Proposed legislation may have impact on Central students

by Marty Maley
Staff reporter

Four bills facing the legislature in Olympia this week will possibly impact the lives of students at Central Washington University and other colleges and universities in the state.

The Washington State Senate Committee on Higher Education will hear and vote on four bills this week, and students from Central will be in Olympia to participate in the process. The Associated Students of Central Washington University (ASCWU) Legislative Liaison, Crystal Manning, junior communication studies major, notified the ASCWU last week of the upcoming hearing to encourage involvement.

"A lot of these issues are important to students at Central," Manning said. "Any support students can give by calling the legislature or coming out to Olympia, either by ones self or in a group, can make a tremendous difference to the issue."

The four bills fall into two categories. Two of the bills affect the student's right to privacy, while the other two bills directly affect the student's finances. The complete text of the bills can be read at www.leg.wa.gov by accessing "bill information" and keying in the bill number.

The first proposal, Senate bill 6528, would prohibit institutions of higher learning from sharing student or alumni lists to vendors of student or alumni lists to vendors for marketing purposes. This bill would enact policies similar to the current policy that Central Washington University and other colleges in the state have already implemented.

The second bill, Senate bill 6529, would prohibit institutions of higher learning from sharing students' personal information. The bill prohibits the use of social security numbers for identification of students, and the selling, sharing or providing of student or alumni lists to any organization or corporations for the purpose of marketing unless provided consent.

Apple Bowl host Michael Reilly quizzes central Washington high school students Tuesday in Bouillon Hall's television studio. The shows, which will be taped over the next five weeks, will air on KYVE, the local PBS station.

Central hosts Apple Bowl

by Ben Davis
News editor

Intelligent contestants, a witty host and theme music will come together every Tuesday and Wednesday for the next five weeks in Bouillon's television studio. No, it's not Jeopardy, it's KYVE's 24th annual Apple Bowl. The show, which is being taped in Ellensburg this year following KYVE's loss of studio space in Yakima, features 26 high school academic teams competing in a quiz-style format hosted by Central's Admissions Director, Mike Reilly.

"I do a lot of public speaking," Reilly said, "so it was a natural fit."

In addition, the "Voice of Central," Rob Lowery, is the announcer for the show. But despite the recognition that will come to Central employees in front of the camera, the students behind the cameras will get the biggest potential boost to their young careers.

Central broadcast students will be manning cameras and working in the control room, and their names will appear in the show's credits. The show will be broadcast on Yakima's PBS station, KYVE, and will potentially expose students' work to the 250,000 people in the Yakima television market.

"It affords the video production students the opportunity to work on a regionally broadcast program." Michael Ogden, associate professor of communication, said.

Ogden teaches the video production class students of which will be working behind the scenes to make the program run smoothly.

Ray Martin, Apple Bowl producer, said 10 to 12 Central students rotate through each taping. Four shows are taped each week and will begin airing next Tuesday and Wednesday.

"Whether they're just running cameras or whatever, it's a great opportunity," Martin said.

The top two schools will receive savings bonds with the winning school receiving a substantially larger prize. The shows air at 6 p.m. on cable channel 13.
Police Briefs

Compiled by Erik Sweeningson
Staff reporter

Yeehaw, ouch
Jan. 30, 2004

Police were called to the Ellensburg Fairgrounds after a 30-year-old male subject was kicked by a horse. The caller then hung up and called back four minutes later to report the man walking and refusing aid.

Busted skipping
Jan. 30, 2004

A woman called 911 asking to be contacted about her son who had been truant from school since December.

Playing chicken
Jan. 30, 2004

Ellensburg resident Gene Camarata was standing on University Way yelling at passing cars, and at times looked as if he was going to jump out in front of traffic.

Pump up the volume
Jan. 30, 2004

A noise complaint about a live band was reported on the corner of Kittitas and Fifth in Ellensburg.

Police could hear the party more than a block away, and cited the residents for a noise violation.

I hear you knocking
Jan. 30, 2004

A white male subject broke a fence to get into a resident's backyard on Helena Street. The male subject then tried to force his way into the home by the rear door. Police arrived and found the subject still in the backyard. Turns out he thought he was home, but was so drunk he went to the wrong house.

A bang of a find
Jan. 30, 2004

A Fed Meyer employee reported finding a funny pack with identification in it. There was also a loaded handgun inside the funny pack.

From risk to rescue
Jan. 31, 2004

A person on a cell phone called from Lake Ann, north of Salmon LaSue, saying three people on snowmobiles had just been caught in an avalanche. The reporting person was standing on top of a hill looking down on the area. The call then disconnected.

SAFE: Van safety a priority for maintenance personnel

continued from 1

A Safe-Ride driver takes a call from a soon-to-be passenger. Safe-Ride drivers must have clean driving records, be 18 years old and pass an annual interactive safety course.

SAFE: Van safety a priority for maintenance personnel

A Safe-Ride driver takes a call from a soon-to-be passenger. Safe-Ride drivers must have clean driving records, be 18 years old and pass an annual interactive safety course.

SAFE: Van safety a priority for maintenance personnel
Group works for social good, awareness, political causes

by Berivan Youssifi
Staff reporter

The Progressive Student Union (PSU) is a non-voting member of the Equity and Services Council. It consists of concerned students and community members who work to create and promote political and social responsibility.

“We bring educational speakers to the campus to create awareness and to educate ourselves, students and the community about current issues,” Diane Bedwell, junior sociology and anthropology major and president of the PSU, said.

The club provides information about political and social services. Bedwell said they also run a free weekly film series, 7 p.m. Thursdays in Black Hall 151.

