5-13-2004

Observer

Central Washington University

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CENTRAL WASHINGTON UNIVERSITY

Observer Thursday, May 13, 2004/Vol. 77 no. 23

www.cwu.edu/observer

What’s next with on-campus elections

Candidates make the final push

by Melissa Newman
Staff reporter

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Students voted last Thursday to narrow down the candidates for president and executive vice president. Five candidates ran for president and the students voted Lucas Westcoat and Cindy Figueroa to continue on to the general elections. Derrick Peters and Kevin DeVries were chosen out of four candidates to run for executive vice president.

"The number of voters almost doubled for this year’s primaries," Star Jacobs, senior graphic design major and member of the Election Commission, said. "We are usually a generation that doesn’t care, so it’s good that people are voting.”

The next step in the election process is a debate that will be held from 6-9 p.m. today in the SUB games room. Students have been invited to sit on a panel that will provide the candidates for president and executive vice president. They will be time for audience participation at the end of the debate.

"People can take time to learn what the candidates are about,” Lucas Westcoat, junior public relations major and candidate for the BOD president, said. "The next few weeks will highlight the fact that we (the candidates) must show what we are about.”

Students are encouraged by the candidates to ask questions so they can be informed when they vote. "I hope people ask questions at the debate that only candidates who are very involved in (campus) issues would know," Cindy Figueroa, senior communication major and candidate for the BOD president, said.

The general elections will be held on Thursday, May 20. Students can vote in the SUB from 9-5 p.m., Holmes East and West from 11 a.m. -1 p.m. and 5-7 p.m. and at Nicholson Pavilion from 4-6 p.m. Students can vote online at www.cwu.edu/-vote from 12 a.m. to 8 p.m. on Thursday.

"Compared to last year, the primaries were a huge success.,” Lisa Marthe, sophomore business administration and member of the Election Commission, said. "There is more student involvement. We expect more voter participation on the general ballot.”

Next week will be the candidates’ last chance to campaign before the general election. A forum will be held at 11 a.m. on Tuesday, May 18, in the SUB pit. Another forum will be held at the Residence Hall Association meeting at 6 p.m. on Wednesday, May 19, in the Barto Lounge.

For more information, you can contact the election website at www.cwu.edu/-vote.

Bio club funds bring in new tropical fish display

by Jennifer Turner
Staff reporter

You might have seen the signs around campus. “Save Nemo: Donate $5 to the Biology Bake Sale, proceeds go to fish!” Last week Central Washington University’s biology club raised funds by way of a three-day bake sale, not for a fillet dinner or fishing trip, but for some new surroundings in the Science building. What used to be a Pacific Northwest coldwater tank display is now a tropical scene.

Clownfish, Sailfin Tang, Cleaner Wrasse, anemones and Cardinals are getting used to their new home. "It’s been a lazy day attitude and traded in my lazy day attitude and traded in my hanger around the apartment not sleeping and participating as embedded soldier. I crawled from under the covers at 4 a.m., desperately trying to figure out why I agreed to take on this assignment. With a sleeping bag in hand, three bottles of water and an Nalgene bottle in my backpack, I made my way down to Peterson Hall to get picked up by one of the ROTC vans.

G.I. Jane for a day

My Saturdays are usually spent sleeping in late, lying in the sun and hanging around the apartment not doing much of anything. But last Saturday I stepped out of my normal "lazy day" attitude and traded in my house slippers for a good pair of hiking shoes and headed into the woods to play soldier.

Photo editor Lindsey Jackson and I spent the day with a group of Central Washington University ROTC officers and cadets to observe and participate as embedded reporters on a Field Training Exercise or FTX. While most of Ellensburg slept in their warm comfortable beds, I crawled from under the covers at 4 a.m., desperately trying to figure out why I agreed to take on this assignment.

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Smoking ban aims to clean air

by Bob Kirkpatrick
Staff reporter

Getting an extra $50 to blow? If not, you might want to think twice before you fire up your next cigarette. Beginning summer quarter 2004, anyone caught by campus police smoking within 20 feet of an academic or administrative building, will have to pay the price.

On Feb. 4, the President's Advisory Council approved proposed regulations to impose a no-smoking buffer zone around the perimeter of all academic and administrative buildings on campus.

"It would be nice not to have smoke blown in your face when you walk out of a building," Elyse Mengavelli, sophomore elementary education major, said.

According to Judy Miller, executive secretary to the president and secretary to the board of trustees, there have been several complaints regarding smoke wafting into open windows, especially in structures like the Language and Literature building, where the air seems to get sucked in through the open doors as one enters or exists.

"We are not trying to squeeze out smokers, we just want to provide healthy air for everyone," Miller said. "Some people may feel victimized, but that is not our intention."

Washington Administrative Code 106-124-910 spells out the guidelines of the proposed regulations, which include allowing smokers the ability to request designated smoking areas.

Signs will be posted to identify smoke-free buildings and the areas where smoking is allowed.

"That's ridiculous, I should be able to smoke anywhere outside," Joel Knight, junior construction management major, said. "What are they trying to do, make it socially unacceptable to smoke in public? If someone is bothered by it and asks me to move, I will, but I don't think it should be dictated to me where I can and cannot smoke, especially outside."

Included in the proposed regulations is the banning of smokeless tobacco products inside the buildings and classrooms, because individuals who chew are using unsanitary methods when they spit out the tobacco after they're through with it.

"We are having a real problem in Shaw-Smyser," Miller said. "People are spitting on the floors and it's in the water fountains, so it's gross if you want a drink."

Another problem area that has been noted is Hogue Technology Building, where construction management courses are taught.

"I think it's bullshit, some kind of a power trip," Michael Newton, senior construction management major, said. "I am an adult. I should be able to chew wherever I want."

Before the new regulations become effective, issues such as covered shelters and how to enforce the new policies will be addressed.

"If someone was cited for a smoking violation, you would probably be remanded to the Lower Kittitas County District Court," Steve Rittereiser, chief of Central's police department, said. "The penalty is similar to receiving a traffic ticket, except this is a non-moving infraction."

Instead of being charged with a citation, which is the penalty for a criminal offense, violators will receive an infraction.

