Small group will disperse large budget

The Civic Engagement Center and KCWU-FM are asking the S&A committee for nearly $1.5 million in funding of the $7.6 million requested from all programs for 2006 & 2007.

Center would distribute funding

by Lacey Stanley
Staff reporter

The Civic Engagement Center is requesting the second-largest amount of money next to The 'Burg from the Services and Activities Fees Committee for the next two fiscal years.

The Civic Engagement Center is asking for funding from S&A because that is one of the ways they have been funded in the past, according to Jack A. Baker, assistant to the vice president for Student Affairs and Enrollment Management.

The funding request covers salary, benefits, travel, equipment and goods and services costs.

These add up to an almost $531,000 request from the Civic Engagement Center.

see CIVIC, page 2

'Burg makes big request for new studio, equipment

by Danny Bergman
Staff reporter

KCWU-FM, The 'Burg, is requesting $829,000 for the next two fiscal years.

The reason for the large request is because the station is moving into a new studio located in the new Student Union Building and Recreation Center upon completion, according to Chris Hull, general manager of KCWU.

The new studio will improve the setup at the radio station by providing two new studios with a new digital infrastructure, he said.

This will allow the station to broadcast live band sessions as well as enable the studio to have multiple people on the air in different locations.

It will be Ethernet-based studio setup which allows it to have the new digital advances, he said.

The station isn't sponsored by commercial income so it needs the help of the S&A budget, especially with the upcoming move to the new SUB, Hull said.

"The reason we can't be self supported is due to the size of our community," Hull said.

The Theatre Arts Department is asking for funding from the S&A committee to pay student employees. The department says a budget deficit handcuffs hiring flexibility.

Theatre Arts requesting funds to raise curtains

by Teddy Feinberg
Staff reporter

Over the next two years, the Central Theatre Ensemble is asking for roughly $80,000 from the Services and Activities Fees Committee, up from last year's request of $20,000.

S&A funds come from all Central students, who support the committee as part of their mandatory fees.

The theatre ensemble is in need of money in order to pay their student employees.

Students outside of work study who work in production at Central receive no compensation for their hours.

Theatre majors are required to spend 30 hours per quarter assisting in one of the theatre shops.

That, along with play rehearsals in the evening, puts a heavy load on their shoulders while giving them little free time outside of school to find another job.

see THEATRE, page 4

Two-day forecast

Friday

61°

Saturday

67°

INSIDE

Wellington Wildcat (left) under the costume

page 10

Sports argues Temple coach John Chaney's suspension

page 14

Fireside Chat fuels debate

by Rachel Thomson
Staff reporter

Orange flames danced and crackled behind about a dozen students who attended Monday night's Fireside Chat with President Jerilyn McIntyre.

"That was a forum where they didn't know about," said Melissa Newman, senior public relations major. "It's definitely good to keep students updated."

Since 2002, the quarterly forum has given students an opportunity to voice their concerns and ask questions of McIntyre and her cabinet.

One topic that received a lot of discussion was Central's involvement with state lawmakers to give the university more authority to use tuition waivers as financial aid.

Currently Central can only waive eight percent of tuition revenue — one of the lowest in the state compared to similar-sized universities such as Eastern and Western, which receive 10 percent.

According to McIntyre, Central has to pay the difference between its tuition waivers and the state authorized amounts to other universities out of its own budget.

"People realize it's unfair to have one institution disadvantaged as much as we are," McIntyre said. "It's all about helping students with financial aid without taking money from other parts of the budget that could provide extra student services and extra classes."

Expanding the curriculum was on the agenda as well. The cabinet mentioned adding an American Indian studies program to the list of available minors.

It is expected to be approved by the curriculum committee this year, the cabinet said. The cabinet also revealed that the academic affairs and student affairs committees have discussed the possibility of adding a Native American resource center to campus.

According to McIntyre, Central has already signed a Memorandum of Understanding with area tribes.
Garbage thieves!

2/26/05 - A caller to the Ellensburg Police Department reported four juveniles dressed in black breaking into a dumpster on Washington Street.

Ellensburg's worst criminal

2/26/05 - A caller to the Ellensburg Police Department reported that a taxi driver had thrown a cigarette out of his window on University Way.

Coming on too strong

2/25/05 - A caller to the Kittitas County Sheriff’s Office reported that her neighbor on Canyon Road had just flashed her.

Not the best pickup line

2/25/05 - A caller to the Ellensburg Police Department reported that a strange man had requested to use the restroom and then ran away and jumped a fence when the caller’s wife entered the room.

UFO crash?

2/26/05 - A caller to the Cle Elum Police Department reported sparks shooting out of the chimney of a house on Wilson Creek Road.

Monkeys, see, monkey do.

Everyone knows that old adage, but what about “chimpanzee learn, chimpanzee understand”? That one isn’t as well known, at least to anyone who hasn’t been working with the chimpanzees at Central Washington University’s Chimpanzee and Human Communication Institute (CHCI).

Of course, chimpanzees are apes, not monkeys. Chimps lack the prehensile tail that distinguishes between the two, and the chimps at the CHCI are exceptional.

They are the first chimpanzees in the world to learn American Sign Language (ASL). The four chimps, Washoe, Dar, Loulis and Tatu, have been something of a scientific breakthrough since they were moved from Central’s Psychology building 11 years ago.

"Each one knows a different amount of signs, between 150-200," said Kara Moog, program coordinator for CHCI.

The eldest chimp, Washoe, is of special distinction. At 39 years old, Washoe is the first documented non-human to learn a human language.

"She was 26 and Washoe’s adopted son, learned ASL from her, and is the first non-human to learn a human language from another non-human."

This behavior isn’t the same as that seen in pets such as dogs, who will perform a desired action in response to a command or the promise of a reward.

"They have full understanding of the language. They converse, they play games, both with us and with each other. They also sign to themselves when they’re looking at a book or magazine, they’ll sign what they’re looking at," said Jess Hartel, graduate student experimental psychology major. "It’s like they’re talking to themselves."

