By Emily Bonden

Washington University campus
for the ASCWU Board of Directors
campaigns and persuasion was in the
general election. Candidates worked
this activity, only around

Staff reporter
swarmed with zealous campaigning
election. In the three positions with
opponents, the margin between can­

dier as students cast 790 votes in the
and advice on how to vote. Out of all

Asst. news editor

secure the presidency.

and that it represented an educated

vice president for equity and commu­
nity service, received 54.8 percent of

President of Political Affairs posi­

about the work I do in this office." "I'm
taking a legal posting, then boast about it." "I'm really happy that the cam­
pgain is over so that I can focus on
other areas of service," Hoffman

by Shane Cleveland
Axt. news editor

There were no hanging chads and
we could only wish we were in
Florida, but a dispute has risen about
campaign practices between the two
candidates who ran for the Vice
President of Political Affairs posi­

Jeremiah Hodgins defeated
Patrick Wicklund by a margin of
only 40 votes. Wicklund submitted a
letter to the Election Commission
addressing several violations he
claims Hodgins committed prior to
and on election day involving cam­
paign posters.

"He (Wicklund) is really being
very petty about it," Hodgins said.
"In my opinion, signs are not impor­
tant to winning a campaign, it's
knowing the issues and being
informed." Wicklund said Hodgins illegally
posted campaign posters and contin­
ed to do so after being notified not
to. Also, Wicklund said in his letter
to the election committee that a per­
son, who approached him and is will­
ing to write a formal statement, saw
Hodgins "take off a legal posting,
ball that poster up, litter it into a bush
then boast about it."

Hodgins pointed out that several
of the candidates were in violation of
putting up posters in places they
should not have, and were told to
remove them. Hodgins said he was
told to remove posters in the
Psychology building and said they
were already removed when he went
to do that and did not put up any­
more.

Wicklund claimed that his
posters, legally posted, were
removed and covered in what he saw
as an intentional effort either by his

by Andrew Patrick
and Shane Cleveland
Staff reporters

Saturday nights in the north end
of campus usually get wild, but not
as wild as they did last Saturday
when a man fired a shotgun into the
air at the Silverwood apartment com­
xplex after a dispute earlier in the day.
After police questioned numerous
people, Joshua Patterson, 25, of
Ellensburg was arrested on suspicion
of unlawful discharge of a firearm.
Ellensburg Police Sergeant Mike
Ross Green said. "We wanted to be able to contain
the area, to keep the innocent people
out and keep the bad guys from get­
ing out," Ellensburg Police Captain
Ross Green said.

A group of onlookers gathered
trying to catch some excitement, but
officers were able to keep the action
to a minimum and identify Patterson
as the shooter based on information
from several people they removed
from the apartment.

"We are pleased that it ended this
way, when there is a firearm involved
it could have ended significantly
worse," Green said. "It would have
been better if it had never happened
at all."
Police Briefs

Compiled by Ben Lewis
Staff reporter

Window breaker

Campus Police received a report on May 12 that someone had thrown a rock through a car window in the Brookline Village storage area. The front passenger side window of a 1985 Honda Accord was broken out. Total damage to the vehicle was $200.

Bathroom Bandits

Sometime between midnight and 10 a.m. on May 14, someone went through Quigley Hall and stole several items from the men’s and women’s bathrooms. Some damage was also done, resulting in a total loss of $130. There are no suspects at this time.

Malicious munchies

A report was made on May 15 that a vending machine in the 700 block of E Dean Nicholson Blvd. Was broken into. It is not known when the vending machine was broken into, but damage is estimated at $200.

POLITICAL

Tom Ogg goes from feeding the 'Cats to the Dawgs

by Mark Kendrick
Managing editor

With a new SUB and dining facility on the horizon, the staff in Dining Services has possibly its greatest challenge: facing the future without the leader who has taken them this far. Tom Ogg, director of Dining Services, has accepted a position at the University of Washington’s Residential Food Service starting at the end of this school year.

“I felt I needed a change,” Ogg said. “I have been struggling with this for two years. I have worked in this same building (Holmes Dining Hall) for twenty-five years, so this has been my home.”

When Ogg started at Central in 1977, there was no take-out food, no meal cards, no espresso stands, inflexible meal plans, and only one dining hall. Under Ogg’s leadership, Dining Services has matured into a strong, student-centered program that is proactive in its response to student needs and dining trends.