The PSU’s focus for the film series this quarter is Black History Month; they are also offering a program about voting education.

The club shows films to motivate students to actively participate in politics. The films include: “All Power to the People,” “Mississippi Burning,” “Malcolm X,” “Eyes on the Prize,” “A Chomsky Film” and “Trading Democracy.”

“We try to help the local and global community grow in a conscientious way,” Palenshus said.

The PSU club meets at 5 p.m. every Tuesday at Peace Cafe.
BILLS: Legislators may cancel sales tax on required textbooks

continued from 1

The university to utilize sanctions probation any student who receives a citation for "disruptive off-campus conduct." The law would allow the university to utilize sanctions for conduct that occurs away from campus.

Sen. Bill 6475, would end sales taxation of required college textbooks. This law would save students money each year based on the amount they spend on text books. The current sales tax rate at Central on text books is 7.7 percent. The savings on a $100 text book at the bookstore would be $7.70. Senate Bill 6532, establishes a fines and fee payment plan at colleges and universities in the state, allowing students to pay monthly on their accounts. The bill would allow working students to pay tuition on a regular basis from their paychecks instead of taking out loans to meet a due date at the beginning of the quarter.

If any or all of the bills pass the hearing by the Higher Education committee, they still have to be heard by the Ways and Means committee and the Rules committee. If they pass through both of those committees, they will be voted on by the House and the Senate. If the bills pass in the House and the Senate, they have to be approved by Gov. Gary Locke, who has the power to veto or partially veto any bill. If any of the bills make it past this final stage they will become a law 90 days after the legislative session ends on March 11, 2004.

Washington Student Lobby Senator, Amanda Morse-Daniel, freshman business administration major, is among the students traveling to Olympia to voice opinion on the bills. She has been hard at work contacting the local Chamber of Commerce, and local business hoping to discover their opinions on the bills in Olympia.

Morse-Daniel supports all of the bills except 6532, which allows institutions to utilize sanctions, because she feels it is unfair to students. She is hoping to gain support on bill 6475, the taxation of textbooks bill, by explaining how it supports local business.

"All sales tax goes into a general fund," Morse-Daniel said. "Only a small portion returns to Ellensburg. Without the sales tax, students will have more money in their pockets to spend in the community."

Central's administration supports all of the bills except 6532, which provides for a monthly tuition and fees payment plan. Executive Assistant to the President Libby Street, said, "We recognize the desire for students to have a payment plan."

Street said, "but this bill imposes an extraordinary bookkeeping responsibility."

The administration's legislative liaison, Ann Anderson, will be representing their opinion in Olympia.

If proposed legislation passes, students could have to spend less for textbooks

...not trying to do anything wrong...

Washington State will support the cost of education to Central Washington University students during Academic Year 2003-2004 to the approximate amounts of the following table:

<table>
<thead>
<tr>
<th>Support per FTE Student</th>
<th>State Financial Aid per FTE Student</th>
<th>Institutional Financial Aid Fund (53.1%) per FTE Student</th>
<th>Total State Support per FTE Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate-Resident</td>
<td>$4,508</td>
<td>$961</td>
<td>$157</td>
</tr>
<tr>
<td></td>
<td>$5,626</td>
<td></td>
<td>$5,626</td>
</tr>
<tr>
<td>Undergraduate-Nonresident</td>
<td>0</td>
<td>$33</td>
<td>0</td>
</tr>
<tr>
<td>Graduate-Resident</td>
<td>$8,247</td>
<td>$349</td>
<td>$157</td>
</tr>
<tr>
<td></td>
<td>$8,753</td>
<td></td>
<td>$8,753</td>
</tr>
<tr>
<td>Graduate-Nonresident</td>
<td>$2,622</td>
<td>$589</td>
<td>0</td>
</tr>
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<td></td>
<td>$3,209</td>
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<td>$3,209</td>
</tr>
</tbody>
</table>

Pregnant and scared?

You have options.
1-800-395-HELP
Free Test. Caring. Confidential.
in Ellensburg call 925-2273 or visit us at 111 East 4th
www.PregnantAndScared.com

The State of Washington will support the cost of education to Central Washington University students during Academic Year 2003-2004 to the approximate amounts of the following table:

STATE OF WASHINGTON
SUPPORT OF CENTRAL WASHINGTON UNIVERSITY STUDENTS

Police work to improve relations

by Erik Swenson
Staff reporter

Area police are attempting to improve their ties with citizens. Central Washington University cooperates with students to try and make them understand the relationship between police and students in a program called "Cops and Doughnuts."

Officer Jason Koch met with student residents in Beck Hall to answer any questions they had about laws, parking enforcement, requirements to be hired as an officer at Central and what the job is like. A student asked Koch if he didn't like enforcing laws he didn't agree with.

"I have to enforce the laws that are there regardless of my personal feelings," Koch said.

Koch has been an officer at Central for four and half years. Before that he spent four years in the Coast Guard and two years working as a custody officer in the Kittitas County Jail. Koch is also an instructor for Rape Aggression Defense (RAD), a course that teaches women to be more self-aware for personal safety and teaches self-defense techniques to use against an attacker. Contact Residence Living about availability of classes.

Koch said officers at Central can specialize in law enforcement areas outside of regular patrol duties. He likes to specialize in narcotics enforcement and investigations, because he gets to do a broader range of tasks. "Being a police officer is different at a university," Koch said. "You never know what you're going to get, and it's important you get to talk to them (students) instead of just dealing with them when you have to enforce the laws."

