Observer

Central Washington University
McMichael arraigned, pleads not guilty
by Emily Duplessis
Staff reporter

Former Central student Ryan McMichael appeared in Kittitas County Superior Court Monday and pleaded not guilty to burglary and theft charges.

The arrests of Ryan Bon and McMichael have provided a link to help campus police solve some of the other 35 campus burglaries reported this year, according to Chief of Police Steve Rittereiser.

Rittereiser said Bon voluntarily confessed to the rash of vending machine break-ins across campus and gave police detailed descriptions about his methods of forcible entry.

Bon's arraignment will be next Monday.

With Bon's confession and previous documentation made by campus police, the cases were attributed to Bon. Rittereiser said he doesn't know if Bon will be charged with 30 separate counts of burglary or if the prosecutor will charge them as one.

Police estimate the amount of cash stolen from the vending machines at $1500. The combined value of all the property stolen from the machines is estimated to be over $45,000.

Property recovered by campus police will be returned to the department from which it was stolen.

“We have not uncovered any cases where McMichael was physically involved in any burglary,” said Rittereiser. “But he was aware of the stolen property in his apartment because he had one of the stolen televisions set up in his room.”

The Office of Student Affairs expelled McMichael on May 6 in response to the incident. McMichael will be arraigned next Monday.

All students participating in SOURCE present the work they did outside of their class commitments. Jeremiah Betz, senior chemistry major with a biochemical specialization, spent six months on his research. He will present his research in the third poster session.

“It’s really cool that Central supports undergraduate research and gives us this opportunity,” Betz said. This year 150 students and 50 faculty members are participating in SOURCE present the work they did outside of their class commitments. Jeremiah Betz, senior chemistry major with a biochemical specialization, spent six months on his research. He will present his research in the third poster session.

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“The chimposium is international- ly known and makes an impact on the money,” Roger Fouts, co-director of the CHCI, said. “That is significant because it allows us to be 85 percent self-sufficient.”

The CHCI studies the use of American Sign Language (ASL) by chimpanzees. The institute has four adult chimpanzees who can communicate with humans and with each other using ASL. All four chimpanzees know basic ASL. The current research focuses on chimpanzee communication and how the chimps react when a conversation begins to fall apart.

“The current facility permits the chimps to live in an intellectually stimulating environment where they have space to get adequate exercise,” Fouts said. “The facility allows 40 to 50 student interns to be actively involved in the research at any given time. There are more than 40 community volunteers who help with the chimps.

“I have wanted to work with this institute since I was in the seventh grade,” Camille McCarthy, freshman primate behavior and ecology major, said. “Getting to come study here with these people is like a dream come true. It has been a really awesome experience.”

The ultimate goal of the CHCI is to promote the well-being of both its own primates, as well as other primates in captivity and in the wild.

“We have had a number of stu- dent interns who continue to work for the well-being of chimps,” Deborah Fouts, co-director of the CHCI, said. “One of our former students helped

“See CHIMP, page 2
New club captures life on 16 mm

by Rachel Guillermo
Staff reporter

With their first movie underway, four Central students hope to see their names in lights.

The Student Film and Video Association (SFVA) took on the project as part of their new club.

"It's the first 16 millimeter film movie to be made at Central in over 20 years," Ryan Loetscher, junior, said, "and it's the same kind of film all the Hollywood movies use."

The SFVA became official last Thursday. The members involved include Daniel Ferguda, senior, Lewis Staples, junior, Landon Salyer, senior and Loetscher, all film and video majors.

Salyer wrote and will be directing the film. Ferguda and Staples have been working with Salyer on the script, and Loetscher was pulled in to help promote the movie.

"That's the cool thing about this film," Loetscher said. "The school will own the film but it will be completely student-run. Students will be acting, directing and producing the film."

The film will be a dramatic piece about three college students who are trying to find themselves in the utter madness of college. The film will be shot at Central over the summer.

"This would be our last chance to use a 16 millimeter camera before finishing our degree at Central," Ferguda said.

They are uncertain of what the club will do after the film is completed.

"We are working on storyboards for the film and the pre-production," Ferguda said. "I haven't really talked about what will happen afterwards."

