4-25-2002

Observer

Central Washington University

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Opinion

Pedestrians or bikers – whose side are you on?

Central student dies in car accident

Mark Hitchner

by Shane Cleveland
Asst. news editor

Mark Hitchner, a Central Washington University freshman, died late Saturday night when the car he was driving left the road and hit a fence near his hometown of Graham. Hitchner was not wearing a seatbelt.

A passenger, Anthony "A.J." Arreola, also a Central student, who was wearing a seatbelt, was not injured.

A memorial was held at Davies Hall where Hitchner and Arreola were roommates. Hitchner’s cousin, Michele Cearfoss, a Central junior, read a poem she wrote and shared memories of his childhood.

“He had a bigger heart than you could ever explain,” Cearfoss said.

Friends of Hitchner, most who have known him for only their short time at the university, recalled the times, when the man they knew as a joker and a prankster, made them laugh or routinely brightened up their day.

“He was all smiles, a super nice guy. He was nice to everyone and made everyone happy,” Cearfoss said.

Hitchner was a graduate of Bethel High School and is survived by his parents, Dan and Terry, brothers, Ryan, Danny, Kevin and Steven, and a sister, Alisha.

A memorial service is planned for 1 p.m. this Saturday at Bethel High School.

Spring is seen in the trees, but not felt in the weather

The flowering cherry trees outside of Bouillon Hall are among the first signs that spring is blooming. Wind was in the way of warmer weather during last week, but it was unable to halt the budding effects of Mother Nature.

Election Dates to Remember:

Registration email on GroupWise accounts: Monday, April 29
Primary Election: Thursday, May 2
Debate: Night Club in the SUB, 6-9 p.m. Thursday, May 9
General Election: Thursday, May 16

Primary election candidates:

President: Owens Barrios
Nate Harris
David Hoffman

Vice President for Student Life & Facilities:
Shawn Findley
Megan Fuhmman
Allison Worrell

Visit www.cwu.edu/-vote for additional information.

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Men unite against violence

by Emily Bender
Staff reporter

Men across campus are standing up to violence against women this week by participating in the White Ribbon Campaign (WRC). The Center for Student Empowerment has set up two booths with educational information and ribbons for men to wear as a symbol of their opposition to violence.

"It's meant for men; women can help program it but they're not encouraged to wear a white ribbon because it's a symbol of men standing up against violence towards women. Men are there to support women," Karen Gimarc, sophomore public relations major and project programmer said.

In 1991, a group of men in Canada began the WRC in order to speak out about violence against women. The group's formation was in response to the massacre of 14 women at the University of Montreal. According to the WRC website, "Wearing a white ribbon is a personal pledge never to commit, condone or remain silent about violence against women."

The goal of the campaign is to end men's violence against women and to build awareness and support of the issue.

The booths, one in the SUB and the other in Nicholson Pavilion, are open from April 13 to April 15. Men can receive information about other groups or ways to educate individuals in their community.

"We're trying to take a proactive approach by having a display of men's groups that are standing up against violence so that men can look up the information if they want," Gimarc said. "Instead of male bashing, we're trying to encourage them to stand up against violence." The Central football team is helping out with the booth in Nicholson Pavilion, which has produced some interesting reactions. According to Adam Jack, sophomore defensive lineman for the Wildcats, some faculty and staff, and especially women, were surprised by the team's participation in the event.

Information on the WRC website discusses the large number of violent acts committed by athletes. It is the hope that athletes on campus will demonstrate an attitude about violence against women by way of their involvement in the event.

See RIBBONS, Page 5

Cantwell to speak at graduation

by Walker Anderson
Staff reporter

Senator Maria Cantwell will be the keynote speaker at Central's 111th graduation ceremony.

More than 900 hundred students and 7,000 people are expected to attend the ceremony.

Cantwell first made waves on campus in 1992 when she was elected to the U.S. House of Representatives. She is known as a supporter of women's rights and the environment. On Jan. 3, 2001, she took the oath as a U.S. senator 

At the graduation ceremony she will be talking about her experiences as a Washington state politician. "Her speech is meant to inspire the graduates," said Jen Gray, inter-

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Exceptional staff honored

by Janice Casianeda
Asst. news editor

Central Washington University's employee council gathers each month to discuss a potential staffer to recognize for the Civil Service Employee of the month award.

This month, the council has met to decide on an employee of the month as well as another individual for employee of the year.

"It's a good way to get people involved and recognize classified staff," Leona Ludwig, library specialist, said.

To be eligible for these awards, a person must be a permanent civil service staff who has been nominated by either the Central or Ellensburg community, who feel the nominee has done outstanding work. Out of all of the nominations, three will be selected and voted on.

The monthly winners are eligible for the employee of the year award.

Each recipient receives a denim shirt and the winner receives a certificate, an employee of the month pin and a $100 check.

The award was created in 1997 to recognize and show appreciation to the Central employees who have demonstrated exceptional work.

"We should have had it from the first day someone was hired back in 1889," Dorothy Tenney, custodial supervisor, said.

Employee of the year will be announced at 1:30 p.m. Wednesday, May 1, in Tunstall Dining Hall.

Tuition increases expected

by Ken Whittemberg
Staff reporter

Death and taxes used to be the only certainties in life, but for Central Washington University students tuition increases are becoming more and more common.

The president, her cabinet and the Board of Trustees are considering a tuition increase of 12.9 percent to 14 percent for resident undergraduates starting next fall.