"An infraction means that the violation is a civil violation rather than a criminal one," Rittereiser said. "Civil infractions require proof by the preponderance of the evidence, while criminal violations would require proof beyond a reasonable doubt. Civil penalties involve fines; where as criminal penalties can involve fines, forfeitures and jail time."

Priority levels involving crimes on campus may determine how quickly Central's police department will respond to complaints of those abusing the new regulations.

"Our agency deals with a number of issues that, from a common sense perspective, would be considered more significant than a tobacco violation," Rittereiser said. "However, we will respond to tobacco complaints and take the lowest level of enforcement necessary to correct the behavior. I suspect that education of the individual as to the rule will be necessary and if there are repeat violators, they would most likely be cited. The specific action taken is generally up to the individual officer's discretion."

Individuals who want to offer their opinion, review the WAC laws that outline the proposal, or help decide the specific action taken, should contact Judy Miller in the president's office at 509-963-314.

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Central undergraduate scholarship recipient

Central Washington University undergraduate Joyce Danielsen-Ely is one of 23 recipients of The American Society of Safety Engineers Foundation's occupational safety, health and environmental scholarship. The fund is for women pursuing a degree in the occupational environmental field. She is pursuing a Bachelors of Science degree in Safety and Health Management from Central. Her planned graduation date is June 2003. Winners receive the award at the national conference June 7-10 in Las Vegas, Nevada.

Chartered in 1990, the ASSE Foundation is committed to ensuring the future of the occupational safety and health profession by providing financial resources to individuals and organizations. Funding for the foundation comes from corporations and voluntary donations from ASSE members, individual and through chapters. For more info check out www.asse.org.

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Groups join forces to feed hungry

by Erik Swenningson
Staff reporter

Hunger Awareness Week will provide information and show how anyone can join efforts to feed the hungry locally and abroad. The food drive for the Friends In Service to Humanity food bank, starts this Monday.

The Catholic Campus Ministry (CCM), Campus Crusade for Christ, Central Washington University Residence Hall Council, Center for Civic Engagement at Central and six other community groups are sponsoring the series of events. All events are free and open to the public.

The first activity is the Awareness Fair from 9 a.m. to 3 p.m., Monday, May 17 in the Samarson Union Building. Booths will be providing information about groups helping feed the hungry locally and abroad, a place to sign up for the Hunger Banquet and 30-hour fast and information on the other events during the week and the on-campus clubs participating.

Scott Leadingham, sophomore political science and public policy major, and peer minister for outreach, justice and peace with CCM, said his experience with a hunger banquet held while attending a national conference gave him the spark to put on a week-long set of events about hunger at Central.

"Speaking on a personal level, it really touched me to see that," Leadingham said. "I was very impressed with the program, the hunger banquet, and I thought something we need to come back and do on our campus.

A hunger week had been held previously at Central, but it was more than 15 years ago, Joe Kiesel-Nield, Catholic Campus Minister at Central and director of campus ministry for the Yakima Diocese said. Kiesel-Nield said, at the time, the only sponsor the event had was CCM. Now a variety of different groups are sponsoring the all-week campaign, including the Feminist Majority Leadership Alliance.

"Despite differences in purposes or beliefs, the groups have come together to help fight against a common social issue," Kiesel-Nield said. "No matter what you believe, everyone cares about feeding the hungry, "

"That's an issue everyone takes to heart, no matter what your background."

At 7 p.m. on Tuesday, May 18 in the SUB Yakama room, Michelle Cadigan from the Kittitas County Action Council will present "Facts on Hunger." The lecture will include information on hunger in the Ellensburg / Kittitas Valley area along with a global snapshot of the fight against hunger around the world. The Hunger Banquet will be at 7 p.m., Wednesday, May 19 in the SUB's Club Central. Leadingham said the event is something better than told about. During the banquet attendees will be given the opportunity to have an eye-opening experience of how the distribution of food, wealth and education in the world effects us all, Leadingham said. Although the banquet is free, participants are asked to reserve in advance, because only seats are available.

A 30 hour fast starts at 10 a.m., Thursday, May 20 and everyone is encouraged to participate at a level they feel comfortable with, Kiesel-Nield said. Along with a hunger campaign, including the Feminist Majority Leadership Alliance.

Scott Leadingham, peer minister, said: "That's an issue everyone takes to heart, no matter what your background."

"Speaking on a personal level, it really touched me to see that...

Scott Leadingham, peer minister

international day celebrates languages

by Berivan Youssif
Staff reporter

Central Washington University's foreign language department is hosting International Education and World Language Day on Friday, May 14. Diverse languages and cultures will give the students the opportunity to learn more about the world.

"We will have different cultures, activities from all over the world," Joshua Nelson, department chair, said.

Nelson said the IEWLD gives the high school students an idea of other languages and cultures was often based on jobs, the economy and travel. But now people learn languages because of security and to know the people and the world around them.

Along with workshops, presentations, and speeches, there will be food and activities.

"We desire to bring in an important area of study for the students," Kari Taylor, department secretary, said.

A live music band called "Blue Trolls" will play at the SUB's Main Ballroom.

Students from the foreign language department are participating in the event. Ryan Hallows, senior geography to Spanish major, is giving a presentation titled "Colonial: A contemporary look into Andean Life."

"I lived in Colombia for two years," Hallows said. "I think it is nice to share some of my experience with other students."

The International Education and World Languages Day will be from 7:45 a.m. to 2:00 p.m. Beginning at the SUB Ballroom, the program will have events in various campus locations.

TANKS: "Biological art" in science building

continued from 1

helped.

To raise enough money for the science building's aquariums, the biology club held a three day bake sale, which resulted in a donation of $200.

"We even had chairs from other departments, students to come and check out," Nelson said the IEWLD gives the high school students an idea of other languages and cultures was often based on jobs, the economy and travel. But now people learn languages because of security and to know the people and the world around them.

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By Andrew Van Den Hoek
Staff reporter

April 20 of this year. The total value reported stolen between January 1 and April 20 of this year is $17,300.

For many students on campus bikes are more than just an occasional form of recreation, they are a basic means of transportation.

Central's public safety and police services makes a number of recommendations in order to keep bikes from being stolen. These recommendations include locking your bicycle in a bike rack.

