

10-17-2002

# Observer

Central Washington University

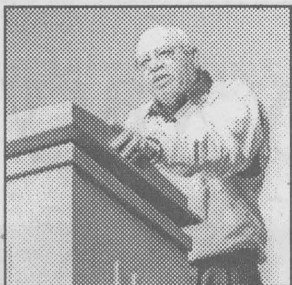
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## REAL LIFE TITAN

HERMAN BOONE, LEGENDARY COACH  
SPEAKS ON DIVERSITY PAGE 8

PERIODICALS  
DESK

## WILDCAT VOLLEYBALL

WIN OVER NORTHWEST NAZARENE TIES  
TEAM FOR FOURTH IN GNAC PAGE 15



# OBSERVER

Thursday, Oct. 17, 2002/Vol. 76 No. 2

<http://www.cwu.edu/~observer>

## Teens busted for pot growing

by Observer staff

Ellensburg police, with the help of police service dog, Jordan, found 14 marijuana plants growing in a Cora Street residence.

Two residents, age 17 and 19, were home but not arrested at the scene. Police recommended charges to the prosecutors office, who will make a decision based on the evidence. Police expect charges of manufacturing a controlled substance.

Drug paraphernalia and growing related equipment were also confiscated from the individuals who are not Central Washington University students.

An alert citizen informed the police of the possible criminal behavior.

"The eyes and ears of the community make a big difference," Ellensburg Police Capt. Ross Green said.

This is not an isolated incident but is not regular activity in the city either.

"It's probably a little bit more common than we would like. It occurs more and more," Green said. "Our community is certainly not immune to it."



Courtesy Capt. Ross Green

Evidence confiscated by Ellensburg police from the suspected grow operation.

## New crop of freshmen is largest in school's history

by Megan Wade  
Staff reporter

New recruiting methods, a struggling job market and baby boomer's babies have all contributed to record admissions at Central Washington University this fall.

Central welcomed the largest freshmen class and largest overall enrollment in history to Ellensburg this year.

There are approximately 1,343 freshmen students walking around campus. The total population of students is roughly 7,900, compared to last year's standing of 7,672.

At the university centers, enrollment grew by 10 percent. This number helped establish Central as one of the fastest growing universities in Washington.

Last spring, Central cut off admission earlier than in the past and turned away more students. The baby boom predicted by the higher education board was anticipated two years ago, is only now materializing.

Another factor in the high enrollment this fall may be attributed to

See FRESHMEN, page 4



Joe Whiteside/Observer

The movement of a crowd of students on Walnut Mall in front of Black Hall Wednesday morning is captured in a time release photo. The largest freshman class and total enrollment in Central Washington University's history can account for crowded classrooms, dorm rooms and even pedestrian walkways.

## Wildcats rally for Homecoming

by Eva Tallmadge  
Staff reporter

The leaves of autumn, pompoms, football and face paint conjure up images of Homecoming and the school pride and spirit that is felt during Homecoming week each year.

Homecoming brings together new and old faces of Wildcats. This year Wildcats meet to "Rally in the Valley" for Homecoming, October 21-27.

Scott Drummond, director of Campus Activities, felt the title, "Rally in the Valley," was appropriate for several reasons. A rally could mean the return of alumni. The title is short, sweet, and to the point. It rhymes. And the phrase gives groups room to work with while planning college events.

"We were trying to think of

something that expressed action. It sounded like football, it sounded like college. It sounded like Homecoming," Drummond said.

"Rally in the Valley" not only encompasses the campus but the entire community as well. Homecoming is more than just the game or the dance, it's the spirit felt by each student, and the pride seen on every face, from freshmen to returning alumni, Drummond said.

"It's opening up the whole week to more than just the students and faculty. It's opening it up to the whole town and the community," junior Aaron Miller said.

Students have raised concerns in the past about the lack of school spirit.

"The basic problem that I've seen is having a lackluster football team and a lack of events geared towards

young people, the students," Miller said.

But Miller has hope for Homecoming 2002.

"Exciting stuff is happening ... Because we have a good football team it's more exciting since more people will go to the game. There is the theme; Rally in the Valley, and a bowling night; Rally in the Alley. Free bowling, you can't pass up free bowling and music," Miller said.

One of the biggest events of Homecoming is the football game. This year Central will play Western Oregon at 1 p.m. Saturday at Tomlison Stadium.

"There is a great mixture of alumni coming back and former ballplayers and cheerleaders and their families. You have everyone from the kids to the families," Drummond said.

The Residence Hall Association (RHA) represents a great deal of the spirit associated with Homecoming since Central has no Greek life, Sarah Young, RHA president, said. The RHA is also the group that initiated the Mr. and Miss Central contest. Central does not have a formal court with a king, queen, princesses, etc. Instead there is a talent show to pick a Mr. and Miss Central to represent the school during the Homecoming week.

At 8 p.m. next Friday in the Student Union Building there will be Homecoming dance sponsored by RHA. The dance is semiformal, and pictures will be available.

"You can do whatever. I'll see everything from evening gowns to

See RALLY, page 5





## Police Briefs

Compiled by Megan Wade  
Staff reporter

### Medical assist 1:41 p.m. Oct. 7

A 21-year-old female student left class in Michaelsen Hall when she wasn't feeling well. Later as she was drinking from a water fountain, she passed out and hit her head, causing a one-inch laceration. An ambulance was dispatched and took her to the hospital. She was later released.

### Cow tipping 10:20 a.m. Oct. 8

Damage of \$150 was done to an art piece in Randall Hall. Apparently a plaster cow had been tipped over and a horn was cracked, as well as the cement pad the cow stood on. The perpetrators have not been apprehended.

### MIP 11:32 p.m. Oct. 10

Officers received a call in response to a strong odor of marijuana from the second floor of Muzzall Hall. Officers located the door where the smell was coming from and contacted the individuals inside the room. An 18-year-old male was discovered with marijuana on his person and was also cited for alcohol consumption.

### Burglary Oct. 12-13

A string of robberies occurred over the weekend involving

vending machines that were broken into in an attempt to retrieve the cash box. Nicholson Pavilion, McConnell, Language and Literature, Shaw-Smyser, Michaelsen and the Psychology building were all targeted. Of all the attempts made, only one was unsuccessful. Similar incidents occurred in the last year, but it is yet to be determined if the crimes are linked, although there are many similarities. The cash value stolen is not known.

### Vehicle prowling 12:05 a.m. Oct. 13

In the turn-around area of Hitchcock Hall, officers on foot saw three individuals get out of a green pickup truck. One of the individuals approached a Dominos Pizza delivery truck parked outside, reached inside and grabbed a pizza. When officers told the subject to stop, he took off running. He later dropped the pizza box in the bushes. Officers found him hiding in the bike rack by Sparks Hall. He was arrested for vehicle prowling and theft.

### Medical response 2:53 a.m. Oct. 14

When officers responded to a 911 hang up call from a 31-year-old male in Muzzall Hall, they found him to be unresponsive but he was breathing normally. When an ambulance arrived, he became more responsive and told officers he had taken a large number of pills with alcohol. He was taken to Kittitas Valley Community Hospital. Mental health staffers were called for assistance.

# Sticker price may vary

by Leandra Oliveira  
Staff reporter

College students spend \$370 to \$390 an academic year on textbooks, on average, according to the National Association of College Stores (NACS).

Steve Wenger, Central Washington University Bookstore manager, said that a lot of the expense comes down to the cost of producing a textbook because there is a very specific market to sell to. Publishers decide on the price of their books, and the faculty decides which books to require.

Included in the cost is the expense of copies sent to the faculty for review and for any supplement used by the professor.

"All that goes into the cost of your book," Wenger said. "Students don't want a black and white textbook; they want something that will interest them."

The NACS guidebook suggests that college students represent a considerable consumer demographic. More than 40 percent of students report that they have more than \$200 of expendable cash each month after paying for tuition, room, board, books and other education related expenses.

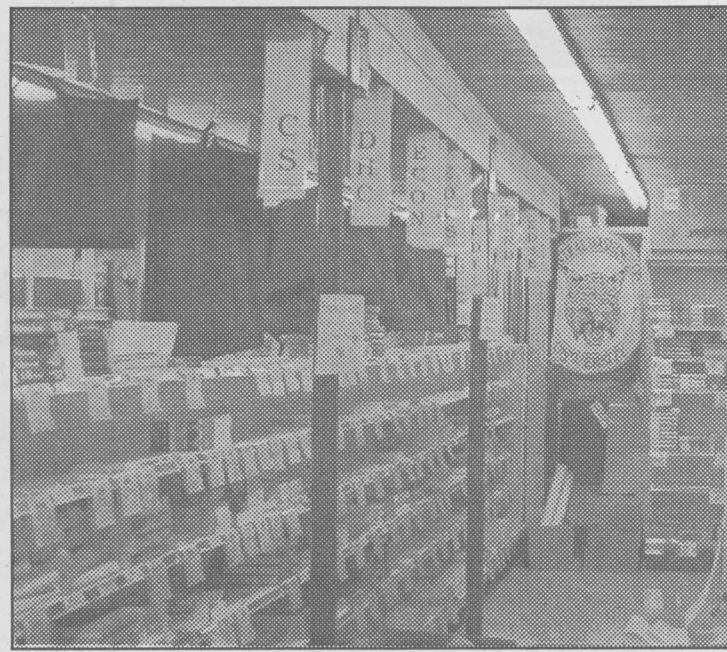
Students are price conscious and convenience-oriented in their shopping habits. Shoppers will go off-campus or online to find the most competitive pricing.

Despite student online activity, only six percent of all textbooks sold are bought online.

"I don't know why some books can be found online because this is a market where you don't pay less for buying quantity. All the publishers have a price that is set that everybody is paying," Wenger said. "There were some sites out there that were selling under that price that they pay for it. A number of them had done that, but they went out of business."

Jerro's Book and Supply company is no different from the University Bookstore when it comes to selling expensive books. Since the publishers price the books, Jerro's and the University Bookstore are paying the same price when purchasing books for Central students.

"We are almost the same 99 percent of the time," Rolf Williams, Jerro's store manager, said.



Michael Bennett/Observer

At the beginning of each quarter, Jerro's aisles are crowded with students searching for books seemingly worth their weight in gold.

Williams also said that books sold in the University Bookstore or at Jerro's cost 10 percent less than those sold at other places in Washington state.

The University Bookstore has an advantage of sending books back to the publisher if a certain percentage of books are not sold.

"Our goal is to have enough books for students," Wenger said.

The average profit margin on textbooks ranges from 18 to 26 percent.

A normal industrywide margin for textbooks is 25 percent, in contrast to the normal 40 to 60 percent profit margin on markup prices on supplies, clothing and gifts.

"Bookstores actually don't make a lot, especially when you have a margin like we do," Wenger said. "We have a 20 percent margin on our textbooks. The average for the industry is 25."

The University Bookstore has to be self-supporting.

"We pay our way completely," Wenger said.

