Black Hall projectors pillaged

by Shane Cleveland
News editor

Central Washington University’s Board of Trustees recently extended President Jerilyn McIntyre’s contract on a three-year rolling basis. Assuring positive annual evaluations, McIntyre will receive a new three-year contract. An unfavorable review would discontinue the roll over of the contract.

Gwen Chaplin, BOT chair, said this is a typical way president’s contracts are handled.

“It’s sometimes a way a board can express appreciation,” McIntyre said.

This agreement was reached in a way of rewarding McIntyre after she refused to consider a pay raise.

“I think they (BOT) tried to be very fair and supportive in these difficult economies,” McIntyre said.

She said the school, as well as the state, is facing tough budgetary times, and state employees across the board did not get a pay raise.

“IT just didn’t seem appropriate that I would (get a raise),” McIntyre said.

Chaplin said it was regrettable that McIntyre turned down a raise she deserved, but thought it was an admirable thing to do.

“We want to keep her around, we think she is doing a dandy job,” Chaplin said.

McIntyre came to Central in July 2000, and the first challenge she faced was a downturn in enrollment. Through beefed-up marketing and recruitment methods she has since brought Central back and above its past enrollment levels.

Now that enrollment is restored, McIntyre said the next important step is to get adequate funding, but her priorities do not end there. In her continuing time here she said it

See THIEFT, page 4

BOD proactive with state legislature initiatives

by Eva Tallmadge
Staff reporter

The Associated Student Council will propose two new initiatives to legislature concerning tuition and the future of the new music building.

The first initiative will cap tuition increases. Last year tuition at Central increased by 14 percent.

“It’s important that we talk about the why’s; why is the multicultural society a good society?” Libby Street, special assistant to the president, said. “We wanted someone who could talk about how you make it real in the context of a curriculum.”

Last fall, President Jerilyn McIntyre appointed a council to address the issue of diversity and to develop a plan for encouraging inclusion at Central Washington University. After months of discussions, forum and goal construction, the Diversity Council presented a number of recommendations to McIntyre.

One recommendation suggested that Central devote an entire year to transforming its practices and policies to create a campus community that would embrace diversity.

“Everyone should take responsibility for creating a very welcoming environment,” Keith Champagne, assistant vice president for student

See SPEAKER, page 2

Series addresses Central’s core value of diversity

by Emily Bonden
Asst. news editor

Cultural diversity takes center stage today in McConnell Auditorium as author and historian Ron Takaki speaks at this year’s first presentation of the Presidential Speaker Series.

Takaki, renowned in the world of multicultural studies, will present workshops and discussions to students, staff and faculty.

In his book “A Different Mirror: A History of Multicultural America,” Takaki explains how “many of us are perplexed about our national identity and our future as one people.”

Takaki will discuss the importance of embracing diversity and integrating those ideas into curriculum.

“We wanted someone who talks about the why’s; why is the multicultural society a good society?” Libby Street, special assistant to the president, said. “We wanted someone who could talk about how you make it real in the context of a curriculum.”

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“Everyone should take responsibility for creating a very welcoming environment,” Keith Champagne, assistant vice president for student
Police Briefs

compiled by Megan Wade
Staff reporter

Vandalism
10 a.m. Oct. 10

A report had been made that "WWU" had been burned into the football field at Tomlinson Stadium. It appears to have been done with some type of gasoline or diesel fuel. The 8 to 10 foot tall letters were painted over before Saturday's game.

Correction

A Wildcat News Bite printed in the Oct. 17 issue of the Observer related to the series of vending boxes. Officers have not yet recovered from the scene. The subject was transported to the University of Kentucky Medical Center.

Tunstall redefines dining

by Jennifer McDaniel
Staff reporter

As the doors slide open an enticing aroma assails your senses. A student may have just sat down to a plate of freshly prepared pasta, toasted with his choice of sauces, garnished with freshly grated Parmesan cheese and complemented with two hot breadsticks.

The re-opening ceremony has come and gone and Tunstall Dining Hall is becoming Central Washington University's best kept culinary secret.

Tunstall illustrates a new trend in dining on campus. The full 300-seat dining room suggests Tunstall will not be a secret for long.

Tunstall is nestled between the backside of Sue Lombard Hall and Lind Hall. Tunstall was closed three years ago because of low enrollment and lack of housing occupation on the south end of campus.

Geri Palmer, senior catering manager, and Shawn Matteck, executive chef of dining services, were given the go-ahead to re-open Tunstall this quarter and devised what they call a "marketplace themed dining experience."

"It's the best place to eat on campus. We eat here every day," Alexandria Holden, junior museum studies major, said. "The chef flips the pasta which is so cool. It's really fresh here and you get your money's worth," Holden said.

There are seven stations designed to ensure the diner receives a full meal: the first has a Mongolian theme where a chef will cook the diner's choice of vegetables to order. A hot sandwich station, which Matteck calls the good old comfort foods, includes fries, tater tots, potato pies, mashed potatoes and the sandwich of the day.

A hot sandwich station, which Matteck calls the good old comfort foods, includes fries, tater tots, potato pies, mashed potatoes and the sandwich of the day.

In the evening, the pasta bar becomes a make-your-own breakfast bar where students actually cook their own food. They are assisted by kitchen attendants to teach them how to flip an omelet, make pancakes or create their own style waffles.