The tuition increase is being considered because of a five percent cut in state funding to Central. The BOT expressed concerns that making too many increases might be overcharging students although state cuts are making the prospect of tuition increases inevitable.

The tuition increase will go to improving tools available to faculty, in-class technology and lowering student fees; like the technology fee and the health and wellness charge.

The BOT has also expressed concerns that Central’s annual tuition will exceed that of Eastern and Western Washington Universities, Central’s main competition for students.

President Jerilynn McIntyre says there is an unreasonable cap on room capacity. She would like to increase class sizes by increasing enrollment, which may offset some of the effects from the state budget cuts.

McIntyre also expressed concerns for overpricing students, saying that Central has the second highest university tuition in the western region.

Long-term strategies for future increases have been made due to the state legislature and their continual budget cuts.

McIntyre will go before the state legislature in May to argue against cutting Central’s budget because of the burden cuts put on students.

If the state cuts Central’s budget again McIntyre will consider another tuition increase for the 2003-2004 school year. The increase would be another eight percent.

McIntyre, her cabinet and the BOT believe the increases are severe and are not fair to students, but are necessary to maintain the quality of instruction expected by Central students.

"We’ll make this work. We don’t think we got a fair shake from the legislature," Mike Sells, BOT member, said.

-Interested in another culture?

-Thinking of learning another language?

-Thought about studying abroad?

Small "family" living experience. Only 34 students will be accepted for single or double occupancy rooms. Lots of interesting activities, including excursions to NW destinations, cultural programs, and connections to CWU Faculty. Great location near the gym, Depot Deli, and rooms come with free internet connection!

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For more information stop by Button Hall or please contact:

Rob Lynam, 963-3615, lynamr@cwu.edu or Dr. Nathalie Kassellis, 963-3321, kasselin@cwu.edu

Dawn Melton, 963-1335, MeltonDa@cwu.edu

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Palenshus and Rittereiser are some of those students and campus police who are opposed to the new measure. CSHRN.

Campus Police Chief Steve Rittereiser takes advantage of the revised skateboarding code on campus, Wednesday: Chriset Palenshus, who headed the movement to change the code, watches as Rittereiser cruises down Walnut Mall on a Longboard.

The surveys will be made accessible to the public through Monday, April 29.

Students surveyed for marketing campaign

Among the first steps in developing its new integrated marketing campaign, Central Washington University will soon survey several university constituent groups.

Current and prospective students will be asked to outline their rationale for making a college choice. In addition, the faculty will be solicited for input about how they view CWU. Both groups may also offer feedback about the elements they believe should be included on the university's Web site.

The surveys will be made available through e-mail and in hard-copy form. They will also be offered via the CWU homepage (www.cwu.edu) to allow for community input.
Highly acclaimed orchestra director tunes students’ minds

Paul Elliott-Cobbs directs the University Orchestra during Monday night’s rehearsal. The orchestra is preparing for its performance with the Central Choir this quarter.

Cobbs, director of orchestral activities, said, “Music was like eating or sleeping it was part of my existence.”

Cobbs attended Wayne State University in Detroit, where he received a bachelor’s degree in music. He began teaching high school students right out of college. “When I left Detroit my intention was to stay in Europe. I was offered Austrian citizenship but I’d have to give up my American citizenship and I wasn’t challenged in my student self. That was a long time ago,” Cobbs said.

Cobbs conducted professionally in Detroit for two years before leaving for Europe. Once there, Cobbs played in a music academy in Austria and workshops in Italy and Germany earning money and meeting people from all around the world. His first intentions were to stay abroad.

“When I left Detroit my intention was to stay in Europe. I was offered Austrian citizenship but I’d have to give up my American citizenship and it wasn’t worth it,” Cobbs said.

Cobbs met someone from the northwest of his own ilk in Vienna. There he met Rainer Meidel, the conductor of the Seattle Symphony.

“When I was in Vienna I met a conductor. I found out he was the conductor of the Seattle Symphony. I asked him, ‘If I came to Seattle, could I study under you?’ He said yes, so I came and I ended up staying,” Cobbs said.

Cobbs came to Seattle to study and earn his doctorate at the University of Washington.

On weekends Cobbs conducts the Tacoma Youth Symphony and is the music director of the Everett Symphony. While Cobbs was working on these projects Central Washington University offered him a job.

“When the previous conductor left, they wanted someone to come in and fill in for about a year. After about ten weeks they asked me to continue with them,” Cobbs said. “That was about five years ago.”

Since Cobbs’ arrival the orchestra has grown tremendously. When he first arrived in Ellensburg there was only one orchestra. Now there are three. His employers, colleagues and students seem to like his style of work.

“He’s the best orchestral conductor we’ve ever seen,” Peter Gries, department chair of music, said. “He’s invaluable to the department. He combines a wonderful sense of humanity with authority.”

Cobbs says he’s enjoying his time here because of the challenges he faces and the people and students he is able to work with.

“He’s very demanding but never abusive. His students know what he expects and they seem to know what he wants,” Gries said.

Cobbs’ students enjoy having a talented instructor who can relate to them.

“I think he’s well trained in what he does,” Chris Mockford, junior, music major, said. “He’s a pretty cool guy.”

RIBBONS: Athletes help campaign

Continued from Page 2

Nicholson Pavilion over 75 athletes have signed a board pledging to never commit, condone or remain silent about violence towards women.