The money that is brought into the University Bookstore has several different purposes. One is to pay rent for its space in Samuelson Union Building. The University Bookstore also pays for events it sponsors.

"We also do assistance with funds as far as promoting events and giving

things to student groups," Wenger said.

After providing financial assistance to clubs and events, The University Bookstore then spends on improving store technology, appearance, products and customer services.

At the end of each quarter students expect to sell their books back for a good price.

"Buy back is a totally different animal," Wenger said. "We're buying back what we think we can sell that very next quarter. Say fall quarter they have five sections of Biology 101, maybe winter quarter they only have two sections of Biology 101, so we are going to buy back less books."

Veronica Jones, a junior broadcast journalism major, said students do not receive enough money back when they turn books in at the end of each quarter.

The bookstore pays 50 percent of a new book price for students' books at the end of a quarter. The University Bookstore then re-sells that book at 75 percent, saving students 25 percent when they buy used books.

"So you are paying less," Wenger said. "We are trying to carry as many used books as possible. That's our goal to have used books for students because they are cheaper."

Read Observer online, [www.cwu.edu/~observer](http://www.cwu.edu/~observer)

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## Correction

A story published in the Oct. 10 issue of the Observer about the American Sign Language (ASL) department incorrectly stated that ASL does not satisfy foreign language requirements. ASL does meet foreign language requirements to graduate from Central Washington University.

Kojo Obeng's Q & A in the Oct. 10 issue incorrectly stated that he was born in Ellensburg. He was born in Oakland, Calif.



# Play assaults freshmen sensibilites

Research shows a performance is an effective way to spread knowledge about sexual assault

by Jennifer McDaniel  
Staff reporter

For the first time in Central Washington University history sexual assault became a part of freshmen preview weekend.

Entering freshmen attended a sexual assault awareness and prevention workshop as part of the requirements to complete University 101. At this workshop, freshmen were asked, "when does no mean no?"

As part of a collaborative effort involving the Office of Student Affairs, the Wildcat Wellness Center, Students for an Assault Free Environment (SAFE) and The Sexual Assault Prevention Advisory Board, students attended a play entitled, "When No Means No."

Research compiled at various universities overwhelmingly supports peer theatre as the most effective way of conveying a message on such a sensitive topic without lecturing or preaching.

The play focused on the likelihood that audience members would know someone who will report being assaulted.

It dealt with awareness and

recognition of what assault really is and what resources are available to assist students in helping other students.

Central hired Don R. Laffoon and Robert Knapp of STOP-GAP, a production company, to write and direct the play.

Central theatre performance students Joann Horowitz, Josh Schulz, Kim Berstler and Mike Albert all acted in the play.

The students volunteered their time and spent two months working full time with the director to put the play together.

"The degree of professionalism of the actors, writer and director contributed greatly to the play's success," Gail Farmer, director of Wildcat Wellness Center, said.

The 20-minute-long play opens as married couple Susan and Jim are shopping at the grocery store. Susan casually bumps into Frank, the man who date raped her 10 years before. The casual and complimentary greeting Frank offers Susan forces her to confront this repressed incident she never reported.

The play is then told in flashbacks. Following the play were 30 minutes of interactive participation with the audience. Audience members took on the roles of Susan and

Frank's friends.

"Students were gripped, attentive, it reached them," Farmer said. "I know they got the message."

Although the play reiterated some previous knowledge of sexual assault, Richard Au, freshman flight tech major, agreed that it was important and helped establish criteria in defining rape.

"I thought it would be a waste of my time and I would sleep through it like all the other workshops," Au said. "I stayed awake and the play exceeded my expectations and made me realize how it really happens."

The play caught everyone's attention. Erika Nelson, freshman biology major, was very impressed with how one forceful line made the audience realize that the casual date had escalated to rape.

Diana ScottSmith of SAFE heard students arguing and debating the case as they were leaving.

"It impacted people in a way that would change their lives and the lives of their friends," ScottSmith said.

It is too early to know the benefits the play may have had, but according to Jessica Decker, freshman psychology major, "if it will help even one person, it's worth it."

**"It impacted people in a way that would change their lives"**

— Diana ScottSmith, of SAFE

## Wildcat news bites

Compiled by Leandra Oliveira  
Staff reporter

### LAW DAY

The Central Washington University Alumni Association is hosting its inaugural Law Day. The seminar, scheduled from 10 a.m. to 2 p.m. on Monday, Oct. 21 in the Grupe Center (the building between Bouillon and Black Halls), is designed to provide information not just to Central students, but anyone interested in law school or the law profession. For more information about the free public seminar call 963-2848 or TDD 963-3323.

### VENDAMAT CARDS

The use of Vendamat Cards for the library's Fishbowl services will end around mid-December. Money in the old cards must be used before December 16, because the old machines will be replaced with new ones. There are four machines in the Fishbowl that are configured to take a general debit plan on the CWU Connection Card as the method of payment. Students are encouraged to make the switch now by calling 963-2711 between the hours of 8 a.m. and 5 p.m., and ask for a general debit plan to be set up on the card. Or a cash unit in the fishbowl, near the doors, can be used to put on the new general debit plan. The money can be used elsewhere on campus.

### CWU NATURAL SCIENCE SEMINAR SERIES

The Ninth Annual CWU Natural Science Seminar Series will be held at the from 4 -5p.m. on Oct. 18, in the Science Building, room 147. Speaker Bobbie Scopa will be talking about "Fire Ecology: Past Forestry Practices and Present Fire Behavior." Refreshments will be served at 3:50 p.m.

### CWU GEOLOGICAL SCIENCE SEMINAR SERIES

At noon on Friday, Oct 18 in Lind 215, the Geology Department is hosting guest speaker Ralph Haugerud from the United States Geological Survey. Refreshments will be provided followed by a lunch in Lind 108.



## Associated Students,

I am Monica Medrano, proudly serving the Associated Students of Central Washington University and the CWU community as the Interim Director for the Office of Government Relations.

I am majoring in Nutrition and Dietetics and Spanish and I have served the Associated Students in the past in the office of President for CWU's M.E.Ch.A, as well as the assistant to the Equity and Service Council. I plan to utilize these past experiences and skills to effectively represent the students of Central Washington University in the state legislature. I will be tackling any and all of the responsibilities attributed to the Vice President for Political Affairs. These tasks include working on securing the phase II funding for the new Music Education Facilities, as well as acting as the Director for the Office of Legislative Affairs.

Currently I am working on filling the positions for the Assistant Director for the Office of Legislative Affairs, the Legislative Liaison and the ASCWU Vice President for Political Affairs. In addition, you can expect to see the Washington Student Lobby up and running in the very near future.

Once more, I am elated to be in this position and committed to busting up all the tasks for which this office is responsible.

*Monica M Medrano*

Monica Medrano  
Interim Director, Office of Government Relations

## SEVENTEEN STUDENT CONSTITUENTS TO ATTEND NWSL CONFERENCE

On November 8-10, the ASCWU will be sponsoring seventeen student constituents at the Northwest Student Leadership Conference. This year's conference will be held on the Portland State University campus in Portland, Oregon. The NWSL Conference offers nine different workshop tracks focusing on the following subjects: Environment, Media, Issues, Skills, State Student Associations and Associated Student Government, LGBTQ, Students of Color, Reproductive Health and Allies.

This conference will be a great opportunity for the selected students to enrich their personal development and return with experiences and knowledge to benefit Central Washington University. The seventeen chosen students are provided transportation, hotel accommodations, conference registration and five meals. The attendees will be selected objectively based on a submitted letter of application to the ASCWU Board of Directors.



# ASCWU BOD

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Megan Fuhlman,  
VP for Student Life & Facilities



David Uberti,  
VP for Academic Affairs

## CALL FOR COMMITTEE APPLICATIONS

Looking for an outstanding way to get more involved on the Central Washington University campus? Joining one or more of the thirty-four ASCWU recognized committees is an excellent way to voice your opinion and stand up for something in which you feel strongly. Currently the Athletics, Faculty Senate, Parking Advisory Board, Service and Activities Funding and the Technology Fee Committees are open to interested applicants.

For more information please stop by the ASCWU office in SUB 116 to pick-up an application form. Please direct any questions to Ryan McMichael at 963-1693, PRIVATE HREF = "mailto:mcmichar@cwu.edu"

## MARK YOUR CALENDARS FOR THESE MEETINGS

- ASCWU Board Of Directors: Monday, Oct. 21, 3:30 p.m. SUB Yakama Room
- Club Senate/Funds Council: Thursday, Oct. 17, 4 p.m., SUB 116
- SUB Union Board: Thursday, Oct. 24, 4 p.m., SUB
- Equity and Services Council: Wednesdays, 3 p.m., SUB 116



# Vending machine prices not so sweet

by Stephanie Snobar  
Staff reporter

Snackers, keep your coinage handy. Those vending machine goodies cost a little bit more.

Pop prices have gone up from \$1 to \$1.10. Snack food prices have also increased.

"\$1.10 is extremely ridiculous," Central Washington University student, Jay Hartman, said.

This year the prices were raised according to the contract between Coca Cola and Central.

"The price comes down to you in nickels, dimes and quarters," Randy Long, Automat Vending Route Manager, said.

According to Long, Automat Vending, the Coca Cola distributor in Yakima, holds one-half of the con-

tract between Coca Cola and Central. Dan Layman, the interim director of dining services, is the Central holder of the other half of the agreement.

Long said the Coca Cola Company bid for a contract on campus more than 10 years ago, which cost thousands of dollars more than placing a vending machine in front of a quickie mart.

"Price increases are tied to the producer price index which takes into consideration the prices (of ingredients)," Layman said.

Central entered into a long-term contract with Coca Cola, and at that time, pricing was developed between the two groups.

Long said just because it costs more to produce something doesn't mean the cost will trickle down to

the consumer.

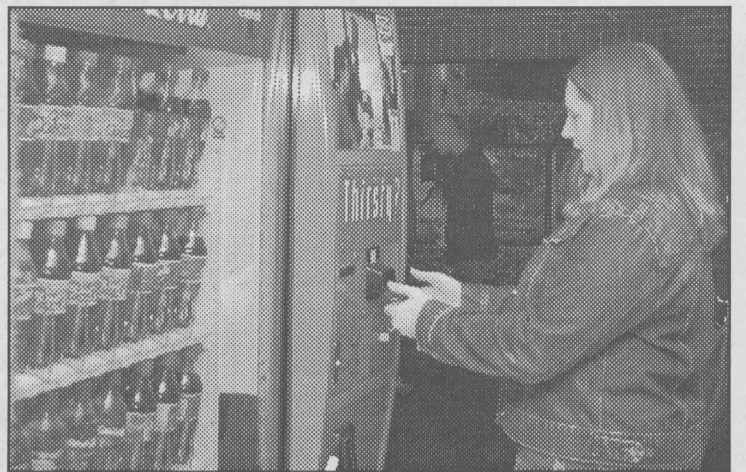
Prices are maintained to keep sales up.

"It's really hard to get it through people's heads that you really are paying for the convenience" Long said.