“Central College dining,” he said, “is not going to be the future of college dining.”

Ogg said the driving force behind meal plan changes, adding retail and take-out options, and computerizing the systems.

“I have always been one for not wanting to stay with the same thing,” Ogg said. “I don’t like getting in a rut.”

Ogg also lead a shift in recruiting practices, a change that will enable the department to continue effective­ly despite his absence. Hull, who managed restaurants in Seattle, Issaquah and Ellensburg before coming to Central twelve years ago, is an example of that new strategy.

“Before, we would look for people with institutional experience,” Ogg explained. “Now, the folks we are hiring have restaurant experience and culinary training with a focus on institutional experience.”

He could tell twelve years ago that cafeteria dining as we knew it was not going to be the future of college dining,” Sharon Hull, Service Development Supervisor, said. Hull said Ogg has been the driving force for meal plan changes, adding retail and take-out options, and computerizing the systems.

The presentations are a culmination of two quarters of work.

They are not averse to changing.”

Ogg has been involved with the SUB-Rec project committee to plan the dining components of the new SUB and recreation facility. Munen, program assistant for facilities planning and construction services, said the committee will miss his par­ticipation and contribution, but many excellent components have already been decided.

“Before Tom leaves, he is work­ing hard to be sure we have the financials set, the meal plans, opera­tions, and so on,” Oates said.

Ogg’s new position, general man­ager of north campus dining, will be a step back from administration into operations, a shift he believes will put him closer to the students. He will manage McMahon Hall, a din­ing facility that will finish a $9.5 mil­lion renovation in September and serve nearly 2,200 residents.

Many dining concepts in McMahon are also planned for the new SUB. Ogg hopes to share his experience there with Central’s Dining Services.

The diverse team that selected Ogg arrived at their decision almost unanimously, Murray Stopherd, managing director of Dining Services, said.

“We all will miss him greatly,” Hull said. “He has been a great leader, but he made sure he found people that loved the business, and all we can do is continue”.

ELECTIONS: Next year’s BOD elected

Continued from Page 1

Other candidates are also regrouping after their losses and forging on other ways to work for the university. Sophomore Shawn Findley, who lost to Megan Pulham for the position of vice president for student life and facili­ties, hopes to continue working for the Center for Excellence in Leadership.

"Of course I’m a little disappointed but I went down guns blaz­ing," Findley said. "I didn’t sit down from 4 a.m. until 11 p.m. It was great to have friends with Findley, said the win was exciting but hard because of that friendship. Like many other candi­dates, Pulham said she was eager to start her work for the students and gave cred­it to Findley for some public rela­tions ideas she hopes the BOD will be able to implement.

The race for vice president for political affairs didn’t close in any obvious way, but Pulham said she plans to be an active member of the university.
It’s so nice having
Two Bathrooms!

...so get off the pot and
make a move.

It’s Unique. TWO bedrooms, TWO full baths. Built-in computer desks. TWO closets in each bedroom.

It’s Relaxed. Great clubhouse, tanning salon and the coolest laundry-mat in town!

It’s New. Energy efficient, designer touches and quality throughout.

It’s High Tech. Ultra high speed T1 internet connection available in each unit.

It’s Affordable. Just a better place at the right price: LESS $$ THAN THE DORMS!

COME ON BY AND CHECK US OUT.

Central Washington University
Students describe University Court as
"The Best Crib in Town!"
Law enforcement tattles on students’ off-campus offenses

by Ken Whittenberg
Staff reporter

There is a little known group at Central Washington University with eyes all over Kittitas County. The Problem Solving Team and is made up of the campus police chief, the associate Vice President for Student Affairs, administrators from the international offices and law enforcement agencies in the Kittitas County. If a Central student finds him or herself in trouble with the law and they are off campus Central will know within a short period of time. “Say for instance a Central student robs the Fred Meyer in Yakima, campus police will know,” Keith Champagne, the Office of the Associate Vice President, said. “I know within a short period of time. It had nothing to do with the university.”

