Candidates prepare for upcoming elections

by Emily Bonden
Staff reporter

Spring is here and plans for next year's student government are under way. Who will represent the student's concerns and desires in the year ahead?

The coming months are chock-full of deadlines and important dates for prospective Associated Students of Central Washington University Board of Directors candidates. Students interested in representing their peers and school need to get started on the election process by picking up an information packet at the Campus Life Administration office, SUB 214.

"There are about 20 people that have picked up packets and that number is growing everyday," Kristal Brown, election commission chair, said.

Interested students must select a position and complete the packet by April 16. Steps include paying a $20 filing fee, collecting 100 signatures and writing a statement to reflect the candidate's platform.

"We're hoping that there be no positions unopposed," John Drinkwater, ASCWU advisor said.

Candidates need to familiarize themselves with campaign regulations and tactics that could get them removed from the race. Campaign codes cover everything from size of posters to slanderous or negative campaigning. Penalty fees are assigned to violations of those codes, such as a $30 fine for exceeding the spending cap, which is limited to $150 for the primary election and an additional $50 if the candidate continues.

"You have to go out of your comfort zone," Stahl said. "Hopefully the energy and respect (the candidates) have for each other continues."

Primary elections will be held on May 2 to narrow the field to two candidates per position, and the general election will take place on May 16.

Votes can be cast at the SUB, Holmes West, The Dug Out and Nicholson Pavilion. Online voting will be available through groupwise email accounts.

By Andrew Patrick
Staff reporter

The third and final fireside chat at Central Washington University President Jerilyn McIntyre's home was devoid of fire thanks to the spring weather, but a handful of appreciative students fanned the flames of concern over tuition increases, parking and the new SUB building.

The event was once again sponsored by 88.1 The 'Burg in hopes of bringing students face to face with the administrators who make crucial decisions regarding student issues.

McIntyre opened the chat by discussing the effects Governor Gary Locke's supplemental operating budget will have on higher education institutions across the state.

"What happened ultimately was that there was a five percent cut for the research institutions, fourteen percent for public institutions," McIntyre said. "Sixteen percent for the research institutions, fourteen percent for public institutions."

McIntyre said it has been a rough year for Washington state and the whole country, but she had hoped there would be some money available to make up for the increase in tuition costs.

"We had hoped all the way up through the compromised budget there would be some money set aside for enrollment recovery for CWU," McIntyre said. "We had hoped for $350,000 of one-time money. But it was vetoed by Governor Locke and so there was probably the most disappointing part of what we knew was going to unfold in a very difficult session."

See FIRESIDE, Page 3
Professor's influence extends beyond classroom

by Shane Cleveland

Avst. news editor

Dinara Georgoliani, Central Washington University's Russian professor, was only visiting Central when the U.S.S.R. collapsed, and she extended her stay — indefinitely. Since then, she has helped build the Russian language program. A number of her students have gone to Russia to further their skills and she remains in contact with them. In 1991, Georgoliani arrived in Ellensburg through a professor exchange program. At the time, Central offered only first-year Russian courses.

Things changed with the break-up of the U.S.S.R.

"Within months of coming to the United States, I had a U.S.S.R. passport that was no longer valid," Georgoliani said.

She made the decision to stay in America, but has returned to Russia several times to visit, continuing to teach Russian, where in addition, she taught in the English department at Central.

By 1993, there was enough of a demand to teach a second year of Russian, making it possible to offer a minor, and two years later a major in Russian was available.

Still one of the smaller programs in the foreign language department, budget constraints have led to a reconfiguration of Georgoliani's position, but the minor and major offerings remain intact.

"The program is very solid. I no longer have one or two students in a class as I used to," Georgoliani said.

Aside from difficulties that a cancellation of the Russian program would incur on students, Central would lose a professor who other faculty and students have expressed admiration and respect for.

"She is a superior academic, top drawer. We are lucky to have her," Josh Nelson, foreign language department chairman, said.

Besides extending her knowledge, Georgoliani fosters relationships with her students, which allows her to offer more than a new language to them.

"She really goes out of her way to see it that any student that really truly wants to learn will have every opportunity to do so," Justin Cowgill, a former student of Georgoliani's, said. "I could tell that she really enjoyed seeing her students making progress."

Cowgill was a Central student from 1996 to 1999. He then went to Russia to study at a university in Moscow. While there, he found a job with a publishing company and this year was hired as an editor of the English version of PRAVDA.Ru, a leading online Russian newspaper.

At first, Cowgill wanted to pursue a major in German, but after taking a Russian course for a possible minor, he switched majors.

"I quickly discovered that, although difficult, Russian was very interesting for me. Mrs. Georgoliani encouraged me to continue even when I found things difficult," Cowgill said. "She would spend many hours with me answering any questions that I had."

Georgoliani notices that the Russian courses have a high return rate, and said that you can love Russian or hate it, but cannot be indifferent.

"Those who take first-year can't go away," Georgoliani said.

Besides Cowgill, some other students who "couldn't go away," Georgeoliani said.

More than 300 million people speak Russian in Washington. In Russian speaking, there is the population of former U.S.S.R. citizens. The need for Russian speaking professionals exists now and is expected to grow, Georgoliani said. A minor in Russian is said to complement art history, business, diplomacy, engineering, humanities, law, economics, journalism, geology, philosophy, political science, technology and religious studies.

