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OBSERVER

Thursday, Feb. 5, 2004/Vol. 77 no. 12

www.cwu.edu/observer

Proposed legislation may have impact on Central students

by Marty Maley
Staff reporter

Four bills facing the legislature in Olympia this week will possibly impact the lives of students at Central Washington University and other colleges and universities in the state.

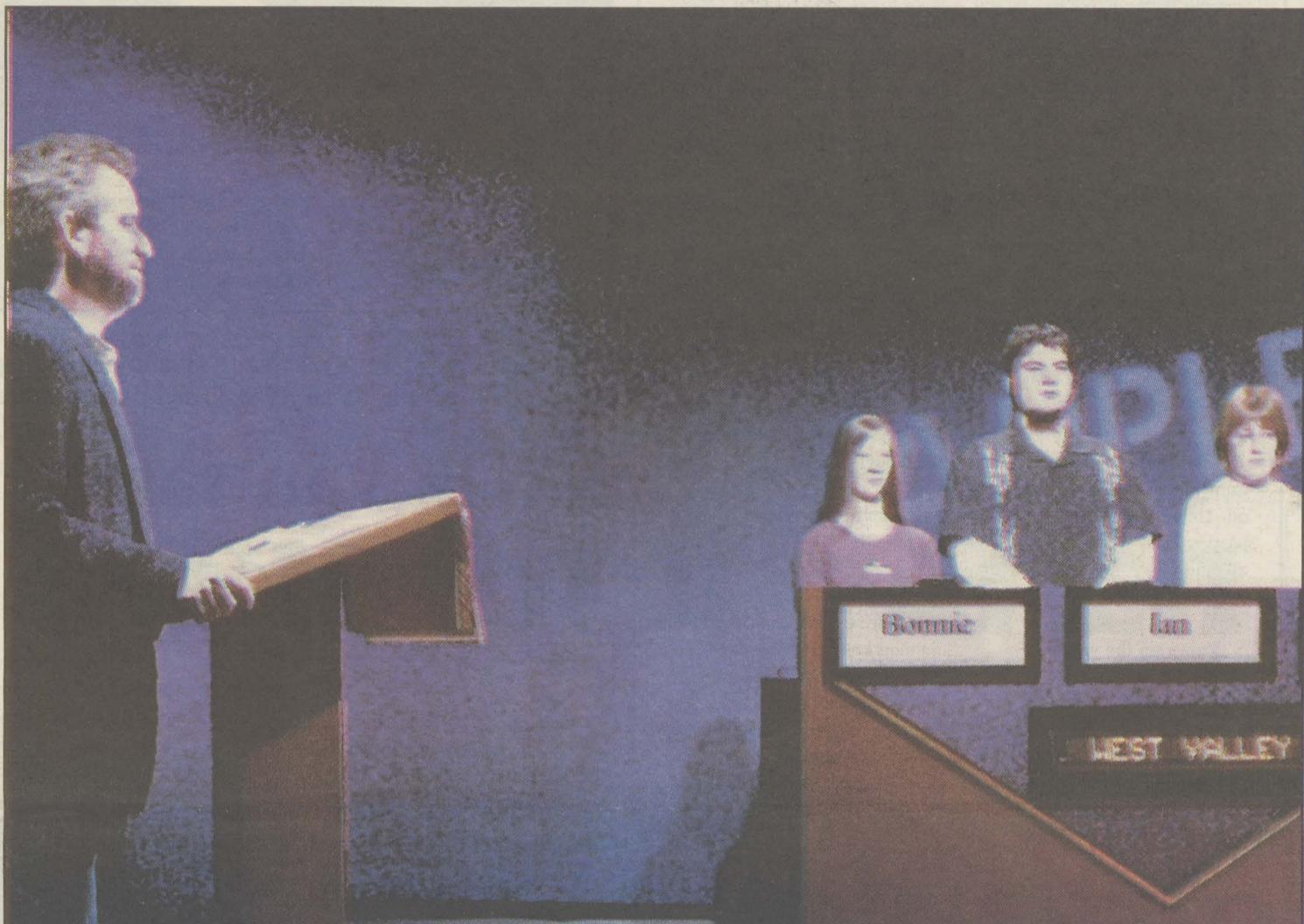
The Washington State Senate Committee on Higher Education will hear and vote on four bills this week, and students from Central will be in Olympia to participate in the process. The Associated Students of Central Washington University (ASCWU) Legislative Liaison, Crystal Manring, junior communication studies major, notified the ASCWU last week of the upcoming hearing to encourage involvement.

"A lot of these issues are important to students at Central," Manring said. "Any support students can give by calling the legislature or coming out to Olympia, either by ones self or in a group, can make a tremendous difference to the issue."

The four bills fall into two categories. Two of the bills affect the student's right to privacy, while the other two bills directly affect the student's finances. The complete text of the bills can be read at www.leg.wa.gov by accessing "bill information" and keying in the bill number.

The first proposal, Senate bill 6528, would prohibit institutions of higher learning from sharing students' personal information. The bill prohibits the use of social security numbers for identification of students, and the selling, sharing or providing of student or alumni lists to any organizations or corporations for the purpose of marketing unless

see **BILLS**, page 4



Monique Jones/Observer

Apple Bowl host Michael Reilly quizzes central Washington high school students Tuesday in Bouillon Hall's television studio. The shows, which will be taped over the next five weeks, will air on KYVE, the local PBS station.

Central hosts Apple Bowl

by Ben Davis
News editor

Intelligent contestants, a witty host and theme music will come together every Tuesday and Wednesday for the next five weeks in Bouillon's television studio. No, it's not Jeopardy, it's KYVE's 24th annual Apple Bowl.

The show, which is being taped in Ellensburg this year following KYVE's loss of studio space in Yakima, features 26 high school academic teams competing in a quiz-style format hosted by Central's Admissions Director, Mike Reilly.

"I do a lot of public speaking," Reilly said, "so it was a natural fit."

In addition, the "Voice of Central," Rob Lowery, is the announcer for the show.

But despite the recognition that will come to Central employees in front of the camera, the students behind the cameras will get the biggest potential boost to their young careers.

Central broadcast students will be manning cameras and working in the control room, and their names will appear in the show's credits.

The show will be broadcast on Yakima's PBS station, KYVE, and will potentially expose students' work to the 250,000 people in the Yakima television market.

"It affords the video production students the opportunity to work on a regionally broadcast

program," Michael Ogden, associate professor of communication, said.

Ogden teaches the video production class students of which will be working behind the scenes to make the program run smoothly.

Ray Martin, Apple Bowl producer, said 10 to 12 Central students rotate through each taping. Four shows are taped each week and will begin airing next Tuesday and Wednesday.

"Whether they're just running cameras or whatever, it's a great opportunity," Martin said.

The top two schools will receive savings bonds with the winning school receiving a substantially larger prize.

The shows air at 6 p.m. on cable channel 13.

Riders safe in school vans, administrators say

by Jennifer Turner
Staff reporter

From Barto Hall being in Playboy to the sinking library in Bouillon and Lola from Kamola Hall, no rumor too small or incredibly outrageous will be denied its fifteen minutes of fame on campus. However, sometimes it's difficult to distinguish fact from fiction. This is true of the recent Safe-Ride rumor.

There has been speculation that even though Central's Wildcat Wellness Center's program is named

Safe-Ride, the actual vehicles used to transport students are dangerous.

"I think that maybe students are thinking of an accident that happened several years ago," Nicole Otto, health educator at the Wildcat Wellness Center, said. "But I actually haven't had any feedback from my drivers that anything was wrong."

The accident Otto made reference to was prior to the development of the Safe-Ride program, but involved a university vehicle.

To reduce the risks of accidents occurring, Central and Safe-Ride have

implemented policy changes for the programs, faculty and students who deal with the 15-passenger vehicles on campus. The maximum number of students and guests allowed on a Safe-Ride van at any given time is nine, plus the driver and an attendant.

The reduced capacity, down from 15, is intended to keep both the Safe-Ride drivers and Central students safe from rollovers and any other incidents that may occur from distractions or uneven weight distribution throughout the vehicle.

According to the National

Highway Traffic Safety Administration (NHTSA), there are several situations in which a 15-passenger van could be considered dangerous.

The chances of a rollover accident are greatly increased by having more than ten passengers, driving a van off of a rural road and driver error due to inexperience. The majority of rollover accidents happen at freeway speeds, something Safe-Ride's vans will never experience due to the fact

see **SAFE**, page 2

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Police Briefs

Compiled by Erik Swenningson
Staff reporter

Yeehaw... ouch
Jan. 30, 2004

Police were called to the Ellensburg Fairgrounds after a 30-year-old male subject was kicked by a horse. The caller then hung up and called back four minutes later to report the man walking and refusing aid.

Busted skipping
Jan. 30, 2004

A woman called 911 asking to be contacted about her son who had been truant from school since December.

Playing chicken
Jan. 30, 2004

Ellensburg resident Gene Camarata was reported standing on University Way yelling at passing cars, and at times looked as if he was going to jump out in front of traffic.

Pump up the volume
Jan. 30, 2004

A noise complaint about a live band was reported on the corner of Kittitas and Fifth in Ellensburg.

Police could hear the party more than a block away, and cited the residents for a noise violation.

I hear you knocking
Jan. 30, 2004

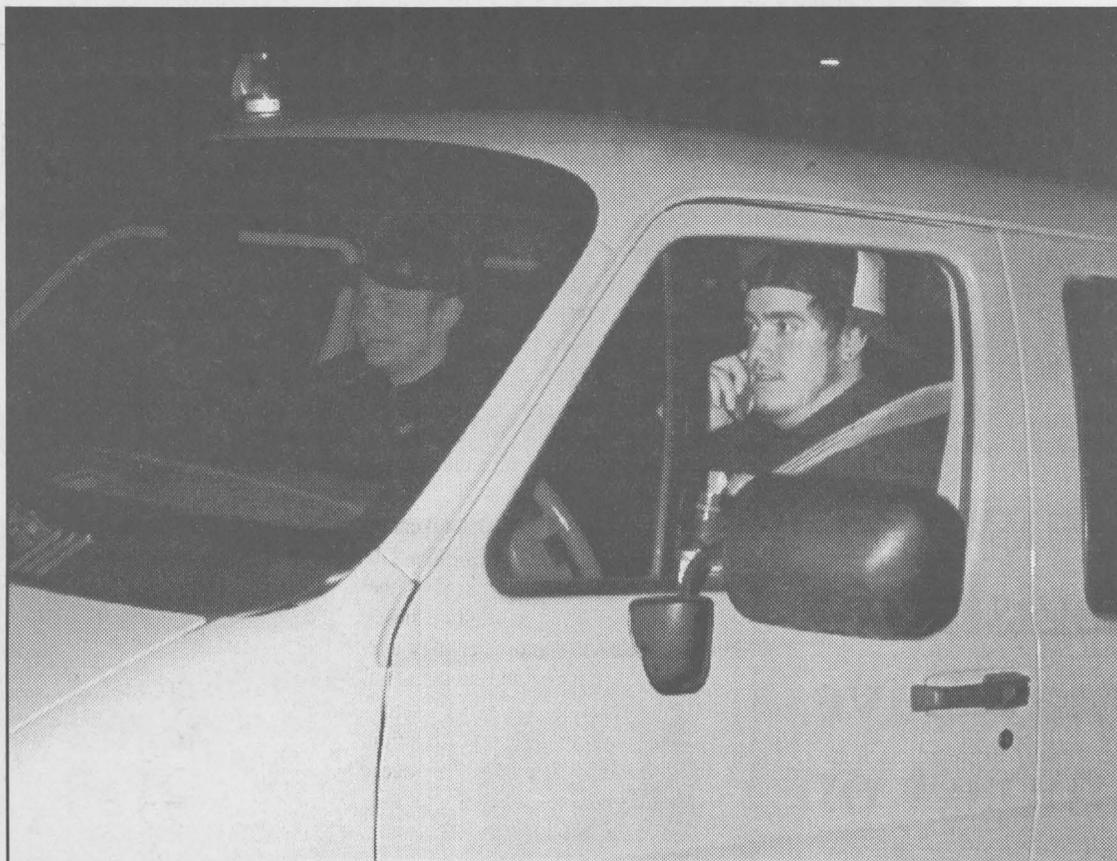
A white male subject broke a fence to get into a resident's backyard on Helena Street. The male subject then tried to force his way into the home by the rear door. Police arrived and found the subject still in the backyard. Turns out he thought he was home, but was so drunk he went to the wrong house.

A bang of a find
Jan. 31, 2004

A Fred Meyer employee reported finding a fanny pack with identification in it. There was also a loaded handgun inside the fanny pack.

From risk to rescue
Jan. 31, 2004

A person on a cell phone called from Lake Ann, north of Salmon LaSac, saying three people on snowmobiles had just been caught in an avalanche. The reporting person was standing on top of a hill looking down on the area. The call then disconnected.



Michael Bennett/Observer

A Safe-Ride driver takes a call from a soon-to-be passenger. Safe-Ride drivers must have clean driving records, be 18 years old and pass an annual interactive safety course.

SAFE: Van safety a priority for maintenance personnel

continued from 1
that the stretch of Interstate-90 running through Ellensburg is outside of the program's boundaries.

The vans are also maintained by

two full-time mechanics at Central's Facilities Management Department. Every 3,000 miles the vans get a full-service inspection, including replacement of the flares, fire extinguishers, first-aid kits and chains that

are stocked in every Safe-Ride vehicle.

