Observer

Central Washington University

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by Rachel Guillermo
Staff reporter

The sounds of Native American drums and singing filled the air Tuesday night in the Samuelson Union Building (SUB) Cesar Chavez Theatre as two Central Washington University students danced to traditional Native American songs.

The ceremony was part of a week-long series of events taking place for Central’s Native American Week, May 27 to 30. This year’s theme is Indian Country, boasting the past and building new traditions.

“This will be a wonderful opportunity to educate the university community and general public about issues related to native peoples and culture,” Leslie Webb, diversity education center director and member of the Indian Country organizing committee, said.

The two dancers, Emily Washines, sophomore political science and public policy major, and Jon Shellenberger, senior anthropology major, were two of five performers that participated in Tuesday’s program. The other performers were Clifford Dunn, Jessica Bissett, and Brain Dean.

“I’ve learned to express the different dances to educate people about what it is I do,” Washines said. “I feel like I’m able to help other people understand who I am and who my people are.”

Central’s American Indian Science and Engineering Society (AISES) helped put together the events taking place all week. “Our goal is to share the history, beauty and significance of Northwest Tribes with the university community,” Natalie Swan, AISES president, said. “We would like to make our presence known at Central. Especially since the president of Central declared this the year of diversity, it’s important that Native American culture is shared.”

The results of last Thursday’s Associated Students of Central Washington University Board of Directors (BOD) elections are in.

The winner of the race for president was Mark Michael with 63.8 percent of the vote, defeating Richard Penton and Danny McAllistor.

“My brother and I campaigned all day, starting at 6:30 in the morning,” Mark Michael said. “Although I won, my opponent had some really good ideas. I plan to work closely with them over the next year.”

Dan Michael won the race for executive vice president with 59.9 percent of the vote, defeating Sean Sotl.

“The results of this election show that how much effort you put into something determines how successful you will be,” Dan Michael said. “The energy that everyone involved showed is what made the campaign successful today. Everyone should look forward to the changes we will make next year.”

After all the votes were tallied, Danny McAllistor, write-in candidate for president, went to the Michael’s house to personally offer his congratulations.

“This year had the best campaign I have ever seen,” McAllistor said. “I lost seven pounds over the course of all this.”

Mike Julian won the race for

See BOD, page 5

by Martha Gouds-Price
Staff reporter

According to Central Washington University’s housing policy same-sex couples aren’t allowed to live in Central’s family housing units. Megan Fuhlman hoped to see a change in Central’s family housing.

“I will probably take another year,” Fuhlman said. “Housing wants to get everything right, go in the proper order, get students involved and take a look at all the possibilities when it goes into effect.”

Fuhlman and the task force believe the current housing policy isn’t consistent with Central’s stated diversity awareness and tolerance policies and would like same-sex and unmarried couples included in the family housing policies.

“I believe in this change,” Fuhlman said. “I’ve tried to represent everyone so I could present a fair view of everyone’s side of the issue.”

The current definition of family, people have felt excluded because they don’t meet the stereotypical definition of family. The main jumping off point is to include same-sex relationships with certain stipulations so not to intrude on privacy and beliefs.

A student initiative brought up during a voice-up panel discussion brought up the housing policy issue. Fuhlman said.

Students approached the board because they wanted to live on campus and enjoy Central’s housing atmosphere but were told they were ineligible because they weren’t married, or they were in a same-sex relationship.

Stacy Klippenstein, director of student life and new organizations, said he appreciates what Fuhlman and the task force are trying to do, but the formal proposal will take a year to work into the housing policy and procedures. Who will approve the language changes is still an unknown, Klippenstein said.

Under current housing policy two women or two men can live anywhere but sharing a room with another person of the same gender is only allowed if that person is single, Klippenstein said.
Bridges builds skills, confidence for kids

by Emily Duplessis
News editor

It’s not often that fifth and sixth graders get to hang out with college students, or that they have a chance to build Web pages filled with their personal biographies and projects. However, Bridges, a Central Washington University program, does just that by taking university mentors into area schools in an effort to get middle schoolers excited about their education.

“If you can convince kids that they have things to say to the world, it encourages them to stay in school,” Laurel Breedlove, communication professor, said. “I think giving kids an audience is important.”

Although Bridges has been in operation since 1998, this is its first year functioning under a five year grant received as part of Central’s GEAR UP grant (Gaining Early Awareness and Readiness for Undergraduate Programs). Breedlove said the program’s main goal is to let students know that college is a possibility, and secondary to that is empowering them to tell their own story.

Next Tuesday 355 sixth, seventh and eighth graders from Morris Shott Middle School in Mattawa will be on campus to participate in “Telling Stories: A Celebration of Reading and Writing.” The Young Author’s Day will be orchestrated by members of the English, communication and history departments.

Students will be able to choose a morning and afternoon workshop to participate in with topics ranging from poetry slams to writing good mysteries and near-erquets.

Some workshops also encourage students to express their Latino heritage by writing poems and stories in Spanish.

The day will include lunch at Tunstall Dining Hall and a tour of the campus. Central students will be conducting most of the workshops.

“It’s really exciting to see college students working with the kids and then the kids getting excited,” Breedlove said.

The GEAR UP grant set aside $35,102 for Bridges this year. As it is still in the beginning phases, programs have only been running in Wahake School District in Mattawa. The grant involves four other districts as well; Othello, Highland, Prosser and Royal.

This quarter around 30 students and faculty are working on various programs at Morris Shott Middle School.

Every Wednesday, students visit the school to mentor in classrooms and to conduct afterschool programs. English professor Bobby Cummings.

See BRIDGES, page 4

Black Student Union invites recruits to explore Central

by Emily Duplessis
Staff reporter

The Black Student Union’s recruitment efforts toward increasing African American enrollment at Central are proving successful.

