New crop of freshmen is largest in school's history

by Megan Wade
Staff reporter

Elensburg police, with the help of police service dog Jordan, found 14 marijuana plants growing in a Cars Street residence.

Two residents, age 17 and 19, were home but not arrested at the scene. Police recommended charges to the prosecutor office, who will make a decision based on the evidence. Police expect charges of manufacturing a controlled substance.

Drug paraphernalia and growing-related equipment were also confiscated from the individuals who are not Central Washington University students.

An alert citizen informed the police of the possible criminal behavior.

"The eyes and ears of the community make a big difference," Elensburg Police Capt. Ross Green said.

"This is not an isolated incident but is not regular activity in the city either."

"It's probably a little bit more common than we would like it occurs more and more," Green said. "Our community is certainly not immune to it."

The leaves of autumn, pomegranate, football and face paint conjure up images of Homecoming and the school pride and spirit that is felt during Homecoming week each year.

Homecoming brings together new and old faces of Wildcats. This year Wildcats meet to "Rally in the Valley" for Homecoming, October 21-27.

Scott Drummond, director of Campus Activities, felt the title, "Rally in the Valley," was appropriate for several reasons. A rally could mean the return of alumni. The title is short, sweet, and to the point. It rhymes. And the phrase gives groups room to work while planning college events.

"We were trying to think of something that expressed action. It sounded like football. It sounded like college. It sounded like Homecoming," Drummond said.

"Rally in the Valley" not only encompasses the campus but the entire community as well. Homecoming is more than just the game or the dance, it's the spirit felt by each student, and the pride seen every face, from freshmen to returning alumni, Drummond said.

"It's opening up the whole week to more than just the students and faculty. It's opening it up to the whole town and the community," junior Aaron Miller said.

Students have raised concerns in the past about the lack of school spirit.

"The basic problem that I've seen is having a lackluster football team and a lack of events geared towards young people, the students," Miller said.

But Miller has hope for Homecoming 2002.

"Exciting stuff is happening -- because we have a good football team it's more exciting since more people will go to the game. There is the theme, Rally in the Valley, and a bowling night, Rally in the Alley. Free bowling, you can't pass up free bowling and music," Miller said.

One of the biggest events of Homecoming is the football game. This year Central will play Western Oregon at 1 p.m. Saturday at Tomlison Stadium.

"There is a great mixture of alumni coming back and former ballplayers and cheerleaders and their families. You have everyone from the kids to the families," Drummond said.

The Residence Hall Association (RHA) represents a great deal of the spirit associated with Homecoming since Central has no Greek life, Sarah Young, RHA president, said.

The RHA is also the group that initiated the Mr. and Miss Central contest. Central does not have a formal court with a king, queen, princesses, etc. Instead there is a talent show to pick a Mr. and Miss Central to represent the school during the Homecoming week.

At 8 p.m. next Friday in the Student Union Building there will be the Homecoming dance sponsored by RHA. The dance is semiformal, and pictures will be available.

"You can do whatever. I'll see everything from evening gowns to..."
Compiled by Megan Wade
Staff reporter

2002-2003
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CREATING THE MAGIC
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**Sticker price may vary**

by Leandra Oliveira
Staff reporter

College students spend $730 to $900 an academic year on textbooks, on average, according to the National Association of College Stores (NACS).

Steve Wenger, Central Washington University Bookstore manager, said that a lot of the expense comes down to the cost of producing a textbook because there is a very specific market to sell to.

Publishers decide on the price of their books, and the faculty decides which books to require.

Included in the cost is the expense of copies sent to the faculty for review and for any supplement used by the professor.

"All that goes into the cost of your book," Wenger said. "Students don't want a black and white textbook, they want something that will interest them.

The NACS guidebook suggests that college students represent a considerable consumer demographic. More than 40 percent of students report that they have more than $200 of expendable cash each month after paying for tuition, room, board, books and other education related expenses.

Students are price conscious and convenience-oriented in their shopping habits. Shoppers will go off-campus or online to find the most competitive pricing.

Despite student online activity, only six percent of all textbooks sold are found online because this is a market where you don't pay less for buying quantity. All the publishers price the books, Jerrol's and the University Bookstore when it comes to selling expensive books. Since the publishers price the books, Jerrol's and the University Bookstore are paying the same price when purchasing books for Central students.

"We are almost the same 99 percent of the time," Rolf Williams, Jerrol's store manager, said.

"I don't know why some books can be found online because this is a market where you don't pay less for buying quantity. All the publishers have a price that is set that everybody is paying," Wenger said. "There were some sites out there that were selling under that price that they pay for it. A number of them had done that, but they went out of business."

Jerrol's Book and Supply company is no different from the University Bookstore when it comes to selling expensive books. Since the publishers price the books, Jerrol's and the University Bookstore are paying the same price when purchasing books for Central students.

"We are almost the same 99 percent of the time," Rolf Williams, Jerrol's store manager, said.

"We pay our way completely," Wenger said. "The money that is brought into the University Bookstore has several different purposes. One is to pay rent for its space in Samuelsion Union Building. The University Bookstore also pays for events it sponsors. "We also do assistance with funds as far as promoting events and giving things to student groups," Wenger said.

After providing financial assistance to clubs and events, The University Bookstore then spends on improving store technology, appearance, products and customer services.

At the end of each quarter students expect to sell their books back for a good price.

"Buy back is a totally different animal," Wenger said. "We're buying back what we think we can sell that very next quarter. Say fall quarter they have five sections of Biology 101, maybe winter quarter they only have two sections of Biology 101, so we are going to buy back less books."

Jerro's, a junior broadcast journalism major, said students do not receive enough money back when they turn books in at the end of each quarter.

The bookstore pays 50 percent of a new book price for students' books at the end of a quarter. The University Bookstore then re-sells that book at 75 percent, saving students 25 percent when they buy used books.

