Affirmative action quotas may be renewed
by Paul Kobylensky
Staff reporter

With the legislature back in session, lawmakers are trying yet again to side step Initiative-200, which banned state-funded institutions from hiring based on gender, race, religion or ethnicity, among other things.

Though similar bills have failed in the past, Senate Bill 5575 and House Bill 1586 seek to tweak the system enough to allow colleges to look at race when considering admissions.

With the people that support affirmative action on one side, and the people that support Initiative-200 on the other, the debate about whether a person's genetically inherited traits should affect whether they're hired or not rages on.

Initiative-200, or the Washington State Civil Rights Act, was passed in 1998. It means that some of the actions taken by many organizations in admitting students or hiring workers to fill a hiring quota instated by affirmative action are now illegal.

"It's made it more difficult to make sure access to the university is available," said Stacy Sleigh-Layman, associate director in the office for equal opportunity at Central Washington University. "We've had to come up with new ways to diversify our applicant pools."

There may be downsides to the Act. Affirmative action requires a certain percentage of different races and genders to be hired or admitted. This makes for a very hard time for people that are in charge of college admissions or are hiring for a government institution.

According to Sleigh-Layman, because of this the university has had to work much harder to recruit minorities around the area.

Colleges stripped of funding resources
by Rachel Thomson
Staff reporter

A record number of students plus a steady decline in state allocated funding may equal a new trend on college campuses across the state: endowment campaigns.

According to Central Washington University's senior director of development, Julie Cloninger, state-allocated funding has been decreasing since 1992.

"It's made it more difficult to make sure access to the university is available," said Stacy Sleigh-Layman, associate director in the office for equal opportunity at Central Washington University. "We've had to come up with new ways to diversify our applicant pools."

The money raised from the campaign will go directly to the foundation, an independent, non-profit organization that helps support different areas of the university.

The campaign is the first of its type during Central's 113-year history. According to Brad Melton, development officer of student affairs, state allocation was sufficient in the past because the number of students and technological needs of an education were not as demanding as they are today.

"Over the years, circumstances have changed the need for building endowment," Melton said.

Currently, the campaign is in the middle of a feasibility study to determine how much money the university is capable of raising.

According to Cloninger, the total

Different relief efforts being made to aid victims
by Jared Lovrak
Staff reporter

At Central Washington University there are several relief efforts in the works to lend aid to the victims of the catastrophic tsunami that struck southeast Asia on Dec. 26, 2004. Perhaps the best known is the Associated Students of Central Washington University Board of Directors' Operation H2O.

"Operation H2O came about from eight or nine different clubs intending to create different relief efforts," said Student Body President Lucas Westcoat. "So we compiled them into one and came up with Operation H2O."

Operation H2O is a multi-level program consisting of two different relief efforts. The first relief effort collects cash donations through the use of empty water jugs located throughout the Central campus. There is also a toll-free number to make credit card donations.

"People who donate more than $50 get their name on the banner hanging in the SUB," Westcoat said.

As of Friday, Feb. 18, Operation H2O had collected $2,843 with donations still coming in.

The second level of Operation H2O is the upcoming textbook drive.

"We have an arrangement with the bookstore to buy-back every book we collect at market value," said Tony Aronica, vice president of clubs and organizations at Central. "Every book we collect can bring in $5-$35."

This part of Operation H2O should appeal to students who feel uncomfortable leaving cash in donation jars or who aren't getting a good buy-back price for their textbooks.

"The money from book buy-back is a nice little

Two-day Forecast

Friday
57°

Saturday
55°

31°

30°

PSR

Lake

Sea

Braun comes to Central

Daily

Sports

Alaska

Daily

Sports

Alaska

Theatre

Med

Med

Theatre

Med

Med
Police Briefs

Compiled by Jared Lovrak
Staff reporter

Let it burnnnnnnnn!
02/05/05 - The Cle Elum Fire Department received reports of a smoldering tree on John Wayne Trail, but were told that they weren't needed.

What other way to ride a dirt-bike is there?
02/19/05 - A caller to the Cle Elum Police Department reported that four people were riding dirt-bikes "at a high rate of speed" on Sunlight Drive.

Get off my lawn!
02/16/05 - A caller to the Ellensburg Police Department reported that they heard children playing on a swing in the backyard on Alder Street.

Why are you looking, you perv?
02/19/05 - A caller to the Cle Elum Police Department reported that two subjects were having sex in a car in an apartment complex parking lot on Denny Avenue.

He left his common sense at home.
02/17/05 - A caller to the Kittitas County Sheriff's Office reported that a male subject in black clothes was riding a bicycle with no reflectors on the Kittitas Highway at 1 a.m.

How banks make money.
02/17/05 - A caller to the Ellensburg Police Department reported that someone had broken their window on West Second Avenue. When police apprehended the suspect, he said that he thought it was a good idea.

And I think it's a good idea to lock you up now.
02/16/05 - A caller to the Ellensburg Police Department reported that someone had broken their window on South Chestnut Street. The caller advised that the subject had a gun.

Let's see if we can get a handle on things.
02/17/05 - A door handle was stolen from a door in Beck Hall.

Would you like a subscription to High Times?
02/15/05 - A caller to the Ellensburg Police Department reported that a suspicious man had tried to sell them magazines on North Alder Street and then asked the caller for some drugs.

Breaking and Showering?
02/14/05 - A caller to the Ellensburg Police Department reported that someone had repeatedly broken in her house on First Avenue to use her shower.

Murder Mystery CURSE OF THE IDOL
Saturday, Feb. 26, 2005
9 p.m. | SUB Ballroom
$12.95 CWU students
$19.95 general admission

Call For Nominations
College of Arts and Humanities
2004-05 Graduate Student Scholarship/Academic Achievement Award

This award is given annually to a graduate student in the College of Arts and Humanities recognizing a single work of scholarship, or activity deemed to be a clearly significant achievement.

Eligibility:
Department must be enrolled in a CAP graduate program during the 2004-2005 academic year.

Nomination and Submission Process:
• Nominations must be submitted by current full-time or part-time faculty in CAP. Individuals may not nominate themselves.
• Incomplete or illegible nominations will be rejected.
• Nominations should attach a current resume of the nominees.
• Nominations and supporting materials are due in the Dean's office by 4 p.m. on March 11, 2005. Support materials include the nominee's resume and three letters of recommendation.
• See full announcement on the CAP website.

Awards:
The winner will receive a cash award of $150 and will be honored at the CAP Awards Banquet on May 17, 2005, along with other honorees of the College.

FUNDING: Revenues could rise in the future

continue from 1

Campus police have seen a steady decrease in vehicular prowling over the past 10 years.

2004 set a record low for Central with 21 cases. This is a stark contrast to 1998 which had just over one hundred cases.

"The number of cars we're parking on this campus are more than they were two or three years ago," Rott said. "To see that vehicle prowl number down, that's good aggression, it's good lighting and it's people reporting things and not being afraid to hit 911 and report suspicious people.

"We're really excited about that number, it's never been that low.

Theft, which is always on students minds, is also on the decline. While cases of theft in the first and second degree were almost identical in the past three years, there has been a healthy decline of third degree theft.