The chimps are a popular attraction at Central, though access to them is limited.

Four viewings, or “Chimplousions,” were planned for Parent’s Weekend, and all of them were completely booked.

"We like to give the chimps a break from strangers starting at this point. This is their home and sanctuary," Moog said. "That’s why we only let people in at certain times."

CHCI is different from primate habitats at zoos in that the people are completely subordinate to the chimpanzees.

"The chimps are in control here, we try to treat them with respect," Hartel said.

The chimps are housed in a large enclosure, which includes an outdoor and an indoor area as well. People don’t enter the enclosure for the safety of both the chimps and the people.

"Chimpanzees are very territorial and a mature chimpanzee has eight to 10 times the upper body strength of a human being," Hartel said. "Even if they weren’t trying to hurt us, someone could be hurt just by them playing too rough."

The chimps are also much larger than one might expect. Dar, the eldest male, weighs 150 pounds and is just over five feet tall.

Most of the chimps seen in movies and on television are not yet mature, and are therefore smaller and safer to be around.

Unfortunately, this has caused a popular misconception regarding to their actual size and the risks associated with them.

The four Chimplousions scheduled for Parent’s Weekend were a warm-up for the upcoming Chimposium season that runs from the first week of March to the end of November.

For more information or to make a reservation, please call 963-2344.

Photographing the chimps is prohibited, but those interested can learn more about them and view them on several webcams placed in their habitat at their Web site www.friendswashoe.org.

"Monkey see, monkey do." Everyone knows that old adage, but what about "chimpanzee learn, chimpanzee understand"? That one isn’t as well known, at least to anyone who hasn’t been working with the chimpanzees at Central Washington University’s Chimpanzee and Human Communication Institute (CHCI).

Chimpanzees Tatu, Washoe and Moja are some of the only non-humans to have acquired a human language: American Sign Language.

by Jared Lovrak

Staff reporter

I'll take "Oxymorons" for $500, Alex

02/27/05 - A caller to the Kittitas County Sheriff’s Office reported that a controlled burn in a field off Vantage Highway had gotten out of hand.

Police received a call from a woman on Bluegrass Lane who was unable to keep the trunk of her car closed and wanted an officer’s assistance.

Creepy

02/27/05 - A caller to the Kittitas County Sheriff’s Office reported a male subject wearing a baseball cap, blue or green sweater and a cell phone earpiece standing at the end of her driveway and staring at her residence on Pyles Road.

Scary wife

02/25/05 - A caller to the Kittitas County Sheriff’s Office reported that a man had yelled profanities in the Children’s room.

Not the best pickup line

2/25/05 - A caller to the Ellensburg Police Department reported that an individual was yelling profanities in the Children’s Museum on Main Street.

Chimpanzees Tatu, Washoe and Moja are some of the only non-humans to have acquired a human language: American Sign Language.

CIVIC: Funding to be decided March 9

continued from 1

The current funding request also allows for expansion of programs and the opportunity for new programs proposed by student programmers, according to the Civic Engagement Center summary of current requests.

"S&A has well over $500,000 in excess of requests to divide among the different centers on campus," Baker said. "We haven’t made a final decision about how much each center will receive."

Seven students, three professors and one administrator are involved in the deliberation process. Baker is one of the advisors to the committee.

"After March 9, deliberation will start to decide exactly what we can and cannot fund," Baker said.

Lorinda Anderson, director of the Civic Engagement Center, was not available to comment on the funding request.

As director, Anderson helps provide students with volunteer experience in Ellensburg, other surrounding communities as well as off-campus service activities that support students’ interest in serving the environment and/or society.

The programs offered by the center are community service oriented and can be counted as academic study with service experience. Some internships are also available through the center.

Students can get involved in both short-term and long-term services. Some of the services include youth mentor programs, database development, elementary and high school teacher assistants, Spanish interpreters and much more.

For more information about the Civic Engagement Center and the services they provide visit their Web site http://svcenter.cwu.edu.

For more statistics about the funds requested by the different organizations students can view the funding requests made to the S&A committee at their Web site www.cwu.edu/saf-fair/funding_requests.html.
Moseley Braun's speech motivates
by Ashley Bongers
Staff reporter

McConnell Auditorium was filled with motivating and inspiring words Thursday night as Carol Moseley Braun spoke to a packed house of students and community members.

She spoke about her trials and accomplishments while becoming the first African-American woman elected to the U.S. Senate and a former senator for the 2004 Democratic presidential nomination.

“My story, I believe, is proof positive of progress America's made toward a dream that all men is created equal,” Moseley Braun said.

People lined the aisles to hear Braun speak. Junior anthropology major Sarah Berg attended the speech to “support women's rights and the awareness of Black History Month.”

The speech was really inspiring; I feel like I can go out and beat any odds now,” Alysha Faulkler, junior.

Moseley Braun received a standing ovation as Leslie Jones, a member of the Board of Trustees, introduced her as “a phenomenal woman with her story of her life would not be possible without the contributions of others. The people who told her she couldn’t or shouldn’t do things were those who helped her go farther in life.

Each and every person makes a contribution to a session. First bring the W-2 form from your employer. Students should also bring their 1099-T form.

Some 650 students and community members attended Moseley Braun's speech. The former senator discussed several topics, including the accomplishments of Jackie Robinson, Rosa Parks, and the liberation of the human spirit as the core of the American dream.

Liberation of the human spirit is the core of the American dream, according to Moseley Braun. This is human kind can enjoy life, liberty and the pursuit of happiness.

"None of our grandparents could have envisioned this gathering tonight," she said.

Moseley Braun discussed how in every person there is a reflection of God. She also talked about how a nation that can tap the talent of all its people is better off.

This means having access to all the talent that might be available to make possible for all low income and uninsured people in need of care.

