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Speaker focuses on diversity

by Stephanie Snobar
Staff reporter

Last Thursday Central Washington University President Jerry H. McNerney introduced Dr. Ron Takaki, the first speaker in Central Washington University's Presidential Speaker Series. The lecture was titled "Why Multiculturalism Matters.

"Multiculturalism can be a path to peace," Takaki said. "How do we do it? I can't tell you how to do that. You get to figure that out on your own." Takaki was regarded as one of the nation's prominent scholars of multicultural studies. He is the grandson of Japanese immigrant plantation laborers. He holds a doctorate in American history from the University of California-Berkeley (UCB).

He has been a professor of ethnic studies for three decades and was instrumental in the establishment of UCB's multicultural requirement for graduation.

In Takaki's lecture, he explained how multiculturalism leads to uniting America and explained the need for multiculturalism at the beginning of the 21st century. He explained his integration of multicultural curriculum at UCB as an example for central staff and faculty wishing to do the same.

A seven-member panel discussed this and other issues with the audience following the lecture.

The 2000 census was the first time the federal government allowed people to mark more than one race on the census form.

"The 2000 census says that every person in California belongs to a minority. By 2050 we will all be minorities," Takaki said.

At UCB the Academic Senate voted to require a university-wide cultural requirement for all undergraduate students to complete before graduation.

Students must take a course containing black, Latino, Native American, European immigrant and Asian cultures. The multiculturalism requirement led other professors to integrate multicultural topics into other courses.

After teaching the first black history course at UCB, "I realized I can become more than Asian American," Takaki said.

Takaki taught a short "lecture within a lecture" from his recently released book, "A Different Mirror: A History of Multicultural America," to display how he incorporates the principles of multiculturalism into his classroom.

"Multicultural education is a path to peace in America and a path to peace in the world," Takaki said, ending his lecture.

The seven-person panel following the lecture included Central professors Neal Brown, psychology; Bobby Cummings, English; Corey Ginn, teacher education programs; Brenda Hubbard, theater arts; Nelson Pichardo Almanzar, anthropologist; and Associated Students of Central Washington University Board of Directors President Nate Harris.

Cummings was scheduled to speak at the event, but couldn't due to illness, asked Harris to read a prepared speech for her.

"We need a different mirror in this country, we need a different mirror right here at Central," Harris read.

Hubbard teaches an ethnic drama class and has attended workshops for multiculturalism in the classroom.

She spoke regarding the challenges of finding instructors who did not make excuses for not wanting to teach an ethnic course at Central.

"I invite faculty to get squarly on the center of the page and be part of the solution," Hubbard said.

Two Latino audience members asked the panel where the people of their ethnicity were in the classroom. They asked why Latinos were not being targeted, especially since there is a large population of migrant workers in Yakima and Ellensburg.

"All change is political. Students need to demand things," Ginn said. "Central is a changing facility and we encourage you to get your voice together."

New fee assists lacking programs

by Leandra Oliveira
Staff reporter

Every year donations are made to programs funded by the Central Washington University Foundation, which is a partnership of university employees working in concert with donors, alumni, friends and the university communities to raise private funds that support the students, faculty and programs at Central. After a study of current programs a conclusion was made Oct. 9 to put into effect a 5 percent administrative fee on certain contributions.

"Whenever you have a situation where you are handling people's money, you have to bring it in, acknowledge the gift and manage the funds," Paul Baker, vice president for university relations, said.

The administrative fee was implemented to deal with the cost of managing the funds.

The foundation has to pay its own expenses because it is not funded by the state.

The fee was also implemented to provide a predictable revenue source for unrestricted funds to support campus development and to subsidize university programs and purchases.

Two million dollars in donations is expected this year. Last year the foundation received $1,596,572.

See FEE, page 5

Largest grant ever aids underprivileged students

by Stephanie Snobar
Staff reporter

The United States Department of Education awarded Central Washington University the biggest grant in the university's history. The $5.7 million match grant is for a program to give middle school students knowledge to further their education to succeed in college.

The grant is funded through the federal program called G.E.A.R. U.P., which promotes Guiling Early Awareness and Readiness in Undergraduate Programs. A five-year grant was written in partnership with the Northwest Learning and Achievement Group of Wapato, Big Bend Community College and the Highland, Wahluke, Othello and Royal school districts.

Jeanette Morales, the project's interim director, said there is a possibility of receiving $1.14 million every year for five years through the grant to run this program. The federal government will match funds, up to $1.14 million, raised by several participating organizations through fundraising and donations.

This program educates people about opportunities after high school. It lets people in low-income families know how to be prepared for college.

"This is a grant to equalize the playing field," Morales said.

Julie Guggino, research and sponsored administration manager of the program said G.E.A.R. U.P. funds programs designed to meet the needs of schools with high minority and high poverty rates. More than 70 percent of the students at these school districts receive free or reduced school lunches. The government uses this as a gauge to determine the household income within a school district.

About 64 percent of these students are Hispanic.

A program developed from the Title VII grant last year called Teaching and Linguistic Diversity will be one of many programs used in the new G.E.A.R. U.P. grant.

Craig Hughes, director of the Title VII grant said the new grant will provide roughly 75 middle school teachers from Prosser, Highland, Wapato, Othello and Royal school districts an opportunity to take a course on teaching students whose second language is English.

Internship advising for Central students, distance learning programs produced by college students, and field trips to the college institutions are just a couple ideas Morales and Guggino have in mind for this grant.
Philip Walker, son of museum exhibit donor Linus Walker, delivered the same speech his father gave to anthropology students in 1929.
Students go to great lengths for charity

Donated hair is used to create wigs for children who suffer from medical hair loss

by Eva Tallmadge

Staff reporter

Rapunzel’s long locks caused mayhem and misery. Samson lost his strength and eventually his life when he lost his hair. And Medusa once had the best coif in all of ancient Greece until she was turned into a Gorgon, and her hair into a nest of snakes.

But having long, beautiful hair is no longer a tragedy. Wait to trim those trendy tails until this spring, when the Associated Students of Central Washington University Board of Directors (ASCWU-BOD) will be sponsoring a free haircutting and styling exhibition for anyone interested.

David Uberti, ASCWU-BOD vice president for academic affairs, is organizing a Locks of Love donation April 24 in the Samuelson Union Building where he will be cutting his shoulder length hair.

Uberti said wigs will be created from the hair for financially underprivileged children suffering from hair loss due to disease.

“So far about twenty people have signed up,” Uberti said. “We even had someone leave a bag with hair in it, and we are expecting a lot more.”

Most of the children who will receive the wigs cannot afford to purchase a prosthetic hairpiece. A similar wig would normally cost $3,000 at retail cost.