Let it buuuuuuurn!
02/17/05 - A caller to the Cle Elum Fire Department reported that someone had repeatedly broken their window on South Chestnut Street.

...and hurricanes
Saturday, Feb. 26, 2005
10 a.m. | SUB Chavez Theatre
$14 per person

Police Briefs

reported that his cash was jammed on Highway at 1 a.m.

Ellensburg Police Department that two subjects were having sex playing on a swing in the backyard on Alder Street.

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The theft, which is always on students minds, is also on the decline. While cases of theft in the first and second degree were almost identical in the past three years, there has been a healthy decline of third degree theft.

"Those numbers are really low compared to the surrounding community and Kittitas County," Rott said.

In 2001 there were 80 bikes stolen.

By 2003 that was lowered to only 36 bikes, a significant decrease.

However last year that number shot back up to 88 cases of bike theft.

"That's a disturbing number for us," Ritterseifer said. "We need to evaluate our crime prevention program, what kind of bike racks we have, and evaluate whether they're conveniently located.

There were four reported cases of rape in 2004.

And the party scene seems to be the largest factor in these crimes.

"I've been here 22 years and every sexual assault, every rape that I've investigated involves the use of alcohol," Ritterseifer said.

Campus police have shown that there are crimes that they need to crack down on with bike theft and rape being on top.

However, the numbers talk for themselves and those numbers are dropping.

Crimes on campus declining

by Mike Lightner
Staff reporter

The crime rate is dropping steadily on campus according to The Department of Public Safety and Police Services.

last year showed a large decrease of on-campus vandalism.

Cases of defacing of Central property have almost been cut in half in the past two years.

Likewise, burglary also dropped from 56 cases in 1992 to only 27 cases this past year.

"That's a good sign, that's a sign that maybe people are being more respectful of people's property and university property," says Steve Ritterseifer, Central's police chief.

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Student housing rates still a bargain
by Mike Lightner
Staff reporter

A common misconception that Central Washington University students have about on-campus housing is that it costs an arm and a leg, and unless you have financial aid, it’s not worth the lost weight of your wallet.

However, University Housing would like to dispel these thoughts, and with hall registration happening all February, there is no better time to do it.

University Housing has been hiring consultants to research costs of living off-campus in Ellensburg apartments and has released side-by-side comparisons in their quarterly newsletter Wildcat Habitat.

Based upon a 9.5 month rent cycle, costs of living on campus is actually cheaper than living off campus.

They averaged out the rent apartments have been charging all over town and also included other factors residence halls and on-campus apartments include such as utilities, telephone, cable, internet and food.

“I believe it’s too expensive,” said Graham Morrissey, sophomore undeclared who lives in Barto Hall.

“It’s costing me over $2,000 a quarter.”

When all was said and done, on-campus living proved to be the cheaper way to go.

“People often misperceive off-campus market,” said Stacy Klippenstein, director of campus housing.

He also said when freshmen who live on campus see their bill every quarter for a couple thousand dollars they might wince at the price tag.

Compounded with tales from upperclassmen only paying maybe less than $400 a month in rent adds to that misconception that living off campus is cheaper. What many students don’t look at is all the costs they would have to add on to the university already includes in the total.

According to the housing department, the cost of rent on campus has gone up very marginally, usually less than 4% a year.

Some students have managed to find better deals on off-campus apartments.

Sophomore elementary education major Shea Eddy saves on rent by splitting it with roommates.

“I found an apartment that was less expensive than living on campus due to its location and number of people dividing the expenses.”

To set increases in room and board, each year Central Housing creates an advisory council made up of students from resident hall leadership as well as the student government and presents what they are planning to do.

The committee of students then offers suggestions and both groups come up with a final proposition which will be pitched to the Board of Trustees in May for final approval.

“This will be the second year in a row that we’re following the suggestions of the advisory council,” Klippenstein said.

Campus housing is completely self-funded and receives no assistance from the state. Rental rates are determined by cost of upkeep on the buildings.

When setting room rates they must charge enough to cover costs of all repairs and other maintenance as well as utilities and services.

Student housing this year will be meeting with consultants to evaluate a 15 year plan that may include building new housing facilities, renovating current or replacing some altogether.

TSUNAMI: Operation H2O nets $2843

continue from 1

areas, the lack of which is also causing many deaths.

The student government isn’t the only group on campus organizing a relief effort. Some students have taken it upon themselves to start their own.

Nancy Kunst, senior public relations major, had been gathering clothes and other items to send to the afflicted countries via the American Red Cross.

“I called charities, but they all just wanted money, and since I don’t know where the money goes, I didn’t feel comfortable giving them any,” Kunst said.

“Andrew the Red Cross said that it would be too expensive to ship the items, so we decided to have a yard sale and silent auction.”

Hosted by the Civic Engagement Office, the “Helping Hand-to-Hand” silent auction and yard sale was a completely voluntary relief effort which will gather funds for the International Rescue Committee, World Vision and Unicef.

Many local businesses have also lent their services to the relief effort.

“The Ellensburg Inn donated its banquet facilities, the Copy Shop made our floor; business have donated things like golf packages, dining packages and car-detailing kits,” Kunst said. “It’s really brought out the best in the community.

According to Kunst, the Ellensburg Goodwill is one business that has refused to lend assistance to Kunst’s program.

“We asked them to lend us some racks and hangars, but they refused,” Kunst said.

A spokesperson for the Ellensburg Goodwill could not be reached for comment.

The yard sale and auction will be held at the Ellensburg banquet hall on Feb. 25, from 8 a.m. to 7 p.m. and on Feb. 26, from 8 a.m. to 4 p.m.

“All items purchased at the auction are tax deductible,” Kunst said.

The financial goal for “Helping Hand-to-Hand” is $7,500, with funds raised beyond that goal going to the Kittitas County United Way to support local community needs.

The Ellensburg branch of the American Red Cross is also accepting cash donations to aid tsunami victims and has raised $13,000 so far.

To make a credit card donation to Operation H2O, please call (800) 752-4378.

Central’s mentoring program helps kids
by Sean McPherson
Staff reporter

When is the last time you have talked to a middle-school student? Bridges, a Central Washington University program helps bring both university and middle school students together.

Bridges mentors students from sixth to ninth grade. The program serves young students from five school districts: Royal City, Mattawa, Othello, Prosser and Cowiche/Tieton.

Part of the program brings students to Central for a day of fun and learning.

Today, in the Othello School District will come up in the morning and experience an entire day of workshop activities.

“I was interested in working with kids as well as doing web design,” said Ash Gilmore, a Central student working at Bridges, on why he decided to work on the program.

Gilmore is working on a new design for the Bridges web page. He also pointed out that working for Bridges helps out his resume.

“I cannot think of a better work environment. Everyone I know wishes they had my job,” Gilmore said.

For more information on the Bridges program, you can either check out the web site at http://www.cwu.edu/bridges, or call Gomez-Vilchis at 963-1347.

Pregnant and scared?

You have options.
1-800-395-HELP
Free Test. Caring. Confidential.

