Central’s Martin earns Washington Professor of the Year

by Bob Kirkpatrick
Staff reporter

The Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education have named Dr. Terry Martin the Washington State Professor of the Year for 2003. Martin was honored on Thursday, Nov. 13 during an awards luncheon at the National Press Club in Washington, D.C., where she also received Congressional recognition on Capitol Hill.

“I’m really pleased to be getting the award at this time,” Martin said. “I feel really good about Central’s commitment to creating independent learners.”

With more than twenty years of teaching experience, Martin has also received Central’s Distinguished Teaching Professor Award in 2000 and the CWU Presidential Award for Leadership in 2002.

“She has created a mutual respect among her students and peers,” Chair of the English Department, Dr. Patsy Callaghan, said. “It’s not easy to be well liked as a professor and uphold stringent standards.”

Chat addresses heated issues

by Susan Bowers
News editor

With a roaring fire warming the living room at President Jerilyn McIntyre’s home, student voices and concerns packed on the heat at the first fireside chat of the 2003-2004 year for 2003. McIntyre said. “Her dedication to undergraduates at Central indicates to other faculty members that there is a priority, a premium goal to be obtained, one that Central can continue to be proud of.”

“I was very pleased with the turnout,” McIntyre said. “I hope we continue to have this turnout.”

During the fireside chat, held Monday, Nov. 17, students were given the opportunity to question the president and her cabinet on campus issues. Students posed questions on a variety of topics, from the Service and Activities (S&A) committee to Title IX to online professor evaluations. Although McIntyre said the cabinet was prepared for the typically discussed issues of parking and the Student Union Building, neither was mentioned during the event. Instead the administration was hit with topics they were unaware of as issues.

“That’s what it’s [the fireside chat] for, because you can be in administration and not be aware of problems like the ethnic studies issues,” McIntyre said. Among the night’s hot topics was growing concern for the ethnic studies minors. Students affiliated with MECHA brought up the topic in an effort to raise awareness on how the ethnic studies minors have grown.

Harassment accusation leads to investigation

by Erik Swenningson and Jennifer Allen
Staff reporters

A Central Washington University adjunct professor is currently under investigation due to sexual harassment accusations stemming from 1999.

Central hired E. Wallace Platt as an adjunct instructor in the education department to supervise student teachers in the Tacoma area. Because of the ambiguity of Platt’s background, he is now under investigation.

Rebecca Bowers, dean of the college of education and professional studies, said she and other members of the education department are unable to comment due to an ongoing personnel investigation on Platt.

Platt was not available for comment after several attempts to reach him. According to a March 6, 2001 News Tribune article written by Mary Butler, Julie Rho, an assistant vice principal of Graham Elementary, accused Platt, the school principal, of sexual harassment from 1999.

see PLATT, page 4
Show too bootylicious for station

by Joseph Castro
Staff reporter

One of The 'Burg's most popular radio programs, Booty Calls, is off the air after DJs failed to comply with management policies.

By Pique, junior philosophy and religious studies major and former host of Booty Calls, he said left the campus radio station with the Booty Calls staff two weeks ago because of their frustration and disappointment with upper management.

Pique said he doesn't believe The 'Burg's management was planning the demise of Booty Calls but rather blames both sides.

"Despite what some believe, this is not a vast conspiracy or some shady back-alley deal," Pique said. "This is a retaradation on a massive scale, arrogance on their side and stubbornness on ours."

Pique accused the 'Burg's management of hiring unqualified people to fill important positions and feels controversial shows like Booty Calls, a call-in show similar to MTV's Love Line, and Assault and Battery, a heavy metal music program, are being single-gunned.

"From very early in the quarter I had absolutely no faith in this year. I had been disappointed and frustrated with the show. This is just the documentation for what we perceived was the original intentions from their initial specialty show application."

Hull said he is not against having controversial programming on the air but he said he is disappointed and frustrated with upper management.

"Some of the people on the staff were unqualified and I don't think they even bothered to get the show by discouraging me and encouraging other people to take the spot," Bauer said. "But things are a little different this year."

Pique said Booty Calls is on hold for now but he said the station has brought in new DJs and is trying to get the show back on the air.

"We wanted them to defend our show in writing due to the controversial content of their program and the complaints I'd gotten from listeners," Ian Barnes, junior Asian studies major and program director, said. "I thought they should write out the goals of their show, what the motivation is for doing their show so if we did get any complaints we could say here is the documentation for why they are doing it."

When members of Booty Calls failed to produce the mission statement the program was given a two-week suspension. After that Pique and company quit.

"Does it suck on our part that we didn't do what we said we were going to do? Yeah," Pique said. "Should we have to do one in the first place? No. Should we have been suspended for not doing it? No. We played along for a while, and I will admit we probably could have tried a little harder, but this was our baby and I'd be damned before I let some program director who had less experience than me do this guy doesn't know what he is doing," Barnes said. "They never asked why I was qualified to do a lot of my job."

Barnes said he feels Pique's and Booty Calls staff's accusations are ridiculous and exaggerated. Barnes said he did not try to control the direction of the show but rather needed to see a written plan for the show.

Barnes said he did not influence Pique's decision to leave and said any decisions that were made were always mutually agreed upon between the Booty Calls DJs and himself.

"They didn't get kicked off the air they got suspended, and then they had a tantrum for some self-righteous indignation," Barnes said. "It seems like they are just trying to get students riled up in a way to back them up which is not the proper way of doing this."

Chris Hull, general manager of The 'Burg, said he stands behind Barnes's decision but says he is disappointed the Booty Calls DJs decided to throw in the towel.

"I think they ought to claim they were being held to a higher standard just because we don't ask all of our shows to produce a mission statement," Hull said. "The fact is that their show had evolved and a lot of changes were made to the show, different from what we perceived was the original intentions from their initial specialty show application."

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CHAT: Students question
S&A committee changes

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minor boasts a class lost in the course catalogue, and according to MECHA president Josh Slatzer, many classes have not been offered in nearly 14 years. 

"It is important to us that we have these classes," Elizabeth Rangel, vice president of MECHA and junior visual arts and Spanish major, said to the panel. "We don't want to get rid of them: we want to know why they're not being taught."