Sgt. Terry Borck, with more than 20 years of police experience, 12 of them at Central, agrees. "A campus police department differs," Borck said. "You have to perform public relations, unlock doors, jump-start cars and promote safety talks and chats with students. Most students have good relations with us, but a small minority just don't like cops."

Borck said crimes on the Central campus are mostly alcohol related, as students away from home for the first time learn to spread their wings. Incidents like the Ryan Bon case, where 41 burglaries were committed over more than a year, are rarities. Students should not, however, make the mistake of feeling too safe or comfortable in Ellensburg, Borck said. Take the same precautions you would anywhere else so criminals can't take opportunities. Bike theft and vehicle prowls prove to be higher, but students have become wise by using better locks on their bikes and not leaving valuables in plain view inside their cars, Borck said.

"Most students are...not trying to do anything wrong."

Brian McElroy
Ellensburg Police officer

"The pattern is set in the first few weeks," McElroy said. "It's been pretty good this far and the past few weeks have been quiet."

While Ellensburg does not have a high level of violent crimes, it does have its share of property crimes and students should protect themselves from being victims, McElroy said.

"It's amazing how many people leave cars and doors unlocked; that makes it easy for a dishonest person to take advantage of a dishonest person to take advantage of someone," McElroy said.

McElroy said people often make the mistake of thinking criminals are stupid, but they aren't. They are lazy and will take an opportunity to make a quick buck if leave yourself open for it. "Most students are good and not trying to do anything wrong," McElroy said. "Most of the kids that don't get it, staying out of trouble, don't make it in college."

For more information about personal safety on campus visit www.cwu.edu/police.
CORRECTION

In last week's story entitled 'Gen­
eal may need first aid,' it was reported
that a student suffered a seizure in a
building collapse in Turkey.

An 11-story apartment building
collapsed Monday in central Turkey,
leaving a pile of concrete and
concrete bodies. Roughly 28
injured survivors have been
received medical attention and
at least 70 people were
still believed to be trapped
in the rubble on Tuesday. Turk­ish
officials have sug­
gested that poor construc­
tion is to blame.

Seal hunt induces
protest, boycott

Escalating a 35-year­
old protest campaign, oppo­
onents of Canada's seal hunt are advok­
ing a travel boycott. The new
protest initiative began after an announce­
mmt that 497,000
seals could be killed by
2005. The Canadian gov­
ernment supports the hunt
to show political solidarity
with hard-up coastal
towns. The industry
earned about $15 million
last year.

The first step in a
nationwide plan to stamp
out poverty is an effort to
beat back starvation. The Guatemalan government
will be distributing 970
tons of donated emergency
ration from international
governments and private
groups to 77,000 people in
ten poverty-stricken towns.
The towns were chosen by
government analysts to
receive the food consider­
ing their poverty, malnutri­
tion, starvation and infant
mortality rates.

Temporary cock
fighting suspension

Cockfighting, a popu­lar sport in Thailand's
towns and countriesides,
has been banned recently
in Bangkok. The gov­
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discovered bird flu has been spread to southern areas by
fighting cocks transported from areas
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It seems these days everyone is wearing a wedding ring, an engagement ring, a diamond-chip promise ring, basically any ring that doesn't kill you seven days later. But as easily as these rings can be slipped on a finger, so it seems can the bonds that bind two people together be unraveled. Thus we have the basis of President Bush's marriage initiative: help Americans build and maintain "healthy marriages."

In recent weeks, President Bush has proposed an initiative to spend $1.5 billion for the betterment of American marriages. Many feel this is simply a response to conservative outcries over the Massachusetts decision to legalize gay marriages. Others believe, as Bush puts it, that "our nation must defend the sanctity of marriage."

With the recent fads of reality weddings, Las Vegas quickies and week-long Hollywood rituals, society is proving it has forgotten the meaning behind marriage. I understand President Bush's push for this initiative as a means for bettering the quality of life of children, who are severely effected by divorce. And I can even understand the need to educate couples before they head into holy matrimony to ensure their union will not become a suggester statistic.

But where was it when it was decided that the American government should be handing out morals and values with each tax return? How did I miss the meeting about our government's new policy of forcing someone's personal beliefs on topics as obscure as love in an effort to find a few electoral votes?

What I find most disturbing is not simply the newly found fascination with divorce or the sweeping popularity of five-minute weddings, but the idea our nation has $1.5 billion it would rather spend on something as ambiguous as marriage, rather than education.

If we have $1.5 billion just lying around, why not pledge it towards the education of those who will really listen, those who need it most. With another $1.5 billion added to the education pot, better teachers could be found, better material purchased and better lives for our children (our future) created.

If Bush thinks that promoting better marriages is how to help America, then let him. But I believe he is sadly mistaken. The number of single parent families can no longer be viewed as a tragedy, but an ill-fated reality. And the reality is that public education is a tragedy, one that $1.5 billion could begin to change.

The purpose of Bush's moral boost is to help the divorce rate dwindle and the idea of "forever" to stick again. But maybe it's time to give up on this generation or the one before us; our decisions on marriage have already been made and our ideas on it solidified. It's far easier to teach a child than an adult. Give up on adults, take up the youth. Use this money for the education of the children for which we really listen, those who need it most. Public education funds our future. Fund it, not the ambiguous values of love.

—Susan Bunday
continued from 6 Pavilion) COUTURE in MINIA- TURE - DIGITAL - A COLLEC- TION.
I also did some math; our exhibi- tion, or even being inven- 
ture -- DIGITAL -- A COLLEC- TURE -- DIGITAL -- A COLLEC-
by advertisement only. Though the service ticketed me for having an alumnas and services all students of CWU.  I also did some math; our exhib- 
ters!