"That would be a false statement to say they are unsafe," Margo Winegar, administrative assistant to the senior director of Facilities Management, said.

Safe-Ride drivers must also pass strict inspections. Safe-Ride drivers must have a clean driving record (no driving under the influence, negligent driving, etc.), be 18 years of age or older and pass an annual university-wide interactive DVD safety course with a score of at least 92 percent.

Ken Arneson, junior health education major, has been a Safe-Ride driver for almost a year.

"The vans aren't perfectly safe, but (we) keep them in town, and under thirty-five miles per hour, and that makes them significantly safer," Arneson said. "Safe-Ride isn't any less safe than any other vehicle. It's just how you drive it and the amount of experience you have."

For a program facing such scrutiny, Safe-Ride boasts an impressive record.

"We have never had a ticket or an accident in one of our vans when students were involved," Otto said.

Safe-Ride has, however, had one fender-bender involving a staff member in training and a concrete post.

For more information on Safe-Ride or the Washington state requirements for operations of a 15-passenger van, contact the Wildcat Wellness Center at 963-3213 or in Sue Lombard 112, visit www.ofm.wa.gov or www.nhtsa.dot.gov.

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Around the University

Computer seminar

The Daniel D. McCracken Computational Science Seminar Series is hosting "Computer Modeling of Expression Curves in Hindustani Classical Music" at 3 p.m. today in Black Hall room 152.

Black Panther film

Progressive Student Union's movie night is presenting "All Power to the People" at 7 p.m. tonight in Black Hall room 151. The movie covers how the Black Panthers were broken up by the FBI and the CIA.

East Indian dance performance

Internationally touring dance performers, The Patnaik Sisters, will perform their East Indian costumed dance "Odissi" at 7 p.m. Sat. in McConnell Auditorium. The performance is presented by the William O. Douglas Honors College.

Snowshoe Trip

University Recreation is sponsoring a guided snowshoe trip at Blewett Pass at 9:45 a.m. on Saturday. The trip costs \$12 and covers transportation, instruction and equipment. Sign up at the Recreation Ticket Counter in the SUB.

Social Justice Series

The Diversity Center's Social Justice Series will present "Gender Differentiation" at noon Tue, Feb. 10 in the SUB Pit.

Valentine's balloons

The Marketing club is having a Valentine balloon sale to benefit elementary school students with learning disabilities on Fri, Feb. 13 in the SUB.

Cheerleading tryouts

Cheerleading tryout informational meetings will be held at 6 p.m. Feb. 8 and 9 in Nicholson Pavilion, room 202. For more information contact Coach Kathey Hatfield at 962-2717 or at katheyhatfield@hotmail.com.

Globalization talks

The office of the president is presenting part two of "The Many Facets of Globalization." The talks will be given by geography and land studies professor Anthony Abbot, chemistry professor Anne Johansen, economics professor Robert Carbaugh, political science professor Bang-Soon Yoon and political science professor Michael Launius. The talks start at 7 p.m. Mon., Feb. 9 in the Yakama Room in the SUB.

Group works for social good, awareness, political causes

by Berivan Yousify
Staff reporter

The Progressive Student Union (PSU) is a non-voting member of the Equity and Services Council. It consists of concerned students and community members who work to create and promote political and social responsibility.

"We bring educational speakers to the campus to create awareness and to educate ourselves, students and the community about current issues," Diane Bedwell, junior sociology and anthropology major and president of the PSU, said.

The club provides information about political and social services. Bedwell said they also run a free weekly film series, 7 p.m., Thursdays in Black Hall 151.

The PSU's focus for the film-series this quarter is Black History Month; they are also offering a program about voter education.

The club shows films to motivate students to actively participate in poli-

tics. The films include: "All Power to the People," "Mississippi Burning,"

Democracy."

"Another upcoming event includes an educational event about Cuba," Bedwell said.

The PSU welcomes anyone who's interested to participate in its meetings and events, and encourages students to get involved in campus activities.

"We want to promote a safe environment for students and community members to participate in social and political issues," Bedwell said.

Many students and volunteers help run PSU programs and events. Stuart Perkins, senior public relations major, is a club member who helps with advertising and publicity for the events.

"It educates the students about what is going on in the campus," Perkins said.

The club senate representative for PSU is sophomore Juliete Palenshus.

"We try to help the local and global community grow in a conscientious way," Palenshus said.

The PSU club meets at 5 p.m. every Tuesday at Peace Cafe.

“
We try to help
the local
and global
community
grow in a
conscientious
way.”

Juliete Palenshus
PSU representative

"Malcolm X," "Eyes on the Prize," "A Chomsky Film" and "Trading

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Campus Calendar

The College Democrats are holding a candidate information forum about the remaining candidates for the Democratic presidential nomination. The forum is 3:30 p.m. today in the SUB pit.

Camp Sealth, located on Vashon Island, will be at Central Feb. 10 job recruiting for summer 2004. They'll be located in the SUB pit and SUB room 105. Contact Student Employment in Barge 103 to schedule an appointment or for additional information.

The College of Arts and Humanities Faculty Speakers' Series presents Corwin King, chair of Central's communication department. His presentation, "Academic Freedom in the Modern University," is at 4 p.m., Feb. 10 in the Science Building, room 142.

BILLS: Legislators may cancel sales tax on required textbooks

continued from 1
authorized by students.

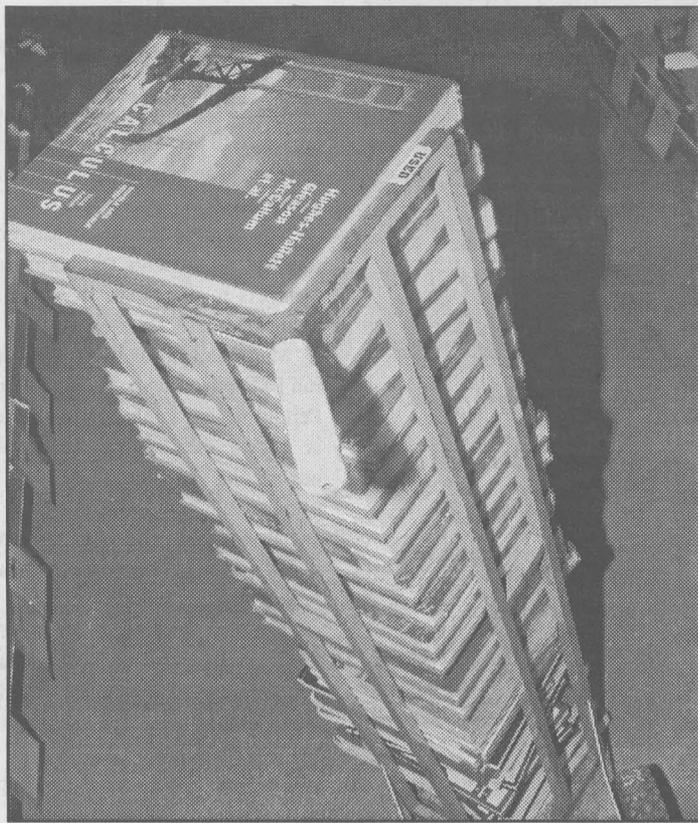
Senate Bill 2807, would allow institutions of higher learning to counsel, suspend, expel, or place on probation any student who receives a citation for "disruptive off-campus conduct." The law would allow the university to utilize sanctions for conduct that occurs away from campus.

Senate Bill 6475, would end sales taxation of required college textbooks. This law would save students money each year based on the amount they spend on text books. The current sales tax rate at Central on text books is 7.7 percent. The savings on a \$100 text book at the Central bookstore would be \$7.70.

Senate Bill 6532, establishes a tuition and fees payment plan at colleges and universities in the state, allowing students to pay monthly on their accounts. This bill would allow working students to pay tuition on a regular basis from their paychecks instead of taking out loans to meet a due date at the beginning of the quarter.

If any or all of the bills pass the hearing by the Higher Education committee, they still have to be heard by the Ways and Means committee and the Rules committee. If they pass through both of those committees, they will be voted on by the House and the Senate. If the bills pass in the House and the Senate, they have to be approved by Gov. Gary Locke, who has the power to veto or partially veto any bill. If any of the bills make it past this final stage they will become a law 90 days after the legislative session ends on March 11, 2004.

Washington Student Lobby Senator, Amanda Morse-Daniel, freshman business administration



Michael Bennett/Observer

If proposed legislation passes, students could have to spend less for textbooks

major, is among the students traveling to Olympia to voice opinion on the bills. She has been hard at work contacting the local Chamber of Commerce, and local business hoping to discover their opinions on the bills in Olympia.

Morse-Daniel supports all of the bills except 2807, which allows institutions to utilize sanctions, because she feels it is unfair to students.

She is hoping to gain support on bill 6475, the taxation of textbooks bill, by explaining how it supports local business.

"All sales tax goes into a general fund," Morse-Daniel said. "Only a small portion returns to

Ellensburg. Without the sales tax, students will have more money in their pockets to spend in the community."

Central's administration supports all of the bills except 6532, the bill providing a monthly tuition and fees payment plan, Executive Assistant to the President Libby Street, said.

"We recognize the desire for students to have a payment plan," Street said, "but this bill imposes extraordinary bookkeeping responsibilities."

The administration's legislative liaison, Ann Anderson, will be representing their opinion in Olympia.

Police work to improve relations

by Erik Swenningson
Staff reporter

Area police are attempting to improve their ties with citizens. Central Washington University cops meet with students to try and make them understand the relationship between police and students in a program called "Cops and Doughnuts."

Officer Jason Koch met with student residents in Beck Hall to answer any questions they had about laws, parking enforcement, requirements to be hired as an officer at Central and what the job is like. A student asked Koch if he didn't like enforcing laws he didn't agree with.

"I have to enforce the laws that are there regardless of my personal feelings," Koch said.

Koch has been an officer at Central for four and half years. Before that he spent four years in the Coast Guard and two years working as a custody officer in the Kittitas County jail. Koch is also an instructor for

R a p e A g g r e s s i o n Defense (RAD), a course that teaches women to be more self aware for personal safety and teaches self-defense techniques to use against an attacker. Contact Residence Living about availability of classes.

Koch said officers at Central can specialize in law enforcement areas outside of regular patrol duties. He likes to specialize in narcotics enforcement and investigations, because he gets to do a broader range of tasks.

"Being a police officer is different at a university," Koch said. "You never know what you're going to get, and it's important you get to talk to them (students) instead of just dealing with them when you have to enforce the laws."

Sgt. Terry Borck, with more than 20 years of police experience, 12 of them at Central, agrees.

"A campus police department differs," Borck said. "You have to perform public relations, unlock doors, jump-start cars and promote safety talks and chats with students. Most students have good relations with us, but a small minority just don't like cops."

Borck said crimes on the Central

campus are mostly alcohol related, as students away from home for the first time learn to spread their wings. Incidents like the Ryan Bon case, where 41 burglaries were committed over more than a year, are rarities. Students should not, however, make the mistake of feeling too safe or comfortable in Ellensburg, Borck said. Take the same precautions you would anywhere else so criminals can't take opportunities. Bike theft and vehicle prowls used to be higher, but students have become wise by using better locks on their bikes and not leaving valuables in plain view inside their cars, Borck said.

"I really like most of the students here," Borck said. "They are very good people, and we are here to maintain the safe academic environment for those serious students. Of the three police departments I've worked for,

“
Most students are
...not trying to do
anything wrong.”

”
Brian McElroy
Ellensburg Police officer

I've never been happier than working here at Central."

"Police try to let Central students know what will and won't be tolerated at the start of the school year,"

Sgt. Brian McElroy, a 14-year veteran of the Ellensburg City Police,

said. "The pattern is set in the first few weeks," McElroy said. "It's been pretty good this far and the past few weeks have been quiet."

While Ellensburg does not have a high level of violent crimes, it does have it's share of property crimes and students should protect themselves from being victims, McElroy said.

"It's amazing how many people leave cars and doors unlocked; that makes it easy for a dishonest person to take advantage of someone," McElroy said.

McElroy said people often make the mistake of thinking criminals are stupid, but they aren't. They are lazy and will take an opportunity to make a quick buck if leave yourself open for it.

"Most students are good and not trying to do anything wrong," McElroy said. "Most of the kids that don't get it, staying out of trouble, don't make it in college."

For more information about personal safety on campus visit www.cwu.edu/~police.



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The State of Washington will support the cost of education to Central Washington University students during Academic Year 2003-2004 to the approximate amounts of the following table:

STATE OF WASHINGTON SUPPORT OF CENTRAL WASHINGTON UNIVERSITY STUDENTS

	Net State Support per FTE Student	State Financial Aid per FTE Student	Institutional Financial Aid Fund (3.5%) per FTE Student	Total State Support per FTE Student
Undergraduate-Resident	\$4,508	\$961	\$157	\$5,626
Undergraduate-Nonresident	0	\$33	0	\$33
Graduate-Resident	\$8,247	\$349	\$157	\$8,753
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News around the World

Building collapse in Turkey

An 11-story apartment building collapsed Monday in central Turkey, leaving a pile of concrete two stories high. Roughly 28 injured survivors have received medical attention and at least 70 people were still believed to be trapped in the rubble on Tuesday. Turkish officials have suggested that poor construction is to blame.