Lillian Bloomer graduated from the Washington State Normal School with degrees in education and psychology, and was a professor of education here from 1925 to 1960. She had a strong interest in the democratic process on campus. “I think having a re-vote, as suggested by Shane Stahl of the election commission, might be a good solution also,” Wicklund said. Wicklund has asked for “either complete disqualification or monetary sanction and official disapproval of his actions.”

The William O. Douglas Memorial scholarships is awarded to a student in the Honors College; this is the first year that Central students are given an M.I.P (minor in possession of alcohol) or a D.U.I. (driving under the influence) when they will be held at 7 p.m. on Saturday, June 1.

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Herr Schneider is retiring

by Meredith Willingham
News editor

Christian I. Schneider, German language professor, is retiring from Central Washington University. Schneider has taught at Central since 1968, and earned his doctorate from the University of California-Santa Barbara in 1968. Schneider is an accomplished organist, and plans on writing, composing and performing in venues across Europe. He also plans on performing in St. Paul’s Cathedral in London this August. A recital will be held at 7 p.m. on Saturday, June 1 at the Grace Episcopal Church, 101 W. 12th. A reception will follow. Schneider will accompany Emma Pease, flute, Elaine Ray, violin, and Jonathan Thomson, on cello.

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Scholarships awarded by DHC

by Observer staff

The William O. Douglas Honor College (DHC) has recognized three Central Washington University students with Bloomer Memorial scholarships.

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Undergraduate research a "source" of pride

by Walker Anderson
Staff reporter

From Of to autism, the Symposium on Undergraduate Research & Creative Expression (SOURCE) presentations had everything a person needed for a day of intellectual stimulation.

The annual SOURCE presentation is a compilation of students' research projects. The students presented research conducted with a professor outside of a classroom setting.

"Every student presentation represents the faculty and student relationship and co-operation," Warren Street, SOURCE judge and psychology professor, said.

There were a total of sixty-four presentations, twenty-two of those were oral, and forty-two were posters. The presentations are presented in three categories: information technology and natural sciences, international studies and social interactions and posters. The oral presentations were each a maximum of twenty minutes, and included a question and answer period from the audience.

"It gives the students a chance to show their results," Marie Ferland, SOURCE organizer said.

The poster presentations were displayed in the foyer of first floor halls of the science building. Students were present at their work to answer any questions the public may have had. For many students this was the first time they presented.

"The presentations are outstanding," Dorothy Chase, a SOURCE judge and tourism management professor, said.

Students are judged based on the topic of their research, their knowledge of the subject and how well they present it. Twelve faculty members from all disciplines critique the students' work. Judging is separated into four categories, two oral and two poster, with three judges evaluating each category. Oral categories were information technology and natural sciences, international studies and social interactions. The poster topics included gender, culture and health, business, politics and environment.

"The students did very professional jobs of presenting, and the level of scholarship was impressive. The entire event was a great success," Wendy Bohrson, Director of the Office of Undergraduate Research and SOURCE chair, said.

Winners of the best poster presentation in gender, culture and health were a team consisting of Valerie Vincent, Melissa Ott, Andrea Moloney and Sherie Bury, family studies major.

"It's a great feeling to be recognized for the research," Bury said. They worked on a study called Education & Prevention of Bullying in Schools. The purpose of this project was to explore bullying in the fourth and fifth grades of Mt. Stuart Elementary School. The students did the project as a part of their graduation requirements for their major.

Sarah Jaffe shows the results of her study of the differential association patterns of long-tailed macaques in Bali, Indonesia to political science professor Todd Schaefer.

Their work is currently being looked at for a possible bullying prevention and awareness program in the Ellensburg schools.

A culturally diverse experience for the CWU community with traditional dances, ethnic foods & multicultural information!

Featured organizations include ABLE, GALA, BSU, Jewish Student Organization, Chinese Student Association, MECbA, AISES, FASA, International Programs, AUAP, Equity & Services Council, and Russian student representatives.

Entertainment from 10 a.m. til 3 p.m. includes Mexican folklore traditional dancers, Wizards of Rhythm (a Reggae band), Polynesian dancers, Bakra Bata (African & Brazilian dancers), and many more activities such as films, crafts, dance lessons, authentic foods, artifacts & books!

