripes will have the same fate the Union Jack had in 1776.

I urge everyone to give this issue a great deal of thought, discussion and debate, I hope you will come to the same conclusion I have; that while desecration of the flag is ugly, it is also necessary to the viability of our union. When people give up their rights, they start down a steep, slippery slope — one that brings our nation closer to the day when it is corrupt and oppressive.

I further hope that those who have an opinion on this matter will contact their senators and representatives in Congress and express that opinion. Students can contact the ASCWU Office of Legislative Affairs in SUB 116, 963-1696 for help with contacting members of Congress.

**Britt Ruby**  
student

### Flag burning is the first sign of the end of America

In response to Mr. McManigle's letter in the Observer of 5/13/99, "The American flag is a sacred symbol that should be protected," I must say I am in full agreement with his lofty sentiments. We should protect this helpless symbol at all costs -- though I'd hesitate to call it "sacred" in an attempt to maintain the separation of church and state, since the flag is a national, not a religious symbol. The only true way to protect it would be to keep an alert watch for the multitudes of sneaky flag burners, apprehend them, and put them in jail. Of course we'll need a new and powerful law for that.

Since the jails are already overflowing now, I'm fully in sympathy with releasing some of those harmless and misunderstood murderers and rapists in order to incarcerate all these flag burners, and thus put a stop to all the untold harm they wreak. Of course everyone knows the major problem with this country now is that we all live in constant fear of someone burning a flag, perhaps even (God forbid) within our sight.

Though we've survived a Great Depression, an unbelievable Dust Bowl, two world wars and the internecine divisionism brought on the Vietnam war, I think it's obvious that we will likely not survive many more of these horrible flag burnings. Burn the flag burners.

**William Dunning**  
professor emeritus

### Outlawing any kind of freedom leads to harsher censorship

Of course the flag is a sacred object! It represents the people and the "government for which it stands." But this makes the amendment outlawing the burning of a U.S. flag even more hypocritical. I understand that this amendment has been created with good intentions but, then again, any censorship is.

Imagine articles attempting to provoke others to burn

flags. These would be illegal. The simple attempt to organize flag-burning rallies would be an attempt to commit a felony. Could they burn flags in a movie or does the genuine discontent of the protestors need to accompany it? If yes, isn't it the emotion itself that proves to be illegal? If not, it's just the flame to the cloth that is illegal. The crime is one of arson more than sedition.

You see, the more you define what's to be censored, the sillier censorship becomes. Take the case of a New Jersey school that tried to ban Shakespeare's "Twelfth Night" because one of the characters cross-dressed.

Look at this list: John Steinbeck, Stephen King, Marilyn Manson, "James and the Giant Peach," J.D. Salinger, Hustler, David Duke, "The Last Temptation of Christ," Mark Twain, Maya Angelou. Do any of these people or works influence our country in a way you don't like? Just one? At least one offends me. Rid of both of them just in case? This entire list has been banned or censored in our country at some point this decade. We even ban trench coats in schools.

It may seem like a slippery slope but where you would draw the line is guaranteed to be too "anti-American" for others. Setting a precedent like the Flag-Burning Amendment leads us toward a version of freedom "safe for all of us" — an inoffensive freedom fit for the greatest common denominator.

The catch is that the more you prevent people from expressing their "anti-American" views, the less American we become. Our darkest days have been when we've stifled the voices of others. So which is more dangerous: the desecration of our national symbol or the desecration of what the symbol represents?

**Jason Schumacher**  
student

### Flag's sacredness comes from the many who died to protect it

This is a response to Mr. McManigle's letter in the May 13, 1999 Observer. Actually, it's more to build upon his comments. I personally am against flag-burning and agree with Mr. McManigle's apparent position of its sacredness. The flag is more than a "piece of cloth" it's the symbol, the principles and ideals of our country. The flag's sacred status doesn't come from only this fact, however. For me, the majority of the sacredness comes the fact that over the last 223 years, millions of men and women have laid down their lives for those ideals.

The red stripes are not colored by ink, but by blood. This is an especially appropriate topic with Memorial Day drawing near. This is an extremely personal point for me because my father and my grandfather are war veterans. My father served in the Air Force in Vietnam — admittedly an unpopular war — and my grandfather was a Seaman in the Navy in World War II. My grandfather served on the USS Strong in the South Pacific. On July 5, 1943, the Strong was torpedoed by a Japanese sub. He spent 10 days on a nearby island — after swimming 10 miles to get there — living on coconuts and hiding from the Japanese soldiers who held the island. Many of his shipmates died that day, and, of the six who did make it to some shore, he was one of only three who survived. I don't know if there should actually be an amendment forbidding flag burning. Those of you who desire to burn a flag should think long and hard about what it actually represents to yourselves and others. It's not just a matter of free speech, but also a matter a respect for those who served of our Armed Forces and died in the name of the United States.

**Steve Cook**  
student

## MEETINGS



*Thursday, May 20*

#### KITCHEN TABLE TALK

6 p.m., SUB 218; for details, call the E-Center.

#### NOT UNLIKE TRADITIONAL STUDENTS

4 p.m., SUB 213; for details, call Sandy at 933-3094.

#### SAFE

5 p.m., SUB 106; for details, call Carola at 963-3213.

#### SALT COMPANY

8:30 p.m., CMA Church, 14th and B streets.

*Friday, May 21*

#### BOOKS FOR BREAKFAST

8 a.m., Mt. Stuart Elementary; for details, call Lorinda at 963-1643.

#### CATHOLIC CAMPUS MINISTRY "MOVIE NIGHT"

7 p.m., 706 N. Sprague at the CCM House; for more information, call 925-3043.

*Monday, May 24*

#### ASSOCIATION FOR COMPUTING MACHINERY

6 p.m., Hebel 121; for information, call 963-1428.

#### CATHOLIC CAMPUS MINISTRY

7 p.m., 706 N. Sprague at the CCM House.

#### CHEERS

7 p.m., SUB Chief Owhi room.

#### CIRCLE K

6:00 p.m., SUB 210.

#### REJOYCE IN JESUS CAMPUS

#### FELLOWSHIP

6:30 p.m., SUB Yakama room.

#### SHRM

6:00 p.m., SUB 206

#### SWINGCATS

7 p.m., SUB Ballroom.

*Tuesday, May 25*

#### CHI ALPHA CHRISTIAN FELLOWSHIP

7 p.m., Mary Grupe Center.

#### TOURNAMENT TUESDAYS

All day, SUB Games Room.

*Wednesday, May 26*

#### BLACK STUDENT UNION

6 p.m., SUB Chief Owhi room.

#### CAMPUS CRUSADE FOR CHRIST'S "REAL LIFE"

7 p.m., Mary Grupe Center.

#### CATHOLIC CAMPUS MINISTRY

7 p.m., 706 N. Sprague.

#### FAMILY STUDIES

4 p.m., Michaelsen 201

#### GALA

7 p.m., SUB Yakama room.

#### RHC

6 p.m., Barto Lounge.

**Do you notice the errors and typos in the Observer?**

We are always looking for people to help copy edit 16-20 pages every Tuesday night.

Interested students can take the Observer for credit by enrolling in Com 468.

