Students promote healthy behavior

Miranda Mangin-Weisz, senior elementary education major, helps a student of Kittitas Elementary School learn about bicycle safety as part of the Health Fair Tuesday night. Central students in two sections of Health Education Curriculum for Elementary Teachers put on the event, which featured informational booths, carnival-like games and craft stations for the promotion of healthy behaviors.

Three board members diverge

by Marty Maley
Staff reporter

On Friday, Feb. 20, at the Associated Students of Central Washington University Board of Directors (ASCWU/BOD) business meeting, three officers pulled their support from the Convergence program. Convergence is an ASCWU/BOD sponsored program that has been surrounded by questions all year.

Peter Hubbe, vice-president for academic affairs; Jill Creighton, vice-president for student life and facilities and Zach Manges, vice-president for political affairs, have withdrawn support of their offices for the Convergence theme and agenda.

The three officers said that confusion, lack of a mission statement, lack of leadership and concerns about community mentors contributed to their decisions to withdraw from Convergence.

"We still have a majority of four officers who support convergence, to three who do not," Larry Nickel, local business person, said.

Nickel, who is not a student, said he has been involved with Convergence from the beginning. He currently maintains his involvement with the BOD through the Convergence Community Mentor program.

"Convergence has caused more confusion than it has helped the board at this time," Creighton said.

"My main goal is to help students and to build bridges. I am concentrating on constitutional duties. I don't need to be involved in Convergence," Creighton wants to work on other... see BOD, page 2
Support group helps disabled students

by Berrien Vosify
Staff reporter

Central Washington University policy is to reasonably accommodate students with disabilities. One group advocating for students with disabilities is Access Belonging Learning Equality (ABLE).

"ABLE helps disabled students to meet their goals, it helps them to complete their schooling," said Keith Agnotti, senior administration technology manager.

"We help students with anything that is related to them either in school or in their personal life," said.

In "ABLE, the students have the voice to speak for themselves," said. "We run mostly by Central students, but there are some faculty members who help with advising."

"In "ABLE, the students have the voice to speak for themselves," said. "We run mostly by Central students, but there are some faculty members who help with advising."

ABLE, formed eight years ago, helps students with disabilities on Central's campus. Able is run mostly by Central students, but there are some faculty members who help with advising. In "ABLE, the students have the voice to speak for themselves," said.

We are here for disabled students...

Keith Agnotti
President of ABLE

receives support from Disability Support Services (DSS) and also from Leslie Webb, the diversity education center director.

"We are there for disabled students and other students as well," said.

For more information about ABLE, visit Black Hall 216 or email Keith Agnotti at angotti@cwu.edu.

continued from 1 issue in her student life and facilities office.

Four of the members are satisfied with the direction of the board and Convergence; the other three had a difference of opinion," said.

Mentors needed

Mentors interested in mentoring Kittitas County youth two to four hours a week spring quarter can contact Sarah Gall at 963-7710 or Stan Reutter at 962-2737 for an application and interview.

Snowshoe trip

Sign up by 4:30 p.m. today at the Recreation Ticket Getter in the SUB for a guided snowshoe trip at Salmon La Sac on March 6. The trip costs $12 and includes equipment, transportation and basic instruction.

Diversity performances

The Diversity Education Center is presenting "Know Me Before You Hate Me" at noon on Monday in the SUB Pit. The event is open to anyone who wants to share stories that challenge prejudices. For more information contact Lindsay at 962-5934 or Andres at 312-9099.

Speaker series

The College of Arts and Humanities will present Dr. Heidi Sakep of the philosophy department. Sakep will present "Religious Expression and Oppression: The Men of Slaughterhouse Five" from 4 to 5:15 p.m. Tuesday in Science Building 142.

Science presents

The end of quarter presentations begin Monday, March 8 in the Science Building foyer with Chemistry Colloquium from 1 to 2:30 p.m. Look for flyers around campus to receive the week's full list of presentations and times.
Downtown to be Penney-less

by Jennifer Turner
Staff reporter

After 84 years in business, JCPenney in downtown Ellensburg is shutting its doors for good. The store, located on 5th and Pine Streets, is one of the original retail establishments in town, opening in 1920.

"We're older than the Ellensburg Rodeo," Steve Hydorn-Young, manager at JCPenney, said.

JCPenney will be the next business on Pine Street to leave this year, following the Goodwill's recent move to a larger location near Fred Meyer.

"It's too bad for the community," Hydorn-Young could not comment specifically on reasons for the closure, stating that the corporation was not disclosing any information. The closure is slated for May 1 or when the merchandise runs out.

"I think the sales are awesome," he said. "JCPenney is competition for Maurice's," Mathews said. "But they catered to an older crowd and that will affect the older community since they will have less shopping options."

"I hope they're going to miss us," Hydorn-Young said. "I hope they're going to say goodbye before the doors close."

Danielle Sorgenfrei, senior psychology major, said, "I've only been here a couple of times, but it's really the only place to shop in Ellensburg. The closure will have a significant affect on the community, with one less retail shop open.

"ICPenney is competition for Maurice's." Mathews said, "But they catered to an older crowd and that will affect the older community since they will have less shopping options."

After Monday all sales up until the closure are considered final, meaning no merchandise can be returned. Customers, students and Ellensburg residents are encouraged to come into JCPenney one last time, whether to enjoy the sales or say goodbye before the doors close.

"I think they're going to miss us," Hydorn-Young said. "I hope they're going to say goodbye before the doors close."

One mean ride

Feb. 23

At the intersection of Capitol Avenue and Chestnut street a four-door Honda Accord of unknown color, was seen leaving headed southeastbound after hitting a bicyclist.

Burning up the tracks

Feb. 23

A caller in Kittitas reported the drivers of two vehicles in front of Johnny's Service station on Main Street were exchanging what appeared to be two bags of marijuana.

A quick exit

Feb. 24

Central police were called by a resident assistant to reset a fire alarm after a resident of Sue Lombard Hall used a fire escape door when there was no fire.
An Invitation to Students Receiving Honors at Commencement 2004

Congratulations! Central Washington University will select students to present valedictory speeches at the Ellensburg Commencement exercises Saturday, June 12, 2004, and the Westside exercises Sunday, June 13.

Up to ten finalists will be chosen to present their speeches to the Selection Committee—five from the east side and five from the west side. One speaker and an alternate will be selected from each group. Each speaker will receive a $200 honorarium and the alternates $50 each.

The CUW Commencement Committee

If you are receiving an undergraduate degree, have a 3.5 GPA, and wish to submit a speech, please watch the mail and send in your written speech by Monday, April 19, 2004. Additional information is available at your Registration Office or contact Tina Morefield at (509) 963-3012.

SISTERS RESTAURANT & TEA CO.

WE'RE HERE FOR YOU.

SERVING LUNCH DAILY 10 TO 3
DINNERS WEDNESDAY THROUGH SATURDAY 6 TO 9
311 North Main Street in Ellensburg
Call: 962-4832

Canadian chicken grounds

China has suspended imports of poultry and related products from Canada after inspectors there reported a case of bird flu in Britain's Columbia. Birds transported from China and waiting for quarantine inspection will be returned or destroyed.

Europe searches for space origins

A European rocket blast-off Tuesday from French Guiana on a pioneering ten-year journey. The rocket, named the Rosetta lander, is set to land on a chosen comet, test the comet's composition and drill for subsurface samples. Scientists hope the mission will reveal clues about the birth of the sun and the planets of the solar system.