Starvation addressed in Guatemala

The first step in a nationwide plan to stamp out poverty is an effort to beat back starvation. The Guatemalan government will be distributing 970 tons of donated emergency rations from international governments and private groups to 77,000 people in ten poverty stricken towns. The towns were chosen by government analysts to receive the food considering their poverty, malnutrition, starvation and infant mortality rates.

Temporary cock fighting suspension

Cock fighting, a popular sport in Thailand's towns and countryside, has been banned temporarily in Bangkok. The government said the recently discovered bird flu has been spread to southern areas by fighting cocks transported from areas with major outbreaks in the north and center of the country.

Seal hunt induces protest, boycott

Escalating a 35-year-old protest campaign, opponents of Canada's seal hunt are advocating a travel boycott. The new protest initiative began after an announcement that a quota of 975,000 seals could be killed by 2005. The Canadian government supports the hunt to show political solidarity with hard-up coastal towns. The industry earned about \$15 million last year.

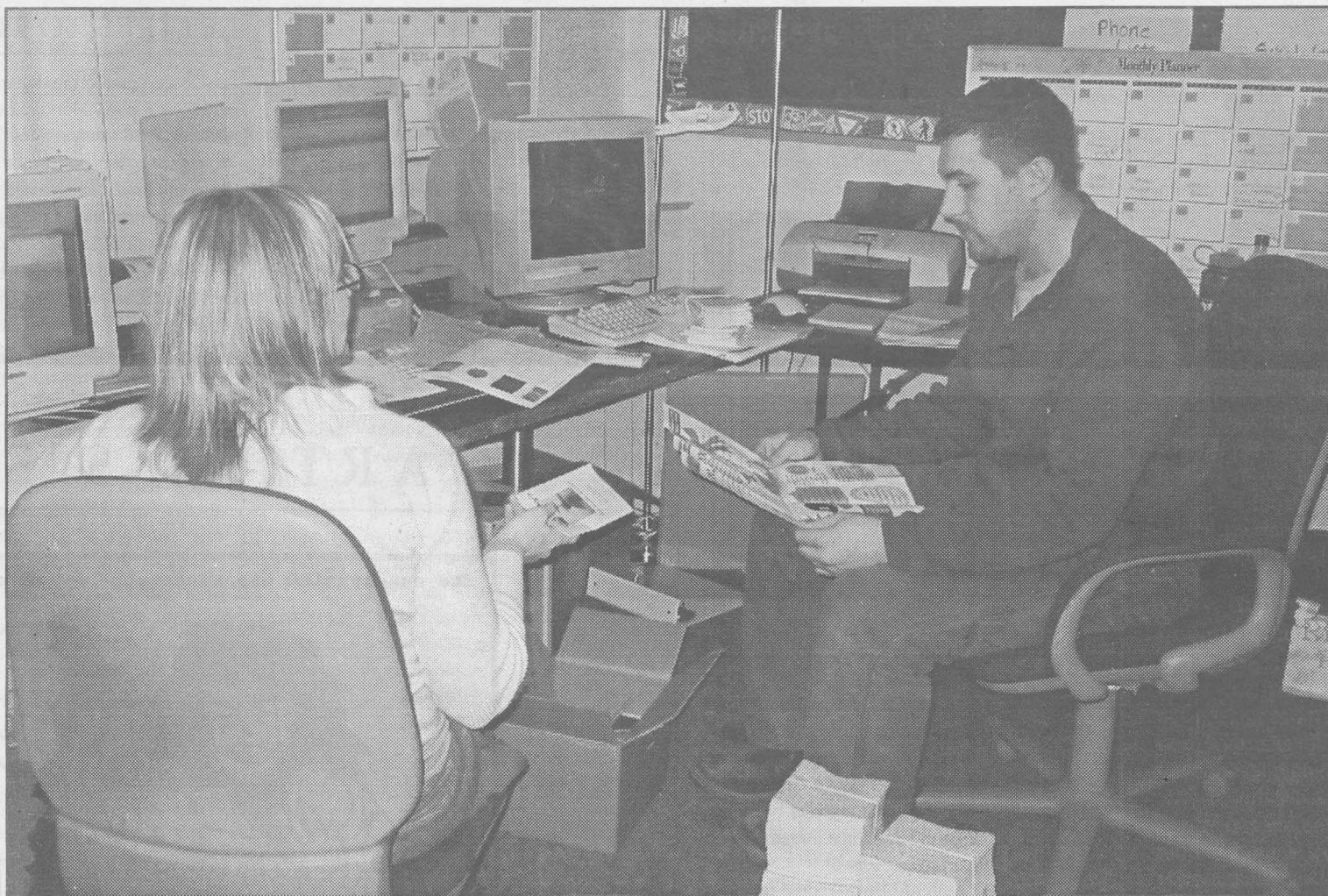
-CORRECTION-

In last week's story entitled *Gen-ed may need first aid*, it was reported that a student suffered a seizure in a health class.

The seizure did not occur in a health class.

It was also reported that there are no first aid classes offered at Central, but four or five sections of first aid classes are offered per quarter.

The Observer strives to present factually accurate information. If you notice any factual errors please send an email to observer@cwu.edu.



Autumn Eyre/Observer

Assistant Health Educator and nutrition science major Stefanie Frankovic works with Aaron Huff, senior community health major, at the Wildcat Wellness Center.

Center promotes wellness, safety

Editorial note: This is part of a series of stories highlighting service groups on campus.

by Carol Jodock
Staff reporter

The Wildcat Wellness Center at Central Washington University is a department devoted to providing information to students about health issues including sex, drugs, alcohol and nutrition.

"We offer a wide range of programs to students," Gail Farmer, director of the Wellness Center, said. "The center promotes ways to reduce high-risk behaviors as it relates to alcohol and sexual behaviors."

Some of the programs the center offers are: Sex, Lies & Alcohol, Bedroom Games, Yoga, Body Image,

and the newest program, Rape Aggression Defense (RAD).

"The Rape Aggression Defense, or better known as a self-defense class for women, is one of the best programs I've seen in a long time," Nicole Otto, health educator at the Wellness Center, said.

The RAD program gives women the information they need to make themselves less of a target and gives them basic escape tactics.

This program is not designed to teach women how to beat up their assailant, but how to be empowered and have more control in a bad situation.

"There is curriculum that teaches women how to protect themselves," Otto said. "Then there is the part of the class where women can role play and actually practice what they

learned in class."

Another service the center offers to students is Safe-Ride where vans provide a safe trip home from activities on and off campus.

This program functions as a designated driver and helps prevent sexual assault, as well as drunk driving, from happening.

The Wellness Center staff also goes into classrooms and residence halls to reach more students with information about making better choices to lead a more healthy and successful life.

"We go into classrooms and do presentations that are interactive and hopefully entertaining," Farmer said. "We want students to learn how to take care of themselves while still having fun."

The Wellness Center is committed

to informing Central students how to be healthy and prevent high-risk behaviors in the future.

"I am excited to come to work each day," Farmer said. "Sure there are some dark days, but I enjoy coming to work and interacting with students, giving them opportunities to be healthy adults."

The Wellness Center has a staff of about 30 employees and volunteers.

"Students are welcome to just drop by the center during office hours," Farmer said. "We offer one-on-one counseling and everything is confidential."

For more information on any of the programs the Wellness Center has to offer, stop by Sue Lombard room 112 or call 963-3213.

"The Tooth of the Matter"

Dr. John Savage



SORES IN THE MOUTH

Most people get canker sores in their mouth from time to time. These sores can occur anywhere inside the mouth except the palate and gum tissue surrounding the necks of the teeth. Some people get them singly; others get them in bunches.

These sores--known to dentists as aphthous ulcers--are caused by a bacterium that is present in everyone's mouth. Why some people get them while others do not remains something of a mystery.

If the sores are very painful, your dentist can treat them with caustic agents. This will relieve the pain, but they will tend to heal more slowly. Sometimes eating yogurt with active cultures will speed healing.

Keep in mind, however, that not all sores in the mouth are canker sores. If a sore persists longer than a week, it is recommended that you visit your dentist just to be on the safe side.

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Opinion

OBSERVANCE

Say "I do" to education instead

It seems these days everyone is wearing a wedding ring, an engagement ring, a diamond-chip promise ring, basically any ring that doesn't kill you seven days later. But as easily as these rings can be slipped on a finger, so it seems can the bonds that bind two people together be unraveled. Thus we have the basis of President Bush's marriage initiative: help Americans build and maintain "healthy marriages."

In recent weeks, President Bush has proposed an initiative to spend \$1.5 billion for the betterment of American marriages. Many feel this is simply a response to conservative outcries over the Massachusetts decision to legalize gay marriages. Others believe, as Bush puts it, that "our nation must defend the sanctity of marriage."

With the recent fads of reality weddings, Las Vegas quickies and week-long Hollywood nuptials, society is proving it has forgotten the meaning behind marriage. I understand President Bush's push for this initiative as a means for bettering the quality of life of children, who are severely effected by divorce. And I can even understand the need to educate couples before they head into holy matrimony to ensure their union will not become a staggering statistic.

But where was I when it was decided that the American government should be handing out morals and values with each tax return? How did I miss the meeting about our government's new policy of forcing someone's personal beliefs on topics as obscure as love in an effort to find a few electoral votes?

What I find most disturbing is not simply the newly found fascination with divorce or the sweeping popularity of five-minute weddings, but the idea our nation has \$1.5 billion it would rather spend on something as ambiguous as marriage, rather than education.

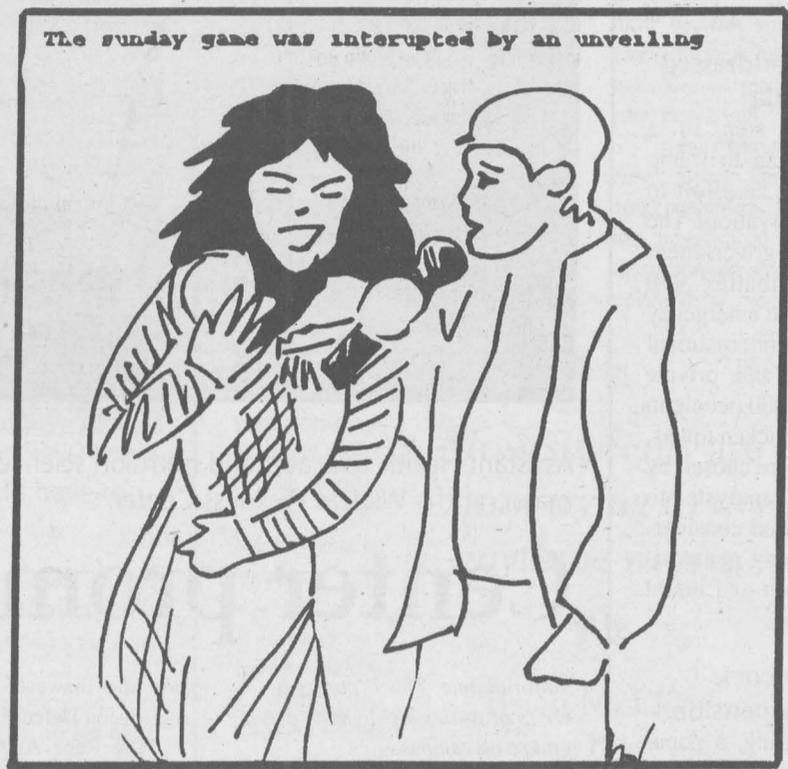
If we have \$1.5 billion just lying around, why not pledge it towards the much more tangible public education? It is in schools where children are educated and in the schools where quality of life is bettered. In school, children learn what is beyond their current socio-economic status and see why education is important. With another \$1.5 billion added to the education pot, better teachers could be found, better material purchased and better lives for our children (our future) created.

If Bush thinks that promoting better marriages is how to help America, then let him. But I believe he is sadly mistaken. The number of single parent families can no longer be viewed as a tragedy, but an ill-fated reality. And the reality is that public education is a tragedy, one that \$1.5 billion could begin to change.

The purpose of Bush's moral boost is to help the divorce rate dwindle and the idea of "forever" to stick again. But maybe it's time to give up on this generation or the one before us: our decisions on marriage have already been made and our ideas on it solidified. It's far easier to teach a child than an adult. Give up on adults, take up the youth. Use this money for the education of those who will really listen, those who need it most. Public education funds our future. Fund it, not the ambiguous values of love.

—Susan Bunday

ARTIST'S EYE



LETTERS TO THE EDITOR

Using 'retard' as slang is discrimination

Why is it that so many see it as socially acceptable to label things as "retarded" these days? It seems that everywhere we look, someone is referring to something as "retarded," whether it be in a newspaper column or a conversation between friends. What do people mean when they say something is "retarded"? Do they mean it is stupid? Do they mean it is unworthy of their time and attention? That is the impression we have gotten. If this is so, then why not say, "That's stupid," or "That's a waste of time"?

By referring to something as "retarded," you are essentially calling a person with mental retardation stupid and unworthy of respect. In reality, a person who has mental retardation is neither slow nor someone to be looked down upon. They are human beings worthy of respect, and we do not believe that comparing them to a situation you find distasteful is very respectful. In our opinion, using the word "retarded" to describe something or someone is the last form of socially acceptable discrimination. The next time you find yourself becoming frustrated and angry with a situation, think before you label it as "retarded."