In Ellensburg call 925-2273 or visit us at 111 East 4th
careonetrust.org
www.pregnantandscared.com

AHOE T THE LINES
NEED BOOKS? Beat the lines
Go Online!
What You Need When You Need It

www.cwu.edu/store

In-store ordering and student charges are available starting March 7th. The last day to place an online order if you want to pick up your books in the store is March 24th.

Online ordering is available at www.cwu.edu/store

Day: Monday - Thursday 7:30 a.m. to 6:30 p.m.
Friday 7:30 a.m. to 5 p.m.
Saturday 10 a.m. to 3 p.m.
Diversity Center to start new program

Six-step response program to help Central students in prejudicial incidents

By Kelly Mitchell
Staff reporter

If you were mistaken because you were of a different race, religion, and/or sexual orientation, would you report it? Who would you report the incident to? Or would you just hide your isolating hurt and try to forget about it?

Religion, and sexual preference are sensitive subjects, especially when these issues are the reason for wrong-doing against people.

The Central Washington University Diversity Education Center has developed a program, The Bias Motivated Incident Response Plan, which provides students affected by prejudicial incidents with any help necessary. The plan was designed to fulfill Central’s highest concern for the emotional and physical well being of students.

It began Jan. 1, 2005, after Leslie Webb, Director of the Diversity Center, received numerous complaints from students needing an outlet to report bias related incidences. Students started meeting with the appropriate people on campus to get a program designed to help students with bias related incidences.

“I wanted to enhance what already exists, not to duplicate efforts,” said Webb.

The existing system that deals with incidences on campus is divided into three categories: Student Affairs which handles student to student issues, Office of Equal Opportunity which works with students and campus employees, and Central’s Police Services. The Bias Response Plan incorporates all three systems into a program focused on supporting the victim through advocacy, respect, and understanding. Webb believes that the plan will create a warmer campus climate, where students will feel safe and secure to learn in a respectful environment.

“If it was a really big deal, I would contact the school and tell them that I had some kind of problem,” Katie Lewell, junior biology major. The plan is a six-step process. At first, the student will receive crisis support, followed by medical support, if needed. The student will be referred to legal support, in addition to university discrimination complaint procedures and actions.

The student also receives counseling throughout the entire process. It emphasizes that the victim does not have to press charges just because he or she reports the incident to the police. According to the policy for reporting hate crimes, it outlines in detail the importance of being sensitive to the victim by the responding officer. It states, “there is a deeper level of isolation, fear, and anger that the victim of hate crime feels.”

This individual has been chosen from the rest of the population to be victimized for not other reason than his/her race, religion, and/or sexual orientation. By recognizing these dynamic, the responding officer can address the special needs of the victim, thereby placing his/her at some ease and thereby making it easier to elicit from his/her necessary information concerning the alleged offense.

Steve Rittereiser, chief Central police, said prior to the plan, their investigation into an incident was a two-step process. Now, a third step has been added in which Rittereiser will discuss how to deal with the situation.

If a bias motivated incident occurs on campus, the Office of University Housing and New Student Programs are contacted, in addition to Public Safety, Police Services, and the Incident Response Coordinator, who also serves as the Director of the Diversity Education Center. The victimized student will be referred to Student Health, Counseling, and Wellness Center for additional emotional and physical support.

If you see or hear about a bias motivated incident you are encouraged to file a third party bias motivated incident report to Student Affairs and Enrollment Management or Police Services. The victim’s name will not be released, and the information can be distributed throughout the community to increase public awareness.

What’s your thought on the Bias Response Plan?

“I think it’s a great idea to have an organization for students who tend to be discriminated or go to help for.”

Kevin Meadie, Senior, Photography

It could be a good thing and bad things. People might take it for granted to do the situa­tion.

Winona Reiman, Senior, Jewelry

If there is evidence of a lot of discrimination, then I think the idea is a good idea, but if it is just a few localized, I don’t see the need for it.

Adam Goodman, Senior, Graphic Design

CWU student prodigy heads to Stony Brook University

By Teddy Feinberg
Staff reporter

Stone would call Mark Green a prodigy. Others would say that he is a philosophical genius. The University Of Stony Brook believes that Green is a commodity.

A model student in his time at Central Washington University, Green’s journal could now take him 3,000 miles away to the other side of Texas and the University of Oregon. When Stony Brook was the first graduate program to respond to his application, Green as well as his mentors were ecstatic.

“We are very happy that he got his first choice,” said Dr. Sura Rath, director of the Douglas Honors College of Philosophy at Central.

It makes your life when a faculty student does this well and it’s recognized abroad.”

Stony Brook was impressed by Green’s credentials. They gave him a full scholarship, supplying him with room and board fees, as well as payment of his tuition.

“I graduated last year with a music degree and an Honors College endorsement,” Green said.

Mark Green
Central Alumnus

In his fifth year at Central, Green has had a history of being a student held to a higher academic standard.

“I graduated last year with a music degree and an Honors College endorsement,” Green said. “This year I’m finishing my philosophy degree and earning my second bache­lor’s.”

When Green blew through the four year curriculum without a blimp on his resume, Stony Brook immediately took notice.

A state university in New York, Stony Brook has been Green’s first choice, as he pursues his PhD in philosophy on the graduate level.

While the institution has highly recommended by Central’s philosophy faculty, Green put Stony Brook on top of his wish list, ahead of the University of Toronto, the University of Oregon.

“His thesis stood out along with his theses,” Rath said. “I’m not surprised Stony Brook was interested.”

One reason was Green’s extensive reading list, a three page article about all philosophical literature that he read while in the Honors College.

“The honors college has a really extended reading list,” Rath said. “Essentially, I read a book a week, for four years.”

Rath said that Green’s substantial reading list made him an attractive option to graduate colleges looking for a student with established qualifications.

“He had sent his reading list to Stony Brook,” Rath said. “They felt like the student was on the way to doing so much reading at the under­graduate level, would fit right into their program.

The Honors College is a four year program at Central.

Individuals who enter the program are philosophy students who seek to be further challenged intellectually. Aside from traditional studies of philosophy, the William O. Douglas College teaches coursework in science, history, literature, music and politics. “We don’t only philosophy,” Rath said. “All the disciplines are covered by the Honors College.”

Green’s undergraduate thesis was another reason that Stony Brook could not ignore. The writing, entit­led “Consolation of Time: The Prison Works of Boethius and Mississian,” was a 38 page document based off of 32 books that Green had read.

The thesis is so advanced that with 10 to 15 more pages and a few touch ups Green could easily transform it into a master’s thesis already.

“Mark has read 32 books to write the theses,” Rath said. “I’m not surprised Stony Brook is impressed with his prodigy.”

The thesis is very advanced, and yet he has done it as an undergradu­ate.

Green said that when Stony Brook looked at his entire academic career, his thesis stood out along with his consistent performance in the class­room.

“My theses came together really, really well, and Stony Brook liked it,” said Green. “They said that my high marks, test scores as well as the research I did in my thesis helped in their decision.”

Rath doesn’t see Green’s approach changing just because his environ­ment will, but he will miss his presence within the department.

He is extremely committed to his discipline,” Rath said. “He’s a good scholar, a good researcher. The kind of student we would like to have more of.”