David Soltz, provost/senior vice president for academic affairs, folded the questions on the ethnic studies 'concerns. Soltz stressed a desire to remedy the issue and explained that classes should be removed from the catalogue if they have not been taught in more than five years. He discussed a recently formed task force meant to deal with interdisciplinary studies issues and his ideas, such as turning the ethnic studies minor into a broader multicultural minor, to remedy the situation.

"In coming here (to Central), I realized that we really had a small ethnic studies program and it was sort of limping along," Soltz said. "We want to know why they're not being taught." 

Tullos, vice president for student affairs and enrollment management, stressed to the audience that the goal of the reconfiguration was never to place administration in the way of student money or to fuel this conflict. "The intent was never to create this mistrust, this uprising over the S&A committee," Tullos said.

Both McIntyre and Charlotte Gosker, vice president for student affairs and enrollment management, stressed to the audience that the goal of the reconfiguration was never to place administration in the way of student money or to fuel this conflict. "The intent was never to create this mistrust, this uprising over the S&A committee," Tullos said.

On hand to field student questions with McIntyre, Soltz and Tullos were Paul Baker, vice president for university relations; Rich Corona, vice president for business and financial affairs, and guest Libby Street, special assistant to the president.

Julian looks to give satellite campuses a voice

"It's turned out to be way better than I could've ever imagined."

Mike Julian

Julian, who has been busy at his job since being elected, plans to start a club's newsletter between Central's Ellensburg campus and its satellite campuses throughout the state. "Right now I'm working with the senators (at the satellite schools)," Julian said. "There's a lot of money they put into S&A funds and they only get about 5 percent of it, which is about $10,000." The purpose of the newsletter will be to inform clubs at the satellite campuses of what's going on with clubs at Central.

"If they want to go see a speaker or an event they can get together with our club and go together," Julian said. Julian also works with senators on campus through Club Senate. Each club has a representative, or senator, and once a month they meet together and discuss plans for their organization. Also in that meeting petitions may be presented by clubs asking for funding for upcoming travel and speakers.

Each club is limited to $1,500 per quarter and a maximum of $2,000 for the entire school year. If they use $1,500 during fall quarter then they only have $500 more for the remaining quarters.
MARTIN: Peers, students not surprised professor was given prestigious award

Terry Martin, Washington State Professor of the Year, talks to her 1 p.m. English 422 students prior to beginning their presentations.

Michael Bennett/Observer

PLATT: Case settled out of court

How to report sexual harassment

To file a complaint against:  
- A University employee or professor, contact the Office for Equal Opportunity at Barge Hall, room 211.
- A student, contact the vice president for student affairs and enrollment management. The office is located in Bouillion Hall 204.

Other information on sexual harassment can be obtained at the Office for Equal Opportunity.

Swarzenegger inaugurated

On Monday, Arnold Schwarzenegger was sworn in as governor of California, replacing recalled governor Gray Davis.

Schwarzenegger has declared his intention to cut $3 billion from the state budget and sell $15 billion in state bonds to consolidate state debt. Schwarzenegger hopes to lower the state budget without raising taxes.

Schwarzenegger was elected following the recall election on Oct. 7. He has promised not to accept his $125,000 salary as governor.

New around the World

Massachusetts ends gay marriage ban

The Massachusetts Supreme Judicial Court has ruled that a ban on homosexual marriage is unconstitutional.

The court, in a 4-to-3 ruling, has overturned the Massachusetts Legislature’s six-months to rewrite the law in order to recognize marriages of gay couples.

Bush arrives in London

President Bush has arrived in London for a three-day state visit with British Prime Minister Tony Blair.

More than 14,000 police have been called to deal with the expected anti-Bush protests. As many as 100,000 demonstrators are expected to gather in central London.

Sniper found guilty

D.C. area sniper, John Allen Muhammad, was convicted of capital murder, murder committed in an act of terrorism and use of a firearm in the commission of a felony.

The Oct. 2002 killings left 10 dead and three wounded. Muhammad may get the death penalty for his crime.

Dean refuses public funds

Howard Dean, the Democratic frontrunner in the 2004 Presidential primary election, has made history by refusing to receive public funds for his campaign. By doing so, Dean will not have the spending restrictions he would have had otherwise.

This marks the first time a Democratic candidate has ever gone public funds since the law was enacted. President Bush has also refused to accept public funds.

Two of Dean’s rivals, John Kerry and Wesley Clark, are also considering such a move. Other Democrats have criticized Dean’s decision.

Calendar

THURSDAY, NOV. 20
Early registration for Winter Quarter

Thanks For Giving
Nov. 10 to Nov. 26

For more information contact the Office of Civic Engagement at 965-1643.

Gray Line of Alaska
Summer Job Recruiting 8 a.m.
Samuelson Union Building (SUB) Pit

Great American Smoke Out
10 a.m.
SUB

“Baraka” Progressive Student Union film series
7 p.m.
Black 1C1

College Republicans
Punch and Pie Night
8 p.m.
SUB 704

FRIDAY, NOV. 21
Critical Mass bike ride around town
4 p.m.
Peace Café

SATURDAY, NOV. 22
Rock Show presented by the Astronomy Club
8 p.m.
Club Central

TUESDAY, NOV. 25
Classic Film Series: Happy Times
7 p.m.
McConnell Auditorium

Progressive Student Union Meeting
5:30 p.m.
SUB 210

WEDNESDAY, NOV. 26
Classes end at noon for Thanksgiving Break

HOSTING AN EVENT? HAVE AN ANNOUNCEMENT?
Let the Observer know! Call 963-1073, stop by Bouillion 222 or email observer@cwu.edu.

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There are a variety of characteristics that make up a successful teacher, as the role of educators in academia is constantly changing.

“My greatest strength is a commitment to life-long learning,” Martin said. “I enjoy being around my students and I think they sense that.”

Martin has not only received the admiration of her colleagues, she has earned it from her students as well.

“Dr. Martin is an excellent teacher,” Stephanie Lucas, senior English major, said. “She makes you look beyond the literacy to help you realize deeper meanings in life.”