For more information call the Observer office at 963-1073

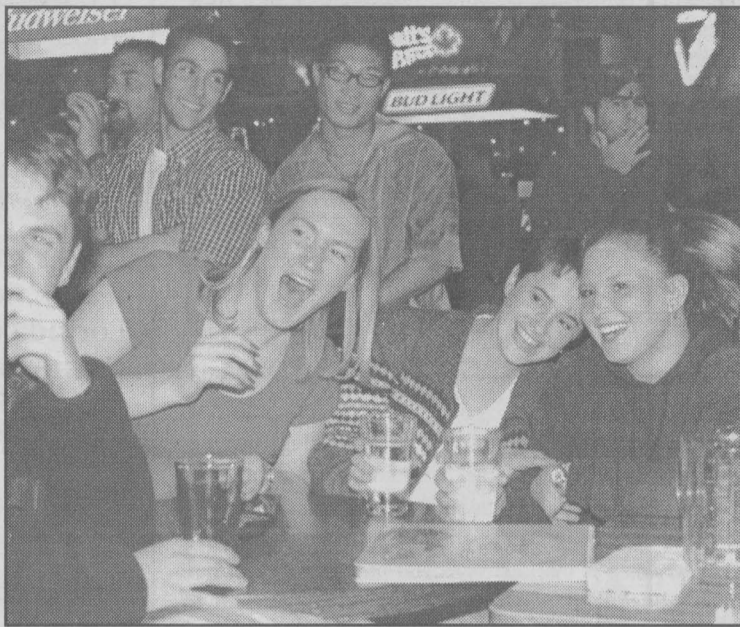
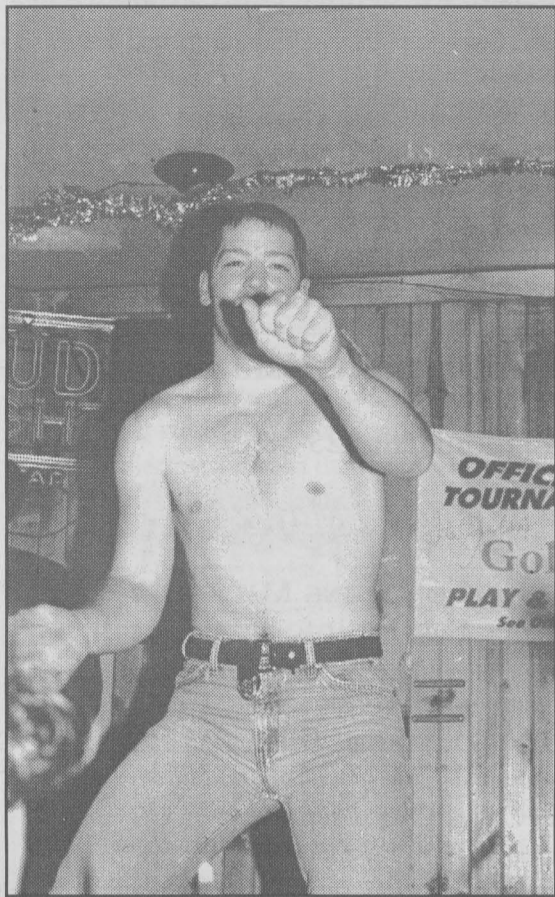
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# SCENE

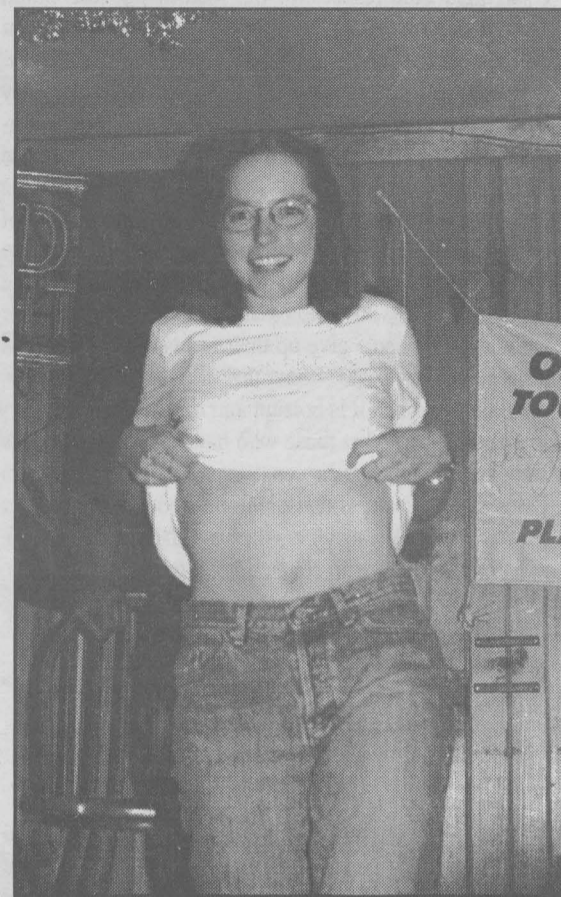
## DEEP THOUGHT

*I can picture in my mind a world without war, a world without hate. And I can picture us attacking that world, because they'd never expect it.*  
—Jack Handey



Daren Schuettpelz/Observer

The Oak Rail Tavern was filled to the brim for the "Tight Fitting Jeans Contest." The cheering fans got more than a look at some tight jeans as some of the contestants showed some "skin to win." Beth Palmer took second place and Mike Marty won the men's competition.



## Local tavern takes the Thursday night hot spot

by Daren Schuettpelz  
Scene editor

Central students poured into the Oak Rail Tavern last Thursday, hungry for a chance to get a look at some skin. The "Tight Fitting Jeans Contest" quenched their appetites.

"I wanted to see some tight butts," Kerri Morse, junior education major, said.

The contest featured 10 men and 10 women doing what they could to convince a panel of judges that theirs' was the "tightest ass." The MC, Marcus Dean, chose the panel of judges. The competition for the chance to judge was almost as intense as the competition itself. Three women judged the men and

three men judged the women.

"I'm going to ask the stupidest question you'll hear all week," Dean said. "But who wants to judge the women's competition?"

The reply was a unanimous cheer and hands that tried to touch the ceiling.

Cigarettes and beer in hand, the audience was sandwiched into the confines of the Oak Rail.

Once the competition started, the audience transformed into a seething mass who screamed as if the Beatles were playing a few meters away.

The fans encouraged the contestants to show off more than jeans. Several of the male contestants began removing shirts and other articles of clothing to the beat of "Bad to

the Bone."

As the men danced the women cheered, whooped and hollered.

"They've got to be able to move," Talena Larimer, one of the judges said.

The prize for winning the competition for the men was \$50. The women's prize jumped up to \$100 because not enough women were signing up. The increased winnings prompted several women to get up on stage.

"I did it for the 100 bucks," Beth Palmer, a senior finance major, said.

In the men's competition, three finalists were selected to perform once more in front of their peers. Each contestant danced, leaped, and strutted in hopes of convincing the

judges of his ability.

The winner turned out to be Mike Marty, a junior flight tech major.

"I worked really hard on that ass," Marty said.

The women's competition required two showdowns to capture a winner. During the final rounds, cameras were banned.

The audience climbed onto tables, chairs and anything else which would grant a view of the women finalists.

The chant "skin to win" reverberated through the wall of spectators. The vibe created encouraged some more colorful examples of dancing including one woman who completed a handstand.

The judges decided Kimberly

Alloway, a junior business administration major, was the champion.

"It was embarrassing, but kind of fun," Alloway said after being announced the winner.

Dean did not think this was the best turnout because it took longer than usual to get a full contestant roster. He congratulated the audience for not starting any fights despite the high hormone concentration at the tavern.

"You guys showed a lot of class tonight," Dean said. "The audience was awesome and did really good even with people taking off some of their clothes."

