McIntyre hopes to increase Central tuition waivers

by Erik Swenningson
Staff reporter

Earning a college degree means one thing: spending money and lots of it.

Not every student can afford the expense of going to college on their own nickel so they apply for loans, grants, financial aid and tuition waivers. Tuition waivers have been paid out of the Washington state budget since the legislature looked at how much colleges and universities were paying out of their own pockets in the early 1990s.

When the statute was approved by the legislature, Central Washington University was granted eight percent waiver authority. Comparable schools including Eastern Washington University and Western Washington University were given slightly higher authority.

"It was an accident of history at the time it (the statute) was written for 8 percent," Central President Jerilyn McIntyre said. "As the statute is written currently it makes it look like that figure is going to be forever and ever."

Central currently waives 11 percent of its tuition for students, even though the university is only funded at eight percent. The monetary difference between state funds and what Central waives is $1.3 million.

Washington Senate Bill 6558, sponsored by Sen. Joyce Mulliken, R-Ephrata, was slated to bring Central's waiver authority up to 11 percent, but the bill died in committee.

McIntyre said other institutions, like University of Washington and Washington State University, get considerably more waiver authority.

Program will help students be more sociable

by Marty Maley
Staff reporter

Cramming for exams in a dorm room or shared apartment can discourage even the most avid student. At a time in life when the pursuit of knowledge is of prime importance, the pursuit of fresh spots to study is a hot item on the agenda of Central Washington University students.

Associated Students of Central Washington University Board of Directors (ASCWU/BOD) President, Mark Michael, and Executive Vice-President, Dan Michael, have been developing a new program — "Stay and Study" — to provide more opportunities for students to remain in Ellensburg during weekends and breaks in a more sociable and open environment.

The focus of the program is to offer space on and off campus for students to study, while helping them develop an appreciation of the Ellensburg community.

"We envision that students will better enjoy their time here," Mark Michael, seniorinternational media relations major, said. "We want them to enjoy the town."

Promotion of the program is planned for the beginning of spring quarter at Central's bookstore. Along with binders, textbooks, t-shirts and baseball hats, the new cool tool this spring will be the map that highlights participating "Stay and Study" places of interest in Ellensburg. "Stay and Study" stickers will be popping up at local businesses this spring proclaiming a student friendly environment for fun and fundamentals.

Adriane Cramer, freshman elementary education major, thinks the program is a great idea.

"There is nowhere here except dorms or the SUB to study," Cramer said. "There are local coffee shops, but I always feel like I have to buy a coffee to be there."

see STUDY, page 4
Police Briefs

Compiled by Erik Swenningson
Staff reporter

Vitamin E OD
Jan. 26, 2004
Ellensburg Police and medical
services responded to the call of an
18-year-old female who took an
dose of 30 Effexor pills 15
minutes before she called 911. The
patient then hung up and 911 was
not able to reach her on a call-back.

The night the lights went out
Feb. 10, 2004
Ellensburg Police were called
to respond to suspicious activity in
the cemetery on Brick Road. All of
the lights had been turned off out­side.

New open door policy
Feb. 11, 2004
A Central custodian arrived to
work at 6 a.m. to find a rear door
propped open. University
police told the custodian to remain
outside until they arrived to check
it out.

Music so bad it hurts
Feb. 11, 2004
University police responded to
a weapons complaint inside Hertz
Hall, no further information was
available.

Direction senseless
Feb. 11, 2004
Police were called to a verbal
domestic disturbance off of 14th
Avenue near the Pioneer apar­ments.
The subjects had last been
seen driving a blue Geo metro
toward the Central police
department office.

Stuck in the snow
Feb. 11, 2004
A subject reported to 911 that a
friend of his had called him from
Gold Creek snow park saying he
was stuck in a ravine. The report­
ing person said he did not know if
it was just the snowmobile stuck or
if the man was injured.

Two-wheeled getaway
Feb. 10, 2004
A bicycle was reported stolen
from outside Muzzall Hall.

A new kind of high
Feb. 11, 2004
The Ellensburg Rite-Aid called
911 to report a subject tried to buy
six boxes of Ephedrine. The store
gave 911 a license plate of the car
and thought the subject might still
be in the area.

Missing in action
Feb. 13, 2004
Three computer monitors were
reported to campus police as missing
from the inventory.

Unpleasant exit
Feb. 13, 2004
A homeless male shattered a
glass after being asked to leave The
Blue Grouse restaurant.

A Friend in need
Feb. 14, 2004
A subject reported that his 34­
year-old female friend was 55
miles from his location with a hip
and lower back injury. The subject
had left to go for help 40 minutes
after the injury happened. The
female’s son stayed with her.

Stirring the day, high
Feb. 14, 2004
Around 8:28 a.m. a resident of
College Park apartments called 911
to report that a neighbor in the
complex was using marijuana.

A little after hours
Feb. 14, 2004
Someone called into complain
that four persons inside the Starlight
lounge on Pearl Street were still
being served alcohol at the front bar
seven minutes after 2 a.m.

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Walk-ins Welcome
Location: 602 E. Manitoba in Ellensburg
(Just west of the Hospital or the end of Sampson)

What do you want to see in the Observer?
Send an email to observer@cwu.edu,
call 963-1073, or stop by Bouillion 222
and tell us.

This fireplace is just one of the details that gives Kamola guests a look at Central history.

Home suite home

Kamola VIP suite will help with fundraising and give guests insight into students’ lives at Central Washington University

by Becky Unger
Staff reporter

From an old Shaw-Smyser book­case full of literature from the 50s and
60s to a new gas fireplace, Kamola
Hal’s VIP suite has been remodeled
to reward visiting guests with luxury
and a look at Central Washington
University history.

“We want visitors to get a sense of
what the university is and the impor­
tance of its history,” Ken Baxter,
director of conference and retail
services, said.

Baxter explained the history
taken behind the suite, which was
unveiled to students and the university president for
the first time earlier this month.

Some students on campus, though,
feel that the money spent on the renova­
tions should be put to better use
elsewhere around campus.

“Let’s put guests in a nice place on
campus and ask them to help us
fundraise,” Travis Heckle, senior
computer science major, said.

“Wouldn’t it make more sense to put
them in Barto or other dorms that look
like they need money?”

Baxter, along with others involved
in the Kamola suite renovation
believe this suite is important in
developing relationships with people
who are important to Central.

Whether it’s a family who is trying to
set up a fund for students or a visiting
president, they believe that the histor­
ical significance of the room will
inspire the people that stay there.

Students who are curious about
the suite on campus will get a chance
to look at it late next month when the
Courson Conference Center will
have an open house for students and
faculty.