The making of this film comes with a price of $12,000. The film alone will cost about $3,500 to buy.

"We wanted to use this film because it gives the film a much richer color," Loetscher said. "It's the same kind of film all the film schools use.

The club is asking the university and local business to help with the cost of the production.

"I've even asked my parents for money for this film," Loetscher said.

The club is open to everyone interested in the film and video studies (FVS) major at Central.

"We wanted to use this film as part of their new club.

Daniel Ferguda (left) and Ryan Loetscher, members of the film and video club, are in the process of planning a film they will shoot this summer on Central's campus.

Monique Jones/Observer

CHIMP: Primate tours

Continued from page 1

build a sanctuary for CHIMP retired from biomedical research.

Visits to the chimpanzees cost $75.20 for students and $10 for the general public.

During the program visitors learn about chimpanzee culture in the wild and chimpanzee sign-language communication.

Advanced chimpanzees are offered for those who attended the regular chimpanzee program and would like to know more. They include four and a half hours of classroom instruction as well as observation time with the chimpanzees. Advanced chimpanzees cost $100 per person.

The CHCI also offers a 10-week summer apprenticeship program. This year 17 students from around the world will participate in the educational program.

Those who would like to visit the chimpanzee may call 963-2244. Prepaid reservations are preferred.

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www.cwu.edu/~summer
WEB: Design nears approval

Continued from page 1

Central’s graphic production department spent six months creating templates, including a home page, administration page, college level page, departmental page, sub-departmental and text-only pages.

“The new Web site will feature more logical groupings and user-friendly navigation organized by what you want to find rather than who you are,” Days said.

Days said converting the 18,000-page site will be the most time consuming part of the project.

Three full-time employees, Kelly Crooke, senior computer science major, Eric Newhouse, senior computer science major and Daniel Roth, junior computer science major, will assist Days in converting the site and three student interns will focus on routine maintenance of the current site.

Crooke said the staff will need to confer with each department to make sure they have what they need to change the old format into new format.

Crooke said the team will be able to make suggestions on how pages look and how accessible they are. Ed Gellenbeck, computer science professor and one of the Web consultants for the project, did a thorough assessment of the accessibility of the site.

Because the team has been so involved with getting the site up and working, Crooke said it's been easy to overlook usability features that consultants can point out.

"It's a cleaning process," Days said. "A lot of directories have documents from 1995 to 1997. The College of Education and Professional Studies, for example, has 1,200 documents in their Web directory.

Of those, 300 to 400 are current. We'll ask the departments to clean out documents that aren't current."

The groundbreaking has been laid for the rebuild project and Days said he and his team will continue talking to each department and ask that they be explicit about what they want on their pages.

"Be patient," Days said. "It's going to be a year of challenges. There will be linkage problems. An occasional page will fall through the cracks."

According to Days, Central's new Web site will be more user-friendly, compatible with Federal law on accessibility and a marketing draw for new students.

SOURCE: Awards given

Continued from page 1

which took them to China for three weeks. There will be an oral presentation on their research on the pressures of industry on the Chinese environment.

Nami Oreskes, a science historian from the University of California San Diego, will be the keynote speaker at 11 a.m. in the Science Building room 147.

"Students are excited for people to be interested in their work," Wendy Bohrnson, interim director of university research, said.

In the past, the majority of SOURCE participants have been from the science discipline. This year, almost every academic discipline is represented, including the visual and performing arts.

"Part of our goal is to try and get people across the university involved," Marie Ferland, SOURCE abstract chair and member of the committee, said. "All disciplines that are doing research outside of classes are welcome."

Wildcat news bites

Compiled by Megan Wade
Asst. News editor

DISABILITY AWARENESS WEEK

Peter Rieke is speaking on "Disabilities in the Workplace" at 4 p.m. today in the Samuelson Union Building's (SUB) Chief Owl's room.

WRITING WORKSHOP

The University Writing Center will offer "Working with APA," a writing seminar, from noon to 1 p.m. today in Hebel Hall room 217. Call 963-1296 or stop by the Writing Center located in Hebel Hall room 218 to sign up.