"We want to create the impression of clean, fast, crisp, sharp and fresh service," Matteck said. "We get the students totally involved in what we're doing." Patio dining is another feature to be introduced this spring. The same market-style concept may be used in the new student union building when it opens.

Diners watch as meals are prepared by Tunstall staff at the Mongolian grill. The unique market-style dining hall has seven different stations students can enjoy.

- A soup bar, dessert bar, salad bar and a sandwich/wrap station are also featured. Finally, a made-to-order pasta bar rounds out dining options. Every station provides a vegetarian entree.

With the made-to-order concept, some may ask about the turnaround time between ordering and eating. The wait is usually three to five minutes.

"Nobody minds the wait," Palmer said. "It is a thrill to see it cooked in front of you, to get the smells and the theatrics."

Laura Jordan, sophomore psychology major, was introduced to Tunstall through Resident Advising.

"We want to create the impression of clean, fast, crisp, sharp and fresh service," Matteck said. "We get the students totally involved in what we're doing."

Patio dining is another feature to be introduced this spring. The same market-style concept may be used in the new student union building when it opens.

SPEAKER: Panel discussion to follow speech

Continued from page 1

affairs and chair of the Diversity Council, said, "We should all have an appreciation, a value, a respect, and an understanding of the concept of diversity." McElroy's plan is to include all levels of the university in systemic and institutional changes to achieve "excellence through a diversity of ideas and people," as stated in the university's core values.

Champagne said to reach that goal the university must look at its practices, policies, and curriculum to ensure that they create an open environment.

"The best outcome is that it will get students thinking, what more should I be expecting from my classes," Nancy Howard, Office of Equal Opportunities director, said. "And that it will get faculty thinking, what more can I be providing to my students to give them a broader perspective of the contributions that have been made to my field by a variety of people?"

Street said that she hopes today's visit by Takaki will act as a catalyst for future change and awareness on Central's campus.

In addition to his evening presentation, Takaki will conduct a student discussion from 1:30 p.m. to 2:30 p.m. in Club Central and a faculty workshop from 3 p.m. to 5 p.m.

Takaki's lecture will be presented symposium style this evening at 7 p.m. in McConnell Auditorium. A panel discussion of students, staff and faculty will follow the presentation. Admission is free.

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Correction

A Wildcat News Bite printed in the Oct. 17 issue of the Observer about the discontinuation of Vendimat Cards incorrectly stated that a cash unit in the Fishbowl can be used to start a general debit plan on Connection Cards. Debit plans must be set up by calling 963-2711. Once the account is activated, the cash machine near the doors in the Fishbowl can be used to add money to the account.
Associated Students,
The Office of Legislative Affairs is now a full functioning team. On Monday October 21, 2002, Myles Miholland was hired as the Assistant Director for the Office of Legislative Affairs and David Eluidt-Graym as CWU's Legislative Liaison. These two individuals have ample knowledge of political process and possess the necessary skills to meet all of the responsibilities they will be presented with. The Office of Legislative Affairs and David Eklund-Grayum as CWU's Legislative Liaison. These two individuals have ample knowledge of political process and possess the necessary skills to meet all of the responsibilities they will be presented with. I also be involved by becoming a part of the Washington Student Lobby. The first meeting will take place Tuesday October 29, 2002 at 3:30pm in the SUB room 204. We hope to see you all there.

ASCWU RESIDENCE HALL COMPETITION
An award will be given to the Hall with the highest attendance to weekly ASCWU Board of Directors meetings during the month of November. The ASCWU BOD meetings are held every Monday at 3:30 p.m. in the SUB. The highest attending Residence Hall will be awarded the grand prize at the December 2, 2002 BOD meeting. Please direct any questions to Tamara Broughton, Interim Director, Office of Government Relations.

NEWSREADER READERSHIP PILOT PROGRAM
Both the New York Times and USA Today have presented distinct newspaper readership programs. The New York Times pilot program includes the distribution of the four selected newspapers. The newspapers will be monitored daily to track which paper is being most consumed. Upon completion of the pilot program it is the hope of the ASCWU that a readership program. The New York Times pilot program includes the distribution of the four selected newspapers. The newspapers will be monitored daily to track which paper is being most consumed. Upon completion of the pilot program it is the hope of the ASCWU that a

ASCWU RESIDENCE HALL COMPETITION
Starting November 1, 2002 the ASCWU BOD will be sponsoring a Residence Hall competition. An award will be given to the Hall with the highest attendance to weekly ASCWU Board of Directors meetings during the month of November. The ASCWU BOD meetings are held every Monday at 3:30 p.m. in the SUB. The highest attending Residence Hall will be awarded the grand prize at the December 2, 2002 BOD meeting. Please direct any questions to Tamara Broughton at 962-7280 for information.