“It makes me feel good to know that someone who could not afford to get a wig will have one to help make them feel good about themselves,” Rachel Sullivan, freshman undecided major, said.

Local salons will be present for free, professional cutting and styling for students wishing to participate.

Leila Spillman, biology major, brushes her hair while looking in the mirror. Spillman will grow her hair out to at least 10-inches-long by spring for the Locks of Love Foundation.

Locals of Love is a not-for-profit organization based out of Lake Worth, Florida. The organization has provided services for hundreds of children since it opened five years ago. Locks of Love creates vacuum fit wigs for children suffering from medical hair loss.

The majority of children helped by Locals of Love are girls suffering from alopecia areata, an incurable disease in which all body hair is lost.

“It’s just hair, mine will grow back, and those kids’ can’t,” Erika Nelson, freshman biology major, said.

One of the reasons that Locals of Love makes the wigs for children is because it wants them to feel comfortable and secure around their peers.

“I know how it can be when you are young and worried about how you look,” Molly Smith, sophomore undecided major, said.

Ten to 15 ponytails of 10 inches or longer are required for each hairpiece. Shorter hair can be used to make wigs for boys, or can be sold to offset the price of making the wigs. Each piece is hand assembled and requires approximately four months to create.

The hair cannot be gray or bleached, although it can be permed or dyed. Any hair that has been chemically damaged is considered unsuitable.

Hair grows about one-half inch per month, so that’s an extra three inches by the time the event rolls around.

For more information concerning Locks of Love visit www.locksoflove.org or contact Uberti at 963-1697.
Speakers analyze financial future

Economic troubles leave students wondering if the jobs they are preparing for will be there after graduation

by Megan Wade
Staff reporter

Central Washington University's College of Business hosted the fourth annual Economic Outlook Conference Oct. 29th. The event, held in the Samuelson Union Building's Chavez Theater, showcased a number of economic experts. Dr. Roy Savoian, dean of Central's College of Business, emphasized the conference. Four speakers elaborated on past and potential economic performance of central Washington, focusing on Kittitas, Grant, Yakima, Chehalis and Douglas counties in comparison to the national trends.

A series of shocks have been experienced by the American economy leaving students with a leery feeling of life after graduation. The implications of 9/11, accounting scandals and war worries are just a few of the factors that have had a profound effect on consumer confidence and thus a sluggish economic market. After years of heavy economic growth, the United States is going through a period of decline. How long it will continue, however, is not known, however there are indicators that allow economists to speculate about the future.

Washington's unemployment rate is the highest in the nation." Donal Meseck, regional labor economist said. "But it's not always going to be that way, the economy will bounce back."

There is variance in the economic vitality in central Washington. Grant County is faring better than others. "Grant County is the bright spot of central Washington," Meseck said. "They are not out of the woods completely, but when I compare Grant to other counties, I see some encouraging trends."

According to Meseck, non-agricultural employment grew by 3.1 percent per year in Grant County from 1996 to 2001, which is faster than the 2.2 percent annual growth rate in Washington state. Agricultural employment grew by 0.7 percent per year; much better than the negative 0.3 percent annual rate.

Meseck said that Yakima County has not been as fortunate. Despite the shift of business to the Union Gap shopping area, Yakima has been losing jobs and businesses throughout the year and employment rates have been reluctant to improve. Between September 2000 and September 2001, non-agricultural employment has stayed the same and is below the average for the state. "Yakima has not gone back up to the level of non-agricultural employment as it was two years ago," Meseck said.

Meseck offered advice in preparing graduates for the job market and rapidly changing economy. "While you're in college, instead of just getting your degree, do some research and see what the hiring rates are for people with that degree."

John Mitchell, principal of M & H Economic Consultants, projected that the United States will continue to see a downturn in the economy in the next few years. "We have to worry and think about things that we didn't have to think about before, and that's a shock to the system," Mitchell said.

He assured the audience that every recession that has occurred has also ended. Barring unforeseen economic events, Mitchell expressed a clear opinion that the economy will return to stable conditions. He said consumers just need to be patient and have faith.

After the lectures, a luncheon was given in the SUB Ballroom which allowed the audience to raise questions and concerns in a panel discussion. The conference was sponsored by the Pacific Northwest Bank, Central Washington University/Thayer Small Grants program and Phoenix Economic Development Group.

MUSEUM: Artifacts give glimpse into native life

Continued from page 2

with some interpretive stuff in it, it would be very nice. I would love to see that anthropology museum more money."

Art Kuebel has toured many museums and was very impressed with the anthropology museum on campus.

"It's good to see some of the things are produced indigenously and are maintained here rather than some place else."

Before donating his collection to Central in 1953, Dr. Linus H. Walker built an addition in his home on B Street where he housed and displayed his collections for the public for free.

Although Linus H. Walker was a dedicated student of archeology and a respectful collector of Native American artifacts on public land, there is variance in the economic vitality in central Washington. Grant County is faring better than others. "Grant County is the bright spot of central Washington," Meseck said. "They are not out of the woods completely, but when I compare Grant to other counties, I see some encouraging trends."

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Join 88.1 The 'Burg in Dr. McIntyre's home on November 4th from 8-9 pm for the first Fireside Chat of the year. A live discussion forum, it is a place for all interested students to ask questions, talk about issues and express concerns about the state of the University. Students interested in joining are asked to sign up in the ASCWU BOD office, SUB 116, or at The 'Burg offices. Listen to the live broadcast only on 88.1 FM "The 'Burg"

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Positions:
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Remuneration/Benefits:
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APPLICATION CONTACT:
Shopko is offering 100 scholarships at $1,000 each. Applicants must be enrolled or planning to enroll as a full-time undergraduate. The deadline for application is Dec. 1, 2002. Visit www.shopko.com for more information.

For additional scholarships or information, contact The Scholarship Office, Barge Hall 102 or www.cwu.edu/scholar.

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The sound of heavy machinery near the corner of Alder Street and Dean Nicholson Boulevard is music to the ears of the Central Washington University community. Workers are preparing the site to lay the foundation for Phase I of the new music building. The construction has limited parking lot access and reduced spaces. Completion of the project is expected in late 2003.

**ASCWU NEWS UPDATE ON 88.1 THE BURG**

Yesterday the ASCWU piloted a 10:00 a.m. News Update on 88.1 The Burg. If you missed it, don't worry; it will return next Wednesday, November 6, 2002 at 10:00 a.m. The ASCWU News Update, which is broadcast live from the SUB Pit, allows the student body to address issues of concern to the ASCWU in a very approachable and comfortable environment. It will also give the ASCWU a chance to update the students on any current affairs. If you missed this week's pilot, turn your dial to 88.1 The Burg each Wednesday at 10:00 a.m. or stop by the SUB to ask questions.