Martin developed her passion for her profession at an early age. Her father taught history at Spokane High School, her mother also worked for the Spokane School District.

“I grew up in a family of readers,” Martin said. “I have also had great English teachers along the way.”

The Professor of the Year Award is designed to recognize some of the most outstanding undergraduate instructors in America. Those who excel as teachers and who influence the lives of their students are honored with this prestigious award.

“I’m not surprised she won this award,” Tim Watson, junior English major, said. “She is competent, and the topics she teaches are always interesting. She asks thoughtful-provoking questions that are applicable to our assignments and she easily identifies with her students.”

The criteria candidates must meet to be considered for nomination are an exceptional dedication to undergraduate teaching, demonstration of a scholarly approach to teaching and learning, and contributions to the surrounding communities and to their profession. The professors must also have the support of their colleagues and students.

The Senate Executive Committee at Central nominated Martin on the basis of winning the Distinguished Professor Award in 2000.

Martin is the second professor in the last four years to receive the Professor of the Year Award. Judi Nimricht, professor of business administration, was the 1999 recipient.

For those interested in taking one of Martin’s courses stop by her office in the Language and Literature Building, room 416.
Love Can Be Scary
Nov. 15
Police received a call from an open line. All dispatchers could hear was background noise and a male yelling and crying. "I love you so much, I didn't do anything. I don't like to be afraid of you."" Oh No She Didn't
Nov. 17
A group of five people were outside the Elks Club at 5th & Main. The main group had just turned. One of the females was seen waving a stick around.

Road Kill
Nov. 17
Deer carcasses were dumped on N. Thorp Highway.

Taxi!!!
Nov. 17
A woman called officers for a ride because her car had broken down and she could not get a taxi. She needed to get to a restaurant immediately because her husband is diabetic and needed to eat.

Down and Out at the T-Bird
Nov. 17
A concerned caller contacted police because she had not heard from a friend who had been staying at the Thunderbird. She was worried that her friend could have hurt herself because her boyfriend dumped her the night before and she was taking anti-depressants.

Ellensburg Sniper?
Nov. 14
A man was seen wandering the cul-de-sac at Harvest Loop with a rifle and a scope. The caller's daughter heard three gunshots a couple of houses down the street. The caller could hear things being thrown around.

Is There Nothing Better to Do?
Nov. 15
The Ellensburg police received a complaint from a woman who had around 15 hang up phone calls in the span of six hours. She tried to star 49 of the calls but was unable to retrieve the number. She also tried to trace the call through the phone company to no avail.

Grant funds Native American education

by George Hawley
Asst. News editor

Over thirty Native American graduate students, in a span of almost ten years, have taken part in a fellow ship program at Central Washington University.

The Native American Fellowship Program for Graduate Study in resource management began as a method for advancing the education level of Native American students. The program prepares students to contribute to the management of resources on their own tribal land, as well as federal and private lands. The program provides a monthly stipend, tuition and fees, books and summer research support up to $15,000 a year for two years. Funds are provided by the U.S. Bureau of Reclamation.

"We have an incredible range of students taking part in this program," said Rose-Elisondo, director of the program and professor of Geography and Land Studies, said. "Indians from all over the country come here to get involved. Some have years of field experience, others have just finished a bachelor's degree."

The program has given me the knowledge and abilities to manage my own tribal resources. As a mother of two boys my journey has not been easy but I have gained strength that I will carry with me throughout my life."

Upon completion of her degree at Central, George-Elisondo intends to get her degree from Washington State University and eventually become an environmental manager for the Yakama Tribe.

The program is advertised in the national magazine, Winds of Change. "The CWU Native American Resource Management Fellowship is an awesome opportunity," said Hillary Renick, graduate student and participant in the program, said. "Very few programs are available to assist Native Americans past the vocational level of education."

Several openings in the program are expected in fall 2004. Any Native American with a bachelor's degree is eligible to apply for the fellowship.
Opinion

R2-Detour from interaction

A year ago I would have shuttered at the thought of using the automatic check-out system at Fred Meyer. It's hard to explain my aversion, but I get upset and edgy when the tiny voice repeats orders such as "Please put the item in the bag. Please put the item in the bag." I get frustrated and slam my brick of cheese hard into the plastic sack.

The surrounding stations discontent me further, when more tiny voices repeat orders and the monitoring staff person slightly yells from her post, "Push the yellow button first ma'am. No the yellow button, on the left. No, my left," my head starts to spin.

However, just this Sunday I went through the U-scan line without a hitch, I even had produce, a coupon and a bottle of wine. I know, amazing.

The thing is I still don't like automation. I didn't go through the U-scan because of the convenience or efficiency, if I were concerned with those elements I wouldn't have stood in the cereal aisle for ten minutes trying to decide which grain I needed this week.

No, I did it because I had to master the machine. I feel this mounting pressure to become technologically savvy, lest I be forgotten in the world of archaic, personal interaction.

Upon examination, I have to admit I've become quite adept at mastering the machine, despite being a technophobe. During my recent trip to New York, I went through auto check-in at the airport, bought my Metrocard from a machine and slid it through the reader each time, and purchased movie tickets hours early at an automated kiosk.

I didn't think twice about these transactions. If anything, I'm elated, that attention-to-nothing attitude is what bothers me about these purchases. I have nothing to talk about afterwards.

I have no opportunities to be kind or to be cheered up. I can't describe to my friend how nosy the clerk was or ask the movie guy if my movie is worth seeing.

I know the movie guy doesn't really care about me, and that he'll say the move was " Alright" regardless of the situation. It still doesn't discount the fact that I like the connection. That little bit of communication, when they ask, "How are you today?" and you have the opportunity to answer truthfully if you like, makes the difference.

A recent article in the New York Times discussed the public's new trust and high use of technology in the service industry. Apparently, we now believe humans would be more apt to make a mistake than the machine.

That makes sense. How often do we handle the U-scan process without the computer screaming error? We make the mistakes.

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A Christian has not the right to interpret one part of the Bible as being just as truthful as any other portion of the Bible. If so, you will be guilty of using your own alleged policy of toleration by not tolerating this Christian denomination. If not, you must admit that if one denomination of Christianity can choose to disregard what a portion of the Bible says about homosexuality, then another denomination has every right to choose to disregard that portion of the Bible that justifies their concern.

