Veterans honored at Memorial Day ceremonies

Retired Staff Sgt. Don Haley looks on as a speaker from the Ellensburg Chapter of the Independent Order of Odd Fellows remembers war heroes at High Valley Cemetery on Monday. The day of remembrance takes on more meaning at this time with the events of Sept. 11 and American troops engaged in a time of war. Memorial Day was first observed May 5, 1868. Congress officially set aside the last Monday in May for the holiday in 1968.

Central faculty seek collective bargaining

With hundreds of faculty members at Central Washington University, negotiating contracts and terms of employment for each individual is apt to be inconsistent and time consuming. A new bill signed by Gov. Gary Locke on April 4 gives Washington state higher-ed faculty the option to use collective bargaining in negotiating their employment terms.

According to the state senate bill report for SB 6440, "Faculty members at state four-year institutions of higher education are granted the right to bargain over wages, hours and working conditions." The bill allows one bargaining unit for each university to represent the needs of the faculty.

The first steps in facilitating the bill at Central would be to decide what constitutes a faculty member, do the faculty wish to use collective bargaining and what terms do the faculty wish to include in a contract with the university.

"Whatever the faculty feel is an issue they can negotiate," Spike Axt, professor emeritus and bill proponent said. "Class sizes could be an issue, health benefits could be an issue, or the technology on their desks."

Each university chooses which instructors are included under the term "faculty." Central's teaching staff includes tenured and tenure-track faculty, and adjunct professors, grad students and instructors who do not receive the same benefits as other professors because they are not faculty.

A pamphlet distributed by the American Federation of Teachers states, "In some states and institutions, staff members without faculty rank have been explicitly included in representative decision-making... staff have expressed their right to be heard through collective bargaining."

In the past, faculty members asked the Board of Trustees to approve collective bargaining, but were denied because the board stated they needed to study the issue more.

"It (collective bargaining) went to the administration and it went to the board and was rejected. And there's absolutely nothing you can do about it," Axt said.

See FACULTY, Page 2

Student Village fire leaves three residents homeless

Residents of one Student Village apartment had an unpleasant start to their Memorial Day weekend. A fire gutted their three-bedroom apartment on Friday night while the residents were not at home.

Roommates Thabiso Leshoai, Jerry Mooketsane had been at home for the weekend, but had just left the house. Third resident Jesse Pilcher was out of town.

"I'm just glad I wasn't inside the See BLAZE, Page 2
Compiled by Ben Lewis
Staff reporter

Car Gets Stabbed

A vehicle vandalism report was made May 21 to Campus Police. A 1989 Acura was found in the T-22 parking lot with two flat tires. The car was rushed to a tire shop in Yakima where it was repaired.

Streaker Cited!

On May 23, police responded to a report that a male was exposing himself on the community ball fields northeast of campus. A softball team of 10-year-old girls was in the middle of practice when the 19-year-old Central student was seen running naked on the fields. When police arrived, he had his clothes back on but was quickly pointed out by some parents. He was arrested and cited for indecent exposure.

Really Bad Day

An officer on patrol on May 24 observed a Ford Explorer failing to make a complete stop on 18th and Walnut and decided to follow. The vehicle then began driving on the centerline and the officer pulled the vehicle over. There were three male subjects in the car and there was a strong odor of alcohol. The 19-year-old driver was given a field sobriety test and subsequently arrested for DUI. The passengers were also under age and cited for MIP's. The car was then searched, and revealed some drug paraphernalia adding another charge to the driver’s resume.

Student Village Up In Smoke

On May 24 a report of a fire at Student Village was called in. When officers arrived, the scene was an active smoke and high flames coming from the living room of apartment C-20. Officers made sure no one was inside and secured the area while the Fire Department was on arrival. The cause of the fire was attributed to the baseboard heater. Total damage was $50,000.

Vandals Hit the Japanese Garden

A report was made May 25 that the Japanese Garden had been vandalized. Lanterns, benches and rocks were spray painted with offensive and racist language. McConnell Auditorium was also vandalized, apparently by the same subject or subjects.

BLAZE: Fire damages one unit

Continued from page 1

Department personnel evacuated residents of the "C" complex as a precautionary measure before the blaze was completely under control. Firefighters were able to isolate the fire to one apartment and extinguish the flames within twenty minutes.

"The cause of the fire was a combustible too close to a heater," Robert Schmidt, Ellensburg Fire Chief, said. The damages were estimated at $50,000. "The damage is very extensive and there isn't a lot that will be salvaged," Steve Johnson, operation manager for housing, said.

The living room was completely destroyed, but the bedrooms escaped extensive damage. Tuesday afternoon, university housing staff helped recover usable clothing and set the tenants up with a $100 laundry voucher at Brooklane Village.

Fall welcome weekend greets new students

by Ben Lewis
Staff reporter

Next year’s incoming freshmen’s first college experience will be the weekend before the start of campus arrives. Wildcat Welcome Weekend kicks off the college experience on Sept. 20.

