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Observer

Central Washington University

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Gov. Locke gives power to Central president. See page 6.



Dolls are more than toys... "What a Doll!" begins March. 1. See page 8.



Five wrestlers compete at nationals. See page 13.

CENTRAL
WASHINGTON
UNIVERSITY

OBSERVER

Thursday, February 28, 2002/ Vol. 75 No. 17

<http://www.cwu.edu/~observer>



Bryan Benjamin and Andrea Vanhorn/Observer

Early spring-like temperatures were recorded across the Kittitas Valley during January and February. Clockwise from top: Junior music major Brian Davenport plays a tune in the sunshine, flowers are beginning to bloom around Ellensburg, and three calves frolic in a field outside of town.

Spring fever arrives early with warmest weather in decades

by Shane Cleveland
Staff reporter

Mother Nature kept sidewalk salters out of work the past couple months. Along with clear skies this year's mild-than-normal winter has brought warmer temperatures. "I like not having to dodge ice

patches and snow packs when I am out running," Tim Olson, a junior education major, said.

The Ellensburg Wastewater Treatment Plant keeps climatological observation records, and its measurements reflects unusual conditions.

"It's been one of the nicest win-

ters I have seen," J.D. Zimney, Ellensburg Wastewater Treatment Plant lab technician, said.

This January, Ellensburg's average temperature was 32 degrees. It's no paradise, but a significant increase from the 25

See WEATHER, Page 3

Central student is arrested on charges of luring school girls

13-year-old helps detectives identify suspect

by Andrew Fickes
Asst. news editor

Ellensburg Police Department detectives arrested 34-year-old Central Washington University student Michael Garcia on Valentine's Day inside the Central library on a charge of luring.

Detectives, dressed in plain clothes, were assisted by two 13-year-old girls.

"The girls' part was very significant," Chief Bob Richey said. "They chose to do the right thing by recognizing the individual's behavior as inappropriate and reporting it to school officials."

On Feb. 13, a man allegedly approached the two girls outside Morgan Middle School. He gave a letter addressed to one girl in particular, told them he had watched them on previous occasions and invited them to meet him at the library the

following day.

The girls immediately reported the incident to school officials, who, in turn, directed the situation to the attention of the police.

On Feb. 14, the girl for whom the letter was addressed, joined detectives at the library to assist in identifying the man. The entire operation was conducted with the approval of the girl's mother.

"She was not used as a decoy," Richey said. "There was no contact between the victim and the suspect."

School safety has been paramount for Ellensburg schools, Gretta Merwin, superintendent of schools, said. Ellensburg schools encourage students to immediately report incidents. She said the girls' decision to come forward is proof that the schools are doing their job.

"We're very pleased that the girls behaved so appropriately," Merwin said. "The girls need to be complimented."

The Class C felony charge is punishable up to five years. Garcia pleaded not guilty at his arraignment Feb. 25. Garcia is in custody and his bail is set at \$25,000.

Locke freezes hiring and travel at Central

by Andrew Fickes
Asst. News editor

Springtime temperatures may abound outside, but it's freezing at Central Washington University.

On Feb. 22, Gov. Gary Locke directed a statewide freeze to all state agencies on hiring, travel and equipment purchases as a response to Washington's poor revenue outlook.

"The freeze is indefinite until the state's revenue improves," Libby Street, executive assistant to the president, said.

For travel and equipment purchases, state agencies must follow strict criteria. Travel funds will be allocated only to those deemed essential or required by a specific grant or contract. Equipment purchases follow the same rule.

However, the freeze on hiring is applied differently. Gov. Locke, in his directive, allows university presi-

dents to fill those positions they deem essential and to freeze those they do not.

"We will have to look at each application and see what is essential on a case-to-case basis," Jerilyn McIntyre, Central president, said.

McIntyre said there is no difference in priority between administration and faculty positions. Each will be considered with the same evaluating criteria.

Many departments across the educational board at Central have vacant positions, some more than others.

The communication department has two open positions. One has been open for three years. The biology department has two, and the history department has one. These departments and others are unsure what positions will be filled.

See FREEZE, Page 2

Mandatory student fee funds condom distribution

by Saul Hardin
Staff reporter

Safe Ride, a student funded program that provides a safe ride home for students, provides promotional items to take home: key chains, stickers and condoms.

Central's quarterly \$3 student fee provides the money used to operate Safe Ride and purchase these items.

Of the \$15,198 fall quarter Safe Ride budget, staff training and staff and coordinator salaries accounted for 70 percent of the budget.

Eleven percent of the budget goes to van rental and 9 percent is allotted for promotional items, such as condoms.

Although less than 9 percent of the \$3 fee goes to purchasing condoms, not all students agree with using student money to buy condoms.

"I don't want to have to pay for other people to have sex," junior Anne Ferber said.

On the other hand, junior Becca Laliberte said she feels \$3 is not very much money to be concerned about.

"Three dollars is not that big of a deal to protect someone who might be in a situation where they need it and don't have it," Laliberte said.

Gail Farmer, director of the Wellness Center, said Safe Ride has always been very responsive to student's needs. Distributing condoms, she said, is one way Safe Ride provides a valuable service to Central students.

Kara Bradford, Safe Ride student coordinator, said the safest and most valuable condoms are purchased and distributed.

"These are not the types of condoms you can buy for fifty cents off the street," Bradford said.

Although students have expressed concerns about Safe Ride, Farmer said they never get involved in the focus groups.

"If you want a change, be a part of it," Farmer said.



Joe Whiteside/Observer

Safe Ride employee Dave Zagelow (left), distributes condoms to Safe Ride passenger Bernard Thomas (right) during a ride home on Tuesday night.

FREEZE: All hiring must receive approval from President McIntyre

Continued from page 1

The process for each academic department to fill positions begins with the department chair. The application is sent from the chair to the dean and then to the senior vice president of academic affairs, David Soltz.

Soltz said there are 25 vacant academic faculty positions and one vacant academic administrative position in review. Soltz is asking each department chair and dean to show justification for each position. Soltz is hoping to fill a majority of the positions.

The Dean of the College of

Sciences, an academic administrative position, will be vacant in June and Soltz identified it as a high priority to fill.

Many positions may be filled with one-year contracts, versus tenure-track, in order to provide flexibility for the budget during future economic decline.

Soltz said there is higher priority for those class positions that are in higher demand by students.

"Our whole goal is to maintain academic quality and be able to offer enough class sections," Soltz said.

Central administers a revolving door policy on the due date for hiring applications.

Street said each proposal will be reviewed as it is initiated.

Street is reviewing applications before giving them to McIntyre for review.

McIntyre said all state universities are affected equally. Some universities, she said, are establishing the same hiring mechanisms as Central.

She said the freeze is likely to be long-term. Universities are waiting for the legislative session to end to see the state's budget outline. The national economy is rebounding, however, Washington is still suffering.

No dead day scheduled for winter finals week

by Amanda Hickman
Staff reporter

Central Washington University students won't be getting a day off before finals week this quarter or Spring quarter.

Last quarter, students were given a day off for studying, and faculty and staff were able to use the day for professional development.

"Having the extra day available to study and get final projects completed was really helpful," Laura Probasco, undeclared junior, said. "I was kind of looking forward to having that day again this quarter. I guess that means I'll be pulling a couple of all-nighters."

Last quarter's dead day was not a scheduled day off when the academic calendar was prepared.

"There has not typically been a dead day scheduled into the academic calendar...last fall was unusual," Provost David Soltz, said. "Central faculty agreed to try the dead day last quarter on a trial basis. We were trying to assess the benefit to students and professional development."

According to Soltz, the fall quarter trial appeared to be a success.

"We concluded the trial to be a success from our perspective. As a result, a dead day has been scheduled into the calendar for the next two years for all three quarters," Soltz said.

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How does this winter compare in Ellensburg?

January 2002 average high temperature:	39 degrees
January average high temperature — past 30 years:	33.6 degrees
January 2002 average low temperature:	25 degrees
January average low temperature — past 30 years:	17.8 degrees
February 2002 average high temperature:	45 degrees
February average high temperature — past 30 years:	42 degrees
February 2002 average low temperature:	27.5 degrees
February average low temperature — past 30 years:	23.4 degrees

WEATHER: Unseasonable temperatures recorded throughout the United States

Continued from page 1

degree average over the past 30 years. January's average high was 39 degrees, a 5-degree increase from the 30-year average.

February, thus far, has brought similar conditions. Temperatures reached 58 degrees on Feb. 23, only four degrees below the highest recorded temperature in February for the past 18 years. February's average temperature is 36 degrees, a 4-degree increase from the 30-year average.

Scientists can speculate but are unable to pinpoint the exact cause of the climate change.

"It could be climate factors such as El Nino and La Nina or a similar weather system specific to the north-

west, whether it is these or global warming it is hard to say," John Middlestat, Northwest Weather Service Forecasting Office science officer, said.

The National Oceanic and Atmospheric Administration (NOAA) said Washington, along with all but eight other states, experienced above-average temperatures in the month of January.

The United States was at its warmest between November 2001 and January 2002 since records began in 1895; the previous record was placed in 1999-2000.

The nationally averaged temperature in the November through January period has risen 1.2 degrees every decade since 1976 the NOAA

said.

"We have seen global temperatures rising over the last several decades," Middlestat said.

The record for the warmest global temperatures recorded was also set for the month of January.

Despite the bare grounds and the leftover stockpile of dirt for the roads, precipitation has been at or near normal levels in Ellensburg.

NOAA said abundant rain and snowfall along the west coast alleviated drought in our state. The Washington State Department of Ecology said most mountain snow pack levels are above normal, and if good snow pack conditions persist, the state expects reservoir to fully refill.

Committee accepting applications for PeopleSoft project manager

*by Shane Cleveland
Staff reporter*

Central Washington University is in search of a project manager for the PeopleSoft Administrative Support Systems Project, which could be affected by the hiring freeze issued by Gov. Gary Locke. Central President Jerilyn McIntyre will look at the position to determine if it is essential.

Since the beginning of PeopleSoft in 1998, there has been trouble financing the expensive project, resulting in staffing problems.

PeopleSoft will support Central's human resources, payroll, financial management and student administra-

tion.

It will tie together administrative systems allowing for easier use by students, faculty and staff.

The prior project manager left nearly a year ago for another position. The necessity for a replacement is not a new development, but a "recognition of a need," Gene Rau, interim director of Computing and Telecommunications Service (CTS), said.

CTS staff have shared the responsibilities to allow for the continuation of the project. The hiring of a project manager will make the process more efficient and save money.