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Auditions?
The Diversity Education Center’s Social Justice Series is presenting “Patriot Act: Thinking on Civil Liberties” at noon today in the SUB Pit.

Income tax help
Students can get free income tax assistance by Central business students. The free service is sponsored by the IRS and the College of Business. Appointments are necessary. From 5:30 to 8:30 p.m. on Tues. and Wed., and from 10 a.m. to 2 p.m. on Saturday, students can visit Shaw-Smyser 109.

Auditions?
Duo Entertainment is hosting free auditions for “music industry exposure.” Auditions are today, Friday, and Saturday. For times and other information contact Tammy Fox at (206) 478-2595.

Apollo show
A televised amateur night “A Tribute to the Apollo” hosted by Speedy of BET’s “Comic View.” Featuring Strik and K 무슨 Way Records, Hav Not of Capitol Vimtous, B.L.U., Rhythm and Chaos. The $3 show starts at 7 p.m., Fri. in McConnell Auditorium.

Gospel Concert
LDSSA is sponsoring a gospel concert featuring LDS artist Alex Boyé’ at 7:30 p.m., Fri. in the SUB Theater.

Classic Movie
TRUST is presenting Stanley Kubrick’s (The Killing, Full Metal Jacket) Paths of Glory, a version of Humphrey Cobb’s 1935 anti-war novel. The free screening is 7 p.m., Sat. at the Ecumenical Church on 4th and Anderson.

Italian experience
The Opera Club is hosting Bella Notte, an Italian style dinner and entertainment at 6 p.m., Sat. at Andrew’s Catholic Church. Tickets are $10 for adults and $5 for students. Tickets can be purchased at the door or call in advance at 962-3447.

Fireside Chat
The Burg is sponsoring a “Fireside Chat” at President McIntyre’s house at 8 p.m. Monday. To sign up to attend or for more information visit the BOD office in SUB 116 or the ‘Burg office in the SUB or contact Ian Jaffe at 963-2296.

**DUI: Not worth the consequences**

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**Tuition**

Central could get additional funds

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**Italian experience**

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ECTV encourages more student, community TV productions

by Berivan Youzify
Staff reporter

Ellensburg Community Television channel 2 (ECTV2) is a television station for the community and students' own production materials in the Ellensburg area. Since 1984, Cable subscribers in the Ellensburg community fund ECTV2 through fees.

Since 1984, ECTV2 has been manned by a part-time staff, but after a recent agreement made with the city of Ellensburg, they will now be operating with a full-time staff.

"It is the first time we've had a full-time staff," Kurt Newman, ECTV2 production coordinator, said. "The whole idea of the production training is to have community access to do the production." The primary purpose of ECTV2 is to train community, Central Washington University students and staff members in doing production on things that interest them and the community.

"Joining the production training program, students do not have to be in the communication major," Newman said. "The program welcomes anyone in the community..." The program welcomes anyone in the community...

Kurt Newman
production coordinator

"The program welcomes anyone in the community..." Kurt Newman, production coordinator

Considering a recent agreement made with the city of Ellensburg, ECTV2 will now be operating with a full-time staff. The whole idea of the production training is to have community access to do the production.

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The shared ECTV and KCWU television truck sits parked outside the Library. ECTV is encouraging more community and student productions, and offers production training for those who want to make their own TV shows.

STUDY: Downtown storefront is hopeful hot spot for students

continued from 1

Jerroll’s owner, Jerry Williams, supports the “Stay and Study” program because he is interested in helping students learn more about what life has to offer. “There is so much information available,” Williams said. “Stay and Study will help them learn about things for class, and also to take the time to learn about other things like healthy living.”

Part of what may make the Stay and Study program successful will be another program that the BOD plans to open this spring. A downtown “Convergence” storefront at 321 North Pearl will serve as a Stay and Study location as well as an information station and downtown outlet for clubs and services. The downtown storefront has been donated for the BOD’s use through September 2004 by community mentor and Central Washington University alumnus, Larry Nickel.

Mark Michael hopes this will be a hot spot for Central students to connect in the downtown area. Plans for the Convergence center include outside tables and chairs for Central students to hang out, computer screens displaying campus information and special event promotions and displays.
More than $5,000 worth of ski and snowboard equipment was stolen from several Snoqualmie ski areas over a three day period.

Equipment stolen at pass

by Jennifer Turner
Staff reporter

Skiing and snowboarding usually bring to mind extreme stunts, biting cold or even bruises and broken bones. What most people don’t envision is theft.

In the past month, more than 20 cases of ski and snowboarding equipment theft were reported in one weekend. The number may not be huge, but the value is substantial. The approximate value of the items lost within a three day span is upward of $5,000.

Local law enforcement officials do not believe the crimes are related.

"These are thefts of opportunity," Clayton Myers, Kittitas County undersheriff, said. "Usually it’s a single member of a group without skis or a snowboard that wants one, is looking to sell (the stolen equipment) or wants to upgrade."

Location also plays a role. The Summit at Snoqualmie, a popular ski area for Central students, is both directly off Interstate 90 (1-90) and combines the four large areas of Summits East, Central, West and Alpental into one ski resort.

"It happens at Snoqualmie because it’s right there on I-90," Andy Tiedeman, sophomore geology major and Summit employee, M-Th said. "They aren’t catching the people that pull in and are out of there in five minutes."

One preventative measure that both Myers and John Pretty, Summit Marketing and Public Relations Manager, advised was Ski-Check, an inexpensive locket-type service provided by The Summit at Snoqualmie at every base area except for Summit East.

"People would never leave their $600 stereo lying around, but do so with their skis and snowboards all the time," Myers said. Keeping careful records of the descriptions of ski and snowboarding equipment is also essential when dealing with theft recovery.

"It’s always helpful to have serial numbers so that if stuff disappears, it can be identified," Pretty said.

In the event that a theft occurs, Pretty advises going to the nearest guest service department as soon as possible. They can call security, who will contact the Kittitas County Sheriff’s Office.

In some cases, the Sheriff’s Office will initiate a “Pro-Act,” in which they set up surveillance, bait potential perpetrators with ski and snowboarding equipment and make the consequential arrests.

If nothing else, using common sense can set the skiing and snowboarding population of Central students at ease.

"Get a lock," Pretty said. "Physically lock your gear to the rack when you go into the lodge to eat or drink."

Compiled by Emily Dobibal
Asst. News editor

Worst storms in decades
New Zealand has been hit since Sunday by unseasonable summer storms, described as the worst in 40 years. Flash flooding resulted in states of emergency that remained in force as hundreds of people were evacuated from their homes. Weather officials said the storms have been caused by cold air from the Antarctic ice shelf colliding with warmer moist air.