Sponsored by the Diversity Education Center, Equity & Services Council, and Dining Services. For more information call 963-1368.
May 23, 2002 — Opinion — Observer

Letters to the Editor

The Observer welcomes letters to the editor. All letters must be submitted by 3 p.m., Tuesday before the week of publication. Letters must be typewritten and less than 350 words. All letters must include your name and phone number for verification. In addition, only one letter a month will be accepted from an individual. The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published. Send letters by mail or e-mail to: The Observer, CENTRAL, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax at (509) 963-1027.

Cartoon by Chris Furniss

DEADLINES

Listed below are the deadlines for The Observer. The Observer office, located in Bouillon room 222, is open weekdays from 9 a.m. to 5 p.m. Submissions can be brought to the office or by mail, The Observer, CWU, Ellensburg, WA 98926 or by fax at 963-1027.

News
- Friday, 5 p.m. — Entertainment, meetings, calendar events for the Observer calendar — Monday, 3 p.m. — Spectacle and weekend sports information. Monday, 5 p.m. — Letters to the editor.

Advertising
- Thursday, 5 p.m.— Display ads — Monday, 5 p.m. — Classified ads. To place advertising contact your advertising representative, call the Observer business office at (509) 963-1026 or fax information to 963-1027.

LETTERS TO THE EDITOR POLICY

To whom it may concern:

A.J. Dawson

The Observer is printed by Daily Record Printing, 401 N. Main, Ellensburg, WA 98926-7435. Online Editor: Jeff Sharpe Assistant Editor: Cody Tuthill Reporters: Duane Shimogawa, Matt McManus, Sarah Williams, Bethany Edwards.

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Letters, Continued
anybody, the police enforce the ordinance on my private property when I am having a band play after 10 p.m. Everyone in the vicinity is there because they want to be there and hear the music. The noise is definitely not bothering anyone, yet the police will enforce the law. I have to obtain permits just to have live bands play on my private property. Rewording the ordinance might not be a bad idea. It appears to me it is written in a manner where it will suit the police officer however he or she decides to act upon it. Kittitas County does not enforce the laws equally for all, but selectively enforces what they deem necessary. Never will you see the police harassing citizens about noise during rodeos, but I can almost guarantee I will be harassed for noise even though I live in the far end of the county with no neighbors.

Jason Genex
Macbeth doesn’t stay true to form

That the CWU theatre department brought Shakespeare’s Macbeth to the stage is to be commended. The porter scene of last Saturday’s show was more successful than other aspects of the performance. Not only were the lines delivered effortlessly and dramatically convincing, but the actors were allowed to freely express the point of comic relief to what is supposed to be a dark and complex plot. Unfortunately, Macbeth as it was presented was not dark and complex. Instead, it was a shallow and sugar-coated interpretation of a brooding classic. The use of sex in CWU’s Macbeth was distasteful and took away from the meaning of the play. The scene in which Macbeth visited the witches (act 4, scene 1) was exceptionally distracting. The prophesies of the witches in this scene, which are supposed to set up the action of the rest of the play, were completely overshadowed by the fact that each witch took her turn with Macbeth. The sexual interplay between Macbeth and his lady was also gratuitous and distracting. During a recent lecture, Professor Abdalla of the CWU English Department claimed that equivocation—ambiguous expressions and evasiveness—is at the core of Macbeth. Is the day foul or fair? Are the witches male or female? Is Macbeth good and Macduff evil, or is it more complicated? This equivocation was nowhere to be found in the CWU play. Macbeth was overtly portrayed as an evil, prideful king, while Macduff won our sympathies as the innocent victim of Macbeth’s tyranny. In the text, the lines are not so easily drawn. The shallowness of CWU’s performance obscures the issue of character. This interpretation omitted many of the subtleties and much of the power of the original script. They merely scraped at the surface of what is a deep and emotionally affecting masterpiece. While a less profound interpretation is possible and even popular, this particular interpretation of Shakespeare is too shallow, and leaves the viewer with nothing to ponder after the curtain has closed.

Rachel Armistead

Macbeth doesn’t stay true to form

Observer — Opinion — May 23, 2002
Fans leave Liberty green all over

Yoda is all that in this year's "Star Wars: Attack of the Clones," George Lucas' second installment following 1999's "The Phantom Menace." The little green fella plays a much larger role and in the final stages of the film, he even gets his own fight scene.