Respectfully,

Chelse Rusted
Senior Computer Science

West Side Story

"Deeply moving" and "eye opening"

The production of "West Side Story" at McConnell Theater was deeply moving. Everything went smoothly, and the characters of Maria and Tony especially have never been performed better. Annie Juniter as Maria is so beautiful and sweet, young and woman whose lifelong forever changes dramatically one fateful evening.

Earlier in the play, she is glowing with first love, you can almost see her walking on air; but with one startling gunshot, her lover is no more, and she feebly keeps all others away from his lifeless body. Her defiant strength radiates out from her hunched, sorrowed body - the demands privacy with her Love. It made me cry.

Robert Rusted as Tony is angelic and sincere as a young man who bravely tries to change his world, but finds that love is, as it often does, unattainable. Maria and Tony are a perfect couple. One could tell that he truly wants a safe, new world for his one Love. His picture of this world is perfectly romantic and sincere as a young man who only $15 for general admission, this was flat out fun to associate with.

I have made some really good friends here. Maybe we do not go out socially - but let's be real, It does not mean that we can't interact and communicate - but let's be real, I am old enough to be her grandfather, I am not a freak, I am not a backtalker, I am not a backtalker, I am not in the blank that could read: during Vietnam, the Berlin Wall, Hawaii, or the 50th state, no soinc how I am school, smoking wherever we wanted, etc. I have some really good friends here. Maybe we do not go out socially - but let's be real, I am 57 for God's sake. I met a girl named Megan, who was still attending Ellisburg High. We talked after class - one of the classes that was the most popular was that of the two. I have had some good old-fashioned fun with my one Love. It's expensive to offer as good a production as this. We have had some good old-fashioned fun with another generation or gender or race being on our backs and knocking us to the ground. I want to offer a big, heartfelt, thank you to all "the kids" of Central. There are so many, please give them a test drive, but because I am old enough to be her grandfather does mean that we can't interact in a fun and positive manner. She is flat out to associate with. I took an art class that quarter.

The futility of debate

by George Hawley

Art. New Editor

There has recently been some talk about various political groups on campus possibly sitting down for a formal debate. Although I am not necessarily against this idea, I do not believe that much of anything will come of such an event. The purpose of a debate is to reach a consensus and move forward from there. When two parties begin an argument about a particular issue, they are often more than not seeking a similar end. Argumentation is ultimately a means to achieving a common goal. However, when the ends sought are immensely different, the likelihood of reaching any kind of agreement drops to nearly zero.

Reasoned and productive debates between people on the opposite ends of the political spectrum are next to nonexistent. I can only point in arguing that what is the best way to combat global warming when one side does not believe global warming really exists and the other side points to the lack of evidence. Themselves differ. But I have no faith that the climate is changing. And I feel that such arguments are only a ploy to push our agenda. That speaks nothing to the debate about what the best way is to defend this country if one party does not believe that this country should be defended at all. For a disagreement to be resolvable, there must be agreement on at least the fundamental issues. There is rarely a debate in which those on the far right reach a real formal agreement. I am not the only one that thinks this is the case. It is because the worldviews of the two sides differ so deeply that they can't see eye to eye. At this point in time, the Western world can be divided into two basic camps: those who believe in human nature (or original sin, or the fear of God, or the fear of the devil), who believe in human nature (or original sin, or the fear of God), and those who don't. That fundamental belief, which is reached subjectively or through reason, forms the basis of most viewpoints in regard to public policy. It also determines, for example, whether one's rhetoric focuses primarily on social justice or freedom. For a viewpoint on even very complex issues can eventually be broken down to one's most deeply held belief. The complex viewpoints of modern politicians are each to the utmost extent of their belief systems. But I have no faith that we can ever agree on anything. For that reason, any dedicated leftist who thinks he can sway a dedicated conservative (and vice versa) is kidding himself.

Jack Frost

Guest columnist

When I began school last winter quarter, I was confused about my older friends about the "kids" on campus. Damn, so hear my friends tell it, everything that has gone wrong at Central: Ellensburg, Ellensburg, the fault of "the kids." Well, that is BS!

I have had the privilege to be in classes with most of my older friends since I started school. We are a very small percentage of students who are just plain, old-fashioned, rude jerks. I am not talking about the majority at all. I want to thank every young student on this campus for allowing me to share your college experience.

The major theme of the Observer during my tenure here is very clear. Where are the kids? The sets in the play were very constructed. They skipped an episode of "Thumbs Up/Thumbs Down." -- Tony Swenningson, ASCWU BOD VP for Student Life and Facilities

"Thumbs Up to bringing back Thumbs Up/Thumbs Down." -- Ely Hammond, sophomore, biology major

"Thumbs Down to the overtone of the world extreme and the letter x." -- Ryan Knue, Asst. News editor

"Thumbs Down to Caddy Shack II." -- Ted Feinberg, Staff reporter

"Thumbs Down to TNT. They skipped an episode of ER last Friday, it was a really important episode for me." -- Takashi Kojima, Aiken ruling the Billboard. -- Joanna Horowitz, Staff reporter

"Thumbs down to Clay Aiken ruling the Billboard. -- Joanna Horowitz, Staff reporter

"Thumbs down to "Elf" beat the Academy Awards. -- Jill Creighton, Staff reporter

"Thumbs up to "Elf" beat the Academy Awards." -- Jill Creighton, Staff reporter

"Thumbs up to Aaron Miller for that amazing article on Love in the Age of Divorce." -- Jill Creighton, Staff reporter

"Thumbs up to "Elf" beat the Academy Awards. -- Jill Creighton, Staff reporter

"Thumbs down to Carl's Jr., the Intermission above the stage. During the Overture and the Intermission there was a screen filling the stage with black and white photos of 1950 New York architecture. It put me directly into the gritty setting which was perfect for the ambiance of the play. Of course, the music was delightful and exciting in turn. The choreography was marvelous, making me feel like I was dancing on stage with them. The lighting was perfect. I was shuddering with fear as my anger was exuded in their leaping, flying moves. Absolutely captivating! At only $15 for general admission, this play is definitely a great price, especially since it is right here in Ellensburg! I would have to travel to Seattle to see this type of production. We have it here! We are extremely fortunate to have this kind of outstanding talent right here in our town.