"Lock the bikes to these racks using good locks like a krypto U-lock," Sgt. Terry Borek of Central's Campus police said. "Don't use a cable, cables can almost be cut with scissors."

The lock that Borek refers to is the Kryptonite U-lock found at www.kryptonitelock.com. Borek points out that the U-locks are infallible but that they are harder to defeat than some locks.

The public safety and police services Web site also states that students need to register their bikes with campus police as soon as they bring them to campus.

Students should bring the following information: brand, model, frame serial number and the registered owner's contact information.

They should also bring an accurate description of the bike including type of bike, type and color of seat, tire size, handlebars, speed, frame color, trim color, type of tires, value of the bike, and any miscellaneous information to identify the bike.

For forms and licenses as well as more information about protecting your bike go to the campus police office located on D Street in the O-5 parking lot.

Central Washington University, for the sole purpose of reinstating swimming and wrestling as varsity sports.

by Berivan Yousify
Staff reporter

Central Washington University students have been gathering and playing drums in an activity called a Drum Circle to express their messages and thoughts about different subjects. This fee helps to increase scholarships, maintain and upgrade equipment and facilities, and to create a more competitive NCAA Division II athletic institution.

Central on his way to Yakima while on the campaign trail.

Rossi has recently announced the first phase of his jobs and economic growth agenda. He is working to improve Washington state's job climate by changing the culture of state government.

"I like to play drums, because music is a form of expression," Bedwell said. "And I like this week's theme (rhythm against Bush). It gives people the chance to express their beliefs.

"I am here, because I do not want some religious group to control the White House," Jay Griggs, sophomore construction management major, said.

The group meets at noon every Thursday's noon at Samuelson Union Building, amphitheater.

"The hospitality & comfort of this inn was the frosting on the great weekend." ~B.D.

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**RTC: War games**

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LTC. Troy Kunz, professor of Military Science, greeted me that morning. We waited around for the last few cadets to arrive, hopped into the van and were off to Recer Creek, about 40 minutes up in the hills north of campus.

As the van pulled up to the campsite, I could see the other cadets were all geared up and ready to go. I felt the bite of the bitter cold as I stepped out of the van, but a small surge of excitement came over me as I saw the M16 rifles the cadets carried. I thought to myself, 'I get to play with guns again!' Unfortunately I found out of the van, but a small surge of excitement came over me as I saw the M16 rifles the cadets carried. I thought to myself, 'I get to play with guns again!'

"I was about 6:15 a.m. and the sun had just begun to creep up into the morning sky, but the wind would not die down. My teeth began to chatter and my hands became numb. I didn't want to stay out of the wind inside one of the vans. But I stuck it out and remained outside with the rest of the cadets; after all I didn't want to look like a wimp."

"We were briefed on what type of exercises the cadets would be performing that day."

"There were six STX (Squad Tactical Exercises) lanes that would be used by three squads that would be evaluated that day. The squads were made up of first, second and third year RTC cadets. On each lane the squad leader position would switch between the third year cadets. At the beginning of lane, the squad leader would receive an operations order from one of the three lane evaluators. The evaluators were made up of two fourth year cadets and one RTC instructor. The cadets then went up against the opposing force (OPFOR) in a variety of situations including ambushes, squad attacks and bunker clearing exercises."

"While we waited around for the cadets to finish with the first lane, Jackson and I got to throw smoke bombs and grenades, well, grenade simulators anyway. We finally got to see some action as one of the squads was ambushed at the end of their lane. We perched on top a hill to get a better view. But we didn't see a damn thing; the squad went in the opposite direction."

"For the second activity of the day we got to walk a lane with one of the squads. Finally no more waiting! Their mission was to locate and ambush the OPFOR. Other than getting slapped in the face with a couple of tree branches, the hike wasn't so bad as I thought it was going to be."

The third lane was by far my favorite of the day. I switched gears and went with the OPFOR this time. I spent most of the time riding in the back of a truck talking and joking with the OPFOR cadets and Ames. "While we were waiting (again), I had my first MRE (Meal-Ready-to-Eat). I was surprised at how much stuff was in them; peanut butter and crackers, applesauce, poppy seed pound cake, some hard fruit candy and cheese tortellini. Despite popular belief the MREs were actually good. Then again, I only had two breakfast bars that morning and at that point anything tasted good."

"We decided not to go with the squad on their last two lanes and headed back to the campsite with Ames. At this point of the day I had gone through two bottles of water and my nalgene bottle, so you could imagine my relief when I saw a pop-a­poty on the side of the road. The rest of the afternoon was spent waiting in the van. Despite being tired, freezing my butt off and waiting around for who knows how long, I really enjoyed being part of the RTC exercise. I left that evening with a newfound respect for our armed forces and what they have to go through to serve and protect this great nation."

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**'Hellacious' wings of fire rise from ashes**

By Amy Gegoux

Staff reporter

Students, join the wall of fame or shame by trying Wing Central's hell wings! Wing Central is up and running again after a fire closed its doors and needed to cover its walls with pictures of daring customers. Wing Central, located on the corner of 18th and Walnut streets, reopened with pictures of daring customers.

Wing Central owners boast they have the largest beer collection in eastern Washington. Many Beer 101 members lost their membership papers in the fire, but Wing Central still has their Beer 101 memberships. To become a member, a $5 membership fee is required. Once a member, they receive $1 off all beers on Wednesday and over time they try to drink all 101 different beers that Wing Central offers. After they complete the challenge the member receives a shirt and a beer mug.

"A lot of people come for the atmosphere," Bannor said. "They come to socialize and hang out, this is a great place for anyone to come down and have a good time."
World run amok not Bush's fault

It's been a rough week. First we were inundated with prisoner abuse photos. On Tuesday, we saw a photo of 26-year-old Nick Berg, shortly before he was beheaded. Somewhere on the Internet a video shows an al Qaeda member ripping Berg's head off with a knife and then holding his head in the air like a trophy.

Berg was a small-business owner who went to Iraq to help rebuild communication antennae. He supported the Iraqi war and the Bush administration. Berg has a mother and father, a sister, Sara, and a brother, David. They live in Pennsylvania and say Berg liked to help people.