Refugees receive aid
United Nations agencies began urgently airlifting relief supplies into eastern Chad and western Sudan on Tuesday to help more than 600,000 Sudanese refugees lacking food, water and medical supplies. The Sudanese began fleeing their villages in December when fighting escalated between the government and rebel groups led by the Sudanese Liberation Army.

In space, bigger is better
Russian engineers have begun design work on a new spacecraft that would be twice as big and spacious as the existing crew capsules. The new craft, designed by Russia’s Energiya rocket company, will be able to carry at least six cosmonauts and have a reusable crew section. The director of the Russian Aviation and Space Agency said that the prospective spacecraft would be intended for orbital flights, not moon missions.

Love scenes censored
China’s State Administration for Broadcasting, Movie and Television Administration censors have cut love scenes from “Cold Mountain” before its arrival on the country’s screens in April. Said scenes were deemed to be not in accord with national conditions, Chinese traditions and customs. Because China lacks a rating systems, censors are free to exclude movie parts they find offensive because of sex, nudity or political content unflattering to the Communist Party.

Rivals discuss peace
Nuclear-armed rivals India and Pakistan reached a broad agreement Tuesday on the timetable for sustained peace talks. The talks are expected to establish eight groups to work on settling a half-century of tensions. Issues to be discussed include terrorism, drugs and economic cooperation.

Source: www.mhbc.com
Opinion

Find your answers in front of the fire

Every day I walk through campus hearing the gripes and grimes from the student population about life at Central Washington University. It is the constant woes over the perceived parking problem, complaints about continuing construction or dissatisfaction over the use of student money, it seems everyone has their own opinion about Central, and a mile-long list of unanswered questions.

To let us stand on our soap box and preach about Central injustices. No end, and walk blindly through our collegiate days, accepting that perceived fate at the bottom of the college food chain.

I've found so interesting about these Fireside Chats is the number of us anything but a lengthy bill. How wrong we are for accepting our somewhere someone knows the answers, but it's beneath them to give.

Ed into McIntyre's living room to discuss various aspects of student at Central.

Issues raised by students which the administration did not even know life. Here, students are given an opportunity to voice their concerns. This event is truly important if students have the desire to understand the problems discussed by President McIntyre and her cabinet. What aren't aware of ... Why thin g s a re the way they are.
LETTERS
continued from 6
Learn more about College Republicans

Editor, CWU Observer:

Greetings fellow students. I am writing on behalf of the CWU College Republicans. We believe that last week's letter regarding the difficulties of being a conservative student is not an isolated case. Our group's purpose, as stated in the first line of our Charter's Constitution, is to assist in the election of Republicans to public office and to provide a conservative voice on campus. We want to extend our philosophy to all students, regardless of political affiliation, that arriving on a university campus can be intimidating for a young person of a conservative background.

College campuses all over this great nation have a tendency to cultivate liberalism. We do not wish, despite misconceptions about us, to remove liberal thought, groups or ideals from the public forum. Rather, it is our interest to provide a balancing opinion and an organization for conservative and Republican students to come together. We are also committed to assist in educating the CWU community on the Republican views on current issues through events such as campus debates, bringing political candidates and their representatives to campus, and programs. The ultimate effective way to draw various issues and ideologies into the spotlight is through an open dialogue, not by spewing rhetoric.

Any student, Republican or not, who would like to learn more about us and the work we do please feel free to join us in SUB 204 at 8 p.m. on any Thursday. Our meetings will be an open environment for all who wish to join in discussion. 

Respectfully,
Ryan Cavanaugh
Junior
political science and public policy major

Thumbs down to Central technology

Thumbs down to the internet service on campus, and while we're at it thumbs down to the new dorms on our site. I need to take a geography class to navigate that thing.

Love,
Jamie Anderson
Freshman
political science

Observer — Opinion — February 19, 2004

How young is too young to say “I Do”?

by Sally Wright
Assist. Copy editor

Like many people at Central Washington University, I come home from school each day to a best friend. What sets me and a handful of others apart from the rest, however, is that my best friend is also my spouse.

People might think it is absurd to get married while still in college, or even at a young age (I just turned 23). However, I have had more fun in the four months that I have been married than I have during any other point in time during my college years. No one should ever miss the chance to marry the one they love just because they are still in college.

Opportunities will not pass you by because you are married. Rather, you can have someone to share and explore these opportunities with you.

There will always be someone to tuck you in at night when you have had too much to drink or when you have a bad day at school.

Being married while still in school will almost guarantee financial difficulties. However, if you can both make it out of the financial hole alive (and still together) there is a good chance you can make it through anything that comes your way in the future.

Those “poverty years” will also show you how creative you can get. If you can’t afford to go out and do something fun, there are many things you can do in the comfort of your own bedroom for free (which usually turns out to be more enjoyable, anyway).

The real problem might begin when young college students get married (or start) and have kids. That is where the real work and distractions take place. It would be more difficult to balance your time with a baby in the picture.

Tying the knot while still in school will also provide a dam good reason to not move back in with mom and dad after you have your degree. The move to continue to live on the journey into the “real world,” and it doesn’t seem so frightening to do so when you have your spouse with you every step of the way.

If you think that getting married while still in college is a bad idea, maybe think again. Maybe cross your path. That is really what makes all the difference in the end.

If you don’t miss out on spending the rest of your life with someone you love just because you are still in school. If nothing else, they can help you with your math homework.

In my opinion

Time to affect a change

by Joanna Horowitz
Scene editor

In less than 10 months, America will vote in the next presidential election. Ten months sounds like a long time. In 10 months you can complete a year of high school or get pregnant and have a baby. But when we’re talking about deciding who will be running the country for the next four years, it’s not a lot of time at all. Especially considering that we, college students across the nation, have a lot at stake in this next election and therefore must become less apathetic and more educated on the issues and get registered to vote, all before Nov. 4.

Better start now.

There are so many excuses for not voting about the election: “I’m too busy, it doesn’t affect me, I’m only one person.” But those excuses don’t work any more. The issues in this election do affect you. They affect all of us.

For one, there’s a war going on. Central Washington University students are fighting in Iraq. If the war escalates, the government could re- 

install the draft. How’s that for “it doesn’t affect me?” You, your boyfriend, that guy next to you in psychology class might be forced to spill blood in Iraq. It’s not going to be the forty and older crowd on the front line. It will be you.

Second, tuition is going up, the roof, unemployment is up and the economy is shaky at best. I don’t know about you, but when I put on that cap and gown in June, I’m going to be thinking about what I need to help generate jobs and make it possible for me to pay my student loans.