The weekend is designed to welcome new students to Central and get them connected with the services and facilities on campus. A host of departments from the Student Affairs program to the Wellness Center will make presentations throughout the weekend.

"It is a social time for people to get acquainted with the university," Jennifer Harbold, event coordinator, said.

The Wildcat Welcome Weekend staff is looking for any volunteers through seniors to act as group leaders for the weekend. Those who are accepted will receive $100, free food and a T-shirt. For more information, call Jennifer Harbold at 963-1704.

The Kittitas County Job Fair will be held from noon to 4 p.m. on June 5 at the Hal Holmes Center. Prospective employees should bring a resume and make appointments with employers and recruiters, and recommending upgrades. Knowledge of Mac OS, HTML, and PHP a plus, but not required. For details, call 963-1025.

Wellness is a wonderful thing.

Join the team that distributes it.

And make $$$, too.

The Observer is looking for a systems manager starting Fall quarter. Responsibilities for this student position include fixing application and basic network problems, assigning network permissions, training and supporting users, and recommending upgrades. Knowledge of Mac OS, HTML, and PHP a plus, but not required. For details, call 963-1025.

Last chance for Spring Quarter.

Don’t be left out - We close at 12 noon on Friday, June 7.

We will reopen for Summer Session June 17 at 8am.

Summer Hours:
Medical & Counseling Services Available
June 17 thru August 16, 2002
Hours: 8 to 12 noon and 1 to 3 pm
Monday thru Friday

Please call 963-1881 for medical services or 963-1391 for counseling services

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Connection Card gets a makeover

by Ken Whittenberg
Staff reporter

With the coming of PeopleSoft and more freshmen, a decision has been made to re-card the entire campus with new Connection Cards.

Because Social Security numbers are an unacceptable way of student identification new Connection Cards will be required for all students and faculty for fall quarter.

The PeopleSoft system, which has been a work-in-progress for more than a year, will replace the Social Security numbers which currently identify students, with an eight-digit number. The number is already found on paycheck stubs. Students who have not yet enrolled for fall quarter and incoming students will still have their Social Security numbers used for identification.

"By September, PeopleSoft will be in place, at least concerning Connection Cards," Marilyn Thompson, manager of the Connection Card office, said.

The implementation of the entire PeopleSoft system won't be in place until summer 2003. By then, all campus operations which depend on the identification of a student for access to information or entry into a building, will be done with a PeopleSoft number.

In September, returning students will be able to turn in their old Connection Cards at the SUB and receive new cards. Students who do not turn in their old cards will find they can't use them for a meal purchase or entry to certain buildings that use Connection Cards for access, like the Brooklake preschool.

"Students will probably not have to come in to have their pictures taken," Thompson said.

New pictures will not be required of returning students because the Connection Card office already has the photos in the database and can use them on the new cards.

If students or faculty want to have new pictures on their Connection Card they can arrange to have a photo after they have exchanged their old card for a new one.

If you have any questions concerning your Connection Card, the Connection Card office is in the Sue Lombard building or can be reached at 963-2711.

Q: When does a criminal conviction help you get a job?

A: Never.

If you successfully completed misdemeanor probation at least 3 years ago, or DV or felony probation at least 5 years ago (10 years for class B felonies), and have not subsequently been convicted of a crime, you may be eligible to have a conviction vacated from public records. For all purposes, including applications for employment, you are lawfully entitled to state that you have never been convicted of that crime. (DWIs, Class A and violent felonies and certain other crimes can never be vacated from criminal records.)

To determine eligibility to clear a criminal conviction, call or visit www.washrecord.com

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Attorney at Law
925-4774
pftferris@washrecord.com

No charge for telephone or E-mail inquiry.

REMINDER FROM A VICE PRESIDENT

As the conclusion of another school year draws closer, the student affairs office at Central Washington University reminds its students to have fun, but be responsible.

"We respect our students' right to celebrate, and we respect community standards," explains Charlotte Tullos, vice president for student affairs and enrollment management.

Tullos reminds students that while the school year may be winding down, the student judicial code is always in effect. "This university prepares students for responsible citizenship and stewardship," Tullos continues.

"We realize this is a time to celebrate and have some fun," Tullos concludes. "The overwhelming majority of our students have performed exceptionally well this year and deserve to celebrate their accomplishments."
Tuition increase is more than a quick-fix

The tuition will be raised and it sucks. For starters, an extra $140 bucks per quarter will be forked out by in-state undergraduates. It will mean more hours at the part-time job earning slave wages and less time downtown fueling the local economy. Loans will grow and trust funds will take a hit, but hopefully it will not discourage anyone from returning next fall.

The administration has their reasons for increasing tuition and I have been trying to sort through the complicated issue and how it will benefit the student’s education if not their pocketbooks.

We are all aware of the money problems the state is facing, and since the state funds a majority of public university budgets, Central Washington University, along with other public institutions, must find ways to make up for what the state cannot provide.