Contact LENS CLINIC

Ellensburg Eye & CONTACT LEN...
Tattoos at work? Don’t ink about it

by Lacey Stanton
Staff reporter

It is not uncommon to see a tattoo or a piercing on a student on campus. However, Emslie, a student at the University of Washington, has had her five-star tattoo in mind while working.

"I have worked other places too and my tattoos have never been an issue," she said. "I have worked other places too and my tattoos have never been an issue." She illustrated this with a picture of her tattoos.

"I am very proud of my tattoos, and I enjoy showing them off," she said. "I have worked other places too and my tattoos have never been an issue." She illustrated this with a picture of her tattoos.

The concern with piercings aren't what they look like," she said. "It is more of a hygiene issue." She illustrated this with a picture of a large dent in her arm.

"Tattoos at work? Don’t ink about it," she said. "I have worked other places too and my tattoos have never been an issue." She illustrated this with a picture of her tattoos.

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THEATRE:
No props for pros continued from 3

a nation more diverse.
"Empowerment of all lifts all," Moseley Braun said. "Diversity is not self-interest; it’s a matter of national interest.

The choice of a direction starts with individual decisions, according to Moseley Braun. "It is about access to higher education," she said. "It is about access to higher education."

"The future we create cannot be worse than the past we cannot change," she said. "People need to have a willingness to communicate and understand, according to Moseley Braun. "People need to have a willingness to communicate and understanding, according to Moseley Braun."

At the close of her speech, Moseley Braun received a standing ovation from the crowd.

Lacy Stanton/Observer

Heather Marshall, freshman psychology major, works for a smoothie bar in the Samuelson Union Building.

Marshall said her five-star tattoo has not been an issue that preventing her from finding a job.

President proposes eliminating Perkins Loans

by Kathryn Lake
Staff reporter

Students may have to dig a little deeper in their pockets to pay for college in the coming years. A loan program which provided $1,494,020 worth of financial aid last year to about 21,000 students faces an uncertain fate.

"This has handcuffed hiring flexibility," said Leslie Caul, director of market research. "The theatre and no carpenter is available."

The Perkins Loan Program allows undergraduate and graduate students to borrow money based on financial need, which is determined by the FAFSA and the cost of attending a college.

"This has been a successful program for a long time. Eliminating it would be a disaster for students," she said. "It is about access to higher education."

"The future we create cannot be worse than the past we cannot change," she said. "People need to have a willingness to communicate and understanding, according to Moseley Braun. "People need to have a willingness to communicate and understanding, according to Moseley Braun."

At the close of her speech, Moseley Braun received a standing ovation from the crowd.

Lacy Stanton/Observer

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Marshall said her five-star tattoo has not been an issue that preventing her from finding a job.
Geodesy Lab selected for national earthquake project

by Sean McPherson
Staff reporter

A Central Washington University lab will participate in a project which could lead to predicting earthquakes. The Plate Boundary Observatory (PBO) Project sets many global positioning system devices all across the United States to track ground movement. Each of these devices can measure its location to a radius of one-eighth of an inch.

Central’s Geodesy Lab was chosen to track these devices and convert the information to tables.

While Marc Fairbanks, senior geography major, isn’t interested much in the kind of this research, but he said he is interested in what results would come from it.

“It would give a better sense of what marvel we’re living on,” Fairbanks said.

This project will involve the entire Geology Department staff. The department will be hiring another person for its staff, the cost of which will be covered by the new project.

The central lab isn’t new to this kind of research. The Geodesy Lab is a participant in the Pacific Northwest Geodetic Array (PANGA), a project which studies earth movements from Washington, down through Oregon and California and into parts of Mexico.

“I’m very excited that the lab has been chosen to participate in the PBO project because it’s a great opportunity for our department and the university,” Melinda Menke, senior geology major, wrote in an e-mail.

Menke worked on creating a computer simulation program for PANGA last summer.

The project is being funded primarily by the National Science Foundation. While the project has funded for five years, Dr. Tim Melbourne expects the project to last indefinitely.

“You find once it’s built is that it becomes invaluable to a society,” Melbourne said.

The project will also benefit geology majors, since they will have access to the information from the project. Students can then use the information for any projects, including their senior thesis.

Central was one of three schools in the country chosen for the project. The other two schools, UC Berkley and MIT, will be doing much of the same work as Central’s lab. Having three labs doing the same work, Melbourne said, will make sure the information is accurate.

“When you have this magnitude of a project,” Melbourne said, “you don’t want to have a weak link.”

This project has been a long time coming for Central. Application started more than a year ago, in the fall of 2003.

To see more of what the PBO Project is doing here at Central, you can visit the Geodesy Lab’s website at http://www.geodesy.org.

Career help available on campus

by Kelly Mitchell
Staff reporter

Graduation is around the corner and Central Washington University seniors are preparing for the big day.

“I went to Career Services fall quarter and they helped me get a job with my resume,” said Laura Haworth, senior broadcast journalism.

“My goal at Career Services is to empower students for the global and diverse world that awaits.” said Jackie Johnson, director of Career Services.

On March 10, 2005, Road Trip Nation Information Night is scheduled in the Student Union Building Ballroom. Road Trip Nation is a documentary of recently graduated seniors who, instead of applying for jobs, took a road trip.

They bought an RV, painted it lime green, and toured the nation, interviewing everyone from CEOs to janitors to better understand how to sell their resumes, cover letters, and portfolios.

The event ended with McIntyre’s closing speech.

Another question asked was how important is the career fair.

Johnson said, “I’m also trying to enjoy the rest of my college career.”

TAXES:
Filing date
April 15

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have paid for like school tuition, scholarships, grants and books. The whole process takes about 20 minutes once the session starts with a tax preparer. They’ll ask for basic information such as name, address and social security number. “E-filing,” which is recommended by the volunteers, will electronically file the return. This will get your return back faster.

“I appreciated it a lot,” says law and justice graduate Ken Hamilton, “especially not having to pay. When I filed online I had to pay 40 or 55.”