RECOGNITION DAY FOR NON-TRADITIONAL STUDENTS

The Center for Student Empowerment is providing music and a barbeque as part of their "Recognition Day" for non-traditional students from 11:30 a.m. to 1:30 p.m. on May 19 in the Tunstall Commons. Admission to the barbeque is $2 per person. R.S.V.P. today by 5 p.m.

SCHOLAR OF THE YEAR

Paul Jones, who has been selected as the Scholar of the Year, is presenting "Underwater Voyagerism: The Confessions of a Fish Watcher," at 4 p.m. on May 19 in the Science Building room 147.

FILM SERIES

The Progressive Student Union is featuring "The Awful Truth," at 7 p.m. on May 20 in Black Hall room 151 as part of its film series.

GEOGRAPHY AND LAND STUDIES COLLOQUIUM

Randall Jones will present "Lessons from Award-Winning Fairview Village: Smart Growth or Just Development" at 4 p.m. on May 22 in Lind Hall room 104.

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Obscure ramblings

Old people suck

by George Hawley
Staff reporter

I must admit that I have been gleefully absorbing all the details regarding corrupt New York Times journalist Jayson Blair. Having disagreed with every single editorial position I have ever read in the Times, as well as having serious problems with its biased reporting, it feels good to see the leadership of that leftist rag squirm. Beyond the personal pleasure it brings me, this scandal further heightens the folly of our politically correct society’s zealously pursued of “diversity” at all costs.

For those who aren’t aware of what I’m talking about, Jayson Blair was recently forced to resign as a staff reporter from the Times because he regularly falsified stories. The Times admitting more than 50 corrections in less than a year because of Blair. It is not particularly unusual that he was fired. What is very unusual is that Blair was working for the Times at all.

Jayson Blair was hired by the Times for one reason: he was black. His race overruled the fact that he doesn’t have a college degree, it overruled the fact that he made an unfavorable impression during his internship; it overruled the fact that he has been known for over a year that Blair regularly made up information and even printed interviews that never took place.

The Times hired Blair because he cared more about having reporters of every color of the rainbow than having good reporters. If Blair had been white, there is no way he would have been hired by America’s most respected newspaper without a college diploma. If he had been white, he would have been fired after he printed his first fake story. If he had been white, he would have been fired after he charged the Times for trips that he never took. But, Blair was kept around because he “diversified” the staff.

The sitcom at the Times demonstrates the foolishness of affirmative action and racial quotas. It is time to make one thing very clear: equal opportunity does not mean having different standards for different races. Holding whites to different standards than blacks is racism. Affirmative action and racial quotas are racist policies, no matter how much good they are intended to achieve.

Minorities should be appalled by the notion that they somehow need a helping hand in order to succeed. Affirmative action suggests that African-Americans and Latinos cannot compete with whites without special assistance. Good, ethical black journalists should take the codding of an immature fraud like Blair as a slap in the face.

Of course this scandal would never have occurred if the Times still believed that the best man for woman for the job is the one who should be hired. The Times allowed what little credibility it had left to be damaged so that it could look diverse. This debacle is yet another demonstration of what happens when an obsession with “multiculturalism” blinds our liberal elites to basic common sense.
Central art students' pieces on display

by Emily Dobihal
Staff reporter

Sculpture, painting, graphic design, mixed media and chocolate covered strawberries describe just a small sample of the scene at the 2003 Art Student Show opening in the Sarah Spurgeon Art Gallery. From 7 to 9 p.m., student artists, professors and viewers gathered in the gallery for a reception and awards.

"It's a great turnout and wonderful energy," Michael Chinn, chair of the art department, said. "There's a spectacular variety of artwork.

"It's lively and upbeat. lots of fun stuff," Bach said. "It's all great."

The number of mediums and subjects were a common topic among the viewers. "Interesting variety," Desiree Cast, junior visual art teaching major, said. "It's a bit more abstract than I was thinking."

Students entered art they created in class for the annual exhibit. Brent Holland entered "The Assignment," an alt paper he wrote and a day's worth of in-class notes from December entitled "12-28-02." "I decided to turn in actual class work because I didn't have anything good in class to submit," Holland said.

"It's probably one of my best pieces," Gutrommon said. "It's one I'm most proud of, concept-wise."