Last month, members of the BSU visited various high schools in Washington, promoting diversity on Central’s campus and encouraging African American students to consider Central as their prime college of choice.

Students who seemed interested in the opportunities for African Americans at Central have been invited to visit Central this Friday, May 30 for an invitational the BSU calls “Springfest.”

Springfest is fully funded by the BSU, which means students attending can enjoy the barbecue, dance and other events free of charge.

“The main reason we are doing this event is because we want to create future diversity on campus and let students already enrolled know that we are trying,” Cindy Figueroa, BSU president said.

Most of the events planned for the students will be hosted on Friday from 3 to 7 p.m. at Student Village. Events include a 3 on 3 basketball tournament, barbecue, hip hop dance and musical performances and a henna booth.

“We’re really excited to bring this to campus and also have so many people to support,” Figueroa said.

The evening is scheduled to end with the BSU Springfest dance where all ages are invited to meet the prospective Central students at the Elks Club from 9 p.m. to 2 a.m.

There will also be a “bachelor auction” at the dance, where ladies can bid on their favorite hunk to spend the rest of the evening with.

Tickets to the dance are $5 presale or $8 at the door.

The College of Arts and Humanities (CAH) presented its annual student and faculty awards on Tuesday. Joanna Horowitz, junior theater arts major (right) won the Betty Evans Creative Writing Award. Jodi Pierson won the George Stillman Award in art and Brendan Smith received the Thomas S. Gause Award in music composition. Each student was awarded $150.

Student artist Dean Vanhon, junior Japanese major and fine arts minor, and faculty artist Ovidio Giberia each created art work purchased for the CAH collection.

History professor Daniel Herman received the Faculty Scholarship/ Artistic Achievement Award. Herman and photography professor Stephen Chalmers each received a $1500 grant for summer scholarship research projects.

CAH rewards creativity
HOUSING: New policy would alter criteria for same-sex, unmarried couples

Continued from page 1

they want on campus, except in a family housing unit, unless there are vacancies in Brooklane apartments not claimed by families. According to the proposed policy changes, a relationship would be measured by a past living experience of at least a year, a shared lease agreement, or a joint financial agreement. Such as a joint bank account.

Nancy Howard, Central’s affirm­itive action director and a member of Fuhlman’s task force, said the group looked at a variety of issues in the fall and decided to focus on the issue of same-sex partners for family housing. “We narrowed our focus to this specific issue and met off and on through the spring and winter to work on the proposed changes to the poli­cy,” Howard said. “People in commit­ted relationships should have housing available in family housing. They can't get married, but in every sense they are married.”

As the policy stands, heterosexual couples who want to live on campus must have a marriage certificate or share a child.

CULTURE: Week’s events will conclude with salmon bake, dance performance

Continued from page 1

“As the policy stands, heterosexual couples who want to live on campus must have a marriage certificate or share a child."

Nancy Howard
Informative Action Director

People have questioned us about whether it’s discriminatory to separate by gender.

The Wanapum Tribe’s discovery display contained information on traditional and present-day Native American life. The day will wrap up with “An Evening of Art and Dance Through Artists’ Eyes” at 7 p.m. in the SUB Cesar Chavez Theatre. Friday features a salmon bake from 5 to 6:30 p.m. in the SUB fountain room. A $5.50 charge will cover the cost of the meal. Student meal cards will be welcomed. Skits by the Yakama Nation Library Spilyay and a Wanapum Tribe’s discovery display contained information on traditional and present-day Native American life. The day will wrap up with “An Evening of Art and Dance Through Artists’ Eyes” at 7 p.m. in the SUB Cesar Chavez Theatre. Friday features a salmon bake from 5 to 6:30 p.m. in the SUB fountain room. A $5.50 charge will cover the cost of the meal. Student meal cards will be welcomed. Skits by the Yakama Nation Library Spilyay and a Wanapum Tribe’s discovery display contained information on traditional and present-day Native American life. 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The day will wrap up with “An Evening of Art and Dance Through Artists’ Eyes” at 7 p.m. in the SUB Cesar Chavez Theatre.

Three events on Tuesday included an opening ceremony and blessing in the SUB pit and a presentation of Native American research projects. Indian Country continued on Wednesday with a discussion of “The History of the Kansa Indian: A Plains Indian Tribe,” and a Winpum Heritage event, which featured a 40- foot long spruce tree containing artifacts, photos and information about traditional and present Winpum life. The motor home was stationed in the SUB outdoor amphitheater. Later that evening an American Indian issues symposium discussed Indian mascots, gaming and water rights, and salmon recovery in the Cesar Chavez Theatre. Today at noon in the SUB pit, Yakama dancers will present a performance “Our Beloved Children.” Then at 1 p.m. in the Yakama Room a discussion on Indian residential schools will be held, followed by a discussion at 2 p.m. on successful traditional living in the new millennium. The day will wrap up with “An Evening of Art and Dance Through Artists’ Eyes” at 7 p.m. in the SUB Cesar Chavez Theatre.

On the Spot

Q: Should same-sex couples be given the same priority as couples in being accepted in family housing policies?

A: No, I think people with kids should be given the first priority.

- Andrea Holeman, senior accounting major

A: They should be given the same rights as a straight couple.

- Matt Newland, senior English major

A: I don’t think they should have a priority but they should be allowed.

- Shae Caparas, freshman undecided

A: Same-sex couples should be able to live in family housing, but not given the same priority as the couples with children.

- Erica Horton, junior business major

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CARE•NET

Observer — News — May 29, 2003
The University Writing Center will offer a seminar on "MLA FAQs" today from 3:30 to 4:30 p.m. in Heberle Hall room 217. Call 963-1296 or stop by the Writing Center in Heberle Hall room 218 to sign up.