ASCWU PROMOTES HEALTHY CHOICES TODAY (THURSDAY) AT NOON IN THE SUB PIT
Join your ASCWU Board of Directors in celebrating "Healthy Choices" with a rootbeer leg!
THEFT: Several universities struck

Continued from page 1

may have been unlocked. Rittereiser said these are issues the administration needs to look at.
"You have to evaluate the issue of classrooms being unlocked and people coming and going at will," Rittereiser said.
Police said it would have taken a long time to remove the ceiling mounted units, which are wired to other educational technology within the classroom.
The projectors are valuable for personal use, creating a lucrative marketplace. Rittereiser said items such as these are being auctioned on Ebay and other internet auction Websites.
Thieves have targeted institutions throughout the country.
Rittereiser is aware of similar burglaries at Washington State University, Western Washington University and other northwest schools. The University of Washington has reported hundreds of stolen units.
Police urge anyone with information to call 963-2959.

BOD: Funds sought from state

Continued from page 1

University, Western Washington University, Eastern Washington University and Central.
"The efforts of these people have greatly affected how much we pay as students," McMichael said.
Central’s newly appointed legislative liaison is David Ekland-Grayum. Ekland-Grayum will be Central’s WSL representative for the 2002-2003 academic year.
McMichael and Medrano are urging students to get involved. Students can register to vote, fill out debt checks, go to WSL meetings, check out local media sources, volunteer for lobbying days when students visit legislatures, send letters or call their district representative or go to the ASCWU office to find out more information on contacting legislators.
The second initiative is based on completing the new music building. The first phase has already been approved by the legislature, but a second $14 million proposal hasn’t been approved yet.
The first phase incorporates the building of a 40,000 square foot building with a 600-seat concert hall. Phase II is the academic wing that will house the restrooms needed for both phases. The building will be located on the corner of 14th and Alder.
"We originally asked for $25 or $28 million and it became clear that the legislature was not going to give us the whole thing, so we asked to do it in two pieces," Peter Gries, music department chair, said.
The phases are budgeted at $14 million each, although the actual construction of the second building should be much less. Included in the budget for the second phase is money to purchase equipment.
If the second phase is not funded, the music students and faculty will be required to divide their time and instruments between the Phase I building and Hertz Hall.
"In terms of critical need there’s no question, but with the state economy the way it is, I don’t know," Gries said.
The construction of Phase I began in September and is expected to be completed in December 2003. If Phase II is approved the construction will begin in September 2003 and continue until November 2004.

Scholarship announcement

Chela Financial is awarding five scholarships of up to $5,000 and 10 of up to $2,500. Applicants must be eligible to receive financial aid, enrolled at least half-time and have a 3.0 grade point average. The deadline is Oct. 31, 2002. For more information, visit http://www.joannastudents.com/*87

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**“RALLY IN THE VALLEY”**

**Friday, October 25**

**CWU Alumni Awards Reception**
- 12 noon in the Lombard Room, open to the public.

**Moonlit Valley Homecoming Dance**
- MUSIC BY ENTERTAINMENT PLUS
- photographs • mocktails • refreshments
- 8 p.m.–midnight
- SUB Ballroom
- $10 advance, $12 at door
- advance tickets available at SUB Information Booth & Jerrol's, or use your meal card at Cats C-Store.

**5K Fun Run**
- Pre-register @ Tent-N- Tube service counter in the SUB
- $12 covers entry & t-shirt
- Late registration begins at 8 a.m., Nicholson Pavilion (event starts @ 9)

**Homecoming Football Game**
- CWU vs WOU
- 1 p.m., Tomlinson Field
- GO CATS!

**Call for Vendors**
- DISCOUNTS FOR CWU STUDENTS
- CALL KAYTE AT 963-3315 FOR INFO.

**Ware Fair is coming...**
- HOLIDAY ARTS, CRAFTS AND FOOD FESTIVAL: DEC. 4–7 IN THE SUB

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**“The Next Stage”**
Spirited changes improve environment at Central

Central Washington University finally has something to cheer about. It's never been better to be a Wildcat, with a nationally-ranked football team, the highest enrollment ever, a University-sponsored entertainer with a household name and improvements to be seen all over campus. For the first time in years, students are proud to be at Central, and are showing it.

There has been a negative stigma attached to Central and its students for years. Scandals, crime, unprofessionalism, apathetic students and sports teams with predictably average seasons have built upon each other and resulted in a lack of school spirit.

Excitement was unprecedented at the Cascade Cup last Saturday. A record number of fans, estimated to number 7,200, overfilled Tomlinson Stadium. And why shouldn't there have been? After a decade of mediocre athletic teams, Central boasts a football team ranked eighth in the American Football Coaches Association Division II Poll, and is the only team from the Great Northwest Athletic Conference to be included in the top 25 in that poll. The football team is the only undefeated team in the National Collegiate Athletic Association Division II, and one of only four college football teams nationwide, in any division, to own an 8-0 record.

Crimson and black-clad students, alumni and community members abandoned school, work and play to support Central. Instead of rushing to the mall, some spent the day in the gym cheering for the Lady Wildcats. As the basketball team played, they gathered in the student section to give a rousing cheer. At the end of the game, the Civic Center gym was filled with students who were ready to watch the football team play. The crowd was so large that it spilled into the lobby and onto the sidewalk.

So many positive changes have taken place this year at Central, it's obvious that those who wrote the Observer, I applaud it for its commitment to the truth. When the Observer printed that the women's soccer team ranked last in the GNAC statistically categories, including goals and shutouts, it was merely printing factual information.