The contest takes place every other Thursday starting anytime between 8 p.m. and midnight.

## Central readies itself for laughs

by Roslyn Biggs  
Asst. Scene editor

As the quarter winds down and finals sneak up, the anxiety levels of many Central students skyrocket. While there are a number of ways to relieve this anxiety, none may be as enjoyable or effective as a night of good, hard laughs.

Northwest comedian Floyd Phillips will perform as headliner for Saturday's Comedy Night. Phillips has been featured at Central before and his humor, which features jokes about such controversial topics as sexism and racism, has been popular with audiences in the past.

"He's very hip and very cool," Scott Drummond, director of Campus Life, said. "He's definitely

not bound by political correctness."

Lonnie Bruhn will open the evening for Phillips. At only 25, Bruhn is already considered a comedy veteran by many. Bruhn had already won the Laugh Off award in his native Portland, Ore. by the time he was 19.

Bruhn was born with cerebral palsy and discovered comedy as a way to transform his disadvantages into advantages.

A number of his jokes focus on his parents' advice on sex and his experiences traveling the comedy circuit with his mom.

Comedy Night will begin in Club Central at 8 p.m. and doors will open at 7:30 p.m. Tickets for the evening are \$3 and can be purchased at the door.

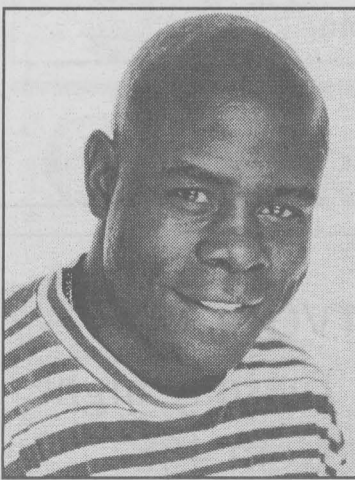


photo courtesy of Campus Life

Floyd Phillips will headline this Saturday's Comedy Night at Club Central.

## Papa John's jives with beat poetics

by Tim Botorff  
Staff reporter

The stage was set, the lighting adjusted so the dimly lit stage was awash in a soft, green glow. Bar stools were brought on stage and microphones were set up. It was time to begin. A feeling of excited nervousness filled the room as performers prepared themselves for their moment in the spotlight.

Last Wednesday night, 30 people performed at Spoken Word Night. The event was held in Club Central and presented by Papa John's Coffeehouse. Anetra

Petrie, a junior in public relations, was hostess for the evening.

"I'm so excited about this," Petrie said before the evening began.

The performers were from Central, Ellensburg High School, EXCEL Alternative High School, and the surrounding community of Kittitas County.

Most performers chose to recite original works of poetry, although there were readings of such popular poets as Sylvia Plath.

See POETRY, Page 12



# Students find self-expression through dance

by Kristen Schwab  
Staff reporter

Warning: a storm of dancing is about to descend upon Central.

The annual Orchesis Dance Theater spring concert is being held May 20, 21 and 22 in the Nicholson Pavilion dance studio.

"We concentrate on modern dance and jazz, occasionally we have ballet and theatrical dance," Lana Jo Sharpe, Central professor and director of Orchesis, said. "Some of the dances are fun, some are thought provoking and some are aesthetically pleasing."

The dance concert includes 16 dances by nine choreographers and guest performances by students from the Dance Center.

"This was my first year choreographing and I was a co-choreographer," Jaime Bouton, a senior majoring in special education, said. "We

(Bouton and co-choreographer, Charissa VanWinkle) worked well together, my strengths were her weaknesses and her strengths were my weaknesses. The greatest benefit from this experience was learning about myself, expressing myself through dance and allowing my creativity to grow."

The company of 30 includes many new dancers this year.

"I love to dance and this is the best opportunity here at Central," Sarah Greene, a sophomore and Orchesis lyrical soloist, said. "Dancing is something I've always loved to do, it's an outlet to express myself."

The students involved are also benefiting from this experience.

"I think that they thoroughly enjoy being committed to something," Sharpe said.

Tickets are \$4 general and \$3 for non-Central students and seniors.



Margaret King/Observer

Members of the Orchesis cast rehearse for today's performance in Nicholson Pavilion. The 30 member group performance will showcase 16 different dances. Guest performers from the Dance Center will also demonstrate their dancing skills.

# Poor weather delays People's Pond opening



Kelly Christensen/Observer

People's Pond has been a mecca for Central students. Many have made the trek through the trails to lay by the pond to study, play volleyball or just relax in the sun.

by Stephanie Barnett  
Staff reporter

Everybody loves People's Pond, Carey Lake or, officially, Irene Rinehart Riverfront Park. They are all the same place. And, despite the confusion of names, the park is a great place to spend a warm spring day or go for an afternoon excursion.

Wait a minute. Warm spring day? Normally, the park opens with the warm weather on or around May 15. Not this year.

"We haven't had good enough

weather to warrant the opening," Craig Carlson, assistant director of parks and recreation, said. "Even in summer the park's opening and closure is subject to weather conditions."

While the road leading to the park has not been opened, visitors can still access the area via walking trails.

In addition to the cold weather, construction projects at the park have slowed the opening process.

"We've just made about \$150,000 in improvements to the

park," Carlson said. "We're not quite done."

Thanks to a matching grant from the Interagency Council for Outdoor Recreation, a number of improvements are being made. New restroom facilities, a 100 person picnic shelter and six additional barbecues were installed around the beach front area. There are two volleyball courts and a playground available to kids of all ages. In addition, 50 trees were planted and a new water system provides drinking fountains to quench patrons' thirst.

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## Better than caffeine

Thursday, May 20

### LAST CHANCE FOR A CHEAP SEAT

The last performance of "A Midsummer Night's Dream" will be tonight at 6:30 p.m. in McConnell Auditorium. All seats are \$5. Additional shows will be Friday and Saturday at 8 p.m. General admission for these shows is \$10; students and seniors will be admitted for \$5.

### ORCHESTRAL DANCE PERFORMANCE

Central's dance group, Orchestis, will perform at 8:30 p.m. in the Nicholson Pavilion dance studio. Admission is free for Central students, \$4 for adults and \$3 for other students. Additional performances will be Friday and Saturday at 8:30 p.m.

Friday, May 21

### SECRETARY OF STATE TO SPEAK

Washington's Secretary of State Ralph Munro, will present a lecture titled: "Current Issues in North Korea" at 11 a.m. in the Grupe Center.

### CLASSICAL GUITAR ENSEMBLE

A student ensemble will present a variety of historical and contemporary music from America, Germany and Mexico at 8 p.m. in Hertz Hall.

Saturday, May 22

### SPRING BASH '99

Six bands will be featured at this year's Spring Bash. The event will be held at the Kittitas County fairgrounds. Music will start at noon, but doors will open at 11 a.m. A beer garden will be available for those 21 and over. Admission is \$7 and tickets will be available at the door.

### COMEDY NIGHT

Lonnie Bruhn will open for Floyd Phillips at 8 p.m. in Club Central. Admission is \$3 and tickets can be purchased at the door.

### LOCAL ARTS AND CRAFTS FAIR

In celebration of their second anniversary, Starbucks will be hosting a community arts and crafts fair. Live music will be featured. Anyone interested in being a vendor should inquire at Starbucks and sign up.

Sunday, May 23

### SENIOR RECITAL

Senior Jamie Rohwer will give a clarinet performance at 3 p.m. in the Hertz Hall auditorium.