In theory, the state is supposed to provide 70 percent of the schools budget, and tuition picks up the remaining 30 percent. In recent years, however, budget cuts have brought that ratio closer to fifty-fifty, according to Central President Jerilyn McIntyre.

The state has allowed universities to increases their tuitions charges by 14 percent next year to make up for lost money.

The ASCWU/BOD agrees there is need for an increase, but is battling the proposed amount. They do not feel there is a need for a 13.9 percent increase, they want a number that addresses the immediate needs of the students and no more. The administration disagrees; they feel the increase will let Central maintain what it has now, and allow them to be prepared in the future to better absorb budget cuts and avoid a double-digit tuition increase in consecutive years. By raising tuition to near the allowed maximum, President McIntyre said the university is demonstrating a need for funds to the state, and in the future when Central is in a position to receive money, the state will not be able to say they had a chance to get more from tuition without taking it.

The strongest argument I have heard came from Central Provost David Saltz. At a recent Residence Hall Association meeting, he said universities never want to cut programs or make it impossible for students to get programs that they want. These, of course, lead to layoffs and delay graduation. In justifying the tuition increase and using that statement, the provost said the extra money paid each quarter, as part of the increase, will help to continue the offering (and possibly the addition) of courses students need to graduate. However, if fewer courses are offered because there isn’t enough money, students may have to stay longer and pay for additional quarters to finish their coursework. In a nutshell, if you are able to get done in a more timely manner you pay less.

The administration has gone to student groups on campus and explained their case, and have posed a question they want feedback on. If they have correctly projected the number and type of students who will attend next year, and receive the 13.9 percent increase, there will be a reserve of about $200,000 that they want the student’s input on how to spend.

The money can be allocated in two ways. It could go to adding sections where there is the most demand or it can be used to reduce course fees. Reducing course fees may pose a problem because they are not distributed equally throughout the university.

I support the tuition increase, which will be decided by the Board of Trustees at their June 10 meeting, and I would like to see any extra money spent on providing more classes and assisting departments that are struggling. It may seem like a substantial increase, but I think its benefits will be seen in the near future through the continuation of all the campus has to offer and avoiding similar circumstances later on. I would hope the increase is not so much that it turns students away, because with today’s resources I don’t think financial burdens should dissuade people from getting an education. In addition, President McIntyre said there are plans to setup scholarships to help students offset the increase. If you care where your money goes, respond to the e-mail sent to your groupwise accounts asking where you would like to see the money spent, or e-mail your student government, ascwu@cwu.edu, because they will make their own recommendations on your behalf.

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Letters to the Editor

BOD gives thanks for retaining traditional voting

Editor,

At no other moment throughout this academic year, during our struggle in areas of service and advocacy, have we, the ASCWU Board of Directors, presented a more unified, cohesive, and passionate representation than in our recent struggle to retain, traditional voting privilege within the Faculty Senate. Although our collective struggle in areas of service and advocacy, have we, the ASCWU as invaluable and essential to furthering privilege within the Faculty Board of Directors, presented a voice. Other legitimizing and validating our terted approach has been recognized ASCWU would like to publicly proactive regarding this issue, the whose empathetic and student cen- 

The most helpful thing I can do for the future graduates of Central is to give you some small words of advice. My final year, and in particular my last full quarter (I still have a couple of summer classes before I’m officially done), has been by far the most difficult. Start preparing now for graduation. Instead of putting off all of the difficult classes until the end, spread them out. I know the idea of kicking back and taking the easy classes your sophomore and junior years is tempting. Why not just take 12 credits, you can make up for it later, right? From experience, making up for it later is not as great an idea as it sounded a year ago. Spread your difficult classes out and don’t take less than 13 credits; trust me it will come back to bite you. The next thing I recommend is to have fun. Get out and party, experience all the joys of college, because like a flash, it will soon be over (assuming you don’t party too much). Take school seriously, but not too seriously. You’re here to learn, not to be completely stressed out. There will be plenty of time for that when you graduate and get a job. If I have one regret, it’s that I didn’t take advantage of my time spent away from school. Finally, join as many clubs and activities as possible. Aside from adding a change of pace to the daily grind, they will help spruce up your resume. I know it can be time consuming, that’s why I didn’t do much outside of what school required, but I really wish I would have done more now. I don’t know whether to be happy or sad. For the past 18 years, I’ve completed the daily routine of getting up at an ungodly hour in preparation for sitting in class to learn. As lame as it sounds, it’s almost become a habit. Now it’s time to get ready to step into the “real world,” where the comfortable routine of going to school will only be a memory. Let’s just hope the transition from studying for a living to working for a living isn’t too difficult.

—Kevin Endjean
Central students, the Rodney Dangerfield's of Ellensburg

Mr. Morton,

You have done more to illustrate my point than I could have in ten letters. I even agree with much of what you said. But I still don't get it.