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Noted African-American senator to speak tonight

by Ashley Bongers
Staff reporter

Motivation and inspiration are two things that will be on Central Washington University’s campus tonight.

Carol Moseley Braun, the first African American woman elected to the U.S. senate and a former contender for the 2004 Democratic presidential nomination, will speak at Central tonight at 7 p.m. in McConnell Auditorium.

“I am really excited to meet her,” said Bola Majekobaje, Central’s Black Student Union advisor. “She’s already achieved so much in her life.”

Braun’s speech is free to the public and her presentation is titled “Giving Life to Declaration of Intent: A Call to Citizenship.” It is part of Central’s celebration of Black History Month and leads into Women’s History Month in March.

“It’s a great opportunity for the university to have an African-American woman of her stature come and share her knowledge and experiences in a way of knowing and doing with our university and surrounding community,” Keith Champagne, associate vice president for student affairs, said.

According to Sleigh-Layman, to better “reflect” the population equally, now they are talking about not requiring as much for a huge group of people. That “group of people,” is everyone in the middle quarter of Washington State.

“Central is supposed to serve the middle of the state,” Sleigh-Layman said. “Ideally C.W.U. should reflect that population.”

According to Sleigh-Layman, in better to “reflect” the population of the area, Central goes to these areas and spends a lot of time and tax money recruiting people that may not have been interested in the college in the first place.

“A former president,” according to Sleigh-Layman, the Washington State Civil Rights Act makes it difficult to reach that reflective goal.

“Then the question is, are we serving the population equally?”

Sleigh-Layman said.

Racial and gender aren’t the only groups that the school may be stuck balancing while they’re trying to recruit.

“I’ve heard of initiatives in Olympia to include sexual orientation as a minority,” Sleigh-Layman said.

With homosexuality possibly being considered a minority some wonder what message that will send.

“That initiative would be rewarding people for a choice they’ve made,” Cavanaugh said. “It says, because you’ve made this choice we’ll treat you better than everyone else.”

The reason affirmative action exists is to help those who aren’t being provided opportunities. “If you’re a minority, Braun said. “I don’t think it’s going to make much difference in the amount of minorities that attend college.”

Sleigh-Layman said.

With things like G.A.L.A. on Central’s campus, I don’t think homosexuals are having that hard of a time getting into college, said Monica Colgan, junior nutrition/dietetics major.

With institutions like Central stuck between the Washington State Civil Rights Act and affirmative action at the least they’ll need to work harder to bring in recruits that barely meet the requirement.

So with institutions like Central stuck between the Washington State Civil Rights Act and affirmative action at the least they’ll need to work harder to bring in recruits that barely meet the requirement.

Call For Entries
College of Arts and Humanities
2004-05 Student Creativity Awards

The George Stillian Award for Achievement in Musical Composition 2004-05 genre: Any musical genre
The Betty E. Evans Award for Achievement in Creative Writing 2004-05 genre: Poetry, playwriting or screenwriting
The Raymond Smith Award for Achievement in Scholarship 2004-05 genre: A single work of written scholarship (e.g., scholarly essay) from any discipline in CAH

Eligibility:
A senior undergraduate student enrolled in at least 12 credits during spring quarter 2005, with a declared major or minor in one of the eight departments of CAH.
Rules of Entry:
1. Work must have been completed while enrolled at CWU.
   a. Students may submit entries in any or all of the three competitions, but are limited to one entry per department.
   b. Entries are due in the CAH Dean’s office by 5 p.m., April 11, 2005. Entries must be submitted in triplicate and the student’s name should appear on the entry proper to enable anonymous judging.
   c. For complete rules of entry and requirements for submitting work, please see the full announcement on the CAH website webawards.html.

Awards: Each competition winner will receive a cash award of $150 and will be honored at the CAH Awards Banquet on May 17, 2005, along with other honorees of the College.

I-200: Lowering entrance standards
continue from 1

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"With how many people the colleges have applying right now there's certainly no need to go looking for anyone else," said Ryan Cavanaugh, former president of Central's College Republicans.

The difference is that no one actively went to seek Republicans.

Cavanaugh, former president of Central's College Republicans, said, "We're still interested in the college and we're interested in the diversity education center Web site.

"Braun has a Bachelor of Arts Degree from the University of Illinois and a law degree from the University of Chicago."

"She's [Braun] the first black lady in office," said Duman Brown, vice president of the Black Student Union. "She's not the stereotypical politician which is a white male."

While in the senate, Braun's term was turbulent, according to the diversity education center website.

Braun's office was flooded with voter demands from throughout America, and she was the aim of aggressive political hostility.

She rose above the controversy because of her integrity and passed an unprecedented number of new laws that served all the people of Illinois.

Braun lost her reelection to the senate by less than two percent in 1998.

After that, President Clinton appointed her to be a special consultant to the Department of Education and nominated her to be an ambassador to New Zealand and Samoa.

When she returned from her ambassadorship, Braun taught law and political science at Morris Brown College and DePaul University.

She also had a business law practice along with a business consultancy in Chicago.

"I think Braun has something to say that everyone needs to hear," Brown said. "Her speech will motivate and inspire people to do things they didn't think that they could normally do.

"For more information, call 963-1687 or visit http://www.cwu.edu/diversity/braun.html.

Call For Entries
College of Arts and Humanities
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It is ironic what a year and an election victory can achieve. Over the weekend, a South Korean resident was able to hack into the cellular phone company T-Mobile. After the hacker was done, numbers and messages had been obtained from the blonde beauty's cell phone. Almost immediately, the numbers of Eminem, Lindsay Lohan, Christina Aguilera, Ashlee Simpson, Ashley Olsen, Andy Roddick, Fred Durst and Victoria Gotti were posted on a Web site. Once the Web site was found by the U.S. Secret Service, it was shutdown, only to be followed by more Web sites posting the information.

Even if you have scammed to the closest computer to get one of the pop stars' numbers above, the information has been removed and the celebrities' numbers changed. Hilton has been had most everything on a silver platter but strange enough, her phone security snafu has created a buzz among the phone companies to increase security from potential hackers. However, this isn't the first time T-Mobile has had a hacker enter their system.

In October 2004, a computer hacker was charged with accessing the T-Mobile server to access U.S. Secret Service email and social security numbers.

"The whole system is pretty rotten from start to finish and they really need to tighten up," Novash Lalit, security analyst for Gartner told CNN.com. "There's very loose access control over who can get credit reports."

T-Mobile has said that they are investigating the hacking into Ms. Hilton's phone. The company also offered tips on how to avoid someone hacking into your phone. Phone owners should choose a complex password, don't give out that password to anyone and don't allow online solicitations on your cell phone.

Bush travels to strengthen ties

A year ago, the relationship and communication between most of Europe and President Bush wasn't healthy. One side was strongly passionate about sending troops to Iraq while the other side strongly disagreed.

The past week, the president spent time in Brussels, trying to strengthen ties between the European Union and the United States. Bush said that it was in the interest of the United States that the EU be a strong, viable partner, while the president of the European Commission said that they need to increase security from potential hackers.

Andrew Grinaker is the Editor-in-Chief. He can be reached at grinke@cwu.edu.