"It's not a position that should be left vacant," Rau said.

The position requires the planning, coordinating, and the ongoing implementation of PeopleSoft.

A hiring committee has accepted applications since last month, and will begin screening on March 25. The position could be filled by April's end, and could begin as early as July 1.

"We are looking for experience as a leader... and has completed a full cycle of implementation from beginning to end, especially in PeopleSoft... preferably in a higher Education environment," Carolyn Wells, hiring committee chair, said.

Depending on the individual's skill level, the position pays in the upper \$60,000 to \$80,000 range.

Program uses tools to build a sense of campus community

*by Allison Worrell
News editor*

Engineers and construction crews build structures, such as the new music building, around campus. However, a university is composed of more than just steel, timber and brick.

The Campus Community Building Project (CCBP) is in charge of building a sense of community around Central Washington University.

The CCBP wants to "give members of the university community who are concerned about improving the university's climate a positive way to direct their energy and an opportunity to connect with other university members who also want to take action to improve their community," according to its website. CCBP organizes teams of volunteers who devise and implement projects.

"Our goal is that there will be an ongoing implementation of these projects," Jani Niner, chair of CCBP, said.

Teams are formed in the fall, and made up of eight to 10 people — faculty, staff or students.

"If anybody in the [University] Centers wanted to be a part, that would be fine," Niner said. "It's not just limited to the Ellensburg campus."

Each team identifies and develops a project within one year. Every May is the Spring Round-Up, where teams talk about their projects.

Two teams are in the identifying stage of their projects. Two more teams are implementing their projects: Central Paws and Red Ribbon Service Recognition.

Central Paws, which will take

place every other Friday in April and May, schedules speakers and activities over lunch in Holmes West Dining Hall. The Red Ribbon Service Recognition recognizes t

those who have provided some sort of service to the university.

"People might start seeing people wearing their red ribbon," Niner said.

A member of the Red Ribbon team will give a packet of 10 red ribbons to someone who they deem deserving. That person will remove one ribbon, then select a person to give the remaining ribbons to. That person, in turn, will remove a ribbon and pass on the packet. The cycle will continue until all 10 ribbons are distributed.

A team has the freedom to identify almost any project it feels will benefit the university.

"[CCBP] is not necessarily related to the campus and town, but if someone wanted to develop a project that also included Ellensburg that would be OK," Niner said.

Although teams have generally been formed in the fall, interested people can always form a team.

"We want people to know that they can apply to be put on a team at any time," Niner said. "There's always room for more people."

Members of CCBP can learn to work as a team and generate ideas. They will gather other valuable experience as they help to better the university community.

The president's office and four deans have contributed \$200 each to CCBP. The program began in 1999.

Leave swinging a hammer to Facilities Management. CCBP has got building a stronger campus community covered.

H-6 lot to be closed


by Observer Staff

The H-6 30 minute parking lot near Hebel Hall will be closed several times during the next week.

The lot will be closed beginning today through Saturday March 2 to allow for bus parking during Hertz Hall's Wind Ensemble Festival.

The H-6 parking lot will also be closed from Tuesday, March 5 through Wednesday, March 6.

This closure is to allow bus parking for Central Washington University's Invitational Orchestra and Chamber Music Festival.



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Central desires 1,670 acres on the Okanogan for research

by Emily Bonden
Staff reporter

A dream may be born just north of Omak, Wash., on 1,670 acres of virgin forest, shrub steppe, and wetlands.

Central Washington University hopes to acquire the property and build the McLaughlin Falls Field Station on six miles of riverfront property, brimming with wildlife and opportunity.

For 10 years, Central has been seeking a parcel of land to accommodate its field programs. The university owns no such property and sends students elsewhere to participate in research and fieldwork.

Stewardship Partners, a Seattle-based nonprofit organization presented Central with a proposal to assist in raising funds for this land. The company arranges the purchase of land to preserve the environment.

"I've taken all of these biology classes and have never once gone on a field trip. If acquired, this land could provide an excellent opportunity for teachers and students alike to explore and enjoy the environment," Trent Eaton, a senior in biology, said.

The parcel of land on the Okanogan River contains all the features desired by Central: aquatic and terrestrial habitats, road and electronic access to the surrounding community, cultural resources and diverse and undisturbed land.

With the location chosen, the next step is to find the funds to cover the \$7 million price tag.

Central applied for a grant by the Bonneville Power Administration (BPA) that would provide \$5.8 million over a two-year period. The BPA grant requires the recipient to use the money to facilitate salmon recovery and river protection.

If Central obtains the grant, the Office of Graduate Studies, Research and Faculty will request the remaining funds from private foundations and other federal government sources.

Once the first substantial amount is received, it will be much easier to solicit the remaining balance, said Richard Mack, associate vice president for graduate studies, research and faculty.

Many other organizations, including Native American tribes and conservation organizations, also applied for the BPA grant. Of the 58 applicants, Central is the only university.

"The probability of success is slim, but if we succeed, the benefits to the university and to conservation in general are significant enough to merit applying for the funds," Mack said.

Central's advantage lies in the variety of programs and activities it wishes to originate on the property.

Ultimately, its vision includes developing a facility housing a headquarters, library, bunkhouse, laboratory-classroom-technology center and dining facilities.

The property is rich with opportunity. A stretch of the river contains rapids where salmon spawn, rocks have been found with petroglyphs

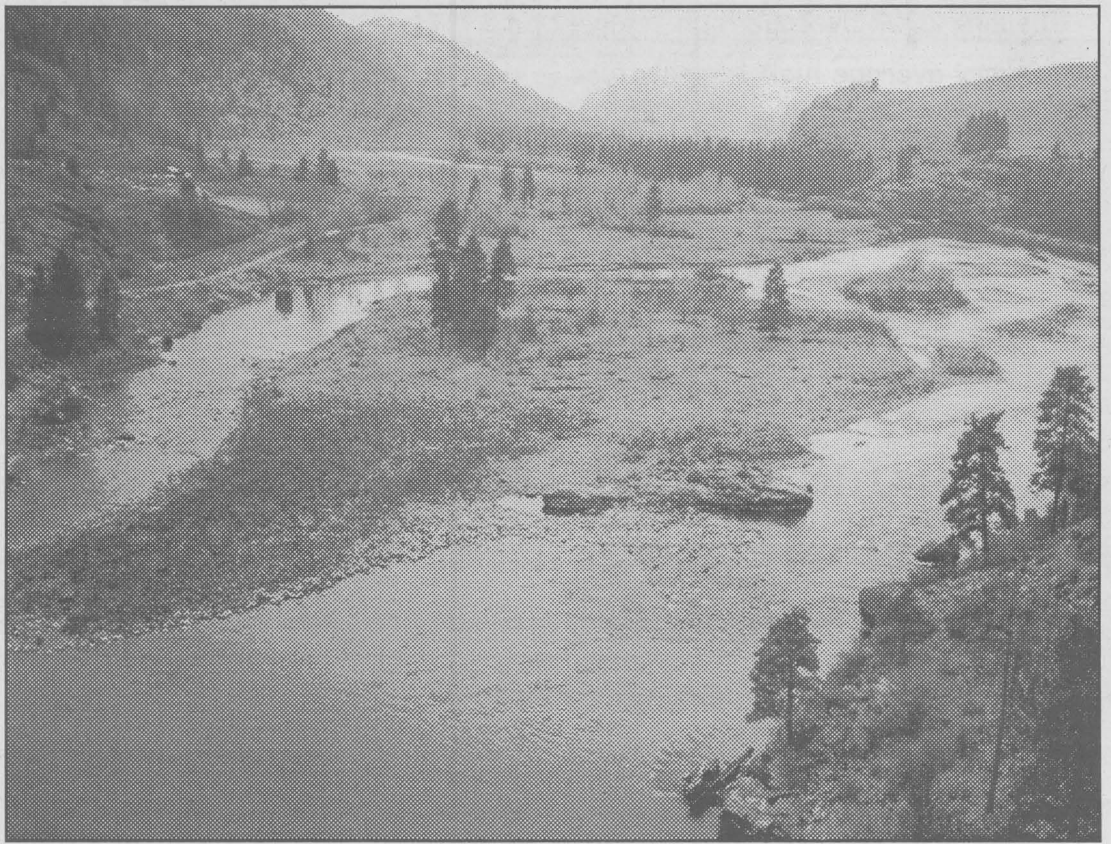


Photo courtesy of Richard Mack

Central Washington University has set its sights on 1,670 acres of land on the Okanogan River near Omak. Many majors could use the land and the research station planned.

and archeological remains are on site. Disciplines ranging from geography to education could benefit from access to that environment.

"I could envision a lot of projects. It would be great. We could go to this site and have on-going, undisturbed studies for a long time," Paul James, a professor of biology, said.

Faculty and students of Central

could participate in habitat restoration activities as well as long-term studies.

Technological advances will make it possible to use remote sensing devices and video-cams to connect the location to K-12 schools throughout the state. K-12 students could monitor everything from water and pollution levels to plant growth

through interactive Web links into their classroom.

It will be more than a year before Central will know if it has received the BPA grant, until then all it can do is wait and hope.

If its proposal is selected, Central and the community will gain an abundant resource for learning and research.

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Police Briefs

Compiled by Shane Cleveland
Staff reporter

Malicious mischief

12:41 p.m. Feb. 19

Writing was found on the walls of the men's bathroom on the fourth floor of the library.

Stolen bike

1:20 p.m. Feb. 20

An Alpine Design mountain bike was reported stolen from Student Village.

Phony parking permit

12:30 p.m. Feb. 21

Police investigated a student who was under suspicion of producing counterfeit parking permits. A confession was obtained from the suspect and a \$100 fine was issued.

Vehicle prowling

3:34 p.m. Feb. 21

A staff parking permit was stolen from a vehicle parked in the Q-14 parking lot.

Malicious mischief

2:27 a.m. Feb. 24

The glass front of a Coke machine in the entry way of Carmody-Monroe Hall was damaged. Loss is estimated at \$350.

MIP

4:50 a.m. Feb. 24

Police cited an 18-year-old resident of Beck Hall with a minor in possession of alcohol.

Theft

9:17 p.m. Feb. 24

An unattended backpack was stolen from the library.

Campus left dark during power blip

by Tarena Ruehle
Staff reporter

Early Sunday morning, many Central Washington University students experienced hours of darkness.

Between 12:04 a.m. and 3:03 a.m. the power on campus went out.