I agree there are many ways in which a student attending college could enrich his or her community, and I freely admit that I haven't even attempted to contribute to this bustling little Metropolis (aside from swallowing a plea to enrich a town that has done everything in it's attempt to contribute to this bustling little Metropolis (aside from swallowing a plea to enrich a town)

However, I have a difficult time seeing drunk through town isn't a

I am not an Econ major, but I would venture to say that if you took away that chunk of people, (65% of the population) and the revenue they contributed, this town would look a more volatile situation, which will inevitably blow up in your face. As I said, I am leaving this little gas station, so consider this letter a big mid-year band-aid for your little truck stop.

Lee Olson

NRHH honors Central members

Letter to the editor:

Central Washington's chapter of National Residence Hall Honorary (NRHH), an organization that recognizes outstanding scholarship, leadership and participation within the Residence Hall System, would like to identify those people that made this year great.

NRHH is comprised of the top one-percent of students living on campus based not only on academic, but also leadership and integrity. This has been a building year for NRHH, going from only a few members last April to 20 active members (those with the distinction of being in the top one-percent) and 25 honorary and alumni members at the end of this year.

At our recent awards picnic, we thanked members and advisors for their support this year. Among the awards were "Tom Ogg Member of the Year"-Jessica Pense; "Stacy Kliepsteen Honorary Member of the Year"-Krystal Greene and Eric Radcliffe; "Alumni Member of the Year"-Jenn Thomas; "Outstanding Participation"-Jeff Rosenberry; "Campus Leadership"-Karina Bacic; "Commitment to Recognition"-Terry Harper; "President's Award"-Rachel Mills; "Vice President's Award"-Katie Worl and Carlee Lilly; "Secretary's Award"-Cara Perkins; "Recognition Coordinator's Award"-Robert Potter and Mandy Harter. In addition, the president awarded Bronze Pins, the highest honor given on the chapter level, to Jessica Pense, Lorinda Anderson (of Service Learning), Rachel Mills and Jennifer Weiss.

We would like to extend our thanks to the Residence Hall Association and the Office of Residence Life for their tremendous support. We especially would like to thank our advisors, Stacy Kliepsteen and Tom Ogg. Without their advice, attention and passion, we would not be able to accomplish anything. Tom, we will miss you next year and wish you all the best. Thank you!

Sincerely,

Eric Villiers, President
Tricia Rable, Vice President
Jennifer Weiss,
Secretary/Treasurer
Edith Lau,
Recognition Coordinator

Take a bit of Central home with you this summer by reading the Observer online!

Daily updates will cover: sports, concerts at the Gorge, on campus news and other important events in and around Ellensburg.

www.cwu.edu/-observer

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Regrets from a graduating senior

Don't make the same mistakes I did while in college

I came to Ellensburg straight out of high school as a music major, and I'm leaving four years later with a journalism major, Russian minor, half a history major, and a handful of classes from three other majors I tried out through my college career. The only classes I honestly liked were in the history department. If I had to do my college career over again, I would have done what I wanted to, not what I thought I was supposed to do. I would have been an ESL and history teacher. Really. Not journalism, not international business, just be a teacher. I would have saved my parents a lot of money and a lot of stress on myself. Some other things I would have done different are...

---

I would have gotten a job, earned my own income, and lived wherever and I wanted to.

---

I would have mouthed off to a few teachers instead of cowering in fear of their power over my grades.

---

I wouldn't have thought everyone was actually listening in speech classes.

---

I would have paid more attention to groups like the ROTC, because they offer more than just a free uniform.

---

I really, really should have been better at calling back friends from high school when they just called to say hi.

---

I would have realized that whatever I wanted was really what was the best thing for me.

---

I would have applied to graduate school a lot earlier.

---

I would have experimented with psychedelic drugs while listening to Pink Floyd albums. (Just kidding about this one mom!)

---

Top 10 questions I want answered before I leave Central

Compiled by Kevin Endean

• Why is the speed limit 20 mph on 8th Street, but 25 mph on all other roads intersecting campus?

• What are the real stories behind Central's ghosts that allegedly roam Kamola and Dean Hall?

• Who was the person on crack that designed Bouillon Hall?

• Why do the chimps get sexually aroused when people wear hats?

• Why was there a $10,000 campaign to come up with the slogan “Welcome to Wildcat Country?”

• Why are local residents so anal about students partying off-campus, when students make up the majority of Ellensburg's economy?

• How come campus police are everywhere in Ellensburg but on campus?

• What exactly is the purpose of Safe Ride if they don't drop people off at the bars?
Music professor pursues dream

by Staci Miller
Scene editor

Music professor Vijay Singh (left) jams with Central's director of jazz studies Kristin Korb. Korb is leaving at the end of the year to pursue a career in professional music. Fellow music lover and teacher Vijay Singh will also miss his friend and co-worker.

"I'll miss her personality but mostly her smile," Singh said. "She has a wonderful charisma. Her passion is playing."

At the end of the school year, Korb is planning to move to Los Angeles to gain the national exposure she longs for. Looking toward the future, Korb hopes to some day win a prestigious Grammy award for her accomplishments in the music industry. But she does not want the Grammy to be the end result in her career.