Student artist Matthew A. Wells exhibited a painting called "Revising La Source: Transsexual Beauty." He paired his vision with that of French painter Ingres, who was trying to paint the most beautiful woman in the world from his imagination. Wells was making a statement about the male imagination and encouraging awareness about transsexuals, a topic he feels is unfairly portrayed.

"I'm kind of commenting on how men have too high of expectations of beauty," Wells said. "It can only be attained through surgery."

The five Honorable Mentions went to Casey Wagner ("David and Cheyenne"), Chris Gianuzio ("Protest"), James VanHoosier ("Fallingwater"), John Pena ("Untitled") and Joel Brenden ("Protection").

Two Wood's Merit Awards were given to Nicole Bandy ("Cocktail Ring") and Brent Holland ("12-28-02").

The University Store Merit Awards were presented to Bobby Fowler ("Six"), Doug Clark ("Illustration 5") and Kay Buxton ("Cake").

The recipients of the C2F Scholarship Awards were Ranajit Sinha ("Dissolving"), Eric Shaner ("Untitled"), Christina Lucky ("Direct Manual Pressure") and Nathan DiPietro ("Washington's Cradle").

The Jerrol's Merit Awards went to Keith Russell ("Indigo"), John Holmgren ("Fon Casey #8") and Richard Thompson ("Untitled-TAKE").

The Source Award was presented to Alan Pace ("Traces of Margaritaville") whose piece was old auditorium seats with drawings and original carvings. The Dick and Jane's Spot Award went to Charity Hughes ("Eve's Vanity") for a mixed media sculpture. The final award of the evening, the Sarah Spurgeon Memorial Award, was given to Jim Younkin ("Greek Life").

These and other works are open for public exhibit May 12 through 30 in the Sarah Spurgeon Art Gallery, located in Randall Hall.
Students to play Benaroya

by Evon Tallmadge
Copy editor

For one day only much of Central Washington University's music department will be moving to the S. Mark Taper Foundation Auditorium of Benaroya Hall in Seattle. The music department will be presenting the Northwest Premiere of the 1977 composition "Star Child" by composer George Crumb.

"It's wonderful to be able to play in the hall," Vijay Singh, vocal jazz/music business professor who will be leading the jazz choir, said. "To get off campus and play in a real concert hall, there is great educational value there. You don't find a lot of universities that get to perform in that situation."

Included in the performance will be the Central trumpet choir, trombone choir, jazz choir, jazz band, chamber choir, symphonic wind ensemble, orchestra and flute choir. "Star Child" will be the main performance of the evening and includes an orchestra with a soprano solo, trombone solo, antiphonal children's voices, a male speaking choir, bell ringers and live coduction.

"It is simply a work within the tradition of music having a finale which expresses the hope that, after a struggle, or after dark implications, there is something beyond," Crumb said in a press release from Central's music department.

The chamber choir will be presenting Alberto Ginastera's "Lamentations of Jeremiah." Ginastera, a 20th century South American composer, wrote the piece in three movements and includes examples of Argentinean folk music. The wind ensemble will be performing "Harrison's Dream" by Peter Graham, which is based on the story of John Harrison's development of a nautical clock. Other compositions, which will be presented by the Central Washington University Orchestra, include "Dances from West Side Story" by Bernstein and "Festival Overture" by Shostakovich.

"I'm looking forward to playing in that acoustical space," Chris Bnya, director of jazz studies who will be leading the jazz band, said. "It's a huge expense and it definitely sucks all the energy out of the department toward one goal. We'll just have to see how successful it is. It is a scholarship fundraiser."

The performance begins at 8 p.m. tomorrow night. Tickets are $30 for general admission and are available at Ticketmaster outlets.

Benaroya Hall, home of the Seattle Symphony, will host performances by various Central music ensembles.

Fairgrounds host national art show

by Emily Dobblal
Staff reporter

Fans of western-themed art won't want to miss this weekend's event at the Kittitas County Fairgrounds. The Western Art Association (WAA) presents the 31st Ellensburg National Western Art Show and Auction May 16 to 18.

According to Patti Gokey, executive assistant of the Ellensburg Chamber of Commerce, the show and auction is one of the oldest for western art in the United States. Its popularity is evident as almost 10,000 people attended last year.