Letters to the Editor Policy

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Letters to the Editor

Radio show host vents

I have been the cartoonist for the Observer off and on for about three years now, and I know that there is a fine line when it comes to parody that is not illegal, but distasteful to cross. I never mention names in regards to something negative, and I tend to deal with controversial subjects in a light, often silly manner. A couple weeks ago I made a comic commenting on the CWU student program Newswatch, and how, in my opinion, a bear mailing an anchor might make the show watchable. That was my opinion. It was a silly opinion. This last Sunday, I was flipping past Channel 2 and ran across Ellensburg Extreme. I ran across a segment where they had two angry guys, being generically mad at Safari and what not, and then turning to people who "hide behind their cartoons and radio shows." They proceeded to show distaste for my comic, and took a picture off of the campus radio station's website (where I also DJ) and mocked what they read on my DJ bio. I normally wouldn't be so upset about such a childish mockery, but at the end of the segment they berated my wife and told people that now that they know what I look like, to find me on campus. While it was infantile before, now it was harassment. I contacted their adviser to express my objection to their blatant harassment, and not only was I met with a blasé attitude, but almost a pride in the juvenile entertainment value that was portrayed on the show. I am frequently frustrated with the attitudes of some of Central's students, but not often am I frustrated with the attitudes of its administrators. I have been harassed by at least five people from the Ellensburg Extreme crew now over the years, and it is time to stop. I don't care if Ellensburg Extreme sees some sort of rivalry with me, my radio show The Weekly Geek, or the radio station in general. To have a "rivalry" there has to be two parties involved. Give it up. I don't care if you show your sports "awards." What I do care about is being harassed and feeling uncomfortable on my own campus. Your segment about how angry you were with me was not funny anyway. If you wanted to see LETTERS, page 7

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Every Thursday we at the Observer put out a newspaper filled with news stories, pictures, and layout designs all by Central Washington University students. On average, reporters spend about 8-10 hours (sometimes more) a week working on things just for the Observer. A week might add, for just one-credit class. This is a task and responsibility only a few truly know about.

Every week as I walk from class to class, I overhear the comments and complaints from my fellow students about how bad they think the Observer is and frankly it pisses me off! The stories are boring. There’s so many type-o errors, that person doesn’t know how to write. I can’t believe the Observer printed that person’s opinion! Blah, blah, blah.

I will be the first to admit it. Yes, the paper is not perfect; it’s far from it. But we sure try damn hard! Every quarter more than half our reporting staff is filled with students who have never written a news story in their life. We have students writing from all over the communications department. We even have students outside of our major that come and write for us. Most times those students don’t realize how much work it will be. The Observer is designed as a learning newspaper. Which means there are no pre-requisites to sign up for this class. At the Observer we coach students on how to construct a basic news story, on interviews and newspaper writing. You’re thinking, but why does it still look so crappy? The equipment we have is seriously of date. With the growing technology, newspapers are now doing everything digitally. But because we don’t get any funding from the school, (which by the way, the Observer is the only newspaper in Washington state that doesn’t get any kind of S & A funding from their university) we can’t afford to get better equipment. There have been many times I have spent my fair share sitting in front of the computer banging my head against the wall because the computer keeps freezing every two minutes.

Some people really don’t like the Observer and what we cover and that’s fine. But the thing that gets me going are the people who completely dismiss the paper all together without realizing how much work is put into it every week. Three months, 10 issues, 12 weeks, 50 days, 1200 hours, we eat, breath and everything else. My grades this quarter are proof of that. Sometimes I wonder why I keep coming back for more even though I have worked on the Observer for two years and although I may complain about it, I can because I know what goes into the paper and I haven’t killed myself yet.

Rachel Guillermo
Scene editor
Sen brings Japanese home cooking to rodeo town

by Kazuo Saito
Staff reporter

There are two restaurants serving Japanese homemade dishes in Ellensburg. Sen is the newest. Sen offers a variety of original and tasty food.

"One of the characteristics of the Japanese food is that we make the best use of its material," said Kumi Jaderlund, one of the owners. "We don't spoil the natural flavor of the food material. Another distinctive feature of the Japanese food is to harmonize with the four seasons, to appreciate and enjoy the changes in food."

Sen opened last summer. Jaderlund is from Osaka, Japan and was an exchange student at Central Washington University 15 years ago. Yoshie Englund is from Ishikawa prefecture, Japan, which is famous for its hot-spring resort. She is a graduate of Central and has been in the United States for five years.

Both of owners worked in an office before they opened their restaurant because they enjoyed cooking. They chose to open their restaurant in Ellensburg because they were familiar with the location and it was near their alma mater.

"Our motto is to make our customers happy," Englund said. "We have five employees and they are friendly and kind and they can also speak both English and Japanese. So if you are worried about which food to order and how to eat it, they are willing to explain it to the customer both in English and Japanese."

The name Sen is derived from "izumi," which means a spring, or fountain in English. Englund said that as she and Jaderlund are nature lovers, so they named their restaurant Sen, associating with mother nature.

"We would like to give our customers a warm welcome and make them feel comfortable and relaxed with our food here," Englund said. Sen can accommodate 50 customers and do catering service.

"We want customers to enjoy having the meal more as entertainment without being satisfied with just eating," Jaderlund said.

According to Jaderlund, the other day they had a parent and child came into the restaurant who have dinner for a restaurant for their daughter once a year. It was the first time they visited the Japanese restaurant and tried the food, and they seemed restless to eat the food. They were pleased with the food and ate the full-course dinner, and returned home with their hearts content. She said see SEN, page 11
Poet’s strange life shared at CWU

Albino deer, taxidermy, and small town life among topics writer discussed at poetry reading

by Brandon Sanford

Award winning poet Mark Wunderlich read about his Fountain City, Wisconsin works to students on Feb. 16.

Imagine growing up in a town smaller than Ellensburg. What would life be like? Now add a herd of albino deer to the equation. Does that change anything? How about the exhumation of a body that has been perfectly preserved by a local artesian well?

If you wanted to name this town, call it Fountain City. Why Fountain City? Because in Wisconsin, such a town exists. With a population of roughly 700, Fountain City is home to such peculiarities. It was also once home to Mark Wunderlich, a critically acclaimed poet who recently visited Central Washington University. Fountain City is also the inspiration for some of the poems in Wunderlich’s new book, “Voluntary Servitude.”

Reading works from his new book, Wunderlich shared some poems about his hometown last Wednesday in the Mary Grupe Center. One such poem is inspired by the albino deer of Fountain City. According to Wunderlich, seeing one of these deer is like seeing a unicorn. “Every time one is killed by a car, they’re stuffed and returned to the ground of Fountain City. One of the bodies was preserved from an artesian well. She never called me in my adult life,” Wunderlich said. “Then one day she called me about two bodies that were going to be exhumed from the ground of Fountain City. One of the bodies was preserved from an artesian well. She finished telling her story to me by saying, ‘all this happened and I thought of you.’”

While some of the sources of Wunderlich’s poetry may be obscure, both Wunderlich and his work have been highly honored and recognized. His previous book, “The Anchorage,” received a 1999 Lambda Literary Award which Wunderlich is currently a nominee for. Wunderlich’s poetry may be obscure to some of the students who attended, but for others, it was well received.