Al Qaeda says they were retaliating for prisoner abuse at Abu Ghraib. According to some experts on al Qaeda, the prisoners' humiliation was equivalent to the murder of Berg. For a Muslim, being nude and forced to perform homosexual acts is more humiliating and less desirable than death.

Three years ago al Qaeda terrorists, who are in Iraq, slammed planes into the World Trade Towers, the Pentagon and the fields of Pennsylvania, killing about 3,000 people. People jumped from the towers and their bodies splattered across the pavement before the buildings came down, obliterating every trace of them. (Why didn't we see those photos?)

Photos of prisoner abuse reinforce the al Qaeda perception that Americans are perverse. The beheading of Nick Berg reinforces our belief that al Qaeda are cold-blooded murderers. In some cases both the pretexts are correct. But "they" doesn't include everyone, and neither does "we."

The collective "we" has a serious problem with a minority—a minority on both sides compromising the mission in Iraq by their criminal behavior. Three years ago al Qaeda terrorists, who are in Iraq, slammed planes into the World Trade Towers, the Pentagon and the fields of Pennsylvania, killing about 3,000 people. People jumped from the towers and their bodies splattered across the pavement before the buildings came down, obliterating every trace of them. (Why didn't we see those photos?)

As a result, President Bush took us into war with a vote of confidence. As a result, President Bush took us into war with a vote of confidence. But one thing is certain. Bush is not the origin of evil.

This message is simple... Please continue to support swimming at your University! Thank you for your consideration.

Coach Jerry Foley
Bucknell University

My husband and I attended the Board of Trustees meeting on Friday. We came to offer our support. Our daughter, Emily, spoke for the swim team and we were extremely proud of her presentation. If you were there, you know that her presentation was professional, thorough, and addressed many relevant issues. The response it received reinforced this.

Emily and others spend many hours and incurred certain expenses to prepare for this meeting. Since this is mid-term, that required much extra effort and balancing of time. It was a good for cause, however. They were trying to save their sport.

Imagine our SHOCK, when the president of CWU dismissed their whole presentation by saying that she had made her decision and that was that. No discussion of the points raised, no recess to discuss it, no questions to Emily or the others.

In my mind this totally disregarded both Emily and the team. Why were they allowed to speak if their comments were not even going to be considered?
Prisoner abuse: I blame Bush

by Marty Maley
Asst. News editor

This past week the offensive actions of American soldiers guarding Iraqi prisoners were splashed across our television sets and newspapers. American guards were shown in photos clearly humiliating and tormenting Iraqi prisoners. The obscene photos clearly depict the inhumane attitude prevalent in the U.S. military actions in the Middle East.

Photographs revealed naked prisoners forced to make human pyramids; a naked prisoner hooked to electric wires and forced to stand on a box with his head covered; a naked prisoner on the end of a leash as his tormenter laughs. Still another photograph shows an American soldier using a naked Iraqi prisoner as a chair.

The military assures us that the prisoners shown are being disciplined. U.S. Army Reserve Staff Sgt. Chip Frederich, who is facing court martial, spoke with "60 Minutes II" by phone and said he would not guilty. Frederich claims the way the Army was running the prison led to the abuse of prisoners.

So who is to blame? According to a CBS news source, the charges against the American soldiers include conspiracy to maltreat subordinates and detainees, dereliction of duty for negligently failing to protect detainees from abuse and also cruelty and maltreatment of detainees. But will court-martials of at least seven American prison guards charge the prevailing attitude of the United States military? Those who believe it will not are calling for the resignation of Secretary of Defense Donald Rumsfeld. Who do we blame for what? Whose responsibility is it to protect detainees? The soldier? His commander? Rumsfeld?

After 9/11, George W. Bush began a "War on Terror." Specifically he began a war on "The Evil Doers," and the "Axis of Evil." Terror occurs all over the world. Ask people in Sudan, Congo, Lebanon, Ireland, Columbia, Nigeria, Yugoslavia, El Salvador...the list goes on. But George W. Bush has spent two and a half years depicting the Arab people as terrorists. He paints them as representatives of all that we should fear and hate. He has encouraged the seeds of prejudice, bigotry and racism to grow.

No decent person supports terrorism; I do not support terrorism. Our national leaders must be representa­tives of responsibility and reason. They must be leaders who can do more than lead a country to war. To be a good leader, they need to be aware of the images they convey to the public, and the influence that those images have on public opinion and action.

"Such practices do not reflect our values. They are a stain on our coun­try's honor and reputation," Bush said of the photos of the prisoners.

I do not believe the approach George W. Bush has used to depict Arab people reflects our values either. I believe the labels he has placed on Arab nations and their people have stained our country's honor and reputation. I believe the manner in which he has handled the situation in Iraq has encouraged the U.S. military to act in an abusive manner. I blame Bush.

Meet the BOD candidates

Cindy Figueroa
As current Vice-President for Equity and Community, I have the opportunity to develop the skills needed to be the most effective pres­i­dent. The key factor in being successful in the ASCWU-BOD position is maintaining open and honest communication between students and administration. With my education in the communica­tion field, I can be a foundation for a rock-solid ASCWU-BOD.

Lucas Westcoat
I believe that the ASCWU-BOD exists for the sole purpose of exploring and fighting for whatever students deem to be important. It should be the over­riding goal of the President to be the face that keeps them in the back of people's minds. This board should be making significant strides to keep itself accountable to the students at all times, so that all costs, never keeping students in the dark or under informed.

Kevin DeVries
Having been a President of an ESC organization, I know the power we hold within the students to change their environment. I

James Wojke
It would bring me great pleasure to serve the student body, as your advocate in Olympia as well as on campus. Last year, I worked towards bringing life and energy to the student body and through stabil­ity, integrity and accountability, build a community that is centered between the university and the community.

Derrick Peters
My mission is to provide the students of Central Wash­ington University the opportunity to voice their opinions and have the Board of Directors respond to those student concerns effectively. My mission is to create a campus where academic value is important, professional development is stressed and the BOD work collabor­atively with the students for the overall good of CWU.