The “College of Business has offered tax preparation services for more than 10 years. For tax preparation, visit Shaw-Smyser 109 Wednesday from 5:30-8 p.m. and Saturday 10-2 a.m.
You gotta fight, for your right

What is our fascination with binge drinking and raucous partying? Is it, to put it simply, just fun? Is there an open and shut case on the psyche of a college student? Or is it something more that few can comprehend?

Close your eyes and imagine - oh wait, you can't read if you're ok - just imagine you are crammed into a dimly lit room with 100 or so strangers, sweaty, hot and all irritated they can't find an unoccupied chair to sit in.

The music is an overplayed jingle that revolves around either booty, bling-bling, or booty and bling-bling intertwined together so well that Lil' Jon's lack of talent is at the top of the charts. Crack juice aside, the music infatuates your brain like a cannibalous earwig.

If you're a guy, the girls are ignoring you. If you're a girl, you've been tempting with promises of endless one-dollar well drinks.

Your imagination has become reality and that reality is a bar scene that students across the country in college campuses anxiously wait for each week.

Why?

On a Friday night when we have free time, we don't fill our night with activities and tasks we couldn't complete the week before. Where is the fun in that?

Instead we surround ourselves with unknown males and females who have planned, like us, to consume mind-altering substances until they have either displayed their dinner to the public or are too blind mentally (blacked out) to realize the fun is over and porcelain may be their pillow for the night.

Furthermore, after paying per drink, having your feet stepped on and having your ear tortured by over-produced, modernized music; staying at home watching Napoleon Dynamite for the sixth time seems like a step up.

Having your ear tortured by over-produced, modernized music; staying at home watching Napoleon Dynamite for the sixth time seems like a step up.

I would like to think I know why students venture out to party. They

After ranting and raving, I still don't have an answer as to why this complex riddle works, but I wonder how it continues to balloon. New bars, new beers and new means of consuming are being invented to fill and kill; to fill our time and to kill our brains.

I would like to think I know why students venture out to party. They want to get away from it all, to leave problems, to forget about school or a job or a boyfriend/girlfriend. But does it make sense to get away, go on a trip, no pun intended, with sweaty strangers, Lil' Jon rapping and over-priced drinks?

Probably not, but students, myself included, continue to go out, causing just enough debauchery to tell a decent story in the morning.

Andrew Grinaker is the Editor-in-Chief. He can be reached at grinaker@cwu.edu

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Homosexuality isn't a choice

I'm writing in response to a statement made in last week's article, "Affirmative action quotas may be renewed." The statement was made by Ryan Cavanaugh, former president of Central's College Republicans. When the idea of homosexuality being considered a minority under the Washington State Civil Rights Act was brought up in the article, Mr. Cavanaugh was quoted as saying "That initiative would be rewarding people for a choice they've made. It says, because you made this choice, we'll treat you better than everyone else."

Mr. Cavanaugh, as well as a good part of Central, have made a grave error in judgment when it comes to homosexuality. Who would choose to be a homosexual in a society that is often hateful and discriminatory against them? Being a gay man on this campus, I often hear my fellow students using the word "choice," and I am astounded that they don't stop to think about what they are saying. Even when Denny and Paul of the "Real World" were here in the fall, someone asked them "When did you decide to be gay?" Come on Central! Do you realize what a gay like me goes through on a daily basis?

Another problem with Mr. Cavanaugh's statement is the idea that homosexuals should be treated better. That is not what asking for civil rights is about. Asking for civil rights is about being treated the same level as the straight, Christian, white men of this country.

Think about what you say Central. Is it not a choice to be homosexual.

Robert Hanson
Broad-Area Music Education Major

Growing up isn't

Mr. Youngs: Grow up College is not about developing our social selves, that's what elementary school was for with class parties on our birthdays and assemblies about how to be friends. In college, you are

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I prefer to sit on this one

I am bewildered and insulted by Jordan River Lawson’s Feb. 24 letter to the editor, “Get up and dance peo­ ple.” Lawson suggests that the audience’s “lethargic” response to the music of African-fusion ensemble

Maya Soleil only exposed our com­ munity’s insensitivity to the plight of poverty and disease in Africa and around the world.

I am first forced to wonder if Lawson and I attended the same Maya Soleil performance, the one in which all energy in the auditorium swelled as the audience began to clap and sing along, where more than two-thirds of the audience escaped from their seats to dance in the aisles, and where my daughter (along with a number of other children from tod­ dler-hood on up) was invited by the lead female vocalist to boogie with the band on stage. Was this dancing not a public confirmation of the “necessity for change”?

Lethargy set aside, Lawson’s interpretation that the “corpse”-filled auditorium was somehow indicative of the character of our campus and its numbness to plights like AIDS and starvation is deeply offensive and totally erroneous! How Lawson came to such mistaken and nasty conclusions is a riddle best left for philosophy majors. If we are to effectively combat intolerance, scarcity, and disease anywhere in the world, we must mobilize collectively with as much passion and heart as Maya Soleil’s music.

A few hundred people gathering in Hertz Auditorium to experience the message of compassion and unity through music is one small but vital step towards awareness. I therefore suggest that Lawson focus future criticisms on those who like better to practice lethargy on the couch at home rather than in the seats at a multicultural venue.

As a final point, I agree with Lawson that music units cultures and nations. Perhaps Lawson would be glad to know, then, that this “group of musicians from West Africa” is actually an international mix of performers from Zambia, Zimbabwe, Jamaica, America, the Philippines, as well as Ghana.

Jodi K. Bell
Graduate History major

Thank student workers

The purpose of this letter is to draw your attention to student lead­ ers for their positive contributions and thank them for their dedication. About this time during winter quarter two years ago the Observer released an article that explained how the Student Senate of Graduate Students had spent a yearlong allotment in just one and a half quarters. While at this time last year, it was apparent to everyone involved with the Senate that their spending would quickly surpass the extent of their funds. Fortunately Central is blessed to have an active student population and thus countless club opportunities to benefit the campus. Unfortunately, the yearly cost of club events is far greater than the amount of money available to supplement their activities.