Kris Oakley
Senior

English education major
and Mary Gollen
Senior
special education/psychology
major

Exhibits need space equal to sports section

Dear Observer:

I was reading the January 29 issue of the Observer and I noticed you covered our exhibit in the Sarah Spurgeon Gallery, Randall Hall (across from Nicholson

see LETTERS, page 7

OBSERVER

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DEADLINES

Listed below are the deadlines for The Observer. The Observer office, located in Bouillon 222, is open weekdays from 9 a.m. to 5 p.m. Submissions can be brought to the office, mailed to The Observer, Central Washington University, Ellensburg, WA 98926 or faxed to (509) 963-1027.

NEWS

- Friday, 5 p.m. - Entertainment, meetings, calendar events.
- Monday, 3 p.m. - Weekend sports information.
- Monday, 5 p.m. - Letters to the editor.

ADVERTISING

- Thursday, 5 p.m. - Display ads. • Monday, 5 p.m. - Classified ads.
- To place advertising contact your advertising representative, call the Observer business office at (509) 963-1026 or fax information to 963-1027.

LETTERS

continued from 6

Pavilion) COUTURE IN MINIA-TURE -- DIGITAL -- A COLLEC-TION.

I also did some math; our exhibit, in one of the finest exhibition spaces in eastern Washington and showing work by nationally recognized artists, received 25 square inches in your paper, while sports received 645 square inches.

This newspaper is funded by and services all students of CWU.

Perhaps we should install basketball hoops at each end of the Sarah Spurgeon Gallery and a 50-yard line across the middle.

Sincerely,
James M. Sahlstrand
Emeritus Professor
Director, Sarah Spurgeon
Gallery

Editorial note: The Observer is a self-supported newspaper funded by advertisement only. Though the Observer does "service all students of CWU," it does not receive university funding.

Join in the fight to stop parking rip-off

Recently the CWU Parking Service ticketed me for having an "invalid" parking permit. Outraged at this ticket, I took my valid parking permit (valid through September 2004) and went to the Parking Service Department. A representative from this department told me that several other students

had also been issued these bogus tickets because of a mistake by the Parking staff; however, because of CWU law, I would have to request a formal appeal so that this ticket could be declared void. I explained to the representative that I would not be able to attend the actual parking committee meeting, and was told to not worry, as this ticket was clearly a mistake. After discussing my matter with the Parking Service Department I felt assured that my appeal would be approved. So, imagine my surprise when I received a letter in the mail that my ticket was not cancelled but instead had only been reduced!!

Outright thievery is occurring on our campus, why should I have to pay for the Parking staff's mistake? Not only is it impossible to find parking on campus because of blatant mismanagement, but now I am being charged extra for an already useless parking permit? I hope that the other students who were issued bogus tickets on 1/14/2004 join me in refusing to pay for the Parking staff's mistakes.

Neetu Singh
Junior
Pre-Medical Biology Major

SWIM PROGRAM Concern from alumna for drowning team

To whom it may concern:

I have been hearing rumors about the Central Men's and

Women's Swimming Teams being cut. What is it that former swimmers and alumni can do to prevent this?

I swam there for four years (1996-2000) and was team captain for two of my years there. The many possibilities that Central opened up for me athletically and academically were a big part of my life. I would hate to see that option taking away from other young swimmers coming in. If it weren't for your swimming program I would not have went to Central. I hope you won't lose out on those students who were in the same boat I was in. What if anything can those of us who are concerned do?

Thanks,
Jacy McEvoy
Central alumna

Loss of team would hurt Central sports

To Whom It May Concern,

I am writing to you with regard to the CWU swim programs and concerning news that both the men's and women's programs potentially may be cancelled at the end of this season. I attended CWU from 1987-1991 and swam for Coach Bob Gregson and his assistant Coach Lori Clark. I chose to attend CWU because it was one of the few state schools that had a men's swim program and CWU had a history of producing national championships. I know CWU

swimming is no longer in the NAIA, but from following the team I know that it has continued to produce swimmers that have qualified for the NCAA Division II championships. CWU swimming has a long history of excellence dating back 40 plus years and I believe this program will continue to excel and should be given that opportunity.

While I attended Central a new swim complex was completed which we used my senior year. Of all the public universities, and I believe private as well, CWU has the newest swim facility in the state and it would be a shame to have such a facility go without competition. Few facilities are 25 yards by 25 meters and have the option of 10 lanes for competition. The finances have been spent in the past that will carry this program far into the future. The budget for the swim program I know is not huge, and I know that the savings will not outweigh the loss of such a program. I know finances are tight everywhere and cost cutting measures need to be taken, but please don't make these cuts at the expense of the swim program and the athletes that are now and in the future will be involved.

You may have heard in the recent past UW also contemplated cutting the Husky swim programs and has since elected to keep them both. Not only has UW elected to keep the men's and women's programs, but the school has pledge to build a new swim complex to take the team into the future. CWU already has that newer home for the Wildcat swimmers so as your counter parts here in the Puget

Sound region have chose to do please do what is in your power to save CWU swimming.

As a swim coach myself with South Sound Titans my belief is that children/students need positive structure to be successful and that is what the swim program provides.

Thank you for listening to my concerns, and I hope you make the choice to save a great CWU program.

Kerry Hills
Central alumna

I saw you...

I was walking into the SUB overloaded with books and you stopped to hold the door.

Thanks.

*Guy in a red shirt:
You dropped your pretzel and cheese on the floor in the SUB last Thursday. Then you walked away!
What'a slob!*

The Observer Staff invites you to submit your anonymous rants and raves to individuals around the campus and community. Send them to observer@cwu.edu, limit 25 words.

VOICING OPINIONS

Happiness comes when settling ceases to exist

by Jacob Paquette
Asst. Online editor

We all want a job that makes us happy in life, however, we're stuck wondering what "happiness" is. To understand this, take a look at what your day is like. How much time do you spend doing what you want, or what you love?

Quit focusing on two, three, five years down the road, and begin putting time into your inner desires of today. Whatever it might be; writing books, playing music, singing, working out, or even being inventive. Ideas are waiting to be invented. Entire philosophies are waiting to be re-written.

Seriously, when do you feel awesome, when do you feel good about yourself? The secret is helping your-

self feel good. Only then can you begin to start enjoying life.

Tony Robbins uses the philosophy "Help yourself, help others." He is trying to create excited, confident, and happy people. Forget about what others want you to be and do what you want.

The human race relies on hope for inspiration and beliefs. Being inspired gets you to change your lifestyle. People say you can't change a person. This is true, but you can change yourself! That itself is the ultimate inspiration to others!

One of the most important qualities in life is encouraging others and listening to what they have to say. This builds life-long relationships. Don't be afraid to get into something like that. You can learn some of the

most fascinating things from people you never even thought possible. Get pumped up with life, control your thoughts and don't let yourself get down. It is natural to have sad feelings, everybody does.

It's good for the spirit to suffer. It builds something called character. Learn from it, do it better the next time. When life is down, it will only get better. Don't be afraid to take a chance, a risk. Life is full of surprise, enjoy it.

To key to all this talk is right now. If you have to, go on a jog, drive somewhere, and think about what you love in your life. This could even be winning a person's heart over. Hey, people are impressed by others that have visions and goals.

Stop settling for the average lifestyle. Stop settling.

Who gives a rat's ass for new advertising?

by Stephanie Beck
Online editor

From furry creatures to the Atkins diet to hand protection, I am beginning to wonder what advertisers are trying to sell consumers.

Selling food with singing rats: sound appetizing? Quiznos' new commercial has certainly had the opposite effect for me. The rats are so distracting you can't even see the steaming hot sandwiches they are promoting.

Now let's discuss the new Subway Atkin's friendly wrap. It's touted as the great new diet food but few people realize the Chicken Bacon Ranch Wrap has 480 calories, while the turkey breast 6 inch sub has only 280 calories. How can we believe that this is a logical choice for dieters? While I'm on the subject of Subway, who really believes that Subway is good even when you're not? Like eating a dozen donuts can be undone by eating a Veggie Delight? I don't think so.

I wonder who those advertisers are appealing to? I think they are

looking for those with low IQs or fools who believe everything they see. (Like Janet's "wardrobe malfunction"...). What do audiences like, the thought of rodents fixing their meals?

Is the American TV viewing audience so stupid that they can be fooled by inane commercials? Or is the advertising industry assuming we all have basement level IQs? I, for one, resent the suggestion that an oven mitt—the most inanimate of objects—has a personality that I will find charming enough to entice me into buying a roast beef sandwich? They don't even give it a name! It's just "Oven Mitt." As least Jack (in the Box) commercials have a character with a human body and a ping-pong head that people can relate to.

We may have low standards, but they are higher than what is recognized by advertisers. I hope that the commercials that are selling for \$2 million per 30 second spot for the final "Friends" episode are a little more intellectually elevated.

That means no rodents.

"Most people sell their souls and live on a good conscience with the proceeds."

—Logan Pearsull Smith



"VAGINA" PRODUCER OPENS UP IN SMOKE SHOP PORN SECTION. PAGE 10

FILM REVIEW: "BIG FISH" DELIGHTS WITH WHIMSICAL ADVENTURE. PAGE 11

SCENE

A & E



Music scene explodes, artists speak out

by Paul Kobylensky
Staff reporter

From the dimly lit audience of the Wednesday night Papa John's Coffeehouse open-mic, musicians emerge one by one, climbing the stairs to the stage. They're a mix of established artists and dorm room strummers, all ready to test out their work on a full house eager to witness the rise of the next big star.

The mix of folk, emo and piano pop seen at the open-mic reflects the diversity of the campus and community's musicians—a diversity that can be seen on a regular basis thanks to an increase in demand for live music in Ellensburg.

The city is home to a vast array of musicians that specialize in all genres and styles. There are the live bands and DJs that play at The Mint, singer/songwriters at the Peace Cafe or jazz concerts and symphonies at Hertz Hall on campus. It's possible to find music on almost any day of the week somewhere in the town at the growing number of music venues.

After a decline in the music scene in recent years, things are on the upswing in Ellensburg.

"The music scene is definitely up and coming," Davy Nefos, drummer for both Funk in the Bunk and Satus Creek, said. "There just isn't enough live music."

This is an opinion shared by many of the local musicians.

"For the last four or five years the town has been down on live music," Greg Pugh, guitarist and singer for Slyde, said. "But people are starting to open their doors."

The increase in venues has added a variety that students find appealing.

"I think the music scene is great," Beth Sato, music business major, said. "You can hit a classical concert, a jazz combo night and a rock concert all in one week."

The Mint Bar & Grill is a place where you can find a range of genres under one roof: dance music and DJs at least once a week and live acts from rock 'n' roll cover bands to local hip hop artists.

The old Eagle's building is another place that's beginning to open its doors to local musical acts, though the owners are still trying to get the

Rockin' IN THE 'Burg THE

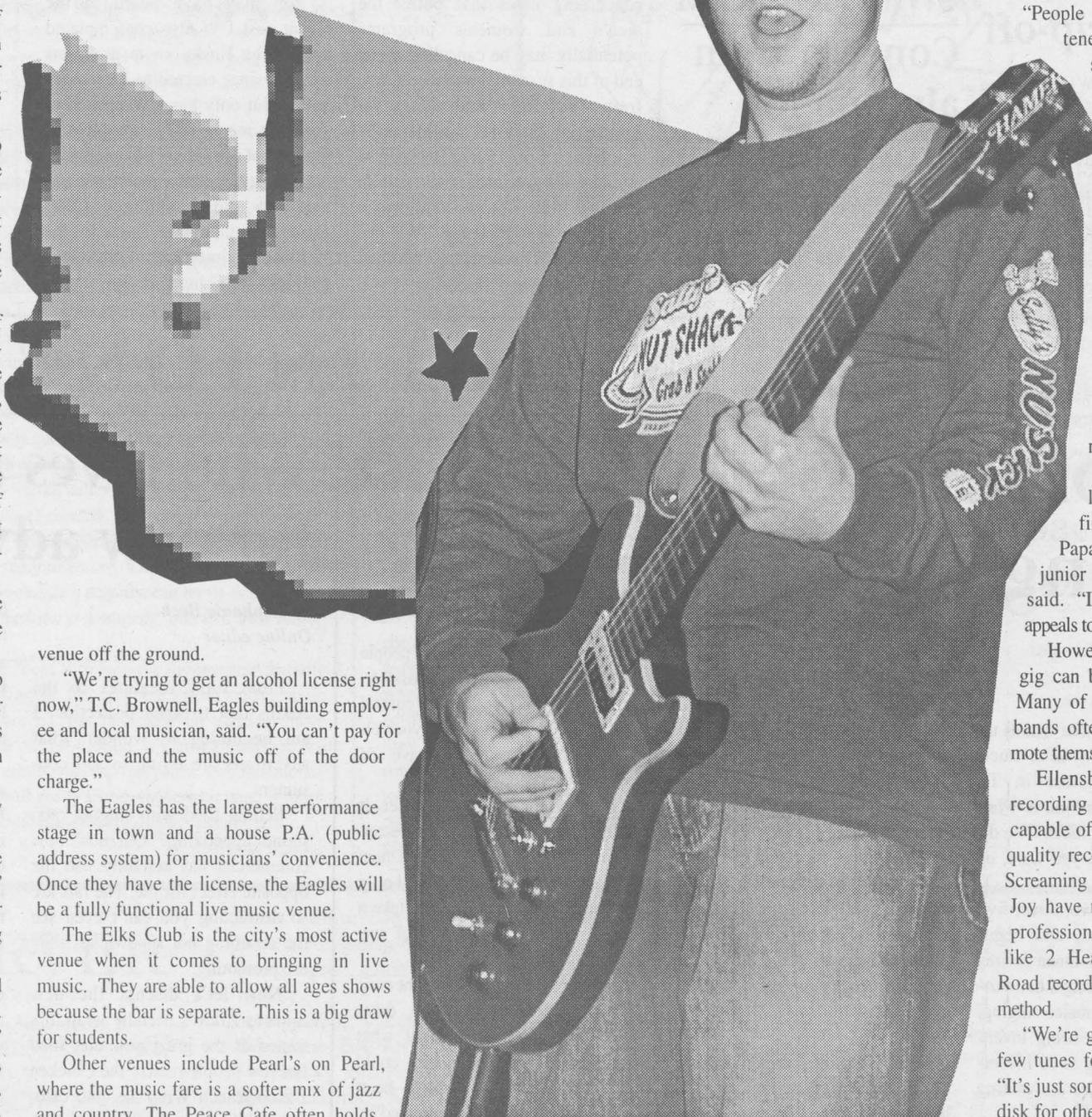


Photo illustration by Joanna Horowitz/Observer
Evano guitarist Sean Nettleton.

venue off the ground.