We're Walking...
Facelift for first floor library computer lab

by Walker Anderson
Staff reporter

Central Washington University's tech fee is being put to use in the first floor computer lab of the library.

The upgraded, student-friendly system opened last Monday. The lab is Windows-based and has access to the Novell network, Groupwise, Internet and Microsoft Office.

Students will have the opportunity to save files onto disk from the new computers. Prior to the changes, students could not access Groupwise or Novell.

"The upgrade will make more computers accessible," said David Kaufman, dean of the library.

The upgrade encompasses the entire library, so all computers in the library are on the campus network.

New computers are just the tip on the iceberg for the library's new look. Staff are working with the Tech committee to get ten laptop computers for student use. Students may check out a laptop for the duration of the battery pack, two hours, to use within the library or in class.

Also, the library will have an area where personal laptops can be set up and plugged into Reznet, the residential halls network. New hardware will support the latest version of Microsoft Office. The SA's will be trained to work with the new system.

The old computers will be distributed throughout the library to sections where there are no computers, such as the music library.

The changes will make library research easier with the new ability to save Internet work to disk instead of having to print it.

"The library wants to go paperless in the future, everything will be done on screen," said Jayme Stahl. "The changes will put Central closer to competing with the other larger technology minded schools.

The project is being funded by the tech committee, chaired by Stahl. The tech committee is using a surplus to benefit the students.

"They want to use the money more efficiently," Stahl said.

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Companies scouting Central's Career Quest for employees

Central Washington University's 29th annual Career Quest will take place from 10 a.m. to 4 p.m. next Thursday, April 18 in the SUB "Cesar Chavez Theater and Ballroom.

Around 80 corporations are partaking in the event. Students can discuss possible career opportunities with company representatives.

Besides permanent employment, some of the companies involved are offering possible internships and summer jobs.

"We know that's a problem and we're looking at various options and solutions for that," Corona said. "One of the things we're doing is we're appraising some parcels the university owns on the north end of campus that we might be able to put on the market and realizing the income from those properties and therefore have money available for transactions that might be possible on the southern end of campus."

Student concern over the university's decision to increase tuition the full amount allowed by the legislature was addressed by McIntyre who said if Central only raised tuition by 13 percent, the state would not kick in the other one percent.

"They say fine, you make that choice and you'll only have one percent less revenue than you would have, which I think is about $200,000," McIntyre says. "And that perpetuates every year we don't have that amount of money go into our so-called maintenance budget. It allows us to offer the sections, offer the student services."

Sophomore Shaun Finley questioned Soltz about the abundance of new students and what steps were being taken to remedy the registration process that has kept so many students from getting the classes they need.

Soltz said some sections are being combined and faculty have been asked to allow their classrooms to go from 33 students to 40. He added that small classes are important.

"Something Central offers are small classes with lots of opportunity to interact with instructors, so we don't want to go too far with that," Soltz said.

Vanessa Pulido, junior, works on research for English 101 in the revamped computer lab of the library first floor.
Childcare center offers more hours

Five toddlers chow down lunch at the Childcare Central in Michaelsen Hall. The Childcare Central is offering extended evening hours to help accommodate more children and their parents.

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WE’RE HIRING!!
Will you be a student here at least all of next year? Love to walk backwards and talk? Love to help new students find their way? If so...
The Central Visitation Program is looking for YOU!
Applications are due NO later then April 19th at 5:00 p.m. in Mitchell Hall 1st floor, look for the Visitation Sign hanging from the ceiling. Training this quarter and possible summer hours "Work Study preferred and please No phone calls"
Central students help educate Ellensburg High School in memory of friend

High schools volunteer to reenact drunk driving accidents to demonstrate the consequences of drinking and driving.

Scholarship announcements

Fred Meyer Endowed Scholarship
- Two $5,000 awards
Must be sophomore, junior or senior, with minimum GPA of 3.0, must have demonstrated leadership through community service, student clubs, organizations or activities and/or through service learning. The deadline is April 23.

Ross San-Soucie Campus Involvement Scholarship
- Two $250 awards
Must live on campus with a minimum GPA of 2.5, be involved in the residence halls, student government or service learning. The deadline is April 23.

Student Government Scholarship
- One $500 award
Must be a sophomore, junior or senior, have a minimum of 2.8 GPA and contribute to the university and/or community through participation in school sponsored programs, leadership activities and community enrichment programs. The deadline is April 23.

Check the Observer online, http://www.cwu.edu/~observer, for Central Theater Club and Bowling Club auction coverage.
Cell phone users need to respect others

Escaping it is impossible. Whether sitting in class, eating dinner out or watching a movie at the theater, it’s inevitable that some cell phone will eventually disrupt the peace and quiet.

It’s a problem that obviously exists everywhere, but seems to run rampant through the Central Washington University campus and the community of Ellensburg as a whole.

Remember the days when someone’s father and a scary-looking, sweaty, overweight, cheering man called “The Fan.” I doubt he’s still alive because he was in such poor health back in the day. (He reminded me of “Da Bears” in Chicago’s Saturday Night Live.) That makes it a baker’s dozen.” But he was enjoying the game and trying to get others to feel the same way he did. Besides, the Mariners stunk back then. What else were you going to do at the Dome, watch Joey Cora miss another play?