Asst. News editor

Editor to speak

Mark Trahant, editorial page editor for the Seattle Times, will be speaking on Journalism in a Multi-Cultural World from 7 to 8:30 p.m. Tuesday June 3 in Boisfond 144. Trahant is a long term member of the Native American Journalist Association.

Summer Film Cast and Crew Auditions

The Central Washington University Film and Video Club invites anyone interested in working on a summer film project to come to cast and crew auditions from noon to 3 p.m. on June 3 as well as from 6 p.m. to 9 p.m. on June 4 in the Science Building room 101.

SUB Yard Sale

Vendors are needed to set up tables from 10 a.m. to 8 p.m. on June 4 in the Samuelsom Union Building (SUB) for a yard sale sponsored by Campus Life. The cost is $20 per table. Stop by the SUB information booth to sign up.

Geography and Land Studies Colloquium

John Mousshan will present "Toward Ecosystem-Based Management in the Columbia River Basin: Engaging the Dialect Process" at 4 p.m. on June 5 in Lind Hall room 104.

Natural Science Seminar Series

Jeanette Whitton will present "Too Much and Not Enough: Understanding the Consequences of Asexual Reproduction in Plants" using two examples from the Suntlower Family" from 4 to 5 p.m. on June 6 in the Science Building room 147. Refreshments will be served at 3:30 p.m.

Designing Web pages that can be downloaded, images and ad links to their pages. Students have written and designed Web pages that can be accessed through the Bridges home page at www.cwu.edu/bridges. They have access to digital cameras to take pictures and are learning how to download images and ad links to their pages.

"They're learning new technologies and getting experience with all of that," Tyson Whiffield, Bridges team leader whose also seeking social science endorsement from Central, said. "They know how to do more stuff than I do."

The pressure of having their work visible to anyone increases their attention to detail. Breedlove said it warms her heart that the students start to care about spelling. "We're building up their excitement about school," Whitfield said. "They know that they can't participate in the program unless they come to school."

Whitfield plans to continue working with Bridges this summer when Tech Camps begin in July. The day camp extends for five weeks and will include students from all five school districts.

Kids who participate in the Tech Camps will take daily field trips in the Yakima Valley and then write about their experiences.

"It really is worth it to watch the kids experience the fun of learning," Breedlove said.

Past trips have included the Train Museum, an apple sorting factory and the Yakima River.

Any students interested in helping out with the summer camps can receive credit and internship possibilities, and volunteers are welcome.

The nominations for each award are narrowed down and selected by an advisory board made up of 12 Central staff members and administrators. The selected awardees will be formally presented with honorary plaques engraved with their name, award and leadership quote during the Evening of Recognition.

"It was humbling to have my friends and other people notice my efforts," Scott Iwata, nominee for both the Student of the Year Award and the Wellington Award, said. "I am shocked to even have the opportunity to be considered for these types of awards."

Anyone who has a student or faculty member in mind for next year's banquet can submit an application to the Center for Excellence in Leadership, located in room 104 in the Samuelsom Union Building, or visit www.cwu.edu/CEL.
Annual literary journal showcases students' creative writing talent

by Joseph Castro
Staff reporter

Spring swells throughout the Manastash Ridge as its residents bustle and shed their winter coats. The beauty of spring is enough to entice poets to capture a moment on paper which is the purpose of Manastash, a compilation of short stories, essays, and poetry submitted, selected and edited by students. Poets and writers in this year's edition of Manastash presented an array of verse with titles like "Poets in Space," "The Number of Man," and "The Caring Boarding." Manastash was started in 1989 by Joseph Powell, English professor, and Shawn Hopkins, then a graduate student and currently an English professor at Yakima Valley Community College. "It was sort of coincidental," Powell said. "She (Hopkins) had sent around some flyers saying she was going to set something up and I had talked to the dean about getting some money, so we just combined forces." Powell said that several colleagues including Eastern Washington University and Western Washington University have similar magazines. "I went to the University of Washington and they had a magazine for student writing called Assay when I was there," Powell said. "It provided a chance for students who have written well a chance to share their work with other students and faculty members. It also gave students their first chance to publish, and I felt that we needed to provide the same service here." Two poems included in Manastash this year are translations from Hungarian to English by students of Powell's when he taught at the University of Pecs in Hungary. "We have three students that were in my class in Hungary, and I had them either do translations of a Hungarian poet in English or write a poem themselves in English," Powell said. The majority of work submitted is from English students or students who have taken creative writing classes. "We encourage anyone to submit their work," Andrew Fish, co-editor and senior English student, said. "There are students from other departments who send their work in and this is the kind of thing we like to see." Fish worked with editors to narrow approximately 100 poems and 40 short stories they received. "Basically, I worked with Matt Newland and Charles Rocha (editors). The three of us narrowed the entire body of work and cut about a third of it," Fish said. "Because we're looking at a large volume of poems that have to be significantly narrowed, there has to be some way to measure poems against one another. Of course, the idea wasn't to see which poems weren't good, it was more to determine which poems worked better and why." Poems and stories were then turned over to a reading panel of English students who rated each poem. "As a reader for the Manastash I reviewed the entries and rated them on a scale of 1-4 based upon technical proficiency, artistic quality and content," Jennifer Allen, senior English major, said. "I enjoyed the little work that I did with the Manastash," Allen said. "It was interesting to learn how it eventually comes together from a stack of loose-leaf entries into a bound collection of writing and art." Students can pick up their free copy of Manastash at the English department office on the fourth floor of the Language and Literature Building while supplies last.