Layman said the profits from these vending machines go to eight campus organizations and bring in \$27,500 each quarter.

Ideally this money goes back to the area it came from. The money goes to the Residence Hall Council, Apartment Activity, Summer School Residence Hall Council, Conference Center, the Samuelson Union Building, Dining Services and Athletics.

The Foundation for the Blind receives the revenue from the Barge Hall vending machines a donation.



Joe Whiteside/Observer

Heather Newby, senior, accounting major, slips a dollar into a soda machine in the Samuelson Union Building. Last year, a dollar would have been enough, but Newby will also have to deposit 10 cents to cover the price

## FRESHMEN: Central is no longer the best kept secret in higher education says administration

Continued from page 1

individuals returning to school in wake of the weakened economy.

The increase in students can also be accredited to the University Advancement office, which has made a concerted effort in the last two years toward an increase in publicity for Central. Staff have been working to expand media coverage over the mountains to the West side. Additional recruiters were hired to get information out to more community colleges and high schools.

"What they hear is what they see when they come here," Mark

Anderson, director of public relations and marketing, said. "We've also been able to establish relationships with higher education and science reporters, and it's resulted in more publicity."

Central has been working on improving the first year experience for freshmen.

"The best line we have for recruitment is what our first year students tell juniors and seniors in high school," Libby Street, special assistant to the president, said.

"I think we've been concerned about enrollment for a couple of years," John Drinkwater, director of

Campus Life, said. "We're funded out of service and activity fees and that's driven by the number of students. It gives us more to work with and allows to bring in big speakers and concerts. It's kind of a snowball effect; once it starts rolling it will generate more and more."

For the first time incoming students were not allowed to pay for a double room for single occupancy, since available space in the dorms is limited.

Much of the reason for the limited capacity is the remodeling of Kamola Hall, the oldest dorm on campus. Kamola will open next year

with an additional 250 beds, in which case double rooms for individuals may be available.

"We are housing about 90 percent of the freshman class," Ken Baxter, director of residential services, said. "We're busy, but busy as we planned to be."

Freshmen are required to live on campus for their first year in order to accustom themselves to the university environment.

However, special arrangements can be made for those freshmen who want to live with parents or older siblings in the area.

A review by National Council for

the Accreditation for Teacher Education (NCATE) placed Central in the top one percent of professional education training programs in the country. Central met all NCATE's standards with no weaknesses.

"This is just one of the many reasons that has reinforced reasons to come here," said Central President Jerilyn McIntyre, said.

Jen Gray, director of gift and estate planning, said many prospects are discovering the great opportunities available at Central.

"It's wonderful. Central's been the best kept secret, now the word is out," Gray said.

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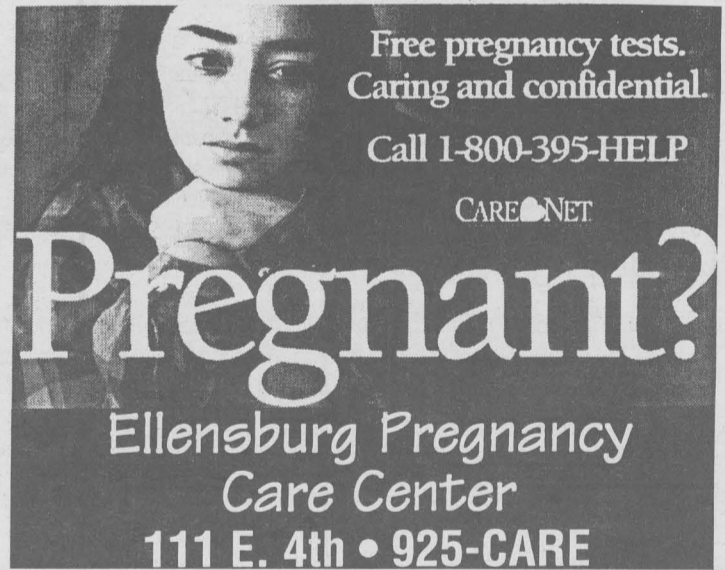
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# Central dishing up a job



Joe Whiteside/Observer

Eric Webb, candidate for the Director of Dining Services, responds to questions at a forum Wednesday morning in Holmes Dining Hall. Webb, a general dining manager at Washington State University, is the second of four candidates interviewed this week. Dan Layman is Interim Director of Dining Services and will be interviewed for the position. Following interviews, the search committee will make a recommendation to Vice President of Business and Financial Affairs Rich Corona. Corona hopes to have a decision by the first of the year.

# RALLY: Many facets of university involved

*Continued from page 1*

tuxes, or sometimes just jeans and a sweatshirt. It's the best of both worlds," Drummond said.

Young said that this year the RHA is trying harder to bring back some of the activities to the residents.

Megan Fuhlman, Vice President for Student Life and Facilities, said the ASCWU will be sponsoring a noon presentation next Thursday in the SUB, to promote healthy and

safe choices during Homecoming week.

The Alumni Association will be running the "Class of '52" reunions, the "Hall of Fame" Alumni Banquet, and the "Excellence in Teaching Award," which recognizes a teacher in each department.

Other sponsors include: Campus Activities, Club Central, Residence Life, Athletics, Alumni, the Residence Hall Association, ASCWU and University Recreation."



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CWU HOMECOMING 2002

TUESDAY, OCTOBER 22

## Mr. & Ms. CENTRAL

7 p.m. in Club Central  
admission: one canned food item

WEDNESDAY, OCTOBER 23

## Rally in the Alley

GO CATS!



9 p.m. - midnight at Rodeo Bowl

Free bowling & music, meet athletes & coaches, more!

THURSDAY, OCTOBER 24

## ROOTBEER KEGGER

Healthy Choices with your B.O.D., 12 noon, SUB Pit

FRIDAY, OCTOBER 25

## Moonlit Valley Homecoming Dance

8 p.m. - midnight

SUB Ballroom

\$10 advance, \$12 @ door

tickets available at

SUB Information Booth & Jerrol's, or use your meal card @ Cats C-Store.



SATURDAY, OCTOBER 26



## 5K Fun Run

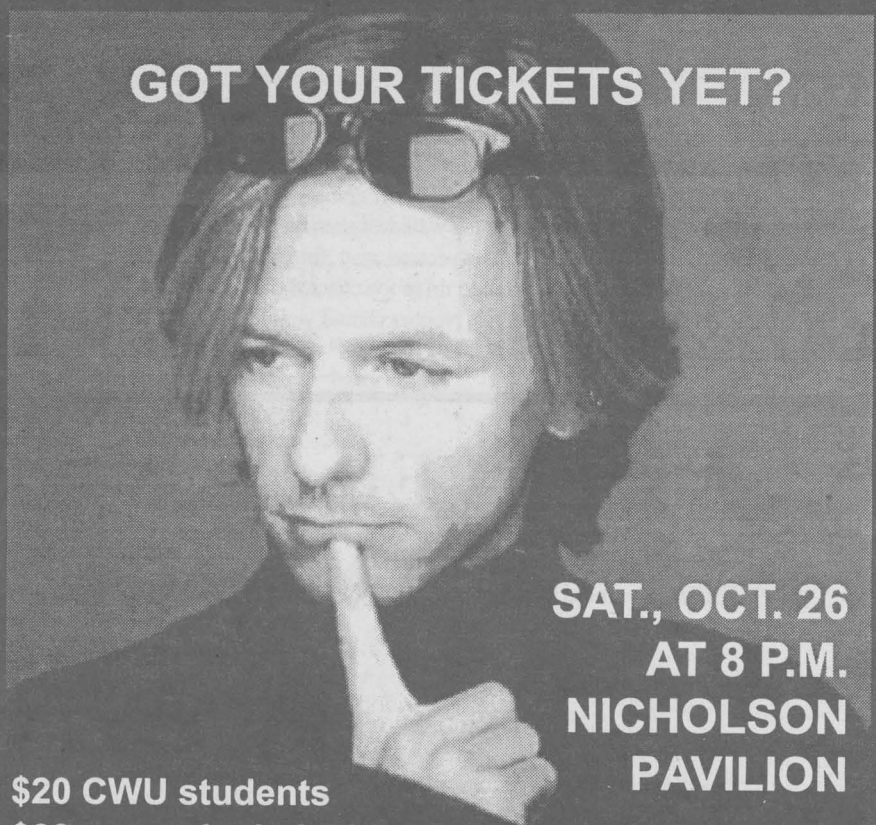


Pre-register @ Tent-N-Tube service counter in the SUB  
\$12 covers entry & t-shirt  
Late registration begins at 8 a.m., Nicholson Pavilion  
(event starts @ 9)

# DAVID SPADE

# JERROL'S

GOT YOUR TICKETS YET?



SAT., OCT. 26  
AT 8 P.M.  
NICHOLSON PAVILION

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tickets at SUB Info Booth,  
Jerrol's, & at the game Saturday vs. Western





# Opinion

## OBSERVANCE

### Blame overcrowded parking lots on laziness

OK, I admit it. I'm lazy.

Every day I fly by students trudging to class, fighting the driving Ellensburg wind.

I pass cyclists who brave ice patches and carry heavy book bags.

And I do this in the shelter of my car, with my books stowed next to me and my heat on. I rely solely on the trusty engine in my Subaru to propel me to my classes, even though I live just a few blocks from campus.

My smugness comes to a screeching halt as soon as I attempt to park in a campus parking lot. Ten-minute-long waits for a parking stall are not uncommon. Finding a spot near my classes is a pipe dream. Usually the people I passed on my way to campus have already locked up their bikes and beaten me to class while I looked for a place to park.

It's easy to complain about parking. Fees and fines have escalated, more cars are trying to park in a shrinking number of stalls and impolite drivers who would run over their mothers for a parking spot cause high stress levels.

Finding a parking spot, especially in lots near the core of campus, can be frustrating and time consuming. Students who live close to Central, which Lt. Kevin Higgins, manager of the parking department calls a "walking campus," including north of campus, should primarily walk or bike to school if they complain about parking. Parking spots ideally should be kept open for commuters who must drive to school, not occupied by people who live a few blocks from the university. If nothing else, the exercise is beneficial for the heart.

Students have no reason to complain about parking at Central Washington University. Central offers more parking per student than any other Washington state public university. The price to park on campus is relatively inexpensive. Students have more freedom and accessibility to parking than at other universities. Accept the responsibilities that accompany driving a car to campus, which include buying a parking pass and parking in a designated stall, even if it isn't in the most ideal location.

The price of a student parking pass for the academic year was raised from \$75 to \$80 this year. A similar pass at Western Washington University can cost a student up to \$219. Central further caters to student drivers-by providing three free lots, a service that would be unheard of at some other state universities.

Parking at Central is fairly flexible. There aren't assigned spaces, and any student can buy a pass. At the University of Washington, only a limited number of passes are sold and there is no guarantee of being able to purchase a quarterly pass, which costs almost \$200. Central students would be vehement if parking passes were doled out on a first come-first served or seniority basis.