"The Grammy would afford me the opportunity to do some other things," Korb said. "The Grammy in itself is not that big of a deal but it would allow me to do some other things."

For Kristin Korb one chapter in her life is ending and a new one is beginning, but she will always know what she wants out of life.

"I want to play music for my life," Korb said. "I want to play with the best musicians possible. I want to be able to work with students and encourage them and encourage others to follow their dreams in whatever field it is."

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"I want to play music for my life," Korb said. "I want to play with the best musicians possible. I want to be able to work with students and encourage them and encourage others to follow their dreams in whatever field it is."

Test-run comedy proves a success with Central students

by Staci Miller
Scene editor

Passion drives some and love drives others, but passion, love and music drives Central Washington University professor Kristin Korb.

Korb, Central's director of jazz studies, has had a love affair with music for as long as she can remember and after only two years of teaching at Central, she has decided to take the next step in her music career. Last November, Korb released her CD "Where You'll Find Me" and between teaching and performing has somehow found the time to travel and promote her work.

"Since coming here two years ago I've been traveling an awful lot, almost every weekend, and so it's getting to the point where (my career) may be taking off," Korb said. "I am basically pursuing a performing career and I want to see if I can get myself on a more national level."

She grew up in Montana where as a child, she began her love of music. By third grade she was playing the guitar and went from there to the piano to electric bass and finally to what she loves most, the upright bass.

While living in San Diego, Korb met Central music professor Vijay Singh. Singh encouraged her to apply for an open teaching position at Central.

"I was knocked out by her talent and by her personality," Singh said.

With a Master's degree in music education, Korb jumped at the chance to teach jazz at the collegiate level and to share her love of music with aspiring musicians. But now the time has come for Korb to pursue her own dreams of becoming a musician.

"It's really testing the show out to see if it's funny and if people like it so they can take it nationally," Anchors said. "They came to us and needed an audience to test it out on."
The funniest part of Cummings’s stand up act was the two songs he sang telling of his love for Nintendo and his early experiences with the beds and the bees. Putting Adam Sandler to shame with lyrics like, “Goals and ambition from me you have freed…When I turn you on I know what I get, a little bit of love and respect,” and “He-Man loved Barbie when my sister wasn’t around and sometimes…G.I. Joe when Barbie couldn’t be found. The stories of women kissin’, rubbin and huggin each other, these were the pages that always seemed to get stuck together.”

After tales of debauchery at twelve years old were sung to the audience, a short break was taken so both comedians could get into some simple costumes for their first skit. Dungeon masters, a public access show for the hardcore Dungeons and Dragons gamers, was the first skit. I remember these people at the community college I went to. They would sit in the corner of the cafeteria never seeming to go to class, but occasionally getting very upset about something called three die 12 points of damage. The dungeon masters answered a couple questions written in by confused gamers and proceeded to use word and verb combinations that I could barely recognize as English. I was unable to stop laughing as these two portrayed fantasy role-playing gamers caught in their fake world.

“Our second question comes from Wise, who in a sixth level cleric from Saint Cloud, Minnesota. He asks, “Dear Dungeon Masters, who is hotter Larvia, high priestess of the fourth level hilgard or Britney Spears?”

They proceeded to discuss and argue the hotness of an elfin princess (Larvia) and Spears, with Larvia garnering an 18 on a 20-sided die, with Spears only getting a 17.

Thankfully their subsequent skits didn’t involve technical science fiction, fantasy and get-a-life terminology to both confuse and induce jocularity in the audience. Six more skits were performed including an opera style Kentucky Fried Chicken interaction between a customer, and counter person. Peppered with sexual innuendo possible only when talking about chicken breasts and thighs, I was glad my mom wasn’t there.

Another skit featured a blind manager grilling his employee about poor work performance while the employee farts in his manager’s face. Another skit had one of the comedians pretends to hit him with a guitar and performs just about every other silent show of disrespect.

Cummings and Crowe put on a great show filled with the laughs students have come to expect from the performers at Club Central. Their creativity and variation from the normal 45 minutes of one man laughs was a welcome change and one that will serve them well as they tour other clubs and college campuses across the country.
Spiderman's character has come out of his comic book action-hero era and into virtual reality in the fan- ciful hit movie "Spider-Man." Toby Maguire ("Cider House Rules," "Pleasantville") played the part of Peter Parker, an insecure loner who was raised by relatives in New York City. He must battle with his superhero powers and his intense emotions for Mary Jane Watson, the love of his life, played by Kirsten Dunst ("Crazy Beautiful," "Get Over It").

Consider a sequence early in the film: Parker is bitten by a mutant spider and soon discovered he had new powers. He was overwhelmed and had to learn to appropriately use them. He went to bed skinny and scrawny and woke up with muscles. The movie showed him becoming aware of these facts, but frightened by them at the same time. He learned how to spin and toss webbing, and found that he could make enormous leaps, jumping from one rooftop to another, whooping with joy.