“I don’t support violence,” Blake Walker, sophomore linbacker, said. “It’s a big issue and you don’t see many people getting involved in it. Coach Zamberlin encouraged us to sign up and help.”

Along with the White Ribbon Campaign, the Center for Student Empowerment will also be hosting “Take Back the Night” on May 14. “Take Back the Night” will more completely address violence issues and will be open to all persons who wish to participate.

DINNER ON US

Hurry in and Reserve your apartment today for fall quarter.

Come in and tour one of our spectacular apartments and we’ll give you a coupon to enjoy lunch or dinner at 18th Street Dell or Troy’s Pizza

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www.universityplace.com

University Place

Finance vice president candidates visit campus

by Jaime Cuenada

After seven months, the search for candidates for the position of vice president for the division of business and financial affairs is almost over.

“We have an extraordinary pool of candidates,” Libby Street, co-chair of the search committee, said. “They have a lot of varied experiences.”


Corona has served in senior financial, contracting, and facility management positions for the past 17 years at Central Washington University. He is the interim vice president of business and financial affairs.

Kenton is director of business affairs at Portland State University and is responsible for all finance and business activities at the university.

McFarland served as Vice President for Business and Finance at the University of Akron.

Ward is working at Centralia Community College and oversees operations in financial and administrative affairs.

“By visiting, you can get an appreciation for the college and the position,” McFarland said.

McFarland and Corona completed the interview process earlier this week.

On Monday, April 29 through Wednesday, May 1, Ward will be on campus for an open forum. It will be held from 3:15-4:15, on Tuesday, April 30 at the Mary Grupe Center.

Kenton will be on campus beginning Wednesday, May 1 through Friday, May 3. Kenton’s scheduled forum is at 3:15-4:15, on Thursday, May 2 in Black Hall room 151.

Heck’s visit will begin Sunday, May 5 and will run through Tuesday, May 7. His forum is scheduled on 3:15-4:15, on Monday, May 6 in the SUB Pit.

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THUR. MAY 2, 2002
4:30PM-7:00
HOLMES WEST DINING

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TORTILL NEW SOUP
JIOCA COLESLAW, ISLAND WALLOPS, FRESH FRUIT BOWL
STEAK TOSTADA, SEAFOOD VERACRUZ, CHICKEN MOLe
MEXICAN CORN, FRUIT SORBET
CHURRIS, EMERIDAS EJERCITO (A SOFT DRINK)
Main: $2.90  Cash: $2.00  Campus Debit: $7.27

Observer — News — April 25, 2002

by Ken Whittember

Sta;f reporter

Central Washington University’s prominent orchestral conductor, Paul-Elliott Cobbs, always found an outlet during his youth in music.

“It was my way of escaping. I was really bored and school music saved me. I wasn’t challenged in my student self. That was a long time ago,” Cobbs said.

Most of the students thought I was a cool guy.”

Cobbs conducted professionally in Detroit for two years before leaving for Europe. Once there, Cobbs played in a music academy in Austria and workshops in Italy and Germany earning money and meeting people from all around the world. His first intentions were to stay abroad.

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Cobbs came to Seattle to study and earn his doctorate at the University of Washington.
Bikes and pedestrians don't mix

With no more ice on the sidewalks and more and more people riding their bikes to class, it's prime time for bike and pedestrian mishaps.

Recalling an incident from my first quarter at Central Washington University (which happened to be spring) I know the mix of bikes and people is an accident waiting to happen.

It was a sound reminiscent of an NFL linebacker pummeling a quarterback that highlighted the person-on-bike collision just outside of the Language and Lit building. A rather large pedestrian who was in a hurry, unexpectedly found the side of a bike when he had his head turned the other way. Luckily the girl who was riding the bike, despite being a little shaken, got up without any injury.

I’ve heard of scenarios like this played out regularly on campus. The pedestrian crashing into the bike incident isn’t necessarily the most common. Often it’s the bikes that are colliding with pedestrians. Either way it’s a problem that needs to be looked at on this campus.

Bikes are a great way to get around. However, when people zip in and out of people on the main walkways through campus at speeds exceeding the five miles-per-hour speed limit, accidents are bound to happen.

The only warning pedestrians have when their backs are turned are the sound of the bikes, which is a problem in itself. Many people walk with headphones on their ears or talk on their cell phones when they’re strolling down the walkways on campus. What about hearing impaired students? All it takes is for someone walking to drift to the left or right and they will have an unpleasant surprise crawling up their back.

What this really comes down to is people on bikes obeying the rules. Slow down when there are large groups of people headed up the walkway. I guarantee you’ll still get there faster than people on foot.

Obedying rules also applies to people riding their bikes off campus. When you’re on the road, like you should be if you’re on a bike (i.e., not on the sidewalk) then you have to obey the rules of the road just like a car. I don’t know how many times I’ve almost had a new hood ornament because somebody on a bike thought they could just fly right through an intersection without stopping.

When there is a roadway near by, get on it. If you’re too scared to ride your bike on the street then you probably should find some other means of getting where you need to go.

“I’m not saying pedestrians shouldn’t be held somehow responsible, but bikes are the faster of the two and should therefore hold the responsibility. It would be great if there were separate bike paths but that is unlikely to ever happen. So bicyclists please slow down, obey the rules and enjoy the sunshine.”