Maybe Casey should stick to watching the game on TV until he’s able to climb out of the funk he’s in and let the rest of us enjoy ourselves.

Tim Bottoff
CWU alum

Letters to the Editor

The spirit of the Wave lives on

I must take exception to Casey Steiner’s view on “doin’ the Wave.” It sounds like Steiner is one of those who just don’t get what going to a sporting event is even all about.

The Wave is done to let loose and become inspired to rise up and celebrate together. When it does happen it’s a great moment to observe how big a jackass you make out of yourself when your backpack starts ringing.

—Kevin Endejan


OBSERVER

Observation

Letters to the Editor Policy

The Observer welcomes letters to the editor. All letters must be submitted by 5 p.m. Tuesday before the week of publication. Letters must be typewritten and less than 350 words.

Letters must include your name and phone number for verification. In addition, only one letter per month will be accepted from an individual.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published.

Send letters by mail or e-mail to: The Observer, CENTRAL, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax at (509) 963-1027.

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Four way stops create chaos

by Rachel Wiersma
Copy editor

Last week while I was in stop and go traffic at the four-way stop by the Psych Building, the inevitable happened...someone was hit by a car in the crosswalk. It was a scary thing and I am surprised it doesn’t happen more often with the impatience and craziness of some drivers at Central. Did everyone forget what to do at a four-way stop? Did everyone fail this part of the driver’s test? Judging from some of the driving and my own experiences in the crosswalk, it would appear so.

After this unfortunate accident in the crosswalk, I began to wonder what exactly is the driver’s role when it comes to the four-way stop when pedestrians are present. I did some digging (I know, what a nerd!) and here is what I found out about pedestrians: as of 1990, Washington state law states that motorists must STOP for pedestrians attempting to cross at a crosswalk. Before 1990, motorists were only obligated to YIELD to pedestrians. That means you can’t quick punch it through the crosswalk if someone is trying to cross. You must STOP.

Now, along with the pedestrian/driver problem, there is another driver dilemma: when to go at a four-way stop? It seems no one knows who has the right of way, which in turn can lead to pedestrian and driver accidents. According to the Washington Driver Guide, the driver reaching the intersection first goes first after coming to a complete stop. If more than one vehicle arrives at the same time, the vehicle on the right goes first.

Hopefully, this little driving lesson cleared up the law for those of you who had questions and concerns. I am not trying to sound preachy, but I know how frustrating it is when no one knows what to do at a four-way stop. Everyone is waiting for everyone else to go. If you are a pedestrian, you fear your life when you cross the street.

And for all of you pedestrians who like to dart out in traffic, it is ILLEGAL to jaywalk in Ellensburg. Just thought you would like to know.

Central club meetings for Thursday April 11

Alpha Phi Omega @ 5 p.m. SUB 105
Am. Indian Science & Engineering Society @ 3 p.m. Farrel Hall
Baptist Student Ministries @ 7 p.m. Chestnut Baptist Church
Campus Ambassadors @ 5 p.m. SUB in Sam’s Place
Delta Episton Chi @ 5 p.m. Shaw-Smyser 215
Fitness and Exercise Science Club @ 5:30 PE 114
Health Education Club @ 6 p.m. PE 208
Hip Hop Dance Club @ 6 p.m. SUB Yakama Room
Interior Design Club @ 12:30 Michaelson 207
NURV @ 6 p.m. Shaw-Smyser 111
Political Enlightenment Society @ 3 p.m. Psych 443
Psychology Club @ 12 p.m. Psych student lounge
Recreation and Leisure Club @ PE 114
SAFE @ Wildcat Wellness Center
Social Justice Collective @ 6 p.m. SUB 115
Society of Women Engineers @ 5 p.m. Hogue 219 or 215

Something on campus bothering you? Do you have information you want to share? Happy to see something in the Observer?

Mail letters to the editor @ The Observer, CWU, Ellensburg, WA 98926-7435 email at observer@cwu.edu or fax (509) 963-1027

IRS E-FILE. SO EASY, NO WONDER TAX PROFESSIONALS LOVE IT.

It's not hard to see why more and more people are asking their tax professionals to use IRS e-file. It means you get your refund in half the time. With Direct Deposit to your account, you get your refund back in as few as ten days.

So make sure your tax professional uses IRS e-file. It's accurate, secure and faster than paper. You can even sign electronically or authorize your tax professional to sign your return for you with your own Personal Identification Number (PIN).

Owe taxes this year? You can authorize your tax professional to e-file your income tax return now, and schedule a future payment date at no charge with an electronic funds withdrawal from your bank account, through April 15th. Or, you can charge your taxes to a credit card.

So tell your tax professional to kiss the paperwork goodbye with IRS e-file. For details or to find a tax professional near you who uses IRS e-file, visit us at www.irs.gov
"Real generosity towards the future lies in giving all to the present."

-Albert Camus (1913-1960)

A leg up in the SUB

A unique oil-on-canvas by Central Washington University art student Ryan Scully, hangs at the top of the mezzanine stairs in the SUB between the ballroom and the theatre. The eight pairs of legs belong to a cycling team that included Scully. "The SUB Board, in an attempt to enhance art in the SUB, discovered this piece in the Art Building," John Drinkwater, director of Campus Life, said. "It has that funky student look and fits well into the space we had available." Drinkwater envisions the entire area between the SUB ballroom and theatre filled with student artwork.