Maguire's body size was average, unlike most action-heroes who have bulging muscles. Instead, Spider-Man had amazing attributes but looked like an every day average guy. He played the part remarkably well, which was surprising because of his physical makeup. He learned how to use his powers and soon found a way to develop into Spider-Man. Throughout the movie he had to overcome many obstacles as Spider-Man and as Peter Parker. The other super-being in the movie is the Green Goblin, Spider-Man's number enemy, played by Willem Dafoe ("American Psycho").

"Reckoning") who surfed the skies in jet-shoes. He seemed like a drawing being moved quickly around the screen with an amazing form of locomotion. He resembled a high-tech action figure with a hard exterior or shell and a mouth that doesn't move. Spider-Man must find a way to beat the Goblin, who is trying to destroy the city.

Another obstacle Spider-Man had to overcome was the bad name the press has given to him. The city began to see Spider-Man as a bad guy. By defeating the Green Goblin, and saving the city, he was able to gain back his good name as Spider-Man, friendly neighborhood hero.

Peter Parker had been in love with Mary Jane for years and tried to find a way to get her to notice him without revealing his true identity as Spider-Man. She thought she was in love with Spider-Man but became more aware of her feelings she had for Parker.

Dunst's performance in Spider-Man was great, as in all her films. She played the part of a lower-class city girl trying to make a future for herself, despite all of the hardships in her life. She had a verbally abusive father who told her she would never amount to anything. She also did an outstanding job playing the damsel in distress that waits for her hero to save her.

The effects were great in this film as they were completely computerized to make it as close to the comic book scenes as possible. His moves were identical to the moves in the comic books. The plot was purposely close to the original story in the comic series.

Stan Lee, the creator of Spider-Man, was the executive producer of the movie and made this possible. He did a great job keeping the story line and the events accurate. This was a great entertaining action-hero movie with a twist of a love story, making it a more realistic movie for every one of all ages to enjoy.

Gustfest is meant to provide enjoyment for the festivities, located on Pine Street. It is a celebration set aside for the community of Ellensburg to enjoy music, arts and crafts, a parade, vendors selling their wares, competitions and the initiation of summer. Scheduled for the weekend before finals week kicks off, Gustfest is meant to provide enjoyment for the entire town, including Central Washington University students as well as the locals.

"We planned it this way so that people can get into it as a big street party to kick off the summer," Capels said. The brainstorming of Capels and Mark Holloway brought about the idea of Gustfest for every one of all ages to enjoy.

The effects were great in this film. The effects were great in this film. The effects were great in this film. The effects were great in this film. The effects were great in this film. The effects were great in this film. The effects were great in this film. The effects were great in this film. The effects were great in this film. The effects were great in this film.
No Doubt's latest effort proves to be anything but 'hella good'

No Doubt's latest release, "Rock Steady," starts off on the right track with chart topping hits "Hey Baby" and "Hella Good." The release of upbeat tempo "Hey Baby" had listeners humming along to its catchy lyrics in no time. "Hella Good" is one of those feel-good songs which make a person want to get up and start dancing. "Hella Good" is just the song college students need to celebrate spring breakers humming along to its catchy "Rella Good." The release of No Doubt's latest album, "Rock Steady," has its perks, but for the most part suffers from the same downfalls as No Doubt's 1995 release, "Tragic Kingdom." The only hits from "Tragic Kingdom" were "I'm Just A Girl," "Spiderwebs," and "Don't Speak." The same holds true for "Hey Baby" and "Rella Good" are the only songs worth listening to throughout the entire album. No Doubt experiments with slow and fast tempos, along with a combination of reggae, ska, and alternative rock beats in its latest album. The problem? There are too many beats mixed into each song, creating an overload of unwelcome noise. No Doubt titled the album after the track "Rock Steady," but overlooked the fact that the song constitutes as anything but rock. The band 'rocked' way too steady in this song, with a tempo as slow as it gets, making listeners want to fall asleep. This song could have real potential if the band were to pump up the tempo a few notches. The only rock songs on the entire album are "Hella Good," "Rock Steady," where "Hey Baby" and "Hella Good" are the only songs worth listening to throughout the entire album. No Doubt experiments with slow and fast tempos, along with a combination of reggae, ska, and alternative rock beats in its latest album. The problem? There are too many beats mixed into each song, creating an overload of unwelcome noise. No Doubt titled the album after the track "Rock Steady," but overlooked the fact that the song constitutes as anything but rock. The band 'rocked' way too steady in this song, with a tempo as slow as it gets, making listeners want to fall asleep. This song could have real potential if the band were to pump up the tempo a few notches. The only rock songs on the entire album are "Hella Good," "Rock Steady," and "Platinum Blonde Life." If it's a rock image No Doubt was going for in this album, the band should have named it after one of these two songs. Stefani and the artist formally known as Princes sing back and forth in "Waiting Room," and their vocal combination is horrible. Stefani sings about her lover and Prince's weak, high-pitched voice just does not work in the song. Prince would have been better off thinking up a new symbol for his artist name, rather than wasting his time on this song. It is a good thing this track is second to last on the album so listeners do not end up throwing it in the trash, or garbage. Except for "Hey Baby" and "Hella Good," No Doubt's latest album was a let down. Unless you are a die-hard fan of No Doubt and feel the need to add these songs to your music collection, my advice is save the extra $16 for something worthwhile such as a night out on the town.