Tony Aronica
I want to serve the student body in this exciting and active time by making efficiency and diversity central to our student government. Since being at CWU, I have been active in over ten clubs, served as a club senator for two years, worked as Senate Treasurer for one year and cooperated with the current and previous VPs of Clubs and Organizations.

Heather M. Vergen
I want to be your Vice President for Student Life and Facilities. Currently, I am the Residence Hall Association President, and am striv­ing for a way to be involved with ALL of Central's students. I am energetic, spirited, and ready to bring more of the student's perspective to the front. I will put a stop to the administrative mis­calculations of the past. It is my goal to fight for the existence of all the programs on campus.

James De Vries
I strive on the ideals of a strong personal work ethic paying off at my job, and I believe I'll be excited to bear their input on why abortion is a problem for society.

Juliet Okon
Junior
Law and Justice Major

Tony Aronica
As a fellow student at Central Washington University, I provide the voice of students on campus. I strive for the voice of students to be heard in the ASCWU position.

Heather M. Vergen
As a fellow student at Central Washington University, I provide the voice of students on campus. I strive for the voice of students to be heard in the ASCWU position.

Kevin DeVries
As a Member of the Board of Directors, I believe that the ASCWU-BOD exists for the sake of the students of Central Washington University.
Controversy gets behind the wheel in "How I Learned to Drive," which opens at 7 p.m. tonight in the Milo Smith Tower Theatre. The play tackles a number of topical issues pertaining to family life.

by Gayle Duncan
Staff reporter

This week, the Central Theatre Ensemble will tackle the most explicit and controversial show in its season. Their production of the play "How I Learned to Drive" deals with incest, female objectification, child abuse, and shows us a culture that permits these things to transpire: our own.

"How I Learned to Drive" is a Pulitzer Prize-winning play written by contemporary playwright Paula Vogel. According to a 1998 interview on The NewsHour with Jim Lehrer, Vogel feels that her beliefs against what she calls a "climate of victimization" sparked some of the more controversial subject matter of the play.

"Sometimes I feel that being in that kind of mindset of victimization causes almost as much trauma as the actual abuse," Vogel said. "And so in many ways I think I felt that it's a mistake to demonize the people who hurt us, and that's how I wanted to approach the play."

Central Theatre Ensemble considered the risks of the controversial material extensively before finally deciding to include the show in the 2003-2004 season.

"The play has been performed extensively throughout the country, and we felt it asked some hard-hitting questions about the treatment of women in the media and the promotion of a culture of pedophilia," Brenda Hubbard, Director and Producing Artistic Director for Central Theatre Ensemble, said. According to Hubbard, this promotion of pedophilia is prevalent throughout our culture in everything from pornography to advertising to music videos.

"I think (Li'l Bit and Peck) are both outcasts. Peck is a damaged World War II veteran and an alcoholic, and he engages in an abusive relationship with Li'l Bit to give himself a sense of power and control. Li'l Bit is struggling against an oppressive family environment and searching for someone to tell her that she is special," Hubbard said.

The idea of a pedophilia-promoting culture has evidence dating back many years. In her extensive research of music from the era, Assistant Director and Sound Designer Maureen Eller discovered something.

"I came across a study that analyzed lyrics from the Billboard charts in the years 1946, 1956, 1966, and 1976," Eller said. "The analysts were looking for any gender bias or sexism. What they found were many songs on the charts that had the themes of women as sex objects or women as evil beings. But the part of the study that interested me the most was the lyrical theme of women as young, tempting things."

According to Eller, songs about young tempting women accounted for 23% of songs on the Billboard charts in 1956. In 1966, that figure had jumped to 49%.

"I don't think the music of the era is the reason (for Li'l Bit and Peck's relationship) but it's certainly an influencing factor," Eller said.

Hubbard hopes that those who attend the show can gain some insight into popular culture and its objectification of women and girls. She also wants audience members to think about how they contribute to that cultural mindset.

"I want the audience to come away from this play asking themselves, 'Why does incest happen?' Why are children abused? What about our world creates a climate for such actions and what is my responsibility to change that?" Hubbard said.

Hubbard hopes that audiences will not miss the play's crucial theme in all the controversy. This theme is even reflected in the title's play on words. "How I Learned to Drive" is simply "a play about healing, forgiving, and moving on."

The story of "How I Learned to Drive" is told by a woman named Li'l Bit in a series of recollections from growing up in 1960s Maryland. She talks about school, her home life, and her strange, sometimes explicit and abusive, relationship with her Uncle Peck.

"I want the audience to come away from this play asking themselves, 'Why does incest happen?' Why are children abused? What about our world creates a climate for such actions and what is my responsibility to change that?'" Hubbard said.

Hubbard hopes that audiences will not miss the play's crucial theme in all the controversy. This theme is even reflected in the play's title when one considers that driving is often regarded as a metaphor for life.

"I think that the ultimate message in the play is that we are capable of rising above and overcoming the horrible things that happen to us," Hubbard said.

Hubbard's sentiments are echoed by the playwright. Even with all the controversial material Vogel still describes her show as simply "a play about healing, forgiving, and moving on."

"How I Learned to Drive" will be performed tonight and May 20 at 7 p.m., May 14, 15, 21 and 22 at 8 p.m., and May 16 at 2 p.m. in the Milo Smith Tower Theatre. General admission is $10, senior citizen admission is $9, and student admission is $8. The play is adult theatre intended for mature audiences due to graphic sexual content.

For questions, contact Central Theatre Ensemble's box office: 503-1774.
Statewide swingers invited to jump, jive and wail

by Sarah Heath
Staff reporter

It doesn’t mean a thing if it ain’t got that swing, and Central’s SwingCats want to prove it May 14-16 at Swingin’ Spring Weekend, held at the former Eagles/YMCA building at 4th Avenue and Water Street.

The event will be presented by the Big Bend Community College Swing Dance club and the Wenatchee Valley College HepCats.

“This is the club’s biggest year, with the most participants ever,” Jeremy Cavner, SwingCats president and senior computer science and Japanese major, said. “This was a good way to utilize money so everyone could benefit.”

Friday brings dancing and live music from the Barry Donahue Orchestra. Casey MacCull and the Blue Four from Seattle will perform Saturday night.