The necessity to distribute an appropriate amount of money to each club is why Club Senate is crucial. The authority of the organization lies in the senators, a representative from each recognized club on campus. This body of over ninety individuals is responsible for setting their own fiscal pace. This year the Senate is on track, retaining more than $20,000 to be divided among the plethora of activities that occur in the spring and summer quarters. The Senators deserve recognition for performing the difficult task of increas­ ing individual club accountability and selectively funding events that will have the largest impact on the most Central students; at this pace they could even consider a name change to reflect their newfound ded­ ication to duty, perhaps the “House of Lords” maybe not.

Tony Aronica
Senior
History and Anthropology Major

I am sad that misinformation about affirmative action continues to be spread through readily available media sources. My integrity as a person and as a human rights profes­sional, as well as the credibility of the Office for Equal Opportunity, is

in part dependent upon my knowl­ edge about these issues and my abili­ ty to inform others about them. The article written by Paul Kobylensky and published in The Observer February 24, 2005, should have appeared on the Opinion page since its conclusions (and his bias is obvious) are out­numbered facts. In addition quotes attributed to me were either out of context or just plain wrong.

Here are some facts:
1) Affirmative action has never quotas the reverse pattern or that the state­ lations state that “Goals may not be rigid and inflexible quotas which must be met.” (Federal Code 41 CFR 2.12(e))

2) 1500 only prohibits preferen­ tial treatment in employment and admission at public educational institu­tions. Its passage did not negate affirmative action programs which are required by the federal government. And no, “affirmative action” does not mean “goals and timetables.”

3) Affirmative action programs are developed for particular groups to address the effects of past discrim­ ination. Federal affirmative action programs include only Blacks, Hispanics, Asians/Pacific Islanders, Native Americans/Alaskan Natives and Vietnamese veterans.

4) The university provides equal opportunity in its programs and serv­ ice regardless of color, race, creed, religion, national origin, sex, sexual orientation, age, marital status, dis­ ability or status as a disabled veteran or Vietnam-era veteran. State and federal laws protect all of these groups (with the exception of sexual orientation) from discrimination. There is a bill currently in the legis­ lature that would add sexual orienta­tion to the list of protected groups. There is no movement at the federal or state level to add sexual orienta­tion to affirmative action programs.

5) Neither affirmative action nor equal opportunity means hiring unqualified employees or admitting unqualified students. (The idea that affirmative action leads to unqualified hires is a misperception often used by opponents of affirmative action. The practice of setting goals for particular groups based on their numbers by race or ethnicity in the general popu­ lation are not necessarily quotas. They are developed for particular groups in order to address the effects of past discrim­ ination. Federal affirmative action programs include only Blacks, Hispanics, Asians/Pacific Islanders, and Vietnamese veterans.)

6) In some cases we have never actively recruited for Hispanic students if we we don’t reach out to Hispanics and encourage them to consider a college education. Can we serve, recruit, and retain Hispanic students if we don’t have a significant number of Hispanic faculty? I in no way implied that we were “wasting a lot of time and tax money recruiting people that may not have been inter­ ested in the college in the first place.” That, evidently is Mr. Kobylensky’s opinion. Other opinions, which should have been labeled as such, include the belief that white men were never actively recruited for philosophy majors or that students who add diversity to the uni­ versity “barely meet requirements.” Nancy Howard, director of OEO, and others have also expressed interest in attending. In our opinion, a follow-up article is warranted.

Staci Sleigh-Lynam
Associate Director
Office for Equal Opportunity

Editors note: We have acknowl­ edge that several comments from the reporter were presented as facts and not properly attributed. Also, some of Staci Sleigh-Lynam’s quotes could have been misconstrued because they were taken out of context. The reporter sincerely regrets the error and has addressed the problem as a staff.

Observer crossword puzzle

compiled by Jared Lorrak

Across
1. Leader of the Autobots.
2. Skeletor’s base of operations.
3. This children’s author coined the word I AM.
4. This children’s author coined the word 3.
5. This shark movie featured the tagline .
7. Skeletor’s base of operations.
8. Nancy Howard, director of OEO, and has addressed the problem as a staff.
9. This state houses the oldest golf hole...
10. This shark movie featured the tagline...
11. Hispanics, Asians/Pacific Islanders, Native Americans/Alaskan Natives and Vietnamese veterans.
12. Beatles’ song featuring a barber, a half-brother - Powell.
13. This actress received an Oscar nomination.
14. This actress received an Oscar nomina­...continued from 6

15. Nolan Ryan’s 5000th strikeout victim.
16. Deceased leader of a cult in Waco, TX.
17. Also used by opponents of affirmative action and has addressed the problem as a

18. Washington University with the

19. This actress received an Oscar nomi­nation.
20. The university provides equal opportunity in its programs and serv­ice.
21. This state houses the oldest golf hole...
22. Beatles’ song featuring a barber, a half-brother - Powell.
23. Leaders of the Autobots.
24. President of the United States.
25. Hispanics, Asians/Pacific Islanders, Native Americans/Alaskan Natives and Vietnamese veterans.
26. Beatles’ song featuring a barber, a half-brother - Powell.
27. John Lennon’s 5000th strikeout victim.
29. John Lennon’s 5000th strikeout victim.
30. John Lennon’s 5000th strikeout victim.

Down
7. Deceased leader of a cult in Waco, TX.
8. This children’s author coined the word.
9. This children’s author coined the word.
10. This shark movie featured the tagline...
Parents invade campus: 48 hours of family fun

by Ryutaro Hayashi
Staff reporter

From chimpanzees to notes of jazz, the showcase of Central Washington University students’ lives was open for three days.