Congratulations

TO ALL GRADUATING SENIORS

TODAY (Thursday, May 29) Central Washington University's Dining Services will be barbecuing on the Barto Lawn to show their appreciation for you! In honor of this event all other dining locations will be closed. Seniors, be sure to head to SUB 116 to pick up your free tickets for the BBQ!

student appreciation day bbq

4:30-6:45
barto lawn

BBQ New York Loin
BBQ Chicken
Marinated Portabella Mushrooms
Boston Baked Beans
Corn on the Cob
Watermelon
Grilled Garlic French Bread
Pound Cake topped w/ Strawberries & Whipped Cream
Coca-Cola will be providing all the beverages.

entertainment @ the bbq

4:30-6:45
The Islanders

live concert after the bbq

7:00-9:00
Common Heroes

This advertisement is paid by the Associated Students of Central Washington University.

and the grand finale at 9:00 p.m.

north of campus

FIREWORKS DISPLAY

TUNE IN TO 88.1 FM
THE ‘BURG FOR MUSIC ALONG WITH THE FIREWORKS SHOW!

BOD: 876 votes cast

Continued from page 2

vice president for clubs and organizations with 65.5 percent, defeating Tony Aronica. Peter Barbee defeated Kay Tausay for vice president for academic affairs with 68.1 percent. Cindy Figueroa won the uncontested race for vice president for equity and community service. Jill Creghten, who received 55.2 percent of the vote, will be the next vice president for student life and facilities. Creghten defeated Christin Palenshus and write-in candidate David Brown.

This year 876 students voted in the BOD elections, less than 10 percent of the student body. Last year, only 790 votes were cast.

"The number of students who voted is about what you would expect for a school this size," Nate Harris, current BOD president, said. "The large number of students who chose to run for office reflects well on us." The next BOD officers will receive a pay raise. The BOD president will make $6,510 next year and all of the vice presidents will make $5,570. The increase is 5 percent more than the previous BOD officers received.

All of the new BOD officers will take office at the end of the school year. They are not required to work during the summer, but they will be paid for any time spent in the office.
These are a few of my favorite things

I am often a smart ass in my Observances and, intended or not, usually end up offending somebody (all in good fun). So I decided to write something positive this week. And the topic is: things I have enjoyed this past week. And the things I have enjoyed this past week are: things I have enjoyed this past week. And of course there is: things I have enjoyed this past week. And the topic is: things I have enjoyed this past week. And I promise not to be a smart ass though.

I like the warm weather we have had the past few days (the only thing cold around here are the women); the past two mild winters were nice, except for ski conditions: Warren Miller movies; professors who do not give less than a B-; getting better grades here than at the community college I went to (equal effort); that I never had a class before 9 a.m.; those mask rats that live in the irrigation ditch, but I think they may have killed them when they took the backbone to it; Facilities Management — we have a great looking campus both inside and out (but seriously; do you have to mow and change dumpsters at Student Village at 8 a.m.); the staff. I have found most of them to be friendly and helpful; the campus being small enough to walk around (except for when you break out the sandbags for the first time of the season and they cut your feet up before you even get to class); and Ellensburg being small enough to walk home from the bars; walking home from the bars: when a lady who lost at karaoke at The Oak Rick pulls up in an SUV and gives us a ride home while walking from the bars; dollar dogs from Hot Diggity Dog at 2 a.m. followed up by nachos from 7-11: having fun with the cow sitting on the bench downtown; Wednesday nights, and apparently a lot of other people do too because sometimes they are more fun than the weekends; dorm-storming — my buddy and I have the "I don't have my key, my key;" routine down pat; taking pictures, getting them developed, looking at them, having my memory come back to me: traffic cones: having our designated driver pass a sobriety test, again (thanks buddy); house parties that don't get broken up: senior golf and the cool cops only busting the underage drinkers — sorry kids; the student body, there is a bunch of great people here, we all seem to have a pretty good time with each other; my neighbors, I can't believe they haven't called the cops on us yet; having my memory come back to me; not being at home; always knowing I can go home; Men's League at the Ellensburg Golf and Country Club; The Pond: the girls that go to The Pond; the friends I have made; the good times — in memory bank.

Did I mention the education I received? I know some of you would agree with me here, and some may have partaken in them with me, at one time or another. I am also not the left a lot of stuff out but, like a line at the Horsehoe, this column is running long and pointless. Be assured though, I will try to do enough stuff to fill a few columns in my last few weeks of the Observer.

—Shane Cleveland  

LETTERS TO THE EDITOR

Baseball

Observer strikes out

What went wrong? I think that's what most readers are thinking after reading Conor Glassey's article in the last Observer, "Wildcats pitchers bulk season." I understand that our spring sports didn't have the best outing this past season but the Observer could at least try to put out quality articles about the athletes who represent our school. In his article Glassey compared Western Oregon University's 2003 baseball team to the '05 Giants, the '63 Dodgers and the '01 Mariners. Granted they dominated the GNAC league polls and the win-loss record, but the league is weak at best, comprising of only four teams. (Wolves baseball didn't even win a game in postseason play.) Definitely the same caliber as the professional teams mentioned in the article.

As far as Central oppositons coming up with clever sayings when they came to play us, Glassey was right. They probably didn't have any; otherwise he probably would have gotten the quote. But since they didn't he had to quote himself for the article. Nice journalistic save!

The Observer has just as much as a good record as our troubled pitch­ ing when it comes to printing qual­ ity articles about our athletes. When Central softball took third place at the CWU Invitational there was no article. But when their performance struggled in California the Observer was sure to print some ink on the story. Also Sarah Kerr was credited with one save in relief. I know she is an amazing athlete, but to get a save without ever having pitched even one pitch during her collegiate career is truly amazing! Maybe I should have gone to some of the games that the Observer staff attended.

All in all I am certainly impressed with the Observer's ability to dish out criticism without even taking the time to get their information correct. Maybe next year the paper will hire staff that pays attention to detail as well as the win-loss column.