—Kevin Endejan

Letters to the Editor

Editor,

It is fair to say that a living democracy requires people to be informed and active in their active community. In a world of intensifying globalization and consolidation of corporate power, it is true that information, news, and the media are increasingly controlled, concentrated, and crafted by large, profit-oriented business such as CNN, FOX, CBS, M/NBC, ABC, and others.

In such an environment, mass society is often conditioned by the corporate media's misinformation, distortion, bias, and plain avoidance. Here is a short directory of alternative media/news sources on the Internet.

www.indymedia.org
www.ourworldindata.org
www.wilans.org
www.antiwar.com
www.zmag.org/ZNET.htm
www.fair.org
www.tv.org
www.gwu.edu/~search/MT
www.zmag.org/ZNET.htm
www.washwatch.org

Think you, Andrew Cottonwood Peace and Justice Alliance of Central Washington

Deadlines

Letters to the Editor: All letters must be submitted by 5 p.m., Tuesday before the week of publication. Letters must be typewritten and less than 350 words.

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If you pay, make sure to watch them play

OK—this might seem a bit redundant, but why shouldn’t people have fun at a baseball game? Last weekend, I went to a Mariner game with some friends. We paid hard-earned money for some good seats. While enjoying the game, I noticed a few things.

Why do people pay up to $40 for a baseball ticket and not really enjoy the game? As I was watching the game, I noticed people sitting in their pricey seats not seeming to have any fun. I observed some business suit yuppies, sipping their microbrews talking shop. Go somewhere else to do that! Those four seats occupied were wasted.

I also noticed people sitting there like bumps on a log in between innings and pitching changes. While these things are going on, peppy music comes on over the P.A. giving people the opportunity to stand up and shake their moneymaker. Now, I am not saying everyone has to dance and act like a buffoon, but why not stand up and shout out the lyrics to “Take me Out to the Ball Game?”

Are people too cool to join in? Same thing applies when the hydroplane race and the hat trick come on the jumbo screen. So what if you are acting like a seven year old when you are screaming for the green boat to win? It is FUN! Another annoying thing about the audience during games is how people start packing up to leave in the eighth and ninth inning to beat the traffic. Are you kidding me? Most of the time, these losers miss out on some of the most exciting plays of the game. Have Seattle fans not learned anything about the Mariners? They almost always come back with dramatic flair at the end of the game.

The point of these rantings is that if you want to come to a game, participate in every way—cheering, dancing, doing the wave (sorry, Casey)—basically acting like a fool for a few hours. Stay for the whole game and get your money’s worth. If you aren’t interested in being part of the game and are concerned with beating traffic then stay home!

Something on campus bothering you? Happy to see something in The Observer? Is there something you want to share?

Letters, Continued

Students get last word on police brief controversy

Dear Editor,

This is in regards to the police briefs written on April 11, 2002. One of the police briefs titled “Maxi-mischief 3rd degree” was found to be very offensive by myself and other students on campus. The comment that “police have no suspects but possible suspects may include any females on campus who seem to be in a bad mood” is completely inappropriate and disrespectful to women. This statement is disrespectful in that it reinforces outdated negative stereotypes of women. We would like to point out that simply because the incident involved women’s menstrual products does NOT imply that it was a woman who stole those products and did the damage. The fact is, the police have no suspects and your unfair assumption that a woman committed the crime is degrading to your newspaper. We the undersigned students at Central strongly protest what was said in the article and wish that in the future such negative and inappropriate comments about women be avoided.

Sincerely,
Concerned CWU students

There were 37 signatures, however, some were not legible so we are unable to publish any of the names.

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sponsored by Diversity Education Center
Kim Berstler (left) and Laura Smid (right) rehearse a scene in Central Washington University's "Jungalbook" last Friday.

I was concerned that the script's formal structure would not be compatible with the light-hearted jungle setting director George Bellah had chosen for the play. The text was written in blank verse closely resembling Shakespeare; even the language was formal, with a few thee's and thou's interspersed throughout the script.

It is possible to render such pithy dialogue in light, almost humorous manner, but such a feat requires high degrees of verbal prowess. Fortunately, that's just what the cast of "Jungalbook" brought to the stage, and it was a perfect complement to the theme and setting.

The scholarly fater figure, Baloo the bear, was necessarily academic and authoritative, and with actor Thomas Maier's use of a bassy, almost growling voice, the character retained enough animal qualities to become believable on two otherwise conflicting levels. Laura Smid's voice gave the tiger Sherakhan a sinister, somewhat seductive tone that was consistently feline and distinctly dangerous. Julie Faris somehow managed to twist her voice in a screeching, cackling pitch ideal for the monkey, vulture, and hyena characters she played.

Donnell Tigard gave an impish, sometimes defiant, howling, innocent tone to Mowgli that communicated the character's age perfectly and helped the audience empathize with him. His internal struggle was especially highlighted.

My favorite technical element of the play involved the amazing verbal choreography of actors Shayne McNeill and Victoria Velazquez. Their primary roles were as the two wolves, Grab and Grey, respectively, who, just as one would expect, were constantly bickering and fighting with each other. McNeill and Velazquez exchanged dialogue and blocking rapidly and never missed a cue, at least that I could see.

Best of all, they used the rhythmic elements of blank verse to give their voices the alternating snapping and growling of two young wolves playfully trying to destroy each other.

Central Paws lecture series hopes to integrate campus and community

by Brad Montgomery

A new program, Central Paws, has been started to give students, faculty and staff a "paws" on a hectic day and mingle with each other and hear an engaging guest speaker.