"A lot of the lodging is being booked up," Gokey said.

Kathryn Anderson, administrative secretary at the fairgrounds, has seen the popularity of the event firsthand and describes it as very big.

"People come from out of state for the show," Anderson said. "Most people come every year."

Patrons can browse 80 exhibit booths where artists from Canada and the United States have their work available for purchase. The majority of the artists are nationally known. A variety of mediums will be on display including sculpture, watercolor, pastels, oil, and pen and ink. The art subjects include western scenery, wildlife and lifestyle.

"It's what you'd expect to see while driving through the west," JoAnn Wise, president and director of the WAA, said.

The booths will be located in six buildings and will be open 10 a.m. to 10 p.m. Friday and Saturday and 10 a.m. until 3 p.m. on Sunday.

Food vendors will be present among the booths for hungry shoppers. There are 125 original pieces of art up for auction over the weekend. The auction preview room will be open from 10 a.m. to 4 p.m. Friday and Saturday. The main auction is at 6 p.m. on Saturday. Impromptu painting demonstrations, called "the quick draw," and the auctions of these works occur both Friday and Saturday night.

"The artists have a limited time to paint," Wise said. "They're framed, and then after the banquet and awards, the pieces will be auctioned." The money generated from this weekend's auctions is divided between the artists and the WAA. The WAA takes a small percentage of the art's final price.

A $60 combination ticket covers admissions to the cocktail social hours, dinner and auctions both Friday and Saturday nights and includes a color catalog. Tickets for individual nights are available for $30, and a color catalog may be purchased separately for $10.

For more information, contact the Western Art Association at 962-2934 or pick up a pamphlet at their office located in the John Clymer Museum at 416 North Pearl Street.

GET TO KNOW THE BOD.....

This week's featured officer:
Tamara Broughton,
Public Relations Officer

Class standing:
Senior

Goals after graduation: After graduation I will begin my career in the field of public relations, travel as much as I possibly can (and how much my wallet can afford), and hopefully some day own my own racecar team.

Hobbies:
Four-wheeling, hiking, fly fishing, camping... pretty much anything outdoors.

Quote to live by:
"The future belongs to those who believe in the beauty of their dreams." -Eleanor Roosevelt

Favorite movies:
Life as a House, Gone in 60 Seconds, Dude Where's My Car, Where the Red Fern Grows, and many more...there are WAY too many to choose from.

CDs currently in stereo:
Audioslave, Jack Johnson, and the Matrix Soundtrack.

Biggest accomplishment in life:
Graduating from college in four years, even with the complications of transferring from BCC.

Something you don't know about me:
I have 13 earrings, a nose ring, and a belly button ring...15 total.

Biggest accomplishment as Public Relations Officer:
I am most proud of finally getting the BOD/Burg/Observer Radio program up and running...with the help of Jen McDaniels!

THE ASSOCIATED STUDENTS OF CENTRAL WASHINGTON UNIVERSITY BOARD OF DIRECTORS meets Thursdays at 3 p.m. in the SUB pit. Feel free to bring any and all student issues and concerns to our meetings. Everyone is welcome to attend!

This advertisement is paid by the Associated Students of Central Washington University.
By Katie Kerber

Stress out students found an oasis of pampering and free samples designed to relieve the tension of college life last week.

Spa Day was held from 9 a.m. to 2 p.m. on May 9, in the Samsonet Union Building.

Local beauty salons and health clubs set up booths to help students find solutions to their beauty dilemmas. 

"Spa Day was cool," Steve Mills, 20, said. "It's girls like you that give the rest of us a bad name."

"It's a great way to know about different salons in Ellenburg," said Anna Davis, 19.

"It was a really great opportunity to look at all the different salons and health clubs and to be able to compare prices," Allison Becker, 20, said.

Carly Letson, massage therapist at O-vaations, held a drawing for a one-hour massage.

"My purpose for being here is to teach people the importance of taking care of your body and preventing stress," Letson said.

Deep tissue rub in SUB

by Katie Kerber

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"My purpose for being here is to teach people the importance of taking care of your body and preventing stress," Letson said.