Original score showcased at dinner theater

by Brad Montgomery

Staff reporter

Good food, great music and a performance by Central students and Ellensburg community members, the musical "The Hunter's Bride" will be a show that people are going to want to miss. The musical is based on a German opera, "die Freischütz." It will be performed in a post-modernist-expressionist style with a slide show interface," Josef Urban, Hot Loves Burn Monkey (HLBM) president and Central junior said.

The slide show will help express the emotions and the setting of the characters. "The Hunter's Bride" is a tragedy about love and evil deeds.

Wilhelm, one of the main characters, hunts for the daughter of the chief forester, but the chief will not allow anyone to want his daughter unless he proves himself as a hunter. Unfortunately for Wilhelm, he is an bad streak and when it comes time to showcase his skills to the chief he misses all the targets. So he makes a deal with the devil and sells his soul. His girlfriend is not for you and one of these is for me," the devil said.

The HLBM club is sponsoring "The Hunter's Bride." HLBM is a club that is mostly focused on the performance arts. The project has taken many hours of planning and work but will be well worth the effort. This project brings the students of the theater, music and arts department together and serves a bridge between the campus and the community," Urban said.

Urban has wanted to put something like this on for a long time, trying to get the rights to different pieces.

When he was unsuccessful he decided to create his own work based off "die Freischütz" instead.

"Rock Steady" CD because it be anything but 'hella good'

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Acoustic rock spices up Dugout

by Ashley Edwards
Staff reporter

Music filled the air in Tomasitto’s on May 22, as local musician James Dunning put on a one-hour show for all of Tomasitto’s dinner patrons. During breaks in the set “order up” was shouted out to the audience to come get their food.

Although Dunning had an interesting sound, it had no variation, with the majority of his songs sounding similar. His stage presence wasn’t really there and that kept most of the crowd from getting into his performance. Had I only heard one or two of Dunning’s songs I probably would have enjoyed it more, but the lack of variation made the show less entertaining.

However, not everyone was unimpressed by the music. Melissa Newman has seen Dunning perform in the past and really enjoyed his show. “He’s very talented and I would try to go to any of his future shows,” Newman said.

After the show I got the chance to sit down and talk to Dunning. Since moving to the area in February he became serious about performing. He has been writing songs and recording them for the past two and a half years but he didn’t want to start doing shows until he released a CD.

In his spare time Dunning helps out with the music ministry at SALT. This gives him the chance to be in the spotlight or stay in the background and help out.

“I get my weekly music show,” Dunning said. “I don’t always lead, I try to help out and not get in the way.”

Dunning had been involved with a band in Texas and things had been much more hectic. He felt like there was almost an urgency to perform. Now Dunning says he is able to perform when he wants. He does not feel the pressure and urgency any more so it makes the writing easier.

“I try to write music that I want to listen to,” Dunning said.

Dunning enjoys music from artists such as Counting Crows and The Dave Matthews Band. He appreciates the fact that they write about things that matter to them and that are meaningful.

“I like to make my music meaningful and I try to be positive,” Dunning said.

Although I wasn’t very impressed with the entire show there was still some potential in Dunning’s songs. With some variation in his music Dunning could become a very entertaining performer.

Don’t forget to come and check out Papa John’s Coffeehouse next fall. It should be a great line-up.

-- Michael Bennett/Observer
This week in history:
On May 28, 1957 baseball owners agreed to move the Brooklyn Dodgers and New York Giants to Los Angeles and San Francisco, respectively.

The sports year in review

(Clockwise from top left) Senior catcher Brandon Templar peers into the Wildcat dugout for a sign from the coach. Freshman defensiveback Rocky Martinez pushes up the field after an interception. Freshman jumper Lea Tiger comes oh so close to clearing the high jump bar. Junior catcher Natalie Kamieniecki watches teammate Jill McCartney make a play at first base. Senior Justin Thompson powers the ball up to the hoop. Senior Jenny Dixon throws up a running hook shot.
Two rodeo members headed to Wyoming

by Sarah Williams
Staff reporter

Three members of Central Washington University's Rodeo Club competed in the College Rodeo Championships last weekend, and all of them qualified for a spot to compete in the College National Finals Rodeo on June 11-15. This is an exciting time for all these cowboys because they will be competing as one of the top 12 individuals in the Northwest region.

Senior James Whitescarver took 11th place without even having to ride; all seven days of the rodeo. He unfortunately won't be able to attend the Final Series in Casper, Wyo., due to obligations set up prior to the event standings.