Don't be afraid to get into something you never even thought possible. It's good for the spirit to suffer. It doesn't get any better. Don't be afraid to take a chance, a risk. Life is full of sur- prise, enjoy it.
To key to all this talk is right now. If you have to, go on a jog, drive somewhere, and think about what you love in your life. This could even be winning a person's heart over. Hey, people are impressed by others that have visions and goals. Stop settling for the average lifestyle. Stop settling.

Beginning is the most exciting part of any journey. What is it that former swim- 
mers and alumni can do to prevent this? 
I swam there for four years (1996-2000) and was team captain for two of my years there. The team was possibly one of the best Central opened up for me athletically and academically were a big part of my life. I would hate to see that option 
It's good for the spirit to suffer. It doesn't get any better. Don't be afraid to take a chance, a risk. Life is full of surprise, enjoy it.
To key to all this talk is right now. If you have to, go on a jog, drive somewhere, and think about what you love in your life. This could even be winning a person's heart over. Hey, people are impressed by others that have visions and goals. Stop settling for the average lifestyle. Stop settling.

Most people sell their souls and live on a good conscience with the proceeds.”

—Logan Pearsall Smith
Music scene explodes, artists speak out

by Paul Kobylensky
Staff reporter

From the dimly lit audience of the Wednesday night Papa John’s Coffeehouse open-mic, musicians emerge one by one, climbing the stairs to the stage. They’re a mix of established artists and dorm room strummers, all ready to test out their work on a full house eager to witness the rise of the next big star.

The mix of folk, emo and piano pop seen at the open-mic reflects the diversity of the campus and community’s musicians—a diversity that can be seen on a regular basis thanks to an increase in demand for live music in Ellensburg.

The city is home to a vast array of musicians that specialize in all genres and styles. There are the live bands and DJs that play at The Mint, singer/songwriters at the Peace Cafe or jazz concerts and symphonies at Hertz Hall on campus. It’s possible to find music on almost any day of the week somewhere in the town at the growing number of music venues.

After a decline in the music scene in recent years, things are on the upswing in Ellensburg.

“The music scene is definitely up and coming,” Davy Nefos, drummer for both Funk in the Bunk and Satus Creek, said. “There just isn’t enough live music.”

This is an opinion shared by many of the local musicians.

“For the last four or five years the town has been down on live music,” Greg Pugh, guitarist and singer for Slyde, said. “But people are starting to open their doors.”

The increase in venues has added a variety that students find appealing.

“I think the music scene is great,” Beth Sato, music business major, said. “You can hit a classical concert, a jazz combo night and a rock concert all in one week.”

The old Eagle’s building is another place that’s beginning to open its doors to local musical acts, though the owners are still trying to get the venue off the ground.

“We’re trying to get an alcohol license right now,” T.C. Brownell, Eagles building employee and local musician, said. “You can’t pay for the place and the music off of the door charge.”

The Eagles has the largest performance stage in town and a house P.A. (public address system) for musicians’ convenience. Once they have the license, the Eagles will be a fully functional live music venue.

The Elks Club is the city’s most active venue when it comes to bringing in live music. They are able to allow all ages shows because the bar is separate. This is a big draw for students.

Other venues include Pearl’s on Pearl, where the music fare is a softer mix of jazz and country. The Peace Cafe often holds open-mic nights and brings in singer/songwriters.

The Starlight Lounge is making sure they are prepared to move into the live music scene as well.

“We are in the process of building a stage over the bar that’s unique to central Washington,” Doris Morgan, Starlight owner, said. “I didn’t want to have live music unless I could do it right.”

On Central’s campus, the music program crams a lot of different musical styles into one building. Hertz Hall houses the school’s music department, one of Central’s most recognized programs. Performances range from symphonies to opera to small jazz combos. Many of the musicians involved also play in bars and clubs with various groups.

“People I didn’t even know listened to my music,” singer/songwriter Marty Parish said about her weekly Tuesday gig at the Starbucks near campus. “People come in to get coffee and stay to listen.”

Central’s Papa John’s Coffeehouse is a place where beginning musicians can generate a buzz. The Coffeehouse hosts open-mic nights and brings in both local and national acts.

“I think that if you look for music you can find it,” Tahnee Brown, Papa John’s coordinator and junior public relations major, said. “It just depends on what appeals to you.”

However, actually landing the gig can be the largest challenge. Many of the local musicians and bands often record demos to promote themselves to venue owners.

Ellensburg has professional recording studios that are fully capable of putting out professional quality recordings. Bands like the Screaming Trees and Open Country Joy have recorded in town in the professional studios, and groups like 2 Headed Chang and Alder Road recorded using the do-it-yourself method.

“We’re getting ready to record a few tunes for a demo,” Nefos said. “It’s just something you can put on a disk for other people to listen to.”

A demo can also help a fan base, an important step for getting music out of Ellensburg, which many of the groups see as their ultimate goal.

“You can definitely build (a fan base in Ellensburg),” Brownell said. “But you need more people than this town can offer.”

But the people that are here are lucky; a live show is never too far away.
The world famous Patnaik Sisters are coming to Central Washington University at 7 p.m. on Feb. 7 in McConnell Auditorium for an event sponsored by William O. Douglas Honors College (DHC). DHC decided to invite the sisters to Central instead of presenting a lecture this year. Sura Rath, director of DHC, said the sisters will bring a new view to the audience of world dance; the show will fit in with this year's theme at Central of globalization.

"This will help bring in a new taste of diversity and world culture," Rath said.