Parking on campus is only convenient and efficient in my fantasies. Like other lackadaisical offenders, I would rather embark on a 60-second-long drive from my house to school than walk less than one mile. I accept the consequences of my actions. I expect to wait for a parking stall. Because I make a conscious decision to drive to school, I don't complain about the parking situation on campus. Neither should you.

—Allison Worrell

## LETTERS TO THE EDITOR POLICY

The Observer welcomes letters to the editor. All letters must be submitted by 5 p.m., Monday before the week of publication. Letters must be typewritten and less than 350 words.

All letters must include your name and phone number for verification. Only one letter a month will be accepted from an individual.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published. Send letters by mail or e-mail to: The Observer, Central Washington University, Ellensburg, WA 98926-7435; [observer@cwu.edu](mailto:observer@cwu.edu) or by fax at (509) 963-1027.



## LETTERS TO THE EDITOR

### Observer should support women's soccer team

Thumbs down to the Central Washington University Observer. As a major establishment at this school, you would think the Observer would try and be supportive of student activities and functions instead of bad mouthing them. Imagine my surprise when I opened last week's edition to find a large box with Thumbs Down to Central Women's Soccer scrawled across the top. I know to expect a low quality newspaper every Thursday afternoon, but I never expected to see jabs taken at fellow students and athletes. Since the beginning of this year's soccer season, there have been at the most 10 to 12 Central students out there supporting the girls, while the away team's fans were at least double that amount. Maybe the staff of the Observer should try and get out and support our school's athletic teams

instead of sitting in your offices and taking pot shots. If you keep printing such low quality material, the Observer will never be anything more than the fodder for jokes and ridicule it is right now. I'd like to congratulate the Central women's soccer team for doing their best with what they've had to work with this year, and I hope they know that their true fans appreciate all the effort they've put forth. I'm pretty sure you won't print this, as I'm sure you'll think up some other "clever" little blurb to waste the space instead.

Sincerely,  
Christopher Marcacci  
Junior  
Housing and Design

### Soccer players find article deeply offensive

Honestly, I have never picked up an issue of the Central Washington University Observer in the past year,

until last Thursday's edition. I immediately flipped to the Sports section to see what was being reported and found you Thumbs Up and Thumbs Down "articles." As a member of the Central women's soccer team, I was deeply offended by your comments, as were the other members of my team. Where we would expect to receive support from our fellow students, we instead found hurtful criticism and distasteful bashing. I am in disbelief that our own school's publication would print such trash. I would fully support the "Thumbs Down" to a rival school such as Western Washington University, but to condemn a part of our own university is immature and unprofessional. I have never thought of the Observer as a reputable paper, but only as a way to stay connected to our school. In the future, maybe I will choose to leave the Observer in a pile on the floor, or in the trash where it belongs.

Sincerely,  
Members of the Central Washington University women's soccer team

## OBSERVER

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## DEADLINES

Listed below are the deadlines for The Observer: The Observer office, located in Bouillon 222, is open weekdays from 9 a.m. to 5 p.m. Submissions can be brought to the office, mailed to The Observer, Central Washington University, Ellensburg, WA 98926 or faxed to (509) 963-1027.

### NEWS

- Friday, 5 p.m. - Entertainment, meetings, calendar events.
- Monday, 3 p.m. - Weekend sports information.
- Monday, 5 p.m. - Letters to the editor.

### ADVERTISING

• Thursday, 5 p.m. - Display ads. • Monday, 5 p.m. - Classified ads.  
To place advertising contact your advertising representative, call the Observer business office at (509) 963-1026 or fax information to 963-1027.



## YOUR OPINION

*This quarter marks the highest enrollment in Central's history. Have you noticed more crowds on campus?*



"I've noticed [more crowds], but it's a good thing. I like it. The more people, the more social you can be."

— **Ethan Penton**,  
sophomore,  
business administration



"There just were no apartments available. Parking of course is a nightmare."

— **David Chapman**,  
senior,  
aviation management



"I've noticed a wider variety of people, but I haven't really notice overcrowding."

— **Grace Mackey**, junior,  
family studies



"In my physics class, a general requirements course, there are 70 students. It's hard to get in there."

— **Sunjin Un**, senior,  
biology

## TASTEFUL RESTORATION OF KAMOLA HALL



Joe Whiteside/Observer

Central Washington University decision makers wisely chose to renovate Kamola Hall. One of the original buildings on campus, Kamola houses memories for many, valuable history and Lola, the ghost that is thought to haunt the attic. A well-done restoration will only enhance and beautify Central's campus.

## BACK TALK

### *Is parking a privilege or a pain?*

Last week the Observer asked, "Has parking on campus become a nightmare, or is parking on campus a privilege that sets Central Washington University aside from other state universities?" Your responses to that question, which are published below, offer a variety of opinions on the heated debate.

#### **Parking isn't worth the cost of the permit**

"There is no need to pay to park on campus. There is no parking on campus."

— **Danielle Sorgenfrei**, junior,  
undecided

#### **Accept parking situation**

"It seems as though parking is a rather temperamental situation among Central students. There are

many diverse points that can support either side of the argument, but the fact of the matter is that complaining about parking is just as good as complaining about traffic in Seattle. Yes it sucks, however there is not a lot to be done considering the demand for parking passes and the amount of spaces. So all just need to get used to it and plan accordingly for the time being. And for everyone who lives

withing a one mile radius of campus, just get off your ass and walk! Trust me, you'll reap the benefits.

— **Kristin McDonald**, senior,  
marketing

#### **It's easier to walk than drive**

"It's a pain. I'd rather just walk and get the exercise."

— **Jessie Sollender**, junior,  
elementary education

### *Are you planning to attend David Spade and other Homecoming events?*

"Rally in the Valley," the theme of Central Washington University's Homecoming 2002, will take place beginning Monday and last through Sunday Oct. 27. Festivities scheduled will include a movie series with a football theme, Rally in the Alley at Ellensburg Bowl, a student dance, a five kilometer fun run, a football game against Western Oregon, a golf tournament and a comedy show featuring David Spade.

Will you attend as many activities as you can or escape from Ellensburg until the chaos dies down?

Your short responses will be published in the next edition of the Observer. Leave a 30-second-long message at 963-1073 or send 100 words maximum to [observer@cwu.edu](mailto:observer@cwu.edu). Please include your name and telephone number for verification.

## THUMBS UP



"Thumbs up to the weather for staying so warm, but thumbs down to all the bugs that have hatched because of it."

— **Jessica Spriggs**,  
Staff reporter

"Thumbs up — three of the four college deans are women."

— **Jennifer McDaniel**,  
Staff reporter

"Thumbs up to the Thunderbird for getting me drunk on 50 cent beers Friday night."

— **Casey Steiner**,  
Managing editor

"Thumbs up to the women's soccer team for tying the number one team and proving the Observer wrong."

— **Derrick Peters**,  
Staff photographer

"Thumbs up to the great foreign films that Campus Life has brought to Central this quarter."

— **Carly Godden**,  
Staff reporter

"Thumbs up to Central football."

— **Bryan Waters**,  
Staff photographer

## THUMBS DOWN



"Thumbs down — when you walk by the corner of the SUB you can see the garbage dumpsters. This does not add to the beauty of our University."

— **Stephanie Snobar**,  
Staff reporter

"Thumbs down to police-happy neighbors. If your neighbors are partying, you should just join them. Don't start a noise ordinance war."

— **Hilary Shemanski**,  
Staff reporter

"Thumbs down to the hooligan or hooligans who vandalized the vending machines in L & L and Randall Hall. I hope you got a stomachache from all the snacks you stole."

— **Rachel Wiersma**,  
Copy editor

"Thumbs down to soda machines on campus for raising prices to \$1.10. It's bad enough we have to pay 50 cents when we have to use a pay phone, but c'mon, who carries an extra dime with them?"

— **Susie Bunday**,  
Assistant scene editor



# Scene

## Elevated Entertainment



www.dallasobserver.com

**What is emo?**  
Learn more about music's  
confusing genre.  
See page 10

## Forget Seattle

The new and improved Thunderbird re-opens as one of the largest clubs in Washington State.

by Rachel Mills  
Staff reporter

It is commonly believed that Ellensburg already has the most bars per capita in the state, but there is always room for another, especially if it has two bars, a VIP room and a dance club. The Thunderbird, located at 403 West Eighth Ave., has opened its doors with a much needed facelift.

Jesse Chicklinsky, along with his brother and his brother's wife, reopened the Thunderbird this June, after purchasing it a few months prior. It is open for business, even though there are still renovations in progress.

"We got a good deal that had great potential," Chicklinsky said.

The Cle Elum natives have kept themselves busy with all of the plans and renovations. They started by building a main lounge on the first floor with a bar, a dance floor and an Internet jukebox. The jukebox is programmed with 400 songs, but can download more than 100,000 songs from the Internet within a matter of minutes.

"The walls are made with solid cinder blocks so we can pump up the music full blast and we don't worry about hearing it in the restaurant or the noise ordinance," Chicklinsky said.

The main lounge is also equipped with a stage for karaoke on Thursday and Saturday nights and the occasional strip show. Female strippers will perform at 8 p.m. on Friday Oct. 25.

"The city attorney refused to say if stripping was illegal or not. He would just say that if it was we would get fined. The police have been very helpful. We're only going to do it occasionally," Chicklinsky said.

Chicklinsky also talks of bringing in live music. Not just the local music, but an actual big name band, like back in the early 90s.

"They occasionally used to have big bands here like Flock of Seagulls, Quiet Riot, and Blue Oyster Cult. Tina Turner and Tanya Tucker have both partied here," Chicklinsky said.

By removing the full-service restaurant, the menu has been slimmed to simple affordable meals. The kitchen will stay open until 2 a.m.

Next to the restaurant is a large space that will eventually hold 25 arcade games and two pool tables, providing a great hangout for underage people.

Chicklinsky is waiting for the okay from the city, since it is so close to the bar.

**"The city attorney refused to say if stripping was illegal or not."**

— Jesse Chicklinsky,  
Thunderbird owner

Upstairs, the main bulk of the new club has something for everyone.

There are three more pool tables and an air hockey table at the top of the stairs, creating a sanctuary for

those with two left feet.

Hot from all the dancing? Join friends the balcony. Even though it's heated, the Ellensburg wind will prevail and cool you off. Just don't get too close to the railing if you have imbibed a bit.

"We had to put in a higher railing, since people had a tendency to fall off," Chicklinsky said.

Moving back inside, one finds the dance floor with light shows, and carpeted walls with black lights. Above the dance floor sits a large DJ booth and Angela Erikson, a Central Washington University graduate who has been DJ-ing for seven years. She was spotted by the owners while spinning at The Mint.