Third, the environment is at risk. It’s infuriating to hear students say that this either doesn’t affect them or is a topic only for tree huggers or hippies. Loggers and Greenpeace are upset about the effects we have put on our environment, when we’ve exhausted our natural resources, polluted the air and poisoned our drinking water. And it will be us, our children and their children who have to fix it all.

The issues go on and on. Health care, social security, public schools, AIDS, national security, gay and lesbian rights. How can any- 

sibly say that they’re not affected? We will all have to deal with these issues sooner or later.

As for your vote not counting, just think back to the 2000 election where single digits determined the winner. Sometimes the education process now is the key, learn about where the candidates stand and what you can do to make sure who you want gets (or stays) in office.

As for being too busy? Log on to www.rockthevote.com and register to vote online.

I saw you... Gay who works at the SUB: Thanks for making me a grilled cheese sandwich everyday for lunch— and for always being happy.

Last weekend and wanted to say thanks for the great time. I’ll never look at cookie dough the same way again.

Taking the Toll CD from my backpack in the SUB. I want it back!

The Observer Staff invites you to submit your anonymous rants and raves to individuals around the campus and community, send them to observer@cwu.edu, limit 25 words.
Mystery writer J.A. Janee to speak at Central

by Tyler Davis
Staff reporter

Murder is the word when Seattle mystery writer J.A. (Judith Ann) Janee visits Central Washington University Tuesday, Feb. 24. Janee will talk about her works at 7 p.m. in the Samuelson Union Ballroom. A Q&A and book signing session will follow the lecture.

The University Bookstore, Central's College of Arts and Humanities and the English department are sponsoring the public event.

"I made contact with (Janee) after she spoke at a conference to see if she would like to come to Central," Steve Wenger, University Bookstore manager, said. "She's a good speaker, she's well-known and she lives in Seattle. I thought it would make an easy fit."

Liahna Armstrong, dean of the arts and humanities department and a professor in the English department, will introduce Janee at the presentation and hopes there will be a large turnout.

Janee, a New York Times best-selling author who has published more than 30 works since 1985, Janee usually releases one or two books every year. She alternates between two mystery serials, each with a distinctive lead character solving murders: Seattle homicide Detective J.P. Beaumont and Arizona-based Joanna Brady in the other.

Janee's current book, 2003's "Exit Wounds," (part of the Brady series), and its predecessor, 2002's "Partner in Crime," brings the two detectives together to work on one case and is Janee's top-selling novel thus far.

Born in 1944 in Watertown, S.D., Janee decided to become a writer after reading Frank Baum's "The Wizard of Oz." She is the third child in a large family with several years separating her from her closest siblings.

"Being both too young and too old left me alone in a crowd and helped turn me into an introspective reader and a top student," Janee said in her online autobiography.

She earned a scholarship to the University of Arizona, graduating in 1966 with a Bachelor of Arts degree in English and secondary education and later a Master's degree in library science.

Her ambition to write was hampered by a creative writing professor at the University of Arizona who denied her admission to his class.

"(The professor) thought girls ought to be teaching or nursing rather than writers," Janee said.

Jance married a writer who suffered from alcoholism and would eventually die from the disease. She put her writing career on hold to concentrate on being a wife.

Her experiences inspired an account of her life and struggles with her alcoholic husband titled "Without Due Process" (1992): A police officer and his family are brutally murdered, with one child, who was hiding in the closet, spared.

Word is spreading that the officer was involved in dirty dealings, but Beaumont won't allow his friend's reputation to be ruined. He trails the streets of Seattle to find the murderer in order to save the little boy who knows too much to live.

"Tomahawk Courage" (1994): Brady, the newly elected Sheriff of Cochise County, Ariz., must persevere in a male-dominated police force while solving a macabre homicide of two people, left baking in the unforgiving Arizona desert.

"Partner in Crime" (2002): Brady and Beaumont are unwillingly paired in the Arizona desert to solve the murder of an artist who moved from Washington state to Arizona to nourish her budding career.

"Exit Wounds" (2003): Brady must put aside marital problems and reelection headaches to track down a serial killer. The slayer shot a woman using an 85-year-old bullet that was fired from the same weapon that slaughtered two other women on a cattle ranch.

J.A. JANCE
At a Glance

*1944, born in Watertown, South Dakota.
*1962, graduated from Bisbee High School. She received an academic scholarship that made her the first person in her family to attend a four-year college.
*1966, graduated with a degree in English and Secondary Education.
*1970, received Master's of Education in Library Science.
*Attended high school English at Tucson's Pueblo High School for two years.
*K-12 librarian at Indian Oasis School District in Sells, Arizona for five years.
*March of 1982, started writing.
*Jance originally used her initials as her pen name because her publisher believed revealing her gender would hinder credibility as she wrote from the mind of a male police detective.
Vegas-style family weekend gambles on success

by Ryutaro Hayashi
Staff reporter

Central Washington University will host its annual family weekend, Feb. 20 through Feb. 22. During the weekend, Campus Activities offer students and their families a variety of events and activities. Every year the family weekend brings more than 500 participants to the Central campus.

This year’s theme is “Viva Las Central.”

“(Family Weekend) is an opportunity to bring all families back to campus and to create a special welcome event for them,” Scott Drummond, director of Campus Activities, said. “(Family Weekend) is to help (families) become acquainted or marveled (with Central) because there are so many changes that take place every year with buildings, programs and facilities.”

He added that family weekend is good for both students’ family members and Central.

The “Viva Las Central” weekend will lead off with Friday night’s free screening of the movie “National Lampoon’s Vegas Vacation” at 6 p.m. and 8:15 p.m. at Club Central in the Samuelson Union Building (SUB).

The rest of the weekend will include snowshoeing and inner tubing trips; hour-long workshops with Central’s famous chimpanzees; a family activity and panel discussion on Central with members of Central Students Affairs and Enrollment Management team; a Wildcat men’s basketball game against Seattle Pacific University; a “Fantasy Casino”; and the “Last Chance” breakfast buffet.

The “Fantasy Casino,” Drummond said, is “the biggest feature of this family’s weekend.” It includes games made famous in Las Vegas such as blackjack, craps, roulette and a wheel of chance; a Vegas Stars Karaoke Contest featuring “Elvis”; and a Nine-Owl buffet. In the casino, fake money and tickets are exchangeable for prizes.

Campus Activities chose the casino theme because of the success of their “Super SUB Night” last fall as part of the “Wildcat Welcome Weekend.”

The games room stage awaits its next performance. Students will get the opportunity to play and sing under the lights at open-mic night, 8 p.m., Wednesday.