"We're trying to get an alcohol license right now," T.C. Brownell, Eagles building employee and local musician, said. "You can't pay for the place and the music off of the door charge."

The Eagles has the largest performance stage in town and a house P.A. (public address system) for musicians' convenience. Once they have the license, the Eagles will be a fully functional live music venue.

The Elks Club is the city's most active venue when it comes to bringing in live music. They are able to allow all ages shows because the bar is separate. This is a big draw for students.

Other venues include Pearl's on Pearl, where the music fare is a softer mix of jazz and country. The Peace Cafe often holds open-mic nights and brings in singer/songwriters.

The Starlight Lounge is making sure they are prepared to move into the live music scene as well.

"We are in the process of building a stage over the bar that's unique to central Washington," Doris Morgan, Starlight owner, said. "I didn't want to have live music unless I could do it right."

On Central's campus, the music program crams a lot of different musical styles into one building. Hertz Hall houses the school's music department, one of Central's most recognized programs. Performances range from

symphonies to opera to small jazz combos. Many of the musicians involved also play in bars and clubs with various groups.

Music in bars and social settings has a high demand. "From when we first opened we've had people wanting live music," Morgan said.

Many of musicians are seeing a growth in their fan base due to this demand.

"People I didn't even know listened to my music," singer/songwriter Marty Parish said about her weekly Tuesday gig at the Starbucks near campus. "People come in to get coffee and stay to listen."

Central's Papa John's Coffeehouse is a place where beginning musicians can generate a buzz. The Coffeehouse hosts open-mic nights and brings in both local and national acts.

"I think that if you look for music you can find it," Tahnee Brown, Papa John's coordinator and junior public relations major, said. "It just depends on what appeals to you."

However, actually landing the gig can be the largest challenge. Many of the local musicians and bands often record demos to promote themselves to venue owners.

Ellensburg has professional recording studios that are fully capable of putting out professional quality recordings. Bands like the Screaming Trees and Open Country Joy have recorded in town in the professional studios, and groups like 2 Headed Chang and Alder Road recorded using the do-it-yourself method.

"We're getting ready to record a few tunes for a demo," Nefos said. "It's just something you can put on a disk for other people to listen to."

A demo can also help build a fan base, an important step for getting music out of Ellensburg, which many of the groups see as their ultimate goal.

"You can definitely build (a fan base in Ellensburg)," Brownell said. "But you need more people than this town can offer."

But the people that are here are lucky: a live show is never too far away.



Courtesy of centerforworldmusic.org

Dancers set to hit Central stage

by Jon Rice
Staff reporter

The world famous Patnaik Sisters are coming to Central Washington University at 7 p.m. on Feb. 7 in McConnell Auditorium for an event sponsored by William O. Douglas Honors College (DHC).

DHC decided to invite the sisters to Central instead of presenting a lecture this year. Sura Rath, director of DHC, said the sisters will bring a new view to the audience of world dance; the show will fit in with this year's theme at Central of globalism.

"This will help bring in a new taste of diversity and world culture," Rath said.

Laboni, Shibani and Shalini Patnaik will perform Odissi, a dance that was once only seen behind closed doors in East Indian temples for the gods. The dance was performed by maharis women who were unmarried, except to the gods. Their lives were devoted only to the temple.

The dances date back to 200 B.C. and are a rich tradition of India. Now a new generation has taken over the dance of the Odissi tradition.

"The sisters will perform mostly love songs and dances where the dancer becomes the lover, originally for the gods, now for the audience," Rath said.

The sisters are from the Center for World Music in San Diego, California, and have been performing for about 20 years. The trio began to learn the dances from their Gurus (teachers), Gangadhar and Manaranjam Pradhan, when they were four or five.

The group has worked with artists such as Madonna and have been on PBS and MTV and danced for President Bush.

The cost to book the sisters act can be up to \$50,000; however, the group has agreed to perform for free in Ellensburg as a personal favor to Rath.

Tickets are \$8 for general admission and \$5 for students, faculty senior citizens. The tickets are available at the recreation ticket center in the SUB and at Jerrol's Book and Supply Co. The show will last approximately an hour and a half.

From 11:30 a.m. to 1 p.m. on Feb. 7 the dancers will be in Munson Hall for an informal session to meet with students and answer questions.



Benny Bonora/Observer

Joe Guggino's painting exhibition "Structure and Realism" was January's show at Gallery One. Tomorrow it will be replaced by Debbie Young's "Rock Paper Scissors." The gallery, along with other participating venues will be open 5 p.m. to 7 p.m. on Friday as part of the First Friday Art Walk.

Walk the walk, see art

by Amy Lynn Taylor
Staff reporter



Courtesy of Justin Beckman

Take a break from absorbing book knowledge this Friday evening, head downtown and soak up some culture as Ellensburg celebrates its monthly event, the First Friday Art Walk from 5 p.m. to 7 p.m.

About four years ago, the First Friday Art Walk was started to increase awareness about the art community in Ellensburg. According to Gallery One director, Mary Frances, before the Art Walk was created, art openings were small and not very well attended. So, the members of the art community decided to band together and host a city-wide, self-guided art tour on the first Friday of every month.

"Ellensburg has a very, very lively art community," Debbie Young, an artist whose work will be shown at Gallery One this Friday and a Central Washington University graduate, said.

The First Friday Art Walk takes place from 5 p.m. to 7 p.m. on the first Friday of every month. During each First Friday Art Walk, participating local businesses and art galleries open their doors from 5 p.m. to 7 p.m. and showcase various types of art work. Visitors are then able to take themselves on a tour of

the businesses and see the art, much of which comes from local artists. The event is free; students and community members are encouraged to come out and participate. This month there will even be a dance at the Elk's Lodge following the Art Walk; the cost is \$5.

Many of the locations also serve refreshments. "It's a pretty cheap night," Frances said. "Students can get away from campus and clear their heads from school work."

The Art Walk is one way that students can get out and see what the city of Ellensburg has to offer outside of Central Washington University.

"It's good for the students to experience the community at night," Kim Holland, a business partner at Imports De Latierra, said.

The Art Walk makes culture accessible to college students.

"The Art Walk is probably one the most exciting cultural activities throughout the month," Justin Beckman, owner of gallery Four-Two-Three, said. "It lets students be exposed to the local scene."

For a complete listing of art walk venues, see **ARTWALK**, page 11

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Papa Murphy's
TAKE 'N' BAKE PIZZA

Q&A Vagina Monologues

by Eva Tallmadge
Asst. Scene editor

This interview with Maureen Eller, senior Theatre Arts major and producing artistic director of *The Vagina Monologues*, took place in the sex section of Henry's Smoke Shop II. We chatted amidst porn covered shelves about her current project, *The Vagina Monologues*, and the relationship between the play and women's portrayal in the media, especially pornography.



Michael Bennett/Observer

Vagina Monologues producer Maureen Eller talks about sex in the Smoke Shop's porn section.

Q: What are The Vagina Monologues?

A: The Vagina Monologues is a part of V-Day, which is a movement to stop violence toward women. The actual play is a collection of monologues based off of interviews that Eve Ensler did with women over a couple of years. They are...perhaps a documentary of womanhood. They speak to the crimes that have been committed against women, but they also speak to some of the charms of being a woman.

Q: Are The Vagina Monologues just for women?

A: Many people think that they are for angry feminist types, but based off of the response we got last year, this is for everyone. This is for your 12-year-old sister or the guy down the hall. There's something we can connect with whether you are a man or a woman, young or old. The basis is about life, and who can't connect with that?

Q: Why is it important that this play take place at Central?

A: It's good fun, it's good entertainment, but it's also good to raise awareness and get people thinking about how women are viewed in society. I think that Central students like a good time, and if nothing else, the show is a good time. People always come out of (the show) with a smile.

Q: What is the underlying message of *The Vagina Monologues*?

A: Eve Ensler's mission is about stopping violence towards women. It's also about demystifying what it is to be a woman; it's moving forward into an era where women can be as candid and aware about their sexuality as men are. It's giving women a voice.

porn represents that block we have in society regarding women as sexual beings. In pornography, women are depicted as being sexual victims or as slaves. It's not common to find porn for women where's it's about two people performing together and not a woman performing for a man. But there is more that is coming out that is made for women that women can find stimulating also. That just shows that change is coming, pardon the pun.

Q: How does *The Vagina Monologues* speak to women about their sexuality and why it is ok for them to be sexual beings?

A: The Vagina Monologues talks about sex crimes such as rape, but it also talks about women as sexual beings. It explores the journey where they were afraid to talk about anything like that to now, when it's ok. We felt empowered for being able to say yes, this is something we like (pornography), and we're not afraid to say it. And that is what the

show does also, it invites women to say yes, I'm a sexual being and it's ok.

Q: What kind of awareness building has V-Day or *The Vagina Monologues* made about degradation or violence toward women?

A: Anyone who goes into *The Vagina Monologues* is going to come out knowing more about many different aspects like degradation or violence against women because that's what's so great about the show, it touches on all of those things.

Q: Why wouldn't people go to *The Vagina Monologues*?

A: I think a lot of times people wouldn't go see it because they think it would be dirty or exploitative of women. A lot of men won't go see it because they feel it's not for them. But if my 72-year-old Roman Catholic grandparents can see it and come out loving it, I think they don't have anything to worry about. I think that something that is often forgotten or overlooked is that the message is important, but it's a damn funny show. I think that the cause that spawned it sometimes really overshadows the human elements that make it so fun.

THE VAGINA MONOLOGUES

7 p.m. Feb. 11-13
Samuelson Union Building Ballroom
\$5 for students and \$10 for faculty and community members

Q: How does *The Vagina Monologues* relate to how women are portrayed in the media?

A: I think that *The Vagina Monologues* really works to give depth to the voice of women. I think something that it tries to convey, and standing in a porn shop, from the VM standpoint, I wouldn't say that it wasn't all bad or all good because there are so many ways to look at pornography. It's just as important to be aware of the issues of women as victims as it is that women are sexual beings and can enjoy sexual encounters without being branded a slut.

Q: Do *The Vagina Monologues* specifically address the issue of pornography at all?

A: I don't they do, but I think in a lot of ways

WHAT IS V-DAY?

"V-Day is a global movement to stop violence against women and girls. V-Day is a palpable energy, a fierce catalyst that promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. V-Day generates broader attention for the fight to stop worldwide violence against women and girls including rape, battery, incest, female genital mutilation (FGM) and sexual slavery." (From www.vday.org).

STATISTICS FROM THE U.S. DEPARTMENT OF JUSTICE, 1992-2000.

- Sixty-three percent of completed rapes, 65% of attempted rapes and 74% of completed and attempted sexual assaults against females were not reported to the police.
- Thirty-two percent of completed rape victims, 32% of injured attempted rape victims and 27% of injured sexual assault victims were treated.
- U.S. females age 12 or older were victims of an estimated 98,970 attempted rapes, annually.

You tell us

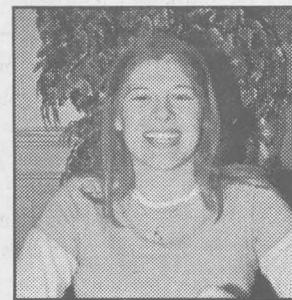
If your vagina got dressed up, what would it wear?



"A smile."
- Jessica Chapman, freshman business administration and accounting major



"A hooded sweat-shirt."
- Bridget Foley, junior Theatre Arts performance major



"Definitely earmuffs."
- Alyssa Kules, junior English major



"Anything, because it doesn't want to be tied down by the system."
- Kirstin Calhoun, junior Theatre Arts performance major



"A fucking pink tutu."
- Kim Skaw, senior law and justice major

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Open house offers musical collage

by Ryutaro Hayashi
Staff reporter

The Central Washington University music department will jazz up Central when they host their annual open house from 8 a.m. to 5 p.m. on Feb. 5 and 6 in Hertz Hall.

"The primary purpose of the open house is to share with students who want to come to Central next year," Alicia Hickman, senior music education major, said. "But current students who are not in the music department can share the event and come in and check out music classes if they want."