"So you are paying less," Wenger said. "We are trying to carry as many used books as possible. That's our goal to have used books for students because they are cheaper."
Play assaults freshman sensibilities

Research shows a performance is an effective way to spread knowledge about sexual assault

by Jennifer McDaniel, Staff reporter

For the first time in Central Washington University history sexual assault became a part of freshmen preview week.

Entering freshmen attended a sexual assault awareness and prevention workshop as part of the requirements to complete University 101. At this workshop, freshmen were asked, "When does no mean no?"

As part of a collaborative effort involving the Office of Student Affairs and The Sexual Assault Prevention Advisory Board, students attended a play entitled, "When No Mean No.

Research compiled at various universities overwhelmingly supports peer theatre as the most effective way of conveying a message on such a sensitive topic without lecturing or preaching.

The focus on this likelihood that audience members would know someone who will be reporting an assault. It dealt with awareness and recognition of what assault really is and what resources are available to assist students in helping other students.

Central hired Don R. Laffoon and Robert Knapp of STOP-GAP, a production company, to write and direct the play. Theatre performance students Josea Horowitz, Josh Schult, Kim Berliner and Mike Albert all acted in the play. The students volunteered their time and spent two months working full time with the director to put the play together.

"The degree of professionalism of the actors, writer and director contributed greatly to the play's success," Gail Farmer, director of Wildcat Wellness Center said.

The 20-minute-long play opens as married couple Susan and Jim are shopping at the grocery store. Susan casually bumps into Frank, the man who date raped her 10 years before. The casual and complimentary greeting Frank offers Susan forces her to confront this repressed incident she never reported.

The play is then told in flashbacks. Following the play were 30 minutes of interactive participation with the audience. Audience members took on the roles of Susan and Frank's friends.

"Students were gripped, attentive, it reached them," Farmer said. "I know they got the message." Although the play reiterated some previous knowledge of sexual assault, Richard Au, freshman flight tech major, agreed that it was important and helped establish criteria in defining rape.

"I thought it would be a waste of time and I would sleep through it like all the other workshops," Au said. "I stayed awake and the play exceeded all of my expectations and made me realize how it really happens."

The play caught everyone's attention. Erika Nelson, freshman biology major, was very impressed with how one forceful line made the audience realize that the casual date had escalated to rape. Diana ScottSmith of SAFE heard students arguing and debating the case as they were leaving.

"It impacted people in a way that would change their lives and the lives of their friends," ScottSmith said.

It is too early to know the benefits the play may have had, but according to Jessica Deck, freshman psychology major, "If it will help even one person, it's worth it."}

Associated Students, I am Monica Medrano, proudly serving the Associated Students of Central Washington University and the CWU community as the Interim Director for the Office of Government Relations.

I am majoring in Nutrition and Dietetics and Spanish and I have served the Associated Students in the past in the office of President for CWU's M.E.Ch.A, as well as the assistant to the Equity Board, students attending a play entitled, "When No Mean No."

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SEVENTEEN STUDENT CONSTITUENTS TO ATTEND NWSL CONFERENCE

On November 8-10, the ASCWU will be sponsoring seventeen student constituents at the Northwest Student Leadership Conference. This year's conference will be held on the Portland State University campus in Portland, Oregon. The NWSL Conference offers nine different workshop tracks focusing on the following subjects: Environment, Media, Issues, Skills, State Student Association's and Associated Student Government, LGBTQ, Students of Color, Reproductive Health and Allies.

This conference will be a great opportunity for the selected students to enrich their personal development and return with experiences and knowledge to benefit Central Washington University. The seventeen chosen students are provided transportation, hotel accommodations, conference registration and five meals. The attendees will be selected objectively based on a submitted letter of application to the ASCWU Board of Directors.
Vending machine prices not so sweet

by Stephanie Sllobar
Staff reporter

Snackers, keep your coinage handy. Those vending machine goodies cost a little bit more.

Pop prices have gone up from $1 to $1.10. Snack food prices have also increased.

"$1.10 is extremely ridiculous," Central Washington University student Jay Hartman, said.

This year the prices were raised according to the contract between Coca Cola and Central.

"The price comes down to you in nickels, dimes and quarters," Randy Long, Automat Vending Route Manager, said.

According to Long, Automat Vending, the Coca Cola distributor in Yakima, holds one-half of the contract between Coca Cola and Central.

The Foundation for the Blind receives the revenue from the Barge Hall vending machines a donation.

JOE WHITELIDE/OBSERVER

FRESHMEN: Central is no longer the best kept secret in higher education says administration

Continued from page 1

individuals returning to school in wake of the weakened economy.

The increase in students can also be accredited to the University Advancement office, which has made a concerted effort in the last two years toward an increase in publicity for Central. Staff have been working to expand media coverage over the mountains to the West side.

Marketing, said. "The best line we have for recruitment is what our first year students tell juniors and seniors in high school. It's kind of a snowball effect; once it starts rolling it will generate more and more."

For the first time incoming students were not allowed to pay for a double room for single occupancy, since available space in the dorms is limited.

Much of the reason for the limited capacity is the remodeling of Kamola Hall, the oldest dorm on campus. Kamola will open next year with an additional 250 beds, in which case double rooms for individuals may be available.

"We are housing about 90 percent of the freshman class," Ken Baxter, director of residential services, said. "We're busy, but busy as we planned to be."

Freshmen are required to live on campus for their first year in order to accustom themselves to the university environment.

However, special arrangements can be made for those freshmen who want to live with parents or older siblings in the area.

A review by National Council for the Accreditation for Teacher Education (NCATE) placed Central in the top one percent of professional education training programs in the country. Central met all NCATE's standards with no weaknesses.

"This is just one of the many reasons that has reinforced reasons to come here," said Central President Jerelyn McIntyre, said.

Ken Gray, director of gift and estate planning, said many prospects are discovering the great opportunities available a Central.