**YOU CAN WIN!**

Starting this Monday, November 1, 2002 the ASCWU BOD will be sponsoring a Residence Hall competition. The award will be given to the Hall with the highest attendance to weekly ASCWU Board of Directors meetings during the month of November. The ASCWU BOD meetings are held every Monday at 5:30 p.m. in the SUB. The highest attending Residence Hall will be awarded the grand prize at the December 2 BOD meeting. Please direct any questions to Tamara Broughton at 963-1993, broughtt@cwu.edu or stop by SUB 116. We hope to see you Monday!
Volunteering serves more than community

Community service is a phrase with many connotations. It can be a dreaded alternative punishment to serving jail time when caught consuming alcohol on the sidewalk. Volunteering can be a villain yet obligatory resume booster. Donating time can be in the form of washing fire engines, cleaning trash from the side of I-90 or tutoring underprivileged children.

Community service can also be an incredibly rewarding experience that everyone should be involved in. Volunteering is "just the human thing to do," said Lorinda Anderson-Ramsdell, the program coordinator for the Service-Learning and Volunteer Center at Central Washington University. Beginning Monday, the Circle K club is sponsoring Community Service Awareness Week. Why, then, don't more college students volunteer their time to help others?

Between classes, homework, employment and sleeping, it can be difficult for the average college student to squeeze in time to brush his teeth. For most of us, our time is a precious commodity. The last thing a stressed-out, sleep-deprived student wants to do is drag himself out of bed to serve unidentifiable mush to the hungry on a Saturday morning.

Community service, or more politically correct, "civic engagement," is not necessarily time consuming, labor-intensive or tiring. Volunteering doesn't have to be a huge time obligation. Thirty minutes more than community college attendance on Tuesday and Wednesday, the club will have a booth in the Samuelson Union Building (SUB). Take advantage of the special week by signing up your friends or family.

The Circle K club provides one way to get involved with service. Next Tuesday and Wednesday, the club will have a booth in the Sammelson Union Building Union (SUB). Take advantage of the special week by signing up your friends or family.

The Circle K club is very involved in its projects. The students are exploring different avenues of service. The next project is the "Sidewalk Serenades," a music program that performs for community members.

The Service-Learning and Volunteer Center's Web site, www.slvcenter.cwu.edu, has a database of current service projects. The Associated Students of Central Washington University Board of Directors has a special office created to assist in serving the community.

Opportunities to get involved in community service abound. Rewards are plentiful. Volunteering is a productive and rewarding way to spend your time. Beginning Monday, Nov. 3, Community Service Awareness Week begins. Let this week be the start of a lifetime of giving back to your community.

--- Allison Worrell

Letters to the Editor

Community serviceerves a parking priority

The parking problem at Central Washington University has definitely become a major issue for all students. The only thing done about it has been plenty of bitching, moaning and groaning. I have a problem with this solution to the problem, but some of our largest class of students might not like it...oh well. I say, freshmen should have to park in the farthest lots from the Bassetti's complex and from Black Hall. My reasoning for this is that I swear every single freshman brought a car with them this year! What do they need a car for? They can't drive to the bars or hang out in parking lots.

I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next doors. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot.

I usually end up over at the library or Nicholson. I live in North Hall and work at Holmes West, I shouldn't have to be at the library or Nicholson.

I have nothing against freshmen except that they just got here and they think they are entitled to the parking lots. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot. I use my car every single day to get to Lincoln Elementary School at 10 a.m. and the dining hall at 10:30 a.m. I leave my car in the Elementary parking. I live next to the service-lot.

Sorry there, froshies, but I have a feeling I'm not the only person who feels this way.

Alexis "Lex" Worley
Senior Elementary Education

Let us know your name and phone number for verification. Anonymous letters will not be published.
SCATTERED DEBRIS IS AN UNWELCOMING SIGN

Trash strewn beneath the roadside billboard welcoming visitors to Ellensburg is an eyesore. Located near the west freeway interchange, the unsightly litter is one of the first things drivers see when exiting I-90. Neither the city, county or state regularly removes the garbage, but the problem needs to be addressed.

GUEST OPINION

Learning is continuous in class of life

by Carolyn Sullivan

The old crow knows a lot.
As knowing things the old crow
Is still the young crow's master.
What does the slow old crow
Not know?

How to go faster.
The young crow flies above,
Lower.
And rings around the slow old
crow.
What does the fast young crow
Not know?

Where to go.
I may not have the youthful
Energy of my 20s but I find myself energeized
by a stimulating lecture
Or reading on Medieval and
Renaissance history.
In class, I nod
My head in agreement with my
Professor's clear historical picture.
I am mentally "with them."
I feel connected, enjoying the dialogue,
Drawing my own conclusions,
Keeping a timeline on my paper,
Adding my own extra information.
As my other classmates sip their
Lattes, they perhaps miss the pow­
Erful implication that artists of the
Renaissance were innovative and
Braking out into a new style and form.
I take it all in.
After class, I look up
All the campus activities: films,
Speakers, gatherings and musical events.
Then I realize, that for me, this
time in my life is like a
Renaissance.
My life is a painter's
Palette, full of colors.
How I apply
My energy and talents can create a
Unique and distinctive style.

Are we not all is some way stu­
dents of life with different sched­
ules? We are all attending "class­
rooms" and professors. Who knows,
Maybe you, too, will find yourself
Seated in the front of a new class.

THUMBS UP

"Thumbs up to the 'Burg for having such a diverse group of DJs. It's nice to hear such a wide variety of music."
— Chris Furniss, Cartoonist

"Thumbs up to David Spade for even coming to Ellensburg in the first place. We're lucky the Homecoming guest wasn't another hypnotist with dancing poodles.
— Joanne Schneichel, Online editor

"Thumbs up to the Communication Department for raising money for the university. It's offering one effective in winter quarter and making students pay for an extra quarter of tuition.
— Shane Cleveland, News editor

"Thumbs up to the fact it started snowing Tuesday.
— Michael Bennett, Assistant photo editor

"Thumbs up to the Wildcat football team for winning its Homecoming game.
— Andrew Fickes, Scene editor

THUMBS DOWN

"Thumbs down to the nasty virus kicking ass around campus just in time for midterm.
— Casey Steiner, Managing editor

"Thumbs down to the library for not letting you check out periodicals, but not having a good enough copy service to cover that, such as color copying.
— Emily Bonden, Assistant news editor

"Thumbs down to Josh Schroeder for making me wait 20 minutes to see David Spade.
— Jacob White, Staff reporter

"Thumbs down to the Central campus cops. Where were they when $60,000 of equipment was stolen from Black Hall? They need to spend more time patrolling campus and leave the rest of the city to the Ellensburg police.
— Allison Worrell, Editor-in-Chief
Garage bands are back
Check out mainstream music's latest craze

Pros and cons of getting Spade

By coming to Central, Spade reminded us all how great it feels to be a Wildcat; we have an undefeated football team and a Saturday Night Live alumnus visited us. Saturday night was the first sold out Homecoming show in fifteen years.