Teletubby creator holds conference

by Ashley Edwards
Staff reporter

On April 4 artist Jung-Pong Lin gave a lecture on "Domestic Craft and Culture" at CWU. Lin is the creator of the Teletubby display in the School Street Gallery and is a film and video studies teacher at Evergreen State College.

Lin, a self-proclaimed feminist, began her career in the film industry, but because of the lack of interaction she soon turned to art. She had become a single parent and did not want to be spending too much time in the studio so she created art which she could do in her home.

"I love stories," Lin said. "There is always a story behind my art." Being a single parent has greatly influenced Lin's art. She had to be both the mother and father roles in her son's life.

"I started drawing figures with both male and female body parts," Lin said.

Lin's son inspired most of her art, including the Teletubby display.

She wanted to figure out a way for art and life to interact. She often uses clothing and garments in her art to express herself.

Lin had wanted to use wool and do some knitting in one of her pieces and she ended up knitting the Teletubby's.

"I was making a little Teletubby for my son and decided to make it really big and put it inside," Lin said.

The knitting of the Teletubby took months to do with all the figures being sewn into the piece.

In Lin's Teletubby display she used two TVs. One is running a movie that Lin made combining footage of her son watching Teletubbies, still images, and clips from a Teletubby show. The second TV shows video from a surveillance camera inside the mouth of one of the other Teletubbies.

"The video allowed you to stand there and get into the art," Lin said.

Lin likes the fact that her art is interactive. She wants people to come and see her work and actually experience art.

Lin hopes people see her art as humorous. She wants people to question how they live and how technology has become a part of their lives.

Janet Martine, of the Spokane Gallery, was very pleased with Lin's lecture and thought that the audience enjoyed it.

"Lin gave a provocative presentation on the intersection of feminist art practice and mothering in her work. She also introduced new ways of thinking about dolls and the binary systems they engender for," Martine said.

Popular children's book sends positive message

by Anne Hunziker
Staff reporter

The first time performance of "The Giving Tree" last Saturday morning brought members of the community together by producing a play for everyone to enjoy.

"The images of the story will always stay with me," Amanda Gibson, elementary education major, said. "I would take my future kids to a play like this."

Jennifer Bennett, director of "The Giving Tree," wanted to present a play for all ages to enjoy. Her motivation goes back to an advanced puppetry class she attended where she was required to put together a puppet play.

"I was touched by the gentle story of 'The Giving Tree,' and the lessons it teaches of giving," Bennett said.

Bennett said a shadow puppet show, using silhouettes on a screen, would work well for the story because of its soft storyline.

"I wanted children to see and understand the story through a different perspective, it allows children to use their imagination and see things in a new and exciting way," Bennett said.

Co-director Ingrid Lutz and her husband Derek built the stage for the play. Derek has a passion for woodworking and was delighted when Lin asked to build the stage.

"I enjoyed this play because of the teamwork and special effort everyone put into making it," Lutz said. "Everyone added so much to the play, it was very magical."

Most kids, parents and teachers have read or heard of "The Giving Tree." It is classic modern day literature and was written by Shel Silverstein in 1964.

"Silverstein is a powerful storyteller and expresses many feelings with few words," Bennett said.

"The Giving Tree" tells the story about a tree, a boy and the love and bonding between them. The boy spends many days swinging from the branches of the tree and talking to her. The boy always wants something from the tree and the tree always gives to the boy.

In the end, the tree tells the boy she does not have anything to give him. She had given him everything she could, except the tree itself. She gave herself to the boy to sail away and find happiness. The boy returned later in his life and wanted a place to rest, so the tree told him to rest on her trunk. They both were happy.

"The Giving Tree" is a story about a selfless love that the tree has for the boy. No matter what the boy did, or did not do for the tree, she was always happy giving to him.

A strong bond is developed between the two throughout the story. The boy, being happy was enough for the tree to be happy. The moral of the story is one gives to the one she loves and the importance of love.

In the end, Bennett and the puppeteers invited the children to see how the puppets worked and how they put on the play. This was exciting for the children and exposed them to a creative and interactive way of learning.

"The creativity of this play was a great way for children to learn, while having fun at the same time," Gibson said.
Observer — Scene — April 11, 2002

Matterhorn Inn reaches new heights with low prices and excellent customer service

by Ashley Edwards
Staff reporter

My two friends and I are off to the Matterhorn Inn. We're all strapped for cash and not quite sure what we're going to be paying for. Judging by the name we're expecting German food. Maybe some huge sausages covered in sauerkraut served by an old guy in lederhosen. We're hoping they'll have something that we're able to bear.

We walk into the restaurant and find ourselves inside a Red Robin. Not only is the wallpaper and carpet the same as what is in a Red Robin but all the burger posters are still up on the walls. However, don't let this confuse you. The Matterhorn has a very broad menu. You can get spudulias or toasted ravioli and many more items as an appetizer. For dinner you have so much to choose from; have your classic cheeseburger or a nice chicken Caesar salad. For the German side of things there is a tasty brautwurst but there is also a good steak sandwich.