It's obvious that those who wrote the last week have never picked up a real newspaper. If they had, they'd realize that any newspaper has a right and an obligation to present to its readers information that's not only factual, but also reliable. Looking at any newspaper you'll see articles that range from reports of criminal activities to dismal sports performance. Any article that presents information of a personal nature has the potential to embarrass.

Observer's criticism of women's soccer team was justified

I'd also like to respond to the "bashing" of the women's soccer team, but whereas others have criticized the Observer, I applauded it for its commitment to the truth. When the Observer printed that the women's soccer team ranked last in the GNAC statistically categories, including goals and shutouts, it was merely printing factual information.

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I suggest that if the soccer team is embarrassed by their performance thus far, then that information, presented to not only the school but also the entire community, should serve as motivation for improvement. There's no question that students here at Central support the women's soccer team, and every other team, but the issue isn't whether students support a team, it's whether or not the Observer has a right to print factual information. I don't know about you, but when I read a newspaper, I don't want fluff, I want the facts. Sincerely, Ben Davis Junior Law and Justice

More marches at demonstration than were reported

I was glad to see the the Observer reported the peace march held Sunday, Oct. 6. However, I was surprised to read that only 50 people participated. I counted more than 80 people there. It's never been better to be a Wildcat, with a nationally-ranked football team, the highest enrollment ever, a University-sponsored entertainer with a household name and improvements to be seen all over campus. For the first time in years, students are proud to be at Central, and are showing it.

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**YOUR OPINION**

Are you planning to attend any of the Homecoming festivities? If so, what events will you take part in?

"Yes, I'm helping out with alcohol awareness week. On Sunday we decorated the SUB. This weekend I'm helping with the tailgate party before the game." — Rebecca Golheen, junior, community health education

"(I will attend) the football game of course! And also the BOD Root Beer Kegger." — David Uberti, junior, broad area history

"I'm going to the game for sure. I think that's about it. Maybe David Spade if I win one of these cheap $1 raffle tickets for two David Spade tickets from the Chemistry Club." — Ben Howie, junior, chemistry

"I'm going to the Homecoming dance and maybe the football game — I'm undecided." — Karla Schrader, senior, earth science

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**"WWU" BURNED ON FIELD SHOWS POOR TASTE**

Defacing the football field at Tomlinson Stadium last week prior to the Cascade Cup went beyond good-natured rivalry between Central Washington University and Western Washington University. The letters "WWU," approximately 10 yards wide and five yards tall, were burned into the grass near midfield Wednesday night. The letters were covered with green paint prior to the game on Saturday.

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**BACK TALK**

**What will you be for Halloween?**

From traditional ghosts, witches and black cats, to more risque dominatrix, dope queens and "70s pimps, Halloween costumes can be a channel for subconscious desires or just a chance to be someone else for a night. What will you dress up as this Halloween? How will you put your costume together? Will you create your own costume out of rags from the Goodwill, or will you buy a pre-made costume from Fred Meyer?

Your short responses will be published in the next edition of the Observer (Halloween). Leave a 30-second-long message at 963-1073 or send 100 words maximum to observer@cwu.edu. Please include your name and telephone number for verification.

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**LETTERS**

Continued from page 6

and no this was not for an art class. Though my experience last Wednesday could be qualified as a temporary performance installation, my actions were intended as nothing more than a tribute to all the great mothers out there— including my own. And it would not have been possible without all of your perfect participation.

My motivation for this project was the changing of the season, a time that I have always associated with my birth day. Reflecting on this and the woman that had gave birth to me, I developed a plan to pay tribute in my own way, in an abstracted manner, experiencing the pain and pleasure of raising a child for myself.

My plan was that I would be gathering acorns from under a single tree, so that as the project progressed acorns would grow more scarce and I would have to go further to gather them. I would take these acorns and, beginning at the tree, would place them in the grooves of the concrete creating a geometric pattern.

With more people filling the mall as the 12 o'clock hour approached, I would opt to continue my line of acorns out of the safer crevasses and begin to follow the actual cracks that snake their way down the middle of the pathway. All the while trying to make the acorn line longer, having to fix those sections of the line that got destroyed by the flow of people all around me.

How does this relate to motherhood? I saw the tree not only as a mother itself, but also for this undertaking as the source of life experiences that would have to be drawn on in order to raise my child. The line of acorns became representative of my child's development. Early on, as it followed the natural divisions in the concrete, I was attempting to give my child a strong, yet diverse foundation.

The natural traffic on the mall came to be outside influences upon my child and during the early phase of development there were very few.

Finally, there were no more cracks to place acorns in. With my hour up, the project was complete. As my mom had cut me loose, as the tree had cut its acorns loose, I too had to let go of my child and become yet another outside influence as I rushed off to the class I was now 15 minutes late for.

My child was all grown up and ready to take on the world itself.

Rian Nielsen
Junior
Fine Arts

---

**THUMBS UP**

"Thumbs up to students who walk or bike to school. Parking on campus is scarce and a pain anyway, so why not save the hassle and get a little exercise instead."

— Joanne Schmierich, Online editor

"Thumbs up to Erin Condi for her work related to COM 305. She is doing a great job teaching that class."

— Leandra Oliveira, Staff reporter

"Thumbs up to the Thunderbird for finally bringing strippers to Ellensburg."

— Jacob White, Staff reporter

"Thumbs up to the good weather."