Yes, after 20 years, Star Wars fans finally get to see the wise one in action. And this buggy is fast. His opponent, the evil Jedi master Count Dooku, is bewildered as Yoda jumps in leaps and bounds over Dooku's head, fencing his green light saber from left to right. To sum it up, fans leave the theater knowing one thing: don't mess with Yoda.

The prequel opened at "select" theaters across the country at one minute past midnight last Thursday, and Ellensburg's Liberty Theater was one of those theaters. And for the children of all ages gathered outside the theater, Lucas packed more punch in this film than ever before, making it well worth the wait.

"One word: Yoda," Ellensburg resident, Skyler Street, 25, said. "They really opened our eyes to 'The Force' in this film."

Indeed, "The Force" is strong in this film, the darker side more than the good. Lucas inserts it in every breath Anakin takes and every word he speaks, not to mention John Williams' empire theme music creeping in the background.

Hayden Christensen, playing Anakin, does a masterful job at pulling off the innocence, arrogance and hatred of a young man blinded by what is to come.

In many respects, the film mirrors the importance and plot structure of its predecessor, "The Empire Strikes Back."

The main characters, separated, are featured in different situations. Obi-wan (Ewan McGreggor), undaunted by the shadow Qui Jen Gin (Liam Nieson), is featured in some stellar action sequences against Lucas' new creation, Jengo Fett, father of Boba Fett. Anakin and Queen Amidala (Natalie Portman) leave Coruscant for Naboo, where Anakin eventually wins her into love by way of his Jedi mind tricks, among other things.

Ellensburg's Liberty Theater featured the long-awaited prequel from Lucasfilms last Thursday morning at one past midnight. Stalwart Star Wars fans (Top) started the line early at 5 p.m., Wednesday evening, wanting to secure their sacred seat for the opening night. To keep them motivated, they brought chairs for comfort, card games, drinks to fight off the heat and their common-shared knowledge of the Star Wars pantheon.

Ben Davis (bottom), sporting a homemade Anakin Skywalker costume for the occasion, strikes his best Jedi pose. Davis, a junior law and justice major, created the boots to his authentic garb out of duct tape.

And who could forget the best comedy duo in the entire galaxy: C-3PO and R-202. Lucas puts Jar-Jar Binks in his right place and leaves the funny business to the pros.

It's good to finally see Lucas up to his old tricks.

Unlike "The Phantom Menace," he makes sure this time to keep the action rolling, the dialogue intriguing, and the fans guessing.

His attention to the detail of the dynamic landscapes and creatures is more refreshing than ever. Certainly, this is one for the history books and the video library.
Obeng showcases original rap music

Anne Hunziker  
Staff reporter

Last Friday night was not a typical night at Club Central as two rap bands stole the show and turned the place into Central Washington University’s very own dance club. “These bands are definitely talented and know their music,” Brian Hodges, senior administrative management major said.

The night started off with the performance from The System, a band from L.A., who definitely got the crowd excited and ready for the night. The System is the production agency that Kojo Obeng, Central student, works with in L.A. Obeng thought it would be great for them to perform at his school.

“The System is very talented and I wanted them to share that talent with Central,” Obeng said.

Obeng, a senior sociology/minority studies major, wanted to do something big for Central for a long time and decided this would be fun for everyone. The crowd participated by allowing them to sing along, be loud and get involved. The System has a talented lead singer, Maestro, who got an excellent reaction from the crowd with his amazing performance.

When Obeng and his backup band Black Magic took the stage, the crowd went wild. It was great to see Obeng in action. Black Magic is a band from L.A. Obeng thought it would be great for them to perform at his school.

“I put The Show together by myself this time without much advertising help from the school, and hoped the turnout would have been closer to 200 people,” Obeng said.

The audience was amazing; Club Central was packed with students and friends coming to support Obeng.

Everybody seemed to be having a great time watching the bands perform as they were yelling and shouting out requests for Obeng and Black Magic.

The performances were great by both bands and they did a great job impressing Central with their extraordinary talent.

“The show was fantastic; well worth the money,” Jim Lane, senior flight tech major, said.

Obeng also had CDs for sale at the door to promote his music. Anyone would like to purchase one can call Obeng at (509) 306-0116.

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Central and community choirs honor math professor who had heart for music

by Lauren McKean
Staff reporter

Ellensburg community and Central Washington University choirs hit the right notes as they united their vocal talents for the 2002 CWU Choir Extravaganza last Sunday afternoon in Hertz Recital Hall.