"It's wonderful. Central's been the best kept secret, now the word is out," Gray said.
Central dishing up a job

Eric Webb, candidate for the Director of Dining Services, responds to questions at a forum Wednesday morning in Holmes Dining Hall. Webb, a general dining manager at Washington State University, is the second of four candidates interviewed this week. Dan Layman is Interim Director of Dining Services and will be interviewed for the position. Following interviews, the search committee will make a recommendation to Vice President of Business and Financial Affairs Rich Corona. Corona hopes to have a decision by the first of the year.

RALLY: Many facets of university involved

Continued from page 1

tours, or sometimes just jeans and a sweatshirt. It’s the best of both worlds," Drummond said.

Young said that this year the RHA is trying harder to bring back some of the activities to the resi­dents.

Megan Fuhlman, Vice President for Student Life and Facilities, said the ASCWU will be sponsoring a noon presentation next Thursday in the SUB, to promote healthy and safe choices during Homecoming week. The Alumni Association will be running the “Class of ’52” reunions, the “Hall of Fame” Alumni Banquet, and the “Excellence in Teaching Award,” which recognizes a teacher in each department.

Other sponsors include: Campus Activities, Club Central, Residence Life, Athletics, Alumni, the Residence Hall Association, ASCWU, and University Recreation.

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SATURDAY, OCTOBER 26

5K Fun Run
Pre-register at Tent-N- Tube service counter in the SUB
$12 covers entry & t-shirt
Late registration begins at 8 a.m., Nicholson Pavilion
(event starts @ 9)

GOT YOUR TICKETS YET?

SAT., OCT. 26
AT 8 P.M.
NICOLSON PAVILION

DAVID SPADE

$20 CWU students
$28 general admission
tickets at SUB Info Booth, Jerroli's, & at the game Saturday vs. Western

BRING IT TO YOU BY CAMPUS LIFE, Central Washington University • EEO/AA/Title IX Institution/TDD 509-963-3323.
Parking lots on laziness

OK, I admit it. I'm lazy. Every day I fly by students trudging to class, fighting the driving Ellensburg wind. I pass cyclists who brave ice patches and carry heavy book bags. And I do this in the shelter of my car, with my books stowed neat to me and my heat on. I rely solely on the trusty engine in my Subaru to propel me to my classes, even though I live just a few blocks from campus. My smugness comes to a screeching halt as soon as I attempt to park in a campus parking lot. Ten-minute-long waits for a parking stall are not uncommon. Finding a spot near my classes is a pipe dream. Usually the people I passed on my way to campus have already locked up their bikes and beaten me to class while I looked for a place to park.

It's easy to complain about parking. Fees and fines have escalated, more cars are trying to park in a shrinking number of stalls and impolite drivers who would run over their mothers for a parking spot cause high stress levels.

Finding a parking spot, especially in lots near the core of campus, can be frustrating and time consuming. Students who live close to Central, which Lt. Kevin Higgins, manager of the parking department calls a "walking campus," including north of campus, should primarily walk or bike to school if they complain about parking. Parking spots ideally should be kept open for commuters who must drive to school, not occupied by people who live a few blocks from the university. If nothing else, the exercise is beneficial for the heart.

Students have no reason to complain about parking at Central Washington University. Central offers more parking per student than any other Washington state public university. The price to park on campus is relatively inexpensive. Students have more freedom and accessibility to parking than at other universities. Accept the responsibilities that accompany driving a car to campus, which include buying a parking pass and parking in a designated stall, even if it isn't in the most ideal location.

The price of a student parking pass for the academic year was raised from $75 to $80 this year. A similar pass at Western Washington University can cost a student up to $219. Central further cuts to student drivers by providing three free lots, a service that would be unheard of at some other state universities.

Parking at Central is fairly flexible. There aren't assigned spaces, and any student can buy a pass. At the University of Washington, only a limited number of passes are sold and there is no guarantee of being able to purchase a quarterly pass, which costs almost $200. Central students would be vehement if parking passes were doled out on a first come-first served or seniority basis. Parking on campus is only convenient and efficient in my fantasies.

Like other lackadaisical offenders, I would rather embark on a 60-second walk than take the trouble to buy a pass. I expect to wait for a parking stall. Because I make a conscious decision to drive to school, I don't complain about the parking situation on campus. Neither should you.

— Allison Werrell

LETTERS TO THE EDITOR

Observer should support women's soccer team

Thumbs down to the Central Washington University Observer. As a major establishment at this school, you would think the Observer would try and be supportive of student activities and functions instead of bad mouthing them. Imagine my surprise when I opened last week's edition to find a large box with Thumbs Down to Central Women's Soccer across the top. I know to expect a low quality newspaper every Thursday afternoon, but I never expected to see jabs taken at fellow students and athletes. Since the beginning of this year's soccer season, there have been at the most 10 to 12 Central students out there supporting the girls, while the away team's fans were at least double that amount. Maybe the staff of the Observer should try and get out and support our school's athletic teams instead of sitting in your offices and taking pot shots. If you keep printing such low quality material, the Observer will never be anything more than the fodder for jokes and ridicule it is right now. I'd like to congratulate the Central women's soccer team for doing their best with what they've had to work with this year, and I hope they know that their true fans appreciate all the effort they've put forth. I'm pretty sure you won't print this, as I'm sure you'll think up some other "clever" little blurb to waste the space instead.

Sincerely, Christopher Marzacci Junior Housing and Design

Soccer players find article deeply offensive

Honestly, I have never picked up an issue of the Central Washington University Observer in the past year, until last Thursday's edition. I imme­diately flipped to the Sports section to see what was being reported and found you Thumbs Up and Thumbs Down "articles." As a member of the Central women's soccer team, I was deeply offended by your comments, as were the other members of my team. Where we would expect to receive support from our fellow stu­dents, we instead found hurtful criti­cism and distasteful bashing. I am in disbelief that our own school's publish­ation would print such trash. I would fully support the "Thumbs Down" to a rival school such as Western Washington University, but to condemn a part of our own university is immature and unprofessional. I have never thought of the Observer as a reputable paper, but only as a way to stay connected to our school. In the future, maybe I will choose to leave the Observer in a pile on the floor, or in the trash where it belongs.