Mark Wunderlich read about his Fountain City, Wisconsin works to students on Feb. 16.

When you register for classes, remember how much you bitched about the Observer and sign up for COM 468.

If you’re not part of the solution, you are part of the problem.

Join the Observer staff.

Journal becomes published book

by Sarah Maubl

Staff reporter

"We made it to the gate shortly before boarding, which was slowed by the stop at the Duty Free Store. I couldn’t leave without picking up some cigarettes and a bottle of Tullamore Dule Irish Whiskey (I actually ended up giving it away as a gift)." I just did it for the story.”

Leadingham worked on his manuscript for one month after returning from Ireland before looking for publishers and submitted his finished manuscript to several of them.

Some companies allow online submission, including the one that ended up publishing the book, BookSurge Publishing.

Leadingham did not have to pay BookSurge for the actual cost of having his book published, he did however have to pay $100 in editing fees. The editors only suggested changes;Leadingham always had final say in any changes that were made. He wanted to keep it as close to the original as possible, but because it was written as a journal there were significant amounts of changes made for the sake of coherent reading.

"Travels in Ireland" was released two weeks ago. For now it is only available for purchase on www. booksurge.com, where it sells for $9.99.

"Maybe this article will prompt them to do it," Leadingham said. "Hopefully they will." He hopes people will read his book, but wants them to remember that it is a travelogue.
Art transforms lot space from boring to beautiful

by Taishi Kanamaru
Staff reporter

Downtown Ellensburg looks better with the big change: a gorgeous arch in the parking lot between Fitterers Furniture and Those Callahan Girls on Main Street. The arch was created by Jerry Wayne Bement, a local artist. Wayne Bement, a local artist.

An Ellensburg beautification project helps mask this once ugly parking lot between Fitterers Furniture and Those Callahan Girls on Main Street. The arch was created by Jerry Wayne Bement, a local artist.

The 60-foot arch features silhouettes of Ellensburg symbols such as cowboys, horses, mountains and historic buildings. At night the images light up and stand out beautifully, Armstrong said.

About a year ago Jim Armstrong, a member of the Ellensburg Downtown Association, was one of those who were looking for a high-visibility project to improve and beautify downtown. The parking lot next to Fitterer's was their choice for "Ugliest Spot Downtown," Armstrong said.

After they picked the spot, their design committee solicited designs and obtained funding from the city to erect a decorative screen across the opening. This was when they started working with a local artist Jerry Wayne Bement. After hearing the idea about distraction for the ugly parking lot, Bement had some images in his head.

"It became something that I wanted to build for my kids-ages 3, 4, 6, and something to leave here long after I'm gone," Bement said.

It took only about a month to build, but six months to design. According to the Daily Record, the opening ceremony took place on Saturday, Feb. 12, and City Councilman Obie O'Brien cut the ribbon. Armstrong and Bement both attended the ceremony, and other participants included Councilman Stan Bassett, City Manager Ted Barkley and three-year-old Jo Michael Bement Armstrong, who thought the arch turned out beautifully.

"It accomplishes exactly what we intended: to shield the lot from view while still allowing access and some visibility," Armstrong said.

Bement, on the other hand, has mixed feelings about the incident that happened to the arch the other day. "As one that used to party in downtown Ellensburg in the '80s, I would like to ask students to have fun, but don't tear things up in the process," Bement said.

Mustard was sprayed on the arch and the buildings nearby on the first night of the opening. It made a lot of people "very, very mad," Bement said.

"So let's not ruin something that we've all worked so hard to create," Armstrong said.

The endless papers, the presentations, the canceled weekend plans, the sleep deprivation, it all just doesn't add up to homework.

"Let it be and enjoy it. I tried to let it be and enjoy it," Armstrong said.

However, I think it would be more beneficial for students to do more work in the classroom because they run into a problem they can consult the professor for some help right away and not dodge around schedule problems with office hours.

College is not just about academics, it is about shaping us as mature people. To continue to shape students it is important to allow them the time to attend on-camp.

Chris Gianunzio/Observer

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Who wants to learn at home?

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Louis XIV tell their secrets

by Joseph Castro
Asst. Scene editor

Louis XIV, an up and coming San Diego rock group, exploded on the scene in 2004. The group finished their first big-budget video for their album titled “The Little Best Secrets are Kept” two weeks ago. The band has recently toured with Jimmy Eat World and The Killers and signed a record deal with Atlantic Records. They released their third EP, “Illegal Tender,” in January through their own indie record label. Monday night Louis XIV kicked off the beginning of their international tour, at Hot Hot Heat, to a sold out crowd at Neumos in Seattle. The Observer was fortunate enough to sit down with lead singer/guitarist Jason Hill (Jay) and vocalists/guitarists Brian Karscig of Louis XIV. Here’s what they had to say.

Observer: What sets you guys apart from other bands?

Hill: We produce our own stuff, we play our own stuff, we mix our own stuff. We did everything ourselves. Musically, we just sound unique.

Karscig: We have our own record label. We are unlike a lot of bands because we don’t have the pressure of a record company on our backs. [Note: Louis XIV is part of Pineapple Recording Group (Atlantic Records).] We have had some battles with them [Atlantic Records]. We do everything 100 percent ourselves. When is the last time you saw nuity on an album cover? I feel we made one of the best records in 20 years. We make it for ourselves, it’s kind of selfish but we have to do it. Why? What are your musical influences?

Hill: [David] Bowie, Pat Benatar, [Led] Zeppelin and [Black] Sabbath, more melodic bands. I don’t think there are really influences. We might be inspired by some song, but we don’t necessarily go in and try to sound like anybody. We are our own worst critics. For every one song a person hears of ours there are 10 or 20 songs that we wrote that we don’t let anyone hear, they haven’t made the cut yet. We have our own studio. Most of our stuff we play once or twice and record. What is your favorite Zeppelin album?

Hill: My favorite Zeppelin albums is probably Zeppelin III. I actually met John Paul Jones at a Warner Brothers party. It was probably one of the highlights of my life. I was standing a couple feet away from Jimmy Page. I didn’t talk to him, he was with some girls. We got pictures together. [Jay and John Paul Jones]

Observer: What was recording like?

Karscig: All of the songs on “Illegal Tender” were recorded in one night. We just got to go in and record. You can’t think about it too much, you have to be spontaneous. All the stuff you hear, “two in the pocket is better than three” [referring to the song Illegal Tender], that is all ad-libbed in the recording studio.

Observer: Do you guys get recognized on the street?

Brian: In London and LA a lot, in New York. More people have heard our music than seen our faces.

Observer: Do you feel like you have made it?

Hill: Our first record in France. We didn’t think anybody would dig it. We are booked for about the next year. We will probably be touring for the next 20 years.

Karscig: I thought we made it when that record [Illegal Tender] was done. The three of us have been playing since grade school [referring to Hill, Karscig and drummer Mark Maigaard]. We grew up in the same neighborhoods together.

Hill: We like seeing cities and love meeting people after the show, traveling from between cities is pretty tough. It’s refreshing to go from the studio to touring.

Karscig: We just finished a video week and a half ago in London with the same guy who has worked with Radiohead and The Killers.