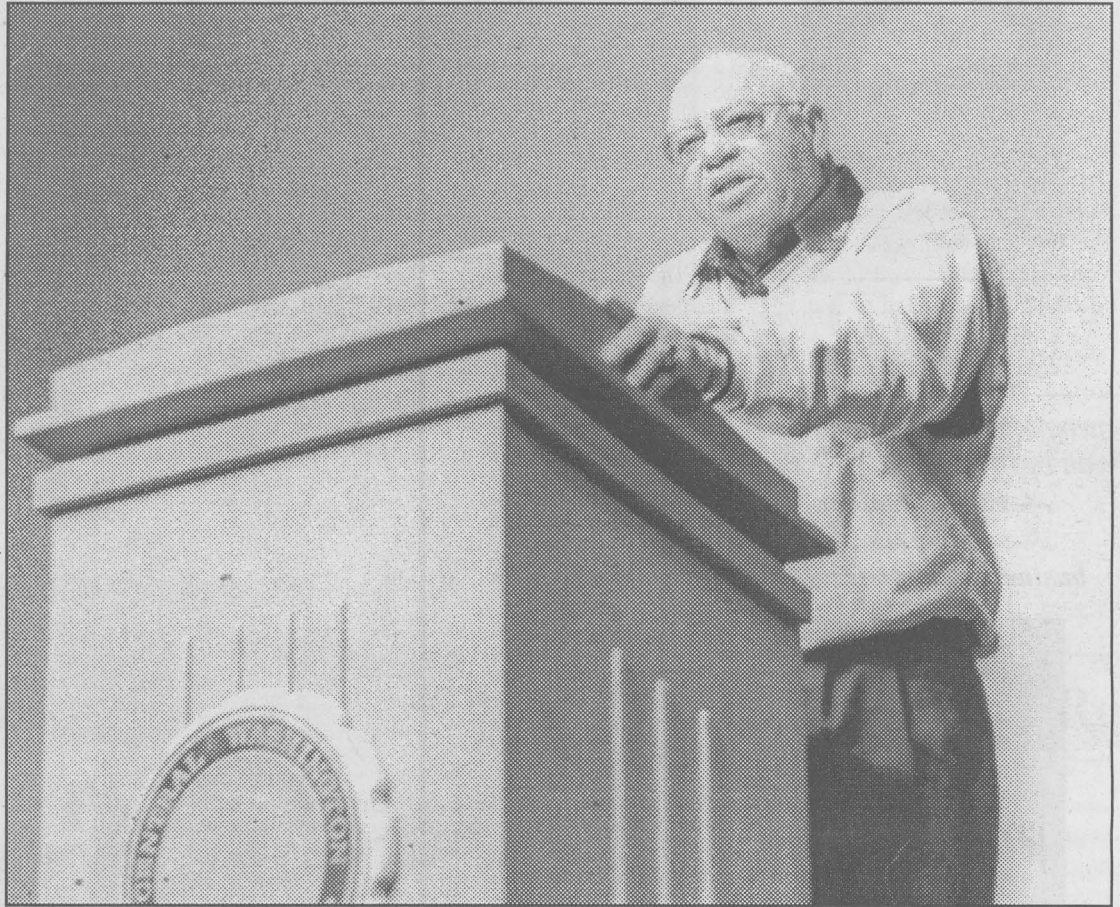
Next to the dance floor is the VIP booth, which patrons can enjoy with an additional ticket price.

"Inside the VIP room you can get top-shelf alcohol. There is also a computer with a programmed menu that goes directly to the kitchen. The food will be sent up through a dumbwaiter that is inside the room," Chicklinsky said.

Much like the Red Light district in Amsterdam, the Tahoe room has its own "Red Light Room", furnished with couches.

Chicklinsky hopes to establish the Thunderbird with the locals and the college students, hoping to make it a place they are excited to hang out for an evening.

See CLUB, page 10



Derrick Peters/Observer

Coach Herman Boone speaks to a sold out McConnell Auditorium on Wednesday Oct. 9. "Remember the Titans," a film documenting his achievements, was released in 2000.

## Legendary coach speaks on embracing life's diversity

by Andrew Fickes  
Scene editor

Judge people not by the color of their skin but on the content of their character.

This is a principle Coach Herman Boone of the legendary Titans football team, documented in the film "Remember the Titans," has lived by all his life. He believes anyone has the power to use it, if he or she chooses to exercise it.

"When diversity rears its ugly head in your life, kick it in the butt," Boone said.

At 7 p.m. on Wednesday, Oct. 9 in Central Washington University's McConnell Auditorium, Boone emphasized to a packed house the importance of embracing diversity and how he took a football team, won games and changed a town's perspective on the importance of diversity.

In the summer of 1971, Boone began to apply his way of life on the town of Alexandria, Virginia after its three segregated schools integrated into one. The school was named T.C. Williams High School and in its division in Virginia, it had the only integrated football team, the Titans.

The idea of having whites and blacks on the same team, let alone

the same school, angered the people of Alexandria. This anger only intensified when the school district hired Boone, a successful black coach from the former T.C. William's High School, to head the Titans team over the local white coach Bill Yost.

Yost, despite initial resentment about the demotion, continued on as the Titan's defense coach. Because of Boone's appointment, the integration controversy quickly switched to him.

"It didn't take long for me to realize that the whites didn't like me because I was black and the blacks didn't like me because I wasn't black enough," Boone said.

Boone knew that to be a winning team, the Titans must first be a united team.

He instilled this logic into the Titans, teaching them to embrace diversity instead of letting it tear them apart.

In the end, the Titans finished a 13-0 season, won the state championship and were named the second best team in the country.

As a result, the town of Alexandria won as well. Its narrow-minded thinking and intolerance eased.

During his presentation, Boone made it clear that diversity isn't always about black and white. He

said it's about who you are.

"You must understand, young people, that you are the repairers of the bridge and the engineers of bridges," Boone said, "but that the bridges that you build, make sure that those bridges are for all people."

Ellensburg Morgan Middle School, High School, Cle Elum and the football and basketball teams of Central attended the lecture. All took something to apply to their respective teams.

"Put the 'we' before the 'I' is what we'll take," Jay Thomas, junior forward for Central's basketball team, said.

Boone's heroic story, documented two years ago by Disney productions, starred Denzel Washington as Boone. Today, it still stands as a blockbuster film about more than just football.

"Disney did not make this film because the Titans won 13 games, but because the Titans saved a city of diverse people," Boone said.

Boone joked that his lectures sell out because someone leaks a rumor that Denzel is coming to town.

He said he's much better looking than Denzel.

Boone said the film has now reached theaters in Australia and showings have sold out.



# Young American's tour hosts skatepark concert



**Jacob White**  
Staff reporter

Activism in Ellensburg could be considered an oxymoron to the majority of this rural community. While college towns are often associated with students organizing liberal political activism, Ellensburg is better known for students organizing Wednesday night keggers.

Last Thursday, the downtown Ellensburg landscape had a distinctively different appearance. Despite the less-than-ideal weather conditions, an eclectic crowd of all ages filled the bleachers and surrounding area of the skate park on Pearl Street. Teenagers clad in leather jackets,

mohawks and other punk rock garb gathered alongside parents and young children to participate in The Young American's do it Yourself Rural Revolution Tour 2002.

The event showcased two Seattle punk bands and a local Ellensburg band, along with a best-trick skateboarding competition. The tour's purpose is to make social and political issues fun.

Cristien Storm, spoken word performer and event organizer, said one of her hopes for the outcome of the show was to bring young and old together.

The opening act was Ellensburg's own Fall Away Facade. The band played with a new drummer and its inexperience was evident through the three-song set. Apparently it was attempting to raise money for lessons though, as it was selling its CDs to the crowd for \$15 each.

The second act, Free Verse, stole the show with pissed off, politically charged, hardcore punk rock. The all-female band greeted the crowd

with their take on the climate of Ellensburg.

The crowd's attention was immediately captured and did not relinquish as Free Verse ferociously tore through their set. The band's chemistry was undeniable as all three members took turns spouting off ear piercing rants with an intensity few bands can match.

Free Verse is not only musically talented, but politically active as well.

"For me, personal issues are political issues. If you have an opinion you are political," Machell said, speaking of the message she hoped to bring across to the crowd.

The headliner of the show, Ms. Led, is another politically charged all-female rock group.

Ms. Led had a distinctively punk influence on its music, but with a more pop-friendly sound to it. This helped bring a diversity of music to the show.

Ms. Led made the significance of their music clear by speaking to the



Michael Bennett/Observer

Free Verse performs its punk entwined political rock, following Blue Mouse Theater at Thursday's Young American's do it Yourself Revolution Tour 2002.

crowd about its feminist beliefs. While Ms. Led seemed genuine in its message, the band lacked the intensity of Free Verse.

Along with the bands spreading

their political messages to the crowd, merchants sold shirts and pins expressing different types of political idiom, ranging everywhere from world peace to anti-Nazi.

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# Music for the passionate

## Jimmy meets and eats the music world



Jacob White  
Staff reporter

For centuries, men have been taught that being labeled emotional is a less than ideal trait. Music has been one of the few outlets for males to express their emotions without the worry of being outcast by their peers. Despite this accepted outlet of emotional expression, many men still hide their more sentimental CDs away from the sight of their friends.

Bands like Nirvana have made it acceptable for men to listen to music that deals with the depths of depression, but bands that deal with escaping from those depths are still often labeled as being "pussy."

While music has always dealt with emotions, it was during the

1980s that a genre of music was created called "emo," short for emotional music.

This music took the emotional struggles of life and put a positive light of hope on them. Emo accomplished this by dealing with much of the same angst as punk music, but with lyrics that are more introspective and with a less harsh sound.

It offered its listeners the hope of escaping from the dreary reality of life that was being reinforced by rock and punk bands of the time, without the bubble gum fake world of pop music.

Thanks to bands such as Weezer, over the past 10 years the mainstream has more readily accepted emotional music.

However, controversy over what makes a band truly emo, and not just another pop band singing about broken hearts, has been the cause for much debate.

Jimmy Eat World is one of many bands that seem to find itself in the middle of this controversy of what constitutes a band being emo.

Deciding on an exact definition of

emo music and the bands that fit in the genre is best left to elitist music fans, who frequent Internet message boards and Nick Hornby characters. For fans less concerned with classification and more concerned with music, Jimmy Eat World is a band worthy of interest.

Jimmy Eat World may have a very radio friendly pop sound, but it is refreshingly out of place in today's pop world of overnight success and songs about getting ass.

It has been a stellar indie band over the past decade, traveling the United States while slowly building up a loyal following.

It has proven the value of patience with the success of its newest self-titled release. A melancholy eleven-track feast for disenfranchised youth, the CD is highlighted by honest lyrics of introverted teenage pain, laid into pop-rock beats.

The album is solid and unrepentant with songs ranging from the radio friendly hits, "In the Middle" and "Sweetness," to the slow ballad about the death of a friend in "Hear you Me." "Bleed American" is an intense pop rock and showcases Jimmy Eat World at its lyrical and musical best.