The new games room stage awaits its next performance. Students will get the opportunity to play and sing under the lights at open-mic night, 8 p.m., Wednesday.

by Amy Lynn Taylor
Staff reporter

The games room in the Samuelson Union Building has long been a place where students could congregate around pool tables and get away from the pressures of college life. While this is still true, the games room has been undergoing some remodeling over the past few months that is changing what the space is used for.

The most obvious change is the addition of a stage in the lower level of the room. Lighting and sound equipment have also been set up so that the stage can now be used for various types of productions.

This portable stage will allow for versatility in seating arrangements and different set-ups for different types of events.

“It will have a little bit of gaming but also serve as an events venue,” Scott Drummond, director of campus activities, said of the newly remodeled space.

By adding a stage, campus activities hopes to shift the room’s focus from being solely a spot to play games to being a place that operates as a location for events like concerts and comedy nights.

“It’s better than anywhere downtown to watch somebody perform by far,” Mark Hauck, junior social services major and games room attendant, said.

Many of the programs that were once held in Club Central will now be moved to the games room.

The games room will house the educational program “Sex Signals” today at 4 p.m. The room will also be used to showcase music programs like Papa John’s Coffeehouse every Wednesday night at no charge to students.

“Students can expect a variety of different music, with bands from campus, the local area and Seattle,” Tahnee Brown, Coffeehouse program manager, said. “The program is an alternative option for students who aren’t going downtown Wednesday nights.”

The next Papa John’s program will be an open-mic night at 8 p.m. on Feb. 25. There will be about 15 performers at the event. Open-mic nights serve as opportunities for students to share their music, poetry and other performing abilities. On Mar. 3, the California-based band Sweet James will be performing at the Coffeehouse in the games room.

In addition to the stage, a 9x12 projector has been added to the space for watching movies and television shows.

The games room now has two Xbox game consoles which have replaced the coin-operated arcade games. The Xbox consoles can be hooked up to the big screen TVs in the upper level of the games room.

While the games room does have a few games that can be checked out for use with the game consoles, students are encouraged to bring their own Xbox games. The upper level of the games room also holds ping-pong, foosball, air hockey and pool tables.

The new look of the games room is “the biggest feature of this family’s weekend,” Drummond said. “It will just change as we go”
Blue Sky Mile
"Sands Once Seas"

Blue Sky Mile's live performance. They were tight and energetic, and they got a great crowd response. "Sands Once Seas," produced by Joel Brown, manages to capture the intensity of Blue Sky Mile's live set rather well, but the music sometimes has a hard time standing on its own without the visual experience of seeing the band perform.
The disc uses emotion, melody and intensity to pull you in and keep you there, but the record as a whole lacks a bit of variety. I've listened to this CD at least ten times, and each time it ends, it feels incomplete. Part of this may be because the record contains only nine songs, but I think the primary reason is that the band doesn't deviate a lot from the emo-rock formula of melodic, poignant vocals over emotionally charged electric guitars, bass and drums.
Lyrical, Blue Sky Mile deviates dramatically from the typical heartbeat themes that plague other bands in the genre. Their abstract lyrics are similar to the dark nature of Island Records' Thursday. "Sands Once Seas" deals with heavy topics like death, war, grief and regret.
In the seventh track, "The Blasion of Shelter," front man Jerry Kamisky sings: "We're all just hand grenades held tight, pins pulled, just begging to ignite in human nature's sweaty hands! Our future's anything but bright!"
The lyrics help the band exploit emotion and melody to its fullest potential, while musically they incorporate strong, proven punk elements. And they do it without resorting to the overdone screaming/singing tradeoff technique, popularized by Victory Records' Taking Back Sunday in 2002.
It's not a bad system, but there have been masses of bands cashing in on the cliched technique as of late, so it's refreshing to hear a band simply sing.
Although Blue Sky Mile doesn't blaze any trials not already covered by treading emo-influenced bands like Taking Back Sunday, Thursday and Saves the Day, they're strong contenders in the scene and they put on a memorable live show. "Sands Once Sea" will stay close to my CD player for the next few months.
Blue Sky Mile is playing Friday, Feb. 20 at Ray's Golden Lion in Richland with As Cities Burn, and 8 p.m Saturday, Feb. 21 at the Old Redmond Firehouse with The Catch.

Opinion by Marcus Tabbert
Staff reporter

"Emo" has become a dirty word. Musically, it seems to like the genre of music, and nobody claims to play it. Yet the term is frequently thrown around by critics trying to put a description to the style of music that has recently inundated the independent music scene.
A contributor to UrbanDictionary.com defines emo as: "The type of music you listen to when, try as you might, you cannot get laid... and (you) cry about it."
Yet the term is frequently thrown around, and the Seattle area is home to a number of bands, past and present, that fall under the emo categorization, including Sunny Day Real Estate, Time to Fly and Blue Sky Mile.
The five members of Blue Sky Mile, formed in 2001, are just emerging onto the scene. They released a self-titled EP on Olive Records (the label that hosts Rocking Horse Winner and Kind of Like Spitting) in 2003, and Initial Records (home to Boy Sets Fire, Ultimate Fakebook and Elliott) signed the band shortly after.
Blue Sky Mile put out their debut full-length, "Sands Once Seas," on Jan. 20, 2004, and the day after, they played a headlining show in the Samuels Union Building Games Room at Central Washington University.
I was impressed by Blue Sky Mile's live performance. They were tight and energetic, and they got a great crowd response. "Sands Once Seas," produced by Joel Brown, manages to capture the intensity of Blue Sky Mile's live set rather well, but the music sometimes has a hard time standing on its own without the visual experience of seeing the band perform.
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From the moment you first walk in, ticket stub in one hand and MEG in the other, the Experience Music Project (EMP) greets you with sights and sounds that recall everything that is wonderful about the world of music.

For those of you that have not yet heard about this colorful blob of a building that sits at the base of the Space Needle, it is a museum like no museum before. The EMP is completely interactive. When you first enter, you are given what is called a MEG. This is a device that, through headphones, plays information about whatever display or artifact you are looking at. As soon as you enter a room, it automatically downloads the information for the room and on the accompanying handheld controller presents information about the room’s displays and gives you more options to dig deeper into the exhibit.

This extra information was especially useful in the gallery honoring one of America’s greatest songwriters, Bruce Springsteen. This exhibit was my favorite display. It is a gallery dedicated to teaching you how to play or artifact you are looking at. As soon as you walk out of the Sound Lab there is an opportunity to use your newly acquired talents in front of a thousand-person audience. Ok, not really, but close. The On Stage room brings you and your friends in and simulates the life of a rock star during a performance. As soon as the curtain drops, a screen shows a huge crowd screaming to your music. You don’t need to know how to play an instrument to enjoy this: the song you are playing is blared through speakers, so if you know how to play, you can play along, or you can just stand there sporting your best rock star pose.