Barbara Bisson, Office Assistant Lead says the goal of the program is to "get the faculty, staff, and students involved together in hopes of building more community spirit."

The program was conceived by a Campus Community Building Program team.

"We wanted to help initiate more community on campus," Margaret Smith, Director of Internal Audit, said.

The second of four functions was held at Club Central last Friday.

Nick Zenter, instructor of geology at Central spoke about the geology of the Kittitas Valley. Subjects ranged from why large rocks appear in farming fields, to how petrified wood is made and why it is found in such varied locations.

My goal was to help the audience appreciate the area around us and more often the geology is overlooked," Zenter said.

Not only was he happy to get his point across but also he was pleased to take part in this program.

"Any community building program stuff is wonderful, especially for the people who have been here for a long time and have their own little pockets on campus," Zenter said. "Overall it will hopefully make for a healthier place."

There will be two more Central Paws held this quarter.

On May 3, Mike Reilly, Admissions Director, will talk about independent traveling. On May 17, Kendrick will also be reviewing the upcoming production of Macbeth, which opens May 7.

Gustfest invests in new twist on bribery

by Lauren McKean

With a little that lives up to the notorious gypsy winds of Ellensburg. The annual Gustfest blows into town June 1.

Gustfest is a festival set aside for the community of Ellensburg to enjoy music, arts and crafts, and the vendors selling their wares at the competitions and the initiation of summer.

"It's an eclectic assortment of people in the community coming together to put on an alternative, artsy kind of day," Lisa Capels, secretary on the executive board of Gustfest said.

The festivities, located on Pine Street, take place the first Saturday in June. This year Gustfest is set for 10 a.m., perhaps scheduled for students to relieve stress in the midst of studying. Gustfest is meant to bring the community together in the unique streets of downtown Ellensburg.

"We planned it that way so that people can get used to it as a big street party to kick off the summer," Capels said.

See PAWS, Page 12
See CUST, Page 9
GUST: Contest added to festival

Gustelf is the originators of the Gustfest idea. It sparked from the realization that there is a lack of students taking advantage of downtown.

"We have this really cute downtown and no college students in it," Capels said. "There was a whole group that wasn't being catered to."

Capels and Holloway decided Gustfest to be the best solution to attract students to the downtown area.

Included in the smorgasbord of events will be a skateboard competition, the "Blowhard Royal Court" and a parade displaying Ellensburg's local cow art.

The "Blowhard Royal Court's" sole purpose is to raise money to fund the day's activities and pay bands in a fun way.

People must vote for contestants for the royal court by April 30 and the pageant begins May 4. Votes will be tallied and the winners will be announced for the royal court.

"It's like a beauty pageant but a total joke," Capels said.

The only way to be crowned in the pageant is for the contestants to bribe the judges with money or to buy votes from people.

Top acts, this year, include the Dusty 45's, The Briefs, Subdwellers with opening acts, Jason Tachtenburg, Bicycle and other local acts.

The events and lineups for the day can be found at www.gustfest.com.
Local Central band, Tiraid, debuts heavy melodic sound at Papa John's Coffeehouse

by Anne Huntzinger
Staff reporter

Tiraid, a local band made up of Central students, blew the crowd away with their performance last Wednesday night at Club Central.

As the lights dimmed and the music started, I wasn't sure what to expect. The second they started to play I was drawn into their music and knew I was going to like them.

Band members Matt Murphy, Jimmy Anderson, Jim Botsford and Steve Bailey have real potential.

"I like to take life experiences and blow them out of proportion, it allows me to get the bad things off my chest," Murphy, lead vocalist, said.

The band started out the night with cover songs by Tom Petty and Guns n' Roses. It was nice to hear Tiraid perform popular songs accompanied by their own added style.

A lot of emotion and intensity was expressed as they performed. I could see and hear through their expressions, the dedication and devotion they all have for their music. They show an incredible passion for performing. The way Murphy gets his whole body and soul into singing was incredible in the song "Sweat I Am."

Tiraid takes pride in writing their own songs, and according to the band members, Murphy comes up with most of the lyrics.

"We take parts from everyone and piece them together into an actual song," Murphy said.

The group considers many artists as being great influences, but agrees on Alice In Chains as their main influence.

Tiraid cut a demo last February with four of their original songs on it, including "Beginnings," the first song they put together as a band. "Beginnings" was inspired by a poem Murphy wrote and decided would make a good song for their band.

Anderson and Murphy have played the guitar together for quite a while and decided to pick up Botsford and Bailey, whom they met through the flight tech program at Central.

Matt Murphy (center), lead singer of the Central band Tiraid, rips it up on stage, evoking his Doors-ish approach to stage etiquette.

"It is hard at times to manage school and the band because I am really involved in school," Botsford said.

Murphy said playing in a band is a great way to vent, while allowing some fun too.

Anyone who watches Tiraid perform will understand how hard they work and the dedication to one another in making this band successful. It shows in their music ability and talent.

"They are very eager to play and have a lot of potential because of that," Jeff Sharpe, Tiraid band manager said.

As band manager, Sharpe lines up shows and finds other gigs for them to help them get their band out there and noticed.

"Hopefully soon I can get them in the bars downtown to play," Sharpe said.

Tiraid ended their performance Wednesday night with a bang as they sang the song, "Sweat I Am." This was my favorite song and by the reaction of the crowd, it was theirs too. This song had incredible intensity to it in both the lyrics and in the way it was performed. It really had a way of showing the band's gifted talent.