Monday, May 24

### FARRELL MERIT AND GRADUATE THESIS EXHIBITION

The Farrell Merit and Graduate Thesis Exhibition will open today in the Sarah Spurgeon art gallery in Randall Hall. Gallery hours are from 8:30 a.m. to 4:30 p.m. Monday through Friday and from noon to 3 p.m. on Saturday and Sunday.

Tuesday, May 25

### INTERACTIVE COOKING WORKSHOP

CWU Dining Services will present an interactive cooking experience: Cooking With Soy. The workshop will be held from 5:30 to 8:30 p.m. in Michaelsen 127. The cost is \$15 per participant and space is limited. Call 963-1039 to register.

### LECTURE DISCUSSES VOLCANOES IN THE SEA

As part of the geology department's speaker series, Kathy Cashman from the University of Oregon will present a lecture titled "Volcanoes in the Sea: Silicic Submarine Volcanoes in Japan." The lecture will begin at noon in Lind Hall 215.

Wednesday, May 26

### HEALTH AND FITNESS FAIR

Various demonstrations, samples and testing will be available between 10 a.m. and 2 p.m. in the SUB.

### 'RAPID PULSE' PERFORMS

"Rapid Pulse" will perform their music at 8 p.m. in the SUB Pit.

### CHAMBER CHOIR CONCERT

The University Chamber Choir will present a number of secular works from the past three centuries. The concert will feature the men's and women's choir and will include soloists and an instrument ensemble. The show will start at 8 p.m. in Hertz Hall.



Angela Barbre/Observer

Local walkers raised funds for cancer research at Friday's Relay for Life. Luminaries memorialized some of those who have battled cancer.

## Volunteers walk for research



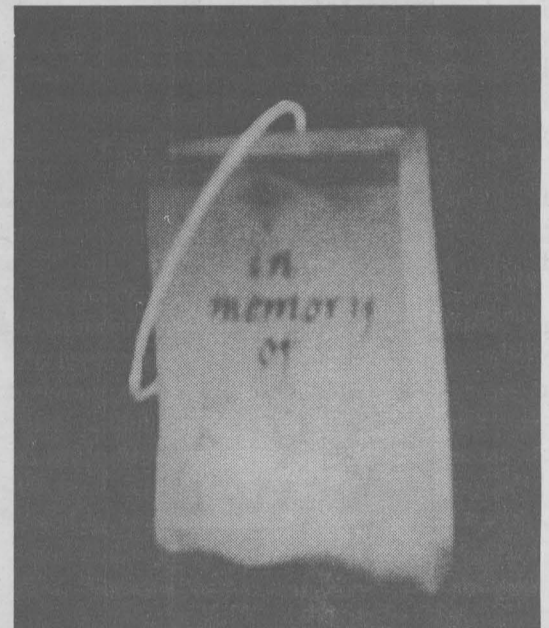
Angela Barbre  
Staff columnist

Candles flickered into the night last Friday at Ellensburg High School's track during the American Cancer Society's Relay for Life. Each one of the candles, placed inside a luminary bag, represented someone who has battled cancer.

I was one of the many people that participated in the team relay which lasted 24 hours. My team consisted of about 15 people who took turns walking around the track for the length of the relay.

When I arrived at the track on Friday night for the candle lighting ceremony, my stomach tightened. Seeing all of the luminary bags glowing in the dark and listening to the names of people with the disease, I understood the significance of the event. This ceremony brought the fight against cancer to a more personal level.

I was scheduled to walk at 2 a.m. so I camped out on the bleachers to cheer my team members on until it was time for me to walk. It was extremely cold that night; I wrapped up in anything I could put my hands on. Many groups had brought tents and trailers and camped out around the track and some people brought



their dogs and wagons full of children.

On a stage set up for performances, people kept warm by singing Karaoke. Some of it was good and some of it wasn't. The Sparks Hall team was the most spirited and energetic group on stage and at the walk.

By the time my turn came, I was frozen from head to toe but the walk warmed me up and I completed just under five miles by the time I was finished at 3 a.m.

Saturday was so windy, tents were being up-rooted and were flying around. However, it didn't stop people from walking. There were many performing groups along with more Karaoke. A silent auction was held, with proceeds going to the American Cancer Society.

Prizes such as free food and movie rentals were handed out every hour and there was a limbo contest in the afternoon. I tried to win by entering my 2-year-old cousin but he lost interest halfway through and quit.

There were many tired people, but they all went home knowing they had done something good with their time. The money raised at the Relay for Life is used for research and to provide service to cancer patients within our community.

The estimated earnings of the event had totaled around \$38,000 with more donations arriving.

If you are interested in starting a team for next year's event call, Jerry Bennett (509) 925-3567 or Roberta Haire (509) 925-4360.

## Spring Bash packs more wallop than just loud music

Loud music, a garden of flowing beer, dunk tanks, free massages, hemp gear and henna tattoos await those Central students who will brave Spring Bash '99 this Saturday.

"It's a great affordable opportunity to see rock bands in Ellensburg," Katie Niles, a KCWU DJ said.

Six bands will dazzle the audience with music tastes from pop rock to ska core. The winner of the Battle of the Bands, "The Existors" will play along with "Generator," "Log Hog," "Alien Crime Syndicate," "Nevada

Bachelors" and "Dub Narcotic Sound System."

The festivities begin at 11 a.m. and the bands start jamming at noon. Record label executives will be present to give out free gifts. It is an all ages event but the beer garden will be accessible to anyone with proof they are over 21 years old.

Spring Bash will take place in the Kittitas County Fair Grounds.

Tickets are on sale now at the SUB information booth for \$7. For more information call 963-2311.

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# Locals scramble for the power of the force

by Cory Rikard  
Staff reporter  
& Toby Staab  
Contributing writer

In a galaxy far, far away, lightsaber wielding Jedis wade through a mass of attacking droids to once again save the universe.

That's right, Ellensburg is under attack, "Star Wars: The Phantom Menace" is now showing at the Liberty Theater for the next eight weeks.

Crowds of eager Star Wars junkies lined the narrow sidewalks around the recently reopened Liberty Theater early Wednesday morning to witness the latest George Lucas cinematic magic.

"We worked in shifts to get our tickets," freshman Brian Riverman said. "When one of us needed a bathroom break, we stepped in to save our place in line."

Theater owner Ray Hallett had his hands full trying to keep the anxious crowd at bay. To avoid confusion and overall mayhem, Hallett began handing out vouchers, which enabled ticket buyers to hold their place.

"It's very exciting, but also very stressful," Hallett said. "All everyone wants to be is first to see the

movie."

The first showing of "The Phantom Menace" graced Liberty's screen at 12:01 a.m. followed by another showing at 2:30 a.m. With expectations running high, most viewers were not let down.

"I dug the fight scenes," junior German education major Scott Crawford said. "The lightsaber scenes were definitely worth the \$6.25."

To feed the hunger for even more biased, first-hand details of the long-awaited Phantom Menace experience, keep reading. For those who don't want to know how the movie ends, drop this paper and run to the Liberty theater before someone spoils it for you.

## Summary

Yoda-trained Jedi knights flash their lightsabers and their mind-bending skills at the forces of evil in another attempt to save a civilization from total annihilation. Fighting, flying, fantastic graphics and sound follow our heroes as they lead a force of many in a stand-off that seems unresolvable.