Coke taps South-East London

A spokesperson for the Coca-Cola Company announced Tuesday that the raw material for its Dasani water comes from the water mains in South-East London. The company does insist the water then goes through a complex purification process.

Signs tell Brits to beware

London police have mounted "talking" signs on lampposts to warn dwellers of the British capital's most dangerous borough, Lambeth, of muggers waiting to prey on them. Police say phone users must watch their cell phones and signs warn against use in public. Triggered by motion sensors, the signs have been put up in "crime hot spot areas" around railway and bus stations. They were installed as part of "Operation Safer Streets 5," a crime prevention plan.

Four months extra for a pack-a-day

A 73-year-old Canadian man was sentenced to 20 months in jail for shooting and wounding a man in his backyard. Being a dedicated pack-a-day smoker he was very displeased. The man opted for a 24-month sentence instead so he could go to a federal prison where smoking is allowed.

Blast kills many at Shiite shrine

Suicide bombers carried out simultaneous attacks on Shiite Muslim shrines in Iraq on Tuesday. At least 143 people were killed and 430 were wounded. U.S. and Iraqi officials named a Jordanian militant as a prime suspect.
Nader may play spoiler again

Like a fly that just won’t go away, Ralph Nader keeps popping up in politics. You would think that receiving only three percent of the country’s vote in the 2000 presidential election would be enough to quell any urge to run again. Nader, however, does not think his newest bid for president is such a far-fetched idea. He announced Sunday, Feb. 22 on NBC’s “Meet the Press” that he would in fact run for president again as an independent candidate.

This bid, of course, enraged the Democrats, who feel that Nader was the cause of Gore’s loss to Bush in the 2000 election.

Democrats believe that people voting for Nader instead of for Gore resulted in Bush winning the election by a thin margin. Nader wants people to have options and his bid for the presidency is to give that option to voters. He is also speaking to Democrats about his belief that Bush needs to be pushed out of office because of his “irresponsible corporatism” and “corporate blindness.”

“There is too much power and wealth in too few hands,” Nader said in an interview on “Meet the Press.”

As a Republican I say go for it! His harsh environmental and anti-corporate views very rarely attract the conservative type. His voters will mostly be Democrats who feel their candidate lacks what is needed to be president.

Still, I wonder why Nader continues to run. His comments about giving people more to choose from seem to be nothing more than excuses. In his candidacy announcement on his Web page, he compares himself to greats like Lincoln and Roosevelt.

If he is such a great leader and inspiration, why do so few people listen to him? He even names his speech, “Toward a New Birth of Freedom and Justice,” a phrase that comes from one of President Lincoln’s speeches.

I start to wonder if he believes he can start a revolution with his ideas of corruption and power when he refers to the nation’s financial industries as holding Americans “over a barrel” and how as consumers we are not recognized in our government.

His focus on how to broaden the distribution of power is an interesting thought, but he never once explains how we as a nation are to do this. If he is so against power, why is it that he is reaching for the most powerful position in America?

With ideas so far out there they could be called homeruns, I wonder if Nader can even reach his three percent record from the last presidential race. I still say go for it Nader, but my vote definitely will not be yours in the fall.

AWARDS:
Six people will be recognized in annual campus celebration

The academic environment at Central Washington University is complemented with the content found in the newspapers. A well-informed student body is better prepared for the world that lies ahead!

Small Town, Big News

Why is The University Readership Program important to Central Washington University?

The University Readership Program is designed to enhance the learning environment at Central Washington University while inspiring a newspaper readership habit that will last a lifetime.

Newspaper readership is essential to increase awareness of local, regional and national events.

The academic environment at Central Washington University is complemented with the content found in the newspapers. The University Readership Program helps students develop their critical thinking skills by applying real world issues in the context of a learning environment.

Newspapers are distributed in the following locations:

Student Union Building (SUB)
Holmes East Dining Hall
Shaw-Smyser
Language and Literature Building
Psychology Building

Why is The University Readership Program important to Central Washington University?

The University Readership Program is designed to enhance the learning environment at Central Washington University while inspiring a newspaper readership habit that will last a lifetime.

The academic environment at Central Washington University is complemented with the content found in the newspapers. The University Readership Program helps students develop their critical thinking skills by applying real world issues in the context of a learning environment.

Tour future is Central.
What will we think in 50 years?

- 100 years ago it was considered a ridiculous idea that women should be allowed to vote.
- 50 years ago restaurants that served all races were considered daring and revolutionary.
- 30 years ago it was a panic to stand in a room with an AIDS patient.

Times change in America, we all know that. There was a time when humans were owned like cattle and women were considered property. We thought we were right then, we thought we were doing what was best for mankind. It never occurred to people that life could be lived without slaves or housewives, or even that the color barrier could be broken when people fall in love.

In light of all the time the society has been wrong about social standards, I'm going to offer up one question. It's my only question, about the nation's continued infatuation with homosexuals and our current love affair with who is allowed to marry whom. In fifty years, will we look back on our debate over gay marriage in the same fashion we look at desegregation in the sixties? Will we laugh at our uneducated attempts to tell people who they can and cannot love and wonder how we ever could have thought that way? After all, there was a time when it was politically correct for blacks to have separate drinking fountains and different schools; however absurd that may seem today.

As we all learned, hindsight is always 20/20. So when we look back at the decisions regarding gay marriages that currently face our generation, I hope we are not disappointed with the nation's recent infatuation with homosexuals and our current love affair with our generation, I hope we are not disappointed with the nation's recent infatuation with homosexuals and our current love affair with the social standards that currently face our generation. I hope we are not disappointed with the nation's recent infatuation with homosexuals and our current love affair with who is allowed to marry whom. In fifty years, will we look back at our debate over gay marriage in the same fashion we look at desegregation in the sixties? Will we laugh at our uneducated attempts to tell people who they can and cannot love and wonder how we ever could have thought that way? After all, there was a time when it was politically correct for blacks to have separate drinking fountains and different schools; however absurd that may seem today.

And as we have all learned, hindsight is always 20/20. So when we look back at the decisions regarding gay marriages that currently face our generation, I hope we are not disappointed with the nation's recent infatuation with homosexuals and our current love affair with who is allowed to marry whom. In fifty years, will we look back at our debate over gay marriage in the same fashion we look at desegregation in the sixties? Will we laugh at our uneducated attempts to tell people who they can and cannot love and wonder how we ever could have thought that way? After all, there was a time when it was politically correct for blacks to have separate drinking fountains and different schools; however absurd that may seem today.

And as we have all learned, hindsight is always 20/20. So when we look back at the decisions regarding gay marriages that currently face our generation, I hope we are not disappointed with the nation's recent infatuation with homosexuals and our current love affair with who is allowed to marry whom. In fifty years, will we look back at our debate over gay marriage in the same fashion we look at desegregation in the sixties? Will we laugh at our uneducated attempts to tell people who they can and cannot love and wonder how we ever could have thought that way? After all, there was a time when it was politically correct for blacks to have separate drinking fountains and different schools; however absurd that may seem today.