Tai Conway
Senior
Health/fitness education

"OLD PEOPLE SUCK"

Editor is momma's boy

I would like to let Mr. Devries know that I'm very proud of my own Shane. We (Shane's father and myself) have always been very proud of Shane. He is a great "kid" and wonderful son. Shane has been surrounded by "old" people all his life and shows nothing less than the
The above photo was taken in 1912, by famed Northwest photographer Asahel Curtis, from the 120-foot bell tower of Barge Hall. The early unobstructed view allows for the entire length of North Anderson Street to remain in sight. The John C. Sterling house can be seen in the foreground at the corner of Eighth and Anderson. Small trees slightly visible at the bottom of the picture now dominate the view. Now replaced mostly by businesses and the Courson Conference Center, the area directly south of campus housed many of Ellensburg’s “professional families” and was referred to as “the college houses.”

Back to the future

Mary Anne Cleveland
A proud and unashamed old parent

Just don’t stop dancing

Mr. Cleveland you should note the saying: “We don’t stop laughing because we grow old. We grow old because we stop laughing” … and dancing and singing.

Kaarin Mullowney
SUB Cashier

TIPS VS. TITS

Bing got it wrong

Natalie Bing is sadly mistaken. Strippers do have it rough. While most waitresses get a wage to go along with those tips, strippers have nothing but the tips to live on. Strippers do not make six figures and must have a hard time even making ends meet.

While waitresses compete with other waitresses out of their ability to serve the customer, strippers compete with other strippers on the beauty and physical fitness that most clubs require. And while waitresses are allowed to take all of their tips home at the end of the day, most strip club owners require that their girls give a percentage of what they earn that night to “the bar” or club.

Strippers do not spend most of their normal 10-15 hour shifts on their back with their feet in the air. They spend most of their time trying to dance for customers in strange positions, while wearing four inch heels, because the customer want “something different”. Most waitresses have their uniforms provided to them or are required to wear items that can be pulled from common everyday clothing, while strippers spend $45 to $600 on spangly tear away outfits that will only be used for the club.

Most customers come armed with $5 - $20 at a shot. Lap dances cost more, but most customers can’t afford them and only come to the club for “the floor show”. And while waitresses have to occasionally deal with the jerk that proposition them to come home with them, strippers get even more lewd suggestions like “I’ll give you $20 if you follow me to the bathroom and give me a B*** 3***.”

So why do strippers take these jobs? Some take it out of curiosity (those ones usually quit within a week.) Some take it because they have no other means of supporting themselves. Some like doing it. Most get into it because of incorrect assumptions of the money that can be made, like Natalie Bing has. There are those girls who get lucky and score big through big name stars that occasionally visit. But these are rare occasions whose history of occurrences can be counted on one hand.

Life as a stripper is not easier than a waitress. I think each has its own little nightmare to endure. But to say strippers don’t have it so rough is an insult to both professions.

Carol Emery
Senior
Anthropology, law and Justice

Photo courtesy Ellensburg Public Library’s Local History Collection

College is a privilege

obsure ramblings

by Andrew Grinaeker
Staff reporter

I don’t think I can take it anymore. I can’t handle the amount of students I see these days who feel that they should be handed their degrees on a silver platter. You know who I’m talking about, the students who make excuses, whine and cry like it’s a necessity in life. My old football coach once said, “Excuses are like armpits, everyone has one and they all stink.” And nearing the end of my sixth quarter here at Central, I have heard every lame student excuse in the book. From working too much, to possessive boyfriends, nagging girlfriends, to anything in between, students continue to amaze me with how much ISN’T their fault.

I constantly see people in my classes who seek the positive energy out of the room like a brand new Hoover. They come to class with an attitude that rivals Puck from Real World. But the worst part is these people believe that going to college is more of a chore instead of a privilege. Right, like drinking three nights a week, living off your parent’s money is a chore. We are the few and the fortunate in the world who will have a college education and these people think their “not hot enough” Starbucks mocha is a “real” problem.

These people get as much respect from me as the people who don’t say thank you when a door is opened for them, a driver that doesn’t stop for pedestrians and a dog owner that lets his pet do his duty on your freshly cut lawn. Please, just think twice when you are about to complain to your classmate that your two-page paper has to be single spaced instead of double spaced. Just suck it up, and learn that just like everything else in life, you have to earn it, not receive it.

PONDER THIS

Show me a man who lives alone and has a perpetually clean kitchen, and 8 times out of 9 I’ll show you a man with detestable spiritual qualities.

—Charles Bukowski

16 DAYS TOO MANY UNTIL GRADUATION
Art worlds collide

As the two worlds of classic and abstract art collide in Gallery One, located at 408 N. Pearl, I found myself caught in the battle and consumed by the contrasting images.

The art of Paulette Louis and E.J. Krisor had nothing in common besides the shared gallery space and their time spent in Ellensburg.

Immediately entering the gallery, I was drawn to a painting as I recognized the figure. Krisor, who spent time in Ellensburg, chose the people of our community as his subjects for his show titled, “Transitions.” Central students, city workers, parents, they were all there staring back at me, lived in time.

Heavily influenced by high Baroque and Renaissance movements, Krisor's pieces had the eerie clarity of a photograph twisted by dark shadows. Krisor captured the emotion of his subjects in each piece, their faces told a story and their eyes watched you watching them. His work was dark, with strong images.

Krisor used a combination of classical representation, narrative and symbolism for his powerful pieces. He contrasted his classic style with his modern subjects. The relationship roles were questioned and addictions were brought to light.

Moving away from Krisor’s work, I found myself upstairs by the nine artists' studios. Sandwiched between each room were pieces of Louis' work in her show titled, “Hocus Pocus.” Unlike Krisor, Louis used mixed media and a collage technique that was abstract in nature. Her colors were vibrant and intriguing. She, too, used symbolism and modern issues in her art.

Her pieces ranged from the size of a sheet of paper to the size of a postcard. The sheer number of pieces was overwhelming.