A free college concert at 8 p.m. on Feb. 5 in Hertz Hall will feature faculty and student performers playing a variety of music from baroque to con-

temporary. The composers covered in the concert will include Bach, Newman, Telemann, Mulet, and Monteverdi.

According to Hickman, the college concert is open to anyone on campus and in the community.

"It is a very good concert... it's the best, it's the teachers and most of those teachers have doctorates...and they're really quite good," Hickman said.

There will also be a free student convocation at 2 p.m. Feb. 5 in Hertz Hall. During convocation, students play whatever classical music they are working on in their lessons. Convocation is an ongoing student concert every other Thursday. This week's convocation will feature piano, voice, flute, saxophone and strings.

Throughout the two days of the open house, high

school students will visit the music department to audition, see the new music building, listen to ensemble rehearsals and sit in on classes. Every year, about 100 high school students visit Central during the open house. A large number of them come from within Washington state, especially the Seattle area.

"(The open house) is a combination of recruiting students and getting them in to audition because everybody has to audition to get into the department and it's competitive," Annie Agars, program assistant in the music department, said.

According to Agars, thanks to the open house, the music department can expect more talented students to join the department, which will make the department stronger.

REEL
IT IN



FILM REVIEW



Opinion by
Tieh-Pai Chen
Staff reporter

"Big Fish"

If you like the fantasy world of "Batman" and "Edward Scissorhands," you will enjoy Tim Burton's latest film, "Big Fish." Adapted from Daniel Wallace's novel, "Big Fish, A Story of Mythic Proportion," Burton successfully leads the audience into the mist of fantasy and leaves the story open-ended, allowing the audience to interpret the meaning.

Unlike Burton's previous works, "Big Fish" is a relatively small story which might not interest the mainstream population. But the whimsicality of the cinematography gives the movie a great taste and shows the audience something extraordinary.

Imagination and reality are blended in this film. Edward Bloom (Albert Finney) is a former traveling salesman who amuses everyone with his tall tales of bizarre circus folk, a giant, a one-eyed witch and the legendary big fish that can transform itself into various figures.

His son, Will (Billy Crudup), tries to put all the pieces of the tall tales together to figure out what kind of person Edward really is. Later, by helping Edward complete his final story before his death, Will finds himself drawn into the fantasy world.

As Edward tells his life story, we are taken to the past where we encounter Edward's life as he describes it. The storytelling technique in "Big Fish" is similar to what was used in "Forrest Gump" (Robert Zemeckis, 1994). Both films use present time as a transition to describe the past stories, and those past experiences are colored by the main character's memories.

Both performers have acting skills which make the colorful story seem very close to the reality. This is especially true in the scene where Will carries the old Edward toward the lake. Finney shows a physically ill man with a great satisfaction with his life. Finney's acting actually touches the audience and makes him shine on the screen.

"Big Fish" is a beautiful film that reminds you of the bed-time stories from childhood. For those who are seeking action and explosion, this film is not for you. But if you want to get away from reality and get a little excitement from the whimsical adventure, this is the film you should not miss.

ARTWALK: Local venues open doors

Compiled by Amy Lynn Taylor
Staff reporter

The Clymer Museum, 416 N. Pearl Street

"Fur, Fins and Feathers" a wildlife art exhibit featuring bronze sculptures by John Geis, paintings by Jeff Tift, and water color and acrylic paintings by Valeria Yost.

Four-Two-Three, 423 N. Main Street

Photo-based mixed media by Justin Beckman.

Frame Express, 300 W. 3rd Avenue

"Structure and Realism," paintings by Joe Guggino. This exhibit features some work that appeared in Gallery One during January and new

pieces.

Gallery One, 408 N. Pearl Street

"Rock Paper Scissors," an interactive installation in sculptural media by Debbie Young.

Gallery One will also host a hands-on activity called "Rockin' Creation Station."

Glue, The Annex at 423 N. Main Street

"The Notebook Series," mixed media on paper by Joanna Thomas.

Imports De Latierra, 304 N. Main Street

"Big Yellow Dog Jewelry," jewelry exhibit by Karyl Carlson, a choir director and professor at Central Washington University.

Kittitas County Museum, 114 E. 3rd Avenue

"Create A Culture" featuring 31 imaginary cultures and their artifacts created and designed by Morgan Middle School sixth graders.

Peace Cafe, 211 E. 8th Avenue

"Revised Edition," mixed media by Paulette Louis.

Salon Fenix, 217 W. 3rd Ave

Print making, water color and mixed media by Ireen Demeen

Sarah Spurgeon Gallery, Central Washington University

"Dolls, Digital and a Collection," shows from three artists.

Steward and Williams Tribute Center, 301 E. 3rd Avenue

"The Other Fine Art Medium," oil pastels by Bonnie Clement, jewelry from Mountain Treasures Jewelry, photography by Edward A. Curtis

and photography by Alex Howard.
Sweet Memories, 319 E. 3rd Avenue

"Photographs of Kittitas Valley," photography by Randy Stampfly and original oil and watercolor paintings by Don Brontsema.

Valley Cafe & Deli, 105 W. 3rd Avenue

"Man's Best Friend," black and white photography by Jim Allen; "Alumniaries: A Visual Art" functional art by Mona Rock; wine tasting in the deli.

Walter's A Floral Shop & More, 115 E. 4th Avenue

"Black and White photos of Kittitas County Outhouses," photography by Doug MacArthur, hand made wool rugs by Colette Ellestad.

ELLENSBURG SCENE

Compiled by Marcus Tabert
Staff reporter

THURSDAY, FEB. 5

Ashbury Park, Ian Barnes (Central student)
Eagles Lodge
9 p.m., \$5

FRIDAY, FEB. 6

Comedy Night
Featuring Eric Haines and D' Emmanuel
Samuelson Union Building Games Room
8 p.m., \$3 students, \$4 general

Dusty 45's
The Elks

8:30 p.m., \$6

SATURDAY, FEB. 7

Standing Travis (featuring Anthony Diaz, Central chemistry professor)
The Mint
9:30 p.m., free, 21+
Sponsored by the Central Chemistry Club

Alpha Kappa Psi Halo Tournament
Shaw-Smyser
10:30 a.m., \$20 per team of four, \$15 per team of two
Prizes for winners
Registration at mandatory meeting, 7 p.m., Feb. 4, Shaw-Smyser 107
Contact: Mike Dickson, dicksonm@cwu.edu

TUESDAY, FEB. 10

Marty Parrish (local musician)
Starbucks
7 p.m., free

WEDNESDAY, FEB. 11

The Vagina Monologues
SUB Ballroom
7 p.m., \$5 students, \$10 general

Papa John's Coffeehouse presents
Midnight S.O.S.
SUB Games Room
8 p.m., free

GET OUT OF TOWN

Seattle
arts
Feb. 5-11

THURSDAY

Gomez, Leona
Naess
Showbox
8 p.m., \$18, 21+

FRIDAY

Dancers of
Harlem:
Classically
American Tour
Paramount Theatre
8 p.m., \$24-\$50.
Also Saturday.

SUNDAY

The Jealous Sound,
Audio Learning

Center and Tourist
Graceland
7 p.m., \$8

TUESDAY

Dreamgirls
5th Ave. Theatre
7:30 p.m., \$28-\$50.
Also Wednesday.

WEDNESDAY

Open Mic
Vera Cafe Gallery
7 p.m., free

Mest, Matchbook
Romance,
Graceland
7:30 p.m., \$13.50

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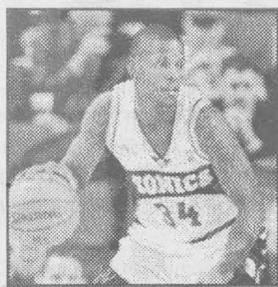
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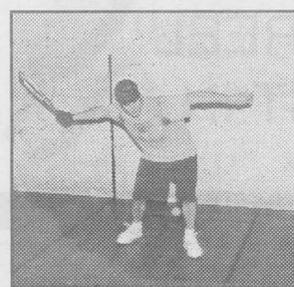
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SPORTS



Central men sweep Alaska schools

Wildcats net first two GNAC victories with weekend wins over ranked Alaska basketball teams

by Adam Jack
Staff reporter

The Wildcat basketball team gave Alaska the cold shoulder as Central Washington University beat both Alaska Fairbanks and Alaska Anchorage last weekend.

In preparation for the games, the Wildcats worked on three things: defense, defense, and more defense. The coaching staff pressed defense all week long to help Central get easy transition baskets as well as getting the ball into the paint for high percentage shots.

The game plan worked to perfection.

"The guys did a good job sticking to the game plan of going inside," Coach Greg Sparling said. "This week emphasized on defense."

The Wildcats got their first two wins in Great Northwest Athletic Conference (GNAC) play (2-7), and improved to 5-13 overall.

First they beat seventh ranked in the region Alaska Fairbanks University (AFU), 87-80 on Thursday and then knocked off fifth ranked Alaska Anchorage University (AAU) 91-82, on Saturday. In the game on Thursday against AFU Nanooks the Wildcats showed their team balance with five players in double figures. Senior forward Tyler Mitchell was named the GNAC player of the week, and again led the way for the Wildcats with 19 points, and 11 rebounds.

The Wildcats also had solid contributions from senior forward Mike Connor, who scored 17 points, junior Kyle Boast who scored 14 points, senior Jay Van Hook had 12 points, and senior Scott Freymond had 10 points respectively for the Wildcats.

"We found our hitch and found out what kind of team we are," Mitchell said.

The Wildcats trailed 20-7 early in the game, but they chipped away at the lead before halftime and cut the

deficit to one point. The Nanooks held a seven point lead with less than 10 minutes to play, but the Wildcats hit some big shots to get them the lead for good with five minutes to play.

On Saturday, the Wildcats were unbelievable from the free-throw line against AAU making 28 free-throws in a row, before missing their final free-throw with 10 seconds left. Senior forward Tyler Mitchell, who has been consistent all year, had another big game for the Wildcats. Mitchell was a force inside, scoring 20 points, and has been unstoppable over the past four games shooting 84 percent (33 of 39) from the field. Fellow senior, guard Scott Freymond caught fire at the start of the second half scoring 15 points in less than four and a half minutes to start the half.

"Coaches like to run set plays when players get hot," Freymond said. "We ran some set plays to get me open."

AAU kept the game close with hot three-point shooting, connecting on nine in the game. The Seawolves were led by preseason All American Peter Bullock who scored 22 points in the loss.

The Wildcats offense was productive down the stretch, and the Wildcats sealed the deal with excellent free-throw shooting.

"We were 13 for 14 in the final three minutes which helped win the game," Sparling said.

The Wildcats are back on the road tonight playing at Northwest Nazarene, and Saturday at Seattle University. The Wildcats will not return home until Feb. 19 when they play host to rival Western Washington University and Seattle Pacific University on Feb. 21. Both games are scheduled to tip off at 7 p.m. in Nicholson Pavilion.

"We built some confidence and got two big wins against quality opponents," said Freymond. "We know we can beat these teams."



Michael Bennett/Observer

Scott Freymond soars toward the hoop to avoid three Alaska Fairbanks defenders.

Injured wrestlers come to the aid of team

by Rachel Guillermo
Asst. Sport editor

The Central Washington University wrestling team came out on top with a 29 to 18 victory over Highline Community College (HCC) as some injured Wildcats return to the mats. Central took on the Thunderbirds Jan. 30, at HCC.

"Not knocking Highline, they just aren't as good as us," Coach Jeremy Zender said.

The Wildcats started off strong

with three straight wins. Freshman Jesse Lang pinned Kyle McCarron in a double overtime win at 125 pounds. Teammate junior Aaron Mann defeated Francisco Gonzalez at 133 pounds in a 9-3 victory.

Mann returned to the mats after a knee injury earlier this season. Freshman Brett Wagner won by forfeit at 141 pounds.

"All of our guys wrestled tough," Zender said. "All of the guys beat the guys that they should have beat."

Mann is not the only Wildcat with

a new bounce in his step. Freshman Grant Guidinger, who was sidelined for three weeks with a tailbone injury was back in full force for Central as he stepped onto the mat and took an impressive 15-11 win over Highline's Kenny Pewitt at 184 pounds.

Freshman Jeff Nimrick won over HCC Marcus Garthe, 17-4 at 157 pounds, while sophomore Steve Hadsel defeated Highline's Brad Luvaas, 14-7 at 165 pounds. And freshman Nick Roberts won over Steve Hoyt, 7-3 at 174 pounds.

The Wildcats gave up only two forfeits, but won six of the eight matches wrestled.

Coach Zender said that the team is starting to come together.

"I think guys late in the season are getting in their groove, starting to figure things out and wrestling tough," Zender said.

The Wildcats will have a rematch against Simon Fraser on Saturday in Burnaby, British Columbia. Their first match saw the Wildcats take an early 22-4 lead, only to lose 26-22.

"We gave up two forfeits against Simon Fraser the first time, we will have one forfeit this time, which will help out a lot," Zender said.

The final home meet of the season will be held at 7 p.m. Feb. 10, in Nicholson Pavilion. Come cheer the Wildcats on as they battle against rival Yakima Valley Community College. Then the wrestlers will travel to Oregon to grapple with Pacific University on Feb. 14.

"We just have to win the close matches in order to win," Zender said.