—— Sincerely, Members of the Central Washington University women's soccer team

LETTERS TO THE EDITOR POLICY

The Observer welcomes letters to the editor. All letters must be submitted by 5 p.m., Monday before the week of publication. Letters must be typewritten or computer-generated. All letters must include your name and phone number for verification. Only one letter a month will be accepted from an individual. The Observer reserves the right to edit for length, style, grammar, layout and matters of taste. Anonymouse letters will not be published. Send letters by mail or e-mail to: The Observer, Central Washington University, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax at (509) 963-1027.

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TASTEFUL RESTORATION OF KAMOLA HALL

Central Washington University decision makers wisely chose to renovate Kamola Hall. One of the original buildings on campus, Kamola houses memories for many, valuable history and Lola, the ghost that is thought to haunt the attic. A well-done restoration will only enhance and beautify Central's campus.

BACK TALK

Is parking a privilege or a pain?

Last week the Observer asked, “Has parking on campus become a nightmare, or is parking on campus a privilege that sets Central Washington University aside from other state universities?” Your responses to that question, which are published below, offer a variety of opinions on the heated debate.

Parking isn’t worth the cost of the permit

“There is no need to pay to park on campus. There is no parking on campus.”
— Danielle Sorgenfrei, junior, undecided

Accept parking situation

“It seems as though parking is a rather temperamental situation among Central students. There are many diverse points that can support either side of the argument, but the fact of the matter is that complaining about parking is just as good as complaining about traffic in Seattle. Yes it sucks, however there is not a lot to be done considering the demand for parking passes and the amount of spaces. So all just need to get used to it and plan accordingly for the time being. And for everyone who lives within a one mile radius of campus, just get off your ass and walk!”
— Kristin McDonald, senior

It’s easier to walk than drive

“It’s a pain. I’d rather just walk and get the exercise.”
— Jessie Solander, junior, elementary education

Are you planning to attend David Spade and other Homecoming events?

“Rally in the Valley,” the theme of Central Washington University’s Homecoming 2002, will take place beginning Monday and last through Sunday Oct. 27. Festivities scheduled will include a movie series with a football theme, Rally in the Alley at Ellensburg Bowl, a student dance, a five kilometer fun run, a football game against Western Oregon, a golf tournament and a comedy show featuring David Spade.

If you are planning to attend David Spade and other Homecoming events, please sign up at the SUB or send a request to observer@cwu.edu. Leave a 30-second long message at 963-1073 or send 100 words maximum to observer@cwu.edu. Please include your name and telephone number for verification.

THUMBS UP

“Thumbs up to the police and campus security for keeping Ellensburg safe.”
— Hilary Shemanski, Staff photographer

THUMBS DOWN

“Thumbs down to the administrative body at CWU for their inability to control the campus.”
— Tabitha Prather, Staff reporter

“Thumbs down to the students who choose to drive every day.”
— Bryan Waters, Staff reporter
Elevated Entertainment

Forget Seattle

The new and improved Thunderbird re-opens as one of the largest clubs in Washington State.

by Rachel Mills
Staff reporter

It is commonly believed that Ellensburg already has the most bars per capita in the state, but there is always room for another, especially if it has two bars, a VIP room and a dance club. The Thunderbird, located at 403 West Eighth Ave., has opened its doors with a much needed facelift.

Jesse Chicklinsky, along with his brother and his brother's wife, reopened the Thunderbird this June, after purchasing it a few months prior. It is open for business, even though there are still renovations in progress.

"We got a good deal that had great potential," Chicklinsky said.

The Cle Elum natives have kept themselves busy with all of the plans and renovations. They started by building a main lounge on the first floor with a bar, a dance floor and an Internet jukebox. The jukebox is programmed with 400 songs, but can download more than 100,000 songs from the Internet within a matter of minutes.

"The walls are made with solid cinder blocks so we can pump up the music full blast and we don't worry about hearing it in the restaurant or the noise ordinance," Chicklinsky said.

The main lounge is also equipped with a stage for karaoke on Thursday and Saturday nights and the occasional strip show. Female strippers will perform at 8 p.m. on Friday Oct. 9. "Remember the Titans," a film documenting his achievements, was released in 2000.

``The city attorney refused to say if stripping was illegal or not." --- Jesse Chicklinsky, Thunderbird owner

By removing the full-service restaurant, the menu has been slimmed to simple affordable meals. The kitchen will stay open until 2 a.m.

Next to the restaurant is a large space that will eventually hold 23 arcade games and two pool tables, providing a great hangout for underage people.

Chicklinsky is waiting for the okay from the city, since it is so close to the bar.

Upstairs, the main bulk of the new club has something for everyone.

There are three more pool tables and an air hockey table at the top of the stairs, creating a sanctuary for those with two left feet.

Hot from all the dancing? Join friends the balcony. Even though it's heated, the Ellensburg wind will still vail and cool you off. Just don't get too close to the railing if you have imbibed a bit.

"We had to put in a higher railing, since people had a tendency to fall off," Chicklinsky said.

Moving back inside, one finds the dance floor with light shows, and carpeted walls with black lights. Above the dance floor sits a large DJ booth and Angela Erikson, a Central Washington University graduate who has been DJ-ing for seven years. She was spotted by the owners while spinning at The Mint.

Next to the dance floor is the VIP section, which patrons can enjoy with an additional ticket price.

"Inside the VIP room you can get top-shelf alcohol. There is also a computer with a programmed menu that goes directly to the kitchen. The food will be sent up through a dumb­

" what we'll take," Dak Heard, a graduate of the Titan's defense coach. Because of Boone's appointment, the integration controversy quickly switched to him.

"It didn't take long for me to realize that the whites didn't like me because I was black and the blacks didn't like me because I wasn't black enough," Boone said.