Sponsored by Campus Life “Grand Central CWU Family Weekend 2005,” drew parents, family members, and siblings of the Central students to the campus last weekend.

“It’s a form of appreciation of the parents, a celebration of them as part of the whole university community and continuing to build connection between families and university,” Scott Drummond, director of Campus Activities, said. “Family Weekend is a great event on college campuses and very welcoming and very necessary.”

I love that there is an opportunity for me to share with my daughter and get to know more about the campus.

Marilyn Meek
Central parent

Parents invade campus:
48 hours of family fun
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Marilyn Meek
Central parent

Night of mysterious mayhem

As part of last weekend’s annual Parent’s Weekend, Central Washington hosted Murder Mystery Night. The show was put on in Central’s Samuelson Union Building by the Murder For Sale Party Company. I attended the event with my family and we had a good time.

For those of you unfamiliar with the concept of a murder mystery party, what normally happens is that a group of people will take on particular roles in a prewritten murder mystery, with one person as the killer. The goal is to solve the mystery before the other partygoers without becoming a victim yourself.

Because there were more than a hundred people attending the event, the Murder For Sale actors took on the roles, making the families an audience instead of active participants. The guests would call over any of the seven actors and ask them questions, giving them valuable clues to solve the case. Despite this lack of direct action, most of the guests had a good time.

“A lot of fun. Very interactive and interesting,” said Rebekah Varghese, Central student.

The story was one of revenge and greed, involving Indianapolis Jones, who brought back the Mali Boobarbee, a cursed idol from Africa. He was presenting it to the Science, Prehistory and Antiquities Museum (SPAM, for short), which was run by Lenore Ravensworth, a ditzy socialite. Also in attendance were Rudy Quagmire, an incompetent poacher, and Dr. Liz Ardbuff, a reptile expert.

To add a bit of drama to the mix, Lenore’s niece, Mary Ann, used to date Jones and was one of his major rivals in the adventurous archeology field. To further complicate matters, Mary Ann was engaged to Boswell Bainbridge, who was still married to Liz Ardbuff. Then Rollo Tomasi, Jones’ assistant, was bitten by the rare...
Lent: It's the new black

by Rebecca George
Staff reporter

Say goodbye to your hard-earned Mardi Gras beads and anything that might have said "moo" - the last fling is finally over and the solemn days of Lent are on us.

Even amidst those who chose to continue normal carnivorous practices, and consider Mardi Gras just an excuse to wear a necklace and have some fun, the ancient Lenten customs have grown into more than just a religious holiday at Central Washington University.

Sacrifice is the trend this season as Central students of different spiritual backgrounds are choosing to forego various habits in recognition of the age-old custom of Lent.

By definition, the season of Lent is the time of preparation for Holy Week, leading up to Easter. For many, it is a time to give up something like candy, beer, fries, smoking, pop or other unhealthy habits. It may be a time of more frequent Mass or church attendance for others.

For the devout, Lent is a period of 40 days between Ash Wednesday and Easter. The 40 days are symbolic of Jesus Christ's 40 days of fasting, meditation and reflection in the desert before beginning a ministry.

"It's just how I was raised in my family and in my church," said RJ Price, sophomore chemistry major, a devout Christian has decided to forego any gambling, particularly poker, for the holiday. Lately, Lent has become more than a religious holiday.

For many, even non-religious students, this 40-day period is just a time to test their willpower.

"I am about as religious as a peanut," said Pat Monson, sophomore undeclared, but has chosen to sacrifice playing his X-BOX out of fear of not going to heaven if he were to someday become religious.

"It also helps me do things that I need to do as opposed to things I want to do," Monson said.

Price agrees with Monson.

"It just gives me something else to focus on," Price said.

In response to last December's Tsunami Crisis, Jaime Allen, junior undeclared, has stopped using her cell phone as well as discontinued her habit of long showers in an effort to conserve water.

"Even though I'm not a practicing Catholic, I still felt like giving up a few things could be meaningful," Allen said.

She is one of many who have chosen to sacrifice material entities without religious influence.

Whether Catholic, Non-denominational, Buddhist, Muslim, atheist, agnostic or anything in between, on Central's campus, students of varying backgrounds are taking time to think about making a few sacrifices, with the exception of maybe studying for finals and going to class.

If you feel you have missed on this holiday season but still feel the urge to join in on the trend, you could swing by the Mardi Gras themed dinner tonight and start your own 40-day Lenten period.

Visiting musicians Timbo (left) and Matthew Bowman (right) jam on acoustic bass and guitar near the L & E building last week. The two guitarists came to Ellensburg from Seattle in hopes of an "open mic" night.

In Ellensburg call 925-2273 or visit us at 111 East 4th
Wellington keeps it real

by Brandon Sanford
Staff reporter

Deep within the hills surrounding Ellensburg there is a pack of wildcats. From that pack of wildcats comes one in particular who has gained the camaraderie of the Central Washington University population. Everyone knows him; he is the great, the majestic, the get you off your feet 'cause we're gonna win this one, Wellington the Wildcat.

However, as he is somewhat reclusive—only emerging for athletics and picture opportunities—there is a side of Wellington he has yet to share with us.

While there are certain areas of Wellington's personal life he wishes to remain his own, the wildcat himself has let the cat out of the bag and finally decided to share his personal life with Central in this exclusive Observer interview.

Q: How large of a litter do you come from, and what is your relationship with your siblings?
A: I come from a very big litter. I'm the biggest out of all of them. They're all jealous of me, every single one of them. I'm the only one who wears clothes. And I get to hang out with the cheerleaders.

Q: How old are you?
A: I'm perpetually 22. I will always be 22.

Q: What's the dating scene like for you?
A: I'm a gentlemen. No complaints.

Q: Are you territorial like other wildcats?
A: Yes. I've marked every corner of this campus.

Q: Does Central pay you?
A: Yes, I'm paid. I'm also trying to get the university to buy me a cat habitat. I do a lot for this school, the least they can do is buy me a habitat.