The prices for the appetizers range between $4 and $6. The appetizers are fair sized servings and are really good. Dinners all cost less than $10. These are very nice for a poor college student. The service was excellent, and the waitstaff very nice. One of my friends had a hard time choosing something to eat and our waiter had actually tried most of the dishes and helped her pick one out.

When we finally ordered our food we were able to fit in three quick games of hangman before our food was served. It was a fairly short wait. For the most part all of the hangman games were about how good looking the waiters were. To sustain us over while we were waiting for our food, we received a complimentary snack, consisting of celery and carrot sticks, pickles and black and green olives. It was a nice change from the usual chips and salsa or bread.

Two of us ordered toasted ravioli and my other friend ordered meatloaf. Unfortunately, they were unable to serve the meatloaf and because of the inconvenience my friend received a complementary meal and several apologies. She ordered a ham and swiss sandwich and said it had been worth the wait.

The toasted ravioli was excellent and even though it was only an appetizer I found it quite filling. My friends also enjoyed their meals. We make total pigs of ourselves and unfortunately saved no room for dessert. I wish I did because they had a gigantic chocolate cake that looked delicious. I think we finally have a success at 100 W. Upman St. I highly recommend the Matterhorn Inn. It's a fun and nicely priced restaurant with a lot of different foods.

Want to write for the Observer? Have story ideas? Call 963-1073

Useless knowledge for the noodle

- The average lead pencil will draw a line 35 miles long or write approximately 50,000 English words. More than 2 billion pencils are manufactured in the U.S. annually. If these were laid end to end, they would circle the earth nine times.

- New York City has 570 miles of shoreline.

- The Bingham Canyon copper mine in Utah is the biggest manmade hole on Earth. It is more than half a mile deep and 2.5 miles across. An astronaut can see this hole from the space shuttle with his bare eyes.

- Chevy Chase's real first name is Cornelius.

- Ben & Jerry's Ice Cream company gives their ice cream waste to the local Vermont farmers who use it to feed their hogs. The hogs seem to like all of the flavors except Mint Oreo.

- For the role of Mike Brady, father to TV's The Brady Bunch in the 1970s, Robert Reed was ultimately selected. However, a strong contender for the patriarchal part was actor Gene Hackman.

- On the average, women dream more than men and children dream more than adults. Overall, more people dream in black-and-white than in color.

- Honeybees have hair on their eyes.

- Because the freshness of French fries deteriorates so quickly, it is reported that Burger King's policy is to toss out fries that have been sitting for seven minutes.

- A small or imperfect ear of corn is called a nubbin.

- At age 14, Tom Cruise enrolled in a seminary to become a priest, but dropped out after one year.
Counter and Krug deliver side-splitting humor at Club Central's comedy night

The Club Central neon sign burned on as Lorne Counter and Art Krug took to the stage last Friday.

"The secret is, if you want to lose weight, put down the bong," Counter said. "You can't go on a night with the manches. I eat like 12 or 14 of those little slim fast meals and got nowhere. They cost me a fortune. "I finally got so sick of it that I made up my own version to get them off my back, which was 'Art Art got a pitch fork, killed his neighbor, buried him where I just, ah, shouldn't be wise about my name, I mean there's people out there named Ian. What am I bitching about?'"

With more of a laid back style and less of a hyper dialogue, Krug joked about his relationships, family life, and can't run after you," Counter said. "If you want to lose your stomach cramps up when you're laughing and your cheeks hurt so bad you can't straighten your frame. Campus Life's Centraf Washington Univer---sity club chairs arid rolling on the floor laugh times, a few audience members were touched. The show was superb and this kind of workout.

"It was a prank," Counter said. "On my 21st birthday my buddies took me down to a comedy lounge... and they signed me up without me knowing. They called my name, I went up and I got a few laughs, not many. Just telling street minxes and couch potatoes using Depends diapers.

"Take money from street minxes because they can't scream for help and they're stuck in their little box and can't run after you," Counter said. Another major part of his show was focused on pot smoking and being dyslexic. "The secret is, if you want to lose his lines off of.

Krug and Counter both put on a performance on a level that college students would respond to. "I try to talk to them about stuff they can relate to," Krug said. "I wasn't really wild until I got out of college. I was in the back in the '80s. Anyways, it's just about the job."

Traveling from Portland, where he has lived for the past 20 years, Krug has entertained Central three times before in the past. He has been in the college circuit for 19 years. "It's always a great show," Krug said. "The students just come to have a good time."

The beginning of Krug's career was begun with a goal. "This is going to sound so hoakie, but I was reading a success book," Krug said. "...As with any of those books, he (the author) talks about setting a goal and a certain amount of time to see if you met that goal... My goal was to make money in that next year doing comedy and five months later I had my first paid gig at a strip club."

"It was a prank," Counter said. "I heard Joe Whiteside/Observer

The Central student body has two more comedy shows to look forward to this year.

"Our next show is on May 10," Anchors said. "It's not a Mother's Day show, but more of a 'bring your favorite girl out' kind of thing. Then we have one on May 31, also, which will be our last show."

Mrs. Ellensburg continues "Focus on your Family" theme with marriage workshop

by Observer staff

This Friday and Saturday Mrs. Ellensburg, Jaclyn Child, will be promoting her theme of Focus on Your Family with two PREP (Prevention and Relationship Enhancement Program) Marriage Workshops at Central Washington University.