And as we have all learned, hindsight is always 20/20. So when we look back at the decisions regarding gay marriages that currently face our generation, I hope we are not disappointed with the nation's recent infatuation with homosexuals and our current love affair with who is allowed to marry whom. In fifty years, will we look back at our debate over gay marriage in the same fashion we look at desegregation in the sixties? Will we laugh at our uneducated attempts to tell people who they can and cannot love and wonder how we ever could have thought that way? After all, there was a time when it was politically correct for blacks to have separate drinking fountains and different schools; however absurd that may seem today.
violence-enhanced adored music and the "let's celebrate everyday, even my choice not to procreate liberals," I no longer worry about my children being blindly racing towards this "tyranny of the minority," whose goal is to force the world to hear their posi­tion and "if it is a matter of integrity as well, reject their nonexistent beliefs, our own culture will brand me a bigot, even when I am the voice of a minority." Why do they believe, if it is as an end in itself and make a shrine to that word higher than the tower of Babylon? Is this not some other group, whether it be the seeking Michael Moore cult, or your even basic Satan worshiper is solely responsible for unlocking the door to the corpse-smelling room of amoral fluff and extreme tolerance. Who am I to outwardly display my banner of faith and godly conviction when at the same time, diversity and ruts- tolerance to go calmly and so innocently beckons us all to take advantage of their attractive yet unattainable bar­ riers and their humanistic hyperbole. What a culture...embarrassing.

Last Saturday night, a few friends and I went out to the Oak Rail for my birthday. While danc­ ing, one of my girlfriends stopped and said, "listen to these lyrics." What then he referred was "let's get retarded," and "get stupid." Stunned and offended, I thought to myself what can I do? (after all, I don't support censor­ ship). My only option was to depart. But then, I politely mentioned to the D.J. that the lyrics were offensive. As my friends and I were leaving, I heard the D.J. on the microphone say, "Hey, someone came up here and said she found that song offensive. How about on three we give her a fuck you!" He counts to three and everyone shouted, "FUCK YOU!" On our way out, we talked to the owner about the situation, and he informed us his bar has "one of those people works here," and that he treats him nicely (later in the week, I called the owner, and he argued that the word "retarded" is acceptable).

I realize sometimes when people drink they become unaware of what is going on. Tipsy or not, we are still responsible for our actions at all times. The word "retarded" when used to characterize an individual as less than human is a joke--a joke--promotes misunderstanding, limits personal opportunities, and promotes stereotypical conceptions of what this disability is or isn't. When used in such a denigrating fashion as it was at the bar that night, it indicates that a person with mental retardation has no intelligence, few if any strengths, little promise, and is not deserving of public or personal respect. "Get retarded" is an encouraging, or apologizing the use of retarded as such is no different than using a racial slur or other den­ ignifying slurs and nicknames. When referring to an individual with a dis­ ability, try using the person's name. If for some reason you need to refer to the disability, instead of saying, "the retarded gay, Joe," say, "Joe, who is developmentally delayed.

I wonder how many of those present at the Crosswalk that night had swallowed such ignorance if they had a child, sibling, or family member who was developmentally delayed? The fact of the matter is, more likely one or more of us will experience this and only then will we truly know how enriching these individuals can be. And to the owner: the individual to whom you were referring has a name and the word "retarded" is not only degrad­ ing but you sound extremely igno­ rant when using it. Let me just say you are gaining more from this individ­ ual by working in your establishment and please, stop acting like you're a hero for hiring an individual with a disability.

Board no longer converging on Convergence
To whom it may concern:

On February 20, the Board of Directors passed a motion, which clearly defined members who would no longer be participating, or would have their names associated with the Convergence Plan. Please note that Peter Barbee, VP for Academic Affairs, Zach Marquess, VP for Student Life and Facilities, and Zach Marquess, VP for Political Affairs, are in no way connected with the Convergence Concept, plan, or pro­ posal. The Convergence plan entails projects that these Board members do not necessarily endorse. While the ASCWU office remains divided in support of Convergence Plan, it is important to realize that they continue to act as a full Board of Directors. While these Board mem­ bers are officially withdrawing their endorsement of the Convergence Concept, please do not support their fellow Board mem­ bers in their endeavors.

Sincerely,
Peter Barbee
Jill Cregton
Zach Marquess

Observer — Opinion — March 4, 2004
A Sonicare toothbrush with needles. A red-hot carrot grater. A vibrating cat scratch. The description of the tattoo experience varies from person to person, but most agree: it hurts.

The fact that tattoos are so painful means it’s a decision that shouldn’t be taken lightly.

In addition to the decision of whether or not to get ink, tattoo customers must also consider what tattoo to get, where to put it on the body, what parlor to go to and which artist to choose.

Stosh Paluch had to make these decisions before he went under the needle.

“After my first tattoo, I got laid a ton, so I figure if I get another one it will double the rate,” Paluch, senior business administration major, said. “No, just kidding, I love the way they look.”

Paluch got his first tattoo at Outlaw Tattoo and Body Piercing and was very happy with it, so he decided to go back. Outlaw Tattoo has a well-lit parlor with many examples of tattoos hung on the walls and a rack with detailed tattoos next to the entrance.

Each artist’s room has a dark sheet to cover the entrance for privacy and a chain rope to keep people out when it’s not in use. Outlaw has two tattoo artists, Xavier Cavazos and Anthony Alvarez.

The sound of needles could be heard in the waiting room while Cavazos and Alvarez worked on their clients. After 45 minutes at the parlor, Paluch decided on a tribal piece for his arm because he liked the way it looked. A few additions were later drawn on by Alvarez.

Paluch decided to get his tattoo at Outlaw for various reasons. Outlaw Tattoo was winner of “Best Color Flash Tattoo” at the 2003 Spokane Tattoo Convention.

Outlaw Tattoo has a well-lit parlor with many examples of tattoos hung on the walls and a rack with detailed tattoos next to the entrance. Each artist’s room has a dark sheet to cover the entrance for privacy and a chain rope to keep people out when it’s not in use. Outlaw has two tattoo artists, Xavier Cavazos and Anthony Alvarez.

The sound of needles could be heard in the waiting room while Cavazos and Alvarez worked on their clients. After 45 minutes at the parlor, Paluch decided on a tribal piece for his arm because he liked the way it looked. A few additions were later drawn on by Alvarez.

Paluch decided to get his tattoo at Outlaw for various reasons. Outlaw Tattoo was winner of “Best Color Flash Tattoo” at the 2003 Spokane Tattoo Convention. Outlaw Tattoo looked through Cavazos and Alvarez’s portfolios before he decided to get his work done and was impressed with what he saw.

“Always be sure to ask to see the artist’s portfolio before getting any work done on your body,” Cavazos said. “It is very important to know that you are getting a quality tattoo.”

Don’t rely on the certificates that some artist have, either. It is true that most are legit, but in some cases they are fake.

“Be careful not to buy into the certificates, some tattoo kits come with the certificate and a gold sticker,” Alvarez said.

The price of a tattoo at Outlaw varies. There is a $50 base payment (minimum) and it goes up from there. The overall cost of a tattoo involves the size, color, detail and time spent.

Before any work can take place, the state requires that customers show their license or a valid identification card (with their age) and sign a release form to protect the tattoo parlor legally.

Once the design was finished, Alvarez made a copy of it on a piece of paper that would mark the tattoo’s placement on Paluch’s arm (much like a stencil that needs to be traced and colored in). Alvarez and Cavazos sanitized the area and needles to prevent an infection. Alvarez made sure Paluch was comfortable and began tattooing the tribal design. The outline was completed with two needles, and the fill-in work was done with 11 needles.

It took about three hours to complete the tattoo.

Outlaw Tattoo and Body Piercing is located at 312 E. Fourth Ave in Ellensburg. The phone number is 925-4INK (465), and their Web site is www.outlawtattoos.com.

Ellensburg’s other parlor, Tiki Tattoo, is located at 315 N. Main St. Their phone number is 962-8454.

Quick tattoo reminders:
1. Never use vaseline petroleum jelly.
2. Do not worry about the look of the tattoo for the first week.
3. Do not expose the tattoo to sunlight for the first two weeks.