Q: Do you have any problems with hairballs?
A: Hairballs are for cats who lick themselves. I prefer to bathe.

Q: Are you at all intimidated by canine mascots?
A: The Wellington does not get intimidated.

Q: Since you are a wildcat, can you hold your own in a fight?
A: Yeah! At the Battle in Seattle I started to get a little riled with the Viking. Let's just say I can start some shit.

Q: Like your household counterpart, if someone scratches your tummy, do you purr?
A: I've been known to purr, on occasion.

Q: Have you ever climbed a tree and had to be helped down by the fire department?
A: I think you're thinking about a house cat. I'm a wildcat; climbing trees is part of our nature.

Q: Is there anything you have in common with your housebound relatives?
A: I freakin' hate birds!

Q: Have you ever habitually used catnip?
A: I have absolutely no idea of what you're talking about.

Make no mistake about it, Wellington the Wildcat is dedicated for the population of Central: "Who loves Kitty?"

The year-old Wellington the Wildcat costume cost just under five thousand dollars. The new costume provides more padding for protection on the sidelines and better visibility. The old costume, sometimes confused with a tiger, was held together with tape and was filled with holes.

MYSTERY: Fun for the family

continued from page 8

snake that Ardbuff was going to show the family. It was an easy mystery to solve, but my father and I over-thought it, deciding that Ardbuff was innocent because it was so obvious. My mother and sister walked away with Junior Detective certificates. Alas, I suppose I shall never be a Junior Detective.

So, the mystery had an obvious solution, but it was a fun ride getting there. Ruddy Quagmire was particularly amusing, since he was loud-mouthed, rude and incompetent in his efforts to steal the Mali Boobarbee. Indianapolis Jones' lines were plays on the dialogue of Indiana Jones. All jokes aside, it was an enjoyable night, with a good buffet and enjoyable light humor.

ACTIVITIES: Family weekend

continued from page 8

In the meeting titled "Parents as partners with CWU," Central staff shared information with student's parents, encouraging them to build connections with Central and other parents.

"The meeting was excellent," said Central parent Marilyn Meek. "I thought it was very helpful and it was a great opportunity."

Following the Wildcat men's basketball game against Seattle University, a special entertainment this year, a murder mystery "Curse of the Idol" concluded Saturday's activities.

For those who didn't sign up for the chimpsonium on Sunday, music by Central Vocal Jazz I in buffet lunch turned to be the last note to seal participants' weekend experience in Central.

"I love that there is an opportunity for me to share with my daughter and get to know more about the campus and what's available," Meek said.

Around Town
One Act Plays
Date: March 3
Time: 7 p.m. and Date: March 4 and 5
Time: 8 p.m.
Place: Milo Smith Tower Theatre, Cost: $5
The Dr. Betty Evans Original One-Act Festival is taking place with a new line-up of plays. All plays are written and directed by CWU students, and four plays are shown each evening, so plan on attending twice to see all eight. Intended for mature audiences only.

Fog of War
Date: March 8
Time: 7 p.m.
Place: McConnell Auditorium
Cost: $3
Documentary about Robert McNamara, Secretary of Defense in the Kennedy and Johnson administrations, who subsequently became president of the World Bank. An original score by Philip Glass is included in the event.

Pacific Northwest Jam Band
Date: March 9
Time: 8 p.m.
Cost: Free
Campus Activities presents High Ceiling, a Pacific Northwest Jam band that plays structured and improvised music. A professional light show and fog machine will accompany the 2 hour long musical event. So come and enjoy yourself while experiencing something a little different.
Students raise a cacophony in McConnell

by Rachel Guillermo
Scene editor

Sunday night karaoke at McConnell, the first being the sound system and crew. If the vocals are distorting, turn them down! I run soundboards for events, and it’s not hard to hear when levels are very uneven. If a guy starts rapping loud, turn him down. If he’s nervous and raps too quiet, turn him up. The lack of quality of sound was really disturbing for me, and I didn’t think I was alone in thinking so.

My other complaint was the organization of the event. The first hour was full of rappers, some good, some completely cheesy, but it was all entertaining. The last 40 minutes was poetry, spoken word and a capella. I am well aware that the real Apollo theatre, in which this event was designed to mimic, has performers read poetry and spoken word, but I am guessing, and hoping, that they mix it in with the rapping and singing. That didn’t happen Friday night. The lack of organization left the audience wanting to attack the poetry readers who seemed to go on forever. By the end, I hardly wanted to know who won because I was so restless.

The winner, however, deserved to get the prize, which was $200. The group consisted of two rappers in front with three people behind them playing various drums and bells. It was different and refreshing. They didn’t need to be the most ‘talented’ because they were the most entertaining, and the audience was there to be entertained.

Overall the entire night was a good time, but a few changes could have really helped it out. I appreciate the event and the attempt to bring different sounds and cultures to our campus. Get a sound operator that doesn’t sleep on the job, and mix up the event a little bit, and next year could be excellent.

Student brings Tibetan experience to campus

by Rachel Guillermo
Scene editor

Sydney, Australia and Ellensburg.

This was part of the appeal Tom Ptak, junior human geography major, was looking for when choosing a school to study abroad.

"I was just sick of living in cities," Ptak said. "I lived in Sydney, which is a huge city. I wanted to try something different. I really love it here."

Ptak’s journey to America started when he did some volunteer work in Northern India in 2001. There, Ptak lived with the Tibetan community where the Dalai Lama lives. He said it impacted his life so strongly that it has stayed with him to this day.

"Seeing the way these people lived and their whole philosophy on life just really changed the way I think about things," said Ptak. "I have a really strong attachment to the Tibetan culture."

This is part of the reason why Ptak, along with the Center for Excellence in Leadership will be showing a documentary film on Tibet entitled "Tibet: Cry of The Snow Lion," 7 p.m. tonight in the Samelson Union Building’s south cafeteria, better known as the old Club Central.