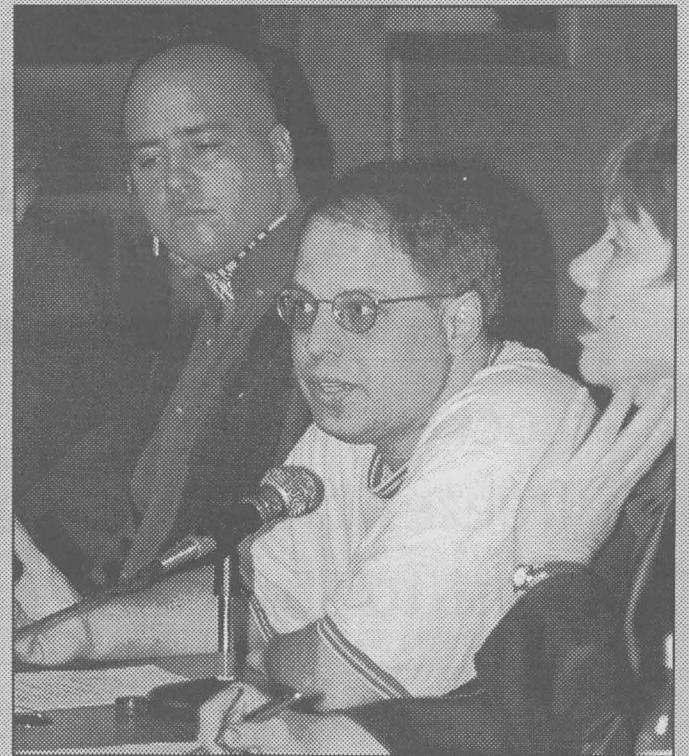
A communication tower located on the Vantage Highway fell over on to one of the City of Ellensburg's primary wires. This tripped a breaker to the sub station and caused the power outage.

Some 3,000 customers were affected, including all of Central's campus and the area of Brooklane.

The crew was able to feed power to the college through an alternate source until they completely cleared and fixed the problem.

Some vandalism occurred during the power outage. The glass in a vending machine in Carmody-Munro Hall was broken. No candy was taken.

Panel debates policies



Joe Whiteside/Observer

Assistant sociology professor Nelson Pichard discusses affirmative action at a forum held Tuesday in the Samuelson Union Building pit.

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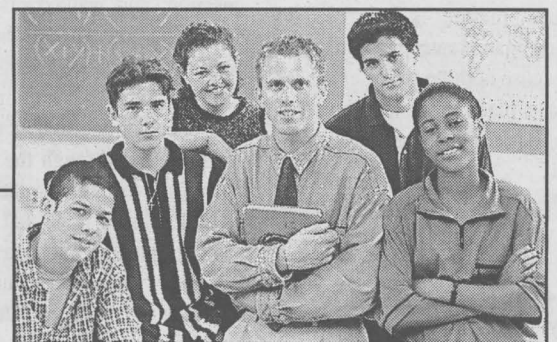
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Opinion

LETTERS TO THE EDITOR POLICY

The Observer welcomes letters to the editor. All letters must be submitted by 5 p.m., Tuesday before the week of publication. Letters must be typewritten and less than 350 words.

All letters must include your name and phone number for verification. In addition, only one letter a month will be accepted from an individual.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published. Send letters by mail or e-mail to: The Observer, CENTRAL, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax at (509) 963-1027.

Observance

Locke's budget freezes bring frost to student lives

Mr. Freeze used to be just a cheesy Batman villain but now that name can be applied to our very own Governor Gary Locke. Last week, Mr. Freeze, er, Locke announced a hiring freeze for all state employees. In addition to the hiring freeze, he also froze travel budgets and equipment budgets.

Since Central is a state institution, we students may feel the it more than others in the state. There are numerous positions on campus that are essen-

tial, but no one has been hired yet and now the future is looking rather dismal. Perhaps you've wondered why some classes are not being offered this term, or only a few sections of important classes are scheduled. Well, part of that reason is because Central's various academic departments are looking for replacement faculty to make up for the faculty that has left. With a hiring freeze, the university may not be able to hire the faculty it so desperately needs.

Now take a step back and look at it from Locke's point of view. His precious budget surplus went the way of the dinosaur and is now a startling billion plus in the red. The talk of the legislature is to cut programs, like our university, and raise taxes. Talk about giving it to us good. Let's see, the government will take more of our money, but give us less. Gee, thanks Gary, you're swell. (Come to think of it, my friend Eugene was involved in a pyramid scheme like this a few years ago) Why do politicians always cut programs without batting an eye but shy away from ever dealing with the inefficiencies of the bureaucracy?

The hiring freeze comes on the heels of the budget cut the legislature handed to Central earlier this quarter. At this rate,

Gary might just as well shut us down in a few more months.

The thing is, this action is going to hurt students most of all. I may be a bit of an egoist, but we students are the future. We deserve to have our taxes and tuition dollars providing us with a high quality education. It's pretty hard for the university to provide us with it if the state keeps tying the school up and leaving us abandoned on a railway line.

Fortunately, there is a glimmer of hope on the horizon. Locke agreed to give the state university presidents the power to approve some hirings. That's great, but I'm nervous. Central President McIntyre must sort through the many requests from her vice presidents to decide what gets funded and what doesn't. Let's hope she funds the truly essential positions and helps alleviate some of the bureaucracy inefficiency. Every student should immediately get in contact with the president and beg her to allow the departments to hire faculty for us. Central will not enjoy such high enrollments if word gets out that it can't hire any faculty.

—Daren Schuettpeitz

Letters to the Editor

Panel debates existence of God

Dear editor:

Does God exist?

The question of the week at the campus ambassador's table on Tuesday, February 19th, was "Does God exist?" There were six suggested possible answers to this question: Yes there is a personal creator, yes as a spiritual force in nature, we cannot know, no because matter is eternal, no because man creates meaning, and no because nothing really exists, as well as a place for people to vote if they did not accept the options provided.

The purpose in asking the question was to encourage people to think about it. Every answer had at least one vote, but more interesting in my opinion than the results that fit into the boxes, were the ones that did not, as well as some of the discussion that was created by the question. A few people thought that there were multiple answers (for example, the idea that man

creates meaning does not necessarily disprove the existence of God.) I did observe one person actually marking several votes. Another person wrote on the flip chart that they "need a little more specific definition" of God. This is not to say that the answers that did fit into the boxes were any less thought out. Many people stated as they marked their answer the reason why they settled on their position. I think noble of all was a man who walked up to the board, read the question, and walked off without answering saying that he would need to think about it longer.

I recognize that polling a question does not necessarily answer a question, but through the recognition of the differences and diversity of answers I hope that we may develop greater understanding of each other and exercise our rational facilities to develop greater understanding of ourselves.

Alfred Sturges

See LETTERS, Page 7

Cartoon by Chris Furniss



OBSERVER

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Submissions can be brought to the office or by mail, The Observer, CWU, Ellensburg, WA 98926 or by fax at 963-1027.

News

• Friday, 5 p.m. - Entertainment, meetings, calendar events for the Observer calendar. • Monday, 3p.m. - Spectacle and weekend sports information. Monday, 5 p.m. - Letters to the editor.

Advertising

• Thursday, 5 p.m. - Display ads. • Monday, 5 p.m. - Classified ads. To place advertising contact your advertising representative, call the Observer business office at (509) 963-1026 or fax information to 963-1027.

Cartoon by Jim Younkin



The best books you're not reading, but should be

(In no particular order)

1. **The Confederacy of Dunces** - John Kennedy Tolle
2. **The Killer Angels** - Michael Shaara
3. **The Handmaid's Tale** - Margaret Atwood
4. **The Brothers K** - David James Duncan
5. **Song of Solomon** - Toni Morrison
6. **East of Eden** - John Steinbeck
7. **The Problem of Pain** - C. S. Lewis
8. **You Know Me Al** - Ring Lardner
9. **100 Years of Solitude** - Gabriel Garcia
10. **Atlas Shrugged** - Ayn Rand
11. **The Master and Margarita** - Mikhail Bulgakov
12. **The Woman in the Dunes** - Kobo Abe
13. **Look at Me** - Anita Brookner
14. **Batouala** - Rene Maran
15. **Lake Wobegon Days** - Garrison Keilor
16. **The Day of the Locust** - Nathanael West
17. **A Brave New World** - Aldus Huxley
18. **Coming Up for Air** - George Orwell
19. **A Portrait of an Artist as an Old Man** - Joseph Heller
20. **A Prayer for Owen Meany** - John Irving
21. **Jitterbug Perfume** - Tom Robbins

—Daren Schuettpeiz

Letters Continued

Continued from Page 6

Student warns new students about teaching program

Dear editor:

As my time here at Central comes to an end, I am reminded of many challenges I faced as an Education major. I feel as if I specialized in investigation throughout my four years here. The college emphasizes the importance of the student to take responsibility, but being clued in from time to time is nice. That's why instead of complaining I thought I'd offer some advice to future education majors.

Seek an advisor. It's nice to have someone to talk to about your schedule, especially to make sure that you're taking the right classes so that you can actually graduate in four years.

Take care of your fingerprints and background check ASAP. Go to the Certification office to get the paperwork. Also, you won't be notified about the results unless you call Certification and request them to check with Olympia.

Prepare to do your pre-autumn experience away from home. (If you live in a rural area, you are pretty much SOL.)

However, if you wish to do your student teaching in an area outside of Central's designated areas, you have a chance if the ESD in your area has

funding. (Or if you have a spare \$700 to pay for your own supervisor.) So if this is something you want, turn in your application ASAP! The sooner, the better.

When you apply for graduation, pick up your application from Certification. Do not fill out the application from Registrar and bring it back just to find out that you have to fill out the same form, only in yellow.

Start a placement file at Career Services. You need to do this to graduate. The only reason I know this is because an education student who graduated last year told me. I guess they even have meetings about them, but I'm not sure how you're supposed to know this.

So those are just a few pearls of wisdom I leave to you future teachers of America. Be proud of your chosen career. There would be no world without teachers.

Cheryl Case

Students should look beyond government propaganda

Dear editor:

Recently, while walking through the SUB, I could not help but notice that the local Army ROTC had managed to contain and secure a corner by the office of the campus radio station. With no less than two tables, a rather large video screen and a young soldier in uniform, the display seemed well pronounced. Especially

the polished propaganda film that featured the technological wonders of the Blackhawk "gunship" (helicopter), the organizational efficiency of well-trained soldiers in simulated action, and later, scenes of casual camaraderie between what must have been ROTC students in civilian clothes, chumming about on some American college campus.