Boone knew that to be a winning team, the Titans must first be a united team.

He installed this logic into the Titans, teaching them to embrace diversity instead of letting it tear them apart.

In the summer of 1971, Boone began to apply his way of life on the town of Alexandria, Virginia after its segregated schools integrated into one. The school was named T.C. Williams High School and in its division in Virginia, it had the only integrated football team, the Titans.

The idea of having whites and blacks on the same team, let alone the same school, angered the people of Alexandria. This anger only inten­

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Boone knew that to be a winning team, the Titans must first be a united team.

He installed this logic into the Titans, teaching them to embrace diversity instead of letting it tear them apart.

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Young American's tour hosts skatepark concert

Activism in Ellensburg could be considered an oxymoron to the majority of this rural community. While college towns are often associated with students organizing liberal political activism, Ellensburg is better known for students organizing Wednesday night jugglers.

Last Thursday, the downtown Ellensburg landscape had a distinctively different appearance. Despite the less-than-ideal weather conditions, an eclectic crowd of all ages filled the bleachers and surrounding area of the skate park on Pearl Street. Teenagers clad in leather jackets, mohawks and other punk rock garb gathered alongside parents and young children to participate in The Young American's Do It Yourself Rural Revolution Tour 2002.

The opening act was Ellensburg's own Fall Away Facade. The band played with a new drummer and its inexperience was evident through the three-song set. Apparently it was attempting to raise money for lessons through its CD's to the crowd for $15 each.

The second act, Free Verse, stole the show with pissed off, politically charged, hardcore punk rock. The all-female band greeted the crowd with their take on the climate of Ellensburg.

The crowd's attention was immediately captured and did not relinquish as Free Verse ferociously tore through their set. The band's chemistry was undeniable as all three members took turns spouting off ear piercing rants with an intensity few bands can match.

Free Verse is not only musically talented, but politically active as well. "For me, personal issues are political issues. If you have an opinion you are political," Machell said, speaking of the message she hoped to bring across to the crowd.

The headline of the show, Ms. Led, is another politically charged all-female rock group.

Ms. Led had a distinctively punk influence on its music, but with a more pop-friendly sound to it. This helped bring a diversity of music to the show.

Ms. Led made the significance of their music clear by speaking to the crowd about its feminist beliefs. While Ms. Led seemed genuine in its message, the band lacked the intensity of Free Verse. Along with the bands spreading their political messages to the crowd, merchants sold shirts and pins expressing different types of political idioms, ranging everywhere from world peace to anti-Nazi.

Free Verse performs its punk entwined political rock, following Blue Mouse Theater at Thursday's Young American's Do It Yourself Revolution Tour 2002.

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Music for the passionate
Jimmy meets and eats the music world

For centuries, men have been taught that being labeled emotional is a less than ideal trait. Music has been one of the few outlets for males to express their emotions without the worry of being outcast by their peers. Despite this accepted outlets of emotional expression, many men still hide their more introspective feelings away from the sight of their friends. Bands like Nirvana have made it acceptable for men to listen to music that deals with the depths of depression, but bands that deal with escaping from those depths are still often labeled as being “pussy.”

While music has always dealt with emotions, it was during the 1980s that a genre of music was created called “emo,” short for emotional music. This music took the emotional struggles of life and put a positive light of hope on them. Emo accomplished this by dealing with much of the same angst as punk music, but with lyrics that are more introspective and with a less harsh sound. It offered its listeners the hope of escaping from the dreary reality of life that was being reinforced by rock and punk bands of the time, without the bubble gum fake world of pop music.

Thanks to bands such as Weezer, over the past 10 years the mainstream has more readily accepted emotional music. However, controversy over what makes a band truly emo, and not just another pop band singing about broken hearts, has been the cause for much debate. Jimmy Eat World is one of many bands that seem to find itself in the middle of this controversy of what constitutes a band being emo.

Deciding on an exact definition of emo music and the bands that fit in the genre is best left to elitist music fans, who frequent Internet message boards and Nick Hornby characters. For fans less concerned with classification and more concerned with music, Jimmy Eat World is a band worthy of interest.

Jimmy Eat World may have a very radio friendly pop sound, but it is refreshingly out of place in today’s pop world of overnight success and songs about getting ass. It has been a stellar indie band over the past decade, traveling the United States while slowly building a loyal following.

It has proven the value of patience with the success of its newest self-titled release. A melancholy eleven-track feast for disen­chanted youth, the CD is highlighted by honest lyrics of inter­personal and teenage pain, laid into pop-rock beats.

The album is solid and unrep­­etitive with songs ranging from the radio friendly hits, “In the Middle” and “Sweetness,” to the slow ballad about the death of a friend in “Hear you Me.” “Bleed American” is an intense pop rock and showcases Jimmy Eat World at its lyrical and musical best.

Jimmy Eat World does not attempt to be a groundbreaking or an extraordinarily great band. Instead, it seems happy excelling in the medi­ocrity of the pop world. Its music is about having fun while offering reassur­ance to their listeners with easily relatable lyrics. The band is not concerned with being serious. The concept for its music video “The Middle” is a high school underwear party. Its name also shows just how seri­ously the band takes itself: not at all.

Despite what some might think, the acronym of the name (JEW) is mere­ly coincidental and has nothing to do with the bands religious affiliation. The name is actually derived from a picture that lead vocalist Jim Adkins’ little brother drew of Jim eating the world following a sibling squabble. Jimmy Eat World is touring the world and has not yet announced concert dates for the U.S.

For those wanting an easy-to­swallow taste of what emo music has to offer, take a listen to Jimmy Eat World.

If your music palette craves more of the emo world, try “Through Being Cool” by Saves the Day or “Through Being Cool” by Yellowcard.

For those wanting an easy-to­swallow taste of what emo music has to offer, take a listen to Jimmy Eat World.

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Bands such as Jimmy Eat World (top) and Weezer have helped emo gain popularity in the mainstream music world.