Peak of the week: Mt. Bachelor, best in the west

by Lindsey DiRe
Staff reporter

Mount Bachelor's swank resort proves itself to be the top in Northwest skiing. This mountain has a tremendous amount of activities to offer both skiers and non-skiers. Mount Bachelor looms over the chic town of Bend, Oregon, and creates an ideal setting for skiers to relax and soak up the mixture of culture, cuisine, shopping and outdoor entertainment.

According to the snow magazine Transworld Snowboarder, Mount Bachelor was ranked fourth in North America for skiing and terrain parks.

Located in central Oregon, the mountain has an elevation of 9,065 feet. The resort offers 3,683 acres of runs accessible by lifts and 1,600 acres of back country. Mount Bachelor's annual snowfall is around 350 inches and the average depth at the base is 150-200 inches.

The snow activities are not limited to alpine skiing, freestyle skiing and snowboarding. Mount Bachelor also offers dog-sledding tours of the mountain and sledding hills for tubing and snowshoeing.

"We have the best snow in the Northwest, the largest skiing terrain and we have special promotions and events every weekend," Karly Karmichael, director of marketing at Mount Bachelor, said. "Whether it is groomed, glades, bowls or bunny hills we have it all, and there is never a wait to get on the lifts."

Events at the mountain are scheduled weekly. This weekend, Feb. 5-8, is College Weekend and Winterfest; lift tickets for the whole weekend are only \$66 for college students with ID.

Winterfest features beer and wine tasting with live music, food, and the Mountain Dew Slope style competition. The cost to enter the competition is \$10 and prizes range from Da Kine packs to SMITH goggles.

"Mount Bachelor is the best resort in the Northwest," Tyler Easton, jun-

ior paramedics program, said. "It has open terrain, tree skiing and great snow. The food at the lodges is even good. When you visit you always know that some type of skiing event will be happening."

Boyfriends who are outdoor lovers can take their ladies on a romantic moonlit alpine skiing trip for Valentine's Day. A candle-lit dinner will be waiting at the end of the ski evening. Call Mount Bachelor for reservations for "Romancing the Snow" at (541)382-1709.

Also planned for Feb. 7 are the annual Deschutes Brewery Cardboard Sled Races. Prizes and awards go to the fastest sleds, most unique sleds and the slowest cardboard sleds.

On Feb. 29, the High Cascade Snow Camp (HCSC) Enter Dragon Slopes style competition is scheduled.

It is a super pipe competition, which is sanctioned for all ages.

Snowboarders should be interested to know that the NOKIA FIS World Cup is scheduled for March 1-7. There should be some professional riders visiting Mount Bachelor that weekend.

"Mount Bachelor is well worth the driving trip to Bend," Travis Haderli junior construction management major, said. "We try to make the trip annually because there is so much great snow and we always have a good time skiing and chilling with friends."

Rossignol ski rentals (skis, boots, and poles) are \$26 for the day; special performance skis are \$35 per day. Telemark Alpine ski rentals (skis, boots, and poles) are \$20 all day. After noon, alpine skis are \$16. Snowshoe

rentals are \$12 for all day use. Tube rentals are \$12 for two hours of use or \$25 to for all day.

Mount Bachelor also provides dog sled tours of the mountain and back country. Tours start at \$75 per person but a discount rate is available during the week.

Lessons at Mount Bachelor start at \$50 ranging up to \$450, depending on the desired amount of time with an instructor. For more information call 1-800-829-2442.

Lift ticket prices start at \$44 for the day; at 4 p.m. the price drops to \$38. Mount Bachelor is open Monday through Friday from 9 a.m. to 4 p.m. On the weekends the mountain is open from 8 a.m. until 7 p.m. For more information about Mount Bachelor call 1-800-829-2447 or visit www.mtbachelor.com.

Mount Bachelor Lift & Rental Prices

Lift Tickets

Adult	
All Day	\$ 44
Noon-4 p.m.	\$ 38
Holiday	\$ 47

Rental Prices

Sport Pkg.	\$
26/day	
Skis only	\$ 22
Boots only	\$ 20
Poles only	\$ 5

Perf. Pkg.	\$
35/day	
Skis only	\$ 30
Boots only	\$ 30
Poles only	\$ 5

Demo's	
Skis	\$40
Ski Package	\$40
Snowboard package	\$45

Snowshoes	
All day adult	\$12

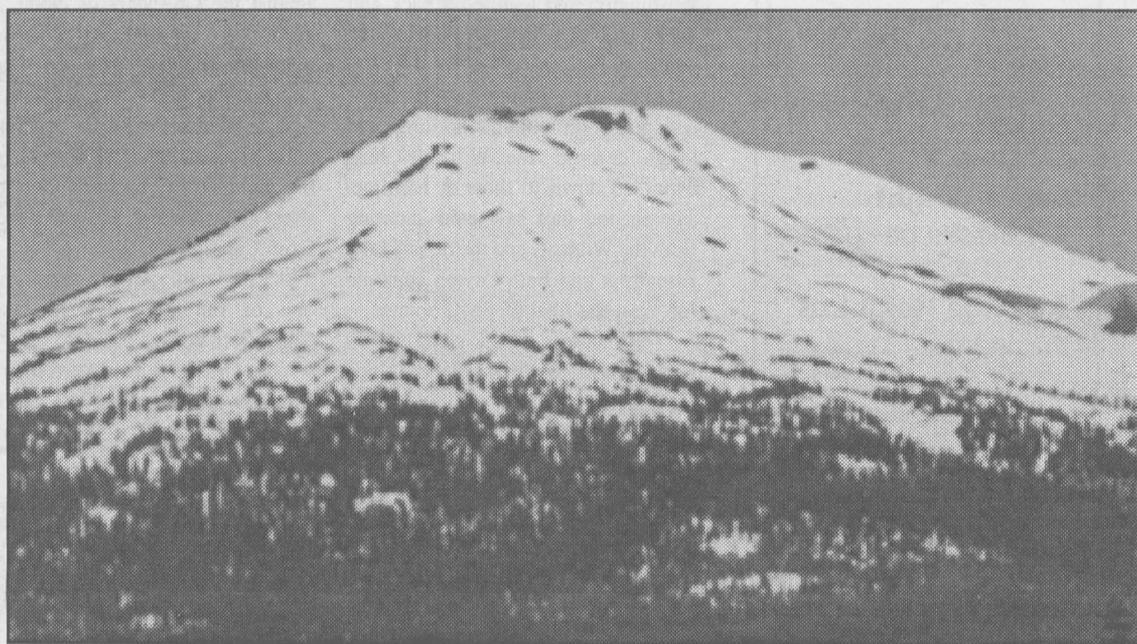


photo courtesy of google.com

A sight for sore eyes, located in Bend, Oregon, the top of Mt. Bachelor on a clear day.

Men's rugby look to get back on track

by Haley Weston
Staff reporter

At first glance, Central Washington University's men's rugby team seems to be going downhill from its past winning seasons.

"The fall half was our chance to really work with our new guys and get inexperienced players experience," Coach Bob Ford said.

The team also had a tough line up of teams to play during the fall half. Out of the five teams Central played, four were in the top eight in the Pacific Northwest Rugby league.

"The last half was really a building period to get everyone on the same page," Joel Anderson, senior and rugby team captain, said. "Now it's a team and we are all aware of our responsibilities and positions on the field."

Although the team was 0-5 fall quarter they have high hopes for the winter season. They have a lot of new talent on the team and a good, consistent turn out at practices. The team has 30 men ready to play a game with only 15 positions.

"We have a couple of guys who have never played a game before but are athletic and come to practices regularly," Anderson said.

The team is hard at work preparing for the winter half which kicks off Feb. 14 against the University of Oregon. Oregon State University

(OSU) beat Central in their last meeting; the team is focusing on the rematch on Saturday, Feb. 28 here at Central.

"We went into the Oregon State game blind with a lot of new players," Anderson said. "Now that we are all on the same page we are much more confident."

The lineup for the winter half is set up well for Central. It builds up in difficulty as the season progresses, and the team expects their experience in the first-half of the season to benefit them in the second half.

"We expect to win out the winter half," Ford said.

The men's rugby team will be playing both OSU and University of Washington at home. The games are held right behind Nicholson Pavilion; students are encouraged to come watch.

"Students should come out and support the team because even if they don't understand the game it can still be a lot of fun," Jeremy Johnson, freshman biology major, said.

The team is fairly spread out as far as class standing goes, and few players are expected to leave at the end of this year, but the team is always looking for new players and new talent. All students are welcome to check it out.

For more information search for the men's rugby link on www.cwu.edu.



photo courtesy of www.cwu.edu/rec

Several Central rugby players (striped jerseys) attack an opposing player during a match earlier in the season.

Sports could be in limbo

by Aaron Miller
Asst. Sports editor

Recently, rumors have been circulating around Central Washington University about the future of some sports programs offered.

"We have been at the same place for about a year and a half now," Jack Bishop, Central's athletic director, said. "We are not looking at one particular program; we are evaluating the sponsors of all the athletic programs."

Multiple sports may end up being cut due to lack of funding. This could have an impact on what students choose to do with their time outside of school.

"It would be horrible," Kyle Buchanan, senior law and justice major said. "It gives people one less thing to do here."

Cutting athletic programs could also cause prospective students to look elsewhere for an education.

"We need these programs in order to attract a wide variety of students," Brandon Inoue, sophomore Japanese major, said. "It is important to have all of the sports because people like to do them."

No word has been given on what sports may get cut from the program, but Bishop said a final decision will be made by the athletic department in the near future.

Central women hit bump in road

Central Washington women's basketball leaders as of Feb. 5

Angela Jensen
34.4 minutes per game

Laura Wright
14.9 points per game

Lindsay Weiss
8.6 rebounds per game

Angela Jensen
6.2 assists per game

Laura Wright
1.4 blocks per game

Average Height of the team

by Andrew Grinaker
Sports editor

On the road again is not only a hit Willie Nelson song, it's the recurring theme of the Central Washington University women's basketball team.

The Wildcats, playing in their second road trip in three weeks that included three different states, lost two games over the weekend.

The first game on Thursday saw Central lose a heartbreaker to regionally ranked Saint Martin's College (SMC) 65-62. On Saturday, the Wildcats lost to Northwest Nazarene University (NNU) 101-82.

"Our mentality changes if the team is better in the records," assistant coach Ana Tuiaea-Ruud said. "We get up for that."

The game was played in Lacey, Washington and featured a back and forth battle between the Wildcats and the Saints.

After building a seven point advantage on clutch shooting and tough defense, the Wildcats' lead dwindled down to three at halftime. The second half saw cold shooting from the Wildcats and the duo of Julia Eisentrout and Beth Layton combine for 49 of the final 65 SMC points.

The outcome of the game wasn't decided until the final seconds, when Central had two chances to tie on con-

secutive three-point misses by senior Angela Jensen and senior Lindsay Weiss's final attempt at the buzzer. The Wildcats were led by freshman Laura Wright's 16 points and 10 rebounds. Jensen and Weiss added 13 and 10 points respectively.



Lindsay Weiss

On Saturday, the Wildcats were involved in an old fashioned shootout against the Crusaders of NNU. The Wildcats were tied at halftime on lights-out shooting from three-point land and the field.

The Wildcats made six of 12 three point shots and shot 48 percent from the field. However, the Crusaders shot an unheard of 58 percent from the field.

"They took advantage of every one of our defensive mistakes," Coach Jeff Whitney said.

The Crusaders continued their hot shooting in the second half and beat

the Wildcats 101-82 led by senior Heidi Buehler's 35 points and 12 assists.

The Wildcats were hurt most by a 19-2 run by the Crusaders, riddled with bad transition defense and poor shot selection.

"They used a lot of energy on Thursday and you saw their energy depleted on Saturday," Whitney said.

The Wildcats went almost four minutes without scoring a field goal during the 19-2 run that sealed the win for the Crusaders.

"It looked like people were giving up," senior captain Kelsey Ellis said. "I hope that wasn't it, but I got that feeling."

Coming into the road trip, the team had a three-game winning streak that was snapped by losses in Idaho and Olympia.

"It's hard to know what you are going to get night to night," Tuiaea-Ruud said.

The two losses on the road leave the Wildcats at 4-5 in Great Northwest Athletic Conference play and 10-8 overall in the season.

The Wildcats must come together and pull off some wins to have a legitimate shot at the postseason.

"Last year we were in a similar situation, then rifled off several straight wins," Whitney said. "This team is capable of that."

GNAC women's basketball standings

Seattle Pacific University
18-0 (9-0) in GNAC

Western Washington University
14-4 (7-2)

Saint Martin's College
10-7 (7-2)

Central Washington University
10-8 (4-5)

Northwest Nazarene University
8-9 (4-5)

Seattle University
8-10 (4-5)

Western Oregon University
5-11 (4-5)

Alaska Anchorage University
8-10 (3-6)

Alaska Fairbanks
6-11 (2-7)

Central athletics at a glance

by Andrew Grinaker
Sports editor

Softball

Sophomore Hilary Schmidt was named Great Northwest Conference Pitcher of the Week on Monday. Schmidt had two wins, two losses and a save in five games at the Diamond Sports Best of the West Invitational in Turlock, California. Schmidt was also named to the all-tournament team with 0.63 earned-run average in a total of 22 1/3 innings.

Central Washington's softball team won two games on Saturday, the first to Cal State Stanislaus (CSS) 2-0 and 15th ranked Humboldt State (HSU) 8-7. The two games marked the earliest a Central softball team has started the season in their 12-year history.