Well done, ROTC. Well done, Department of Defense. Well done, Uncle Sam.

What was lacking in the whole presentation was the other side of American militarism: violence, destruction, a corrupt and massive military-corporate-congressional complex, and the military's role as front for U.S. global-political-economic domination. All disguised and sold as some sort of profit-motive-democracy.

Big accusations, I am sure, but all quite true. Maybe not as exciting as the latest MTV video, the next episode of "Friends," or whether there are terrorists having strong coffee at the base of the Space Needle. It seems easier to sell militarism than it is to, for example, inform the mess of consumers that the U.S. is responsible for liberating Kuwait from Iraq in 1991, by dropping more bombs in four months than were dropped in all of W.W.II, and in the process, killing over 100,000 Iraqi soldiers at the cost of 148 Americans. Not to mention the estimated 1.5 million civilian Iraqis who have died as a result of over ten years of American-led U.N. sanctions. Boring, I know. What's 1.5 million look like anyway? Pay attention, Iraqi II seems to be on the horizon.

Who cares? Flying those Blackhawks must be such a rush. The young boy that stood in front of the ROTC table seemed to be thinking that thought.

I say skip the ROTC and its propaganda, kid. Work for a locally and globally sustainable peace through education, mutual aid, and respect for diversity and the earth. Disconnect that cable T.V! Read more. Challenge and ask questions of our "patriotic" leadership, and the policies of governments and corporations. Find out where your food comes from and how. Do the same for your clothes, your wheels, your habits. Find hope in awareness, action, and community. If you don't do it, who will? Give it some thought.

Speak truth to power,
Sincerely, Andrew Cottonwood

Reader suggests Darwin get another look

Dear editor:

The opinion section of your 21 Feb edition had several responses from readers regarding the Darwin Day gathering in the SUB. The column written by Mark Kendrick was most interesting to me. In his column he stated that his biology instructor claimed that she "could (do evolution) in a 12 hour period with a demonstration of antibiotic resistance." This would supposedly would be "one of the most striking examples of evolution yet studied."

The instructor goes on to say "flu virus changes (evolves) frequently."

Darwin did write about changes in living plants and animals but his note worthy writings were about evolution of species. Two of his publications worth reading are "Origin of Species by Means of Natural Selection" and "Transmutation of Species". He had a belief that species became more complex with time and the ones that didn't change became extinct. I quote:

"Favorable variations tend to be preserved...the result being the formation of new species."

"Species must give rise to other species or else die out."

"Selection was the key-stone of mans success. But how selection could be applied to organisms living in a state of nature remained for some time a mystery to me."

In the 121 years since Darwin's last writing countless observations and experiments have failed to advance his theory. Not one species has evolved into another, life forms have not become more complex, and mutations have not advanced plants or animals.

Today his theory is opposed by the Big Bang theory, the laws of thermodynamics, the creation belief, and probably others. Variation within a species has nothing to do with evolutionary change from one species to another. In fact it discredits Darwin's theory as many thousands of observations have not lead to a new species or even a more complex form. Flu virus remains a flu virus.

Ed Wilson

Scene

Quote of the week

<http://www.cwu.edu/~observer>

“Get busy living or get busy dying.”
—*Tim Robbins as Andy DuFresne in the Shawshank Redemption*



Andrea Vanhorn/Observer

Among the works of art on display around Ellensburg is this one on display at Gallery one. The sculpture is by Yoshiko Kanai, a Japanese arist who lives in Brooklyn. The piece is titled “Home Sweet Home” and is a look at homelis and the challenges of marriage and sexuality.

Dolls create a unique medium for citywide show

by Susan Bunday
Asst. scene editor

What dolls represent in Ellensburg stretches beyond little girls playing house. They can represent anything from the disturbing aspects of growing up to contemporary views on femineity. Marienets, Barbies and baby dolls are all being used to convey artists representations of our culture in the two month long art exhibit “What a Doll!” beginning March 1. “It is for people to see why dolls are such an important fabric of our culture,” Janet Marstine, head of the Spurgeon Gallery portion of the exhibit, said. Local art museums, stores and Central Washington University have conglomerated on the city wide project that spent a year and a half in the makings.

“What a Doll!” is the final product of a vision created by Mary Frances. It includes a partnership between five venues searching for a unique medium to display important ideas. Funding for the project came from local vendors and a grant from the National Endorsement of the Arts worth \$10,000. “The point, in the beginning, was to have an exhibit that incorporated all the non-profit galleries from around the area,” Frances said. Exhibits will be set up at the Clymer Museum of Art, Gallery One, Kittitas County Historical Museum and the Sarah Spurgeon Gallery at Central Washington University. Each vendor is offering a different take on what dolls mean in today’s society. “Each exhibit takes a different look at dolls,” Marstine said. Others in the community, apart from art related venues, will partici-

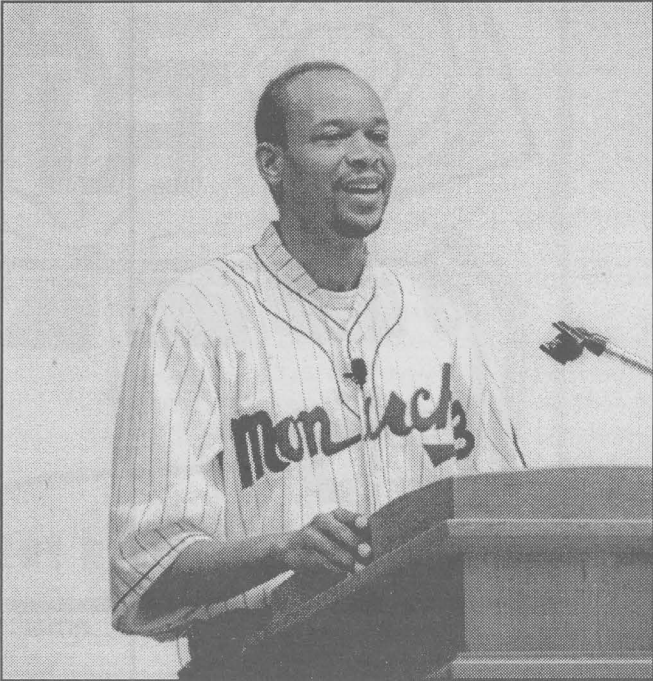


Andrea Vanhorn/Observer

Dolls, such as these which were hand carved from wood, will be on display starting Friday.

pate in the event by setting up their own exhibits in their stores. Fitters

See DOLLS, Page 11



Andrea Vanhorn/Observer

Byron Montley, the son of the only living former umpire from the Negro Leagues, spoke at Central on Monday and showed part of his documentary on the league, “Oh, How They Lived”.

Descendant of Negro League visits Central

by Andrew Patrick
Staff reporter

From 1920 to 1960, the Negro Baseball Leagues reflected the social climate of a nation that believed racial intolerance and segregation were right and proper.

Byron Motley, whose father is the only living umpire of the Negro Leagues,

came to Central Washington University on Monday to give a lecture and show part of his documentary, “Oh, How They Lived,” about the Negro Leagues.

The Negro Leagues were the only option for African Americans who wanted to play professional baseball in the era of overt racism and discrimination. Motley’s film documents the star players and history of the league.

Filled with interviews from current baseball stars, former Negro League players and even President Clinton. They talk about the contributions the Negro Leagues made to changing the game and society.

“Everything that happened in the Negro Leagues was reflected

in society. It prompted the civil rights movement,” Motley said.

In his lecture, Motley debunked some myths about the origins of some of baseballs most important innovations and traditions often credited to white teams.

“Babe Ruth is credited with taking baseball to Japan, but further research indicates that the Negro’s brought it,” Motley said. “The voting

of players by fans into the all-star game was started by the Negro Leagues.”

The teams in the Negro Leagues were also the first to play baseball at night in 1931 and they initiated the use of batting helmets and shinguards because they were more aggressive than the major leagues.

“About 75 percent of games now are played at night and that came out of the Negro Leagues,” Motley said.

With the Negro Leagues growing and winning fans across the country, other black-owned businesses started to thrive, riding on the success of the Negro

See BASEBALL, Page 9

Orchestra performs concert with enthusiasm to a packed house

by Meredith Willingham
Scene editor

The Central Washington University orchestra performed with typical vigor and flair Sunday afternoon to a packed house at Hertz Hall.

Led by the conducting of Professor Paul-Elliott Cobbs, the orchestra performed the Klezmer Rondos, by Paul Schoenfield, and The Planets op. 32, by Gustav Holst. Professor Hal Ott was the solo flautist for the Klezmer Rondos.

To the untrained ear, the Klezmer Rondos sounded similar to big band style and modernistic in tone. The actual word klezmer is a variation of the Hebrew word klezemer, or "musical instruments." The Rondos are a cheery, Jewish folk song style of music, and tended to put the audience at ease with a modern sounding, yet historical type of music.

"It was a challenging piece for the orchestra," Heather DeHart, graduate student said. "The composer took it to a whole new level, a modern piece."

The Planet Suite, written in 1916, was Holst's largest work. The piece calls for a very large orchestra, complete with two harps, a celeste and a huge percussion section.

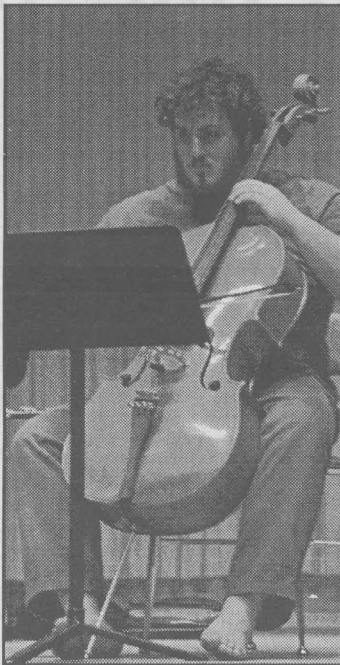
"The Planets went pretty well. It's funny what hits in a concert that doesn't hit in rehearsals," Ian Cargill, sophomore music performance major, said.

Holst wrote the Planet Suite soon after he became interested in astrology. He modeled the Suite as a nod to tonal qualities, not the order of the planets in the solar system.

"Holst was not known for writing big, big things. That was one of the reasons Dr. Cobbs chose it, to feature everyone and get a big orchestral sound," DeHart said.

The Suite goes through Mars — The Bringer of War, Venus — The Bringer of Peace, Mercury — The Winged Messenger, Jupiter — The Bringer of Jollity, Saturn — The Bringer of Old Age, Uranus — The Magician, and Neptune — The Mystic. The Jupiter movement has one of the most soaring cello melodies in orchestral music, and was actually the music for a popular English poem, "I vow to thee my Country." The combined poem and music was played at the royal wedding of Prince Charles and Princess Diana.