Continued from page 8

"The problem is that everyone wants to go downtown because they can go from bar to bar to bar," Chicklinsky said. "To curb the problem, Chicklinsky created the different rooms so everyone can find a place to hang out. Ever the original owner, Glen McClaskey, fits in.

"I still go down there for food," McClaskey said. "Chicklinsky has a capacity of 515, the Thunderbird has the largest club capacity in Kittitas County and in the state.

"It is a way bigger project than all of us anticipated. We are confident that things will continue to improve," Chicklinsky said.

Forget Seattle, Ellensburg has a nightlife of its own, without a cover charge.
Emo or emu: confusing today's music consumer

These days, for anyone who cares, the emo (emotional) genre is a hard one to define. This is because it relates more to a feeling than to a sound. Ask any music store owner what emo CDs are available and he'll probably retort with an open-ended question: What style of emo are you interested in?

Emo, said by those in the loop, had its birth in the 80s punk-hardcore group Rites of Spring in Washington, D.C. This group quickly disbanded and molded into Fugazi. Fugazi, prevalent still today, expanded upon the lyrical content and vocal styles of emo. And it very well could be a label scout for independent bands and artists.

Stray away the music from any emo-influenced band and the listener will most likely hear a crooning, falsetto voice spouting words about lost love, depression and a hope for a better tomorrow. But wait. I'm sure a lot of music consumers are asking, doesn't that describe a majority of emo-influenced band and the listener doesn't that describe a majority of emo? They're right.

Eight years ago, while touring the East Coast, Rodeo Records owner Mark Pickerel said he heard the name "emo" many times. Then it was: "This further proves my theory that music labels are suffering an emo preoccupation. Finding it too hard to label a band with any other genre, they figure, 'why not just label them emo?" This continued behavior, however, will only further the confusion of the music consumer. Hopefully it's a label that will fade away.

Fourteen bands in the emo genre to check out and listen to

1. Rites of Spring
2. Fugazi
3. Sunny Day Real Estate
4. Built to Spill
5. Modest Mouse
6. The Get Up Kids
7. Triple Fast Action
8. The Promise Ring
9. 763-ERO
10. Mineral
11. Weezer
12. Dashboard Confessional
13. Jimmy Eat World
14. Unwound

Following Fugazi, it stuck to mid-90s Northwest groups like Sunny Day Real Estate, Built to Spill and Modest Mouse and then quickly died out, as fast as it came in. Now, with the help of record labels, it has spread like the plague.

It seems that labels are too quick to categorize the next band they see or the next sound they hear as emo. My retired group Absolute Elsewhere recently sent one of its songs, "Hyroglyphic," to A&R scout for independent bands and artists. My brother received the critique only to find, guess what, that Absolute Elsewhere is the next emo band in the long line of emo bands. Go figure.

With his heart on his sleeve and a guitar in his hands, Chris Carrabba is the poster boy for the broken heart club. His band Dashboard Confessional and he sings the woes of love gone wrong. Originally the front man for the punk group Further Seems Forever, Carrabba was encouraged by friends to share his feelings after a bad breakup. For those who have felt jaded, either album, "Swiss Army Romance" or "The Places You Have Come To Fear the Mos," offers a bitter-sweet cure. It's cheaper than therapy and he's pretty darn cute.

Many bands try to convey the feelings that everyone experiences in the lessons of life, whether they be anger, loss or betrayal. Carrabba communicates such sentiments in a voice that seems to bare his very soul. Perhaps Carrabba himself just has the ability to articulate that which is hard to admit.

Careful not to classify himself as traditional emo-core while others are quick to name him king, Carrabba has held on to his punk rock roots while embracing his vulnerability. In "Screaming Infidelities" his voice cracks under the strain of painful realization. With brutal honesty Carrabba shares his intimate experience of another's infidelity.

Dashboard Confessional is just a little taste of what the emo musical movement has evolved into.

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Observer — Scene — Oct. 17, 2002
Local tricksters strut stuff at first annual youth tour

Local amateur skaters attempted various ollies, grabs, grinds, and kickflips at Ellensburg's skate park last Thursday for The Young American's do it Yourself Rural Revolution Tour 2002. The tour promotes social and political issues as being a fun way to get involved within a community with the help of both spoken word and musical acts from around the town and region. Ellensburg was the first stop on the tour this year and will continue to be so in the future.

Football strikes again in New Mexico

by RJ Brown
Staff reporter

Last Saturday Central Washington University's football team added yet another win to the start of a successful season as it defeated Western New Mexico University (WNMU).

Solid performances by both the offense and defense helped contribute to the 56-10 victory, solidifying a recent move in the rankings to 9th in the American Football Coaches Association Poll.

"From a defensive standpoint we tried to take away their running game and screen plays which is something they normally do well," head coach John Zamberlin said.

Offensive line played a key role in the success of the Wildcat offense. The Wildcats used their passing game to their advantage. As junior quarterback Dale Chase completed 18 of 25 passes, which totaled 313 yards and three touchdowns.

As the game pushed on, Central's running game began to heat up. For the second consecutive week sophomore running back Willie Johnson rushed for three touchdowns, adding to the Wildcat offensive attack.

Wildcat sophomore receiver Moses Lewis made a significant contribution with four catches for 105 yards and two touchdowns.

WNMU with nine tackles. "Preparation for this upcoming game played a key factor in the successful defensive play," Walker said.

Members of the offense also gave credit to the defense. "It starts with the defensive line. If they can put pressure on their offense it makes everyone else's job easier," Johnson said. "Their quarterback was dancing around a lot back there in the pocket and our defense put so much pressure on them they did not have time to throw."

This Saturday the Wildcats face the Western Washington University (WWU) Vikings.

The game will be played in Ellensburg at 1 p.m. at Tomlinson Stadium.

Western suffered its first loss of the season last week and will be fighting for a top spot in the Great Northwest Athletic Conference (GNAC). The Wildcats have spent this week preparing for the match.