Child is collaborating with Dr. Shawn Christiansen and Central's Family Studies Department.

The workshop's main goals are to teach couples how to communicate and teach them how to meet needs. The workshop will run from 6:30 p.m. to 8:30 p.m. Friday April 12 and 9 a.m. to 5 p.m. Saturday April 13.

Admission is $50 per couple and Saturday lunch is included in the price.

To sign up contact Jaclyn Child at 962-5523.

For more sto-ies check out Observer Online www.cwu.edu/~observer.
Central welcomes new theatre professor to the jungle of drama

by Mark Kendrick
Managing editor

When Theatre Arts associate professor of design Scott Robinson moved from Alabama to Ellensburg, he also made a temporary shift from the inner city to the Indian jungle.

Robinson taught at the University of Montevallo, but the sets and costume design were radically different. The play is a contemporary adaptation of Rudyard Kipling’s “The Jungle Book” by Edward Mast.

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The costume crew used the fabric for many of the costumes in the play. “All (saris) have a decorative feature about them,” Robinson said.

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Robinson has also adapted the production to the challenges of touring. Unlike his last production, “Jungalbook” will be seen at local high schools and other venues in the area. One adaptation involves a large drop cloth beneath the entire set painted in the Indian aesthetic. “The large painted cloth on the floor serves two purposes for us,” Robinson said. “First, we wanted the actors to be barefoot, and they couldn’t on our stage because of the splinters. It also lets us take the set out to a high school gymnasium or cafeteria and we set the platforms on it.”

Tickets are $5 each or three for $10.

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Jungalbook
entices exchange student

by Mark Kendrick
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The “Jungalbook” team includes Laura Smid, an exchange student from Argentina, who is working with Scott Robinson as the assistant costume designer for the play.

“(Robinson) is a funny guy,” Smid said. “Both he and Paulie are awesome, and they really like what they are doing. They always asked me what I thought, always respected my opinion.”

“I had to choose two universi­ties,” Smid said. “I looked at the course listings and thought the theatre program was interesting, and I put Central at the top of the list.” Smid planned to return home in March but chose to stay because of Jungalbook.

“The more challenging costume was the byrnea,” she said. “Because it is half costume and half puppet. Tailoring the cat’s jackets was also hard to make them fit.”

Smid will also be acting in the production as Shere Khan, the tiger. “I’m an evil tiger,” she said.

Theatre Arts associate professor of design Scott Robinson describes the Indian patterns on the costume for Baloo, a character in the upcoming production “Jungalbook.”

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The album combines guitar rock with a melodic funk to create an interesting and intricate sound which shows up in the transitions of the songs. (It is hard to believe that two groups uti­lize the tempo changes ...)

The movie captures the chemistry between award-winning actors Ashley Judd and Morgan Freeman, which was last seen in “High Crimes,” starring a replacement for the un­fo r­table attorney, Charlie Grimes (Freeman) to play the role in “High Crimes.”

Newsted formed the band in the mid-90s, but due to his commitment to Metallica he was unable to pursue the project until summer 2000, when Echobrain recorded this album. There is much speculation as to why Newsted left Metallica, many believe it was because of former James Hetfield’s rule of no side projects. I personally don’t understand why anyone would leave Metallica, they are by far, one of the most original and inno­va­tive rock bands ever. Metallica is in the process of finding a replacement for the un­fo r­table Newsted.
Shaw earns All-America selection

by Duane Shimogawa
Staff reporter

The awards keep flowing like the Mississippi for Rose Shaw.

First GNAC Player of the Year, then Daktronics All-West Region first team and now NCAA Division II Bulletin All-America fourth team. She is also Central's all-time leading scorer and rebounder.

Despite all of the accolades, Shaw remains humble and only thinks of the recognition as a tribute to her family, coaches, and teammates.

Some star players forget about the people that are also out there working hard and contributing to the team’s success, but not Shaw.

“This is a huge award and I’m definitely happy about it, but I owe it to my teammates,” Shaw said.

“The award is well worth it and I am honored to be her teammate,” senior guard Dawnita LiaBraaten said.

The coaches are just as excited as Shaw of her own accomplishments.

“This is the biggest award she has received as a Wildcat and she definitely deserved it,” head coach Jeff Whitney said.

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“I am definitely going to miss Shaw’s presence on the court next season,” basketball fanatic James Hogan said.

Shaw wants to stay around the game that has given so much to her and become a coach. She helped out with the Ellensburg High School girls’ basketball team this past season. She decided to step down from basketball to focus on her studies.

Although Shaw is not a Central basketball player anymore, she will always be remembered for her toughness and humility.

“To fill her shoes is going to be a huge job,” LiaBraaten said.

“Central rouged up in GNAC opener

by Matthew McManus
Staff reporter

The Central Washington University baseball team finished a short homestand last weekend against St. Martin’s College taking one out of four. Central (7-12, 1-3) won the first game Saturday 16-13 behind the complete game effort of Joe Sliva. Senior Rick Leyes and pitched 4 2/3 innings for the victory. Close John Cutlip mopped up the ninth inning to earn his third save of the season.

“The offense is there, but we are allowing to many of our opponents to score. There is some frustration, but the team is giving 100 percent effort and expects to do better,” Roberts, senior said.