"If a young kid came in, they would be able to visualize, and see what's going on," Jusdan Pang, sophomore music performance



Joe Whiteside/Observer

Sophomore Joe Sokolik practices the cello for the next orchestra concert.

major said.

The University Orchestra's growth over the last few years has led to more ambitious, larger works for the orchestra to perform.

"We were lucky to get all the stuff together — two harps, celeste and a women's choir," Cargill said.

BASEBALL: Negro Leagues reflected society and integration

Continued from page 8

the country, other black-owned businesses started to thrive, riding on the success of the Negro Leagues.

But with the historic signing of Negro League player Jackie Robinson to the major leagues, it spelled the end for the all black leagues and some of those businesses.

"They did stop supporting their own businesses because they could get better service elsewhere. It was a double-edged sword at that time," Motley said. "Blacks stopped frequenting black businesses because they had different options."

Motley said the game of baseball is the perfect sport because it is

always reflective of current social trends and what's happening in the world at the time.

"It's just the greatest game. The open air, the grass. It's more of a social thing," Motley said. "My lecture is really more about society and integration. Baseball is still more about society. Look at September 11. They shut down before anybody else."

"Early in the year, I told students it was going to be entertaining, but also educational," Scott Drummond, assistant director of Campus Life, said. "This was a lecture, but this was a different kind of lecture. It's for all of us. This isn't something that just affected part of us. It affected all of us."

While some people were attend-

ing the lecture as part of class assignments, those who came with the desire to learn more about the history of baseball and segregation benefited the most.

"He's great and extremely informative. I wish more people would have come. Oh well, their loss," Nancy Dunning, a senior biology major, said.

As Black History Month comes to a close, Drummond said it is people like Motley who keep our history alive.

"He helped set foundations," Drummond said. "Its people who have lived it that keep the stories alive. A lot of what I hope for is exposure. That we expose people to different slices of black history."

Students provide 10 minutes of humor

by Amy Tibbles
Staff reporter

Ninety minutes is all that was needed to enjoy nine 10-minute act plays. Written by Central Washington University theater students, the plays were presented on Tuesday, Feb. 26, in the Tower Theater.

"These short plays grew out of the playwriting class," Wesley Van Tassel, Central playwriting professor and one act producer, said. "We have so many talented contributing quality scripts that we decided to provide more opportunities for the shorter plays to be seen."

Similar to the Betty Evans "Original One Act Festival," which debuts in March, the popular Ten Minute Plays open for public performance. In the past, the intended viewing audience was the Theatre 101 class.

"We are happy to be able to showcase student work and offer an evening of free theater to our supporters in the community," Van Tassel said.

In these plays the characters don't have enough time to develop identities, but they do have enough to figure out what each character is like.

"Stop the Penguins" was written by Joshua Schulz and directed by Ry Sherrell. The plot was about a butler against his employers.

"Leaky Sink," written by Isaac McKenzie Sullivan, was directed by

Kim Berstler. It is a comedy showing the effects of being caught in a lie and the evolution of love between two friends.

"Role Film: Take 38" was written by Leslie A Lumley and directed by Kenneth Scott Crawford. "Strings" was written by Matthew Milton and directed by Jenni Black. It was a heart-warming drama about a young man rediscovering his will to live.

"Head Case" was written by Todd M. Shreve and directed by Victor Velquez. This play offered a unique look inside a young man's mind when he is stood up for a date.

"Cigarettes and Clowns" was written by Alexis Blessing and was directed by Betsy Cutler. This was a story of a young man who deals with a dead clown on his lawn while he is searching for a cigarette.

"Coming Attractions" was written by Steve Nabors and was directed by Matthew Milton. This was a musical comedy that delves into the active imagination of two shy movie theatre attendants.

"Dick McPhadden's Winning Monologues" was written by Annie Jantzer and Shayne McNeil and was directed by Ester van der Meij. This play explored the horrors of an audition process.

"I was a little skeptical coming to it, but it was well worth seeing them," Jeff Rosenberry, freshman Para medicine major, said.

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Popular jazz group performs at Central on a whim



Joe Whiteside/Observer

A last minute concert drew a crowd of over 200 last Monday night as The Gary Smulyan-RobSchenps Coretet stopped by Central en route from Portland, Oregon to Walla Walla. Smulyan, a baritone sax player, and Scheps, a tenor sax player, are on tour on the west coast.

Women receive awards at fourth annual dinner

Dinner celebrates women who made a positive impact

by Mandy Harter
Staff reporter

The 4th Annual Women's Achievement Celebration last night, and was put on by the Center for Student Empowerment.

It is for this message, the fact that women have done amazing and significant things for the world, that Central Washington University is taking it upon themselves to recognize a select few on a smaller scale.

"So often, people do such great things for others, and aren't acknowledged," Katrina Whitney, director of the center for student empowerment, said. "I wanted to provide an opportunity to do that. Women have made such big strides over the years and deserve recognition."

"Four years ago, Katrina Whitney decided to honor individuals who have made a positive impact on the lives of women," Cassie Poier, lead gender events programmer of the center said.

Four years later, the celebration still remains. A positive and opportunity way to give back to those women who have helped the community, the Women's Achievement Celebration honors both Ellensburg community members and Central faculty members.

This year, one award recipient is Anne Denman, chair of the Central anthropology Department. Denman

helped many women on staff at Central, and assisted many students in realizing the opportunities that they have as women, and helping them to see that they can take those

"Women have made such big strides..."

— Katrina Whitney

opportunities and build outstanding goals with them.

"Central is making great progress in the area of recognition of women's efforts," Denman said. "In contrast to a few years ago, the university is now led very capably by its first woman President, and two of the four current Vice Presidents are women, as are two of the College Deans."

Continuing with that list of firsts, this year was the first time that a student has been given an achievement award.

"I think there are a lot of students out there who help other individuals," Whitney said. "Helping doesn't start just when you get into the work field. There are a lot of college students out there who have really helped women succeed, and I think

that's really important."

Senior Annie McKay is this year's student award recipient. McKay is a community health major, and made herself available to many different programs on campus which help to better the lives of students.

This could be anything from working as the Assistant Health Educator at the Wildcat Wellness Center, to participating in the Central Alcohol and Drug Task Force. Even students can make an impact big enough to receive recognition.

The celebration's keynote speaker was not someone unfamiliar to woman's roles in society and the hardships that often come their way.

Karen Bryant, vice president of storm operations for the Seattle Storm, made her way up the ranks in the basketball community, starting as a basketball player at Woodway High School, Green River Community College, Seattle University and the University of Washington.

From there, she went on to hold many different positions within the world of the Seattle Storm.

"The highlight is watching the award winner's faces when they stand to receive their award," Poier said. "The expression on their faces is very rewarding to me. It shows that every hour of hard work put into this event was worth it in the end!"

Central begins women's celebration month

National Women's History Month starts Friday with events happening throughout March

by Jennifer DeJong
Staff Reporter

Central Washington University joins America in celebrating National Women's History Month this March.

Women whose lives and work exemplify the ideas of American democracy throughout history will be celebrated for their importance and achievements.

"Our history has been enriched with women whose lives and work have transformed our nation," Mary Fairchild, program coordinator, said. "Knowing the stories of women's

historic accomplishment inspires a sense of possibility in just about everyone."

The Center for Student Empowerment kicks off the celebration with "A Walk through Women's History," a timeline walk through the history of many significant women in America. The event will take place from 8 a.m. to 5 p.m., Tuesday, March 5 in the Owhi Room of the SUB.

The theme for this year's celebration is Women Sustaining the American Spirit. Six women have been selected to be honored and

"...it is important to recognize women and their achievements."

— Kari St. Martin

showcased for 2002. The remarkable lives of all these women span most of the 20th century.

Featured women include, Alice

Coachman (Olympic athlete), Dorothy Height (Civil Rights leader), Dolores Huerta (labor and human rights activist), Gerda Lerner (historian and author), Patsy Mink (congressional representative) and Mary Louise Defender Wilson (oral cultural historian).

"I think it is important to recognize women and their achievements," senior Kari St. Martin said.

"It seems like sometimes important women don't get as much recognition as they should."

The showcase is free of charge and all students and faculty are welcome to participate in the discovery of women's history.

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John Q offers new perception of Denzel Washington in slow but catchy medical drama



Jaimee Castaneda
Asst. Scene Editor



3 and 1/2 stars out of 5

Speeding along a winding road, a young lady isn't paying much attention. She is in tune more with the music and passing every vehicle than paying any attention to the road itself. Everything seems to be going great, until she is faced with a life or death situation. She doesn't have much time to react and ends up being hit by a white semi.

This introduction to the new movie, John Q., it isn't exactly what

I expected for a Denzel Washington movie to be like. It doesn't seem to fit because it then jumps to the Archibald family. John Q. Archibald (Washington) runs out of his house to find his vehicle being repossessed. Upset and frustrated Denise Archibald (Kimberly Elise) responds by questioning him to solve their dilemma.

Jumping ahead and past the slow plot, the Archibald family is enjoying their son's baseball game. Stepping up to bat, Mike Archibald (Daniel E. Smith) gets a hit. Instead of sliding into second base, Smith collapses.

Rushed to Hope Memorial Hospital, the Archibald family discovers only a heart transplant can save their son's life. There are a few set backs are preventing the Archibald family from getting the operation or being on a recipient list.

Getting on the list isn't as easy for the family because Archibald's HMO insurance won't cover the operation's cost of \$250,000.

Since the family can't pay, they are forced to pay it all in cash, with cash they don't have.

In a money bind, the arrogant cardiac surgeon (James Woods) and



John Q is currently playing at the Grand Central Theatre in downtown Ellensburg on North Pearl Street this week.

vindictive hospital administrator (Anne Heche) make the situation harder as they refuse to authorize the surgery.

Scrambling around for money and being denied, John Q. decides to take matters into his own hands. Locking the doors to the emergency room, trapping those inside, and

dealing with the tension from hostage negotiator (Robert Duvall) and impatient police chief (Ray Liotta) is his solution. This isn't what Mrs. Archibald had in mind.

It isn't until later in the movie when the beginning crash scene comes into play and ties it with the plot line. The confusing beginning does have a pur-

pose after all.

Overall, the movie was slow in some areas especially about the coverage of the Archibald family. It is relevant to have all the background information, but when the movie's pace is as slow as "Titanic" there is a problem.