Ellensburg movie theaters. During the middle of the movie, a cell phone rang a couple times behind us.

"It's at the rush to get engaged that I just don't get. It is necessary to have a ring on your finger to know that your boyfriend loves you? If he has been through two years with you, then it's a pretty safe bet that he's going to be with you a while longer. If true love is there, it will be there in five years. No ring is going to change that fact.

Question: My friend is a tease. How can I get her to put out so these damn guys quit leaving pissed off or at least come down to my room?

He said: One word: Jeez. Yes, if there is one thing that years of watching pro-wrestling has taught me it is that all disputes between women are best solved with a child size swimming pool full of jelly. Or you can either send her up to the Observer office where I can help remove the label of tease from her persona or you can just stop being so insecure and jealous and leave the middle school crap behind you.

She said: There is little worse than watching a guy's heart dangle like a yo-yo at the fingers of an evil temptress. While I can respect a decision for celibacy, being a superficial slut is far from okay.

Tell Queen Blue Balls to knock off the mind games. Explain that her boobs are writing checks her vagina can't cash and in time to either pay up or put out or stop the wicked games. You're probably never going to get her to put out, because it is her choice what she wants to do with her body (nothing, obviously). But be polite with her and explain why teasing isn't playing fair. Then make sure he has your phone number so those guys don't leave empty handed.

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801 Prospect St, Suite 7
Anthony Rodriguez slides safely into home plate during Saturday's second game loss to Western Oregon University. It was the fourth straight loss against WOU, in the final series of the season. The Wildcats ended the season with an overall record of 20-33, last in GNAC standings.

Staff reporter

Viafore takes top honor as Co-Player of the Year

by Conor Glassey

Staff reporter

The Central Washington University baseball team lost all four games to the Western Oregon University Wolves (WOU) last weekend.

"Western Oregon is a great team, they've got the total package," senior third baseman Jace Dwewill said.

"That's just the way things went for us this season," Dwewill said. "We couldn't get things put together, couldn't get the timely hits that we needed."

With a final record of 20-33, 17 of Central's losses were decided by only one run.

"They were four extremely tough, emotional games," Coach Desi Storey said. "The guys left it on the field; they played hard all weekend. Short of winning all four, I couldn't be more proud of them. We were only blown out twice this year. Whether we were up or down, we battled until the end."

Although WOU (40-13) swept the Wildcats and was one of 32 teams selected for the NCAA Division II playoffs, there were some highlights for the end of the season, and it was the end of baseball for the 13 seniors.

Senior first baseman Brian Viafore went deep against WOU, giving him the all-time record (17) for most home runs in a season. Viafore broke the record that was set by Joe Dawson in 1988.

The Wildcats also set the record for most double plays turned in a season with 47 and had the best fielding percentage a Central team has ever had with .959.

"We played pretty good defense all year long and I think that's what kept us in a lot of games," Storey said.

Viafore kept both of the homerun balls that tied and broke the record as souvenirs from his remarkable season.

Viafore's teammates agree.

"If his .389 batting average is second in the conference to WOU shortstop Tim Nickerson, the other GNAC Co-Player of the Year.

"It's really a great honor," Viafore said. "I'm disappointed at how the season turned out, but it's a great accomplishment and well deserved by both of us." Storey thinks Viafore is too modest.

"Nothing against the other kid, but I think Brian deserved it," Storey said. Viafore's teammates agree.

"He had a great season," senior third baseman Jace Dwewill said. "He works hard and he deserves it."

Viafore takes top honor as the Year

by Conor Glassey

Staff reporter

Brian Viafore did it all this season. After breaking Central Washington University single-season records that stood for nearly 15 years and Great Northwest Athletic Conference single-season records from last year, the senior first baseman was named the GNAC Co-Player of the Year, received first team All-Conference honors at first base and became a member of the All-Conference Academic team.

Viafore and Great Northwest Athletic Conference Academic team.

Viafore took top honor as Co-Player of the Year

by Conor Glassey

Staff reporter

A side-by-side comparison of GNAC's co-Players of the Year

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<th>Player</th>
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Lance Gibson, a former Wildcat defensive end and Great Northwest Athletic Conference Defensive Player of the Year for 2002, signed a one-year free agent contract with the New York Jets of the National Football League.