— Emily Bonden, Assistant news editor

"Thumbs up to the people who helped sweep the empty cans and broken glass off 19th Street on Sunday."

— Allison Worrell, Editor-in-chief

---

**THUMBS DOWN**

"Thumbs down to the community of Ellensburg for not giving students and residents more weekend activity options other than drinking at the bars Wednesday through Saturday."

— Staci Peper, Sports editor

"Thumbs down for only getting one uncontested drop each year."

— Carly Godden, Staff reporter

"Thumbs down to the Financial Aid Office for always messing up paperwork and being so unfriendly, and stingy with their money."

— Rachel Mills, Staff reporter

"Thumbs down — although the University of Washington and Washington State University both support airport access for ibooks, Central does not."

— Eve Tallmadge, Staff reporter

"Thumbs down to Ellensburg bar time. Standard bar time is 15 minutes fast. For some reason, Ellensburg bars close down 30 to 45 early."

— Sarah Munkres, Production manager
Tricks and treats to sweeten up this Halloween

Freshman John Jaquish (left photo) breaks through a stack of concrete during his Tae Kwon Do performance at the Mr. and Mrs. Central competition that played to a packed Club Central Tuesday evening. Jaquish, who represented Beck Hall, wowed the crowd with a Tae Kwon Do show that included a nunchaku routine, breaking wood and smashing concrete with his hands.

One of the most anticipated holidays of the college year is almost here. Halloween. This year the tradition will be celebrated on campus by a large group of people in the form of costume parties. "Halloween is a day of the college year is almost here. It's a great opportunity to have fun and dress up as your favorite character," said John Taesch, senior elementary education major.

For those looking for diversity in their Halloween celebration, there are some non-alcoholic activities planned. Central will put on the tenth annual Boo Central in the Samuelson Union Building, a haunted house adventure that Central students volunteered to put on as a safe place for kids. Students can go to the SUB Information Booth for more information.

For those looking for diversity from the bar scene for their Halloween entertainment, there are some non-alcoholic activities planned. Central will put on the tenth annual Boo Central in the Samuelson Union Building, a haunted house adventure that Central students volunteered to put on as a safe place for kids. Students can go to the SUB Information Booth for more information. There will also be a showing of "The Rocky Horror Picture Show" at 10 p.m. Halloween night in the SUB ballroom. People are encouraged to dress up as their favorite character and to be prepared for rowdy audience participation with the movie. For an early start on Halloween, there will be a costume party at 8:30 p.m. on Oct. 29 in Davies Hall. Randy Waddell, a residential advisor in Davies, will spin from his large collection of vinyl. "I'll be playing some hip hop, I've got some turntables and some techno," Waddell said. "It may be hard to spot on the surface, but Ellensburg will be a buzz on Halloween night. A little creativity will open up the doors to a great holiday."
Campus Life adds new act to Spade
by Jacob White
Scene reporter

Ask some Central Washington University students why they have not yet bought tickets to the David Spade Homecoming show and one will get an array of non-specific answers ranging everywhere from, “I don’t know” to “I’m busy.” Students who have yet to purchase their tickets now have another reason to attend the show.

Josh Schroeder, lead vocalist of The Pete Moss Band, will perform with his new band, The Paper Moons, as Spade’s opening act.

Scott Drummond, director of campus activities, said he wanted to find someone who was familiar to students at Central and who had a good local following.

“Tosh has been so tried and true here, he’s got such a great following, and certainly the talent. He connects very well to the students and was a good local opening,” Drummond said.

Schroeder was excited about the opportunity and sent a demo to Spade. Given the final okay on Spade’s people along with the recommendation of Drummond.

“Josh Schroeder I guess, but I paid to see David Spade,” said Leslie Warren, a sophomore undecided major.

Campus Life aired an ad during Jerrol’s and the SUB Information Booth at $20 for students and $28 for non-students.

With just days to spare, freshman Curtis Coe buys his David Spade tickets for himself and his friends Tuesday at the SUB information booth.

Lindsey Jackson/Observer

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The Brits hit the right beat

Since the United States ushered in The Beatles in 1964, American music continues to compete with British rockers. The next two pages covers prominent lads and a group from across the pond.

McCartney rocks dome

by Andrew Fickes

Paul McCartney is not dead. At age 60, he’s more alive than ever.

Following his wife Linda’s death from cancer in 1998, McCartney fans saw a man whose former eternal youthfulness was now overshadowed by disenchantment. The media painted a picture of a once-brimming rock star at the end of his musical journey, and the fans took it as such.

Fortunately, for McCartney’s sake and his followers, the light finally came on after a second trip down that long and winding road.

In 2000, he met a British blonde half his age named Heather Mills, a former supermodel, who is the spinal image of Linda. This past summer the couple married. The previous spring, the former Beatles cut his first recorded music in five years, “Driving Rain.”

The 15-track album, including a bonus track of the Concert for New York single “Freedom,” documents the loss of his “lovely Linda” and his undying love and appreciation for Mills.

After his successful “Driving U.S.A.” tour last spring, McCartney stopped by the Tacoma Dome last Saturday, Oct. 19 for a heart stopping, ‘60s nostalgic performance.