The movie's pace picked up once all the Archibald drama began.

Being in a diverse array of movies, it was nice to see Washington in a different role, a loving but crazed father.

Seeing him in "Remember the Titans," he delivered a great performance as well as in this movie. With each movie performance, he steps into every role and convinces the audience he has become his character.

This is one of the main reasons why Denzel Washington movies are worth seeing in the theaters as well as being an Academy Award winner.

Since the movie's opening weekend, it has grossed around 40 million dollars.

For a movie that didn't receive much publicity like "Black Hawk Down," it did fairly well in the box office.

DOLL: Each exhibit offers a different perspective

Continued from DOLL Page 8

Furniture is displaying Jim Hawin's doll collection and the anthropology department are placing dolls from within their department on display.

The coordinators of the event are encouraging students and community members who make dolls to put them on display at Sweet Memories.

The Spurgeon Gallery is displaying a look at how contemporary artist view femininity.

"It is a strongly feminist show," Marstine said.

The show is separated into different subcategories including the bad girl gender identity, demonizing pop-culture and revisiting

domesticity.

"Life is complex and these works, likewise, are complicated," Marstine said.

Artists in the show are from all over the nation, some from as far away as Maine. To have their art displayed in the show, artists submitted their work to a jury which selected 33 pieces out of 75 submitted. The jury was made up of Leona Armstrong, the head of the art department; Lisa Scheets, a Seattle doll collector; and Marstine. Works being displayed in Spurgeon were selected last June.

The Clymer Museum on Pearl is showcasing the two collections of Native American dolls owned by Darwin Goodey. The first collection is of Shona Hah dolls which repre-

sent a vivid representation of Native American's everyday life. The second collection is of Kachina dolls. These dolls are carved, wood figures by the pueblo cave dwellers, the Hopi. These dolls represent the masked Kachina, who appeared during religious dances.

On March 30 at 7 p.m., Darwin Goodey will be giving a lecture on the history behind his valued dolls.

"We are focussing on why people collect dolls," Erin Black, art curator at the Kittitas Historical museum, said.

The Kittitas Historical museum is featuring the 206 dolls of Mary Cheska that were donated in 1996. The dolls range in variety from Shirley Temple to China dolls. Also

showcased at the museum will be a timeline of dolls donated by people around Kittitas county.

"People can walk around and connect with their childhood. It is very nostalgic," Black said.

At the Children's museum, Raggady Ann will transform the museum into a land full of Johnny Gruelle's famous character. "Raggedy Land" contains a walk-in doll house constructed of child sized furniture as well as rooms filled with Raggady Ann paraphernalia.

Gallery One's take is exploring the non-western ideas of dolls.

"We are asking the question 'what makes a doll?' and breaking down the typical mold of what a doll is," Frances said.

It will take a look at doll making traditions in America and at the concept of a doll.

"A lot of people feel they have an investment in dolls. We are hoping to attract them," Marstine said.

"What a Doll!" is advertising its event all across the Northwest in hopes of bringing tourism to the Ellensburg community.

"I collect dolls, and I am very interested in the exhibit. I am curious to know how dolls might of influenced American culture," Jessica Verten, freshman, said.

The exhibit begins Friday March 1 at 7 p.m. with a discussion panel at the Spurgeon Gallery. Opening receptions will start at 5 p.m. at all locations.

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CALENDAR

**Thursday
Feb. 28**

Notice Of Graduate Orals

Science Building Rm. 126
2 p.m.

TNT (Thursday Night Thing)

Chestnut Street Baptist Church
7 p.m.

Club Central Presents: "Navelle Davis and Friends"

Club Central
7 p.m.
Cost: free

Outdoor Adventure Club Meeting

SUB Pit
5:15 p.m.

Notice of Graduate Orals

Black Rm. 134
5 p.m.

CWU Softball

noon
Baseball Field

Black History Month: Pictorial Display of the Harlem Renaissance

SUB's Owhi Room
9 a.m. - 5 p.m.

Film: "The Cotton Club Remembered"

SUB Pit-Noon
SUB's Owhi Room-11 a.m.

Wind Ensemble Festival
Hertz Hall

**Friday
March 1**

Club Central Presents Comedy Night: Andrew Carr

Club Central
8 p.m.
Cost: \$3 CWU Students, \$4 General

Notice Of Graduate Orals

CHCI Rm. 108
2 p.m.

**Saturday
March 2**

3-3 Basketball
Nicholson Pavillion
1:30 p.m.

Women's Rugby
Tomlinson Field

**Sunday
March 3**

CWU Baseball
Baseball Field
noon

CAH Faculty Speaker's Series

Black Hall Rm. 114
4 p.m.

**Monday
March 4**

Camp Sealth Summer Job Recruiting

SUB Rm. 105 and SUB Pit

**Tuesday
March 5**

Orchestra Festival
Hertz hall

Filipino American Student Association

(FASA) Meeting
SUB Room 209
5 p.m.

Chi Alpha Christian Fellowship

Mary Grupe Center
7 p.m.

Kappa Xi Meeting

Shaw Smyser Rm. 111
6 p.m.

Lutheran Student Ministries

First Lutheran Church
7 p.m.

Salt Co.
CMA Church
8 p.m.

Classic Film Series: "With a Friend Like Harry"

Mc Connell Auditorium
7 p.m.
Cost: \$3 Single Admission, \$10 Bargain Pass

CWU Softball
Baseball Field
1 p.m.

Origianl One-Act Festival

Tower Theater
7 p.m.

Walk Through Women's History

Owhi Room
8 a.m. - 5 p.m.

Geography Club

Banana Room
Lind Hall

**Wednesday
March 6**

Original One-Act Festival

Tower Theater
7 p.m.

Orchestra Festival
Hertz Hall

History Club

L & L Building Rm. 247
4 p.m.

GALA-GLBSTA
SUB Owhi Room
6 p.m.

Campus Crusade for Christ

SUB Theater
7-8:30 p.m.

M.E.Ch.A

SUB Yakama Room
5 p.m.

The 'Burg Bowling Night

Rodeo Bowl
8 p.m.-midnight

ALANON Meeting
Wickerath Lounge
Noon

Papa John's

Jazz Combo Night
Club Central
8 p.m.

Circle K

SUB Rm. 204
5 p.m.

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1073**

Battle of the Saxes at the Mint this Thursday

by Observer staff

Get ready for the "Battle of the Saxes" this Thursday at the Mint. Local jazz bands Estro Fiesta (all female) and Somethins not Right (all male) will fight for the crowds approval.

"This should be pretty good," Djordje Popovic, Mint manager, said. "Last time it was a blast, everyone just loves it."

The battle will start at 9 p.m. tonight at the Mint.

"What a wonderful place to stay! The room was sunny and comfortable. The owners were so friendly. A great find."

~ U (Kent, WA)




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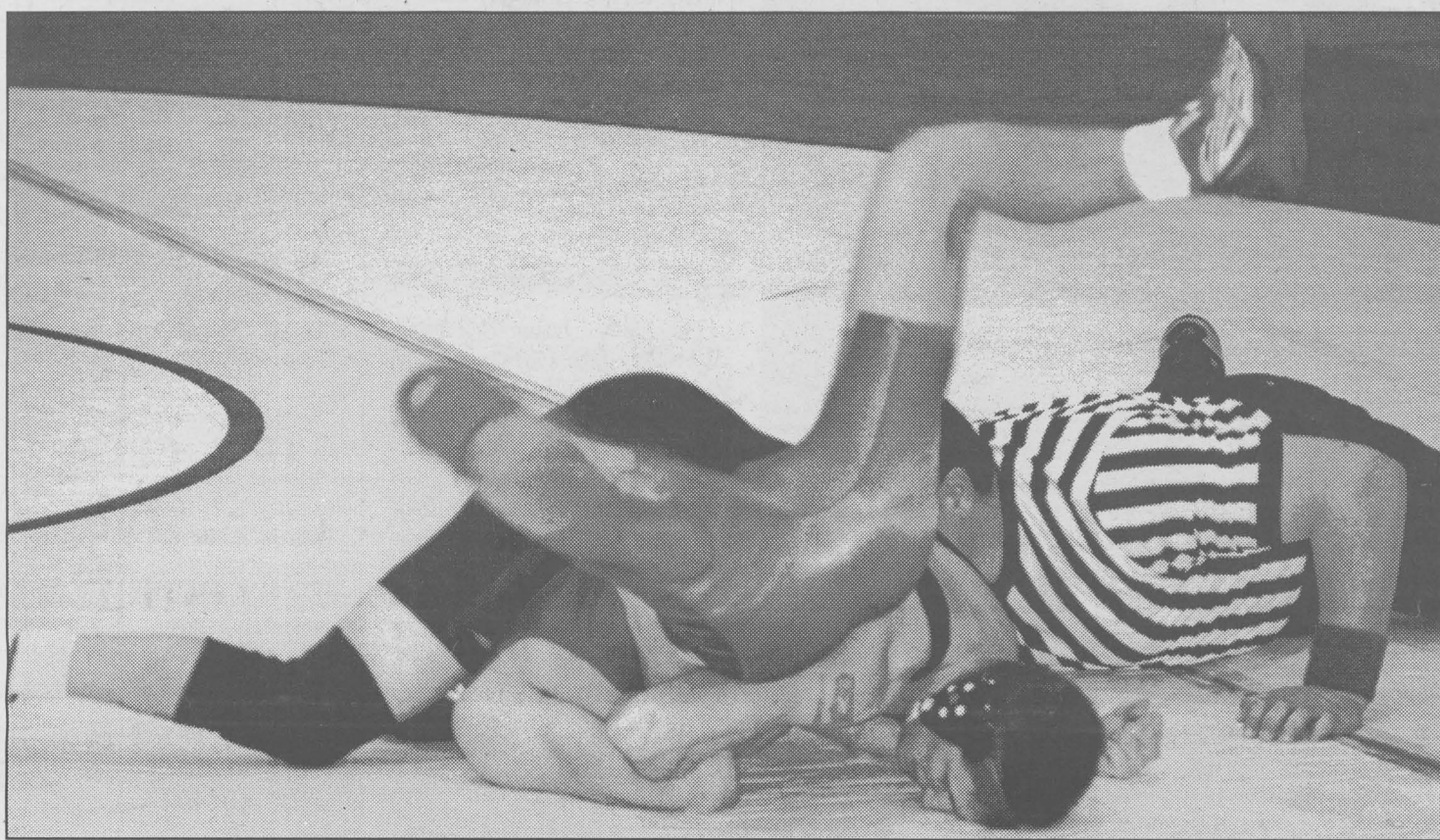
SPORTS

Wildcat Sports

Men' B-ball:	March 2 @ Saint Martin's 7 p.m.
Women's B-ball:	March 2 @ SPU 5 p.m.
Baseball:	March 2 @ PLU 12 p.m.
	March 3 vs. UPS 12 p.m.
Softball:	Feb 28. vs. Humboldt State 12 p.m.
	March 1-3 CWU Tournament @ Richland
	March 5 vs. Eastern Oregon U 1 p.m.
Track:	UW Preview @ University of Washington

Wrestlers shine at regionals

Five Wildcats qualify for a trip to the National competition



Observer file photo

by Lauren McKean
Staff reporter

The Central Washington University wrestling team returned home from the NCAA Division II West Regional tournament at Adams State College in Alamosa, Colo., with five qualifiers for nationals.