Both nights start with a beginner swing dance lesson at 8 p.m., before the dance at 9 p.m.

Prices for the dances are $5 for students, $7 for general admission from Friday until Sunday, and $8 on Saturday. Dance partners are not required.

Internationally known instructors Rob and Diane Van Haaren are holding workshops Saturday and Sunday afternoon for anyone who has pre-registered for the weekend, but spots are still available for those who wish to pay at the door.

Instructors from Washington State University and the Jackson Street Lindy Hoppers from Seattle will also be teaching.

Pre-registered dancers are coming from Wenatchee, Seattle, Pullman, and even as far away as Vancouver.

“Any swing club on the East Side of the Cascades is isolated in their own atmosphere, so it’s nice to bring people over from the West Side,” Cavner said.

Members are excited to see so many people from different locations come together.

“I’m glad that our hard work will give swing dancers across the state a way to meet each other and begin to build friendships that will unite the swing community throughout the state,” Sean Walsh, senior nutrition and dietetics major, said.

SwingCats formed in 1998. More than 140 people showed up to the first informational meeting, and now there are approximately 80 members each quarter.

The group puts on swing events every quarter. Other club events include workshops and trips around Washington to swing dances and events.

“SwingCats is a fabulous group of enthusiastic dancers,” Elizabeth Mach, senior elementary education major, said. “We have been highly energized this year.”

Besides club activities, SwingCats also supports local swing and jazz benefits, such as Jazz in the Valley, held each July.

SwingCats holds lessons and dances at 7 p.m. Monday nights in the Samuelson Union Building ballroom, and are open to the public.

The cost is $2 for a night, or $10 for the quarter.

For information about the club and details of the workshops being held this weekend, visit the SwingCats Web site at www.cwu.edu/-swingcats/.

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something just the way she liked it, over the years. I think that part of the appeal of the show has been how they portray the unique relationships that form when friends live together.

The topic of roommates has been at the center of many hit TV shows: "Laverne and Shirley," "The Odd Couple," "Three's Company," "Will and Grace," and, of course, "Friends." Roommates deal with the ups and downs of living together.

Whether you are a fan of the show or not, chances are you are, or eventually will be, sharing living space with someone else. Each situation has its own great moments as well as its truly annoying ones.

1. Gathering experiences from people I have known, I compiled a few helpful guidelines for peaceful habitation.
2. Don't room with close friends.

Sometimes this can work out well, but all too often many a great friendship is ruined after sharing a living space for too long. You can have too much of a good thing, so if it's a friendship that you really value, it is best to spare it from the day to day problems of rooming together.

Communicate, understand, communicate! Make sure that you and your housemate(s) know how one another feels about issues affecting all of you.

- Take your roomie into consideration when having guests over. Your space is their space too, so when you have company over, so do they.
- Make sure your guests pick up after themselves and don't get into your roommate's belongings. Make sure you are courteous in your "activities" with guests with whom there is a romantic connection, so that your roommate is not subjected to seeing or hearing things they'd rather not be exposed to.
- Be prepared to make sacrifices and give up personal habits. Sometimes taking loudly on the phone still 4 a.m. or cooking foul smelling food isn't always appropriate.
- Set boundaries. "There's nothing worse than running into someone whose wearing your clothes," my friend Alison said. Make sure you establish what is "mine," "yours" and "our" and the difference between the three.
- Give them a chance, don't have unrealistic expectations. Roommates are people too, and sometimes they will do things that will drive you crazy, just don't say it in a two-way street. You aren't perfect either, and they put up with you.

Find got folked in Ellensburg
by Becky Unger
Staff Reporter

Students looking to try something new can catch a concert with an acoustic sound and folk rhythms. Dan Maher, 20 year host of "Inland Folk," a radio program played in Spokane and Pullman, will be performing in Ellensburg at 7:30 p.m., Saturday, May 15 in the Morgan Middle School Auditorium.

Maher, who grew up with folk music, learned to play guitar at a young age and has been performing before audiences for many years. Known throughout the Northwest, Maher has completed five folk albums and is still hosting his radio program, which airs on Saturday mornings and repeats Sunday afternoons. It features a variety of popular folk songs for its listeners.

"Inland Folk is nothing more or less than to allow people the opportunity to listen to all kinds of really good acoustic music," Maher said on his Web site, www.kpbs.org/programs/inlandfolk.htm. "I just do it because the music's out there and people are listening to it. Hopefully they learn a little bit each time they listen to the show.

Tickets can be purchased at that Callahan Girls, Central Valley Bank; Jerrols Book and Supply and the Kittitas County Historical Museum.

Tickets are $10 a person or $5 for KCHM members. Children under 8 will be admitted free.

For more information or to purchase tickets over the phone, contact the Kittitas County Historical Museum at 925-3778 or e-mail them at kchm@elltel.net.

More information about the show is available at the museum's Web site at www.kchm.org.

Opinion by Kayla Knott
Staff reporter

As I took a bite out of my first mission style burrito at the new Taco Del Mar on Canyon Road near Starbucks, two thoughts ran through my mind: first, holy crap was this thing big, and then, delayed shock that my lap was clear of food!

I found the restaurant's setup to be much like Subway, where your order is prepared right before your eyes while you are given a choice of the ingredients such as meat (pork, chicken, beef, fish), beans (refried, pinto, black), and even tortillas (flour, wheat, spinach, and tomato).

The attributes that I enjoyed most about my Taco Del Mar experience included the low cost, large portions, great taste and effortless consumption. For a burrito of the same size at a traditional Mexican restaurant, but their food is much healthier, faster and more fun to order.

Taco Del Mar has a great system for their well known super and combo burritos, they are rolled to perfection, so that every bite includes a portion of each of the delicious ingredients. The burritos are then packaged in foil wraps so that customers can peel away the foil as they eat, making it very difficult to create a mess.

The menu includes a variety of Mexican dishes such as burritos, quesadillas, Baja bowls, hard or soft tacos, salads and nachos. Each one of these options can also be prepared as a vegetarian or vegan meal.