Laboni, Shibani and Shalini Patnaik will perform Odissi, a dance that was once only seen behind closed doors in East Indian temples for the gods. The dance was performed by maharis women who were unmarried, except to the gods. Their lives were devoted only to the temple. The dances date back to 200 B.C. and are a rich tradition of India. Now a new generation has taken over the dance of the Odissi tradition.

"The sisters will perform mostly love songs and dances where the dancer becomes the lover, originally for the gods, now for the audience," Rath said.

The sisters are from the Center for World Music in San Diego, California, and have been performing for about 20 years. The trio began to learn the dances from their Gurus (teachers), Gangadhar and Mataranjam Pradhan, when they were four or five.

The group has worked with artists such as Madhova and have been on PBS and MTV and danced for President Bush.

The cost to book the sisters act can be up to $50,000; however, the group has agreed to perform for free in Ellensburg as a personal favor to Rath.

"Ellensburg has a very, very lively art community," Debbie Young, an artist whose work will be shown at Gallery One this Friday and a Central Washington University graduate, said. The First Friday Art Walk takes place from 5 p.m. to 7 p.m. on the first Friday of every month.

"It's a pretty cheap night," Frances said. "Students can get away from campus and clear their heads from school work."

"It's good for the students to experience the community at night," Kim Holland, a business partner at Imports De Latieria, said.

The Art Walk makes culture accessible to college students. "The Art Walk is probably one the most exciting cultural activities throughout the month," Justin Beckman, owner of gallery Four-Two-Three, said. "It lets students be exposed to the local scene."

For a complete listing of art walk venues, see ARTWALK, page 11.

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For a complete listing of art walk venues, see ARTWALK, page 11.
The Vagina Monologues

by Eva Tallmadge
Asst. Scene editor
senior Theatre Arts major and produced amidst porn covered shelves about the current project, The Vagina Monologues, and the relationship between the play and women's portrayal in the media, especially pornography.

What are The Vagina Monologues?

A: The Vagina Monologues is a part of V-Day, which is a movement to stop violence toward women. The actual play is a collection of monologues based off of interviews that Eve Ensler did with women over a couple of years. They are...perhaps a documentary of women's, perhaps a documentary of women's

Vagina Monologues producer Maureen Eller talks about sex in the Smoke Shop's porn section.

What is V-Day?

"V-Day is a global movement to stop violence against women and girls. V-Day is apaluable energy, a fierce catalyst that promotes creative events to bring awareness, raise money, and revitalize the spirit of existing anti-violence organizations. V-Day generates broader attention for the fight to stop worldwide violence against women and girls including rape, battering, incest, female genital mutilation (FGM) and sexual slavery." (From www.vday.org)

The Vagina Monologues

7 p.m. Feb. 11-13
Samaleon Union Building Ballroom
$5 for students and $10 for faculty and community members

Do The Vagina Monologues specifically address the issue of pornography at all?

A: I don't they do, but I think in a lot of ways porn represents that block we have in society regarding women as sexual beings. In pornography, women are depicted as being sexual victims or as slaves. It's not common to find porn for women where's it's about two people performing together and not a woman performing for a man. But there is more that is coming out that is made for women that women can find stimulating also. That just shows that change is coming, pardon the pun.

Do The Vagina Monologues specifically talk about sex crimes such as rape, but it also talks about women as sexual beings. It explores the journey where they were afraid to talk about anything like that to now, when it's ok. We felt empowered for being able to say yes, this is something we like (pornography), and we're not afraid to say it. And that is what the show does also, it invites women to say yes, I'm a sexual being and it's ok.

What kind of awareness building has V-Day or The Vagina Monologues made about degradation or violence toward women?

A: Anyone who goes into The Vagina Monologues is going to come out knowing more about many different aspects like degradation or violence against women or as slaves. It's not common to find stimulating also. That just shows that change is coming, pardon the pun.

Why wouldn't people go to The Vagina Monologues?

A: I think a lot of times people wouldn't go because they think it would be dirty or exploitative of women. A lot of men won't go see it because they feel it's not for them. But if my 72-year-old Roman Catholic grandparents can see it and come out loving it, I think they don't have anything to worry about. I think that something that is often forgotten or overlooked is that the message is important, but it's a damn funny show. I think that the cause that spawned it sometimes really overshadow the human elements that make it so fun.

The Vagina Monologues talks about sex or violence toward women?

A: The Vagina Monologues talks about sex crimes such as rape, but it also talks about women as sexual beings. It explores the journey where they were afraid to talk about anything like that to now, when it's ok. We felt empowered for being able to say yes, this is something we like (pornography), and we're not afraid to say it. And that is what the show does also, it invites women to say yes, I'm a sexual being and it's ok.

What is the underlying message of The Vagina Monologues?

A: Eve Ensler's mission is about stopping violence toward women, or as slaves. It's not common to find stimulating also. That just shows that change is coming, pardon the pun.

Why do The Vagina Monologues relate to how women are portrayed in the media?

A: I think that The Vagina Monologues really works to give depth to the voice of women. I think something that it tries to convey, and standing in a porn shop, from the VM standpoint, I wouldn't say that it wasn't all bad or all good because there are so many ways to look at pornography. It's just as important to be aware of the issues of women as victims as it is that women are sexual beings and can enjoy sexual encounters without being branded a slut.

Do The Vagina Monologues specifically address the issue of pornography at all?

A: I don't they do, but I think in a lot of ways


- Sixty-three percent of completed rapes, 65% of attempted rapes and 74% of attempted and attempted sexual assaults against females were not reported to the police.
- Thirty-two percent of completed rape victims, 32% of injured attempted rape victims and 27% of injured sexual assault victims were treated.
- U.S. females age 12 or older were victims of an estimated 98,970 attempted rapes, annually.