Cole Denison (141 pounds) and Dupree Lacey (heavyweight) stayed in the top competition all the way to the championship match. Both fell short of the West Regional titles in their respective weight-classes.

Denison was dropped into second place with a 10-8 decision from Shane Barnes (Adams State College) in overtime. Lacey followed suit, losing to Cody Beguin of Chadron State, 8-6.

The three others making the national squad include Jared Novak (157), Kyle Smith (165) and Franco Santiago (184), who each placed fourth in their weight brackets.

This was the second year competing at nationals for both Santiago and Denison.

Others competing at the West Regional included Jaime Garza (125), Eric Peddeferri (133), Shaine

See WRESTLERS, page 15

Wildcat playoff chances on the line

by Duane Shimogawa
Staff reporter

Perseverance, drive, and team-work are the three main ingredients that have made up the recipe for success this season for the Central Washington University women's basketball squad.

After suffering a tough defeat at the paws of the Western Oregon University Wolves, 69-54, last week snapping an 11-game win streak, the Wildcats scratched back in a must-win situation on Saturday to cut down the Humboldt State University Lumberjacks, 78-54. With the victory they put themselves right back into the hunt for a postseason birth.

"We have to forget about the loss against Western Oregon and put everything on the line against Seattle Pacific," senior center Rose Shaw said.

With a win against a tough Seattle Pacific team, Central would be ranked in the top six of the NCAA West Region poll, which is enough to give them a date to the postseason dance.

Against Western Oregon, Central

grabbed control of the first half with its aggressive man-to-man defense, which put them in front, 36-30, at the half. Then, the second half, the half that the Wildcats would like to forget about, began with a 21-9 run that propelled the Wolves to a 57-39 lead. As always, the Wildcats didn't give up and closed within two points after numerous buckets from Shaw and junior point guard Angela Jensen. The Wolves, however, claimed its territory by pulling away for the eventual upset win.

In that dismal second half, the Wildcats were held scoreless for the last eight minutes and shot just 26 percent. Central wasn't able to take care of the ball either, turning it over 21 times, compared to Western Oregon's 12 mishaps. The Wolves also had its way on the charity stripe, as they hit 21-30 free throws, compared to the Wildcats' seven of 15 performance.

"We played a disappointing game and obviously we left our best effort at home," head coach Jeff Whitney said.

The Wildcats were led by Shaw, who grinded out her eighth double-

double of the season with 16 points and 11 rebounds.

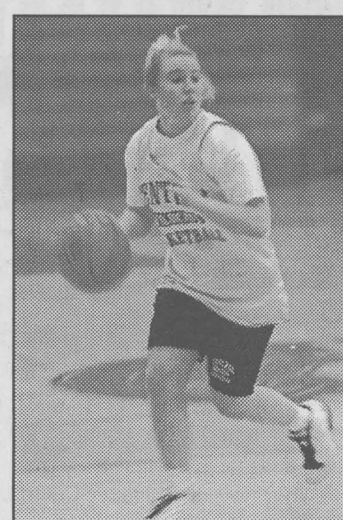
Western Oregon was led by senior guard Shannon Copple, who scored a game-high 20 points.

Against Humboldt State, Central came out of the gates with a purpose and a mission to keep its playoff hopes alive. The Wildcats used the three-ball to chop down the Lumberjacks. Jensen, junior guard Meggen Kautzky and senior guard Dawnita LiaBraaten each connected on four long distance bombs. Central also had its way on the glass 40-25. The Wildcats got a big boost off the bench from senior forward Jenny Dixon, who scored 12 points and collected six boards.

"We needed to win this game badly to keep our playoff hopes alive and we answered the challenge," Dixon said.

Central stepped up in the second half by outscoring the Lumberjacks, 43-27. The Wildcats were able to clamp down on defense to keep its opponent off-balance.

See B-BALL, page 15



Joe Whiteside/Observer

Junior forward Careo Wells (left) fights for control of the basketball during practice. Freshman guard Loni Ainslie (above) sets the offense in practice earlier this week. The Wildcats face the Redhawks at 5 p.m. this Saturday at Seattle Pacific University.

New club for golfers

by Kevin Endejan
Sports editor

Fore!

A new golf club is set to tee off at Central Washington University during the spring quarter.

Sophomore Geoff Marshall saw numerous sports-related clubs having success at Central, and decided why not try to form a golf club?

"There is no golf club, and there are lots of great places to play over here," Marshall said. "It will really benefit a lot of people that don't have transportation to get to these courses."

Some of the elite courses the club looks forward to playing at for discounted rates, include Desert Aire in Mattawa, Moses Point in Moses Lake and Apple Tree in Yakima.

At the first meeting approximately 30 people were interested in joining the club, and Marshall welcomes all who wish to try out.

"It's open to everybody; you don't have to be good," Marshall said. "The only requirement there is, is that you have a set of clubs."

After the club is established, Marshall looks forward to separate men's and women's recreational teams being formed for those who wish to compete against other schools around the region.

The joining fee hasn't been officially set, but is expected to be \$20 a quarter. The club will meet once a week for practice at a time and place yet to be announced. For additional information contact Geoff Marshall at 962-5683.

Seniors say farewell

by Casey Steiner
Asst. sports editor

Just one game remains on the 2001-2002 Central Washington University men's basketball season.

After posting a 97-77 win at Western Oregon University and a 72-85 overtime-loss at Humboldt State University last week, the Wildcat's record stands at 8-9 in conference and 15-10 overall. The final game for this year's squad will be played at 7 p.m. Saturday at Saint Martin's College.

"We want to go out on a positive note,"

Kyle Boast, forward, said. "We want to build some momentum for next year."

For seniors Justin Thompson, Troy Nealey, John Townsan and Sam Moore, Saturday's game will be the last in careers that go back more than a decade.

"I'll miss it (basketball), but maybe I'll get a little bit of satisfaction from playing intramurals next year," Sam Moore, forward, said.

Most of these guys have been playing basketball since elementary school and have not experienced a winter without basketball since.

"This is the most important game of my career for personal reasons," Justin Thompson, senior, said.

Realistically, basketball becomes a year-round job at a young age for athletes expecting to compete at a college level. From September through early March, teams practice on a daily, sometimes twice daily, basis. Spring offers a short break, but then summer is used to strengthen muscles and hone skills. What little free-time remains is cherished.

"I've been playing basketball for about 18 years — year 'round since I was eight," Thompson said.

Senior Sam Moore advises young players to take advantage of the off-season.

"Summer is the time to get better," Moore said. "If you want to play more you should start working now to get ready for next year."

For the remaining nine players, the routine goes on. The Wildcats will have three openings in the starting rotation after Thompson, Moore and Townsan leave. Nealey's minutes will also need to be

"This is the most important game of my career..."

— Justin Thompson

filled.

The game at SMC gives young players a final chance to make an impression on coach Greg Sparling before spring ball and fall conditioning.

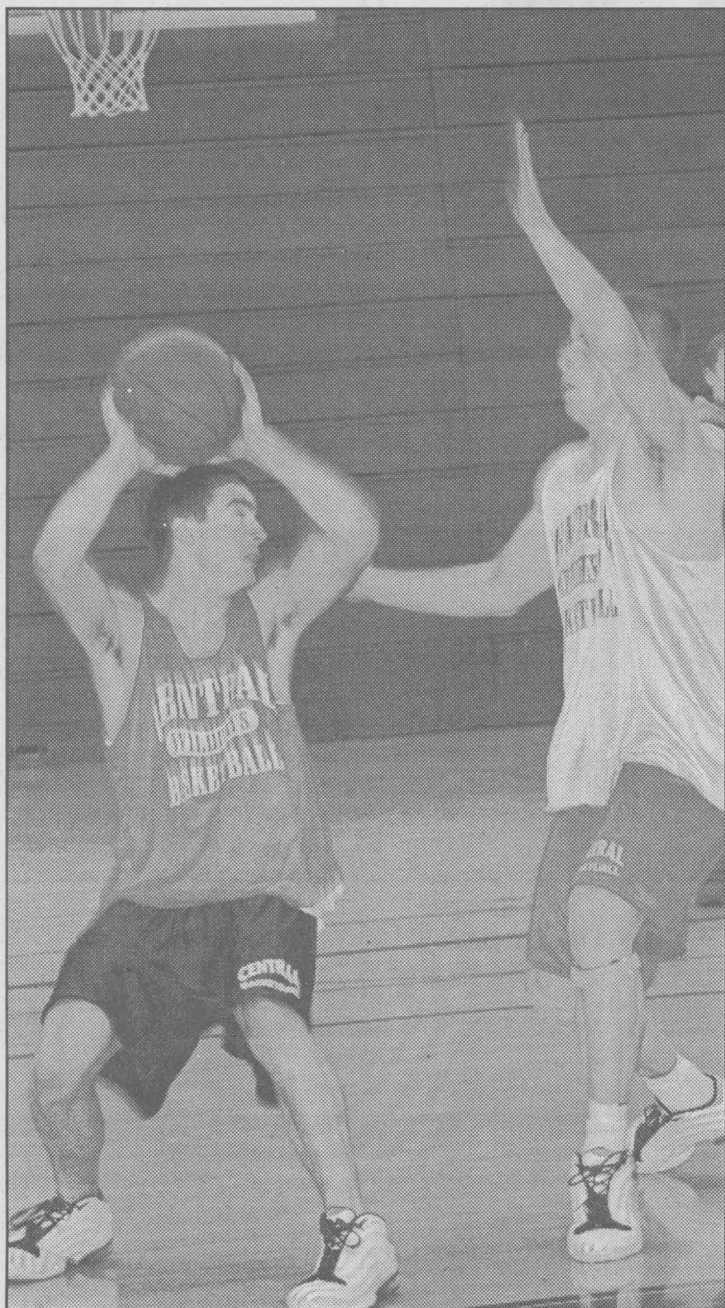
"We get a couple of weeks off," Boast said. "We start back up after spring break and play a couple of hours a day."