Step 1:
Paluch chooses his new tattoo.

Step 2:
A stencil of the image is traced on Paluch’s arm.

Done:
Paluch admires the finished product the day after.

Outlaw Tattoo artist Anthony Alvarez starts the tattoo. His partner Xavier Cavazos finished it later that night.
More than 90 participants learn the African dance “Dambarla” from members of the Gansango Dance Company.

Sweatin’ to the beat

Reporter takes challenge to learn African dance at Gansango workshop

Gansango Dance Company brought Benin’s music and dance to Central Washington University last Thursday. Although my shaky feet proved my lack of dancing talent, and I can’t remember how many times I gasped like a fish out of water during the one and a half hour workshop, all these facts did not diminish my admiration for this event.

Originally from Benin, a country in West Africa, Etienne Cakpo, the director of the Gansango Dance Company, and three of his performers not only showed the audience the essence of Benin dance, they also instructed a workshop before their performance.

The African dance workshop took place in the Nicholson Pavilion and attracted more than 90 students and community members. Many people brought their own exotic and colorful sashes, which they spun in the air once the dancing began. Marica Whitehall, Gansango Dance Company dancer, explained, “The movements are so beautiful, and the music is so melodic.”

The 15-minute warm-up already had me sweating. When we were doing one specific movement, which required wiggling the shoulder and back like a snake, I heard my backbone making some funny sounds. I looked around the ballroom for companions to share my pain, but even those 50-year-old ladies were dancing gleefully and that really hurt my dignity. I decided that even though I may not be a good performer, I could at least be a good audience.

“Rhythmical drums beats led up to the dance we learned, ‘Dumbarla,” which is a dance to please God and to show respect to nature.” "When I’m doing this dance, I am flying,” Cakpo said. “Dancing is part of Benin people’s life. When you’re happy, you dance; when you’re sad, you dance.”

It was a relief when I heard from some participants after the workshop that many of them thought the dance was fast and intense. However, Cakpo mentioned that the “Dumbarla” is relatively slow compared to other Benin dances.

The competition is a way for the station to promote local talent. For more information, call 963-2284.

- CORRECTION -

Last week’s article “Eating in the Real World” incorrectly identified Sarah Druin’s eating habits. She is actually a vegan.

The Observer strives to present accurate information. If you spot any factual errors, please send an e-mail to observer@cwu.edu and let us know.

Pregnant and scared?

You have options.

1-800-395-HELP

Free Test. Caring. Confidential.

in Ellensburg call 925-2273 or visit us at 111 East 4th

www.PregnantAndScared.com

Artistry of Hair Designs

Spring Break is almost here!

SAVE $10 on a new set of acrylic nails
SAVE $5 on fills

Tues. $10 Haircuts w/ Jennifer

418 N. Pine

* certain restrictions may apply

925-9715

Dream it. Do it. Disney.

Are you ready to start building your résumé and preparing for your future career? The Walt Disney World® College Program gives you the opportunity to take college-level courses for credit, network with Disney leaders and enhance your marketability in today’s job market.

As a participant, you’ll enjoy a social, multicultural environment with 24-hour secured housing and admission to all four Walt Disney World Theme Parks. Plus, you’ll learn about next-step opportunities with The Walt Disney Company. This paid program is open to all majors and college levels. Find out more and apply online at wdwcollegeprogram.com.

Presentation attendance is required.

Central Washington University

For more information and a presentation in your area, please visit www.WDWCollegeProgram.com

www.WDWCollegeProgram.com

Presentation attendance is required.

Central Washington University

For more information and a presentation in your area, please visit www.WDWCollegeProgram.com

Presentation attendance is required.

Central Washington University

For more information and a presentation in your area, please visit www.WDWCollegeProgram.com

Presentation attendance is required.

Central Washington University

For more information and a presentation in your area, please visit www.WDWCollegeProgram.com

Presentation attendance is required.

Central Washington University

For more information and a presentation in your area, please visit www.WDWCollegeProgram.com

Presentation attendance is required.
Radio DJ takes fast track
by Marcus Tabert
Staff reporter

Ellensburg native and Central Washington University alumni Keith Danson didn't spend his youth dreaming of a career in radio—he spent it fixing up and racing cars, motorcycles and snowmobiles. But a 1989 motorcycle accident, which broke his back in two places, caused him to move from the driver's seat to the sidelines.

After years working his way up the ranks of the radio world from sales to DJ to program director, Danson found himself back at the racetrack as a radio announcer for circle track races.

"The second I step onto a racetrack, I light up like a little kid," Danson said. "Doesn't matter if I'm there to race or there to work." Danson has announced for five race tracks in the area including the Central Washington State Fair Raceway in Yakima and the Wenatchee Valley Super Oval, which is the premiere racetrack in the northwest.

On race days, Danson shows up to the track early and talks to those working on the race to get information he can use during the show.

"[Danson] works the pits like a pro," T.J. Milton, racing operation manager for Central Washington State Fair Raceway, said. "He walks around to each team with a clipboard and gets info that I otherwise wouldn't get." Danson has for five races over the years including the Central Washington State Fair Raceway, which is the premiere race track in the northwest.

On race days, Danson shows up to the track early and talks to those working on the race to get information he can use during the show.

"[Danson] works the pits like a pro," T.J. Milton, racing operation manager for Central Washington State Fair Raceway, said. "He walks around to each team with a clipboard and gets info that I otherwise wouldn't get." Danson has for five race tracks in the area including the Central Washington State Fair Raceway in Yakima and the Wenatchee Valley Super Oval, which is the premiere racetrack in the northwest.

In addition to announcing races live, Danson is currently the program director for KQBE in Ellensburg where he hosts a daily morning show from 6 a.m. to 10 a.m.

"It's a huge challenge everyday to wake up at 4 in the morning and be entertaining for people," Danson said. "But once you get it figured out, you get to go to work and have a lot of fun." A successful career in radio, however, does not come without sacrifice. For starters there is not a lot of money in it, especially in the beginning. In a smaller market, radio workers may only make about $34,000 a year, and even in larger markets like Seattle, many DJs still have second jobs such as working in sales and doing promotions like Danson. But for those who do find success in the radio business it can be exciting and challenging as long as there is a balance between work and personal life.

Danson finds that balance by spending time with this daughter and grandson and remodeling his home.

College students interested in a career in radio can take steps now that will help them to land a career like Danson's. "Take any speech or voice classes," Danson said. "Any type of public speaking, acting classes or plays." An outgoing personality and drive to succeed are important characteristics. Danson also took a lot of psychology classes at Central, which he said he found helpful in working in the sales and entertainment industries.

It takes more than just a good voice to be successful even as a DJ nowadays," Chris Hull, general manager at 88.1 The 'Burg, said. Hull said that today's DJs have to know how to multi-task, often handling aspects of production, computer skills and familiarity with the radio business will also help, but a background in communications is not necessarily essential.

Scrap picture boxes at new store
by Marcus Tabert
Staff reporter

Scrapbooking is no longer just a fun craft for grandmothers. Thanks to increased interest in pre-Hendrix, sophomore undecided and Creative Expressions employee, said. "It's really addicting trendy, but also very profitable. Advertising Age media exposure, it has become a popular activity and fun. You go on fun trips when you're in college. Connections and relationships can be."

"Scrapbooking" is at 9:30 a.m. Monday through Friday, 5 p.m. and 5:30 p.m. on Saturday and 5 p.m. on Sunday.