Norton Halber

Cartoon

New Yorker worthy

I read that cartoon and it was terrific. I was an Earthwatch volunteer at the CICIC on campus. Mr. Brooks, that was like a New Yorker cartoon. I can't think of the cartoonist that you reminded me of, but he went to the Village Voice, something like that. Anyway, it had a lot to say and it was funny.

TIE IX

Benefits are unquestionable

Andrew Grinaker, Asst. Sports Editor

In the Observer, the question of benefits was raised. If Title IX is the federal law that promotes gender equity in educational opportunities in athletics, Mr. Grinaker claimed that there had been no significant gains for women's athletic programs. Fortunately, this is not true. Since the law's passage, participation rates for both women and girls have increased nationally and are now at an all-time high here at Central. Before Title IX went into effect, 300,000 girls participated in intercollegiate sports. In 2001 there were 8.6 million females participating in such sports increased to 2.8 million. We've had dramatic gains for women's and girls' athletics. The purpose of a debate is to reach a consensus and move forward from there. When two parties begin an argument about a particular issue, they are often more than not seeking a similar end. Argumentation is ultimately a means to achieving a common goal. However, when the ends sought are immensely different, the likelihood of reaching any kind of agreement drops to nearly zero.

Readers and productive debates between people on the opposite ends of the political spectrum are next to nonexistent. I can only point in arguing that what is the best way to combat global warming when one side does not believe global warming really exists and the other side points to the lack of evidence. Themselves differ. But I have no faith that the climate is changing. And I feel that such arguments are only a ploy to push our agenda. That speaks nothing to the debate about what the best way is to defend this country if one party does not believe that this country should be defended at all. For a disagreement to be resolvable, there must be agreement on at least the fundamental issues. There is rarely a debate in which those on the far right reach a real formal agreement. I am not the only one that thinks this is the case. It is because the worldviews of the two sides differ so deeply that they can't see eye to eye. At this point in time, the Western world can be divided into two basic camps: those who believe in human nature (or original sin, or the fear of God) and those who don't. That fundamental belief, which is reached subjectively or through reason, forms the basis of most viewpoints in regard to public policy. It also determines, for example, whether one's rhetoric focuses primarily on social justice or freedom. For a viewpoint on even very complex issues can eventually be broken down to one's most deeply held belief. The complex viewpoints of modern politicians are each to the utmost extent of their belief systems. But I have no faith that we can ever agree on anything. For that reason, any dedicated leftist who thinks he can sway a dedicated conservative (and vice versa) is kidding himself.
Trumpet Fest toots its own horns

by Laura Haworth
Staff reporter

Students from around the state will be able to participate in the largest collaboration of trumpet players in the Northwest on Nov. 22. Trumpet Fest 2003 is underway with many unique changes to the event.

"It is a chance to interact with peers, master teachers, and participate in a mass trumpet ensemble," John Harbaugh, assistant professor of trumpet, said.

In its tenth year, this is the first time Trumpet Fest has been scheduled in the fall so more students can participate. It has normally been scheduled in the spring when many students are graduating.

This year's Trumpet Fest will also include master classes, clinics and performances by William Adam, former professor of trumpet at Indiana University and professional arranger, and Walt Blanton, professor of trumpet at University of Nevada Las Vegas and performer.

"William Adam is recognized as one of the eminent trumpet teachers in the US," Mike Loundquist, vice president of the trumpet club and junior music education major, said.

The event will end with an evening concert at 7 p.m. in Hertz Hall. Solo performances by Adam and Blanton are scheduled. Participation in the Festival costs $25 and participants will receive a t-shirt, lunch and be in the final trumpet ensemble during the concert.

Central's Trumpet Club is sponsoring this event. The club will also be staffing and running the club and community help from Club Senate and the Con/Selmer Corporation, an instrument manufacturer, helped fund the event.

"We couldn't have put it together without the help from Club Senate," Harbaugh said. "Colleen Rawcliffe, Salon Fenix employee, said, "It is very useful for the college and community."

There will be a free yoga class and Jazzercise, karate, hip hop and swing dance demonstrations at noon and a free pilates class at 12:45 p.m.

"I was very excited about pilates because a lot of the time it doesn't get the attention it deserves," Barnes said. "I feel it is often overshadowed by Tae-Bo. Pilates is less intimidating and more organic. Dial into fitness and more organic. Dial into fitness.

"Spa Day is good for wellness and stress relief," Barnes said. "It helps students relieve finals stress."

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Spa Day helps students relieve finals stress

by Marcus Tabet
Staff reporter

If students are stressed over finals, their hands are tense or they think they might be coming down with the flu, they should take some time to relax and pamper themselves.

The Student Health and Counseling Centers are sponsoring a health fair called Spa Day from 10 a.m. until 2 p.m. today in the Samuels Union Building (SUB).

"We think a lot of people are stressed out at this time," Ian Barnes, junior Asian studies major, said. "Spa Day is good for wellness and people who are into fitness. A lot of my friends are going to be down there at Spa Day checking it out."

There are a number of local businesses participating in the event, including Salon Fenix, which will be offering gift bags, free scalp and hand massages, paraffin wax dips and information on the salon.

"We've enjoyed (Spa Day) a lot," Colleen Rawcliffe, Salon Fenix employee, said. "It is very useful for the college and community."

There will be a free yoga class and Jazzercise, karate, hip hop and swing dance demonstrations at noon and a free pilates class at 12:45 p.m.

"I was very excited about pilates because a lot of the time it doesn't get the attention it deserves," Barnes said. "I feel it is often overshadowed by Tae-Bo. Pilates is less intimidating and more organic. Dial into fitness.

Student Health and Counseling staff will offer free hand massages and the Health Center will provide free flu shots for students during the day.

There will be door prizes, giveaways and free gifts during the day.