## Play-by-Play

**Cory:** I really wasn't expecting to see a great movie, but as it turns out it was a fantastic film. A true Lucas original, the master of space flicks

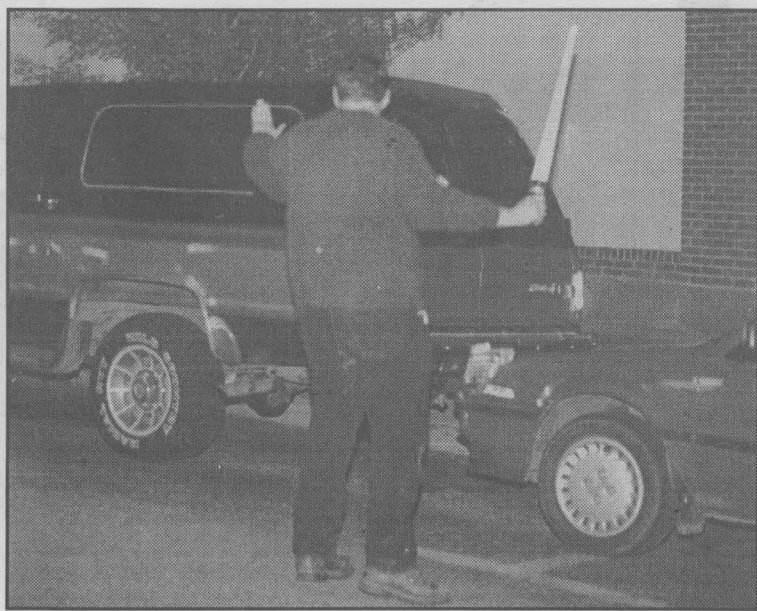
outdid himself again in this gem.

**Toby:** Fighting extreme sleep deprivation, I cannot help but hyperventilate after seeing this mind and space odyssey. George Lucas, my hat goes off to you.

**Cory:** I couldn't take my eyes off this one. Graphically, it amazed me, and as for the plot lines, Lucas lives up to billing by creating the classic multi-story line throughout the movie. I paid more attention to the movie than I ever did in college. From Obi-Wan Kenobi (Ewan McGregor) and Qui-Gon Jinn's (Liam Neeson) travels to young Anakin Skywalker's (Jake Lloyd) follies, this movie had me hooked.

**Toby:** The use of comedy in this movie may shock some viewers, but the humor did a nice job of contrasting the serious struggle of the over-run Naboo nation. If anything was lacking, I think Lucas could have involved the main villain Darth Maul into more of the story. Lucas did a lackluster job developing any stand-out evil presence in the movie.

**Cory:** Maul looked like he could, well, maul anyone, but the way he "ended" made him look more like Darth Wuss. The whole Maul persona can't take away from the overall visual poetry of "The Phantom Menace." The use of computer gen-



Matthew Warden/Observer

A fanatic brandishes his lightsaber at the Liberty Theater.

erated characters interacting with the actors was incredibly smooth and life-like. Underwater clumsy know-it-all Jar-Jar Binks (Ahmed Best) was beautifully interjected into the movie, making his movements flow right along with the human actors. He annoyed the hell out of me, but it was nonetheless fluid.

**Toby:** Binks' funky-jive-jargon took away from his ability to interact normally with the human characters.

Sure he was supposed to be a dope, but it just didn't do it for me. I wanted to take a lightsaber and cut out his tongue to shut him up for good. Regardless of Binks' distracting qualities, the rest of the movie lives up to its billing and should have no problem satisfying millions upon millions of hearty viewers.

\*Video rental will not suffice, so don't miss this movie while it's in the theaters.

## POETRY: Student work takes center stage

Continued from page 8

One performer gave a stand-up comedy routine, amusing many in the audience. The remainder of the performers recited poetry.

A majority of the performers attend EXCEL Alternative High School.

They recited personal works that have been published in a collection titled "Back Where I Came Just From". The collection is available at

the campus bookstore.

Eli Young, a 16-year-old sophomore at EXCEL, chose to recite an untitled Jim Harrison poem and two poems he had written as assignments for his English class.

One of his original poems was about the violence which recently occurred at Columbine High School.

Young chose to attend the alternative high school for two main reasons.

"I couldn't cope with all the regular high school bullshit," he said.

"And it was too easy to get away with cheating."

This was not his first time reciting in front of people. He has performed at a Starbucks and at a school-related competition.

"Getting up in front of people and speaking is scary, but it's good to be scared," Young said.

Some of Young's work is published in "Back Where I Came Just From" and "Ike's World", which is available only at the alternative high school.

Young believes Spoken Word Night was a momentous occasion for him and his performing classmates.

"It was a pretty substantial thing for most of the people who performed here tonight," he said.

Young credits Bob Marjerrison, one of his teachers at the alternative high school, for influencing his interest in poetry. Marjerrison is not the stereotypical high school teacher.

He expects more from his students than the average high school teacher. He does the same assign-

ments he gives out to his students.

Marjerrison, or Bob, as he is called by his students, was present to watch his students perform.

He also recited a poem drawing on his experiences as a history teacher titled "On Studying Dead Guys". He has been teaching for 10 years.

Petrie hosts Coffeehouse once a week at Club Central. Usually, musical artists are featured, but Petrie wanted to present a spoken word night.

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# SPORTS

## Upcoming Event

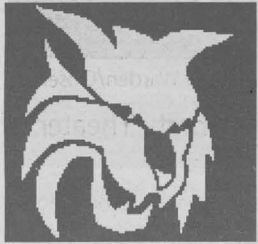
The Seattle Mariners Moose, arriving in the Mariners Hummer, will be on hand from noon until 2 p.m. this Friday at the Ellensburg Bi-Mart parking lot.

Everyone is welcome and encouraged to come out and see the Hummer, meet the Moose and talk about baseball. Both the Moose and Hummer will be available for photo opportunities.

The visit is sponsored by KXLE FM radio. Steve Scellick, KXLE FM radio personality, will be broadcasting the event and awarding prizes and baseball memorabilia.

Free pizza and pop will be available courtesy of Pizza Hut and Bi-Mart.

## D-II has little impact on winter sports



### The NCAA Division II switch: Part two of three

by Tara Rattray  
Sports editor  
David Banuelos  
Asst. Sports editor

#### Money talks

The switch from NAIA to NCAA Division II was both a motivating factor and a detriment to recruiting for the winter sports programs at Central.

"The switch, combined with our success, has made more good players want to come here," men's basketball head coach Greg Sparling said. "Unfortunately it has also made things harder because we don't have the big scholarship money like other D-II schools to give recruits the full ride they're looking for."

Women's basketball head coach Jeff Whitney agrees that in order to recruit top notch athletes and have them choose Central over other NCAA D-II schools, money is definitely a factor.

"Money is the bottom line," Whitney said. "When you have schools like UC-Davis offering full rides to athletes, we need to do the same."

Along with Central moving up to NCAA D-II, previous NAIA mem-

bers St. Martin's, Simon Fraser and Western are also making the switch. Whitney feels in women's basketball other schools are more financially secure than Central which is more to their advantage in recruiting.

"In women's basketball, Western, Simon Fraser and St. Martin's financially came to the table with what they needed to," Whitney said. "These other schools have the finances and funding. We have got to be able to offer what other schools in the conference offer."

Sparling believes that in order to stay as competitive as in past seasons, Central will need to obtain more funding.

"In future seasons the money that other schools in our conference can offer could really hurt our chances of success," Sparling said.

In wrestling, the money really hasn't been much of a recruiting factor compared with basketball.