The scrapbooking industry has not only become trendy, but also very profitable. Advertising Age magazine reported that scrapbook supply sales increased 29 percent to $1.2 billion in 2002, and Hobby Industry of America found that 20 percent of United States households had scrapbooks in 2003. "Scrapbooking" was growing pre-9/11, but I think it has really become a phenomenon after 9/11," Pam Dantzing, president of Unity Marketing, said in Advertising Age. "I think we had a real wake-up call about how fleeting our connections and relationships can be."

In order to preserve memories, people often create a separate scrapbook for each of their big events or occasions. "I have a scrapbook from Europe from four years ago, and it's really special," Hendrix said. "My mom made me one for graduation. It's a good way to preserve memories. Everyone likes to look at old pictures, and the older they get, the more fun it is." Creative Expressions offers everything from scrapbooking basics like albums, stickers, glue, scissors and pens to more elaborate materials like buttons, crystals, stitches, cutout designs and stencils. The store also carries many sewing supplies and candles.

Creative Expressions offers classes and carries materials for all levels of scrapbooking. Wyatt said she will continue to add to Creative Expressions stock until they have nearly everything people want. "There are always people in here, and a lot of the classes are full," Hendrix said. "It's amazing how many people say, 'I can't believe you're here. I can't believe you're doing (something so great)." Creative Expressions charges $10 for classes. Workspace and some materials are included with the cost. The store offers free class calendars and membership information.

Creative Expressions is open from 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 5 p.m. on Saturday.

Gamer's compete in Burg contest
by Ryuato Hayashi
Staff reporter

Central Washington University's radio station, 88.1 The 'Burg, will host Video Armageddon 2 at 6 p.m. on March 18 in the Samuels Union Building Yakama Room. This is the second video game tournament of this type. Last quarter's Video Armageddon 2 was so successful that The 'Burg decided to hold it again.

Video Armageddon 2 brings a unique style to the more traditional tournaments. It consists of six rounds of completely randomly selected six video games. Players will not be notified beforehand what game is coming up on the tournament. Therefore, they have to prepare so that they can defeat competitors no matter what game will appear. "So competitive and weird," Chris Furniss, junior computer science major and Web/publicity coordinator for The 'Burg, said. "Last time people really got a big kick out of it."

The tournament will begin with 64 people. The prize for the winner is a "Penguine Zodiac," which is a Palm OS handheld gaming device, worth about $400. Although the line-up of the games in the tournament won't be revealed beforehand, Furniss revealed some behind-the-scenes secrets: no games appearing in the tournament will come from Nintendo, ranging from puzzle games to fighting games. Five games will appear on the first Video Armageddon, Dr. Mario, Soul Caliber 2, Frogger, NBA JAM and Super Smash Brothers, will also be in the mix.

The idea of the tournament came from The 'Burg radio show "Weekly Geek," hosted by Fredo (Furniss) and Grant Darigol, "The Geek (Grant Darigol)," which airs from 7 a.m. to 10 a.m. every Tuesday.

During the showing the hosts talk about such things as video games, cartoons, and other "geeky stuff." In addition, they do video game reviews for Nintendo and other companies and giveaway a video game every week for listeners.

"We like to get all of our listener together to share something that we really like," Furniss said.

Last quarter's Video Armageddon drew 32 players.

"We had a lot of people actually in the crowd last time," Furniss said. "We had only 32 people playing but we probably had a hundred or more. They were just watching. It's a lot of fun. It was really surprising to us to see how many people really got riled up watching 'Dr. Mario.' We had such a great time last time that we really have to do it again. Even if people don't want to play, it's a lot of fun. Just come and watch and hang out with a bunch of people. There's going to be pizza and pop."

For more information or to sign up for the tournament, visit The 'Burg's Web site at www.881theburg.com.
**LOCAL SCENE**

Compiled by Paul Kobylensky

**Thursday, March 4**
- *Evening*
  - The Mint Bar & Grill
    - 10 p.m., Free
- *Bus Stop*
  - Milo Smith Tower Theatre
    - 7 p.m., $8 students, $12 general admission

**Friday, March 5**
- *Art walk*
  - Various galleries
  - 5 p.m.-7 p.m., Free
- *The First Friday Club dance*
  - Live music by Exit 80
  - The Elks Temple
    - 8:30 p.m.
- *Deli Munch*
  - The Mint Bar & Grill
    - 10 p.m., Free
- *Comedy Night*
  - Jay Wendell Walker with T.K.
  - Matteson
  - SUB games room
  - 8 p.m., $3 students, $5 general admission
- *Bus Stop*
  - Milo Smith Tower Theatre
    - 8 p.m.
- *Video Armageddon 2*
  - SUB Yakama Room
    - 6 p.m.

**Saturday, March 6**
- *Deli Munch*
  - The Mint Bar & Grill
    - 10 p.m., Free
- *Bus Stop*
  - Milo Smith Tower Theatre
    - 8 p.m.
- *Video Armageddon 2*
  - SUB Yakama Room
    - 6 p.m.

**Sunday, March 7**
- *Tenacious Theater*
  - Jersey Nace
  - Hertz Hall, Broadway music
    - 1 p.m.
- *Central Brass Choir Concert*
  - Hertz Hall
    - 3 p.m.
- *Perception Ensemble*
  - Hertz Hall
    - 8 p.m.

**Tuesday, March 9**
- *Auditions, Betty Evans One-Act Play Festival*
  - Milo Smith Tower Theatre
    - 7 p.m.
  - No preparation necessary
- *Orchestra Festival*
  - Hertz Hall

**Wednesday, March 10**
- *Orchestra Festival*
  - Hertz Hall
- *Papa John's Coffeehouse*
  - Othow Scar
  - SUB games room
  - 8 p.m., Free

**GET OUT OF TOWN**

**Friday, March 5**
- *The Presidents of the United States of America*
  - The Showbox in Seattle
  - 8 p.m.
- *Madcowody*
  - Stevens's Pass
  - 8:30 p.m., $15
- *Long Since Forgotten, Time to Fly*
  - The Vox in Bremerton
    - 7 p.m.

**REVIEW BY TYLER DAVIS**

William Inge's play "Bus Stop" is a light dramedy in which four snowbound bus passengers head to Kansas City and leave their baggage on board while they unload their emotional baggage at a roadside restaurant.

Inge used his native state of Kansas as the setting of the play, which enjoyed a successful Broadway run after its debut in 1955. Marilyn Monroe starred in a 1956 20th Century Fox film adaptation with Don Murray (who received a best supporting actor Oscar nomination), and the production is a perennial favorite for local and college theatre groups.

However, the Central Washington University Theatre Ensemble's interpretation of the-act play is not completely flawless. There is a long drag in the middle with very little plot development, but, as a whole, it is worth viewing for anyone who can enjoy drama without a lot of action.

The play is set in early March 1955 in the wee hours of the morning at Grace's Diner, located in a stopover town about 30 miles out of Kansas City. As a harsh blizzard storms outside, Grace (CharRee Schnabel) and young Elma (Amy Hill) prepare to serve the passengers of a bus stranded because of the weather.

One by one, the four passengers make their entrance. Blonde bombshell and nightclub singer Cherie (Hannah Schnabel), struts into the cafe with her heart on her sleeve, clad in a fur-collared turquoise dress and silver heels. She is also regretfully engaged to an overbearing, rambunctious cowboy named Bo (Scott Ynigling).

Bo's older sidekick and unspoken mentor Virgil (Thomas Maier) humbly offers tried-and-true wisdom but does not break through to the audience as a key character until the second half of the play.