With the conclusion of the 2003 First-Year Player Draft Gibson was without a deal for a half hour before he was contacted by the Jets and invited to its three-day minicamp.

"He's a guy that if you watch him play and watch him run, he has a great motor," Jets head coach, Herm Edwards, said in a May 4 press conference. "He's a hustle guy, and we'd like to develop him as a defensive end."

Gibson's drive, work ethic and athleticism were echoed by Central's coaching staff who are happy for him and confident he will take full advantage of the opportunity he has been given.

"I am very excited for Lance," John Zamberlin, Central coach, said in a press release. "He was an outstanding player for us and played a significant role in our success last season. I am pleased that he will have an opportunity to continue playing. He's a tall, rangy guy that needs to keep working but he has a great motor. I am really happy for him. This is a good reflection on Lance and our football program."

by Danica Stickel
Staff reporter

Gibson signs with Jets
Central defensive end heads to the New York Jets training camp

"I have a lot of hard work ahead of me and my toughest goals will be to stay strong."

—Lance Gibson

Schmitt elected chairperson of SAAC
by Kelly McBride
Staff reporter

Matt Schmitt, junior chemistry major, recently was honored when he was elected chairperson for the Student-Athlete Advisory Committee (SAAC) for the Greater Northwest Athletic Conference (GNAC).

"I was pleased that my peers trusted me to lead this committee," Schmitt said. "I'm excited to be on the committee to see what we can do."

His duties as chairperson for SAAC include organizing conference meetings at Seattle three times a year, organizing conference calls three to four times a year, working with the GNAC commissioner to make sure the committee's strategic plan is carried out and working as a liaison for the 10 universities in the GNAC.

The SAAC is trying to promote the image of the student-athlete at the conference and campus level, promote the GNAC and promote health and safety.

"He definitely leads both by example and as someone who is extremely supportive of the coaching staff and his teammates," Kevin Adkisson, track coach said. "I have been doing a lot of lifting and agility training in order to be ready for six weeks of intense training ahead of me."

The Jets will be heading to Japan to play Super Bowl champion, the Tampa Bay Buccaneers.

"He passed the first test, now he has to prove to the Jets that he can play with the intensity he showed at the camp," Strandley said.

"We are happy for him. This is a good reflection on Lance and our football program," Zamberlin said.

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Correction
Senior pitcher Jeanne Kellett on the Wildcat softball team finished her softball career at Central on May 1, although she did not play in the final game against Simon Fraser University (SFU).

She is not transferring to SFU as was erroneously reported in the Observer last week. We regret the error.
IM sports go beyond softball

by Matt Yoakum

Staff reporter

There is more to intramural sports than quarterly basketball and the ever-popular softball league in the spring.

Also on the intramural roster this spring at Central Washington University are co-ed soccer, men’s single and doubles tennis, golf and badminton.

In a heated battle for the intramural championship red-shirt, the singles tennis league boasts a four-way tie for first place. With a week to go before playoffs Benjamin Gozart, Jeff Whalen, Kenji Kawata, and Drew Phola are all knotted with a record of 5-1.

“It’s been windy every Monday so far, but you’re just got to get used to it,” Gozart, freshman undecided, said.

“Other than that the competition has been really good and consistent all quarter.”

Badminton anyone? Eight teams compete every Tuesday and Thursday night in the open doubles badminton league.

Team Drew Phola leads the pack with a record of 4-1. Gozart, freshman undecided, said.

“It hasn’t been overly competitive because everybody comes out to just have fun,” Cherel Leman, golf course employee, said.

The co-ed soccer league is up on the soccer fields every Tuesday and Thursday evening. Team Chicken Head and El-Tri lead the field of six teams in a tie for first place with a record of 4-1.

As the intramural regular season comes to an end and playoff competition begins, team camaraderie and individual performances should begin to be stepped up to a higher level as competitors chase the coveted champion shirt.

“This is the last big week before playoffs so people are putting themselves out on the line and getting after it,” Ford said.

Bob Ford

INTRAMURAL SPORTS COORDINATOR

This is the last big week before playoffs so people are putting themselves out on the line and getting after it.

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