Hill: It was the first video we’ve done with a budget. We have videos for “I Killed the Queen” and “The Hunt.”

My semi-rock standom

by Brent Littlejohn

Staff reporter

Only four stairs to the top of the stage and with each rising step, the thought of plummeting face first becomes more and more inevitable. Luckily, I make it to the microphone unharmed and a lot less nervous than I could have been. My mouth opens to pursue an initial spoken word, I’d hate to sound stupid, but it always seems to end up that way.

“Howdy,” I manage to mutter out with a blank face, I probably should have titled but so far so good. “My name is Bree—” suddenly cracking half way through my own name, which is the last word I should have trouble saying. At least I didn’t trip going up the stairs. One for two isn’t so bad.

Feb. 16 marked the first time I played a solo show. Usually I am accompanied by friends or the band I find myself playing at that one time. It’s a lot easier to play on stage when I have two to four other guys taking away some of the audience’s attention. But on Wednesday night, it was just me, standing on stage with my acoustic guitar in hand, a stool covered with—lyrics I hadn’t memorized, and a water bottle to hopefully stop me from again sounding like a 13-year-old chess-playing lad that has only successfully grown out four armpit hairs.

I played the whole show with somewhat minor setbacks. I made up lyrics, mostly because I’m an idiot and didn’t write enough beforehand. But also I had written some lyrics about a woman I wanted to marry, and didn’t necessarily feel that way by the time Feb. 16 rolled around. The main problem with “free-styling” words as I go is I have no idea what suck, out of a flask or off the counter when you accidentally spill it—lots of options really. I think as a vocalist you should experiment with them all and find what suits you best.

By the time I play another show in Ellensburg, I’ll probably have a band with me, and probably have lyrics for all my songs. The one on Feb. 16 was great fun the way it was though, and I appreciate all 80 people that came out to support me. Next time I promise not to suck as much, or at least promise to off my pants mid way through the set. Either way, we’ll work something out.

Observer — Scene — February 24, 2005

11
Records fall at GNAC Indoor Championships

by Pat Brown

The Central Washington University men's indoor track team had a good first meet as they set new records in both the 200 and 400-meter dash. Their performances were good enough for first place and a new meet record. In the 400, their best time was more than a full second, clocking in at 56.6 seconds.

Washington State University transfer Neel set records in both the 200 and 400-meter dash. Her 25.2 second performance in the 200 was good enough for first place and a new meet record. In the 400, she beat her former record by more than a full second, clocking in at 56.6 seconds.

In addition, the Central Washington University women's indoor track team also set new records in the 200 and 400-meter dash. Their efforts throughout the indoor season earned them GNAC Newcomer of the Year honors.

Sophomore Scott Countryside set a new record in the 5000-meter event. His time of 15:05.51 beat the former meet record by more than 20 seconds.

Freshman Alex Clark set a new meet record as well in the 60-meter hurdles with a time of 8.4 seconds.

Other Wildcats who performed well this weekend included junior Creusip Watson who took fourth in the high jump.

Wolves 68
Wildcats 67
Central 5-10
9-15
Leading scorers:
Kyle Boast 21 pts.
Chris Bannish 13 pts.

Fastpitch swings into new season

by Jeff Anderson

The Central Washington University women's softball team has gotten off to a slow start this season. The Wildcats have lost their first seven games of the 2005 season and have an overall mark of 1-7.

Junior shortstop Annie Becker throws out a runner on Tuesday's exhibition game against North Idaho. The Wildcats won both double-headers 5-1 and 9-1.

Men can't come through in the clutch, lose another

by Heath Watkins

Central Washington University men's basketball team was on the road again last week, where they suffered another two losses. They have now lost five consecutive road games.

On Thursday night, they traveled to play the Lumberjacks at Humboldt State where they lost 94-91.

Five Central players scored in double figures, but the Lumberjacks outscored and outrebounded the Wildcats. Central had a few leads during the first half, but starting the second half the Lumberjacks were up 48-44. Central never led again.

Sophomore Lance Den Boer scored a game high of 26 points but made most of his shots early in the game.

Sophomore Derek Groth had 22 points to tie his career high. Senior Kyle Boast had 15 points and a team high of 10 rebounds. Senior Jerrell Everson had 11 points and junior Robert Hicks added 10 points off the bench.

Free-throw shots were the main event during the second half. Central was only 5-9 at the free-throw line, while Humboldt was 20-27. The game ended with Humboldt making 41 free-throw shots, which is the most by any Central opponent this year.

On Saturday night, Central played at Western Oregon losing a close one 68-67. Again, it was the lack of free-throw shots that messed up the Wildcats. The Western Oregon Wolves shot 90 percent from the free-throw line, where Central only shot 73 percent.

The final point made by the Western Oregon Wolves was a pair of free-throw shots, giving them the win and putting Central's conference record at 5-10.

Only three Central players scored in double figures. Even though only two of Western's players did the same, the Wildcats still fell short.

Boast scored 21 points and 12 of them were in the first half. He also had a game high of nine rebounds. Junior point guard Chris Bannish and Groth each put 13 points on the board for the Wildcats.

In the second half of the game, the Wildcats and the Wolves were at each others' throats until the final two. It was then tied at 64. With the two free-throws made by the Wolves' Dominique DeWeese, Central was down by 3. Bannish had a final shot putting the Wildcats down by one ending the game.

Central has finally ended their road games of the season. The rest of their three games will be played at home. At 7 p.m. on Thursday, Feb. 24 they host Northwest Nazarene, and at 7 p.m. on Saturday, Feb. 26 they host Seattle University.
Rain washes Wildcats away
by Berivan Yousify
Staff reporter

The baseball team runs through drills in preparation for their upcoming games against George Fox on Friday and Pacific Lutheran University on Saturday.

Athlete spotlight:
Gordon chubb
by Brooke Saul
Staff reporter

The baseball season started with every player on the team excited and prepared to play their best for their team, from nine different positions. Central Washington University's baseball team traveled to Phoenix, Ariz., for a two-day doubleheader against Grand Canyon University on Friday, Feb. 18-20.

However, the Wildcats couldn't escape the rain, as the first doubleheader on Friday was called in the fifth inning due to heavy rain fall. The game was called too late though as Central was losing to the Antelopes 14-5.

Senior second baseman and pitcher Gordon Chubb and first baseman Troy Martin had two hits apiece, but it wasn't enough as the Antelopes allowed 13 hits and 14 runs. The Central was saved by the rain and the lopsided game came to a halt as it was called in the fifth inning, resulting later in the cancellation of the rest of the day's games.

The game was supposed to be the opening game of a reconfigured doubleheader between the Wildcats and the Antelopes. According to the Central Sport Information office, the fifteenth ranked Antelopes (6-2) scored the first seven runs to open the game. Junior pitcher Nigel Goodwin was thrown the loss. Goodwin now remains winless on the season. The Antelopes scored six runs in the second inning and were able to hold the Wildcats to just seven hits.

"We could do a lot of things, and one of them starts to hit better as a team." Said Troy Martin, Left Fielder senior business major.