The pitching duel against CSS showcased sophomore Hilary Schmidt's power with a six-hit shutout, catapulting the Wildcats to victory. The Wildcats scored the only runs of the game in the first two innings. The first came off sophomore

outfielder Jen Curl's single in the first, followed by two stolen bases by Curl and later scored on a throwing error. The second run came when junior second baseman Kristin Powell stole home after advancing to third on another throwing error by CSS.

The Wildcats were led by two freshmen in the game with HSU.

Freshman first baseman Mallory Hortman led the Wildcats in the hitting department with a triple, home-run and two runs scored. While freshman pitcher Sara Badgley went 3.2 innings, limiting the Lumberjacks to two runs and helped the Wildcats stay in the game.

Sunday did not bring as much luck for the Wildcats as they lost two of three games, winning their only contest to Sonoma State University 7-5.

The Wildcats lost the two previous games to seventh ranked Cal State Bakersfield 7-0 and 8-0 in the tournament's championship game.

Freshman Hortman along with sophomore Schmidt was named to the

all-tournament team for their contributions over the weekend.

The Wildcats are now off for the entire month of February and will return back to action on March 5 for the Royal INN Central Washington Invitational in Richland, Wash.

Basketball

After helping the Central Washington's men's basketball team to their first two Great Northwest Athletic Conference games, Tyler Mitchell was awarded with Great Northwest Athletic Conference player of the week.

Mitchell led all Central scorers over the weekend with 39 points on 16 of 19 shooting from the field.

Lacrosse Club

The Central Washington University Lacrosse club is looking for anyone interested in becoming an assistant coach for the team. If inter-

ested, contact Spencer Reeder at wsreeder@yahoo.com.

The assistant coach would help with practices two times a week, along with help during the regular season games between the months of February and April. Some other coaching experience is desired, but does not have to be in lacrosse.

"This is an opportunity to gain some coaching experience in an exciting sport with a great group of athletes," Reeder said in a prepared statement.

The lacrosse team, part of the Pacific Northwest Collegiate Lacrosse League (PNCLL), will have its next match for at 7 p.m. on Feb. 13 at University of Washington.

Bowling Club

The Bowling club will be participating in the ACUI Regional Tournament in Missoula, Mont. on Feb. 20 and 21.

Hockey Club

The Hockey club will have two games on Feb. 6 and 7. The games will be against University of Oregon in Eugene, Ore.

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The University Writing Center seeks portfolios of student writing to be used for research purposes. If your work is selected, we will pay you \$50 for the right to include it in an upcoming assessment study. Interested seniors should prepare portfolios consisting of the following documents:

- three academic papers written for any classes—one from the beginning of your CWU career, one from the middle, and one from the end
- copies of your professors' assignment directives for each of these papers—on your own clear recollection of those directives
- a brief reflective paper (250-500 words) describing changes you perceive in your writing—and in yourself as a working writer—during your CWU career

* Writers of various skill levels are encouraged to submit—we are not seeking work by top-notch writers only.

For more information, or to submit a portfolio, please stop by the Writing Center in Hebel 218 or call 963-1296. The closing date for submissions is March 20, 2004.

"The midnight jacuzzi has to be the highlight, though the music was great."



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Spring & Summer Camp Jobs

Work with kids at Camp Sealth on Vashon Island. Spring environmental education and Summer Camp staff needed. A variety of positions available.

On-Campus Interviews
Tuesday, February 10

Get the details at Student Employment in Barge Hall #103 963-3008. Or call Sealth, 206-463-3174, campstaff@campfire-usa.org

Sports TV Guide Friday

NBA
Magic vs. Nets
5p.m. ESPN

Saturday

NCAA
Arizona vs. Stanford
12 p.m. ABC

Texas Tech vs.
Kansas
1 p.m. ESPN

Sunday

NHL
All Star Game East
vs. West
12 p.m. ABC

Golf
Pebble Beach Pro-
Am
12 p.m. CBS

NBA
Seattle vs. Portland
12 p.m. ESPN

NFL
Pro Bowl NFC vs.
AFC
4:30 p.m. ESPN

Seattle sports wrap up

by Patrick Carlson
Staff reporter

Sonics Basketball



Ray Allen

The Sacramento Kings just opened up the salt container and poured it on the open wound of the Seattle Sonics. The Kings beat the Sonics Tuesday night 117-101 for the second time in a week. The Kings were led by Brad Miller's 25 points and 15 rebounds, while the Sonics were led by all-star Ray Allen's 25 points. Point guard Antonio Daniels chipped in with 13 points and 14 assists.

The Sonics came out strong to start the game, taking an eight-point advantage after the first quarter. But after the Kings outscored the Sonics by thirteen in the third quarter, they never looked back and the Sonics lost their 24th contest of the season. Dropping the Sonics to 23-24 overall.

The Sonics defeated the Chicago Bulls 109-97 Monday. Ray Allen scored 27 points, and was 4-6 from three-point range. Vladimir Radmanovic and Rashard Lewis each had 20 points.

"We needed our bench to play well," Seattle coach Nate McMillan told Sports Illustrated. "I challenged

those guys at halftime to have some better aggressive play and Luke responded and Vlade (Radmanovic) really knocked down some shots."

The Sonics lost to the Western Conference leading Kings, 110-103 on Saturday. Despite Antonio Daniels' 30 points on 9-15 shooting, the Sonics could not contain Peja Stojakovic and Brad Miller, who had 29 and 28 points respectively.

"We made some great plays down the stretch," Sacramento Kings' Coach Rick Adelman said, according to Sports Illustrated. "Mike (Bibby) made some great decisions and Vlade got those big dunks."

Seattle hosts the reigning NBA champion San Antonio Spurs tonight at 7 p.m.

Also, Sonics guard Ray Allen was named to his fourth all-star game, the first as a Western Conference representative. Despite missing the first 21 games of the season, Allen is averaging 23.5 points per game and ranks 25th in the league in assists.

To go along with his assists and points, Allen is one of only ten players in the league to have a triple-double this season (18 points, 10 rebounds, 10 assists against Los Angeles Lakers).



Shaun Alexander

Seahawks Football

Seattle
running back
Shaun

Alexander has been named to the 2004 Pro Bowl. He replaces the New Orleans Saints Deuce McAllister. This will be Alexander's first Pro Bowl appearance. Alexander finished the season third in the NFC in touchdowns with 16, and fourth in rushing yards with a career high 1,435.

The Pro Bowl airs on ESPN at 4:30 p.m. on Feb. 8 from Honolulu.

Thunderbirds Hockey



The Seattle Thunderbirds defeated the Spokane Chiefs 4-0 on Saturday, coming to within nine points of Spokane in the hunt for a playoff spot.

Yashar Farmanara, Chris Durand, Dustin Johner and Justin Maiser all scored in the third period to push the Thunderbirds to their 16th win of the season. Goalie Bryan Bridges had his fourth shutout of the year for Seattle.

The Thunderbirds are now 16-25-8-3 in the U.S. Division of the Western Hockey League. The Thunderbirds will host Portland on Friday night at Key Arena.



Did he really say that?

"I know the Virginia players are smart because you need a 1500 SAT score to get in. I have to drop bread crumbs to get our players to go to and from class," George Raveling, former Washington State University basketball coach.

"I play football. I'm not trying to be a professor. Tests don't seem to make sense to me, measuring your brain on stuff I haven't been through in school," Clemson recruit, Ray Forsythe, who was ineligible because of academic requirements.

"Why would anyone expect him to come out smarter. He went to prison for three years, not Princeton," Boxing Promoter Dan Duva on Mike Tyson's choosing Don King as his promoter again.

"I can't really remember the names of the clubs that we went to," basketball star Shaquille O'Neal's comments on whether he visited the Parthenon during his visit to Greece.

"Nobody in football should be called a genius. A genius is a guy like Norman Einstein," Football commentator and former NFL player Joe Theismann.

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FEMALE ROOMMATE FOR IMMEDIATE move-in to Timothy Park townhouse. Large bedroom avail., \$400/month. Call Chris 360-749-9249

NANNY WANTED FOR WEEK-ENDS: Caring, organized, energetic, creative, enjoys the outdoors, reliable transportation, willing to travel. Call for more details: 962-6652.

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COMPUTER FOR SALE, 800 MHZ AMD Duron, 128 mb PC 133 SD RAM, 20 GB HD, 17" monitor, 2 CD ROM drives, Windows 98, HP color inkjet printer. \$300 OBO. Call Sara 962-1577.

'96 NISSAN SENTRA, power locks/windows, AC, good condition. Comes with studded snow tires. \$3,500. Call Crystal (509)306-0012.

MALE OR FEMALE ROOM-MATE needed to take over lease for 3 bedroom 2bathroom townhouse in mid-March. Only \$308 a month! Includes washer/dryer and your own bathroom. Please contact 933-1300.

COMPUTER FOR SALE! Gateway w/ Pentium 3 processor, 15" monitor, CD-ROM & HP CD-Writer Plus Drives, ethernet card, sub woofer & speakers and other goodies. \$250 OBO. Also nice entertainment center \$40. 4 drawer dresser \$25. Call 933-3687.

K2 SNOWBOARD CLICKER BOOTS AND BINDINGS. Used for two years, about three years old and in good condition. Boots: womens size 8 w/foam liner, \$25. Bindings are grey, with all original screws & accessories for \$25. Will sell them seperately or as a set. Prices negotiable. Call 963-8710 for more info.

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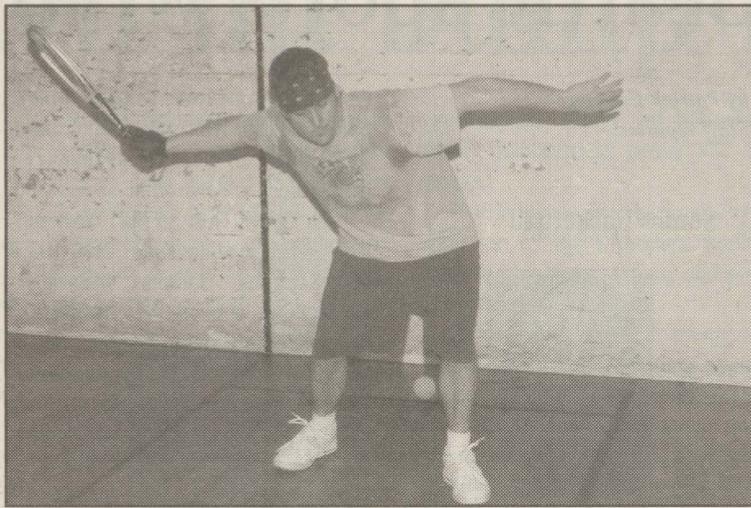
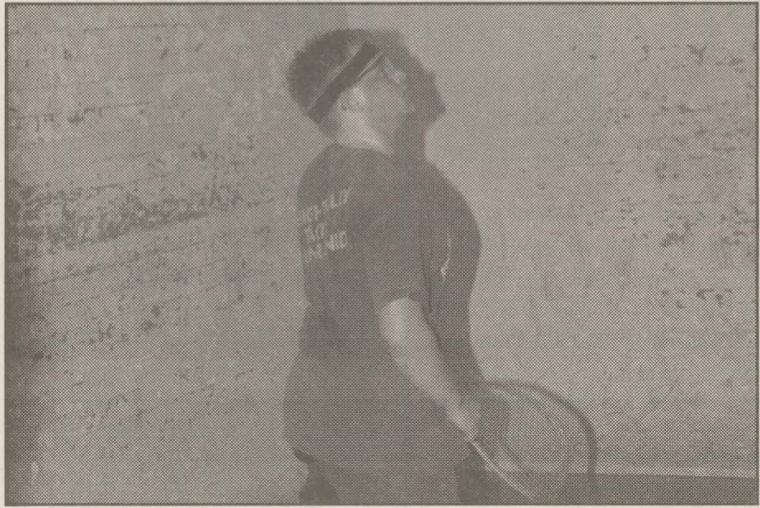
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Intramurals even offer racquetball



Michael Bennett/Observer

Benjamin Gozart (left), undecided and Sarn Salmon, business major, battle it out in racquetball intramurals at Nicholson.

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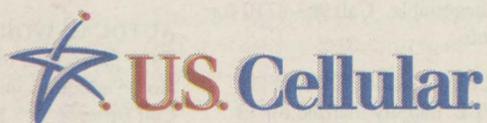
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Intramural Standings

(as of Feb. 1)

Basketball

6 ft. under

- A-Team 3-0
- City's Finest 3-0
- Hot Carl 2-1
- Boo Yah 1-2
- Tang Ranglers 1-2

Co-Ed Comp.

- The Has Beens 1-0
- Bull Hampster 1-0
- The Fast The Fur. 1-0
- Rubber Baby Bug 1-0
- DRI 0-1

Open Rec.

- Footballs Elite 3-0
- B8 All Stars 3-0
- South Side Stun. 2-1
- Recking Crew 2-1
- Razzle Dazzle 2-1

Open Comp.

- The Wailors 1-0
- Showtime 1-0
- Deathrow Inmates 1-0
- Regulators 1-0
- Not Bad 1-0

Women's

- Bling Bling 1-0
- Its Over 1-0
- Pussy Cats 1-0
- Hummanas 0-1
- Oh Hay 0-1

Racquetball

- Marwin 3-0
- Jon 3-0
- Benjamin 2-1
- Sarn 1-1

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