After your 15 minutes of fame there are a couple of other extremely informative exhibits to check out.

The Jimi Hendrix exhibit is the heart of the EMP. It shows what life was really like for one of the Northwest’s first and most important rock stars. It has anything and everything Jimi. It even has broken pieces of guitars he played as well as the clothing he wore at different concerts.

The final exhibit on my path through the museum is called “Milestones.” This exhibit shows artists that have made a significant impact on the way music is made today. Bob Dylan, Elvis Presley and the Beatles are just a few of the huge array of musicians displayed in the exhibit.

The EMP; you just need to be willing to let the experience be your guide. From there I continued on and found the “Northwest Passage” exhibit. The name pretty much sums this one up. It’s a gallery dedicated to the evolution in music in the Northwest. It covers everything from pictures of the very first radio broadcasting station in Washington all the way to Seattle’s last hurrah, which would be the grunge scene. I was blown away by how this exhibit really shows how much musical variety the Northwest has. At the end of the exhibit there was even a video showing what’s currently happening in the music scene around Seattle, which is very cool if you’re into live music.

After you’re done with the galleries and exhibits, you can move upstairs. A large room called the Sound Lab houses everything one with an inner musician could ever want. Rooms are dedicated to teaching you how to sing, record, play guitar and keyboard, spin records and, in the process, make some of the strangest noises ever heard. Along with these rooms are a few soundproof rooms that house Springsteen’s energetic live performances or his many groundbreaking albums. The focus of this display is photographs of him or pictures deeply inspired by his lyrics.

My favorite part of the exhibit was the section of photographs inspired by Springsteen’s song, “The Ghost of Tom Joad.” They are pictures depicting a lonely life on the road of America. It shows all of the diversity, beauty and ugliness that is part of such a lifestyle.

After a somewhat somber experience in the Springsteen exhibit I was again blindsided by the sonic assault on the senses that the rest of the museum had to offer. Directly across from the Springsteen exhibit was my favorite display. It is a gallery dedicated to the history of the guitar. With guitars dating back as far as the 1770s, it truly has everything a guitarist like me could ever want.

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After I was done with the exhibits and galleries at the museum, I realized I had spent a better part of the day there. It was time to fill my stomach.

On the ground floor of the EMP is my favorite restaurant in Seattle, The Turntable. While this restaurant isn’t cheap, it isn’t any-where near as expensive as many downtown restaurants. Plus it serves some of the tastiest food in town with a great atmosphere to go with it. I recommend the pulled-pork sandwich.

Directly above The Turntable is the Liquid Lounge. This is a bar to end all bars as far as I’m concerned. With an alcohol selection that goes from mid wall to ceiling (and they are some pretty high ceilings) and wraps around two walls, you’re sure to find whatever fire-water you need to quench your thirst.

I only have two qualms about the bar. One is that it’s frickin’ expensive. The other is that after putting a few away, the stairs down to ground level get a little tricky to navigate.

My experience at the EMP was one of the greatest, most informative and entertaining things I’ve done. With everything being interactive and idiot proof (though my girlfriend did have a problem with her MEG) it was enjoyable, without the stiff atmosphere of a lot of other museums.

You don’t need to be a musician to enjoy the EMP; you just need to be willing to let the inner rocker out.
Regionally ranked Wildcats win two

by Krista Donohue
Staff reporter

Moriah Hover (54), sinks a shot over the outstretched arm of the AAU defender.

“Home is where the heart is,” proclaims the heart of Washington University women’s basketball team returned home after a long road trip.

After playing four consecutive games on the road and losing three of them, Central is ready to return home. The Wildcats beat Alaska Fairbanks (AFU) 89-75 on Thursday and beat Alaska Anchorage (AAU) in an overtime thriller 82-77. The wins improved Central’s record to 7-6 in league play and 13-9 overall.

“They (the two wins) are a good confidence lift for us into the last part of the season,” senior guard Angela Jensen said.

Following their win against Seattle University on Feb. 7, the Wildcats received a #10 ranking in the West region poll. Last weekend, the Wildcats were out to prove they deserved that ranking.

“We knew we had to build confidence coming in,” Coach Jeff Whitney said. “Sometimes when being ranked a team, you can either stink up the place or come out and play hard.”

In Thursday’s contest, the Wildcats started off with hot shooting and gained a 34-20 advantage late in the first half. Unfortunately, with nearly seven minutes to play, the Wildcats went ice cold from the field, not scoring a point for more than four minutes. Their fourteen point lead dwindled down to just five at halftime.

The Wildcats once again came out on fire in the second half and took a fourteen point lead early on in the second half. With the Wildcats being out-rebounded much of the second half, AFU pulled within one point on their first lead of the game. The game ended with AFU taking a three point lead into halftime behind the balanced scoring of Weiss and Wright. AAU was led by Mindy Mendell’s 12 points at halftime all on points inside the paint.

“I never saw any of our heads drop and we kept attacking and playing hard,” Whitney said.

The second proved to be the most exciting part of the game. With less than 11 minutes to play, AAU took their first lead of the game. The game would stay close until the final seconds of play. AAU missed just seven shots in the second half on 68.2 percent.

Wildcats ended the game with a season-best 51.8 percent shooting from the field.

“We rose to the occasion and played to win,” Whitney said. “Saturday’s contest proved to be much more difficult to win than Thursday’s. In the Wildcats most exciting game of the season, Weiss hit a three point shot with three seconds left to force overtime and save the Wildcats from losing their second game of the season to AAU.

The Wildcats took a five point lead into halftime behind the balanced scoring of Weiss and Wright. AAU was led by Mindy Mendell’s 12 points at halftime all on points inside the paint.

The key to Thursday’s night game was the hustle and the thump you see from the seniors. The seniors’ job was to get the seniors a lead, and that’s what the seniors did.

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Clubs and recreational activities

Club members prepare for rodeo

by Andrew Grinaker
Sports editor

“Home is where the heart is,” proclaims the heart of Washington University's Rodeo Club. "Just the adrenaline you get from it and when you do a good job the feeling shot with fewer than seven minutes to play.

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Western vs. Central, Tonight 7 p.m.
Tale of the tape

Vikings
Mascot
Wildcats
Advantage: Central. When was the first time your boat was taken by Vikings?
$4,161
In state tuition
$4,023
Advantage: The remaining $138 goes to 14 cases of Beuch beer.