Dr. Gerald Lymans (Steve Nabors), an older and jaded alcoholic college professor, is the "Frasier Crane" of the crew, highly sophisticated and candidly arrogant while sipping illicit drinks from a flask. He is, however, immediately smitten with the much-younger Elma, and his infatuation with her progresses from innocence to a near-dangerous level later in the play.

The central action in the play is between Cherie and Bo. Cherie is fed up with Bo's verbally violent and controlling nature and decides to leave him. Bo is outraged and forcefully tries to change her mind, to no avail. The devoted, yet hyperlocal sheriff, Will Masters (Ryan Holmberg), steps in to the defense of Cherie, causing a feud with Bo.

Meanwhile, Inge treats the audience to humorous sexual innuendo between the bus driver, Carl (Alex Gurnet), and Grace, who apparently has a reputation for serving bus drivers more than coffee during a stopover. Late in the first act, Carl suspiciously steps out into the storm and Grace retreats to her bed, feigning a headache.

The play loses steam in the second act as Dr. Lyman drones on about his misfortunes, although his offer to take Elma to Topeka to show her the sights raises a few eyebrows, and Bo's countless emphatic advances toward Cherie become annoying.

Things pick up when Elma suggests everyone take part in a little talent show. Virgil plays a solo on his guitar and accompanies Cherie, who has changed into her shimmering nightclub gear, on a hilarious rendition of "That Old Black Magic." Elma and a nearly intoxicated Dr. Lyman recite a scene from "Romeo and Juliet," during which Lyman all but professes his love to Elma.

Act Three puts the play back in high gear and wraps things up nicely. The roads clear up and the bus is prepared for travel as hearts and perceptions are mended, but still not everyone gets a happy ending.

**LINDER CHIROPRACTIC**

**Doctors of Chiropractic**
- **Drs. Sandy Linder, DC**
- **Dr. Myron Linder, DC**

**Massage Therapists**
- **Ruth Bare, LMP**
- **Nellie Bolman, LMP**

Preferred providers for Premera Blue Cross, Uniform Medical, L&I, Medicare & most private insurances.

**962-2570**

Located close to campus!

**Stop in or call!**

1011 N. Alder Street

SimpleCare plan available for small and large groups.

Linder Chiropractic
Men’s basketball left out in the cold

by Adam Jack
Staff reporter

The Central Washington University men’s basketball team traveled to Alaska last weekend for their final road trip of the year and was left out in the cold. The Wildcats dropped two games, the first to University of Alaska Anchorage (UAA) 74-47, and the second to University of Alaska Fairbanks (UAF) 90-83.

The Wildcats have been up and down all season and have now lost four games in a row, following their five-game winning streak. Central is now 8-17 overall and 5-11 in the Great Northwest Athletic Conference.

On Thursday, the Wildcats were cooler than being cool, as they were ice-cold shooting the ball. The Wildcats shot a dismal 22 percent from the field, which is the school’s lowest field-goal percentage since the 1966-67 season.

Central only trailed by four points at half, 27-23, but the Wildcats offensive production was muted out as they only made five (5-27) field goals in the second half (18%).

UAA’s Peter Bullock scored 13 points and had nine rebounds in the second half to lead UAA.

“We were so lethargic in the second half,” senior center Jay Van Hook said. “Our defense wasn’t great but you’ve got to credit their offense.”

Junior guard Chris Lynn was the only Central player in double figures, leading the way with 12 points, but was only 3 of 15 shooting the basketball.

In the loss on Saturday, the Wildcats snapped out of the offensive funk but still were unable to get the win.

The Wildcats got to a sluggish start than on Thursday night as they shot 51 percent. UFA went on a 29-9 run that pushed their lead to 52-28 at halftime.

The 52 points were the largest total Central has scored in one half of basketball this year. Another bright spot in the first half was Jensen’s first assist of the game to junior wing Loni Ainslie. The assist for Jensen was her 44th of the season, which broke Central’s single season assist record previously held by Anita Wing.

“We came out with a lot of confidence,” Jensen said. “We wanted to let them know they didn’t even have a chance.”

The second half for Central was mainly a defensive second half, not allowing the Crusaders to come within 15 points of the Wildcats. The Wildcats came away with the victory 83-68. The Wildcats were led by Jensen’s 18 points and five assists.

Freshman Laura Wright and junior Alayna Vincent each contributed 14 points on the night as well.

The key in the game was the containment of guard Heidi Buehler for NNU, who leads the league in scoring. Buehler scored the Wildcats in Idaho earlier in the season with 32 points and 13 assists. Buehler finished the game in Ellensburg with three points and eight assists. The Wildcats also turned 27 NNU turnovers into 32 Central points.

“You have to limit her if you want to beat NNU,” Whitney said. “You have to limit her if you want to beat NNU.”

On Saturday, the Wildcats faced another team that had beaten them earlier in the season, the Saint Martin’s College (SMC) Saints. Both teams started the game shooting hot with the Wildcats shooting 54.1 percent from the field. Central led by as many as 13 in the first half, but their lead was cut to eight by a late first half SMC run.

The Wildcats got to a sluggish start in the second half and were down by as many as four with under 10 minutes to play. Then senior Lindsay Weiss decided to take over the game. The senior scored 11 straight points on three-point field goals and a lay-in. The scoring barrage by the senior propelled the Wildcats into the lead for good.

“That’s a senior stepping up and taking a team on her back,” Whitney said.

The Wildcats would end up winning the game 81-73, led by Weiss’ 17 points.

Spring Sports Preview PAGE 14
Tent N’ Tube Rents Tents, and more PAGE 15

by Andrew Grinaker
Sports editor

What do Aretha Franklin and the Central Washington University basketball team have in common? They both want some R-E-S-P-E-C-T.

Two weeks ago, the women’s basketball team was ranked #10 in the Great Northwest Athletic Conference.

In the loss on Saturday, the Wildcats won on a 29-9 run that pushed their lead to 52-28 at halftime.

The 52 points were the largest total Central has scored in one half of basketball this year. Another bright spot in the first half was Jensen’s first assist of the game to junior wing Loni Ainslie. The assist for Jensen was her 44th of the season, which broke Central’s single season assist record previously held by Anita Wing.

“We came out with a lot of confidence,” Jensen said. “We wanted to let them know they didn’t even have a chance.”

The second half for Central was mainly a defensive second half, not allowing the Crusaders to come within 15 points of the Wildcats. The Wildcats came away with the victory 83-68. The Wildcats were led by Jensen’s 18 points and five assists.

Freshman Laura Wright and junior Alayna Vincent each contributed 14 points on the night as well.

The key in the game was the containment of guard Heidi Buehler for NNU, who leads the league in scoring. Buehler scored the Wildcats in Idaho earlier in the season with 32 points and 13 assists. Buehler finished the game in Ellensburg with three points and eight assists. The Wildcats also turned 27 NNU turnovers into 32 Central points.

“You have to limit her if you want to beat NNU,” Whitney said. “You have to limit her if you want to beat NNU.”

On Saturday, the Wildcats faced another team that had beaten them earlier in the season, the Saint Martin’s College (SMC) Saints. Both teams started the game shooting hot with the Wildcats shooting 54.1 percent from the field. Central led by as many as 13 in the first half, but their lead was cut to eight by a late first half SMC run.

The Wildcats got to a sluggish start in the second half and were down by as many as four with under 10 minutes to play. Then senior Lindsay Weiss decided to take over the game. The senior scored 11 straight points on three-point field goals and a lay-in. The scoring barrage by the senior propelled the Wildcats into the lead for good.