"He is very disappointed that he will not be able to attend this, because he had really worked hard to get to this level of game," team advisor Kay Davis said.

So this will cut down the size of the Central team from three to two members. The Central team only have one chance for the top spot, because they too are in a two-man event.

Maier's two team ropers, header Casey Smith and header Jason Buchanan, paired up to take second place in team roping.

"These two do incredible as a team, and have a great shot at winning the Northwestern championship in team roping even if they come in second or third in one of the rounds," Davis said.

They will have two runs to qualify and then the two times are combined, to make a final score. The duo has given two chances to place a high score; each chance is called a go around. There will be a combination of times from each of the go arounds. They could win one of the go arounds and place first, then the overall run in the end would be an outstanding score.

"At the Finals, they will take the best 12 to go to the actual final championship round called the Short Go Championship," Davis said. "Then the rest that didn't place 12 or higher will go home. So we have to do well to get in this position."

The team is set to leave after completing their academic finals next week, on June 7. They will not know what day or time they are competing until the draw takes place sometime around June 7. This will determine the actual schedule for the event.

"The guys usually like to go early on in the performance to set the standard," Davis said. "They are really confident and like to put the pressure on the other competitors." At Nationals, they will be competing for scholarships of up to $53,000. First to tenth places teams and individuals will be eligible for the prize money.

Alicen Maier named to All-America team

by Bethany Thornton
Staff reporter

Although all good things must come to an end, Central's track and field team might wish they still had a little more time.

While the rest of Central's student body coped and played in the sun, two members of the track and field team traveled in Nationals in San Antonio, Texas this past weekend.

Junior Alicen Maier, who earned top honors all year, finished fifth in the 1500 meter run. Maier looked strong the whole race and was finishing well, but in the last one hundred meters with her body suffering from dehydration, she started to fall back.

"It was a little frustrating, (Maier) did the entire race in great position to be in the top two or three," head coach Kevin Adkinson said.

Maier was still named All-American, as one of the top eight athletes in the point standings.

"Alicen is three for three at Nationals, we are very happy she was able to do it again," Adkinson said.

Youngsters to get fit over summer at Central camp

by Matthew McMahan
Staff reporter

For one week during every summer, the playing fields next to NIcholson Pavillion are filled with kids aged from six to 14.

The Physical Education department has put on the Physical Education Summer Camp every summer for the past 15 years, bringing in an abundance of first through eighth graders.

Physical Education professor Steve Jeffress has been the man behind the scenes, organizing and staffing the camp.

This is not a typical summer camp. Youngsters spend the week on colorful activities to choose from. Instructors try to get the kids to be active while having a good attitude and remaining safe.

"We try to cater to the kid's ages and encourage excitement about moving and getting fit," said co-director, Dr. Kids Mathis. "It's a great experience and we never have a problem filling up spots."

The activities offered at the camp include: swimming, fencing, bowling, river rafting, unicycling, golfing, snorkeling, archery, team games, judo, karate, weight training, racquet sports, rock climbing, hiking and much more. The camp offers something to all interest groups, so "instead of campers having to choose from a few activities, every camper receives a certificate for participating. At the end of the week, each grade level performs an activity showing parents and guests what they have learned."

Dates and rates

July 22nd - 26th
Grades 1-4
meet 08:30am - 5:00pm
Grades 5-8 days campers meet
08:30am - 8:00 pm, overnight campers meet an additional evening program.
Day participant $140.00 (grades 1-4 only)
Day plus evening $185.00 (grades 5-6)
$195.00 (grades 7-8)
Overnight $265.00 (grades 5-6)
$275.00 (grades 7-8)

Cheer squad headed to China

by Duane Shimogawa
Staff reporter

Not many people get the opportunity to travel for free, let alone overses for the cost of a copy of a Penny Saver.

The Central Washington University cheer squad will go to China for an all expense paid trip, which includes a $300 stipend each, while staying in luxury hotels, and receiving guided sightseeing tours. The 12-member squad comprised of six freshmen, five sophomores, and one senior will attempt to capture the attention of the East.

Central coach coach Kathy Hatfield received the handsome invitation from the Washington State Fruit Commission. Central's Executive-in-Residence professor Bill Woods originally came to the squad for the possibility of giving new life to China to help promote its new crop of Washington cherries.

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Hatfield quickly took charge and contacted the Fruit Commission vice president for international marketing, Eric Melton and after speaking with him, the trip was a go.

"It's a great opportunity for the squad to experience a different culture and at the same time get to know one another better," Hatfield said.

With stops in both Hong Kong and Taipei, the team will perform three-20 minute cheers for six days during their two-week visit in July. Interestingly enough, the squad will attempt to convert some of their cheers into cherry oriented programs. Although language seems to be the biggest barrier when traveling to foreign countries, the Central cheer team has a special Chinese cheer up their sleeves.

"I'm ecstatic about going to China, I've never been there and I just want to see all of the great sites, while learning the culture," freshman Jennifer Flores said.
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