I see Tiraid as having great potential in their future. They really do have a sound of Pink Floyd and Soundgarden with a twist of their own style.

I saw them put their heart and soul into their performance on Wednesday night, and that is what makes a band a real band. It is great to see the love they possess for music and also see their dedication to school and their future. It all boils down to what you desire and what you see as important in life. Tiraid's real passion is music.

"I love to play," Murphy said.
Creative pottery helps Afghan women

by Jill Klepach
Staff reporter

Until a few months ago it was illegal for women in Afghanistan to obtain an education. Although educating women has become more acceptable, the country does not have the infrastructure or support necessary to provide women with quality learning environments. Central Washington University's Service-Learning and Volunteer Center is hosting "A Piece for Peace," a fundraiser to build new schools for women in Afghanistan.

"A Piece for Peace" gives students the chance to get involved in the cause. Students will be able to paint pieces of pottery all day Wednesday, May 3, in the SUB. The hand-painted pottery will be for sale Friday, May 10, in the Barge Hall courtyard from 10 a.m. until 2 p.m., and Saturday, May 11, at D & M Coffee Downtown from 11 a.m. until 3 p.m.

"Because we are an institution of learning we have a moral obligation to use our resources and education to help others," coordinator Carly Letson said.

The Service-Learning and Volunteer Center is working closely with Relief International to help with the educational needs of these women.

"The objective of this event is to inform and educate students and the community about the challenges women in Afghanistan face and how students can get involved," Lorinda Anderson-Ramsdell, Program Director for Service-Learning and Leadership Development, said.

"Students are given the opportunity to make a difference in the lives of these women by giving them the gift of education," coordinator Meg Johnston said.

All proceeds from the fundraiser will be donated to help educate and empower the women of Afghanistan. For more information, contact Carly Letson or Meg Johnston at 963-1643, or stop by SUB 104.

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Central Washington University's Service-Learning and Volunteer Center coordinators Carly Letson (left) and Meg Johnston (right) are putting their heads together to raise money for the education and empowerment of Afghan women.
Wellness Center educates campus on sexual assault

by Ashley Edwards
Staff reporter

Every two minutes in America someone becomes a victim of sexual assault.

In the United States the month of April is now designated as Sexual Assault Awareness month. During the first week of April, volunteers across the nation pass out flyers and hold events to raise awareness about sexual assault and how to prevent it.

According to the FBI, one in four females will be threatened by sexual assault in her lifetime. College students are at especially high risk of being raped. More than half the female college students surveyed across the nation have been exposed to some sort of unwanted sexual activity.

The Justice Department estimated that one out of two rape victims are under the age of 18.

One major problem with sexual assault is that many of the crimes go unreported.

A recent National Crime Victimization Survey showed about 43 percent of victims are raped by someone they know.

Children under the age of twelve make up 15 percent of all the victims of sexual assault.

Victims sometimes feel the assault is their fault so they are afraid to tell anyone. Someone who has experienced sexual assault or has had an attempt to assault them should get help immediately.

Women are not the only victims of sexual assault. About three percent of American men have been exposed to sexual assault or attempted sexual assault.

Education plays an important part in preventing sexual assault. Dana Scott-Smith of the Wellness Center and a group of volunteers passed out flyers and free condoms to students, hoping to help raise awareness. This is the first year Central has participated in what Scott-Smith hopes will become an annual event.

"For our first time we had a good turn out but we have a few bags to work on before next year," said Scott-Smith.

Scott-Smith hopes that this event will help to create a general alliance against sexual assault by all people no matter their gender, race, religion or sexual orientation.

Central Paws’ first featured speaker of the quarter, Nick Zenter, details to the audience the layout and structure of the Kittitas Valley. Zenter teaches geology at Central.

PAWS: Future speakers planned

Bobbie Scopa, a Fire Management Officer will speak about Ground Zero and, “What I saw and experienced at the World Trade Center site for 30 days after the attacks.” Central Paws will hopefully continue to grow and keep a healthy community spirit alive on Central’s campus.

For more information, check out Central’s website, www.cwu.edu and click on “Campus Calendar.”

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New GNAC records set

by Sarah Williams
Staff reporter

With perfect weather in the 60s, a large crowd of track fans gathered at Tomlinson Stadium for the first time in two years.

Central Washington University's track team hosted and competed the Spike Arlt Invitational.

"We had a day that we were really hoping for as far as weather, a beautiful Ellensburg day with no wind," head coach Kevin Adkisson said.

Prior to the invitational, there was a community 5K fun run/walk at 9 a.m. This kicked off the invitational that started at 10 a.m.

Central won the invitational with a team score of 145 1/3, while the women came in with a second place team score of 150.

The team was pumped up for the home meet, sending anticipation and high hopes through Central squad members.

Junior distance runner Alicen Maier broke her own school record in the 1500 meters with a time of 4 minutes 32.45 seconds. Maier won the event that she leads the Great Northwest Athletic Conference in. She improved her National qualifying time with the run.

Central sophomore sprinter, Jody Binder, came into the meet with high expectations set.

In the women's 100-meter dash, Binder ran 12.41 seconds, placing her first in the event.

"Jody is a fantastic person to work with, very focused. She knows what she wants and all her success is well deserved," Adkisson said.

Davina Strauss won the long jump with a leap of 18 feet 10.25 inches. She also broke her own school record and posted a provisional qualifying mark.