Other local businesses participating in Spa Day include Curves, Bahama Breeze, Aspen, Daybreak Natural Foods, The Recycle Shop, Linder Chiropractic Center and more.
Two heads are better than one for local band
by Joanna Horowitz
Staff reporter

There are a few things one should know about Kurt Caron. He hates whiny nu-metal bands and organized religion, he's rarely seen without a giant chain and lock around his neck and his friends call him Sparkles. The "pretty boy" vocalist of Ellensburg metal band 2 Headed Chang is pissed off and he knows how to laugh about it.

"I've had a lot of people come up to me after reading the lyrics and say, 'God, you're an angry person' and I guess I am, but I have an outlet for it," Caron said.

Whether it's the musical liberation stemming from the release of their debut album "Dead City Rodeo" or the pitcher of Budweiser he's working on, Caron seems pretty relaxed as he smokes his Camel Wides at the Oak Rail on a Wednesday afternoon, thoughtfully stroking his long goatee.

To be a metal head in Ellensburg, at least for the five members of 2 Headed Chang, means drinking regularly at the Oak Rail, bumping into 11-year-old fans in Fred Meyer and recording in the Darigold building.

But despite Ellensburg's appearance as having a boots-and-spurs-only music scene, "Dead City Rodeo" is one of the best-selling local records ever at Rodeo Records.

Mark Pickerel, musician and owner of Rodeo Records, said he is impressed with their album.

"I think it's amazing," he said. "It's the best selling local release since the Screaming Trees."

Mark Pickerel
Rodeo Records owner

Fissco.

Caron said the album has the intensity of death metal with the speed of straight metal and a groove like Faith No More. Caron compared the sound to old school metal like Pantera, Motley Crue, Slayer and Metallica.

But it's their lyrics dealing with issues of society and religion that set them apart from the mainstream metal that Caron despises.

"I don't whine 'cos I got spanked by my dad, which you see a lot of metal bands doing right now," Caron said. "I'm really pissed that a band like us has to struggle because dudes like Linkin Park and Korn can go out there and say some generic bullshit that gets the kids stoked and MTV puts them.

"The kids that Caron referred to must not be the kids around here. He said their Yakima shows attract 200-300 metal lovers so devoted they'll stay until the end of their set even having broken teeth or bones in the mosh pit.

The band plays most of their see CHANG, page 10

Local metal band 2 Headed Chang has the best-selling local album at Rodeo Records.
Video Armageddon

Chelsea Rustad and Jeff Tingelstad play Frogger on PlayStation2 as part of campus radio station 88.1 The 'Burg's Video Armageddon. The contest winner received his or her choice of PlayStation2 or GameCube and two games.
Opening night excitement fuels inventive performance

Ah, the theatre. At the opening night presentation of West Side Story, months of rehearsing culminated on McConnell Auditorium's stage. Captivating from beginning to end, abundant student talent took center stage. Overall I was very pleased with the performance, but if I had to nitpick (and I do) there are a few items I can mention.

I enjoyed the setting of the scene with black and white photos of New York City and once the screen was lifted I found the set colorful and inventive. Geometric shapes and chain link fences created the apt urban jungle.

Movement was well staged and I enjoyed the fight choreography and action. All flew together nicely.

The dancing was another story. I thought the choreography was excellent, showing off full skirts and character, but the performance of the steps left much to be desired. It was obvious that many of the actors did not have familiarity with dance and this detracted from the experience. Some dancers looked unnatural and group congruency suffered.

The musical score was effective and catchy. I still have some of the songs stuck in my head. The orchestra played in union most of the play, but there were moments when the singing and music didn't match. It was a little painful to listen to in these instances.

There were also some audio problems that called attention to the behind-the-scenes aspects of the production. Microphone pick-ups were at times delayed and some volume inconsistencies occurred. Also, microphone wires were evident as they protruded out the back of a few actors' heads. A white microphone popped out of Greg Fryingburg's (Bernardo) part in his dark hair. I found this distracting and it should have been better hidden.

The costumes were eye catching and really helped characterize the actors. The dresses and hairstyles on the women were perfect with fashions reflecting the time period and setting. The men were also well dressed from the Jents' simple jeans and t-shirts to the Sharks' colorful attire. It appealed to me that all of the Puerto Rican women were wearing the darkening body tan. I don't know if this was intentional, but the group effect detracted from the experience. Some dancers looked unnatural and group congruency suffered.

I was impressed with the quality of singing and acting. Leads Rob Rostad, as Tony, and Annie Jantzer, as Maria, were professional and exhibited stunning vocals. Jantzer blew me away from the moment she opened her mouth and projected her operatic, soprano sound. Jantzer's Puerto Rican accent was undeniable and consistent in speaking and singing. An innocent, graceful, feminine quality radiated from her character.

Another show stealing performance was Erica Monyer as Anita. She displayed a practiced accent and a well-trained, strong alto voice. She embodied her character's brassy and frisky attitude. Monyer's performance was fun to watch as she appeared to be having a great time on stage.

Unfortunately, the depiction of accents lacked from many of the New York natives. It came and went throughout the evening. Bravi to Jon Stenson, as Riff, for keeping an unlocking East Coast accent from beginning to end.

On the whole, I must extend my congratulations to the entire cast and everyone who put West Side Story together. Besides a few inconsistencies and opening night bugs I was happily entertained. If time and money can be spared I suggest everyone attend this theatrical success.

Greg Fryingburg and the cast of West Side Story will take a final bow after Saturday's performance.

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French hornist to perform with faculty, students

by Ben Davis

Scene editor

The Central Washington University music department will present a concert by New York jazz French hornist Tom Varner at 8 p.m. on Sunday Nov. 23 at Hertz Hall auditorium.

Varner will perform with music department faculty, various visiting artists and Central's Jazz Band I.

Varner has won numerous awards for both composing and performing including the Jazz Times poll, the Down Beat poll, the Julius Hemphill Composers award and has been nominated for the "Brass of the Year" award the last three years. Varner is performing in Ellensburg as part of a tour. Other venues on his tour include Pacific Lutheran University and the University of Washington.

Snedeker, professor of music, said that he was able to get Varner to perform at Central because he has known him for a couple years and Varner was going to visit family in Washington any way.

"He was planning on bringing his two-year-old to visit," Snedeker said. "So he thought he'd try to put together a tour to pay for it."