Hearing Spade do the famous "housekeeper" scene and doing lines from his starring role in "Joe Dirt" got me all choked up inside. Along with movie references, the five-foot-seven-inch Spade joked about a wide range of topics from his mom, his obsession with "spank-travision," to his thoughts on tattoos.

I must, however, dish out a little criticism to my sarcastic super-hero. I felt a little cheated after leaving the pavilion. Spade made it very clear that he didn't want to be in Ellensburg - though maybe I can understand that. I have never seen a See SPADE, page 11

Controversial striptease held at the Thunderbird

Last Friday night, in the midst of much controversy, 100 patrons of The Thunderbird Restaurant Tahoe Room were treated to the entertainment of the multi-talented Ultimate Dream Girls.

"The bigger the bills, the bigger the thrills," the DJ promised the crowd before introducing the first striptease performers of the night.

The performances consisted of many different themes. Each one ultimately culminated in glittery nip-pels and dollar stuffed g-strings.

Audience participation was rampant as strategically folded dollar bills filled the mouths of audience members, awaiting the arrival of breasts to liberate the money from the clench of its owner's teeth.

The highlight for much of the crowd came after the professional performers were finished and two female Central Washington University students joined the stripers on stage. With the aid of a can of whipped cream, the young women displayed their tongues' dexterity for the appreciative crowd.

Central students were surprised that a strip show was going to go on in Ellensburg.

"Honestly, I never thought I would see the day," Monica Gibson, senior pre-law major, said.

Other students found it no different than an average night out at the local bars.

"At the Horseshoe everyone is humping anyway," Dani Oftland, senior pre-law major, said.

The controversy over the show was not only over whether the show was in good taste, but also if it was legal.

"(The City Attorney) just gave us the guidelines set by the city which is about 12 pages and contradicts itself from sentence to sentence," Jesse Chicklinsky, Thunderbird owner said.

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The controversy over the show was not only over whether the show was in good taste, but also if it was legal. "(The City Attorney) just gave us the guidelines set by the city which is about 12 pages and contradicts itself from sentence to sentence," Jesse Chicklinsky, Thunderbird owner said.

City Attorney Jim Pidduck said while the guidelines set by the city which is about 12 pages and contradicts itself from sentence to sentence. See STRIPPERS, page 11

"Savanna" performs for Ellensburg resident Brent Haberman at Friday's striptease show at the Thunderbird.
Students see dead people
Kamola Hall renovations inspire questions asking if Lola will return.

by Rachel Mills
Staff reporter

Take away the boy who sees dead people. He isn't needed here. Central Washington University's resident ghost, Lola, has established herself as an accepted phenomenon on campus.

Recently Lola's home, Kamola Hall, closed its doors for renovations. The historic look of the building will be preserved as it is brought up to current standards.

Lola was a resident of Kamola Hall in the 1940s while her boyfriend fought in World War II. Lola received a letter that said her fiancé had been killed. Distraught, she hung herself wearing her wedding dress from the rafters of Kamola's attic. Her fiancé appeared days later to confirm the misprint of his death.

Local legend says Lola's ghost has haunted the hall ever since. No one has seen Lola, but she has made her presence known in other ways by throwing religious pictures off walls, opening and closing doors and finding lost term papers.

One Kamola Hall resident once reported that after searching for a term paper, shouted for Lola to find it. When he returned to his room later that day, he found the paper sitting in the middle of his desk.

As the winter draws near and renovations continue on Kamola Hall, the question on everyone's chapped lips is: will Lola haunt Kamola after the building is finished?

"Lola's spirit is still here; it's not like she's going to leave." — James Alderson, sophomore, business administration

"I think she'll be mad. They are changing her home without telling her." — James Alderson, junior, music education

"Maybe she is still there; it's not like she's going to leave." — Jamie Moultine, junior, music education

"There is a spirit that occupies the Valley Cafe."

- Stacey Klippenstein

"The spirit of Lola will be alive and well." — Sue Lombard, Hallway resident

Much to the disappointment of the people working on Kamola's renovation, they haven't experienced anything out of the ordinary.

"I almost brought my kid's Ouija board to try to talk to her," Tony Snyder, a construction worker, said. "Maybe she comes out when we leave."

Ellensburg's mayor, Stan Bassett, agrees that Lola is a spirit that is here to stay.

"If there is a spirit and it hasn't left, why would it leave?" Bassett said.

Kamola isn't the only place in Ellensburg to have a live-in ghost. The Valley Cafe and the Senior Center have both had unexplained incidents.

"There is a spirit that occupies the Valley Cafe," Leo Notaras, a Valley Cafe employee, said. "What is most apparent in everyone's experience is the fear that grips everyone."

The Senior Center's ghost is more into practical jokes than scaring anyone.

"For the past week we have been having strange occurrences," Gabrielle Mahnke, a Senior Center's Americorp volunteer, said. "When the place is totally locked at night, someone is taking a crap in the women's bathroom and leaving it."

People have also heard whispers down abandoned hallways and the sound of high heels walking across the empty ballroom floor.

Ellensburg seems to be a stop along the way of ghosts in our town."

- People have also heard whispers down abandoned hallways and the sound of high heels walking across the empty ballroom floor.

"The noon time concert is the most fun," John Thompson, senior cellist performance major, said. "We pack it full of kids and they're really excited."

"If we try to strike a balance between the music and the costumes, we may be needed but we're not going to stress about it."

- Tony Snyder, construction worker

The costume-clad Central Washington University Orchestra performs their anticipated Halloween concert.

Orchestra hits a haunted chord at holiday concert

by Andrew Fickes
Scene editor

The Central Washington University Orchestra struck up Halloween spirit with more than just music.

At the traditional Halloween Orchestra concert in Hertz Hall Monday night, the 80-member group took costume design to a whole new level. The varied appearance of each musician was meant to intensify the life of the music performed.

"We try to strike a balance between the music and the costumes," Mark Babbitt, performance conductor, said.

Costumes included Indiana Jones, Mr. Potatohead, G.I. Joe and, one of the more unexpected, Richie Tenenbaum from the 2001 film, "The Royal Tenenbaums."

The concert is one of the most anticipated performances of the year.

"The noon time concert is the most fun," John Thompson, senior cellist performance major, said. "We pack it full of kids and they're really excited."