Arrangements were performed by the University Chorale, Women's Choir, Men's Choir, Central Singers, Kittitas Valley Children's Choir and Chamber Choir.

Remembrance of late math professor, William Eberly, was the main event of the evening. A scholarship was given and the debut of a musical composition in memory of Eberly was shared with the audience.

The Second Annual William Eberly Scholarship was awarded to Naomi Ruiz on Sunday. Fred McElroy earned the first $200 scholarship last year. The Central Washington University favorite student of the University Chorale, Women's Choir, Men's Choir, Central Singers, Kittitas Valley Children's Choir and Chamber Choir.

Recipient of the event along with Equity and Services Council and Dining Services.

"I knew him very well," Carlson said. "He would come to the music department and sing with our ensemble and he also sang with the Ellensburg Chorale, which was a community choir that we had. He also sang with his church choir and with the Yakima Symphony Chorus. He sang everywhere he could and it was just an enormously large part of his life. Being a math professor was his day job.

"I wanted to set up a scholarship because he made music a part of everything and was an example of a lifelong musician."

"The scholarship is developed through the chorale's fundraising. "That is money that comes right into the chorale. We also asked for donations to the scholarship," Carlson said.

"The musical highlight was the newly composed piece, "Let Peace Abound," by Vijay Singh of the Central music department. It was approached by fellow Central faculty and staff and good friends of Eberly to put this work together."

"Libby and Warren (Street) contacted me and asked if I would compose something in memory of him," Singh said. The lyrics of "Let Peace Abound" are taken from a Robert Louis Stevenson poem.

"The poem was a favorite of Bill's and it combines his spiritual beliefs with his love for humanity," Singh said. After it was completed, Carlson volunteered her choral group, which is the top vocal group on campus in Singh's opinion.

The newly composed memorial was performed by the chamber choir immediately before the presentation of the William Eberly Scholarship at the end of the extravaganza. The obvious impact Eberly had on his friends and acquaintances was evident in the efforts made to recognize his simple, but great, contributions to life, music and education.

"He had a good sense of humor, was fun-loving and knew when to work. He was obviously very dedicated," Carlson said.

Unity Day promotes small organizations

by Observer Staff

Central Washington University's Diversity Education Center is presenting a cultural experience for the whole campus community to enjoy. The first annual Unity Day focuses attention on those underrepresented Central clubs.

"Unity Day will make people more aware of the underlying clubs," Maureen Thibodeau, Diversity Center co-programmer, said. Such clubs as AUAP, AISES and BSU will be surrounding the SUB with info booths between 10-3p.m. Special programs will be presented in the Pit, reflecting the various cultures on campus.

Unity Day schedule

• Wapato Latino Dancers, 10 a.m.
• Wizards of Rhythm, 11 a.m.
• Batka Bata, African/African performing arts group, 12 p.m.
• Polyneesian Dancers, 1:30 p.m.
• Gala's promo, 1:30-2:30 p.m.
• DJ Phat Boi, 2:30 p.m.-3:00 p.m. (T)

Unity Day will promote small organizations, reflecting the various cultures on campus. The festival will include works created by Central digital media students.

For more information, please contact Lisa Hutton, assistant professor of digital media at www.cwu.edu/~huttonl.

Unity Day schedule

• Wapato Latino Dancers, 10 a.m.
• Wizards of Rhythm, 11 a.m.
• Batka Bata, African/African performing arts group, 12 p.m.
• Polyneesian Dancers, 1:30 p.m.
• Gala's promo, 1:30-2:30 p.m.
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Centrai Washington University's Diversity Education Center is presenting a cultural experience for the whole campus community to enjoy. The first annual Unity Day focuses attention on those underrepresented Central clubs.

"Unity Day will make people more aware of the underlying clubs," Maureen Thibodeau, Diversity Center co-programmer, said. Such clubs as AUAP, AISES and BSU will be surrounding the SUB with info booths between 10-3p.m. Special programs will be presented in the Pit, reflecting the various cultures on campus.