The junior long jumper is second on the GNAC provisional qualifying list in this event.

In the javelin, junior Karie Pruett finished second with a toss of 140 feet.

On the men's side, Central was led by several event winners.

In the men's discus, sophomore thrower Jacob Galloway came in first with a toss of 156-3 meters.

"I wasn't doing well at first, then for my fifth and sixth throw, I jumped it up around twenty feet," Galloway said. "I was at around 130 and managed to jump to a 150."

Galloway will compete at the conference meet on May 4.

"At the conference meet, my

See TRACK, Page 14

(Clockwise from top) High jumper Lea Tiger comes very close to clearing the bar, junior Alicen Maier runs a distance event, junior Nick Haralson sprints the 400-meters, and freshman Lacey Lyon runs a middle distance event.
**Wildcats swept at home**

by Matthew McManus

Staff reporter

Saying the Central Washington University baseball team had a disappointing weekend is a huge understatement.

Western Oregon University swept the four-game series against the Wildcats, Central (9-3, 5-9 GNAC) hopes to regroup and try to salvage some wins this week. The Wildcats had losses of 8-0 and 7-5 in Saturday’s double-header and losses of 12-9 and 18-12 in Sunday’s twin bill.

“The truth hurts is still up. The wind plays a big factor here and teams build momentum on it,” Aaron Turner, senior, said. The Wolves were powered by the impressive complete game shutout in the first game over the Wildcats behind relief pitcher John Thomas. Turner showed only one hit in the game. In the nightcap, the Wildcats lost in extra innings when Western Oregon star Chris Kilouekn smacked a two-run homer in the ninth inning. Central had the lead going into the sixth inning but Western rallied from a 4-1 deficit. The Wildcats then fell into the game in the seventh with a single from junior John Thomas. The Wildcats had a solid performance from starting pitcher Rick Leyes in the second game. Leyes went five and a third innings taking a 2-1 earned run and striking out five.

The second day of action at Tornino Field was drastically different from the day before. The pitching was not as strong with scores of 15-9 and 18-12, which can partially be blamed on a strong wind blowing out Western Oregon’s Greg McCarthy finished with nine RBIs in the double header and teammate Ruidoze faced out seven RBIs. We are playing hard as a team, but we have made some mistakes,” Trevek Knight, junior, said. Central was led by second baseman Anthony Rainy, who had four hits in the first game and by senior Aaron Tunick, who collected three RBIs.

In the second game, junior outfielder Jake Burns finished with nine RBIs and hit home run. The Knights added three hits and junior Will Kilner went four for four and four runs scored. The team is still positive and the season is not over yet,” senior Andy Saye, said.

**Wildcat baseball, WOU four-game statistics**

Chew on this: Central and Western Oregon combined for 74 runs and 92 hits.

Stars of the games: Central Washington’s Aaron Turner went 5-13 with five runs and four RBIs. Western Oregon’s Chris Kilouek scored seven runs and hit for the cycle.

Quotable: “We had one chances to win, but we did not take advantage of them,” senior pitcher Rick Leyes, said. “We just beat ourselves.”

**Next up for Central:** The Wildcats play a four-game series against St. Martin’s this weekend in Las Vegas.

---

**Thumbs up**

**Central Track & Field**

On the GNAC season’s best list, Central has nine men and 11 women with top three honors as of April 20. Central has five number one marks. Two of those number one positions are held by junior Alisa Maiers in the 1500 meters and the 3000 meters. The other top placing is held by Athlete of the Week, sophomore Justin Lawrence, in the triple jump.

**Thumbs down**

**Central Softball and Baseball**

Combined, the two teams have lost 12 of their last 13 and 9 of their last 24. In those 22 games, softball is 3-9 while baseball is 2-10. All together, the two teams have given up 160 runs over the stretch, while scoring only 99. This adds up to a losing margin of 2.5 runs per game. With a combined 23 games remaining, there is still time to turn each season around.

**Quotable**

**Jason Giambi, Yankees**

“Will be missed. But the great thing is that there are Yankees fans all over the world.”

- Giambi said in regard to the welcoming he expects from Bay Area fans in his first trip back to the Oakland Coliseum for a three-game series against the Athletics after being signed to a multi-million dollar contract by Yankee owner, George Steinbrenner.

**Ex-Mariner of the week**


Johnson gave up just two hits, one walk and zero earned runs in a complete game effort April 21. The D-backs won 8-1, as Johnson fanned 17 Rockies. Since being traded by the Mariners, who cited a bad back and old age as the reason, the Big Unit has accumulated 72 wins, 1150 strikeouts, three Cy Young awards, two ERA titles and one World Series ring in three-plus seasons.

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**Softball slams into a brick wall**

by Duane Shimogawa

Staff reporter

The once well-oiled machine has not been running on all cylinders lately. After losing six of their last seven games, the Central softball team finds itself in the shop. With a 15-19 record, 6-10 in the GNAC, the Wildcats have put themselves on the outside looking in. With an impressive ending, though, Central could make history by being the first Central team to finish the season with a winning record.

“We probably won’t make it to regionals, but we still want to make a statement for next year,” junior outfield-first baseman Erica Delgado said.

On Saturday, the Wildcats lost to conference foe Western Oregon 8-5 and 3-0. Central came strong in the first game leading 3-0 going into the fourth inning, but the Wolves scratched back with four runs in the inning to take the lead for good.