14-8
Basketball record
8-11
Advantage: Western. But, Central is riding a five game winning streak.

70,000
City population
15,479
Advantage: Draw. Is it better to have 70,000 hippos or 15,000ickies?

22
Number of sports clubs
11
Advantage: Western. Come on, they have two poker clubs.

Sean Carrer
Sports alumnus
Jon Kim
Advantage: Central. Carrer was the founder of Western athletics. But Kim was the jockey of the Cincinnati Bengals.

Late night transportation
Campus Transit: Safe Ride
Advantage: Central. Safe Ride offers free rides, stories, and of course condoms.

Final Line
Central 4-2

photo illustration by Lindsey Jackson/Observer

Streak, momentum continues for Wildcats

by Adam Jack
Staff reporter

The Central Washington University men's basketball team has been on a mission for payback since a heartbreaking loss to Saint Martin's College a month ago. They got just what they wanted. The Wildcats won easily on Saturday night over Saint Martin's College (SMC) 95-84. Chris Lynn, who scored 24 points in 21 minutes of play, and senior forward Anthony Lewis who had 16 point off the bench for the Wildcats.

"We wanted to get them back bad and the bench came to play," Lynn said.

Central came out firing in the second half putting together a 16-4 run which put them up 76-48. The Wildcats also received big contributions from senior guard Scott from the field. The Wildcats held SMC to 36 percent shooting on the field. The Wildcats had a season high 54 rebounds, even without senior forward Tyler Mitchell who was out with an injured knee.

"My knee is sore, but it will be ready for Thursday against Western," Mitchell said.

SMC was led by Brandon Hartley who scored 26 points but shot 8 of 27 from the field. The Wildcats held SMC to 51 percent from the field. Tonight Central hosts archival Western Washington University (WWU), who beat the Wildcats 97-82 in Bellingham a few weeks ago.

The Wildcats look for another payback game. WWU has lost three of their last four games, while the Wildcats shot 51 percent from the field and the bench came to play," Lynn said.

Women's basketball

Two seniors on the Central Washington women's basketball team have career accomplishments over the weekend. On Thursday, after her 20-point performance, senior Angela Jensen moved into the top 20 in scoring in Central women's basketball history.

"It's a good accomplishment," Jensen said, "but I wasn't expecting it.

Jensen's teammate and fellow senior Lindsey Weiss received the Great Northwest Athletic Conference (GNAC) Co-Player of the Week. Weiss finished the weekend with 37 points, 17 rebounds and 10 assists in two victories for Central. Weiss also hit the game-winning shot with three seconds left on Saturday to send the game into overtime.

"I thought she played a great basketball game and did what seniors need to do to stretch the" Coach Jeff Whitney said.

Baseball

Last Friday the Central Washington University men's baseball team opened up its season with a 12-6 loss to defending NAIA national champion Lewis Clark State College Warriors (LCSC) in Lewiston, Idaho. Seniors Tyrell Mullendore and Kyle Beavert each had a homerun in the game, but Central's pitching staff was unable to contain LCSC's offense as the Warriors scored in every inning except the fifth. The following day did not seem to go much better for the Wildcats as they lost both games of a doubleheader against LCSC. The Wildcats lost 8-2 in the first game and 3-2 in the second game. Junior Ryan Rockhill had a total of four hits in the doubleheader and senior Willie Kahn homered in each game. Central nearly pulled off the come back victory with two late runs but were unable to score the tying run in the final inning.

On Sunday, the Wildcats turned around and played two games against University of Puget Sound. The Wildcats lost their first game 5-3 behind five Central errors. However, Central got their first victory of the season with a 5-2 win in the second game behind the pitching of redshirt freshman Mike Morris. Morris pitched six innings, striking out eight and only allowing three hits.

After his offensive hitting display on the weekend, Rockhill was named the GNAC hitter of the week. Rockhill went 8 for 11 against LCSC. Morris pitched six innings, striking out eight and only allowing three hits.

The Western Washington University swim teams swam to victory of the season with a 5-2 win in the PCSCC. The men finished seventh of ten, as the women finished 12th of 14. The team was highlighted by James Olson's second place finish in the 500 freestyle final. The women finished 182 points while the men finished with 533 points. The winning team scores for the PCSCC were 1,148 for University of California Davis in the men's category and 1,391 for University of California-San Diego in the women's category.

Central Smash Western Bash

The Central Smash Western Bash will be held today from 5 to 7 p.m. in front of Nicholson Pavilion. The event will include live music, a charity car bash and free food and drinks for all Central students.

The Central Smash Western Bash is put on by a number of Central clubs including; Central Student Political Action Committee, Washington Student Lobby, Ellensburg Extreme, and the Public Relations Student Society of America.

Central will play Western at 7 p.m. following the Bash.

"A wonderful place to spend the second night of our honeymoon. The champagne was a wonderful plus!"
Angela Jensen

College athletics are one way students can make personal growth outside the classroom. It also allows for students to grow and form bonds that last a lifetime. Central Washington University point guards, Angela Jensen and Scott Freymond have learned that first hand. Freymond and Jensen have more to thank for than just improving their game, but also for keeping them a couple through their college careers.

Jensen came to Central from Whatcom Community College (WCC) to take over the starting point guard position for the Wildcats. At 5 feet 7 inches, this Bellingham native has made quite a name for herself at Central.

At an average of 10.6 points per game, Jensen has scored a whopping 532 points in her career for the Wildcats. Along with 49 3-point baskets for than just improving their game, Freymond has made quite a name for herself at Central.

“Jensen is by far one of our most talented point guards we’ve probably had here,” Coach Jeff Whitney said. “Her aggressiveness, her competitiveness, and her fiery spirit is what you’ll probably notice most about Angela.”

Scott Freymond

But like so many college students, it is the intangibles Jensen will remember when she looks back at her college days. Commitment, teamwork, and perseverance are some of the life skills Jensen has learned playing on the court that she will use in life.

“I’ve learned that if you doubt yourself, you’re never going anywhere,” Jensen said. “But hard work will help you get through anything.”

At 6 feet 2 inches, Freymond is a noticeable guy. Freymond gets a lot of attention both on and off the court.

“He’s graduating and I think he’ll be very successful off the court as well,” Coach Greg Sparling said. “A noticeable guy. Freymond gets a lot of attention both on and off the court. With stats like that, Freymond stands out above the rest.