"We feel good, it's a big game and with a lot of practice and preparation we should go out there and execute on Saturday," Zamberlin said.

Central's overall record versus Western stands at 3-3. Last year Central lost to the Vikings 36-14. The Wildcats have pumped themselves up all season for the upcoming rematch.

"Over the season we built up more confidence, and we trust each other to make key plays," Walker said.

The Wildcats expect to improve their season record to 8-0 and take home the Cascade Cup title for the first time in three years, but accomplishing this goal will not be an easy feat to accomplish.

"At times we feel a little bit of pressure, but everyone on the team feels we can go undefeated," Johnson said.
Rookie takes the helm

New Sports Information Director Jonathan Gordon hopes to bring new changes to Central's athletics Web site during the 2002-03 athletic year.

by Hilary Shemanski
Staff reporter

Last spring Central Washington University's athletic department found itself without an official sports know-it-all. Realizing this could potentially dent the knowledge of the world about Central's athletic program, department heads used the summer to scout the nation for the ideal person to fill the shoes of the newly vacated position of Sports Information Director.

A five-member university search committee, comprised of university staff and community members, chaired by Central's volleyball coach, Mario Andaya, helped Athletic Director Jack Bishop choose 23-year-old Jonathan Gordon from more than 50 candidates during the nationwide search.

Since August 2001, Gordon had served in the athletic media relations office at Ohio University, where he was the primary contact for four NCAA Division I sports.

"Even though Jonathan didn't have a lot of experience, we felt that the experience he did have, joined with his enthusiasm for the job was more than enough to qualify what we were looking for," Andaya said.

Gordon, who serves as the spokesperson for the athletic department, writes press releases, Central Athletics updates and media guides. He also compiles statistics, and updates and maintains the Wildcat sports Web site, which requires him to attend up to five events in three days. As time and budget permits and as Gordon's staff grows, he hopes to be able to travel with teams.

"Jonathan is great. He is hard working for all the sports and does a great job with new ideas. He is taking us into the next century with using computers and the Web stat programs for sports information. We're lucky to have him," Bishop said.

So far, the citizens of Ellensburg have accepted Gordon with open arms. In fact, the people of the town were one of the many things that impressed him during his interview in June, and helped him choose Central as his new stomping ground.

"Ellensburg has a nice feel to it. Obviously, in an ideal world, it would have some more options to it more shopping, etc. But that would also take away from the ambiance of what it has to offer." At age 23, one might think that he has prepared for this position since his early teen years. The fact is, Gordon graduated from high school when he was just 16-years-old. He didn't realize that he wanted a job in sports information until his sophomore year at WOU, where he was working as a student assistant in the sports information office.

"I actually went to WOU to become a high school Spanish teacher," Gordon said. "However, after five quarters, I realized that I

See GORDON, page 16
Athlete of the Week

by Shaunna Kizner
Staff reporter

Name: Blake Walker
Status: Junior
Hometown: Everett
Sport: Football
Position: Defensive Middle Linebacker

Notable: Walker was named GNAC player of the week for playing an excellent game against Montana State University. He had 13 tackles and ten were solo. Walker has the most tackles so far for this season with 42. Last year, Walker had 98 tackles total for the season.

Notes: Walker attended Cascade High School (CHS) in Everett, where he was named first team all-league and all-area linebacker his junior and senior years. He was also captain of his high school team which advanced to the state championships. CHS was third in state his sophomore and junior years. His senior year the team record was 6 – 1.

Outlook on season: The team takes one game at a time, and it looks in each game as being the biggest one of the season.

He said: “I attribute most of my success to my defensive line, who have dominated their opponents and opened up lanes for me to make plays.”
“Captain Insano shows no mercy, just like Central’s football team.”

— Blake Walker

Women’s soccer hopes to improve at season’s end

by BJ Brown
Staff reporter

Central Washington University’s women’s soccer game ended on Friday in a scoreless double overtime tie. Coming off a home victory last week, the team was psychologically prepared to face Western Oregon University.
“We came with a definite game plan and had a few tremendous saves including one penalty kick in the first overtime,” head coach Michael Farrand said.
Throughout the game Barber compiled six saves. The offense played well collectively and senior Kim Glusick had four shot attempts the last week of the season. The Wildcats have been prepared for games all season; today against Rocky Mountain, and one against Simon Fraser on Saturday. The Wildcats look to improve their record down the stretch.
“We’re excited about the upcoming games and feel we play well as a team. The league is very competitive and we feel we have a good chance to finish the season off strong,” Wyman said.

“We came out hard and wanted to prove we’re a winning team.”

— Stacy Wyman, mid/fielder

The Wildcats are gearing up to face two non-conference teams in preparation for fifth place Humboldt State next Thursday.
“We’re going in hard with a lot of confidence and focus, we feel determined to come out and win,” Casillas said.

Centrals cross country troop puts in stellar performance but falls short to rivals

by Staci Peper
Sports editor

Being tired and sick makes most people want to lay down and throw the world to the wind, but Central Washington University’s cross country team. Through sickness and health this team vows to take it all the way to the national championships in late November.
Last weekend the Wildcats kept pace with the Western Washington Wildcats step up at Western Open

Cross country troop puts in stellar performance but falls short to rivals

“Captain Insano shows no mercy, just like Central’s football team.

Photo courtesy of Jason Porter

Junior varsity runner Tiffany Picinich (far right) keeps pace with the front of the pack Oct. 5 at the Willamette Open in Salem, Ore. The Wildcats are now in preparation for the upcoming conference championships later this month in Seattle.
Wildcats battle for fourth in standings

Sophomore Julie Roberts (right) goes up for the spike during a 2-3 loss to Seattle University Friday night. The Wildcats improved to fourth place after a win over Northwest Nazarene University Saturday.