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"A hooded sweat-shirt."
- Bridget Foley, junior Theatre Arts performance major

"Definitely earmuffs."
- Alyssa Kules, junior English major

"Anything, because it doesn't want to be tied down by the system."
- Kirstin Calhoun, junior Theatre Arts performance major

"A fucking pink tutu."
- Kim Skaw, senior law and justice major

"A smile."
- Jessica Chapman, freshman business administration and accounting major

You tell us

If your vagina got dressed up, what would it wear?
Open house offers musical collage

Compiled by Amy Lynn Taylor
Staff reporter

"Big Fish" stories from childhood. For those "Batman" and "Edward Scissorhands," you will enjoy Tim Burton's open-ended, allowing the mainstream audience to interpret the meaning. Finney's acting actually touches the audience and makes him shine. "Big Fish", a novel, "Big Fish, A Story of Fiction, this film is not for you. But if you want to get away from reality and get a little excitement from the whimsical adventure, this is the film you should not miss.

"Big Fish" is a relatively small story which might not interest the mainstream population. But the whimsicality of the cinematography gives the movie a great taste and shows the audience something extraordinary. Imagination and reality are blended in this film. Edward Bloom (Alton Finney) is a former traveling saleswoman who amuses everyone with his tall tales of bizarre circus folk, a giant, a one-eyed witch and the legendary big fish that can transform itself into various figures.

His son, Will (Billy Crudup), tries to put all the pieces of the tall tales together to figure out what kind of person Edward really is. Later, by helping Edward complete his final story before his death, Will finds himself drawn into the fantasy world.

As Edward tells his life story, we are taken to the past where we encounter Edward's life as he describes it. The storytelling technique in "Big Fish" is similar to what was used in " Forrest Gump" (Robert Zemeckis, 1994). Both films use present time as a transition to describe the past stories, and those past experiences are colored by the main character's memories.

Both performers have acting skills which make the colorful story seem very close to the reality. This is especially true in the scene where Will carries the old Edward toward the lake. Finney shows a physically ill man with a great satisfaction with his life. Finney's acting actually touches the audience and makes him shine on the screen. "Big Fish" is a beautiful film that reminds you of the bed-time stories from childhood. For those who are seeking action and explosion, this film is not for you. But if you want to get away from reality and get a little excitement from the whimsical adventure, this is the film you should not miss.

ELLENSEBC SCENE

Compiled by Marcus Tabor
Staff reporter

THURSDAY, FEB. 5
Ashbury Park, Ian Barnes (Central student)
Eagler Lodge
9 p.m., $5

FRIDAY, FEB. 6
Comedy Night
Featuring Eric Haines and D'Emmanuel
Samulsion Union Building Game Rooms
8 p.m., $3 students, $4 general
Dusty 45's
The Elks

SATURDAY, FEB. 7
Standing Travis (featuring Anthony Diaz, Central chemistry professor)
The Mint
9:30 p.m., free, 21+
Sponsored by the Central Chemistry Club
Alpha Kappa Psi Halo Tournament
Shaw-Smyer
10:30 p.m., $20 per team of four, $15 per team of two Prices for winners Registration at mandatory meeting, 7 p.m.,
Contact: Mike Dickson, dicksonn@cwu.edu

GET OUT OF TOWN

Seattle arts
Feb. 5-11

Center and Tourist
Graceland
7 p.m., $8

TUESDAY
Dreamgirls
5th Ave. Theatre
7:30 p.m., $28-$50
Also Wednesday.

WEDNESDAY
Open Mic
Vera Cafe Gallery
7 p.m., free

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Wildcats net first two GNAC victories with weekend wins over ranked Alaska basketball teams

by Adam Jack
Staff reporter

The Wildcat basketball team gave Alaska the cold shoulder as Central Washington University beat both Alaska Fairbanks and Alaska Anchorage last weekend.

In preparation for the games, the Wildcats worked on three things: defense, defense, and more defense. The coaching staff pressed defense all week long to help Central get easy transition baskets as well as getting the ball into the paint for high percentage shots.

The game plan worked to perfection.

"The guys did a good job sticking to the game plan of going inside," Coach Greg Sparling said. "This week emphasized on defense."

The Wildcats got their first two wins in Great Northwest Athletic Conference (GNAC) play (2-7), and improved to 5-13 overall.

First they beat seventh ranked in the region Alaska Fairbanks University (AFU), 87-80 on Thursday and then knocked off fifth ranked Alaska Anchorage University (AAU), 91-82, on Saturday. In the game on Thursday against AFU Nanooks the Wildcats showed their team balance with five players in double figures.

Senior forward Tyler Mitchell was the ball into the paint for high percentage shots.

Senior forward Tyler Mitchell, who has been consistent all year, had another big game for the Wildcats. Mitchell was a force inside, scoring 20 points, and has been unstoppable over the past four games shooting 84 percent (33 of 39) from the field. Fellow senior, guard Scott Freymond caught fire at the start of the second half scoring 15 points in less than four and a half minutes to start the half.

"Coaches like to run set plays when players get hot," Freymond said. "We ran some set plays to get me open."

AAU kept the game close with half point shooting, connecting on nine in the game. The Seawolves were led by preseason All American Peter Bullock who scored 22 points in the loss.

The Wildcats offense was productive down the stretch, and the Wildcats sealed the deal with excellent free-throw shooting.

"We were 13 for 14 in the final three minutes which helped win the game," Sparling said.