I would definitely recommend Taco Del Mar to all of those who are searching for a big hearty meal with delicious taste at a fast food pace.
Show displays student artwork

I walk into a room and am confronted by a 25 foot tall sock monkey staring down at me. In a nearby corner sits a recliner-transformed-giant-head, its mouth open, its teeth showing, waiting for someone to sit down. My surroundings are similar to the dreams I have on a nightly basis, only this is real life. This is the 2004 juried student art show!

Central Washington University's art department holds an annual art show in the Sarah Spurgeon gallery. Rumors swirl that this year's work is the best yet, and I would agree. As I gazed at a piece by Stephanie Willic:stms titled "Digging for Gold," a small silver pedestal with three noses protruding from the sides and a finger coming out of the top, I wondered where these ideas came from.

Some of the artwork struck me as so simple yet so brilliant, such as Esther Nielson's "Untitled," a graphite and ink picture of a chair, and Lucas Martin's "Broken Glass," a print of a broken glass in a sink. Even Krista Hect's "Fly Humping" caught my eye. Then again, that isn't really something one sees on a daily basis.

The chair mentioned above, a creation by Spencer Piestrop titled "Sit on my Face," was one of the pieces that really grabbed my attention. I was tempted to sit down, knowing that it would probably be some sort of rule violation, just to see if the chair was somehow rigged to close its mouth on the unsuspecting sitter. I fought the temptation and moved along to look at the other pieces of artwork.

There were a number of awards given out at the opening reception. The awards were all deserved, I'm sure. However, I'd like to give out some awards of my own, to those who did not get recognition but I feel should have.

The "hardy guffaw" award goes to Sharon Talley for "Flash Gordon," a wooden statue of a cowboy with his coat thrown wide open, revealing women's pink, lace panties. This statue had a heart cut out in the chest with a red light bulb lighting up the hollowed inside.

The "holy moly, am I really seeing this?" award goes to Lacy Bender for her towering sock monkey she titled "Sock Monkey's Dad." There were even bananas surrounding the Godzilla-like doll. Selling for $40, I wouldn't mind having this thing in my apartment, if it actually fit.

Finally, the "this is the best piece of art in here" award goes to Sam Mirkovich for "Who needs Photoshop?" This piece was stunning; a photograph of Barge hall with a drawing of a part of the building perfectly lined up with the photograph. Seeing it in person beats the description. It was something I would never have the patience, or the creativity, to construct.

The art show runs through May 28. The Sarah Spurgeon Gallery, located in Randall Hall, is open 8:30 a.m. to 4:30 p.m. Monday through Friday and noon to 3 p.m. Saturday and Sunday. Admission is free.

Orchesis...and all that jazz

by Tyler Davis
Asst. Scene editor

Some old things can be made new again, and a collaboration between members of Central Washington University's Orchesis Dance Company and Jazz Band I is one of those things. The two groups will join forces at 8 p.m. on Saturday for a single performance at Hertz hall.

This is the first time in 18 years that Orchesis and the jazz band have performed together. Lana Jo Sharpe, Orchesis director from 1967 to 2003, and John Moawad, the former Central jazz program director, first conceived the idea to fuse modern music with modern dance for a 1980 performance between the two groups. Five additional performances followed, the last being in 1986.

Asst. Scene editor

Chris Breyta, director of jazz and former jazz band member at Central, aspired to revive the group collaboration, and contacted Orchesis director, Therese Young, to help prepare and arrange a performance.

"It's such a unique combination of dance and jazz," Breyta said in a press release.

General admission is $5, or $3 for students. All proceeds will benefit jazz and dance scholarships.

For more information, contact the music department at 963-1216, or Young at 963-1937.

Correction

John Moawad is not deceased, as reported in last week's Scene.

Take a chance at Alpha Kappa Psi's Casino Night

by Candace Young
Staff reporter

A roll of the dice, the quick turn of the cards; anticipation mounts with every passing second. Live music fills the room, entertaining the gambling patrons, the overall mood of the room killing them to let go of their cares for a moment and enjoy the night.

This is not a scene painted of the infamous gambling meccas Las Vegas or Reno. It is, however, the setup for the Central Washington University chapter of Alpha Kappa Psi's "Casino Night," 6 p.m. to 2 a.m., May 14 and 15 at the Moose Lodge on Main Street.

Performances by two local bands, Evaro and The Bryan Overnell Band, will be in attendance to help rock the participants late into the evening.

Attendees must be 18 or older. For more information visit www.cwu.edu/akpweb

CWU HOMECOMING SPECIAL EVENT: OCTOBER 16, 2004

DREW CAREY & IMPROV ALL STARS

Tickets on sale now
SUB Recreation ticket counter

$25 CWU students
$37 general admission
$47 reserved floor

(limited seats, best available)

CENTRAL WASHINGTON UNIVERSITY
Your future is Central.

AA/EEO/Title IX Institution/TDD 509.963.2143
The Great Northwest Athletic Conference watched five records crumble at the conference championship on Saturday, all thanks to Central Washington University’s men and women’s track and field team.

Central competed at the GNAC championships at Western Oregon University and was hoping to compete at the top of their game. Even though the team scores weren’t as high as expected, Central did witness four meet records and one conference record fall. Central’s men finished the day with 133 points and came in third place behind Western Oregon University and Western Washington University. The women came in fourth place with 132 1/2 points; trailing WOU, WWU, and Seattle Pacific University.

“I hope to have a better team mark,” Coach Kevin Adkisson said. “It’s a little bitter with the sweet, but we can get really down about it. The records are really pretty cool and exciting.”

Senior Justin Lawrence, one of the top five triple jumpers in the nation, broke his own conference mark of 49-2 when he made a jump of 49-11.

Lawrence will focus on the Division II Nationals, which begin May 27 in Walnut, Calif. Senior long jumper, Joe Smith also broke a meet record. The record was Lawrence’s old meet record of 23-1.54, which Smith now holds with 23-2.

The men continued their record breaking day by winning both the 4x100 meter relay and the 4x400 meter relay. The men’s 4x100 team consisted of Lawrence, sophomore Creasp Watson, freshman Eric Reynolds, and senior Kurt Weber. They broke the old record, which was held by WOU, with 41.80. The new record now stands at 41.72.