Central splits matches with Northwest Nazarene University and Seattle University

by Takeshi Kojima
Staff reporter

Friday nights are usually reserved for hanging out, partying, or just relaxing from a hard school week, but the Central Washington University volleyball team spent the night in a heated battle against the Seattle University Redhawks.

The Wildcats began the night on the chilly side with a 31-29 loss in the first match, but in the second match the Wildcats began a counter attack on the Redhawks.

Sophomore Julie Roberts had seven kills in the second match and 21 kills on the night. Senior Tracy Anderson had four kills to regain the set 30-20.

In the fourth set, the Wildcats worked hard to avoid a losing streak. Senior Carolyn Mires had seven kills. Senior Cerena Laurence had four kills. Junior Jessica Scott had 14 digs for the night, six blocks and 11 blocks in the set.

"I thought we fought hard and I think it was a tough match," Central student John Burke said.

During the final set, the Wildcats lost momentum. The Redhawks capitalized on Central's mistakes with four blocks bringing their total to 11 blocks on the night.

"We played well. We just played inconsistently, and when you play inconsistently like that, we're going to find it tough to win any matches," head coach Mario Andaya said.

Sophomore setter Kate Reome knows what Wildcats need in order to win.

"We know how we want to finish. We just need to live up to that expectation and really play our game," Reome. Reome had five service aces on the night. "Consistence is the big key for the rest of the season and putting it all together." During the final set, the Wildcats lost momentum. The Redhawks capitalized on Central's mistakes with four blocks bringing their total to 11 blocks on the night.

"We know how we want to finish. We just need to live up to that expectation and really play our game," Reome. Reome had five service aces on the night. "Consistence is the big key for the rest of the season and putting it all together."

Saturday, the Wildcats swept Northwest Nazarene University 30-22, 30-16, and 30-26. Sophomore Julie Roberts had 16 kills, senior Tracy Anderson had 11 kills and sophomore Kate Reome had seven service aces on the night.

So far the Wildcats are 7-9 overall, 5-4 GNAC. Central will travel to Seattle Pacific University tomorrow, and come back home to face Northwest College at 7 p.m. on Oct. 22 in Nicholson Pavilion.

Helpful Hints to Getting a Restful Night's Sleep

Are you getting enough sleep? Half of all adults aren't. Yet adequate rest is vital to health and peak performance.

- Go to bed and get up at the same time everyday... and even on the weekends. Why? You'll help regulate your body's internal clock to get the 7-9 hours of sleep most adults require. IMPORTANT: Avoid naps. They can affect your ability to fall asleep at night.

- Skip stimulants like caffeine and nicotine from late afternoon on. And don't use alcohol to induce sleep. As the effects of the alcohol wears off, your brain actually grows more alert.

- Squeeze in daytime fitness. In one recent study, regular exercisers not only slept almost an hour longer than non-exercisers, they also fell asleep in half the time.

- Establish a relaxing bedtime routine. TRY: A warm bath, light reading and pleasant music might help you to wind down after your day. FACT: Listening to classical or New Age music at bedtime has been shown to help insomnia sufferers fall asleep.

Breast Cancer:
Seven Ways to Lower Your Risk

October is Breast Cancer Awareness Month and every woman is at risk but fortunately researchers are finding that certain lifestyle choices may lower risk:

- Cut the fat. Countries with high-fat diets have the highest rate of breast cancer. SMART: Choose foods high in fiber such as beans, bran, whole grains, fruits, and vegetables.

- Maintain a healthy weight. WHY: Obesity may be linked with breast cancer.

- Stay active. Research suggests that exercise helps prevent breast cancer. Example: One study found that women who exercise at least four hours a week can cut their breast cancer risk by 60%.

- Limit alcohol if you drink. More than 46 studies have linked alcohol abuse to an increase risk of breast cancer.

- Don't smoke. You already know smoking causes lung cancer, but it also increases the risk of many other cancers. Smokers may be more than twice as likely to develop breast cancer than nonsmokers.

- Keep screening. Do monthly self-exams and see your doctor regularly. Lifesaver? Ask about having mammograms and when to start and how often to have one.

- Talk to your doctor. If you are planning to take any estrogen-containing pill, carefully discuss the topic with your physician. Increased levels of estrogen are believed to play a role in breast cancer, but the benefits may well outweigh the risk.

For more health related information, contact Jan Mitchell at 963-1377 or go to www.cwu.edu/sports/ut or r/purpos/

FEMALE ROOMMATE wanted to share two bedroom townhouse. Split 1/2 of rent and utilities. Pets are ok. If interested email me at schultz@cwu.edu


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Piano WANTED! Small piano NEEDED. Wants to buy so I can learn to play. Might need books and lessons too! Must be affordable. 925-9247.

Christine = 963-1026

Limited time offer: beware is on, this section will fill up!
GORDON: New Sports Information Director right at home in Ellensburg

Continued from page 12

could not see myself teaching high school Spanish for the next 30 years of my life and enjoying it.”

He graduated from WOU in June of 2001 where he was the sports editor for the school newspaper. He also has experience maintaining web pages, which was one of his many responsibilities at WOU and also served as a host for the cable television program, “Wolfpack Week in Sports.”

Gordon has received 17 excellence awards for his publications from the National Association of Intercollegiate Athletics Sports Information Directors Association and the College Sports Information Directors of America.

“The awards were actually received for my “behind-the-scenes” roles with the publications, writing copy for them. I was a contributor to the award-winning publications, I guess you could say,” Gordon said. “I think the publication that I am the most proud of would be the 2000 WOU Volleyball Media Guide, which I worked on cover-to-cover (including layout and copy). I don’t think I won an award for that one, but it is the one I am the most proud of.”

Central’s former Sports Information Director Roy, Elia held the position for two years and is now working to secure sponsorship for the Central radio sports broadcast program. He can be heard announcing the football games.

Fans can view some of Gordon’s handiwork by going to www.wildcatsports.com, where information about all of the happenings in Wildcat sports can be found. Gordon is hoping for a newly designed Web site early next year.