"While it would be nice to have more scholarship money to offer recruits, it isn't really what they're looking for in this sport," head wrestling coach Kevin Pine said. "The super elite guys go to the D-I schools, and the ones from in state know that we are serious about winning and academics. Those are our major selling points."

Senior basketball standout Tyce Nasinec feels that the lack of money isn't really a problem for the Central program.

"We've never had a lot of money and we've always been successful here," Nasinec said.

#### Season wrap-up

The men's basketball team fin-

See D-II, Page 15



The Central swim team (above) saw few changes in its level of competition, making the transition easier for the Wildcats. The team sent seven swimmers to nationals despite the increased difficulty in qualifying. The men's basketball team (left) finished its season with a conference championship and a No. 1 seed at the NCAA West Regional Tournament. The Wildcats were 17-1 in conference play. They also earned the right to host the prestigious regional tournament. Both teams have positive outlooks for next season.

Observer file photos

## Wildcats await results

by Becki Matzen  
Staff reporter

Central sprinter Chris Faulconer had career best marks in both the 100 and 200 meter dash last Saturday in the Seattle Pacific Invitational.

Faulconer finished third in the 100 with a time of 10:64 and fourth in the 200 with a time of 21.50.

The men's 4x100 relay finished second in the meet. The relay team of Josh DeLay, Faulconer, Kale Sauer and Chris Courtney ended in a time of 41.13.

"The race on Saturday was one of the better meets and races of the year," Courtney.

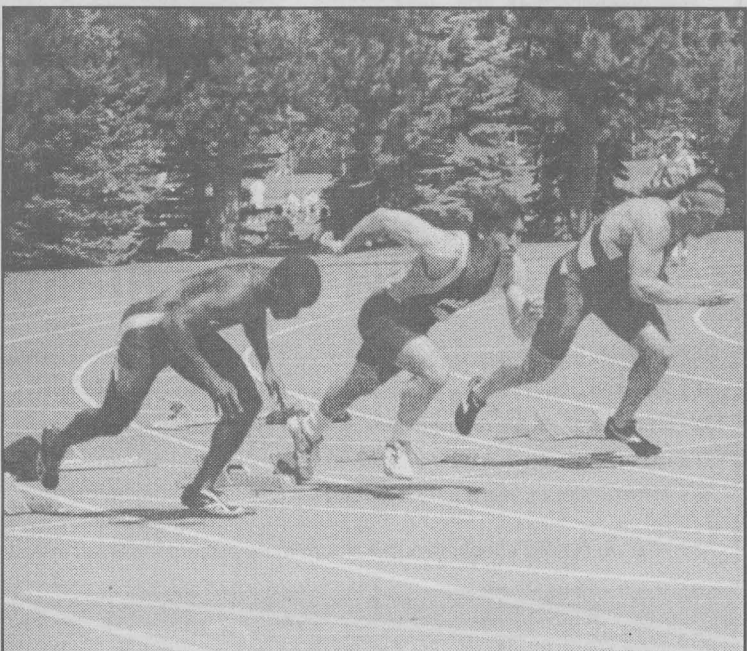
Tony Hoiby finished second in the men's javelin with a throw of 193 feet 8 inches, and finished third in the discus with a season-best mark of 171 feet 5 inches.

For the Central women Amy Forrey had the best time placing third in the 5,000 in a time of 19:01:61. The 4x100 women's relay team, Ellie Fortin, Sarah Dehnert, Leah Villegas and Charissa Dehnert, finished with a season-best mark. They finished fifth, in a time of 50.26.

Central competed in the Pacific Northwest Regional tournament on May 8 in Tacoma with both teams finishing strong. Faulconer won the men's 100 (10.96) and 200 (21.63), which beat out the old meet record of 21.79 set back in 1998 by Mike Lynch of Western. John Moir took second in the 10,000 with a time of 33:56.42 and Hoiby finished second in both the shot put (49-4 1/4) and discus (163 feet 4 inches). The men's 4x100 relay team also took home first place in a time of 41.0, which also beat an old meet record held by Western Oregon at 41.38. For the women, Krissie Mathers took second in the 10,000 with a time of 39:20.64. Sara Lind placed second in the shot put (37-10 1/2) and Stacy Faller won the discus with a throw of 133 feet 11 inches.

Next Sunday Central will learn if any of their NCAA Division II provincial national qualifiers will be participating in the national meet. Qualifiers are Hoiby for discus, Lind for the javelin and the men's 4x100 relay team.

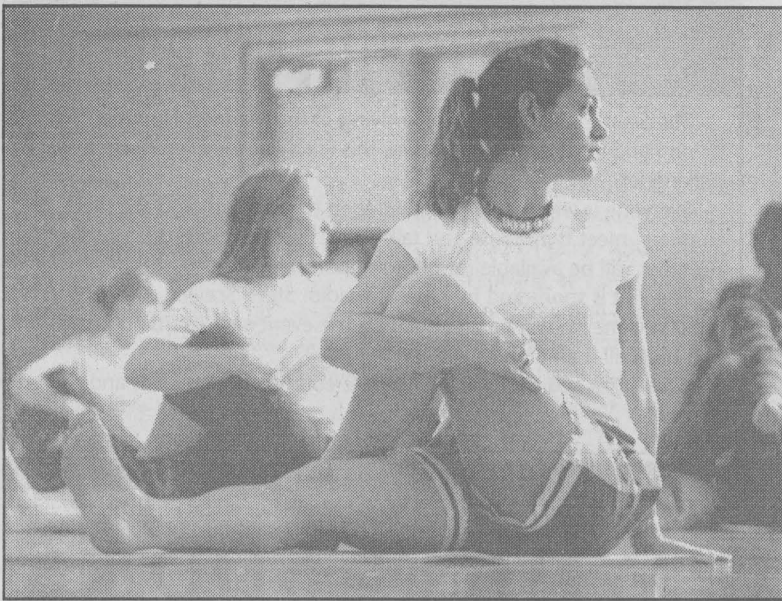
"I was very happy that I was able to qualify with a season best throw," Lind said. "Everything after that was extra."



Breanne Jones/Observer

Members of the Wildcat track team are hoping to qualify for the NCAA D-II National Meet held May 27-29 in Emporia, Kan.





Angela Barbre/Observer

Lisa Williams practices her stretches Monday in Central's yoga class. This is the first year yoga is offered for students.

## Yoga stretches out

by Wendy Roberts  
Staff reporter

Visitors to the dance studio in Nicholson Pavilion, may be puzzled when they see a group of people standing on one foot with their hands over their heads. However, those in the know recognize this as one of many yoga positions.

Fall quarter 1998, Central added a yoga class to the curriculum. The new course teaches participants to gain control of the body and mind.

"Its main focus is to help you stay healthy and prevent illness," senior Erica Timm said.

The class was offered twice this quarter at 9 a.m. and 10 a.m. Each session holds 35 students and fill up fast.

Instructor Lori Chandler has been studying yoga for about 15 years and has been teaching the art for eight years. She did much of her earlier

study on her own and started teaching the course in Massachusetts.

The type of yoga taught is "Kripalu" which is a form of Hatha yoga. Hatha yoga is more meditative and less competitive.

"I think yoga is a great way to reduce stress and incorporate your inner self in a stress-filled society," Chandler said.

Yoga's effects vary, for some it may be relaxation, for others it offers improved flexibility.

"It's really relaxing and gives me energy for the rest of the day," Timm said.

Yoga has also been known for rehabilitating muscles and many types of illnesses.

Yoga will be taught next quarter, and an advanced course is in the making for this coming fall. It's not in the course catalog, so ask at the Registrar's office for more details.