Lighting highlights included professor Margaret Greis' performance of Toccata and Fugue on organ and the closing performance of the Star Wars soundtrack medley.

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Observer — Scene — Oct. 31, 2002
The Vines and The Hives infest American rock

Two of rock's garage bands, although often linked by their similar names, have strikingly different styles.

Imitation does not necessarily breed unoriginality in the world of rock. The Hives and The Vines are two bands in the forefront of what is being hailed as the triumphant comeback of garage rock, garage bands. The music industry's need for categorization has caused the bands to be grouped together as one and the same. The truth is, these bands offer completely different types of music.

The Hives infect the listener's ear with punk rock reminiscent of The Ramones, while The Vines are able to be grouped together as one and the same. The music industry's need for categorization has caused the bands to be grouped together as one and the same. The truth is, these bands offer completely different types of music.

The Vines hail from Australia while the Hives have arrived from Sweden. The Vines found heavy radio play with the debut single, "Get Free." Lead singer Craig Nicholls contorted his body in pain as he belted out lyrics before crashing head first into the drums. "Get Free" is a fun introduction to The Vines, but listening to "Homeward" reveals a much more complex band. The opening of the song is very "garage rock," as it is stripped bare to vocals and a piano. This song hints to what The Vines could someday be capable of creating.

While The Vines still seem to be searching for a true persona, the Hives have already developed a much more defined sound. The Hives' new album "Veni Vidi Vicious" is more cohesive than The Vines' "Highly Evolved." The five Swedish-born rockers tear through 11 songs at a blistering pace, pummeling listener's ears with a rock-solid punk album that will never invite skipping over tracks.

Angry lyrical rants loaded with snotty punk attitude make the Hives one of this generation's best hopes to carry on the traditions of great punk bands like MC5, The Clash and The Sex Pistols.

"Do what I please, gonna spread the disease because I wanna," Nicholls arrogantly professes in "Hate to Say I Told You So." The Hives may be secure in a traditional punk rock sound but still finds room for experimentation with the song, "Find Another Girl." The track catches the listener off guard with its clean '60s guitar sound. This along with the laid-back vocals about lost love and a mother's advice are surprisingly refreshing to the quick paced political rants of the rest of the album.

These groups are both guilty of providing this century with a crash course in rock's history. While not completely original, both bands are refreshingly different in today's dry rock world, where a few short years ago Creed was considered one of the top rock bands in the world.

Hopefully, music fans won't have to endure another lapse in quality rock music again.

The Vines (top) and The Hives are part of mainstream music's most recent infatuation, the garage band.
The White Stripes: Detroit's other white meat

by Rachel Mill/
Staff reporter

The White Stripes are proof that Detroit can produce something other than white rappers bitching about their poor upbringing. Jack White on vocals and guitar and Meg White on drums are the band's sole members. Both Whites are referred to as either brother and sister or ex-spouses. Most refer to them as siblings, but both deny either relation. Without this gimmick it is questionable if the band would be as popular.

The Stripes' 1997 single on Italian Records was the beginning of an ascent to stardom. Starting out on college radio stations, the two quickly garnered recognition. They joined the Symphonic for the Record Industry label in 1998 and in 2000 produced a debut full-length album, "De Stijl," which is named after a Dutch artist movement.

The duo followed with the album "White Blood Cells," which established the Stripes in the garage band music scene. The band name is commonly associated with other popular garage bands like The Hives, The Strokes and The Vines.

Many reviews have praised the band's originality in music and lyrics, but have agreed upon the lack of musical refinement displayed by each band member. Jack's vocal abilities come off as scratchy and whiny in the parts when he can actually be heard above the din of distortion.

"The one aspect that really took away from all the songs was the repetitive and uncreative percussion," Jessie Studer of the Online Post of Ohio University said. "Any band that can be this creative with guitar, piano and vocals should be able to come up with a beat slightly more interesting than the sound check at concerts."

The White Stripes complete the look with a minimalist dress code of red and white clothes that appear to have been purchased at the dollar store. Their static wardrobe is an incessant reminder of the name, The White Stripes.

It was never the band's intention to break through mainstream culture. Reluctantly, the group played at the MTV Video Music Awards. Most recently, the White Stripes finished a new recording titled "Elephant," but a release date hasn't been set yet. Maybe with drum lessons for Meg and a bassist to assist the heavy rapping of Jack, the band may be able to move away from all the songs was the repetitive and uncreative percussion.

"De Stijl," which is named after a Dutch artist movement.

Garage rock finds its stroke of luck

Andrew Fickes
Scene Editor

In a drunken stupor with eyes glazed over, Julian Casablancas, lead singer of New York City's garage rock bi-product The Strokes, stumbles slowly on stage to his waiting microphone and surveys the crowd of faithful fans. Meister Albert Hammond Jr. to his left reflectively chimes in on guitar while nursing a quickly fading cigarette. After a slight nod to Hammond Jr. and pulling a lock of hair from his eyes, Casablancas opens his mouth to the microphone and lets out a droll of rock wisdom off his tongue. Casablancas' vocals delivered under a guise of distorted reverber - a Strokes trademark sends the crowd into a frenzy.

The New York City quintet, with its stripped down, raw approach to modern rock songwriting, had its first break a year ago with the debut album, "Is This It." The album's first single "Hard to Explain" transformed the group's image to giant-size in the United Kingdom, putting the group at 16 on the English charts. Within a short time, The Strokes were attracting the British press. The band's 16-date United Kingdom tour, which followed the release of "Is This It," sold out. Now, a year later, Casablancas and his crew are heralded for opening the door to the onslaught of new wave garage rock bands.

As if the rock gods answered our plea to kill the pop queens and kings, the world now has an assortment of freshly baked rock 'n' roll. To name them all would take a while, but each of the top three leading groups represent nicely not only a different take on garage rock but also a broad cultural impact on the genre itself. From Paget from Sweden comes The Hives, fronted by Pelle Hemedqist, who struts like a young Mick Jagger. The Vines, led by the Kurt Cobain-rivaling Craig Nicholls, is Australia's first rock contender since INXS.

Coming up from Detroit's popularized underground scene rather unexpectedly, even by the member's standards, are The White Stripes - an ambitious garage band.

With these four groups in the forefront, others with similar sounds and looks are coming up as well. Not only are there boy bands but there are girl groups. These include the trio, the Yeah, Yeah, Yeahs, and Sleater Kinsey. Whether or not these groups have staying power is unclear. However, it appears the rock 'n' rollers of yesteryear have put in their endorsement.

On Nov. 1 at the Tacoma Dome, The Strokes will open for the Rolling Stones. In a recent Rolling Stone magazine interview, Rolling Stones' guitarist Keith Richards admits to not listening to the new sounds but says he is anxious to hear The Strokes' live sound and Hammond Jr.'s guitar licks. With Richards on board, it's safe to say other garage legends will back these bands as well.