The Antelopes started the hit parade on Goodwin early and often, as they built a strong lead heading into the third inning. Centerfielder Ryan Rockhill may have had a hit in the game, but couldn't recreate the magic hits when it counted, leaving runpers on base.

The Wildcats couldn't stop the one-two punch of the Antelopes second baseman Andy Lane and third baseman Chris Cook as they combined for six RBIs and five hits.

As the climate changed, the Wildcats were hoping for a change of pace. But they were mistaken when they took on the Antelopes to finish off the series with two more losses.

"As a team we did very well," said Chubb. "Most of our players are new and they are doing very well for their first time playing on our team."

After all the delay and cancellation Central and Grand Canyon had their game on Sunday, Feb. 20. Central lost both games, with a score of 5-4 in the first and 7-2 in the second.

In the first game, right fielder Josh Small may have had only one hit, but made his at-bats worthwhile driving in three RBI. GNAC Athlete of the Week Gordon Chubb struggled as he went only 1 for 3.

In the second game, the only production came from leftfielder Troy Martin who went 2 for three with the only two RBI of the game. Shortstop Jamie Nilson went 2 for 3.

"I was disappointed over the weekend," said Head Coach Desi Storey. "But I am sure we will do better."

The Wildcats are playing four games this coming weekend at the Jugs Willamette Valley Invitational in Newberg and McMinnville, Ore.
Do you believe Jose Canseco's steroid allegations?

Well here it is folks, Jose Canseco has finally lain to rest the age-old question: Do major leaguers use steroids? Anyone that has a brain on their shoulders would know that it is yes. Now, Canseco has come out with a tell-all book explaining that he used to inject steroids. Watching the 60 Minutes interview it was a little disturbing watching a has-been wearing lipstick and telling the nation that he stuck needles in other guys' asses.

Clearly, Canseco still doesn't disappoint when it comes time for a good laugh. Oh Jose, you and your antics, when will you ever learn?

Ok, aside from the silly aspect of it, this is a very serious issue and has many professional baseball players sitting very uneasy. Canseco dropped names like he would drop a pop fly and has succeeded in getting his name out into the public's eye.

The thing that gets me is that what he says is partially true. Not entirely true, but partially. McGwire is, of course, the biggest name. His size and his long homers have already made us question his off-season workouts, and for a while we forgot, but now thanks to Canseco we are afraid that McGwire's records were tainted. Do you believe that Canseco and McGwire could actually fit in a tiny bathroom stall together? McGwire has always been a big guy and his homersons didn't start escalating until the late nineties.

Canseco has a ruined career and has nothing to fall back on. So he writes a book. He knows that no one wants him on their baseball team and will never reach 500 homersons, thus never entering the Hall-of-Fame. His poor attempt to get back into the spotlight is costing not only some of the player's credibility, as we will the public will now question almost every ball player, but the game itself.

Jose Canseco sucks, it's true. This is the guy who had a ball bank off his head and go over the wall for a home run. This is the guy who was placed on house arrest for carrying a loaded weapon in his car and then auctioned off a chance to "Win a day with Jose." There is no questioning whether or not Canseco used steroids, after all he admitted to using them. His credibility is another matter altogether.

The fact that his book comes out when he is in a bit of a financial mess is no coincidence. He claims that he wants to cut all ties with major league baseball. No way Jose, Major League Baseball wants to cut all ties with you. Canseco is in the spotlight again and loving it. You can tell he is enjoying the lime light, that's why he got a fresh tan and a haircut before his television interviews. Think about some of his acquisitions though. Can you really picture Mark McGwire crammed in a locker room stall, with Mark saying, "Hey Jose, can you stick this syringe in my butt for me real quick?" Canseco also claims he knows Bret Boone did steroids, that is evident. My point, though, is this, steroids are a huge problem in baseball; that is evident. If the truths and lies are going to be separated, we need to forget about Jose Canseco and concentrate on the respectable sources like the grand jury testimonies that have been reported by the San Francisco Chronicle. Otherwise the truth will never be uncovered and the American public will have no idea who to believe.

The weekly sports face-off

INSIDE THE NUMBERS

35.7 ft
Cameron Neel's throw in the

25.6
Terran Legard's time in the 200 meter, best in the conference

.326
Gordon Chubb's batting average, 2nd in the conference

2.77
Gordon Chubb's ERA, 2nd in the conference

Women can't hold on

by Eric Norris
Staff reporter

Central 7-7, 14-9
Leading scorers:
Laura Wright 19 pts.
Loni Ainslie 17 pts.

Falcons 87
Wildcats 77

Central sophomores Kelly Quinn and Amy Taylor blocked a Pipkin three-point attempt. Then traveling the length of the floor to hit a layup, Taylor drew a foul that would get her to the line to round out the three-point play. Midway through the half, Central sophomore Kelly Quinn nailed a three-pointer to cut Seattle Pacific's lead to four, the closest the Wildcats would get for the rest of the game.

"Overall, it was just a good basketball game," said head coach Jeff Whitney. "It was an offensive battle, we were counter- ing, they were countering, but they did what they needed to do to win the game."

For the tenth time this season, senior Laura Wright led Central in scoring, contributing 19 points during her 36 minutes played. She was also perfect from the free-throw line going 4-4. Senior Loni Ainslie chucked up 17 points, followed by senior Alyssa Vincent with 14 and junior Jamie Corwin with 13.

"We want to play as we have all year, win out, and build for next year," Whitney said. "We want to send the seniors out on a positive note."

The Wildcats will be home for the final time this season for two games. On Thursday, Feb. 24 they will host the Western Washington University Wolves. Then on Saturday, Feb. 26 they will face Seattle University. The Wildcats will spend the final week of the season on the road in Alaska.
TRACK: Outdoor season to begin continued from 12

was disqualified from the 200, most likely for a lane violation, although the team did not realize he was dis-
qualified till after the event. The disqualification was a huge blow for the team since Costard finished in sec-
ond.

Notable Wildcat women were Heather Vergen who won the weight throw and Krissy Tandler the winner of the shot put. "The throwers stepped up huge," said Watson.

The women also finished first in the distance medley.

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SOFTBALL: Young players dominate roster continued from 12

have to find what works for you," said Withers.

Another player who hasn't lost hope for the season is leftfielder and designated hitter, Jenie James, senior.

We need to keep playing like we've been playing," said James.

During the Wildcats seven game losing streak they scored just seven runs. For the season they are hitting just .221 and continue to leave runners on base. In one

losing effort they left 13 runners on the base-paths. That is an aver-
age of almost two runners every inning.

"Overall we are doing well and we have a lot of players that can step in at any time. Once we minimize our mistakes and quit making mental errors then we will start winning," said Watson.

However, in their latest game against Cal State Stanislaus University they got the clutch base hits and won 6-3. Seven Wildcats had at least one hit to lead up to their first victory of the season.

The Wildcats are hosting the Wildcat Invitational in Richland on March 3-5. Their first game is against Northwest Nazarene at 11 a.m.

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Club Sports

Men's Rugby
Saturday, February 26 vs. University of Oregon
(Home)

Women's Rugby
Saturday, February 26 vs. University of Oregon
(Home)

Men's Lacrosse
Saturday, February 26 @ Linfield

Sunday, February 27 @ Western Oregon University