I liked her work, but it seemed that some of the pieces looked the same. Although I know it must take a great deal of time and talent for her work, it almost looked too easy and simple.

Gallery One will be featuring Louis' work until May 31 and Krisor’s until June 26.

The next exhibit will be a silent auction, featuring a myriad of donated items. All proceeds will benefit the operating expenses of Gallery One.

Besides art shows, the gallery features art classes including pottery, beading, drawing and painting. For information about summer classes call 925-2670.

E.J. Krisor, a former resident of Ellensburg, chose people from the community as subjects for his artwork. His collection of paintings, displayed at Gallery One located at 408 N. Pearl, is entitled “Transitions.” The show will run through June 26.
Savage Lucy rocks, beats competition

The marriage of coffee and good local music proved enjoyable at last Thursday’s “Battle of the Bands,” sponsored by 88.1 FM The ‘Burg, at D&M Coffee downtown. As a professional comedian, I had my work cut out for me.

The first competition was Mosaic. Four guys plus one lady equals great sound. I can’t find a single word to fully describe their all-encompassing music. They exhibited progressive, hypnotic sequences that were gritty and psychedelic. They also had heavy bass and complex melodies within their 15-minute set.

Lead singer Casey Wagner delivered passionate vocals ranging from gut-wrenching screams to soft singing. As a whole I found them very cut-friendly.

Next up was Morgan Middle School’s finest and the night’s winner. Savage Lucy. These 13 and 14-year-old girls were so cute, I mean hard-core. The punky riot-girls were dressed to fit their music’s bad seed image: stripes, neon colors and animal prints were in abundance. In all seriousness, these girls really impressed me. The lead singer’s strong voice sounded well beyond her years. The group was complete with consistent beats and true punk-esque recognizable lyrics. At times their music was reminiscent of The Ramones, and that’s fine with me. I was pleasantly surprised with their experienced sound, and the crowd they brought (think preteens with Mohawks) made the night entertaining.

The third band to take the small stage was long-time rockers 2 Headed Chang. Their music style, which I would equate to Slipknot and the like, was not my cup of tea.

At the same time it was not completely intolerable. Deep throaty screams and hard, quick beats dominated their set. Lead singer Kurt Caron’s set. Lead singer Kurt Caron’s

Ah-nan Caples-Nylander (left) and Chantelle Heetner of Savage Lucy accept their award. Their set just did not seem to come together. They had a heavy bass that overpowering everything, making even the vocals a background instrument. This could have possibly been due to equalizing problems with the sound equipment, but it really took away from their performance. It sounded like a bad recording. This emo rock band was just okay. The shallow screams did not fit into the songs well and at times the vocals were out of tune. On the upside, the instrumental were inventive. I think Abnormal Ally might be a good band, but they didn’t prove it Thursday night.

“Battle of the Bands” was a great show and well orchestrated. It brought together two of my favorite things: iced coffee and live music. Though winning tickets to the Sasquatch Festival would have made it even better.

AHRON BROOKMAN/Observe
Temperatures climb, clothing falls

Photos by Michael Bennett/Observer

(Top) Emily Larsen, sophomore graphic design major, works on her tan outside the Bassettis. (Lower left) Jemma Maher, freshman secondary education and Rob Rowland, freshman undecided, converse while lying in the sun. (Lower right) Kelli Christofferson (Left), freshman undecided, Melissa Saldivar (Center) freshman psychology and Kelly Wiggins, freshman biology, study while enjoying the sun.

Theatre students produce own plays

by Katie Kerber
Staff reporter

During their college career, theatre students act, direct and produce their own plays on topics that every college student can relate to.

The Dr. Betty Evans One-Act Play Festival at 7 p.m. June 3 to 5 and at 8 p.m. June 5-6 in the Central Washington University’s Tower Theater. Four plays will be featured each night; all are original screenplays written and directed by students. Each play will run approximately 15 to 30 minutes with a short intermission in between.

“Each play will be on subjects that are dominant in college students’ minds,” Wesley Van Tassel, producer of the festival, said.

Eight of the 30 plays submitted were chosen to be featured during the festival.

The plays focus on subjects that students can relate to such as sex, college relationships, peer pressure, child abuse, suicide and parent-child relationships.

“Students who come to the festival really enjoy themselves,” Van Tassel said. “It’s been a real hit for the past five years, and people seem to have a really fun evening.”

The festival is named after Betty Evans, a theater professor at Central, who died in 1998.

“Evans believed that the students couldn’t judge their work until they saw it being performed on stage and in front of an audience,” Leslie Caud, director of marketing and development for the theater department said.

Admission to the festival is $5. Some plays may contain adult language and content. For more information contact Caud, at 963-1760, or to purchase tickets by phone call, the box office at 963-1774.

Fashion show features student designs

Alesis Draper
Staff reporter

The SUB Ballroom filled Thursday night with a chattering audience anxiously awaiting what Central’s Spring 2003 Fashion Show would bring.

A few minutes later the lights went down, a spot light hit the stage and a slightly nervous Master of Ceremonies, Heidi Perala, entered, and the show began.

The fashion show was comprised of six different scenes: casual, swimwear, vintage, special occasion, ethnic and student design.

The scenes were separated with door prize drawings enticing the audience to stick around a bit longer. It’s a good thing they had tickets.

The beginning of the show started out low key, with styles provided by local stores.

The models looked good, but I could have gone to the mall and picked those fashions out.

The men came out in different predictable combinations of khakis and button up shirts, while the women came out in everything from capris and tube tops to a sexy red lace dress.

The models were volunteers, some had a little trouble walking to the beat of the music.

The hair and make-up was typical to what you would see on a runway.

The women’s hair was worn straight with small pieces twisted, and make-up was bright and bold.

What excitement the early sections lacked was definitely made up by the student design section of the show.