## Faulconer speeds up

by Mike Wells  
Staff reporter

With the temperatures below average for this time of year, junior track star Chris Faulconer has provided about the only heat for the people in the Northwest.

The junior out of Wenatchee has improved from a time of 11.01, in the 100 meter as a freshman, to 10.64 at the Seattle Pacific Invitational this past week.

"During the off-season I set up a self-directed workout program and stuck to it," Faulconer said. "I lift weights six days a week and work on speed drills."

Off season work-outs may have helped Faulconer cut his time, but so has the competition from fellow Wildcat sprinting star Chris Courtney.

"When one does better than the other one, the other person pushes even harder," head coach John Picha said. "It makes both of them better."

To Faulconer it's important to have a partner he can turn to in time of need.

"Courtney has helped me overcome a lot of mental barriers," Faulconer said.

One barrier Faulconer almost didn't overcome happened at the start of this years season.

"I almost quit at the beginning of the season," Faulconer said. "I put a lot of extra effort during the off-season, but I ran slower than I did in high school."

With the help of his good friend Courtney and assistant coach Charlie Smith, Faulconer has used his mental toughness and an approach at the starting blocks to lead him to five individual first place finishes this year.

"I hate everybody I run against," Faulconer said. "I take all that hatred and use it as an energy booster when the gun goes off."

At the SPU Invitational, Faulconer ran the fastest 200 meter electronic time in Central's history at 21.50, finishing third behind two University of Washington runners.

Despite all the individual first place finishes he has accomplished this season, Faulconer didn't qualify for the NCAA Division II National Meet.

"Even though I didn't qualify for nationals individually I won't think of this season as a failure," Faulconer said. "I've improved my times, set meet



Courtesy of Bob Guptill

Chris Faulconer (left) may still qualify for the national meet in the 4x100 relay.

records and got Athlete of the Meet."

The 4x100 relay team, which Faulconer is a part of, has qualified for nationals on a provisional basis; they have to wait until this weekend to see if they will be able show their speed.

"It's going to be too bad if we don't make it," Faulconer said. "If we were still NAIA we would have the fastest relay team in the nation."

Faulconer was scheduled to graduate in June with a degree in leisure services, but with the thought of not qualifying for nationals, he will return next year for his final year of eligibility.

"I sat back and re-evaluated my priorities," Faulconer said. "I'll be able to work for the rest of my life. I want to come back and try and break the 200 meter record."

When his college career does finally end, Faulconer wants to get into hotel management and run for a club track team.

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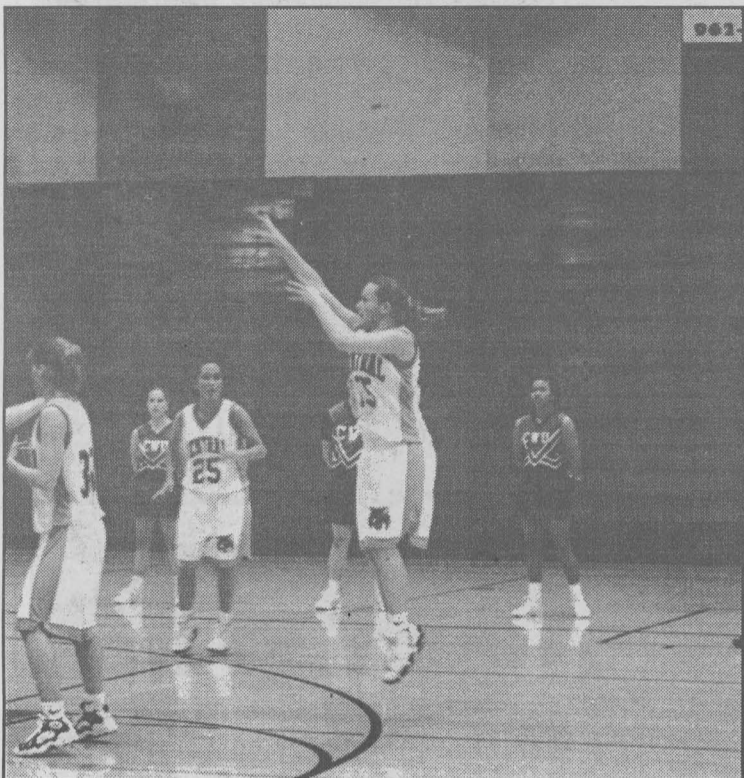
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# D-II: New level has its ups and downs



Central's women's basketball team (above) finished its first season in the NCAA Division II with a 12-15 overall record and was ranked 10th in the West Regional Poll. The Wildcat wrestling team (right) finished the season with a 9-4-1 dual meet record, its best in 25 years, and sent four wrestlers to nationals. Both teams are hoping to improve their records.

Observer file photos

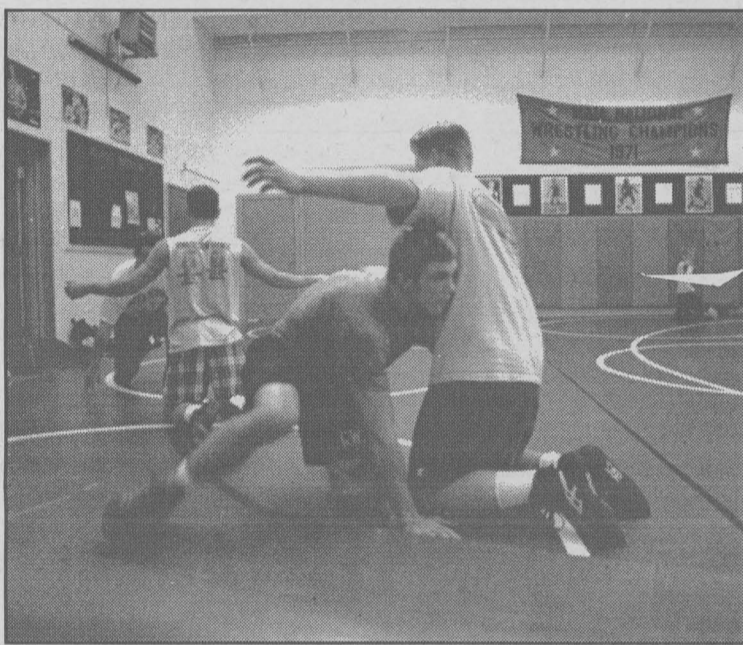
*Continued from Page 13*

ished with a 17-1 record in the PacWest conference (24-5 overall) and hosted the NCAA D-II West Regional Tournament in March.

"It was a great season because we approached every game the same way," Sparling said. "It didn't really matter who we were playing, we just went out there and got after it."

Pine's grapplers scratched and clawed to their best dual meet record in 25 years at 9-4-1, beating two out of the three division II opponents on their schedule. The Wildcats also sent four competitors to the NCAA D-II national championships.

"In the end, we didn't do as well as I thought we would," Pine said. "But now that we have a better understanding of what it takes to succeed at this level, we're going to come back strong."



The women's basketball team had a tougher time in the new division, finishing with a 12-15 record. Whitney was pleased with his team's effort in their first season at the higher level.

"I think we did very well," Whitney said. "In our first year at division II nobody expected us to do a lot, but ranking 10th in the regional polls says a lot for our first year."

The Central swimming team also switched to D-II but still faced many of the same opponents as they had in past seasons. Junior swimmer Joni Jacobs saw the difference at the University of Washington meet, where the Wildcats faced several division I and II teams.

"I noticed a difference at the Washington meet," Jacobs said. "With the higher division, our swimmers need faster times to make it to nationals than before."