The Wildcats are back on the road tonight playing at Northwest Nazarene, and Saturday at Seattle University. The Wildcats will not return home until Feb. 19 when they play host to rival Western Washington University. The Wildcats will not return home until Feb. 19 when they play host to rival Western Washington University and Seattle Pacific University on Feb. 21. Both games are scheduled to tip off at 7 p.m. in Nicholson Pavilion.

"We built some confidence and got two big wins against quality opponents," said Freymond. "We know we can beat these teams."

Central men sweep Alaska schools

Injured wrestlers come to the aid of team

by Rachel Guillermo
Asst. Sport editor

The Central Washington University wrestling team came out on top with a 29 to 18 victory over Highline Community College (HCC) as some injured Wildcats return to the mats. Central took on the Thunderbirds Jan. 30, at HCC.

"Not knocking Highline, they just aren't as good as us," Coach Jeremy Zender said.

The Wildcats started off strong with three straight wins. Freshman Joes Lang pinned Kyle McCarron in a double overtime win at 125 pounds. Teammate junior Aaron Mann defeated Francisco Gonzalez at 133 pounds in a 9-3 victory.

Mann returned to the mats after a knee injury earlier this season. Freshman Breit Wagner won by forfeit at 141 pounds.

"All of our guys wrestled tough," Zender said. "All of the guys that they have that should have been.

Mann is not the only Wildcat with a new bounce in his step. Freshman Grant Guildinger, who was sidelined by knee injury earlier this season.

He stepped onto the mat and took an impressive 15-11 win over Highline's Kenny Peet at 184 pounds.

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"We built some confidence and got two big wins against quality opponents," said Freymond. "We know we can beat these teams."

"We gave up two forfeits against Simon Fraser the first time, we will have one forfeit this time, which will help out a lot," Zender said.

The final home meet of the season will be held at 7 p.m. Feb. 10, in Nicholson Pavilion. Come cheer the Wildcats on as they battle against rival Yakima Valley Community College. Then the wrestlers will travel to Oregon to grapple with Pacific University on Feb. 14.

"We just have to win the close matches in order to win," Zender said.
Peak of the week: Mt. Bachelor, best in the west

by Lindsey DiRe
Staff reporter

Mount Bachelor's swank resort proves itself to be the top in Northwest skiing. This mountain has a tremendous amount of activities to offer, both skiers and non-skiers. Mount Bachelor looks over the chic town of Bend, Oregon, and creates an ideal setting for skiers to relax and soak up the mixture of culture, cuisine, shopping and outdoor entertainment.

According to the snow magazine Transworld Snowboarder, Mount Bachelor was ranked fourth in North America for skiing and terrain parks.

Located in central Oregon, the mountain has an elevation of 9,365 feet. The resort offers 3,683 acres of runs accessible by lifts and 1,600 acres of back country. Mount Bachelor's annual snowfall is around 350 inches and the average depth at the base is 150-200 inches.

The snow activities are not limited to alpine skiing, freestyle skiing and snowboarding. Mount Bachelor also offers dog-sledding tours of the mountain and sledding hills for tubing and snowshoeing. "We have the best snow in the Northwest, the largest skiing terrain and we have special promotions and events every weekend," Kelly Karmichael, director of marketing at Mount Bachelor, said. "Whether it is groomed, glades, bowls or bunny hills we have it all, and there is never a wait to get on the lifts."

Events at the mountain are scheduled weekly. This weekend, Feb. 5-8, in College Weekend and Winterfest, lift tickets for the whole weekend are only $66 for college students with ID.

Wintertest features beer and wine tasting with live music, food, and the Mountain Dew Slope Style competition. The cost to enter the competition is $10 and prizes range from Da Kine packs to SMITH goggles. "Mount Bachelor is the best resort in the Northwest," Tyler Eaton, junior biology major, said. "Now we have never played a game before but our experience builds up in the near future."

Mount Bachelor Lift & Rental Prices

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A sight for sore eyes, located in Bend, Oregon, the top of Mt. Bachelor on a clear day.

Men's rugby look to get back on track

by Haley Weston
Staff reporter

At first glance, Central Washington University's men's rugby team seems to be going downhill from its past winning seasons.

"The fall half was our chance to really work with our new guys and get inexperienced players experience," Coach Bob Ford said.

The team also had a tough line up and the team expects their experience as class setting around Central Washington and new talent.

"It really was a building period to get everyone on the same page," Joel Anderson, senior law and justice major, said. "Now it's a team and we are all aware of our responsibilities and positions on the field.

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Central women hit bump in road

Central Washington women's basketball leaders as of Feb. 5

Angela Jensen 34.4 minutes per game

Laura Wright 14.9 points per game

Lindsay Weiss 8.6 rebounds per game

Angela Jensen 6.2 assists per game

Laura Wright 1.4 blocks per game

Average Height of the team

By Andrew Grinker

Sports editor

On the road again is not only a hit Willie Nelson song; it's the recurring theme of the Central Washington University women’s basketball team. The Wildcats, playing in their second road trip in three weeks that included three different states, lost two games over the weekend.

The first game on Thursday saw Central lose a heartbreaker to regionally ranked St. Martin’s College (SMC) 65-62. On Saturday, the Wildcats lost to Northwest Nazarene University (NNU) 101-82.

"Our mentality changes if the team is better in the records," assistant coach Ana Tuiane-Ruud said. "We get up for that.

The game was played in Lacey, Washington and featured a back and forth battle between the Wildcats and the Saints.