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Weezer introduce edgier sound on new release

By Andrew Fickes
Ass. Scene editor


Last Tuesday, May 14, Rivers Cuomo and his hook-savvy group released their fourth album, "Maladroit." The new album follows on the heels of last year's self-titled green album. For those fans that thought the green album was the mark of Weezer's return to its original formula, think again. They were only getting started. "Maladroit" is the real deal.

Although the green album accomplished its purpose in turning Weezer to the rock mainstream, it was missing one secret ingredient. Heart. "Maladroit" is all that plus a whole lot more.

Cuomo beheads itself into each song, but doesn't forget to camouflage each confession beneath a dabs into the doo-wop background vocals of Jimi Hendrix. "Burnt flag" each ingredient. Heart. "Maladroit" is all that plus a whole lot more.

Cuomo beheads itself into each song, but doesn't forget to camouflage each confession beneath a soundtrack. The danceable rhythm and background party noises match the instant attraction of Weezer's classic "The Un-done Sweater Soundtrack." With this song, not to mention collection of intuitive tunes which, along with the album's sound, is a genre of music in which many generations can enjoy.

The second track, the album's first single, "Dope Nose," spits out at two minutes and fifteen seconds, but manages to incorporate everything we love about Weezer. It's a chill-song fit for any future teenage-movie soundtrack. The danceable rhythm and background party noises match the instant attraction of Weezer's classic "The Un-done Sweater Soundtrack." With this song, not to mention collection of intuitive tunes which, along with the album's sound, is a genre of music in which many generations can enjoy.

We also played for a charity that raises funds for the March of Dimes where there was a Hawaiian Luau theme, which was really neat. We also played for a charity that raises funds for the March of Dimes where there was a Hawaiian Luau theme, which was really neat.

The end result is back to the crfty blues riffs of Jimi Hendrix. "Burnt flag," another party/dance song, dabs into the doo-wop background vocals of the Supremes.

Finally, "December" earns its place in Cuomo's catalogue of inspirational songs with its 6/8 drumbeat, used by past 60s groups such as the Beatles. This is Cuomo's masterpiece, a collection of intuitive tunes which, while living up to Weezer's trade-mark style, also ventures off into rock plates reminiscent of past leg-ends. After the past five years of count- less pop-crap, it's good to hear a wonderful assortment of American rock. Maybe, if we're lucky, Weezer will be the answer to the nonsense harming our ears.
High score takes all

Central Washington University custodian Juan Svendsen (above) is attempting to win the arcade game he is shown playing by attaining the highest score on the game. Central’s gameroom is sponsoring this event and will be giving away the game by the end of spring quarter. The deadline for participants is May 31.

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The Majority of students who do choose to drink…
- Find a safe ride home
- Put school first
- Respect sexual boundaries

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Track and Field’s Pruett earns top spot

by Bethany Thornton
Staff reporter

She continued her education at Spokane Falls Community College, where she played basketball and continued to throw. When Pruett decided to come to Central, she wanted to participate in both.

A conflict with her basketball schedule only allows the "5'9" forward to train for track after April. She describes going to the track and throwing three or four days a week as a way for her to rest.

"Throwing the javelin is different from basketball, it is way more relaxed. It is something I can do for fun." Last year Pruett chose not to turn out for track, instead she concentrated on basketball and school. A biology major, she hopes to go into physical therapy.

Head coach Kevin Adkisson recognizes Pruett’s hard work and accomplishments.

"She has done a great job of making a quick transition after about two years away from the sport, to pick up a national qualifying mark and earn a trip to Texas. Her success is a great tribute to her ability as an athlete."

After spending the better part of the year frustrated by her performance, Pruett finally became satisfied after the Spike ARU Open held in Ellensburg. She had her best throw of 140'01.00.”

Pruett says she’s excited to go to Nationals, where she will be able to throw without fighting the wind. She hopes to improve to 145.00 this weekend.

"I am leaving on Tuesday the 21, and the rodeo begins on May 24. This way it will give me time to get set up," Whitescarver said.

The Regional competition will determine the top two teams and individuals who will then be eligible to compete at the College National Finals Rodeo. The team is looking to secure a position in the top 10, which will then qualify them for the College Rodeo Championship Series.

Last year the men’s team took 12th overall, so this year, with a year of added experience, it hopes to better its final ranking. There will be $200,000 in scholarship money for all of the athletes to compete for.