In all, eight groups helped to finance the trip including the music department, College of Arts and Humanities, and Office of Campus Activities.

"It's only because these groups contribute that we can get these artists," Snedeker said. "We have no budget for a support concert series, so we depend on the kindness of these groups."

In addition to his performance Sunday, Varner will visit classes on Monday and help Central jazz students and horn players in a variety of clinics.

For more information on Tom Varner, contact Jeff Snedeker in music department at 963-1226 or visit Varner's Web site at www.tomvarnermusic.com.
Seniors end with a bang

Freshman outside hitter Kristin Pasley spikes the ball against Western Oregon University. This was the final game for four Wildcats’ players. The Central volleyball team finished the season with a 13-13 record.

by P.J. Larson
Staff reporter

Four seniors were honored last Saturday for senior night as the women played their final collegiate volleyball game for Central Washington University.

The seniors, middle blocker Gita Burke, co-captain outside hitter Julie Roberts, outside hitter Randi Rogers and defensive specialists/liberos Jessica Scott played their last games inside Nicholson Pavilion.

“There were a lot of emotions prior to the game,” Burke said.

Before last Saturday’s ceremonies, the women handed Humboldt State University a 3-1 loss last Friday. During the contest, sophomore middle-blocker LeAnne McGahuey registered 19 kills along with six assisted blocks. Burke and junior outside hitter Crystal Ames recorded 14 and 13 kills, respectively. Ames shared team-high honors with freshman outside hitter Kristin Pasley with 16 digs apiece.

On Saturday, the seniors had their day as Central beat Western Oregon University 3-1 to end their season with five successive triumphs. However, it was McGahuey who stole the offensive show, the sophomore had 18 kills.

Roberts fittingly ended her senior night and any last hopes of the Wolves with the final kill of the night—her 14th of the match and 657th of her career.

A well-balanced attack by the Wildcats ignited the victory as four players had 10 or more kills and five had double figures in digs. The seniors contributed nicely as Burke matched Roberts with 14 kills, Scott dug 19 balls and Rogers added four digs.

Burke believed the team was a little shaky at first but got back to business quickly.

“We had to focus on what we needed to do,” Burke said.

Roberts felt good about her year and her collegiate success.

“No regrets,” Roberts said.

“There was a lot of emotions prior to the game”

Gita Burke
Senior middle blocker

Lindsey Jackson/Observer

Lacrosse club starts inaugural season

by Aaron Miller
Staff reporter

Over the last few years, Central Washington University has welcomed rugby, soccer and ice hockey into its list of recognized club sports. This fall, Central added lacrosse to the list and the new club is gearing up for its inaugural season.

Lacrosse is the national sport of Canada and is very popular on the East Coast. Some of the team members say that it is a combination between ice hockey (not field hockey), soccer and basketball. Lacrosse applies many of the same formations as soccer, using a goalie, defenders, midfielders and attackers. Attackers may only stay in the offensive zone and midfielders must stay in the defensive zone and midfielders can roam between the two.

Once in the offensive end, lacrosse shares many of its skills with basketball.

“We set picks and have organized plays for when we get in the offensive end,” Alan Colombo, sophomore graphic design major, said. “We pass the ball around until we can find the open man.”

The lacrosse team has not played an official game yet, but they competed in the Gonzaga Invitational in October and gained a lot of valuable experience.

“We only have three or four guys that have prior experience,” Colombo said. “We played three games and considering our lack of playing time we played very well.”

“Next year we will get bumped up to Division I...”

Jeff Cochran
Sophomore lacrosse player

Ben Baldwin, sophomore undeclared, played for Tahoma High School before coming to Central and helped the lacrosse team become a club sport.

“I really enjoyed playing lacrosse in high school,” Baldwin said. “When I came to Central, I wanted to keep playing, so I thought it was important to try and help out with starting the club.”

The lacrosse club starts their official season in February, playing teams from Washington, Montana, Oregon and Canada. This year they will play in the Pacific Northwest Collegiate Lacrosse League (PNLCC) which has a Division II affiliation.

“Since it's our first year we are considered a provisory member and we have to play in Division II,” Jeff Cochran, sophomore psychology major, said. “Next year we will get bumped up to Division I because we are bigger than most schools in Division II.”

Some of the players admit playing lacrosse is a financial commitment because they have to pay dues to the PNLCC and pay for gear and referees for the games. But they insist it is worth it to join.

“It is easy to pick up and it's a lot of fun,” Colombo said.

The lacrosse club is currently practicing, but is still looking for new members. They encourage anyone who may have an interest to read one of their flyers around campus or call Alan Colombo at 963-8060 or Jeff Cochran at 933-3069. They also recommend checking out their website at www.cwu.edu/-clubsports.

Playing lacrosse

There are 10 players on each team for a lacrosse game—a goalie, three defenders, three midfielders, and three attackers.

The playing field is 110 yards long with the goals 80 yards apart and 15 yards of playing field behind each goal.

Games consist of four 15 minute quarters. Players are given two minutes between the 1st and 2nd quarters and the 3rd and 4th quarters. Halftime is 10 minutes long.

Face-offs start each quarter and are used after goals are scored.

A player may gain possession of the ball by dislodging it from an opponent's crosse with a stick check. Body checking is permitted if the opponent has the ball. However, all contact must occur from the front or side, above the waist and below the shoulders.
come and watch," Sparling said. "The games just to start out where fans can
Also, the team will have a game
against Saint Leo University on Nov.

classics on Nov. 21 and 22 against
University of Minnesota, Crookston
Northwest Athletic Conference)
a real good athletic, defensive
team. But I think we've got a
new missions for the coming season.
Sparling emphasized that this
year's team is balanced defensively
and offensively.
"I think it's a combination of
both (offensive and defensive)," Sparling said. "I think we've got a
real good athletic, defensive
team. But I think we've got a
team that can really get up and
down the floor. I think we can get
a lot of easy transition baskets."

After the team missed the playoffs
last year, finishing 16-11, they created
new missions for the coming season.

"There is a goal right there on the
wall," Sparling said. "One is to win
20 plus games, become GNAC (Great
Northwest Athletic Conference)
champions, host West Regionals, win
the West Regionals, and that leads
into that National Championship."