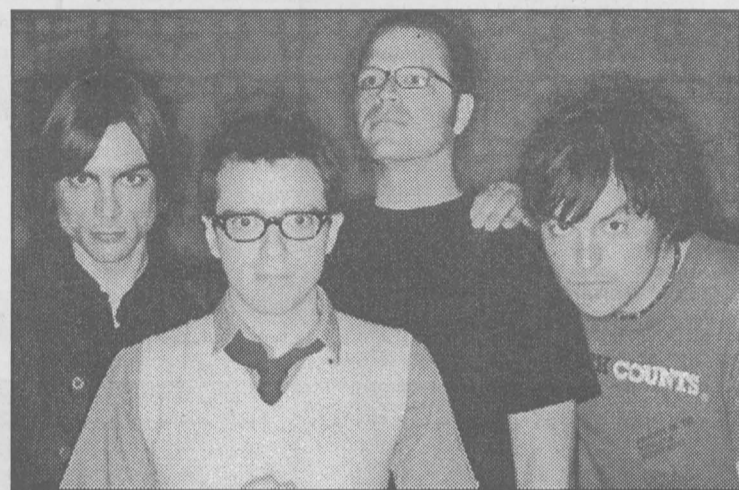
Jimmy Eat World does not attempt to be a groundbreaking or an extraordinarily great band. Instead, it seems happy excelling in the mediocrity of the pop world. Its music is about having fun while offering reassurance to their listeners with easily relatable lyrics.

The band is not concerned with being serious. The concept for its music video "The Middle" is a high school underwear party.

Its name also shows just how seriously the band takes itself: not at all.



www.jimmyeatworld.net



www.100freewallpapers.com

Bands such as Jimmy Eat World (top) and Weezer have helped emo gain popularity in the mainstream music world.

Despite what some might think, the acronym of the name (JEW) is merely coincidental and has nothing to do with the band's religious affiliation.

The name is actually derived from a picture that lead vocalist Jim Adkins' little brother drew of Jim eating the world following a sibling squabble.

Jimmy Eat World is touring the

world and has not yet announced concert dates for the U.S.

For those wanting an easy-to-swallow taste of what emo music has to offer, take a listen to Jimmy Eat World.

If your music palette craves more of the emo world, try "Through Being Cool" by Saves the Day or "One for the Kids" by Yellowcard.

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**CLUB: A place for everyone to hang out at**

Continued from page 8

"The problem is that everyone wants to go downtown because they can go from bar to bar to bar," Chicklinsky said.

To curb the problem, Chicklinsky created the different rooms so everyone can find a place to hang out. Even the original owner, Glen McClaskey, fits in.

"I still go down there for food," McClaskey said.

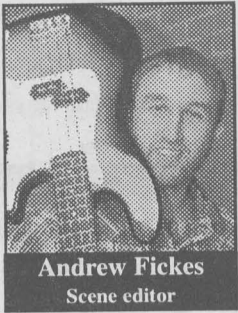
Chicklinsky said with a capacity of 515, the Thunderbird has the largest club capacity in Kittitas County and in the state.

"It is a way bigger project than any of us anticipated. We are confident that things will continue to improve," Chicklinsky said.

Forget Seattle, Ellensburg has a nightlife of its own, without a cover charge.



# Emo or emu: confusing today's music consumer



**Andrew Fickes**  
Scene editor

These days, for anyone who cares, the emo (emotional) genre is a hard one to define. This is because it relates more to a feeling than to a sound. Ask any music store owner what emo CDs are available and he'll probably retort with an open-ended question: What style of emo are you interested in?

Emo, said by those in the loop, had its birth in the 80s punk-hardcore group Rites of Spring in Washington, D.C. This group quickly disbanded and molded into Fugazi. Fugazi, prevalent still today, expanded upon Spring's emo foundations. Ellensburg's Liquid Lounge owner, Scott Abrams, a fan of Fugazi, said

its "13 Songs" album is the genesis of emo. And it very well could be depending on Abrams' perspective of emo.

What is my perspective on emo? I see it as a genre that blurs the lines far too much between different music arrangement styles. By this, I mean emo has virtually no boundaries.

It can emulate from geek rock (Weezer) to soft punk (Jimmy Eat World) to the acoustic rock genres (Dashboard). Emo has this broad-range effect because it relates more to the lyrical content and vocal styles than to the music itself.

Strip away the music from any emo-influenced band and the listener will most likely hear a crooning, falsetto voice spouting words about lost love, depression and a hope for a better tomorrow. But wait. I'm sure a lot of music consumers are asking, doesn't that describe a majority of music? They're right.

Eight years ago, while touring the East Coast, Rodeo Records owner Mark Pickerel said he heard the name "emo" many times. Then it wasn't a mainstream genre but an underground music evolution.

Following Fugazi, it stuck to mid-90s Northwest groups like Sunny Day Real Estate, Built to Spill and Modest Mouse and then quickly died out, as fast as it came in. Now, with the help of record labels, it has spread like the plague.

It seems that labels are too quick to categorize the next band they see or the next sound they hear as emo. My retired group Absolute Elsewhere recently sent one of its songs, "Hyroglyphic," to Taxi—a label scout for independent bands and artists.

My brother received the critique only to find, guess what, that Absolute Elsewhere is the next emo band in the long line of emo bands. Go figure.

This further proves my theory that music labels are suffering an emo preoccupation. Finding it too hard to label a band with any other genre, they figure, "why not just label them emo?" This continued behavior, however, will only further the confusion of the music consumer. Hopefully it's a label that will fade away.

## Confessionals for the emotional



**Carly Godden**  
Staff reporter

With his heart on his sleeve and a guitar in his hands, Chris Carrabba is the poster boy for the broken heart club. His band is Dashboard Confessional and he sings the woes of love gone wrong.

Originally the front man for the punk group Further Seems Forever, Carrabba was encouraged by friends to share his feelings after a bad breakup. For those who have felt jaded, either album, "Swiss Army Romance" or "The Places you Have Come to Fear the Mos," offers a bitter-sweet cure. It's cheaper than therapy and he's pretty darn cute.

Many bands try to convey the feelings that everyone experiences in the lessons of life, whether they be anger, loss or betrayal. Carrabba communicates such sentiments in a voice that seems to bare his very soul.

Maybe it's the acoustic guitars and the weight of his voice. Perhaps Carrabba himself just has the ability to articulate that which is hard to admit.

Careful not to classify himself as traditional emo-core while others are quick to name him king, Carrabba has held on to his punk rock roots while embracing his vulnerability. In "Screaming Infidelities" his voice cracks under the strain of painful realization. With brutal honesty Carrabba shares his intimate experience of another's infidelity.

Dashboard Confessional is just a little taste of what the emo musical movement has evolved into.

Not wanting to name a band after himself, Carrabba chose Dashboard Confessional from a line in his song, "The Sharp Hint of New Tears."

Those who have been hurt can easily relate to lyrics from the title track of his second album: "A walking open wound/A trophy display of bruises/And I don't believe that I'm getting any better."

And it seems that many have felt this loss. Whether it is a room full of 15 or 1,500, the crowds at a Dashboard Confessional concert belt out each word as if it came from their own soul.

Whether for new emo fans or the need for a little mood music to soothe the soul, Dashboard Confessional is just the group to cry to sleep.

Dashboard Confessional will be playing at 7 p.m. Oct. 28 at the Northgate Theatre in Seattle.

### Fourteen bands in the emo genre to check out and listen to

Emo isn't a recent fad; it's as old as some Central freshmen. Created in the mid-80's as an alternative to hard-core rock, emo is as present as ever with the new wave of groups. Here are Scene's all time top 14 emo bands, in no particular order:

1. Rites of Spring
2. Fugazi
3. Sunny Day Real Estate
4. Built to Spill
5. Modest Mouse
6. The Get Up Kids
7. Triple Fast Action
8. The Promise Ring
9. 764-HERO
10. Mineral
11. Weezer
12. Dashboard Confessional
13. Jimmy Eat World
14. Unwound

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# SPORTS

This day in history:

2000

Hockey player Patrick Roy (Colorado Avalanche) achieved his 448th victory as a goalie in the NHL. Roy passed Terry Sawchuck to become the record holder for career victories as a goal tender.

## Local tricksters strut stuff at first annual youth tour



Michael Bennett/Observer

Local amateur skaters attempted various ollies, grabs, grinds, and kickflips at Ellensburg's skate park last Thursday for The Young American's do it Yourself Rural Revolution Tour 2002. The tour promotes social and political issues as being a fun way to get involved within a community with the help of both spoken word and musical acts from around the town and region. Ellensburg was the first stop on the tour this year and will continue to be so in the future.

## Football strikes again in New Mexico

by RJ Brown  
Staff reporter

Last Saturday Central Washington University's football team added yet another win to the start of a successful season as it defeated Western New Mexico University (WNMU).

Solid performances by both the offense and defense helped contribute to the 56-10 victory, solidifying a recent move in the rankings to 9th in the American Football Coaches Association Poll.

"From a defensive standpoint we tried to take away their running game and screen plays which is something they normally do well," head coach John Zamberlin said.

The offensive line played a key

role in the success of the Wildcat offense. The Wildcats used their passing game to their advantage. As junior quarterback Dale Chase completed 18 of 25 passes, which totaled 313 yards and three touchdowns.

As the game pushed on, Central's running game began to heat up. For the second consecutive week sophomore running back Willie Johnson rushed for three touchdowns, adding to the Wildcat offensive attack.

Wildcat sophomore receiver Moses Lewis made a significant contribution with four catches for 105 yards and two touchdowns.

With another solid effort the defense held WNMU to just 10 points. Sophomore middle line backer Blake Walker helped slow down the running game against

"...everyone on the team feels we can go undefeated."

— Willie Johnson

WNMU with nine tackles.

"Preparation for this upcoming game played a key factor in the successful defensive play," Walker said.

Members of the offense also gave credit to the defense.

"It starts with the defensive line. If they can put pressure on their offense it makes everyone else's job

easier," Johnson said. "Their quarterback was dancing around a lot back there in the pocket and our defense put so much pressure on them they did not have time to throw."

This Saturday the Wildcats face the Western Washington University (WWU) Vikings.

The game will be played in Ellensburg at 1 p.m. at Tomlinson Stadium.

Western suffered its first loss of the season last week and will be fighting for a top spot in the Great Northwest Athletic Conference (GNAC). The Wildcats have spent this week preparing for the match.

"We feel good, it's a big game and with a lot of practice and preparation we should go out there and execute

on Saturday," Zamberlin said.

Central's overall record versus Western stands at 3-3. Last year Central lost to the Vikings 36-14. The Wildcats have pumped themselves up all season for the upcoming rematch.