The Saints posted a 9-2 victory in the second game behind the complete game effort of Joe Silva. Senior starter Paul Arellano struck out eight in six innings allowing six runs but only two were earned. Central

See BASEBALL, page 16
College Rodeo hits town

by Casey Steiner
Sports editor

This weekend cowboys and cowgirls of Ellensburg and Central Washington will saddle up for the rodeo club's annual competition. Friday and Saturday the sixth annual Central Washington University College Rodeo visits the Ellensburg Rodeo Arena at the Kittitas County Fairgrounds.

"The rodeo gives Central students some free entertainment and a chance to cheer for their fellow Wildcats," Kay Davis, Central rodeo team advisor, said.

Around 325 student athletes from 11 colleges within Washington, Oregon and Idaho will participate. Each school is a member of the Northwest Region of the National Intercollegiate Rodeo Association.

"The athletes are building points for their teams, and in Casper, Wyoming, in June, Karl Noste will make his first ride in a competition as a barrel racer," Davis said. "He earned his NIRA card last spring and will participate for the first time this weekend."

The rodeo begins Friday, April 12 at 6 p.m. Saturday morning at 9:30 a.m., the slack round (non-qualifiers) begins, and at 6 p.m., finals will be held.

Following the finals on Saturday night, from 9:30 p.m. to 1:30 a.m., a dance with live music and free give-aways will be held at the Elks Club on 5th and Main. Admission is $5 at the door.

"We always hold a big dance afterward," Davis said. "We like to have a dance for all the teams participating. They're all friends. They've been roping and competing together all over the state. They can come and blow off steam and relax."

Junior Aileen Maier leads a pack of long distance runners.

Binder wins two at invite

Two victories by sophomore Jody Binder in the Ralph Vernaccchia Team Track and Field Classic in Bellingham helped place the Central Washington University women's track team fourth in the Saturday meet.

Binder recorded victories in the 800 meters (25.90) and the 400 meters (59.10), and was one of three athletes to win more than one individual event at the meet. Davina Strauss was Central's only other female event winner. Strauss won the long jump with a leap of 18-2. "She ran a great race. We knew she was capable of this and it was a great shift for her," head coach Kevin Adkisson said.

Aileen Maier, junior, finished second in the 800 meters running a provisional qualifying mark for the NCAA division II meet in May. Maier ran the half-mile race in 2:13.42.

On the men's side of the meet, Central placed second in the overall standings. A 1-2-3 finish in the men's 100-meter dash aided the Wildcats. Moses Lewis, sophomore, won the race in 11.04. Fabien Contrad, freshman, took second and Koji Obeng, junior, rounded out the Central sweep with his third place performance.

Adkisson said, "It's great right now to see our male sprinters running so well."

Central's GNAC track provisional qualifying marks

Men

100: Moses Lewis 11.04
200: Lewis 22.20
400: Jason Bush 1:57.57
800: Jason Bush 20:00
1500: Neil Small 4:06.79
3000: Jason Porter 8:07.05
10,000: Matt Schmitt 33:28
110H: Erik Iverson 15.56
400H: Chris Peterson 58.6
Steeples: Small 8:43.04
Men 4x4 3:35.00
Long Jump: J. Lawrence 22-5 1/4
1500: Maier 4:33.19

Junior Aileen Maier leads a pack of long distance runners.

Softball wins two in Modesto

The softball team traveled to Modesto, California over the weekend for the tournament of Champions at Rainbow Field. Central finished the tournament with a 2-3 record.

During the first day of play, Central beat Hilo-Hawaii 3-1 before losing to Cal State Stanislaus and Cal State Dominguez Hill.

In the second day of the tournament, senior Mickey Lloyd led the Wildcats to a 1-0 victory over Chaminade by tossing a four-hitter.

In the final game, Cal State San Bernardo shut out Central 3-0. The Wildcat's Jill McCarthy tossed her second complete game of the series.

Era: Jill McCarthy 1.01
Record: Mickey Lloyd 5
Earned runs: McCarthy 6
Shutouts: Lloyd 2
Saves: McCarthy 2
Workout places to work off winter pounds

Hans’ Gym

When I saw the sun peek through the clouds last week, I experienced a wave of panic. Don’t get me wrong, I love the sun. But when I opened my closet, the thought of putting on shorts and a tank top absolutely terrify me. I decided to crash in a whole winter of working out before summer really hits, I thought I better check out what Elkens has to offer. I started my Saturday morning at Hans Gym, located on North Pine. I encountered my first problem barely out of the car. I tried to enter through what appeared to be the front door, but it was safely locked. Finally, after walking around and trying both sides of the building, I found the entrance. If I can’t even figure out how to get in, is it any wonder why I put this off?

Kari, the employee on duty, seemed to know her customers well and took a break from conversation to help me. She said that Hans has its own private parking lot, and that Hans’ Gym is actually much bigger than it looks from the outside. Here I was greeted promptly by John. When I explained why I was there, he was very helpful in answering my questions. The Gym wasn’t too packed either, although there were both a couple of dollars cheaper in single sessions or in packages of four or eight or 12 sessions.