Tickets did not come cheap. The highest priced seat was $250 mark. On the first night of the tour, the crowd packed up his Hofner violin and runs through October. Fortunately for Washington, McCartney produced a 15-minute display of large Earth balloons, Asian and European dancers and a glass boxed contortionist in an attempt to unite the world, if just for a little while. McCartney, many times preoccupied with big productions (ie. Wings’ “Daytime Nightime Suffering” and “The Back Seat of My Car”), may have taken his message a bit too far. By the end of the opening, fans were wondering, “when does Paul come out?”

The remainder of the three-hour show went without a hitch, despite the few moments McCartney forgot lines from two memorable nuggets of Beatles treasures (“Blackbird” and “You Never Give Me Your Money”). Ah well; The Beatles are human, too.


Following audience input to the Hey Jude outro, McCartney and his four-member band returned for two encores packed with Beatles music. Numbers included a rollicking “The End,” a version of “Yesterday” utilizing the original Epiphone right-handed acoustic guitar and The Beatles’ first crowd pleaser, “I Saw Her Standing There.” McCartney’s tour has six more U.S. performances.

The Tacoma Dome show grossed more than $2.3 million—the highest in the venue’s 20 year history.

Idol sustains his yelling rebel rock image

by Rachel Mills

Even 20 years after launching his first solo album, Billy Idol, Britain’s original bad boy still draws crowds with superstar magnetism. After a six-year-long hiatus, Idol’s cameo performance in “The Wedding Singer” brought his name back into the limelight and catapulted the singer into a string of tours for over two years, most recently the “Kissing the Skull” tour in 2002.

Idol and original guitarist Steve Stevens played at Seattle’s “Summer Nights at The Pier” on July 27, 2002. Rocking the house with famous hits like “Mony Mony” and “Dancing with Myself,” the crowd gyrated with excitement and nostalgic energy.

Idol’s retention of his 30s sex star status was apparent as the women poured on the stage, braving the gauntlet of body guards to touch the icon. Breasts flashed like they were going out of style. A male fan managed to reach the stage, but Idol’s reception wasn’t as friendly.

Idol, born William Michael Albert Broad on Nov. 30, 1955, changed his name in the height of the late 70s punk movement and started the band Generation X with Stevens. In 1982, Idol released his self-titled solo album in America with his like “White Wedding.” His second album “Rebel Yell” gained rave reviews as well.

Barely escaping death in a 1990 motorcycle crash, Idol made history with his music video for “Cradle of Love.” Idol fell from grace in 1992 when he found himself in court on an assault charge.

Although Idol hasn’t had a hit song in years, his popularity with the crowds has remained intact. His shows have sold out for the last two years of his tour and more can be expected.

Still want more Idol? At 8 p.m. on Nov. 26, Sue Lombard Hall will hold the third annual traveling “Billy Idol Birthday Party” to celebrate Idol’s 47th birthday.

With a comeback that Tonya Harding dreams about, Idol has made a place for himself with the rock stars that stand the test of time.

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In 1969, The Beatles put together “Let It Be,” an album intended to capture the essence of a live performance. It was not released until close to the band’s breakup.

Pictured clockwise from top left are John Lennon, Paul McCartney, George Harrison and Ringo Starr.

Essentials for the Beatles fan

Out of all the British bands that, The Beatles, by far, have been the most documented. Here are the Beatles essentials:

Brit boys - break out

by Jessica Spriggs
Staff reporter

Boy bands are becoming a dime a dozen, but the British import BBMak tries to stand out from the processed, cookie-cutter industry. By writing their own music, playing their own instruments and cutting back on the synchronized dance numbers these boys won fans like no other boy band around.

With its new album "Into Your Head," BBMak blurs the lines between pop and rock.

Mark Barry, Christian Burns, and Ste (short for Steven) McNally formed their band name by putting the first letter of their last names together. The three met while playing with different bands on the Northwest England music circuit. Their casual jamming turned into something more, and they decided to start their careers together. The group stand out by standing in front of major record companies belting out songs about love.

It wasn't until they performed in Liverpool for major music industry buffs that their careers exploded.

The band's new release follows up the very successful "Sooner or Later" album in 2000 that contained the hit single "Back Here." While gazing at the pretty faces of these young Brits on the cover of their 2002 album, a trite, bubble gum sound is heard. However, it comes off as a pleasant listening experience. The album's first single "Out of My Heart" was good enough to go onto the latest "Now That's What I Call Music" CD.

The songs are catchy, but strangely similar. The song "Out of Reach" repeats the title over and over again.

The vocals are definitely pop, but the acoustics add a touch of rock to the boy band sound, as shown in the song "Run Away." The band differentiate their sound from the other hundred boy groups out there. Credit needs to be given to the other boy band around.

The songs are catchy, but strangely similar. The song "Out of My Heart" was good enough to go onto the latest "Now That's What I Call Music" CD.

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You chose to become a teacher to make a difference in the lives of children. But when you choose your first teaching position, shouldn't it be one that can make the difference of a lifetime for you?

California has committed $53.3 billion to education statewide to bring qualified teachers into the public school system. California has just signed into law the largest education budget in the nation's history, and many of the dollars are earmarked for financial incentives to make it easier for you to get here - and stay here. A variety of grants, bonuses, income tax credits and home loan assistance programs are offered by districts looking for the best and brightest teachers.