In the nightcap, it was a pitching duel between Central’s Mickey Lloyd and Western Oregon’s Allison Sempsis. The Wildcats could only gather three hits against Samps, who picked up wins in both games. Leading the Wildcats on offense were Delgado, who collected two hits in the opener and Lloyd, who drove in three runs.

Despite its recent woes, Central hopes to claw back to the .500 level by opening a tough Simon Fraser University series, which ranks second in the NAIA national poll. In addition, after losing to Western Washington University last Thursday, breaking a 10-game winning streak, the SFU Clan is looking to start another winning streak at the paws of the Wildcats. SFU features 2002 Canadian Olympic team coach Mike Renney and player Hayley Wickenheiser.

“We have beaten them before and we’re definitely going into this game with some confidence knowing that we are capable of coming out on top,” Lloyd said.

With nine games to go including today’s game against Simon Fraser, the Wildcats are hoping to finish strong and pick up some momentum for next year. With just four seniors on the roster, Central will return the bulk of its squad.

“There are nine juniors on the team and so we won’t lack any experience next season and we all know what it takes to win,” junior pitcher Tina Caruso said.

Even though this year’s squad might not make it to regionals, there’s a sense of belonging and friendship that each of the players have felt all season.

“As a team, this year is the best for me because we played together and bonded well with each other,” Lloyd said.

Catch Central softball in action at 2 p.m. today in Ellensburg when the Wildcats take on the SFU Clan.

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**TRACK: Select athletes head to Monmouth this weekend**

Continued from Page 13

main goal is to beat all those WWU throwers, and then I’ll be extremely happy,” Galloway said.

For men’s long jump, sophomore Joe Smith came in first with a mark of 22 feet 9.5 inches. Freshman Fabien Coutard, came in first in the 200 meters and also improved his personal record with a time of 22.22 seconds.

Coutard’s time tied teammate Moses Lewis for third on the GNAC provisional qualifying list. Sophomore Justin Lawrence, in the triple jump won with 48 feet 1.25 inches in the triple jump.

Justin’s getting really close to a National qualifying mark. He has to make sure one of his jumps at this event was legal, and he will then have his mark for regionals,” Adkisson said.

Central’s next meet is this weekend, at the PacWest Conference Multi-events. Only a select few throwers, and then I’ll be extremely happy,” Galloway said.

- Giam b i said in regard to the welcoming he expects from Bay Area fans in his first trip back to the Oakland Coliseum for a three-game series against the Athletics after being signed to a multi-million dollar contract by Yankee owner, George Steinbrenner.
Rave reviews for “The Rookie”

The story opens with a young Morris, a one-time minor leaguer on his newfound theory. Based on a true story, Dennis Quaid portrays Jim Morris, a bearing Navy father and the frequent

constant in the boy’s life is baseball, which he faithfully plays in each town. The family finally finds a permanent home in Big Lake, “Texas where Morris’ hopes are dashed when he finds the town’s passion is football, with no organized baseball in sight. I find Big Lake comforting and appealing to the viewer as small town USA, complete with a one-man barber shop, wine-selling gas station and dirt fields.

The movie then jumps to a much older, married with children Morris, who spends his days teaching science, which is based on a true story. Dennis Quaid stars in “The Rookie,” which is based on a true story. The one thing that did manage to remain my favorite middle-aged baseball player. Quaid’s inspirational speeches fall a little short of the laid back Crash Davis, Costner’s character in “Bull Durham.”

The thing that did manage to hold the movie together was that it’s not a problem. Also, I have to say Kevin Costner does remain my favorite middle-aged baseball player. Quaid’s inspirational speeches fall a little short of the laid back Crash Davis, Costner’s character in “Bull Durham.”

In a conversation Monday, Lawrence and I talked about the GNAC tournament: the national competition and life in general.

SH: How does it feel to reach this mark? (GNAC record)
JL: It’s really cool. Since I walked on in track, it’s a pretty cool accomplishment to have the record.

SH: Do you see Nationals in your future?
JL: Well, with that jump I’d be out over four inches from the national qualifying mark of 45’ 8". What is your best and worst experience here at Central?
JL: My best is probably to run track. My worst is the wind. The worst thing about it is practicing in the wind. It really sucks.

SH: What do you have planned after graduation?
JL: I want to work at the Olympic Training Center in Colorado. I want to help athletes get better in their sport by analyzing them.

SH: Who is the most influential person in your life and how?
JL: I’ve probably said my mom. She backs me up with everything. She’s always telling me how good a job I do and she’s always there to help me when I need it. She pushed me to do track in college because I wasn’t sure if I was going to do it or not.

SH: What are your other hobbies?
JL: I like to just hang out. One thing I do is collect superhero stuff. I even have a Superman tato. I’m a big Superman fan.

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Athlete of the Week

Justin Lawrence

by Saul Bardin
Art. sports editor

Sophomore Justin Lawrence picked up the sport of track and field his sophomore year of high school at Zillah after some encouragement by his football coach.

He was a walk-on track athlete his freshman year and later redshirted. As a true freshman, Lawrence took second in the triple jump in the PacWest Conference. This year, Lawrence is having an exceptional season in the long jump, triple jump, 100-meter dash and 4 x 100 relay. Although a hamstring injury kept him out of two events in the past two weeks, Lawrence broke his own record and GNAC triple jump record last Saturday, when he recorded a mark of 45’ 255 feet.

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