The men's basketball team will
host the Central Washington Rotary 
classic on Nov. 21 and against
University of Minnesota, Crookston
and Saint Cloud State University.
Also, the team will have a game
against Saint Leo University on Nov.
25 at home.

"It's great that we have three
home games just to start out where fans
can come and watch," Sparling said. "The
fans can really get to know who we
are. I think they're going to like the
style of basketball we're going to
play."

WOMEN'S BASKETBALL
After a year of struggling with

percent healthy, and she's getting
there, she is one of the best point
guards in the league," Whitney said.
"She, at this point, is helping to make
her teammates better. That's what
good players do." Whitney has emphasized how the

University. The Wildcats will host
Central Washington Wildcats' Classic
against Warner Pacific College and
Northwest College on Nov. 28 and

SWIMMING
Central Washington University's
swim team struggled with the search
for coaches. Coach Jesse Weston
began his head coaching job right
before the season started.

"I started in September," Weston
said. "I'm still catching up."

This year's swim team has 19 men
and 22 women. Because only a few
GNAC schools have a swim team,
Central's team belongs to the Pacific
Coast Swim Conference, including
UC Davis, UC San Diego, and Seattle
University. Weston defined the team's
goal with one word.

"Survive," Weston said.
The swim team had no wins so
far. Their next meet is on Nov. 22 against Whitworth.

WRESTLING
Central Washington University's
wrestling team has
28 roster players, including 14
returners. Among them, the team
has national level players, includ­
ing junior Aaron Mann, fifth
ranked in 2003, and junior D. C.
Hazen, eighth ranked in 2003.
New coach Jeremy Zender is
excited to see the new young team.

"We don't have any seniors," Zender said. "We're a young team,
lots of freshmen, lots of returners that are young."

Since other GNAC schools have
to travel to matches in Las Vegas,
Colorado and Minnesota.

"It's hard," Zender said about the
strenuous travel schedule of the
wrestling team. "It's part of college
wrestling, they just get used to travel­
ing, to the long van trips and airplane
trips, but it does wear down on them."

Zender said that his goal as a team
is to win the national tournament. One of the
del main wrestlers, Hazen,
displayed his goal with simple words.

"Win the national title," Hazen said.

Wildcat athletes prepare for the winter sports season which includes men's and women's
basketball, men's and women's swimming and, wrestling.
Sophomore outside hitter LeAnne McGahuey is this week's "Wildcat of the Week." Although it was the seniors' time to shine during the Wildcats' last volleyball game, McGahuey stole the show with her 18 kills and team leading .484 attack percentage. Her consistent play during the season earned her a spot on the 2003 Great Northwest Athletic Conference women's volleyball all-conference team.

Who knows LeAnne McGahuey better: her boyfriend or her volleyball coach? To find out, we asked LeAnne to answer some questions for us. Then we asked her boyfriend and her coach to guess what she answered. Keep reading for more information on Central's sophomore sensation.

Favorite saying? "Boob flap"

Pet peeve? When people park in my parking spot

Most embarrassing moment? I got pantsed (underwear and all) in the back of a pickup truck

Biggest moment in volleyball? Breaking a girl's nose on a kill in high school

"Time out" Does the "rocker" hand signal, sticks her tongue out and says "yeah!"

"Time out" When people don't brush their teeth

Missing a block When she was little, she pooped her pants and wrote on the wall with it

"Time out" Making 1st team all-conference

"Time out" Her senior year of high school, she was all-league MVP

Coaching MC

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Two TDs. Colts win in OT. Gee, the following Super Bowl champs. Down by 21 late, they see #88. Carter found that out when the Colts and Saints met in week 4. Harrison's numbers against Nah, sorry, can't touch Randy. Oh, wow, I think to go against him. A receiver with the total warm for him. second in receptions with 63. He's an all-pro rep in front of millions. In ten games this year,
Football loses to UC-Davis, leads in academics

by Cindy Figueroa
Staff reporter

Although the football season ended with a 41-7 loss against UC Davis, the Wildcats finished with their heads held high.

"I came away from my final game feeling good about my time here at Central," senior wide receiver Josh Lopez said. "If you look at our last two years, our record is 17-5, so I'm leaving here knowing that we did great things."

UC-Davis was able to capitalize on both offensive and defensive mistakes. The positive points of Central's accomplishments have surpassed the team's disappointment of not making it to the playoffs. Among the accomplishments are: senior linebacker, Levi Teasley's designation as GNAC Defensive Player of the Year and freshman defensive back Ryan Andrews being named GNAC Freshman of the Year.

Outstanding performances by senior punter Joe Smith put him in the lead for NCAA Division II punters. Central's seniors also placed 12 players as first-team selections, which is more than any other team in the conference. Added to the list of selections for all-conference second team were four senior Wildcat players, wide receiver Moses Lewis, linebacker Mitch Richards, defensive back Mitch Richards, defensive back Rocky Martinez and offensive lineman Rhett Carpenter.

"For me, it was a great experience and I couldn't have gone out with a better group of guys," Carpenter said. "The Wildcats don't just put it down on the field; they also put it down in the classroom, leading the 2003 GNAC Football Academic All-Conference Team with eight selections. Among these elite are sophomore wide receiver Nate Brookerson with a 3.9 GPA, junior Evan Picton, 3.67, senior defensive back Nick Omatsu, 3.55, Teasley, 3.39, sophomore Phil Dougherty, 3.38, senior Zak Hill, 3.35, Richards, 3.32 and senior Jake Roberts, 3.21.

"I'm glad I was able to leave with a championship," Omatsu said. "Next I want to go to dental school and complete my education."

As for the loss against UC-Davis, it will soon be a memory lost amidst a cloud of accomplishments surrounding the team.

"My advice for next years team is to pride yourselves in hard work," Lopez said. "After that, success will come naturally."

Omatsu also offers advice for next year's football squad. "Take the off-season seriously," Omatsu said. "Value your ability to play football and enjoy time with your teammates because before you know it, you'll be playing in your last game."

"...I'm leaving here knowing that we did great things."

Josh Lopez
Senior wide receiver

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