## Scouting methods

When it comes to recruiting, the move to a higher level does have its perks.

"With the NCAA tag on our name, people are beginning to take interest," Whitney said. "We're looking for the same kind of student athletes, but you always want someone better. We try to bring the best athletes to Central."

Central's teams are focusing on depth, strength and speed when scouting possible recruits. The step up in competition has made it necessary for coaches to recruit higher quality athletes than they have in the past.

The men's basketball team has had its fair share of recruiting problems this year, but Nasinec feels that

no matter who Central manages to sign they will be successful.

"A lot of the guys who end up playing ball here are the ones who are passed up by the bigger schools," Nasinec said. "They are eager to prove themselves."

Sparling is excited that the success of this year's team has attracted more attention to his team.

"There are more kids who want to come here because they know they'll be on a winning team," Sparling said. "We already have some great players expressing an interest in playing here."

The wrestling team is having little trouble finding high quality competitors from in state.

"The new division is attracting more wrestlers, and the success of our program has also helped us," Pine said. "A lot of young wrestlers coming out of high school know that we're a growing program and they want to be a part of it."

Recruitment strategies for women's basketball have involved bolstering competitiveness with more depth.

"We definitely need more speed and strength to compete with division II schools," Whitney said. "Our bench also needs to be as deep as the teams in the new division."

Swimming is also planning to improve by recruiting those who are willing to train harder for the higher level of competition and are capable of posting national qualifying times.

"In order to make it to nationals in the new division we all need to train harder," senior Tony Preston said.

*In next week's Observer, part three of three on the D-II switch.*

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### FOR SALE

**Pool stick and case,** plus accessories. Paid \$200, sell for \$130. Call 963-2868. 5/20

**Processor: AMD K62-3DNOW,** 266 Mhz, MMX, never used. \$40, OBO. 925-7439. 5/20

**Truck for sale:** 1984 Chevy S-10 Tahoe pick-up. Extended cab, 4 wheel drive. \$3500 OBO. 933-3607. 5/20

**Mountain Bike** for sale. GT, 18", less than 1 year old. \$200 OBO. Mike, 933-1486. 5/20

**6' black king snake (it's BIG!)** with 5'x3.5'x3' cage. Includes hot rock, bedding, pool and climbing toys. Lots of fun! \$100 OBO. 925-7439. 5/20

**Garage Sale! Mountain High Sports** is having a gigantic garage sale, May 19 to May 23. Hundreds of new and used items priced to sell. 105 E. 4th Ave. 5/20

**Scuba lessons & supplies.** Sign up now. Contact John Moser, Jr. 925-1272. 6/3

#### TOTAL BICYCLE REPAIR

- On-site service
  - Pick up and deliver
- Call Jerry at 962-4657. 5/20

**Computer and computer desk.** 133 mhz processor, 56K, v-90 modem, Windows 98 & Office 97 loaded. 15" monitor, speakers, mic, \$450. Wooden computer desk with shelves & slide out keyboard. \$50. Call 933-3607. 6/3

**Will buy vehicles,** running or not. \$25 - \$1000. Call Gary at 962-3220 or Rich at 968-9499. 6/3

**Garage Sale - Sunday, May 23 only.** 1:30pm. 1500 N. Glen Dr. 5/20

**File cabinet, \$15, Bookcase, \$35,** and Lay-z-boy recliner, exc. cond., \$60, 933-1245. 5/27

HEY, YOU! ! !

FREE CLASSIFIEDS  
FOR STUDENTS!

CALL 963-1026



# ASCWU

Associated Students of Central Washington University

## B.O.D. ISSUES

### • SUB PROJECT UPDATE

The ASCWU-BOD is waiting to hear about many different funding options available for building a new student union building. The variables included are: bond ratings, monies contributed by the Housing/Dining sector, possible cuts of the increases in the S & A fund over the next few years, students fees, etc.

### • S & A

The Services and Activities Fee Committee met last Thursday night to discuss further budget issues. The committee decided to allocate an extra \$80,000 to the Off Campus Activities budget which funds programs for students enrolled at the extended degree centers. The centers generate approximately \$238,000 which is contributed to the S & A general fund.



Central Washington University

## SERVICE LEARNING & VOLUNTEER CENTER

SUB 104, 963-1643

CHECK OUT THESE VOLUNTEER OPPORTUNITIES:

MONDAY, MAY 24: *Streamside Field Trip with 3rd graders (need help with activity stations)*

MAY 26 - 28: *Kosovo Fund Collections in Dining Halls, 5-7 p.m. (\$5,500 already collected!)*

FRIDAY, MAY 28: *Wetland Adventure with 2nd graders (need help creating a "wetland" center)*

LAST WEEK IN MAY: *U.S. Forest Service Survey of camper traffic going into National Forest campgrounds, 12-8 p.m. (2 shifts)*

WEDNESDAY, JUNE 2: *H2O Your H2O Shed - spend the morning studying watershed scientifically; and the afternoon artistically.*

## .....COMING ATTRACTIONS.....

SATURDAY, MAY 22

8 p.m. in Club Central

**Comedy Night: Floyd Phillips & Lonnie Bruhn**

\$3 at the door, sponsored by Club Central



MONDAY, MAY 24

12-2 p.m. in SUB Owhi Room

**"Introduction to Globalization" ~ free workshop**  
sponsored by the Diversity Center and MEChA

TUESDAY, MAY 25

8 p.m. in the SUB Pit

**Papa John's Coffeehouse: "Rapid Pulse"**

free a cappella performance sponsored by Papa John's

WEDNESDAY, MAY 26

10 a.m.-2 p.m. in the SUB

**Health and Fitness Fair ~ free demo's, samples, testing, and information**  
sponsored by University Recreation and Wildcat Wellness Center

THURSDAY, MAY 27

Noon in the SUB Pit

**Valley View and Lincoln Elementary School Choirs**

sponsored by Campus Life Performing Arts

1-2 p.m. in the SUB Pit

**Laotian & Polynesian Dancers ~ free performance in celebration of Asian-Pacific Islander Month**  
sponsored by the Diversity Center



## MEETINGS

ASCWU-B.O.D.

Thursdays @ 5 p.m., SUB Pit  
Call 963-1693 for more information

Club Senate

Tuesday, June 1

5 p.m. in SUB Yakama Room  
Call 963-1693

Washington Student Lobby (WSL)

Meeting time has changed to  
Wednesdays @ 4 p.m., SUB 209-210  
**BE A VOICE!**

WHAT IS

# WSL?

Washington Student Lobby

### Our Mission:

is to inform students of pending bills in the house and senate which impact higher education. WSL also lobbies and provides testimony for or against these bills.

### Our Membership:

is open to any student and all majors.

### Our Financing:

is through optional donations from students, made during registration.

### How You Can Help:

- 1) Donate \$2 during registration.
- 2) Come to our meetings.
- 3) Help out on special projects.
- 4) Travel to Olympia with us.

Call 963-1696 for more information

## COMMITTEES

### INTERESTED IN SERVING ON A UNIVERSITY COMMITTEE NEXT YEAR?

We are accepting applications for over 40 different Fee, Athletic, Parking, Policies, and Academic committees. Look at these benefits:

- It's free experience and demands minimal time commitment!
- It looks great on your resume and often correlates to your major!
- It develops your leadership skills!
- Plus, make friends and contacts!

For more information on how you can get involved, call Mike Grigg at 963-1693 or stop by the BOD office in SUB 116.

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