After building a seven-point advantage on clutch shooting and tough defense, the Wildcats’ lead dwindled down to three at halftime. The first game of the weekend was won by a shooting flurry from the Wildcats and the duo of Julia Eisentrout and Beth Layton combine for 49 of the final 65 SMC points.

The outcome of the game wasn’t decided until the final seconds, when Central had two chances to tie on consecutive three-point misses by senior Angela Jensen and senior Lindsay Weiss’s final attempt at the buzzer.

The Wildcats were led by freshman Laura Wright’s 16 points and 10 rebounds. Jensen and Weiss added 13 and 10 points respectively.

The University Writing Center seeks portfolios of student writing to be used for research purposes. If your work is selected, we will pay you $50 for the top-notch writers only.

For more information, or to submit a portfolio, please stop by the Writing Center in 109 W. 3rd Ave. 962-1265

Seniors: Get Paid for Your Academic Papers!

The assistant coach would help with practices twice a week, along with help during the regular season games between the months of February and April. Some other coaching experience is desired, but does not have to be in lacrosse.

"This is an opportunity to gain some coaching experience in an exciting sport with a great group of athletes," Reeder said in a prepared statement.

The lacrosse team, part of the Pacific Northwest Collegiate Lacrosse League (PNCLL), will have its next match for at 7 p.m. on Feb. 13 at University of Washington.

Bowling Club

The Bowling club will be participating in the ACUI Regional Tournament in Missoula, Mont. on Feb. 20 and 21.

Hockey Club

The Hockey club will have two games on Feb. 6 and 7. The games will be against University of Oregon in Eugene, Ore.

Central athletics at a glance

by Andrew Grinker

Sports editor

Softball

Sophomore Hillary Schmidt was named Great Northwest Conference Pitcher of the Week on Monday. Schmidt had two wins, two losses and a save in five games at the Diamond Fields in Turlock, California. Schmidt was also named to the all-tournament team with 0.63 earned-run average in a total of 22 1/3 innings.

Central Washington's softball team won two games on Saturday, the first to Cal State Stanislaus (CSS) 2-0 and 15th ranked Humboldt State (HSU) 8-7. The two games marked the earliest a Central softball team has played a game.

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Seattle sports wrap up
by Patrick Carlson  Staff reporter

Sonic Basketball

Ray Allen

The Sacramento Kings just opened up the salt container and poured it on the open wound of the Seattle Sonics. The Kings beat the Sonic Tuesday night 117-101 for the second time in a week. The Kings were led by Brad Miller's 25 points and 15 rebounds, while the Sonics were led by all star Ray Allen's 25 points. Point guard Antonio Daniels chipped in with 13 points and 14 assists.

To the Sonics came out strong to start the game, taking an eight-point advantage after the first quarter. But after the Kings overtook the Sonics by thirteen in the third quarter, they never looked back and the Sonics lost their 24th contest of the season. Dropping the Sonics to 23-24 overall.

The Sonics defeated the Chicago Bulls 109-97 Monday. Ray Allen scored 27 points, and was 4-6 from the three point range. Vladimir Radmanovic and Rasheed Lewis each had 20 points.

"We needed our bench to play," Seattle coach Nate McMillan told Sports Illustrated. "I challenged those guys at halftime to have some better aggressive play and Luke responded and Vlade (Radmanovic) really knocked down some shots."

The Sonics lost to the Western Conference leading Kings, 110-103 on Saturday. Despite Antonio Daniels' 30 points on 9-15 shooting, the Sonics could not contain Peja Stojakovic and Brad Miller, who had 29 and 28 points respectively.

"We made some great plays down the stretch," Sacramento King's Coach Rick Adelman said, according to Sports Illustrated. "Mike (Bibby) made some great decisions and Vlade got those big dunks."

Seattle hosts the reigning NBA champion San Antonio Spurs tonight at 7 p.m. The Sonics guard Ray Allen was named to his fourth all-star game, the first as a Western Conference representative. Despite missing the first 21 games of the season, Allen is averaging 23.5 points per game and ranks 25th in the league in assists.

To go along with his assists and points, Allen is one of only ten players in the league to have a triple double this season (18 points, 10 rebounds, 10 assists against Los Angeles Lakers).

Seahawks Football

Shaun Alexander

The Seattle Thunderbirds defeat the Spokane Chiefs 4-0 on Saturday, coming to within nine points of Spokane in the hunt for a playoff spot.

Tayshar Farmarana, Chris Durston, Dustin Johnson and Justin Muser all scored in the third period to push the Thunderbirds to their 16th win of the season. Goalie Bryan Bridges had his fourth shutout of the year for Seattle.

The Thunderbirds are now 16-25-8-3 in the U.S. Division of the Western Hockey League. The Thunderbirds will host Portland on Friday night at Key Arena.
Intramurals even offer racquetball

Benjamin Gozart (left), undecided and Sam Salmon, business major, battle it out in racquetball intramurals at Nicholson.

Co-Ed Comp.
The Has Been
1-0
Bull Hamster
1-0
The Fast The Fur.
1-0
Rubber Baby Bug
1-0
DRI
0-1

Open Rec.
Football Elite
3-0
BB All Stars
3-0
South Side Stun.
2-1
Recking Crew
2-1
Razzle Dazzle
2-1

Open Comp.
The Waitors
1-0
Showtime
1-0
Deathrow Inmates
1-0
Regulators
1-0
Not Bad
1-0

Women's
Bling Bling
1-0
Its Over
1-0
Pussy Cats
1-0
Hummananas
0-1
Oh Hay
0-1

Racquetball
Marwin
3-0
Jon
3-0
Benjamin
2-1
Sarn 1-1