Bow to Bowie's appeal

by Carly Godden
Staff reporter

Continually reinventing himself with complete abandon and defying the natural progression of a rock star, David Bowie has proved his iconic stardom once again with the release of his latest album, "Heathen" (2002).

Innovative, yet incredibly classic, this much-anticipated album makes a conscious attempt to recreate the ambiance of earlier works, while flying ahead into yet another galaxy.

Recorded in New York City before Sept. 11, the title song seems eerily clairvoyant, predicting the fall of the twin towers with the opening verse - "Steel on the skyline/Sky made of glass/Made for the real world/All things must pass."

With covers from the Pixies and Neil Young, Bowie pulls off an exciting array of moody, blissful, alluring tracks, proving he still possesses the ability to enchant old and new fans alike.

For those that gave up on him during the late '80s and '90s, "Heathen" is an enticing invite back into the realm of the art-rock, sexual space man Bowie.

As an ever-changing singer/songwriter and actor, Bowie has created and embodied a procession of unforgettable personas, each distinctive and deliciously curious. These characters have included Ziggy Stardust, an out of this world androgynous rock star, the gaunt Aladdin Sane and the undeniably indulgent Diamond Dog.

Bowie has the ability to transform completely while never ceasing to be himself.

Embracing the self-induced challenge of remaining one of the world's most eclectic artists, he has explored every creative whim throughout his career.

With six bands of varying success, over 20 albums, a brief stint with his own mime troupe (Feathers) in the late 60's, and many movie roles, Bowie has fashioned a category all his own.

Born David Robert Jones, on Jan. 8, 1947, he changed his name in the mid-60's to avoid confusion with Davy Jones of the Monkees.

Although many think that he wears a contact lens, or more drastically, has a glass eye, his undisguised pupil and two-tone eye color is a permanent reminder of a childhood fight over a pretty girl.

To satisfy any late night Bowie craving, try the avant-grade concept album "The Rise and Fall of Ziggy Stardust" and "Labyrinth." Ahh, those pants...
Dehart gives back to community through Ellensburg's children

by Jessica Spriggs
Staff reporter

Hertz Hall is a bustle of activity as students fine-tune their skills. In the middle of all of this is Heather Dehart, the preparatory program strings coordinator.

Dehart is a graduate student who not only plays the violin and the viola, but teaches young musicians to play multiple instruments as well.

"It's critical (prior experience), the work she did before she got here allows her to have insights into teaching that are invaluable," Karyl Carlson, associate chair and director of choral activities, said.

Ever since the Ellensburg School District dropped its strings program, Dehart's preparatory program has been important to the community. She has many duties in the music department.

"She's fiercely devoted to her instrument and her craft. She's really astounding," Nathan Lansing, a graduate student in conducting, said.

The program is used to help Central students learn how to teach music as well.

"One of the things that Central does really well is to prepare students for very practical instrumentation for music educators," Margret Gries, an instructor in the music department, said.

Dehart discussed her many roles in the music department and her involvement with the prep program.

Q: What instruments do you play?
A: The viola and the violin are the primary instruments, but I can kind of play the rest of them, too. I have to be able to as a teacher.

Q: Do you still perform in the community?
A: Yes. I'm a graduate student here at Central so I have a lot of other duties besides the prep program. I play in the Central Washington University orchestra. I also play in the Yakima Symphony, and the Wenatchee Valley Symphony. I pride myself on keeping my chops up by playing as much as I teach.

Q: How did you get started with the music preparatory program?
A: It was something that was established a number of years ago. The Ellensburg schools don't have a strings program; they lost it back in the '80s. So to replenish we go out to the schools and recruit. We provide classes for them and they get to learn to play the violin, the viola, the cello, and the bass, and the classes are taught by the college students. I sort of manage them with advising and I observe how they teach. It's sort of a teacher-training program.

Q: How important is this program for young people?
A: Very important. I think Ellensburg suffered greatly when they lost their strings program back in the '80s. It's unfortunate that Ellensburg does not. That's why we provide it for them. Districts in Seattle's string programs are flourishing so I felt that Ellensburg had that right to have one as well.

Q: Where do you see this program in five years?
A: Well, I hope it will still be flourishing strongly. Right now we have about 60 people in the program. I'd like to see it continue to be that way and to grow.
Wildcats reclaim cup

by RJ Brown
Staff reporter

Last Saturday the Wildcat football team mauled the Western Washington University (WWU) Vikings in a 35-28 win in overtime. The Wildcats improved their record to 8-0 and took the Cascade Cup for the first time since 1998.

"This win was big and feels overwhelming; playing more physical allowed us to win," sophomore defensive lineman Zack Marques said.

Coming into the game, Wildcat players knew how aggressive the Vikings running attack was going to be. WWU's defense also created a couple of key plays which kept the game close until the end.

"We've had a good week of preparation. We need to block up front effectively and pick up blitzes to give our quarterback time to find one on one match-ups," Head Coach John Zamberlin said.

Before the game, junior quarterback Dale Chase felt the pressure to choose the appropriate plays for the Wildcat offense.

"We're going to try and mix it up with the pass and run depending on what the defense gives us," junior quarterback Dale Chase said.