Hans’ has its own private parking lot, and more two-hour parking signs round the building. The next place I visited was The Gym, located on the court-house on 5th Avenue. Again, I tried four or five doors before I hit the right one. By now, I think it’s becoming obvious it’s operator error. Safely inside, I climbed the stairs and noticed The Gym is actually much larger than it looks from the outside. Here I was greeted promptly by John. When I explained why I was there, he was very helpful in answering my questions. The Gym wasn’t too packed either, although the loud upbeat music coming from the aerobics room signaled unseen activity.

The Gym offers weight lifting machines, free weights, group fitness classes, cardio machines and certified personal training. It also has the typical services of tanning and child care.

Membership rates were in the same range as Han’s, although the student quarter and the monthly rate were both a couple of dollars cheaper. There’s no joining fee, which took off another $5. Personal training is reasonable and can be bought in single sessions or in packages of four, eight or 12 sessions.

Central’s own Nicholson Pavilion is another option for those attending school or working on campus. The big attraction here is free entrance with a Central Connection Card. You can’t beat that. The Pavilion also has the smaller scale. They offer free weights, weight machines, and cardio equipment. The wait for cardio machines and weights tends to be a bit longer because the gym is a popular place for students. You also have the option of spending time on the basketball court or at the pool if the lines get too long.

The downside of campus facilities lies in the scheduling. Even with the posted hours of availability, you can never be sure when Central facilities will be accessible. All established hours of service are subject to change at the whim of Central athletics, which receive top priority.

Even though the thought of venturing out to People’s Pond in a bathing suit still doesn’t drive me absolutely wild with excitement, I’m warming up to the idea. And if you happen to see me on the next treadmill, give me a smile. I’ll need it.
by Saul Hardin  
Ass. Sports editor

Junior shortstop Marie Mitchell from Kent transferred from Fordham University (NY) this year to play softball and get an education. Fordham offered her a scholarship her senior year of high school which she accepted and played for two years.

Mitchell said she loves the community of Ellensburg, the people here are very friendly and Central has a quality softball and teaching program.

Mitchell went 6-13 with two runs, two RBIs, three walks and no strikeouts in her last five games. She is 14th in the GNAC in batting with a .338 average. Mitchell leads the team in nine offensive categories including average (.338), homrers (2) and RBIs (17).

"I had a chance Monday to sit down with Marie for some chalk talk. Here is some of our conversation.

**SH:** "Were softball and the academics at Central the primary reasons you came here?"

**MM:** "At Fordham (NY) there was not a large chance to get involved religiously with a lot of groups. They had a lot of churches but there was not anything that I was excited with. Here, there is the SALT Company, CMA and a Baptist church. It’s been a really good experience here for me."

**SH:** "How does your personality as a softball player fit in with the team chemistry?"

**MM:** "The team chemistry this year is wonderful. We have a good balance between people who joke around and keep it light on the field, and people who are more structured. I like to be a little of both. It’s really nice to be able to look around the field and know that everyone is there to play and their hearts are in it."

**SH:** "How much of an influence did head coach Gary Frederic have on you coming here?"

**MM:** "I have a very weird link with Gary Frederic. My grandfather taught Gary, Gary taught my mother, and now I’m his athlete. He’s a great guy. He’s very caring and likes to help us out."

**SH:** "How much has the wind at CWU been a factor on your hitting?"

**MM:** (laughing) "Sometimes the wind blows straight at the plate, which is not a good thing for people who hit long fly-drives. It’s a great feeling to hit a homerun here. The wind is definitely something that I’m not used to dealing with. In Kent it was the rain, at Fordham it was dry and here it’s windy. You just have to play above the conditions."

**SH:** "Are you a long-ball hitter normally?"

**MM:** "I usually hit for base hits and when I can take the extra base I will."

**SH:** "You’re 14th in the league in batting and you put the ball in play. That is the role of the #3 hitter. How have you accepted your role?"

**MM:** "I’m only as good as the people before and after me. It’s real easy by a matter of who gets on and who moves people around. It is a team effort."

**SH:** "What were some of your individual and team goals before the season?"

**MM:** "One of my individual goals was to improve my hitting mechanics. As a team, we all wanted to have a high team batting average and make it to the playoffs. We also wanted to have the ability to move runners around the bases."

**SH:** "What does the team need to accomplish to make the playoffs?"

**MM:** "We are going to have to execute a little better. We have to lay our bunts down. We just need to do what we have been doing but with more intensity."

**SH:** "What will it mean to you personally if you don’t make it to the playoffs this year?"

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"Our team as a whole plays to the level of the competition sometimes and teams are making us pay for our mistakes," Baumgartner said.

In game four of the series, the Wildcats lost to St. Martin’s in extra innings 10-5. St. Martin’s scored five runs in the top of the eighth to take the lead. Central had several opportunities late in the game to take the lead but did not come up with key hits.

Junior second baseman Anthony Rodriguez and senior shortstop Jace Dwelley each had three hits.

The Wildcats then lost to Albertson’s 11-10 in a non-conference game Tuesday at Tomlinson Field.

The Wildcats trailed 11-6 after the sixth, but scored four runs in the last three innings. After Knight homered to lead off the ninth inning, the Wildcats went down in order.

Knight, Baumgartner and Bayne paced Central with three hits each. Burns hit his team-leading third home run of the season while Knight got on the board with his first.

The Wildcats hope to regroup after four straight losses. League play continues against Northwest Nazarene in Ellensburg April 12 and 13.