Perhaps a strong showing by freshman Kyle Boast, junior B.J. Letcher, sophomore Tyler Mitchell, or junior Jay Thomas against the Saints will give Sparling some tough decisions to make while recruiting new talent.

"Every game for an underclassman is a chance to show coach Sparling that they can play," Thompson said.

Filling the shoes of 6-foot-5-inch power forward Thompson is going to be tough to do.

"They're (the seniors) going to be tough to replace," Boast said. "We're losing our main scorer in J.T. (Justin Thompson), but we have a lot of good guys coming back."



Joe Whiteside/Observer

Freshman guard Gabe Bowns gets ready to pass around defender Scott Freymond during practice this week. Bowns has played limited minutes this season, but could play a more significant role in Central's rotation next year after four players graduate. The Wildcats play the final game of the 2001-2002 season at 7 p.m. this Saturday at Saint Martin's College in Lacey. Central will try for revenge upon its 75-70 loss to the Saints Jan. 25.

Central Athlete of the Week

Hill a big hit on and off the diamond

by Staci Miller
Asst. sports editor

Top of the ninth. One out. Bases loaded. Your team is down 13-11. Now it is your turn to step up to the plate. Imagine being in these shoes.

Two weeks ago, Central Washington University senior baseball player Seth Hill filled those shoes and accomplished the unthinkable. Plagued by a 12-game losing streak against number one NAIA Lewis and Clark State College, the Wildcats needed a big hit. With Hill at the plate and a sweet inside pitch, a grand slam homerun deep to left field, won the game for the Wildcats in the ninth inning.

"It felt good," Hill said of his game winning grand slam. "I hit that sweet spot on the bat, and I just knew."

Though Hill hit the game-winning grand slam, he focuses the attention more on his team and not himself.

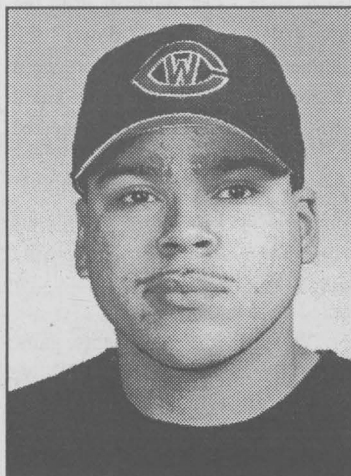
"It was team thing," Hill said. "It wasn't just me, it was my team. We were down 13-4 and just kept climbing back...hitting is contagious."

But according to head coach Desi Storey, Hill's big bat has been a large part of the Wildcat line-up for the past two seasons.

"He's integral," Storey said. "I look for him to swing the bat and be consistent."

When Hill was 6 years old he took his first swing at a baseball and never stopped. Growing up in a baseball-oriented family in Kent, Hill learned what it took to be a good baseball player from his father, who himself played at the college level.

Hill attended Kentridge High School in Kent and graduated in 1998.



Joe whiteside/Observer

Senior Seth Hill hit the game winning grand slam homerun against number one NAIA Lewis and Clark State College.

After high school, Hill found himself playing baseball for Bellevue Community College for two years and found his experience to be very fulfilling. After his two years of baseball at Bellevue drew to a close, Hill decided to make the trip across the mountains to Central.

Though Hill loves the game and has worked hard to get where he is, baseball takes dedication and dedication comes with a cost. Participating in summer baseball leagues has been a part of Hill's life for the past several years and as a result he has had to make the sacrifice of losing what he once knew as his summer vacation.

"Baseball has affected my life in a way that I haven't been able to do a lot of the things that other people have been able to do," Hill said. "I never had a summer."

Hill might have lost a few sum-

mers over the years but in exchange for something much greater, determination. Baseball has pushed Hill to do better in school and work hard for what he wants out of life.

"[Baseball] has made me a person who is a little more determined," Hill said. "It's really pushed me through school because I have to make the grades to play. I don't know where I would be if I wasn't playing ball in college."

After many years of playing practically year round, Hill has finally come to point in his life where he is ready to conquer new territory. Though this is Hill's last season on the baseball team, he still has another year as a Wildcat. He will finish his communication studies/ business administration degree next spring and hopes to someday move on to starting up his own business.

CENTRAL SPORTS QUICK HITS

Rugby ready for OSU Beavers

All quick hits by Observer staff

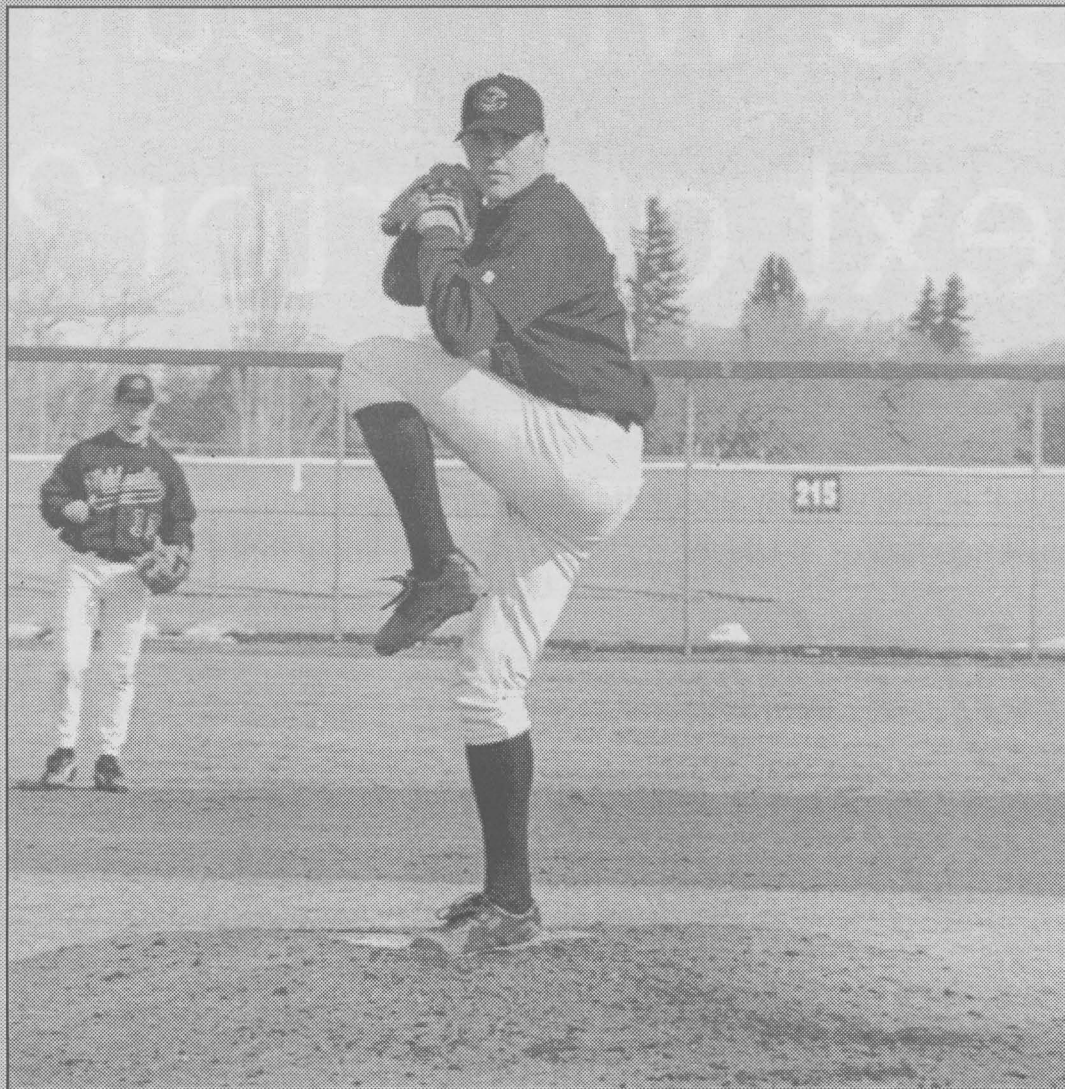
Central Washington University men's rugby continued its dominance last weekend crushing Western Washington University, 66-5.

The Wildcats, who finished their fall season sixth nationally, have gotten off to a quick start in the spring.

Central is at home to take on Oregon State University at 11 a.m. this Saturday at Tomlinson Field.

The Wildcats only beat the Beavers by two points in their first meeting this fall.

"They're a pretty tough team, but we should be able to handle them all right," Nick Scotti said.



Observer file photo

Senior Mike O'Leary starts his wind-up while shortstop Sam Chamaty looks on.

Baseball wins one at tourney

The Central Washington University baseball team split in two games in the Whitman College Tourney last weekend in Walla Walla.

Against Pacific College the Wildcats used a strong pitching per-

formance by Paul Arellano, who gave up just one hit and one run in six innings.

Designated hitter Jason Smith contributed two RBI in the game. Pinch-hitter John Thomas hit a two-run homerun to left-center in the

bottom of the sixth inning.

Central then lost to Whitman College 5-3. Thomas went 2-for-three in the game with two RBI.

Central takes on Pacific Lutheran University in a double-header at noon March 2 in Tacoma.

B-BALL: Women split series at HSU and WOU

Continued from page 13

The Wildcats were led by Jensen, who scored 14 points and dished six assists. Kautzky and LiaBraaten added 12 points each and Shaw contributed with 10 points.

The Lumberjacks were led by freshman center Nicole Lynch, who scored a game-high 18 points.

Central takes on Seattle Pacific University at 5 p.m. on Saturday in Seattle. Both teams look to move up in the polls with a win in the season finale. The Wildcats squeaked by the Falcons, 84-82, earlier this year in Nicholson Pavilion. With a victory, Central should be able to stay in the top six in the NCAA II West Region Poll, which would give them a playoff bid.

"There were a lot of big games in my career, but this one is probably the biggest for me," Shaw said.

WRESTLERS: Wildcats snag sixth-place at regionals

Continued from page 13

Jaime (149), Ty Roberts (174) and Josh Brock (197).

A top-four finish was necessary to qualify for the national squad. Pederferri, Jaime and Brock all finished sixth in their weight-class.

As a team Central placed sixth out of an eight team field.

The NCAA II National Championships will be held March 8-9 in Wisconsin-Parkside.

Observer Classifieds - 963-1026

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