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language.

Chicklinsky felt that he had attempted to meet these guidelines but came to the conclusion whether he had done everything necessary to avoid a fine.

"The city attorney told us that he claimed that Chicklinsky put in

"It really proves me off that the city council is stuck back in the 1950s," Brent Haberman, Ellensburg resident, said. The Thunderbird is tentatively planning to show shows about every six months. Piddick plans to review the regulations on adult entertainment to avoid confusion in the future.

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SPADE: Criticism of the SNL star

Continued from page 13

comedian bring a list of jokes on stage; very tacky. Also, you'd think

It is, he's going to cite us, Chicklinsky felt that he had attempted to meet these guidelines but came to the conclusion whether he had done everything necessary to avoid a fine.

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SPADE: Criticism of the SNL star

Continued from page 13

comedian bring a list of jokes on stage; very tacky. Also, you’d think after making a living doing stand-up, "um" and "like" would be omitted from your vocabulary.

Don't take this final rant as an indication that I hated the show. I loved "Spade: Criticism of the SNL Star." Whether or not these groups have staying power is unclear. However, it appears the rock 'n' rollers of yesteryear have put in their endorsement.

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In a recent Rolling Stone magazine interview, Rolling Stones' guitarist Keith Richards admits to not listening to the new sounds but says he is anxious to hear The Strokes' live sound and Hammond Jr.'s guitar licks. With Richards on board, it's safe to say other garage legends will back these bands as well.

CONTINUED FROM PAGE 13

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"The city attorney told us that he claimed that Chicklinsky put in
A new perspective on living
Central Yoga instructor speaks about life after a traumatic illness
by Carly Godden
Staff reporter

Finding parking. Mid-term exams. Balancing school, work, family and friends. Finding parking. College life pulls students in so many directions that setting aside time to relax, let alone take a deep breath, can seem impossible. Lori Chandler, certified yoga instructor, knows about stress and just how important that deep breath can be. About a year and a half ago, Chandler became very ill and the traumatic events that followed changed her life.

With Chai teas in hand, we talked about life, love and the benefits of body condition.

Q: How long have you been practicing?
A: I have been doing yoga for about 15 years, and actually teaching the Kripalu-style of Hatha Yoga for a little over 10 years.

Q: What would you say to someone who was a bit skeptical?
A: As a student, I had a lot of knee and lower back pain from downhill skiing. I was searching for another solution instead of the surgery and drugs that doctors had suggested. I also had four young children within six years and seriously needed a stress reducer.

Q: You sparked your interest in yoga? Was it simply to unwind or were you looking for something more specific?
A: Both. I had a lot of knee pain and I was interested in body contention.

Q: What has changed since your treatment?
A: As I live in a constant state of gratitude. I am thankful to breathe, to walk, to be alive. I have conquered so many fears.

Lori Chandler

"I live in a constant state of gratitude. I am thankful to breathe, to walk, to be alive. I have conquered so many fears." - Lori Chandler

Thursday, Oct. 31
10 p.m. - Rocky Horror Picture Show. Samuelson Union Building (SUB) Ballroom. $2 with a canned good and $3 with out.

Friday, Nov. 1
8 p.m. - Comedy Night with Kermit Holloway and Jerry Corley. Club Central. $3 for students, $4 general admission.

Saturday, Nov. 2
7 p.m. - Central men's alumni game. Nicholson Pavilion. Free for students.
2:15 p.m. to 3:15 p.m. - Winacoke High School Mariachi Huachi performance. SUB Cesar Chavez Theater. Free.
7 p.m. - Regional Artist Development Showcase Series. Westrush Bank's of America Performing Arts Center. $15 at the door.
8 p.m. to 12 a.m. - Ellensburg's Annual Halloween Bash. Featuring the Groove Merchants. Elks Lodge on 5th and Main St at $5.
9:30 p.m. - Concert performance: Roy and Abnormal Ally, plus guests. The Liquid Lounge. Free.

Sunday, Nov. 3
All day - Plate Fete: student and guest dance recitals led by Hal Ort. Hertz Hall. Free.

Monday, Nov. 4
3 p.m. - Wildkat Women's Soccer vs. Northwest Nazarene University. Soccer field. Free for students.

Tuesday, Nov. 5
4 p.m. - Lecture: "Teaching about the Holocaust: Guidelines and Resources." Black Hall, room 152. Free.
7 p.m. - Classic Film Series: "Le Samourai." McConnell Auditorium. $3, $12 bargain pass (good for five shows)

Wednesday, Nov. 6
8 p.m. to 12 a.m. - "Bury Bowling. Rodeo Bowl. $10."
**Wildcats maul Oregon 40-13**

**by RJ Brown**
**Staff reporter**

The Central Washington University Wildcats defeated the Western Oregon University Wolves 40-13 on Saturday to improve their unbeaten streak to nine games and keep the top spot in the NCAA Division II West Region.

The defense took on different strategies when it came to pre-game preparation.

"This week has been emotionally draining, and we can’t afford a letdown," Zach Marquess, sophomore defensive lineman, said.

At the beginning of the game, junior quarterback Zak Hill tossed a three-yard touchdown pass to sophomore Moses Lewis that gave the Wildcats a 7-0 lead in the first quarter. Overall, Hill completed 20 of 28 passes for 258 yards.

"Our confidence is high right now, and we knew they had some young defensive backs we could take advantage of," Hill said.

Studying film on the Wolves’ offensive plays allowed the Wildcat defense to get a good jump on any type of pass play the Wolves could attempt. Marquess indicated that it was key to contain their quick receivers and get the Wolves in long yardage situations. From the second quarter on, Wildcat defensemen did not allow the Wolves to score on a passing play.

The Wildcats threatened the opposition by balancing the running and passing game effectively. Sophomore running back Willie Johnson had two touchdowns and rushed for a career high 151 yards in the game.

"The defensive line has kicked butt, there isn’t a game where they haven’t contributed or dominated from start to finish," Johnson said.

Sophomore receiver Brian Potucek chipped in with six receptions for 82 yards. Sophomore kicker Matt McDowell kicked a career long 44-yard field goal with 46 seconds remaining in the first quarter.

Although the Wildcat offense committed five turnovers, they tightened up during the second half.

"We continue to learn and correct our mistakes and tried not to turn the ball over in the second half," John Zamberlin, head football coach, said.

Sophomore linebacker Blake Walker also played an important role on defense with seven tackles.

"Words can’t describe this winning feeling. We feel pressure and excitement but play like a family," Walker said.

The Wildcat defense held the Wolves to 29 yards rushing throughout the game.