The 4x400 team broke the old mark of 3:18, also held by WOU, and now holds the record at 3:17.61. The team was made up of sophomore Mike Kelley, junior Fabien Coutard, Reynolds, and Watson. Watson once again surprised everyone when he ran a 48.2 split.

“Crasp blew everyone out of the water,” Adkisson said. “The relay really got him going. I knew we had all the people to get it. It leaves great impressions in people’s minds.”

Senior Mike Morrison was supposed to compete with the third leg of the race, but Reynolds filled in at the last minute. Morrison sacrificed his leg of the race because he didn’t think he could compete at the level normally capable of him.

“I wasn’t running well,” Morrison said. “I had been running well for the past couple of weeks and I knew it was a matter of time that I would have a poor meet.”

Morrison took second in both the 110 hurdles and the 400 hurdles with times of 15.47 and 54.93. Coutard took second in both the 100 and the 200 with times of 11.24 and 22.26. Senior Bean Ross had to follow Lawrence’s record-breaking day by coming in second with a jump of 45.8. Senior David Uberti also showed his talents in the hammer throw, coming in second with a throw of 154-8.

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Senior Michael Perry took second in the triple jump with 36-11 and senior Chrisin McDowell took third in the hammer throw with 153-6. Freshman Amber Green also took third in the tough 10,000 meter run with 40:56.08.

Central moves on to the Ken Foreman Invitational, also known as the last chance meet, next Saturday at SPU. This meet will be the last meet for athletes to qualify in the top 16-20 in their event to compete at nationals. Central is already sending Lawrence and Legard to Walnut, Calif and hopes to send more athletes. Nationals are from May 27-29.
Central rounds third and trips by Michael Leeper Staff reporter

In the words of Maxwell Smart, Central Washington University's baseball team "missed it by that much." What they missed was a baseball team "missed it by that spot."

Pacific Northwest area and even California.

"On any given weekend, it seems like there are more people there, so you can always have fun," Charlie Smith, sophomore business major, said. "The thing about the dunes is that it's big enough that you can go off in a corner and do your own thing, but small enough that you can come back and always find someone friendly."

"Dirt biking can be a rough and rugged sport and the dunes is a great place for it," Dustin Guse, freshman undecided, said. "Everyone rides the same terrain and you don't have to jump, but if you want to go big you always can. Plus, the landing's way softer so you get hurt less when you wreck."

The agreeable landscape offers more to park-goers than off-road terrain when the sun goes down. Designated camping areas are located throughout the area.

Camping directly on the dunes is also an option. According to Smith, nightlife at Beverly includes big parties and bonfires and always delivers a good time.

"At the dunes you have three main things to do: meet people, camp and ride." Guse said. "People are always barbecuing, drinking beer, and riding. It's like the beach, except it's the big boy's surfing."

For more information call the Grant County Sheriff's Office at 1-352-0219.
Profiles of the Week

Justin Stubben

Year: Sophomore  
Major: Physical Education  
Hometown: Arlington, WA  
Favorite Sports: Basketball, Baseball and Football  
Future plans: Outdoor work  
Favorite thing about Ellensburg: The weather and the girls

Stubben helped his team during the week, especially after the game, winning most enthusiastic. Two intramural profiles will run in each of the final two issues.

Jose Sanchez

Year: Freshman  
Major: Undecided  
Hometown: Michoacan, Mexico  
Favorite Sports: Baseball (Seattle Mariners)  
Future plans: Outdoor work  
Favorite thing about Ellensburg: The weather and the girls

Sanchez hit a three-run bomb, or homerun for you non-baseball fans, in the middle innings to secure the victory for this team in a game last Wednesday.

Intramural standings

**SOCCER**
- Co-ed Competitive
- MY NAMES JOE 2-1

**OPEN COMPETITIVE**
- E MADRID 4-0

**TEEN**
- Doubles Co-ed
- ELIZABETH 2-1
- AYA 2-1

**OPEN SINGLES**
- FABIAN 2-0
- MAIT 2-0

**VOYELBALL**
- Co-ed
- COBRAS 4-0

**WOMEN**
- HILLS 3-0
- GIT ER DONE 3-0

**BASKETBALL**
- 6ft And Under
- A TEAM 4-0

**OPEN COMPETITIVE**
- DEATHROW 4-0

**OPEN RECREATION**
- GUS CHIGGINS 4-0
- LABATT BLUE BEARS 4-0

The Intramural standings are through the first two weeks. The first place teams/players are shown. If there was a tie, two teams are given. Softball standings will appear in the next issue of the Observer.

Internship Available

Intern this summer and/or fall with Youth Services of Kittitas County.

Minimum qualifications:
Intern must have excellent written and oral communication skills. They must be dependable, flexible, and able to work well with others. Also, they must be working toward a degree that is relevant (soc., social services, psych., etc.).

Benefits and opportunities:
Student will work in a dynamic community atmosphere. Do challenging work, build your leadership potential and improve your technical skills, in a friendly, supported environment.

Interested? Email your resume to gailsa@cwu.edu attn: Sarah Gail or drop off your resume at the Civic Engagement office.

Questions?? Email gailsa@cwu.edu or call Stan Bassett at Youth Services 962-2737

DEADLINE is MAY 21st

Jägermeister Wednesday

**$2 Jager Shots**

**$3 Jager Bombs**

until midnight!

Tuesday & Thursday  
99 cent Well Drinks  
9 to Midnight

The **PALACE** Cafe  
on 4th and Main

Around the Sports World

Carlos on clay
Spanish tennis ace Carlos Moya defeated David Nalbandian 6-1, 6-1, 6-1 to win the Italian Open Sunday, his 17th career title. With the win, Moya became the number two ranked player in the world.

Season of Schumacher
Formula One champion Michael Schumacher won the Spanish Grand Prix Sunday, his fifth consecutive win this year, and his 75th career victory.

Demon sprinter
Italian cyclist Damiano Cunego sprinted to a win in the 2nd stage of the three week Giro d'Italia bicycle race Monday, his sixth win in the last month.

Grinding it out
Golfer Joey Sindelar won the Wachovia Championship Sunday, his first win on the PGA tour in 14 years.

Valencian victory
Spanish soccer club Valencia clinched its second league title in three years Sunday, after it defeated Sevilla 2-0.
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