Their love of the game is what first brought Jensen and Freymond together and perhaps part of the reason why they have been together for over two years. But it was not love at first jump shot.

see LOVE, page 15

Seattle sports wrap up

by Patrick Carlson

Staff reporter

Thunderbirds

Seattle defeated the Kamloops Blazers 3-2 Monday night. After Cody Becker opened scoring for the Blazers, Tyler McCallie and Aaron Gagnon made it 2-1 for the Thunderbirds with one goal a piece. Kamloops’ Derek Werenka leveled it at 2-2, before Ryan Gibbons scored the winning goal for Seattle in the third period.

The Thunderbirds are 20-26-6-1 in the U.S. Division of the Western Hockey League. With 12 games remaining, Seattle trails the Spokane Chiefs by seven points in the race for the last playoff spot.

NBA

Angela Jensen

“The West defeated the East 136-132 in the All-Star game Sunday. The game, played in Los Angeles, featured two of its hometown heroes, L.A. Lakers Shaquille O’Neal and Kobe Bryant combined for 104 points.

O’Neal was awarded the MVP award for his performance.

“Hi (O’Neal) had an incredible game today, running the floor, getting second-chance opportunities, taking pictures of himself,” Bryant told Sports Illustrated. “It was showtime, man.”

The Seattle Sonics lone representation in the game was guard Ray Allen. Allen had 16 points and four assists, and played the final five minutes of the fourth quarter.

What’s on TV?

Friday

NBA

Minnesota vs. Detroit
ESPn 5 p.m.

Philips vs. L.A.
ESPN 7:30 p.m.

TABLE TENNIS
Killerspin Extreme Table Tennis Championships ESPN2 3 p.m.

Saturday

NCAA

Notre Dame vs. UConn
CBS 11 a.m.

Stanford vs. UCLA
CBS 1 p.m.

PGA

Nissan Open
ABC 3 p.m.

Sunday

NHL

Anaheim vs. Dallas
ESPN 4 p.m.

Peak of the week: Swiss skiing at Schweitzer

by Lindsey DiKe

Staff reporter

Sheltered at the base of the Cabinet, Selkirk and Bitterroot mountain range in the panhandle of northern Idaho, Schweitzer offers the essence of a Swiss resort to skiers and travelers. As legend would have it, the name came from the local town of Sandpoint, Idaho. Back in the early 1940s there was a retired military Swiss veteran that lived at the base of the mountain alone. So, in his honor the town named the mountain after him, in Swiss, Schweitzer means “Swiss man.”

Schweitzer has a vast layout for al fresco lovers. With open bowls, glades, backcountry, and terrain park skiing, Schweitzer is opportunity skiing for all. Divided across 2,500 acres, the resort has 61 designated trails for skiers, an enormous terrain park for riders, Alpine skiing, snowmobiling, and snowmobiling. Schweitzer is the only resort in Idaho with a high-speed six-passenger chair lift, so waiting in lines is not a problem. The uppermost peak of Schweitzer is 6,400 feet which allows a lot of terrain for all skiers and riders.

Sandpoint is a lot of fun for skiers too. Patrick Werry, Schweitzer’s events coordinator, said, “It’s one of the best places to ski in the northwest.”

The terrain park is 250 acres of professionally maintained snow. With various slopes, rail slides and a 250 foot long half pipe.

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Both played basketball for the school.

The media blames the public for making us look bad. The media for making us look bad. The media is to blame in any way for individual's insecurities. I suggest those people to want to get into shape. It is an added perk that being in shape is "the way" to look. I wouldn't be a hypocrite if I said that I didn't care at all about being thin and staying in shape. The main reason I work out is so I can eat what I like. (a.k.a junk food and chocolate) and not gain weight.

I work out is so I can eat what I like, and changes in lifestyle. People worry more about how they look, especially the body shape. Society normally needs someone to blame for the latest craze in weight loss? It is not one or something to hold responsible for the sad fact that can be so unhealthy. But truthfully, who is responsible for the latest craze in weight loss? It is not the pop idols, the supermodels or the gym advertisements.

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"We were just friends" Jensen said. "We were actually both with other people when we first met." Freymond and Jensen were still just friends when Jensen decided to sign with Colby. "I moved to Ellensburg. Freymond soon followed, and headed over the mountains. It was love at first sight. "I brought Freymond to the windy valley. Love of the game, not Jensen. The two point guards were still just friends, but the move to a new city left both Wildcats in a state of uncertainty and they decided to confine their feelings in each other."

"I was dating Scott and I did was go see a play with his parents," Jensen said. "His parents were in town and they said he should invite someone and he called me up on the phone."

That friendship soon blossomed into the strong connection Jensen and Freymond have today and that connection can be seen off and on the court by both players, not only for each other but for their teammates as well. Though basketball Freymond and Jensen have learned much more then how to do lay ups and improve their jump shots. They've learned how to grow up to be better people.

"When we first started to date we were inseparable," Jensen said. "It was hard because our teammates wanted us to hang out as well. I had to find a balance between school, my teammates and Scott."

With their college careers coming to an end, Freymond and Jensen have the skills and determination that will help them succeed in life.

Love: Two meet at WCC
continued from 14

Freymond and Jensen first met at WCC (three years ago) which they both believe to be the school. "We were just friends" Jensen said. "We were actually both with other people when we first met." Freymond and Jensen were still just friends when Jensen decided to sign with Colby. "I moved to Ellensburg. Freymond soon followed, and headed over the mountains. It was love at first sight. "I brought Freymond to the windy valley. Love of the game, not Jensen. The two point guards were still just friends, but the move to a new city left both Wildcats in a state of uncertainty and they decided to confine their feelings in each other."

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Road Trip: Wildcats travel to California

continued from 12 cent shooting and had a three point lead with 15 seconds left in regulation. That's when the drama began.

Jensen brought the ball up the floor, caught a screen from Weiss at the top of the key, dribbled right and passed left to Weiss who rolled off the screen. Weiss, a few feet behind the arc, hit nothing but net on her fifth three-point shot of the game and sent the game into overtime.

"It was really exciting," freshman Laura Wright said. "The bench was really pumped up for it."

Overtime period was controlled by Jensen and Weiss and the Wildcats escaped with the Great Northwest Athletic Conference victory in overtime.

"The win was huge," Jensen said. "I think we proved as a team that we can come from behind and win."

Weiss finished the game with an exceptional line. The senior from Goldendale, Washington finished with 24 points, 12 points, and 7 assists. Her performance on Thursday and Saturday earned her GNAC Player of the Week honors.

The Wildcats go back on the road for two more games this week which includes a game tonight against Humboldt State University and Western Oregon University on Saturday. The Wildcats beat both teams earlier in the season at home and need to win at least one to keep their postseason hopes alive. With their two wins, the Wildcats are only two games back from third place Saint Martin.

"We need to take care of business early and let the chips fall in place," Whitney said.