“That’s a senior stepping up and taking a team on her back,” Whitney said.

The Wildcats would end up winning the game 81-73, led by Weiss’ 17 points.

Seven straight wins for Wildcats

Men’s basketball left out in the cold

by Adam Jack
Staff reporter

The Central Washington University men’s basketball team traveled to Alaska last weekend for their final road trip of the year and was left out in the cold. The Wildcats dropped two games, the first to University of Alaska Anchorage (UAA) 74-47, and the second to University of Alaska Fairbanks (UAF) 90-83.

The Wildcats have been up and down all season and have now lost four games in a row, following their five-game winning streak. Central is now 8-17 overall and 5-11 in the Great Northwest Athletic Conference.

On Thursday, the Wildcats were cooler than being cool, as they were ice-cold shooting the ball. The Wildcats shot a dismal 22 percent from the field, which is the school’s lowest field-goal percentage since the 1966-67 season.

Central only trailed by four points at half, 27-23, but the Wildcats offensive production was muted out as they only made five (5-27) field goals in the second half (18%).

UAA’s Peter Bullock scored 13 points and had nine rebounds in the second half to lead UAA.

“We were so lethargic in the second half,” senior center Jay Van Hook said. “Our defense wasn’t great but you’ve got to credit their offense.”

Junior guard Chris Lynn was the only Central player in double figures, leading the way with 12 points, but was only 3 of 15 shooting the basketball.

In the loss on Saturday, the Wildcats snapped out of the offensive funk but still were unable to get the win.

The Wildcats got a big game from Van Hook who scored 20 points and had 13 rebounds off the bench for Central.

“We can beat those guys up inside is what coach Spar (Spurting) told us, and that’s what we did,” Van Hook said.

The Wildcats shot the ball much better than on Thursday night as they shot 51 percent. UFA went on an 11-4 run just before half, to take a seven point lead, and would not look back. The Wildcats would cut the lead to three to five times with less than 16 minutes to play, but another run by UFA would keep the Wildcats down.

Including Van Hook, Central had five players in double figures. Senior forward Anthony Lewis had 14 points, junior forward Kyle Boast and Lynn each had 11 points and senior guard Scott Freamon chipped in with 10 points.

Even with the balance scoring, the Wildcats killed themselves with turnovers, committing a season-high 30.

UFA’s Ryan Jones scored a game-high 25 points to lead the Nanooks who shot the ball extremely well from the free throw line, making 27 of 30 shots, and made some big shots down the stretch to seal the deal for UFA.

Central is back at home tonight against nationally ranked Humboldt State, and round out their schedule with Western Oregon at Nicholson Pavilion on Saturday for senior night.

“These will be two big games,” senior forward Tyler Mitchell said.

“We always seem to play these two teams tough.”
Seattle sports wrap up

by Patrick Carlson
Staff reporter

SONICs

The Dallas Mavericks won their sixth straight game knocking off the Seattle Sonics 107-96. The Mavericks pulled away with a 22-1 run where guard Michael Finley scored 11 points. Finley finished the game with 35 points, 20 of them in the final quarter.

The Sonics got within four points in a Ronald Murray 15 foot jumper, but the M's pulled Away for the M's, including All-Stars Vladimir Radmonovic and Ichiro Suzuki. The Vancouver Giants defeated the Seattle Thunderbirds 4-2 at Key Arena to hand Seattle its fourth loss in the last five games. Aaron Gagnon opened up scoring for Seattle in the first period with an assist by Dustin Johner. Seven minutes later, Mitch Bartley scored for the Giants to tie the game.

"I set a goal for myself to reach 20 goals this season and I got that tonight," Gagnon told the Thunderbirds official Web site. With the loss, Seattle is 21-28-8, seven points behind the Spokane Chiefs in the race for the last playoff spot in the U.S. Division of the Western Hockey League.

SEAHAWKS

Last Friday the Seattle Seahawks decided to release former Washington State defensive tackle Chad Eaton. The decision was based on salary cap issues, they needed to free up room for other players on the team.

On Thursday, the Seahawks received news that nine-time Pro Bowl tight end John Randle will become a 14 National Football League seasons. The move will free up $3 million dollars in cap room for the Seahawks to pursue free agents and draft picks in off season.

Randle spent his first 11 seasons with the Minnesota Vikings before spending the last three years in Seattle. Randle finished his career with 137 1/2 sacks, fifth in NFL history.

Randle said the main reason why he is retiring is because he wants to spend more time with his family, who is expecting twins in June.

Drop the juice talk, let's play baseball

Opinion by Adam Jack
Staff reporter

Since spring training has begun, I would like to talk baseball and leave steroids for bodybuilders to chat about. Spring training is usually the time when the media focuses on whether the teams look like the upcoming season; instead this season we've heard nothing but "steroids" and "Vladimir." It's about time to start helping but be a Mariner fan. This is that diamond in the rough that has been working with youth. A Great outdoor jobs working with youth. A...
**A look ahead at spring sports**

**Softball**

The Central Washington University fast-pitch softball team has its sights set high as it shoots for the first in the Great Northwest Conference (GNAC) and attending the Far West Regional play-offs.

Along with a new scoreboard for the field, the team also has a lot of new and relatively young players. The team has 11 freshmen and only two seniors.

"This year is going to be a turn-around year for Central's fast pitch program," sophomore first and third baseman Jen Sweeney said. "We are a whole new ball team."

The team is on the right track, winning three out of its first five games, and placing second at the Best of the West Invitational. Central had two players, Mallory Holtman and Hillary Schmidt, named to the all-tournament team.

"The tournament will be really cool because we get to play the Canadian Olympic team for our first game," sophomore catcher and outfielder, Brittany Gray said.

The team encourages anyone and everyone to come out and watch. The games are held on the fast pitch field between the baseball and soccer fields.

"I think students will be surprised at the level of ability the players have," coach Gary Frederick said.

"The games are fast paced." The team is looking forward to the season and there is a lot of excitement among the players.

"We have been playing well, practicing well and have a lot of talent on the team, so it should be a good year," Gray said.

The Central Invitational begins at 8:30 a.m. on Saturday, March 6 in Richland, Washington.

**Track and Field**

The track and field team has almost completed its indoor season. It has set the bar high for the outdoor season which starts at noon on Saturday March 6 at Western Washington University.

"This was our first time ever at the conference indoor championship and we took third in both men's and women's," coach Kevin Atkinson said.

Track and field has a couple of transfer students that are expected to do well this outdoor season. Sophomore Terran Legard, a transfer from Boise State University, primarily runs the 400 meter dash. Legard received both the "Top Newcomer" and the "Performer of the Meet" award at the GNAC indoor championship. Junior Brandt Anderson, transfer from Western Colorado University, is also expected to do well this season. The team is relying on many returnees to help support them as well. Junior Christian McDowell, junior Fabien Courtard, senior Mike Kelley and senior Justin Lawrence are all expected to have a good season.

"As a team, we would like to move up in the conference," Atkinson said. "To place in the top two, we definite­ly have teams that are strong enough."

Students are encouraged to come out and watch, the team only has one home meet this season. It will be held, at 11 a.m. on Saturday, April 17 at Tomlinson Stadium.

"It is really a high quality meet, we usually have ten or 12 teams come out," Atkinson said. "The teams really enjoy coming out because the weather is almost always gorgeous."

**Baseball**

Although there is still snow on the ground in places, the Central Washington University baseball team is well into their spring season.

The Wildcats hope to improve on last season's disappointing 20-33 record. So far they are 7-6 with key wins over high ranked teams such as Lewis & Clark State.