Central led 16-6 in the first half and turned it up a notch during the second half.

"Willie Johnson chewed up the Wolves defense like nobody’s business," Will Tuttle, junior business administration major, said.

The Wildcats’ next challenge takes the team on a trip to Humboldt State University to face the Jacks at 1 p.m. Nov. 2.

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**Central math professor goes the distance**

**by Hilary Shemanski**
**Staff reporter**

It takes less than 20 hours to drive from Ellensburg to Las Vegas. In fact, a drive to Vegas, trip to the buffet, intake of a few drinks, and a loss of a small fortune could all reasonably occur within a 20-hour-long period. Or, for ultrarunner Tim Englund, 100 miles could be run.

The term ultrarunner applies to anyone who runs races of 26.2 miles or more. There is a huge concentration of these distance addicts in the Ellensburg area, and more specifically, in the faculty at Central Washington University. One faculty member, math professor Tim Englund, ran his first 100-mile race less than two weeks ago in 20 hours and 14 minutes.

Englund, who came to Central in 1998 from Michigan State University, is fresh off the trail from his first 100-miler. He was inspired by friend and colleague David Lygre, a Central chemistry professor.

"He ran an excellent first 100-miles," Lygre said. "He was by far the fastest of the first-time 100-milers at the Kansas run."

**"Life’s boring if you only do things you know you can do."**

— Tim Englund

Before becoming an ultrarunner, Englund was into hiking. He has been cross-country on a bike twice, so his wife wasn’t shocked when he told her he was going to run 100 miles.

"Life’s boring if you only do things that you know you can do," Englund said.

Englund calls Lygre his inspiration and his mentor. Lygre, who has done these races before and managed to walk away with one of the fastest times in the nation for the 60+ age group, trained with Englund.

They ran together through the whole race, tying at the finish line.

"It is fun to run with someone who is fighting in the Vietnam War.

---

Joe Whiteside/Observer

(Left) Junior defensive back Aaron Fonteno evades defend­ers during a punt return in the third quarter. (Above) Junior defensive lineman Lance Gibson (93) sacks Western Oregon University’s quarterback during the Wildcats’ vic­tory Saturday, while sophomore defensive end Jacob Galloway (91) chases the play.
Central students skip to a beat

by Hillary Skemanski
Staff reporter

Central Washington University has more than a nationally ranked football team. It also has two people who are considered the best in the nation at another sport.

Freshman Jessica Hadfield and junior Carla Pitts have two things in common: they both attend Central and are tied as the most decorated female jump ropers in the nation. Each holds the title of national champion in their respective jump rope categories. Hadfield has the nation’s fastest feet, with a record 332 jumps per minute, 894 jumps in three minutes and the fastest 125 jumps in a row. She also holds the title in female triple-unders (rope must go under her feet three times every jump). She also beat Kylie Hair, the male in the 18-year-old and over category by 8 jumps, according to the United Jump Rope Federation Web site.

Pitts takes the lead on the other end of the jump roping spectrum. She is the female Single Rope Freestyle National Champion, “which is the coolest thing in the world,” Hadfield said.

Pitts started jumping when she was just 3-years-old after learning the ropes from a baby-sitter. However, she was too young to join a team.

“I couldn’t wait to be in kindergarten so that I could be on a team,” Pitts said. Finally at age five Pitts was able to join the Hot Dog USA team in Kirkland, Washington, with whom she still competes today.

Hadfield started jumping a little later in life, when she was five. She also caught the jumping bug from another girl, who lived down the street.

“Joe Whiteside/Observer

Champion jump roper Jessica Hadfield shows off her winning moves. Hadfield has the nation’s fastest feet.

Athlete of the Week

by Walker Anderson
Staff reporter

Sophomore Julie Roberts not only works hard during the season, she also takes the time to fine-tune her skills off-season, and it shows in her game performance.

Roberts, a business education major, averages 4.13 kills per game, making her the leader in the Great Northwest Athletic Conference (GNAC). To put her on top, Roberts had more than 20 kills per game in her last three games.

“I put a lot of hard work in this season and during the off-season,” Roberts said. “I play well when my team plays well.”

While playing at Central, Roberts has made friends she says she will never forget.

“I really liked the girls,” Roberts said. “I liked the coaching and training, it was much more challenging than the other schools.”

The team has three practices per day in the off-season including weight conditioning.

Head coach Mario Andaya remembers a ghostly pale Roberts setting foot on a college volleyball court for the first time. He says she has grown up quite a bit since that first nerve-racking moment.

“Even though she is only a sophomore, she brings much needed experience,” Andaya said.

Andaya says that Roberts has always been her own worst critic.

“She is the first in my office (after a game) discussing her mistakes,” Andaya said.

Roberts lives with three other women on the volleyball team. She says there is lots of room for tension, but there never is any. “She’s awesome,” senior Carolyn Miers, roommate and teammate, said. “I would not want anyone else as my hitter or my room­mate.”

Roberts also contributes a lot more to the game of volleyball than just playing. She also coaches a team of 16-year-olds out of Yakima. “It is nice to get coaching experience,” Roberts said.

After school Roberts would like to coach high school volleyball.

Roberts has great expectations for the future of the team, and hopes her future years are as satisfying as her first two.

ENGLUND: 100-mile run amazes students

by Observer staff

It is time once again for the Outdoor Adventure Film Fest and WinterFest to make their annual appearance at Central Washington University. Beginning Nov. 6, moun­tain film maker Warren Miller’s 53rd annual ski and snowboard film, “Storm,” will jump start the film festi­val. The series continues with a Central student-produced film, “In The Haze,” Nov. 13 and ends with the BuffFest Film Festival on Nov. 19.

WinterFest 2002 will also kick off full gear with the annual Outdoor Gear Swap and the much awaited winter job search. WinterFest is 10 a.m. to 2 p.m. Nov. 7 in the Samuelsion Union Building (SUB).

Call 963-3577 for info.
Soccer stumbles

by Takeshi Kojima
Staff reporter

Women's soccer player sopho­more Whitney Carson set a season high for assists in a game with two assists in a loss against Humboldt State University (HSU) last Thursday. Carson is the only mem­ber of the team to have two assists in a single game this season.

The Wildcats trailed HSU 0-1 in the first half until Krista Graybill scored her first goal for the season to tie the game. After two goals by HSU, including a goal scored by Central in its own goal, the score was 1-3.

Candi Edlinger, head soccer coach, said, “They get excellent practice swimming against the volunteer.”

This is also an opportunity for Central's swim team to get reac­quainted with the alumni.

Their first home meet will be at 1 p.m. on Nov. 9 against Seattle University.

The Wildcats have four home games remaining, including four home games.