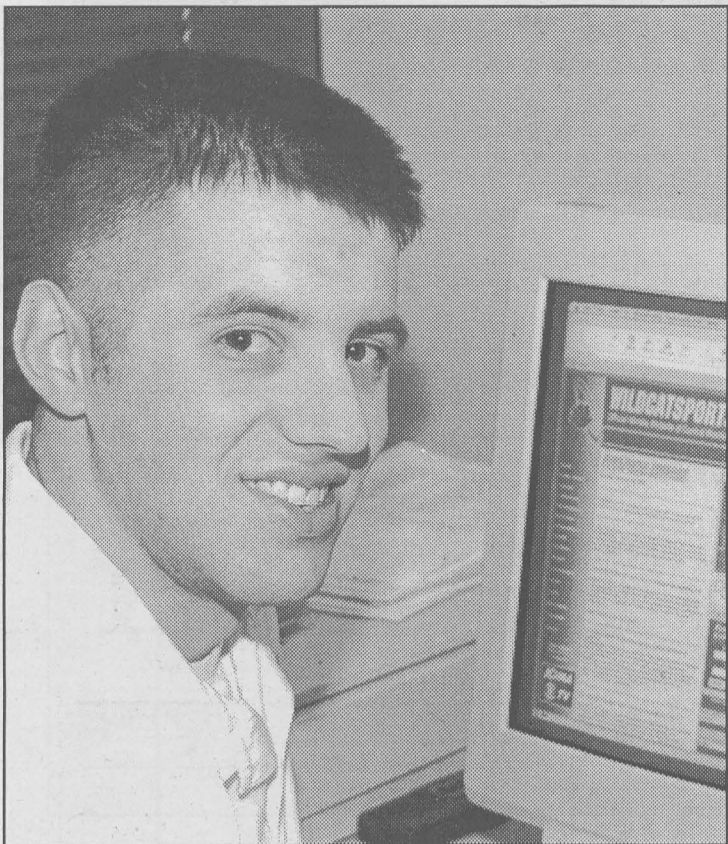
"Over the season we built up more confidence, and we trust each other to make key plays," Walker said.

The Wildcats expect to improve their season record to 8-0 and take home the Cascade Cup title for the first time in three years, but accomplishing this goal will not be an easy feat to accomplish.

"At times we feel a little bit of pressure, but everyone on the team feels we can go undefeated," Johnson said.



# Rookie takes the helm



Joe Whiteside/Observer

New Sports Information Director Jonathan Gordon hopes to bring new changes to Central's athletics Web site during the 2002-03 athletic year.

by Hilary Shemanski  
Staff reporter

Last spring Central Washington University's athletic department found itself without an official sports know-it-all. Realizing this could potentially dent the knowledge of the world about Central's athletic program, department heads used the summer to scour the nation for the ideal person to fill the shoes of the newly vacated position of Sports Information Director.

A five-member university search committee, comprised of university staff and community members, chaired by Central's volleyball coach, Mario Andaya, helped Athletic Director Jack Bishop choose 23-year-old Jonathan Gordon from more than 50 candidates during the nationwide search.

Since August 2001, Gordon had served in the athletic media relations office at Ohio University, where he was the primary contact for four NCAA Division I sports.

"Even though Jonathan didn't have a lot of experience, we felt that the experience he did have, joined with his enthusiasm for the job was more than enough to satisfy what we

were looking for," Andaya said.

Gordon, who serves as the spokesperson for the athletic department, writes press releases, Central Athletics updates and media guides. He also compiles statistics, and updates and maintains the Wildcat sports Web site, which requires him to attend up to five events in three days. As time and budget permits and as Gordon's staff grows, he hopes to be able to travel with teams.

"Jonathan is great. He is hard working for all the sports and does a great job with new ideas. He is taking us into the next century with using computers and the Web stat programs for sports information. We're lucky to have him," Bishop said.

So far, the citizens of Ellensburg have accepted Gordon with open arms. In fact, the people of the town were one of the many things that impressed him during his interview in June, and helped him choose Central as his new stomping ground.

"They made me feel like I was right at home, and that is something that I value highly," Gordon said. "Ellensburg has a nice feel to it. Obviously, in an ideal world, it would have some more options to it more shopping, etc. But that would also take away from the ambience of what it has to offer."

At age 23, one might think that he has prepared for this position since his early teen years. The fact is, Gordon graduated from high school when he was just 16-years-old. He didn't realize that he wanted a job in sports information until his sophomore year at WOU, where he was working as a student assistant in the sports information office.

"I actually went to WOU to become a high school Spanish teacher," Gordon said. "However, after five quarters, I realized that I

“(The community) made me feel like I was right at home.”

—Jonathan Gordon

See GORDON, page 16

## Rival Western Washington University comes east

by Observer staff

It is time once again to break out the Central Washington University sweatshirts, pompoms and the crimson and black face paint for the seventh annual Cascade Cup to be played this weekend.

The annual event is one of the biggest games of the season for the Wildcat football team. Since 1996, the Wildcats have faced off against arch rivals Western Washington University to see what team is the best in the west.

Over the years, Central and Western have come out with three wins apiece at the Cascade Cup, but this year the Wildcats hope to improve their 7-0 record to 8-0 by beating the Vikings. Western is nipping at the Wildcat's heels with a 4-1 record and a second place standing in the Great Northwest Athletic Conference (GNAC).

For those interested in cheering on the Wildcats at this year's Cascade Cup, tickets are available at Fitterer's Home Furniture located on Main Street and Fourth Avenue; and at the Ellensburg Rodeo office located on Main Street and Sixth Avenue. Tickets may also be purchased through the cashier's office.

Tickets are \$8 for adults, \$5 for senior citizens and children and free for all Central students when they present their Central Connection Cards at the ticket booth.

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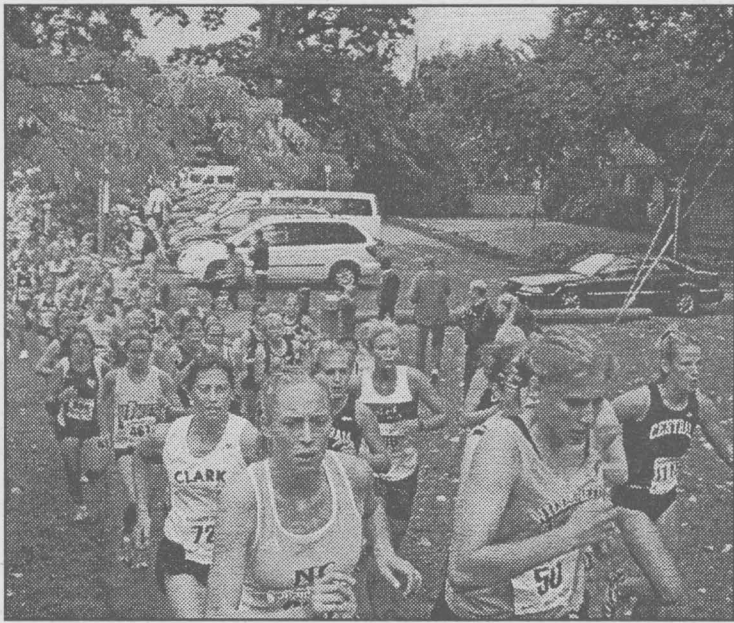


Photo courtesy of Jason Porter

Junior varsity runner Tiffany Picinich (far right) keeps pace with the front of the pack Oct. 5 at the Willamette Open in Salem, Ore. The Wildcats are now in preparation for the upcoming conference championships later this month in Seattle.

# Wildcats step up at Western Open

## Cross country troop puts in stellar performance but falls short to rivals

by Staci Peper  
Sports editor

Being tired and sick makes most people want to lay down and throw the world to the wind, but not Central Washington University's cross country team. Through sickness and health this team vows to take it all the way to the national championships in late November.

Last weekend the Wildcats kept pace with the Western Washington University Vikings in Bellingham at the Western Washington University Open with strong performances from every healthy member of the team. Although the individual efforts picked up points and spirits, the performance still wasn't enough to win the invite.

"We were looking to beat Western but they're awful tough customers on their home course," head coach Kevin Adkisson said.

For the Wildcat women, sophomore Stephanie Stine, junior Alicen Maier, junior Tiffany Picinich and senior Dawnita LiaBraaten pulled together to help push Central to a new plateau this season.

"I feel like this weekend was a breaking point in the season," Stine said. "I was close to pushing and breaking through."

On the men's side of the trail, sophomore Jason Porter, junior Jeremy Rice and freshman Michael Pankiewicz rallied around their team, put in excellent performances and filled the shoes of those athletes who have become worn down by illness and injury.

"I feel like I've been running solid throughout the season," Porter said. "And (the team) always runs together. It's helpful to have someone to run with."

At this point in the season, the cross country team tries to step up its running pace a few notches to prepare for conference and regional showings.

For those runners who are not expected to advance to conference level, this week's Bigfoot Open in Spokane will be their last regular season meet and this will be give the top five runners the chance to relax before the Great Northwest Athletic Conference Championships Oct. 26 in Seattle.

# Athlete of the Week

by Shauna Kissner  
Staff reporter

Name: Blake Walker

Status: Junior

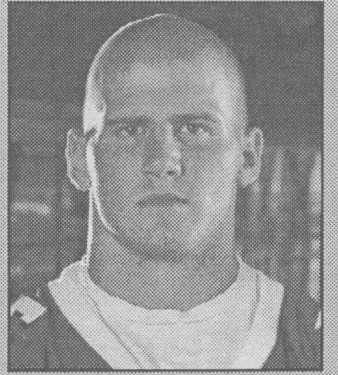
Hometown: Everett

Sport: Football

Position: Defensive Middle Linebacker

**Notable:** Walker was named GNAC player of the week for playing an excellent game against Montana State University. He had 13 tackles and ten were solo. Walker has the most tackles so far this season with 40. Last year Walker had 98 tackles total for the season.

**Notes:** Walker attended Cascade High School (CHS) in Everett, where he was named first team all-league and all-area linebacker his junior and senior years. He was also captain of his high school team which advanced to the state championships. CHS was third in state his sophomore and junior years. His senior year the team record was 8-1.



**Outlook on season:** The team takes one game at a time, and it looks at each game as being the biggest one of the season.

**He said it:** "I attribute most of my success to my defensive line, who have dominated their opponents and opened up lanes for me to make plays." "Captain Insano shows no mercy, just like Central's football team; we too show no mercy."

“Captain Insano shows no mercy, just like Central’s football team.”

— Blake Walker

# Women's soccer hopes to improve at season's end

by RJ Brown  
Staff reporter

Central Washington University's women's soccer game ended on Friday in a scoreless double overtime tie. Coming off a home victory last week the team was physiologically prepared to face Western Oregon University.

"We came with a definite game plan and had a few tremendous saves including one penalty kick in the first overtime," head coach Michael Farrand said.

Throughout the game Barber compiled six saves. The offense played well collectively and senior Kim Glusick had four shot attempts on goal.

"We really felt confident in our offense being that last week we had several shots on goal," senior Rachel Casillas said.

Although WOU is considered to be one of the top teams in the Great Northwest Athletic Conference (GNAC), the Wildcats had a solid

defensive game plan to rattle WOU's offense.

"We came out hard and wanted to prove we're a winning team," senior Stacy Wyman said.

With this tie the Wildcats move to an overall record of (2-11-1) and 2-4-1 in the GNAC.