Central is led by an astounding 13 seniors this year, so the team does not lack experience.

One thing that killed the Wildcats last year was pitching. Central pitcher's had an earned run average of 5.85, well above that of their oppo­nents.

Another area the Wildcats struggled was on defense. They committed 77 errors in their 53 games leading to many unearned runs.

Working against the Wildcats is the fact that they will play 31 of their 50 games on the road this year. Their first home game is not until March 30 due to the fact that central Washington is often blanketed with snow this time of year.

It also restricts practicing. The team is forced to practice in the field-house in Nicholson Pavilion, limiting the amount of things the team can do and preventing them from doing real game situations on a real field.

Students are welcome to attend games, the baseball field is located behind Tomlinson Stadium. For more information on any of the spring sports teams go to www.wildcatsports.com.

**Peak of the week: Sun Peaks shines**

by Lindsey DiRe

Staff reporter

The British Columbia resort, Sun Peaks logs 2,000 hours of sun and has a mid-winter temperature of 20-25 F making it a Canadian favorite for sun, fun and skiing.

Positioned in the Monashee, Cariboo, Coastal and Columbia mountain ranges, the 3,000-foot mountains of Sun Peaks "jut" south of the village resort. The international resort located just north of Kamloops, British Columbia on the scenic Coquihalla highway offers a European flare.

With more than 3,700 acres of skiable terrain and 220 inches of annual snowfall and an award winning Tyrolean style village, Sun Peaks is a delight for both skiers and non-skiers alike.

"We are the best place to ski," Tony Horn, manager of Sun Peaks Rentals and Repair Shop, said. "Sun Peaks is the second largest resort in North America. We are never busy, and one never sees lines here like you would at Whistler-Blackcomb. We are friendly, fun and have a lot to offer everyone."

The three mountains that make up Sun Peaks provide skiers and snowboarders with glades, bowls, steeps, a 30-acre terrain park and two half pipes. Sun Peaks is slightly smaller than it's fellow Canadian mountain Whistler-Blackcomb, but still has the charm and the snow that skiers love.

There are a total of 120 runs and 12 glade areas for both skiers and snowboarders. For alpine skiers, there are 40 kilometers (approxim­ately 24 miles) of alpine terrain to choose from.

"The snow conditions here are the best in the interior," Ann Marie, guest services specialist at Sun Peaks, said. "The snow here is lighter, fluffier than the ski resorts in the coastal mountain ranges."

Sun Peaks is open from 8:30 a.m. to 4 p.m. Lessons are available but vary in prices. For more information about lessons or to make reserva­tions, call 1-250-578-5505.

"If students from Central Washington University travel to our resort with their student ID cards and ask for me, they can receive 25 per­cent off rentals," said Horn.

For more information about Sun Peaks, visit their Web site at www.sunpeaksresort.com or call toll free at 1-800-807-3257.

**SPECIAL BREAK PACKAGES**

Starting at $89 per person
One adult lift ticket
One night in a hotel

Starting at $195 per person
Three day lift ticket
Three nights in a hotel

Starting at $735 per person
Five nights in a hotel
Five day lift ticket, Apses Gluewein, group photo, and sports centre pass

**Lift Tickets**
Full Days $55
Half Days $45

**Rental Price**
$32-skis, boots, poles
Spring sun brings Tent-n-Tube fun

by Krista Donohue
Staff reporter

The Tent-N-Tube rental service on Washington University campus offers all sorts of equipment at low prices for those spring activities.

This year, Tent-N-Tube has new tents, new sleeping pads and new REI backpacks—all to fit campers’ needs. They are also looking at doing some day hikes in the spring and possibly an overnight camping trip. With about 5,000 customers annually, Tent-N-Tube is no stranger to the Central community.

One of the most popular spring activities for Central students is float­ing the Yakima River with friends. The floated usually takes between two and three hours. The float can be completed in six-person rafts or single inner tubes.

Tarps, coolers, and sleeping bags are just a few necessities that is also available.

“Even if the weather isn’t nice we still have tons of stuff to do,” Jeff Broverman, employee and senior recreation management major, said.

The site web for Tent-N-Tube offers that “Get Out!” and enjoy the spring activities.

Spring sun brings Tent-n-Tube fun

Tent-n-tube rental prices

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six person raft</td>
<td>$5</td>
</tr>
<tr>
<td>Inner tubes</td>
<td>$4</td>
</tr>
<tr>
<td>Cross Country Skis</td>
<td>$112</td>
</tr>
<tr>
<td>Snoclothes</td>
<td>$30</td>
</tr>
<tr>
<td>Dome Tents</td>
<td>$10</td>
</tr>
<tr>
<td>Inflatable Kayak</td>
<td>$12</td>
</tr>
<tr>
<td>$5</td>
<td>$1</td>
</tr>
<tr>
<td>$75</td>
<td>$2</td>
</tr>
<tr>
<td>$125</td>
<td>$2</td>
</tr>
<tr>
<td>$175</td>
<td>$2</td>
</tr>
<tr>
<td>$225</td>
<td>$2</td>
</tr>
<tr>
<td>$275</td>
<td>$2</td>
</tr>
</tbody>
</table>

“Most teams that play SPU are intimidated,” Whitney said. “We have beaten them in the past and we aren’t intimidated.”

The Wildcats have won seven straight games and have only lost one after last season at Nicholson Pavilion.

“I don’t think it matters who we play,” Jensen said. “We are confident in our ability and it just comes down to putting them all together.”

Central will face SPU on Saturday at 5 p.m. at Nicholson Pavilion.

Monaque Jones/Observer

Two Central students stand outside the Tent-N-Tube. Tent-N-Tube rents spring rentals along with giving students the opportunity to buy tickets through ticketmaster.
Central sports briefs

by Rachel Guillermo
Asst. Sports editor

WRESTLING

Junior Aaron Mann placed fourth at 133 pounds at the 2004 NCAA Division II West Region Wrestling Championships in Hays, Kan., on Saturday, Feb. 29. None of the other seven Central Washington wrestlers finished higher than sixth.

The University of Nebraska-Kearney took first place in the team scores, while Western State College took second and Adams State College took third at Saturday’s meet.

Mann will represent Central at the NCAA Division II National Championships in two weeks in Mankato, Minn., while the remainder of the Wildcats have completed their seasons.

BASEBALL

Central’s baseball team may have mixed reactions as they return home from a two-day game series at Grand Junction, Colo., last weekend.

The Wildcats came away with one win and one loss as they played against Colorado School of Mines (CSM) and Mesa State College (MSC).

Senior shortstop Brandon Esparza had two triples and a home run as the Wildcats defeated CSM 13-12 on Saturday morning. Senior left-handed pitcher Jeremy Mannin struck out eight hitters in six innings against CSM, while senior catcher Scott Wilson and senior second baseman Jerome McKeerghan each had three hits.

Central was shutout in the second game, 7-0 against 10th ranked MSC. The lone bright spot for the Wildcats was the pitching of senior Derek Garcia and seniors Aaron Jones, who combined to pitch over three scoreless innings.

The Wildcats now hold a 7-6 record overall. Central will take on Concordia University and Saint Martin’s College on March 6, in Lacey. Central’s first home game will be Tuesday March 30.

---

Winter Sports
---

by the Numbers

56.7
Central’s season best 100 yard backstroke by freshman Mike Maier

73.5
Points per game for the women’s basketball team

81.8
Points scored per game by the men’s basketball team

248
Takedown points on the season for the Wrestling team