This weekend the Wildcats will face the University of Alaska­Anchorage on Friday and the University of Alaska­Fairbanks on Saturday. Both games will begin at 7 p.m. in Nicholson Pavilion.

The Wildcats have six games remaining, including four home games.

We had to prove to ourselves that we just didn't play well. “We had to prove to ourselves that we just didn't play well,” Michael Farrand, head soccer coach said.

The team was really close to run­ning their best. They were a little tired but came through.”

“The team was really close to run­ning their best. They were a little tired but came through.”

The next meet is the regional championships, which will be held Nov. 9 in Fresno, Calif. The top seven runners will compete.

The Wildcats showed no mercy to Saint Martin's College, sweeping their only loss at home three games to none.

The Wildcats lost Sept. 28 to SMC 3-0. Saturday night the Wildcats took SMC by the score of 32-30, 30-27 and 30-20. Junior Gita Burke had 12 kills and eight digs. Sophomore Kate Reome had 43 assists. Senior Carolyn Mires also helped to sweep SMC with 12 kills and nine digs. So far, the team is 18-10 overall record (7-5 in the Great Northwest Athletic Conference).

“We were out for revenge,” Mario Andaya, head volleyball coach, said. “We were their only win of the season. We had to prove to ourselves that we just didn't play well. We executed our game plan that we could beat them pretty easy­ly.”

The Wildcats lost 0-4 in their game scored by Central in its own goal, the score was 1-3.

Wimpy scored her fourth goal for this season, for a final score of 2-3.

“I thought the second half we played some of the best soccer we played all year. They played very well,” Michael Farrand, head soccer coach said.

The Wildcats lost 0-4 in their final home game against Western Washington University on Monday.

As of Oct. 29, the Wildcats are 3-14-1 overall and 2-7-1 in the Great Northwest Athletic Conference.

The Wildcats showed no mercy to Saint Martin's College, sweeping their only loss at home three games to none.

The Wildcats lost Sept. 28 to SMC 3-0. Saturday night the Wildcats took SMC by the score of 32-30, 30-27 and 30-20. Junior Gita Burke had 12 kills and eight digs. Sophomore Kate Reome had 43 assists. Senior Carolyn Mires also helped to sweep SMC with 12 kills and nine digs. So far, the team is 18-10 overall record (7-5 in the Great Northwest Athletic Conference).

“We were out for revenge,” Mario Andaya, head volleyball coach, said. “We were their only win of the season. We had to prove to ourselves that we just didn't play well. We executed our game plan that we could beat them pretty easy­ly.”

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JUMP: Students look to better personal bests

Continued from page 14

street from her. Hadfield’s mother
knew she wasn’t doing it right, and
wouldn’t let her try out for the team.
Hadfield practiced for a year in the
garage by herself before she was
finally able to try out for the Juneau
Jumpers in Alaska.

Championship jump roping has
taken the two to some pretty distant
lands. Both women have competed
in Belgium, and Pitts also attended
the world championships in Korea,
where she was deemed ninth in the
world for the Female Single Rope
Freestyle category.

The ‘ duo practices their skills in
Nicholson Pavilion two or three days
per week. If they are in training for a
competition, they practice six days
per week for up to three hours. Being
together with out the confines of set
practice schedules has helped them
learn a lot of new tricks.

Hadfield, being so far away from
her team in Juneau, hasn’t decided
yet whether she will compete any
time soon.

“Every time I compete I am
bound and determined to beat my
personal best,” Hadfield said. “With
school I don’t really have the time to
get my scores where I want them.
But you never know.”

The women are always excited to
teach more people about their sport.
Hadfield’s roommate has joined her
in practice nearly every weeknight.

“Ladies heaven, good exercise
and relaxing,” Hanna Moore,
Hadfield’s roommate said. “It’s also
something new and different.”

Anyone can visit the Open in
Nicholson Pavilion on Thursday
nights at 6:15 p.m. to watch or try
jumping rope. At noon on Nov. 11,
ESPN will show Hadfield and Pitts
in the National Championship
Tournament which took place in
Orlando last June.

Check out Observer Online
www.cwu.edu/~observer

OUTDOOR ADVENTURE FILM FEST

Brought to you by University Recreation, Campus Activities,
City of Ellensburg Parks & Recreation, and Mountain High Sports

Wednesday, November 6

7 p.m. in McConnell Auditorium
$7 CWU students/$9 general

From the greatest innovator and crowd pleaser in mountain films comes an all-new adventure packed with incredible action cinematography from around the globe.

Join today’s most cutting-edge athletes as they chase the storm, risking their lives in the pursuit of first-ever descents and a powerful once-in-a-lifetime journey.

TICKETS FOR ALL FILMS AVAILABLE NOW IN THE SUB AT UNIVERSITY RECREATION/TENT-4-TUBE’S SERVICE COUNTER AND DOWNTOWN AT MOUNTAIN HIGH SPORTS (165 EAST FOURTH.)

For more information, call 963-3512.

CLIP & SAVE THIS SCHEDULE

WINNFEST & OUTDOOR GEAR SWAP

Unload some of your outdoor gear at the University Recreation/Tent-N-Tube Service Counter in the SUB. We’ll help you sell it at your Outdoor Gear Swap. It’s also your chance to pick up some great stuff just in time for winter adventures! 963-3537 for info. Join us for WinterFest, our annual outdoor adventure fair. Participants include: Summit at Snoqualmie, Mission Ridge, Stevens Pass, Cascade Conservation Partnership, Mountain High Sports, North West Adventures, Webb Ski Enterprises, E-vil Industries, Mtn Mountain, No Touching Ground, Outdoor Adventure Club, Jerrold.

WEDNESDAY, NOV. 13 • 7 P.M. • CLUB CENTRAL

in the haze

$2 CWU students/$3 general

A unique freekling film featuring CWU student Tyler Forman...

Riders from across the continent show stylish tricks and big air in a film that celebrates the art, passion and soul of the sport. With its smooth blend of hip hop, drum ‘n’ bass, classical, techno, and trip hop, IN THE HAZE melds you into your seat while the visual stimuli take over your mind...PLUS: special guests DJ Fragile and some of the riders will be in the house!

TUESDAY, NOV. 19 • 7 P.M. • SUB THEATRE

Celebrating the spirit of adventure and the mountain environment for 27 years, the Banff Mountain Film Festival features the world’s best films and videos on mountain themes ranging from rock climbing and paragliding to wildlife and the environment.

Thursday, Nov. 21 • 7 p.m. • SUB Theatre • $5 ALIEN CRIME SYNDICATE concert With special guests CHUCKANUT DRIVE, SOLE MOXIE, & INSTANT WINNER

$5 CWU students/$7 general

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