The show ended strong, what I had hoped the entire show would be.

I understand it would be impossible for four student designers to create enough fashions to fill the entire show. I wish it had.

I was impressed with all the students’ work. Not only was it extremely original, but it looked great.

They could have come right off the pages of Vogue magazine. Congratulations to designers Heidi Perala, Brandi Jenkins, Jessica Chandler, and Erika Pawlus, job well done.
Sarcastic singer serenades Papa John's Coffeehouse

Mike Cooper, member of the band Roy, entertained the crowd with his crude antics.

Cooper, along with Travis Barns, junior mechanical engineering major, performed for a not-so-packed house.

"I'm just doing my own stuff tonight," Cooper said. "We got bored and decided to play for four people."

Although there were more than four people, the crowd around 25 was smaller than expected.

"Last week there were about 60 to 80 people," Andrew Fickes, senior journalism major and program director for Papa John's Coffeehouse, said.

Cooper opened for Leanne Wilkins, a University of Washington journalism major and program director for Papa John's Coffeehouse, said. "I'm currently working on my debut CD," Wilkins said. "I'm going to push to get that out this summer." Wilkins has been performing around Seattle for four years, but her musical background dates back much further.

"I've been writing songs since I was about four years old," Wilkins said. "I know I can sing okay and play guitar, but I can't belch like that." Although she got the crowd laughing before she played, there was nothing funny about the remainder of her performance.

With more serious subject matter and less profanity, Wilkins performed to an almost silent crowd.

"The Sasquatch was the perfect preempt to the main show. we got bored and decided to play for four people," Wilkins said. "I'm used to playing in loud bars, this is so nice."

Though far from a bar, Papa John's Coffeehouse has been serving the community for the past 25 years. "Papa John's Coffeehouse is not the name of the place, it's the name of a program which takes place in Club Central," Fickes said.

"The Sasquatch Festival was a very worthwhile experience and probably the best show I have been to thus far. I highly recommend attending it next year." — Sophia Gutierrez, Staff reporter

Sasquatch Festival satisfies enthusiastic Gorge crowd in sun

Getting squashed by Sasquatch would usually mean the end, but not for this little bunny. The Sasquatch Festival took place at the Gorge last Saturday and pleased me in ways that no one man ever could.

That's why it took over 20 bands and nearly 100 guys to do it. Getting there early promised a golden opportunity to see Minus the Bear and some other hot bands play on the side stage.

However, the main show had my attention the rest of the time, minus the beer garden.

The festival featured big names like Jurassic 5, Death Cab for Cutie, Modest Mouse, Liz Phair, Neko Case, The Flaming Lips and Coldplay. They rocked me long and hard, just the way I like it.

With all the great music I heard that day, Liz Phair sucked most hard, and not in a good way. I'm not entirely familiar with her work, but based on the songs she sang, I was not impressed.

Phair started her set whining about how she needed a boyfriend. Boyfriends are nice, but they aren't a necessity.

She struck me as a pathetic broad who can't get a decent guy because she is dependent on male companionship. Almost all of her songs were direct reflections of that state of mind. Chick rock is supposed to be empowering but hers was the complete opposite.

Despite the brief moment of disappointment on the main stage, the other bands knew how to engage a crowd. The energy on stage was absolutely amazing and kept me coming back for more.

The Flaming Lips' performance was like a crazy costume party. Friendly, furry, forest friends joined the band on stage while enormous balloons were passed over the audience throughout the show. The Lips had it all, great tunes, confetti, fake blood, smoke bombs, the works.

They were so outlandish and random, yet still kick ass and entertaining. I would say theirs was the best show of them all.

If I did, however, I would be lying. Their show was crazy and was the perfect prelude to the prime performance of the evening, Coldplay.

Coldplay did not need silly shenanigans to keep my attention or get the audience riled up. Their show was great and all they needed was themselves to make the show exciting. Chris Martin's soothing and soulful voice was the perfect climax to the show.

The Sasquatch Festival was a very worthwhile experience and probably the best show I have been to thus far. I highly recommend attending it next year.

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Warm weather brings out athletes

Basketball signs two recruits for 2003-04 season

by Janica Stickel
Staff reporter

The Central Washington University men's basketball team has signed its first two recruits for the 2003-04 season. R-Jay Barsh, a 6-foot-3 guard/forward from Tacoma Community College (TCC) and Chris Lynn, a point guard from Umpqua Community College (UCC) in Roseburg, Ore. will bring fresh talent to the Wildcats next year.

Central Coach Greg Sparling said he knew about Barsh for a while through former Central assistant coach Carl Howell, who coached Barsh at TCC.

"He is coming from a winning team and that has tremendous upside," Sparling said. "He is a good basketball player and a good person, and we are looking forward to having him as part of the team."

Sparling's thoughts were reaffirmed by Barsh when he talked about coming to Central.

"I came from a winning team and I'd like to keep winning, and Central is a winning team," Barsh said. "I also really like the coaching staff and players.

Barsh averaged 12.2 points and 8.2 rebounds per game at TCC last season. TCC finished second in the nine-team NWAACC west region with a record of 26-5 overall for this past winter and won the conference title the previous year. Barsh was also selected second team for the Western Division 2003 NWAACC All-Star team. He was the team's second leading scorer with 16 points and five rebounds.

Lynn, who averaged 20.8 points last season for the Timbermen, is a Kentwood High School alumnus. In March, Lynn participated in the NWAACC All-Star game. A 79-percent free throw shooter, Lynn tied the single game points record for UCC with a 48-point game.

Central's basketball team finished the 2002-03 season with an overall record of 16-11, with a record of 10-8 in the Great Northwest Athletic Conference.
A glovely collection

by Conor Glassey
Staff reporter

Although the slaughterhouse in Ellensburg closed down a few years ago, there is enough leather in Michael J. Smith's office to send chills down the toughest bull's spine.