On the first drive, starting junior quarterback Zak Hill threw several passes to his receivers, allowing the team to push down the field quickly. Although WWU scored first, the Wildcats came storming back with a balanced running and passing attack to tie the game at seven.

At the end of regulation the game was tied at 28. In overtime, sophomore running back Willie Johnson capped off the winning drive with a two-yard touchdown run.

"It feels great to come off a big win. I've never experienced such an intense rivalry between two teams," Johnson said.

Johnson's last touchdown marked the third consecutive week he reached the end zone three times in a game.

Junior running back Willie Johnson (49) barely avoids being tackled as offensive linemen junior Rhett Carpenter (74) and sophomore Evan Picton (77) help ward off the Viking's defensive line in Saturday's 35-28 win at the seventh annual Cascade Cup.
Postseason play in store for Central's men's soccer club

by Shauna Kissner
Staff reporter

Although Central Washington University doesn’t have a men’s soccer team, that does not stop Central students from participating in the sport they love.

A few years ago Central had a men’s soccer team, but according to Title IX, a school must have an equitable number of men and women teams. As a result the men’s soccer team was dropped, inspiring Central student and soccer club coach Mazin Mansoor to scour the campus collecting signatures to develop a men’s soccer club instead.

“IT’s great to see that students got together to get a men’s soccer club started for those who wanted to continue to play the sport that they love,” Jeremy Vandenburg, sophomore undecided major said.

“It just goes to show you that Central students will help one another out.”

Last spring the men’s soccer club was born and began playing other soccer clubs around the region. The men’s soccer club has had a winning season so far, with victories over Washington State University (5-3), the University of Idaho (7-1) and the University of Montana (3-2). The club is ranked eighth in the region.

“If the club does well at the national level, it has a chance of being endorsed by Nike next year.”

For those interested in watching the men’s club play, the next home game is against Washington State University at 3 p.m. Oct. 27 at the soccer field. Practices are at 4:30 p.m. Tuesday through Friday at the soccer field.

Central’s men’s soccer club is 5-1 on the season and ranks eighth regionally. The team has a chance to reach the national competition, which will be held in Bakersfield, Calif., in November.

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Wildcats soccer kicks in at season’s end

by Walker Anderson
Staff reporter

Over the weekend the Central Washington University women’s soccer team completed 180 minutes of grueling play in nonconference action.

Last Thursday, the Wildcats put the pressure on the Rocky Mountain University (RMU) Bears early by taking three shots on goal in under five minutes. This onslaught resulted in freshman Karli Reichert gaining control of a deflected ball and shooting it in for Central’s first goal. “It felt good to give the team the boost for the win,” Reichert said.

The Wildcats were able to hold the Bears to only one goal and took the win 2-1.

Central used an inverted 3-4-1-2 formation in both games. This configuration consists of three defenders, four midfielders, one sweeper or target player and two forwards.

“They look solid, and are playing cohesively,” Shaw Mann-Dempster, junior business major, said. On Sunday, the Wildcats took on Simon Fraser University (SFU), but fell short 0-2.

Central was penalized for a hand sweeper or target player and two for- wards. The mishap resulted in RMU freshman Jeanette McGonagle scoring on the ensuing penalty kick. The Wildcats were able to hold the Bears to only one goal and took the win 2-1.

Central’s first goal.

Senior Kim Glinsick scored her first goal of the season. Moments later a head to face col-

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- Walking can burn about as many calories per mile as jogging does. But delivers only about a quarter of the joint, so it's much easier on your joints and muscles.
- Walking is easy on your mind because it lessens stress and lightens depression. Beginning walkers usually report that they feel and sleep better and their mental outlook improves.
- Walking has the lowest dropout rate of any form of exercise. You're more likely to stick with it and get these benefits and move, like better digestion, improved regularity and lower blood pressure.
- Here are some helpful tips to getting a jump-start on a healthier way of life.
  - Wear a steady, comfortable pair of shoes and go.
  - Try walking to a friend's house or to school instead of driving.
  - Use the stairs to go up.
  - Keep sure to keep yourself hydrated.

Cooler weather is known to dehydrate you quicker than warmer weather.

- Use the "talk test." Move at a steady pace that makes your heart beat faster and causes you to breathe more deeply, but doesn't leave you too out of breath to carry on a conversation.

For one-on-one counseling contact Silke Johnson at 963-8732, or for group presentations contact Jen Mitchell at 963-5477.

Information courtesy of TipHealth Health

What did they say?

In honor of the World Series, here are some dumb baseball quotes

• "I dunno. I never smoked any Astroturf."
  - Tug McGraw, when asked whether he preferred grass or Astroturf

• "The only reason I don't like playing in the World Series is I can't watch myself play."
  - Reggie Jackson

• "I'm the most loyal player money can buy."
  - Don Sutton, pitcher

• "Baseball is 90 percent mental -- the other half is physical."
  - Yogi Berra

• "They shouldn't throw at me. I'm the father of five or six kids."
  - Baseball player Tito Fuentes after getting hit by a pitch

• "Always root for the winner. That way you won't be disappointed."
  - Tug McGraw

Quotes courtesy of sportshollywood.com

Correction

A story published in the Oct. 17 issue of the Observer about a Central Washington University cross-country incorrectly stated junior Tiffany Picinich was a junior varsity cross-country runner. Picinich is a member of the varsity cross-country team.