Rodeo team members, including James Whitescarver, Jason Buchanan and Casey Smith, will compete in the College Rodeo Championship Series Memorial Day weekend in Ogden, Utah for a chance to win part of $200,000 in scholarship money.

Cowboys rope ‘n ride to Series

Central’s Rodeo team is prepared for a trip to Utah for the College Rodeo Championship Series

by Sarah Williams
Staff reporter

Central Washington University’s College Rodeo Club has done exceptionally well this year. The top 10 individuals in each competition category advance to Regionals to compete against other National Intercollegiate Rodeo Association member schools this week.

The College Rodeo Championship Series will take place May 23-25 in Ogden, Utah. It is the final step to qualify for the College National Finals Rodeo, in Casper, Wyo. June 10-14.

Three Central students, Casey Smith, Jason Buchanan and James Whitescarver, have qualified for the College Rodeo Championship Series.

Smith, a heeler, and Buchanan a header, will perform as a team in the competitive event.

“They’ve got an awesome chance of doing really well,” team advisor Kay Davis said. “The last few rodeos of the season, they have won everything and Smith rapidly moved up from 10th place to 4th, regionally.”

The CWU men’s team stands in 6th place regionally. Smith, who competes in team roping and heeling, ranks 4th Nationally. Buchanan, who competes in team roping and heading, also ranks in 4th place. And Whitescarver, who competes in bull-riding, stands in 10th place.

These three team members are incredibly excited to be heading off to Nationals in a few days.

“We are kind of at a disadvantage as a team because we only have a three-person team participating at Nationals. Most of the teams will have a full team of four people,” Davis said. “It will just be harder for us to place well as a team unit.”

The three regions competing at this event are the Rocky Mountain, West Coast, and the Northwest.

“We are in the Northwest Region. Other parts of the region meet at two other states. Then for the Nationals the top seven individuals and teams at each region come together to compete.” Davis said.

Whitescarver, a junior, practiced all winter long and his hard work has paid off.

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Top 6 rodeo scores and standings after 10 rodeos

<table>
<thead>
<tr>
<th>Rodeo</th>
<th>Score</th>
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<tbody>
<tr>
<td>1.</td>
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<td>2.</td>
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<td>4.</td>
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<td>5.</td>
<td>1,264.00</td>
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<td>6.</td>
<td>314.50</td>
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**Powderpuff begins season**

by Susan Bundey

The teams, Alpha Strikes Back, Hotters and Rapid Fire Monkey Humpers, are part of the inaugural season for Central Powderpuff. The three teams are comprised of about 40 women, around 12-14 on each team, that practice everyday. In their first games, Rapid Fire Monkey Humpers beat Alpha Strikes Back. Alpha came back to win their second game of the evening 14-2 against the Hotters.

**End of Elia era**

by Duane Shingawara

"All I can say is that it is a personal issue," Bishop said. Elia also declined to say why he resigned; instead he reflected on the good experiences and friends he has made while on the job. "We still want Roy to announce the games because he does a great job with it," Bishop said. Other than announcing athletic events, Elia wants to try his hand at radio announcing at KXLM-FM.

**Recycle your kicks**

by Matthew McManus

"Why not donate your old shoes to us, instead of throwing them away," Student Athlete-Advisory President Emily Barber said. This is the first big project for the Student Athlete-Advisory Committee. They will give the good quality shoes to a donation bank in Quincy. From that point, the shoes will go to less fortunate families in the Marshall Islands. Nike is also a part of the project with its own shoe-program. This program is popular for turning old worn-down shoes into playground surfaces, basketball courts and tracks. There are many playgrounds with the shoe surfaces on the east coast in the inner cities. Downtown Seattle has similar courts made from the surfaces from Nike.

**Fan Finale**

by Duane Shingawara

"I started the club to get on campus and off campus students to interact," Sutton said. Coaches range from football players to those just looking for the coaching experience. They are mainly found through word of mouth and the athletic department. As of now, the Powderpuff schedule is comprised of games against only Central teams. "We are hoping to someday play other colleges," Sutton said. At 5 p.m. and 7 p.m. on Thursday, there will be two Powderpuff games at Tomlinson Field. Plans are already underway for next year's Powderpuff season.

For more information, contact Sutton at 963-1693 or stop by the BOD office in the SUB.
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