Smith, an associate professor in the Theatre Arts department, has been collecting baseball gloves for about five years and his collection is displayed on the walls of his office.

"I think it's really cool that he can incorporate some of his other loves into the workplace," Maureen Eller, associate professor in the Theatre Arts department said. "His wife wants to guide, gloves can cost as much as several thousand dollars.

"I don't spend a lot of money on these gloves," Smith said. "I like gloves that you don't just pay money for but that have a little bit of history. I have a wife and a child and a mortgage."

Smith has eight Mickey Mantle gloves from the late 1950s and 1960s. "He was my childhood hero until I tried to get his autograph and he showed me aside," Smith said. "That was in the tunnel leading to the clubhouse at Angel Stadium."

Although Smith has narrowed his collection down to post World War II Hall of Fame players, he has a few gloves that date back to the 1930s, including a 1937 Mace Bros., model worth $125.

"It was a garage sale at a neighbor's house for two dollars," Smith said. "It is in lovely condition for a glove that is 66-years-old.

Smith admits that finding an old glove at a garage sale is very rare. Most of his collection comes from the Internet or thrift stores. "I'm not sure if you can't handle articles about losing streaks. But it's not my fault if a team loses 12 games in a row. It's not my fault their win column is half that of their losses. And it certainly isn't my fault that the students of Central want to know how their athletic teams did over the weekend — whether they won or lost.

I'm a messenger, not a cheerleader."

"If the track team wins, we print it. If the softball team loses, we print it just the same. The losses are not fig­ments of my imagination that I mag­ically created to produce a more dra­matic section. What is written is how it went.

I don't take pleasure in writing a headline about the baseball team losing four to Western Oregon University or about the softball team ending a winning streak."

I wish every Central sport could equal the success of the 2002 football team, but it's my choice how well our teams do. That's up to the ath­letes and their opponents.

One of the requirements of the Theatre Arts major, said. "He's an eBay junkie," Derek Lane, production manager and assis­tant professor in the Theatre Arts department said. "His wife wants to do the Internet or thrift stores."

"He's an ongoing thing," Smith said. "It is in lovely condition for a glove that is 66-years-old."

Smith's price guide, gloves can cost as much as several thousand dollars.

"I don't spend a lot of money on these gloves," Smith said. "I like gloves that you don't just pay money for but that have a little bit of history. I have a wife and a child and a mortgage."

Although Smith won't claim a "They're all different. They're really kind of engineering marvels, how they're all put together."

Michael J. Smith Associate Professor of Theatre Arts
The Lacrosse team will put all their days of practice to the test when they take on other college teams beginning next year.

The lacrosse season is primarily in the spring, though the team can participate in non-conference play in the fall. Although the Wildcat lacrosse club doesn't have a coach, it has about 25 members. According to Steve Waldeck, recreation director, the lacrosse club began with a small group of core players who recruited other athletes with various experiences. "It's a bunch of guys who had never played the sport before, except for like three," Littlejohn said. "We're all lazy and out of shape. We practice until we get really tired and then we just sit down and talk about drinking and stuff."

However, Littlejohn admitted that about 10 members were dedicated and showed up to every practice. There is a lot of pain involved with such a physical sport, which may have deterred the other players from turning out. The lacrosse club received half funding from the recreation department because the club began in February. Although the club doesn't have a coach, it has about 25 members. According to Steve Waldeck, recreation director, the lacrosse club began with a small group of core players who recruited other athletes with various experiences. "It's a bunch of guys who had never played the sport before, except for like three," Littlejohn said. "We're all lazy and out of shape. We practice until we get really tired and then we just sit down and talk about drinking and stuff."

The $500 was used primarily for the purchase of three sets of gear. The sets purchased by the recreation department are often used by students who are trying the club out and don't want to spend the money on gear of their own yet. Each member's personal gear was purchased by the players at their own expense. Although this year is coming to a close, the good may outweigh the bad, because the team has their sights set for next year. "Next year should be a normal season," Littlejohn said. "We're meeting up with a guy who wants to coach us."

Anthony Mitchell/Observer

Athlete of the Week

**Ryan Stewart**

**Year:** Junior  
**Major:** Secondary education  
**Hometown:** Royal City, Wash.

**Sport:** Rodeo  
**Events:** Calf roping

**Notable:** Stewart's success this season has made him an automatic seat in the National Rodeo Competition. After 10 rodeos this season, Stewart ranked first in calf roping in the Northwest Region. The National Competition will be held June 8 to 14 in Wyoming. His efforts in team roping (seventh place) and the all-around (fifth place) also landed him spots at nationals.

**Notes:** In 2001, he took the calf roping title at the regional playoffs in Ogden, Utah. Stewart was also the state champion in high school calf roping. Success in college rodeo isn't anything new for his family. Stewart's older sister was a three-time regional champion in breakaway roping and his older brother was a three-time regional champion in team roping both for Central Washington University.

**He said:** "I've grown up with rodeo. It's all I've ever known."

**They said:** "He was probably born with a rope in his hand," Kay Davis, rodeo club adviser, said. "He's just a natural, but he doesn't flaunt it."
Who wants to be a millionaire?

Lebron James signed a $90 million contract with Nike before playing a single game in the NBA.

next Michael Jordan, the next Kobe Bryant, the next superstar. At the start of next season, James' expectations are so high he will have almost no chance to live up to them. He is expected to make the Cavaliers an instant contender and become an all-star in his rookie year. After trying to overcome those impossible expectations, James should only have one other serious problem: finding out what size and style he wants his first free pair of Nikes to be.

AD REPRESENTATIVE, F.A.L. If you will be a student next year, enjoy sales, have an engaging personality and have your own car, think about working for the Obsever next year. Bring a resume and cover letter to Bousillon 227.

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