The Wildcats have been prepared for games all week; today against Rocky Mountain, and one against Simon Fraser on Saturday. The Wildcats look to improve their record down the stretch.

"We're excited about the upcoming game and feel we play well as a team. The league is very competitive and we feel we have a good

chance to finish the season off strong," Wyman said.

The soccer team has six games remaining this season, four of which will be played at home.

“We came out hard and wanted to prove we’re a winning team.”

— Stacy Wyman, midfielder

"We've played well the past six games, we also realize the next few games are important, but we take one game at a time staying cautiously optimistic," Farrand said.

The Wildcats are gearing up to face two non-conference teams in preparation for fifth place Humboldt State next Thursday.

"We're going in hard with a lot of confidence and focus, we feel determined to come out and win," Casillas said.



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5:30-6:15 pm	Advncd Step	Intrm Step	Advncd Step	Basic Step	Intrm Step
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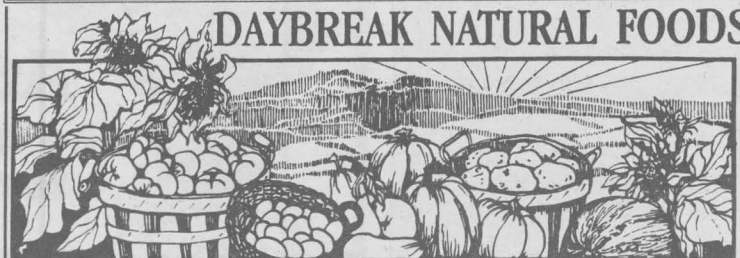


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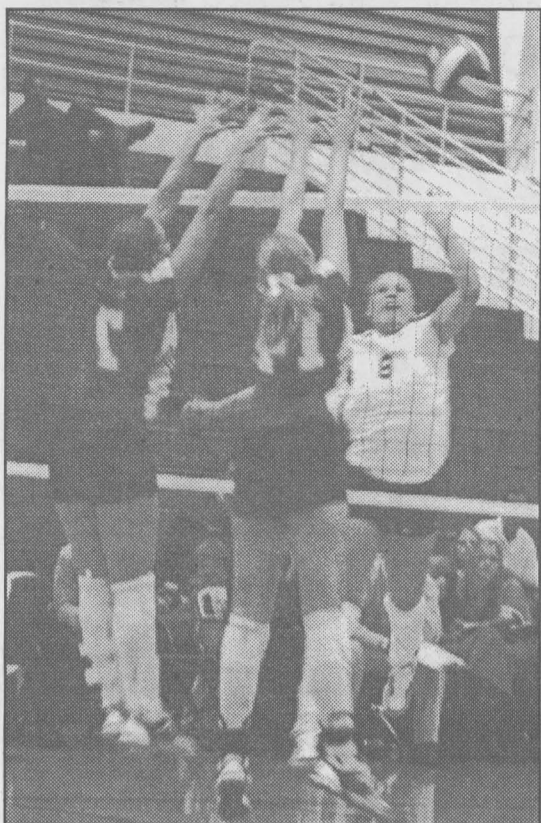


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# Wildcats battle for fourth in standings



Sophomore Julie Roberts (right) goes up for the spike during a 2-3 loss to Seattle University Friday night. The Wildcats improved to fourth place after a win over Northwest Nazarene University Saturday.

Derrick Peters/Observer

## Central splits matches with Northwest Nazarene University and Seattle University

by Takeshi Kojima  
Staff reporter

Friday nights are usually reserved for hanging out, partying, or just relaxing from a hard school week, but the Central Washington University volleyball team spent the night in a heated battle against the Seattle University Redhawks.

The Wildcats began the night on the chilly side with a 31-29 loss in the first match, but in the second match the Wildcats began a counter attack on the Redhawks.

Sophomore Julie Roberts had seven kills in the second match and 21 kills on the night. Senior Tracy Anderson had four kills to regain the set 30-20.

In the fourth set, the Wildcats worked hard to avoid a losing streak. Senior Carolyn Mires had seven kills. Senior Cerena Laurence had four kills. Junior Jessica Scott had 14 digs for the night, six blocks and 11 blocks in the set.

"I thought we fought hard and I think it was a tough match. I thought

both teams were even and it could have gone either way," Central student John Burke said.

During the final set, the Wildcats lost momentum. The Redhawks capitalized on Central's mistakes with four blocks bringing their total to 11 blocks on the night.

"We played well. We just played inconsistently, and when you play inconsistently like that, we're going to find it tough to win any matches," head coach Mario Andaya said.

Sophomore setter Kate Reome knows what Wildcats need in order to win.

"We know how we want to finish. We just need to live up to that expectation and really play our game," Reome. Reome had five service aces on the night. "Consistence is the big key for the rest of the season and putting it all together."

Saturday, the Wildcats swept Northwest Nazarene University 30-22, 30-16, and 30-26. Sophomore Julie Roberts had 16 kills, senior Tracy Anderson had 11 kills and sophomore Kate Reome had seven service aces on the night.

So far the Wildcats are 7-9 overall, 5-4 GNAC. Central will travel to Seattle Pacific University tomorrow, and come back home to face Northwest College at 7 p.m. on Oct. 22 in Nicholson Pavilion.

# The Health Corner

Helping active students live healthier lives

## Helpful Hints to Getting a Restful Night's Sleep

Are you getting enough sleep? Half of all adults aren't. Yet adequate rest is vital to health and peak performance.

- **Go to bed and get up at the same time everyday---** and even on the week-ends. **WHY?:** You'll help regulate your body's internal clock to get the 7-8 hours of sleep most adults require. **IMPOR-TANT:** Avoid naps. They can affect your ability to fall asleep at night.
- **Squeeze in daytime fitness.** In one recent study, regular exercisers not only slept almost an hour longer than non-exercisers, they also fell asleep in half the time.
- **Establish a relaxing bedtime rou-tine. TRY:** A warm bath, light reading and pleasant music might help you to wind down after your day. **FACT:** Listening to classical or New Age music at bedtime has been shown to help insomnia suffer-ers fall asleep.
- **Skip stimulants** like caffeine and nicotine from late afternoon on. And don't use alcohol to induce sleep. As the effects of the alcohol wears off, your brain actual-ly grows more alert.

## Breast Cancer:

### Seven Ways to Lower Your Risk

October is Breast Cancer Awareness Month and every woman is at risk but fortunately researchers are finding that certain lifestyle choices may lower risk:

- **Cut the fat.** Countries with high-fat diets have the highest rate of breast can-cer. **SMART:** Choose foods high in fiber such as beans, bran, whole grains, fruits, and vegetables.
- **Don't smoke.** You already know smoking causes lung cancer, but it also increases the risk of many other cancers. Smokers may be more than twice as likely to develop breast cancer than nonsmok-ers.
- **Maintain a healthy weight.** **WHY:** Obesity may be linked with breast cancer.
- **Keep screening.** Do monthly self-exams and see your doctor regularly. **Lifesaver:** Ask about having mammo-grams and when to start and how often to have one.
- **Stay active.** Research suggests that exercise helps prevent breast cancer. **Example:** One study found that women who exercise at least four hours a week can cut their breast cancer risk by 60%.
- **Limit alcohol if you drink.** More than 40 studies have linked alcohol abuse to an increase risk of breast cancer.
- **Talk to your doctor.** If you are plan-ning to take any estrogen-containing pill, carefully discuss the topic with your physi-cian. Increased levels of estrogen are believed to play a role in breast cancer, but the benefits may well outweigh the risk.

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The primary means of diffusion and the central location for scholarship information is the CWU scholarship web site located at [www.cwu.edu/~scholar](http://www.cwu.edu/~scholar) where scholarships are advertised on the "upcoming deadlines" page month by month. In addition, to increase our chances of reaching you, colorful posters are sent to various departments, illustrating graphically the information advertised on the web site; a bulletin board outside our office also displays the same information.

Scholarships are now starting to appear on the scholar web site for academic year 2003-2004. Don't miss opportunities to get free money!

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**GORDON: New Sports Information Director right at home in Ellensburg**

*Continued from page 12*

could not see myself teaching high school Spanish for the next 30 years of my life and enjoying it."

He graduated from WOU in June of 2001 where he was the sports editor for the school newspaper. He also has experience maintaining web pages, which was one of his many responsibilities at WOU and also served as a host for the cable television program, "Wolfpack Week in Sports."

Gordon has received 17 excellence awards for his publications from the National Association of Intercollegiate Athletics Sports Information Directors Association and the College Sports Information Directors of America.

"The awards were actually received for my "behind-the-scenes" roles with the publications, writing

copy for them. I was a contributor to the award-winning publications, I guess you could say," Gordon said. "I think the publication that I am the most proud of would be the 2000 WOU Volleyball Media Guide, which I worked on cover-to-cover (including layout and copy). I don't think I won an award for that one, but it is the one I am the most proud of."

Central's former Sports Information Director Roy Elia held the position for two years and is now working to secure sponsorship for the Central radio sports broadcast program. He can be heard announcing the football games.

Fans can view some of Gordon's handiwork by going to [www.wildcat-sports.com](http://www.wildcat-sports.com), where information about all of the happenings in Wildcat sports can be found. Gordon is hoping for a newly designed Web site early next year.

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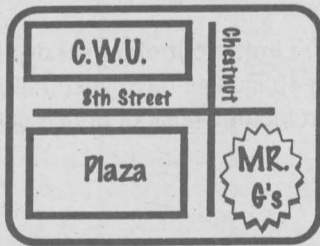
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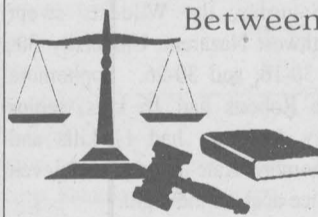
*Thinking about Law School?*

**ATTEND THE LAW FAIR!**

Monday, October 21  
10 am - 2 pm  
Alumni Panel Presentation: Noon - 1 pm  
Law School Panel Presentation: 1 pm - 2 pm

Central Washington University  
Grupe Center

Between Bouillon and Black Hall



Participating Law Schools  
Chicago-Kent  
Georgetown  
Gonzaga University  
Notre Dame  
Seattle University  
University of Idaho  
University of Washington  
Willamette University

Event Coordinator: Gonzaga University School of Law  
1-509-323-3736

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for the next ASCWU/BOD agenda  
[www.cwu.edu/~observer](http://www.cwu.edu/~observer)

**Oakrail Bar and Grill**

On the corner of 3rd and Pearl 962-9327

**Tight Denim Jean Contest**  
Begins 1st Wednesday of November  
**WIN \$\$\$\$**  
Chance to Win Trip to Las Vegas  
\$5.00 to enter Final entries start at 9:00 pm

**Lucky Seven Eleven Night**

Enter to win Every Monday night beginning November 4th (Trip awarded last Monday of each month)

**Halloween Party**  
Wednesday, October 30th

\*You could win a trip just showing up\*

Karaoke Large Dance Floor Limo Service  
Nightly Drink Specials