The film is about a man named Perry Lomax (left) and Damon Brown (microphone) promote the "Night at McConnell event with a live DJ's outside of the SUB last week.

The film is free. Tom Ptak, junior human geography major poses with a Tibetan monk in Northern India while doing volunteer work. Ptak's presentation is 7 p.m. tonight in the SUB.

Perry Lomax (left) and Damon Brown (microphone) promote the "Night at McConnell event with a live DJ's outside of the SUB last week.

Overall the entire night was a good time, but a few changes could have really helped it out. I appreciate the event and the attempt to bring different sounds and cultures to our campus. Get a sound operator that doesn’t sleep on the job, and mix up the event a little bit, and next year could be excellent.

Cry of the Snow Lion Awards
Best Documentary Audience Award
Santita Barbara International Film Festival
Bahamas International Film Festival
Special Jury Award
Banff Mountain Film Festival
Official Selection
Toronto-Santita-IPP Los Angeles-Bangkok-
Sydney
Wildcats win final home game for the seniors

by Jeff Anderson  
Staff reporter

The women’s basketball team hosted their final two home games of the regular season last week against the Western Washington University Vikings and the Seattle University Redhawks.

The team had lost to the Vikings in the first game, but were victorious against the Redhawks.

Against No.13-ranked Western, sophomore center Laura Wright led all scorers with 32 points, a career-high. Unfortunately for Central, Western brought their A game and by halftime the contest was pretty much over. Western led Central by 20 points, 44-24, and never looked back.

The final score was 93-60 in favor of Western.

Saturday’s home game was emotional from the start because it marked the final home game for graduating seniors Loni Ainslie, Moriah Hower and Alayna Vincent.

Before the game there was a short ceremony paying tribute to the seniors, emotions ran high.

Central started the game off a little slow. With 4:55 remaining in the first half, they found themselves down by 12 points. Central was able to close that deficit to four at halftime as they trailed 35-31.

Ainslie hit a huge three-pointer from her hands and the fans at Nicholson Pavilion fell silent.

To everyone’s delight, the three-point shot was good.

“That was a really important shot because it really counted and it clinched the game for us,” Ainslie said.

Ainslie says that back in the day she never thought she would end up going to school at Central, but now she can’t imagine being anywhere else. She says she is really glad to have attended Central.

So what will she do now that her playing days are over?

“I want to coach women’s high school basketball,” Ainslie said. “I plan on teaching either at Bethel High School or Bethel Junior High.”

Career Numbers

645 Points/ 7.7 avg.
72 Steals
194 Rebounds
39 Games started

Senior Loni Ainslie looks for an open teammate in a win against Seattle University, her final home game at Nicholson Pavilion.

Webber to Philly tops trade deadline gossip

What could have been the trade that brought the Sacramento Kings to the next level of play as an up-tempo style basketball team, now leaves Sacramento looking just a little foolish.

Geoff Petrie, the Kings’ president of basketball operations, sent Chris Webber packing to Philadelphia for Kenny Mobley. Some games we played awesome as a group and some we didn’t play good at all, but my teammates have made it worth it.”

After the game, head coach Jeff Whitney talked about his team’s performance.

“It was really important that we win this game for the seniors,” Whitney said. “The seniors played great. Loni Ainslie hit the big three pointer, Alayna Vincent had a huge game on the boards. All our seniors really stepped up.”

Whitney also spoke highly about the rest of his team’s play during the game.

“Laura’s first half was tremendous,” Whitney said. “It’s nice to have healthy players and we’re just really grateful we got the win.”

Central will head into their final two games with a 15-10 overall record as they take on Alaska Anchorage tonight and Alaska Fairbanks on Saturday, March 3.

Wildcats 70
Redhawks 66

Central 8-8

15-10

Leading scorer: Laura Wright 26 pts.

Next Game

Tonight

@ Alaska Anchorage

6:05

Ainslie ends college career on high note

by Jeff Anderson  
Staff reporter

As the women’s basketball team wrapped up their home schedule with a huge win over Seattle University last Saturday, the win was extra special to senior guard Loni Ainslie who is graduating in June and will never play another home game.

“If it good to go out with a win,” Ainslie said. “This season was filled with ups and downs, but we kept a really positive atmosphere and were able to stick together.”

Another reason the victory was so special to Ainslie was that her whole family was in Ellensburg for the weekend to watch her play.

“My parents, grandparents, cousins all came to the game,” Ainslie said. “It was nice to send them off with a good game.”

In the second half of the game against Seattle University, Central found itself in a close game with the score tied at 60. That is when Ainslie stepped behind the arc and sent the ball flying close game with the score tied at 60. That is when Ainslie stepped behind the arc and sent the ball flying.

“Ianslie hit a huge three-pointer

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Geoff Petrie, the Kings’ president of basketball operations, sent Chris Webber packing to Philadelphia for Kenny Mobley.

Thomas, Corliss Williamson and Brian Skinner in an emotional moment of the Kings’ franchise the past several years, and seemed to remain there for so long a sea­son. What makes me feel indifferent about this trade is the fact that Webber, a man recovering from serious knee surgery, is still a very valuable commodity to a team looking for a major change, and could have pulled in more through a trade.

Especially from a team like the 76ers, who have some younger players that don’t fit into the defense-first mentality of Coach Jim O’Brien.

I do believe that Webber needed to leave Sacramento. Peja Stojakovic has been the Kings’ best player for the last couple years, but has been pushed to second wheel, and second scoring option to help keep Webber happy. Now Mike Bibby can run the floor, Brad Miller can rebound and pass from the post, and Stojakovic can shoot as much as he needs to find a rhythm. Not to mention Cuttino Mobley coming up with 10 points a night off whatever shots everyone else doesn’t want.

Mobley may not be a sincere second scoring option (like they attempted to do with him in Orlando) but he can get it done in the right situations.

Now possibly the third or fourth option for the Kings, Mobley will have enough shots to find his stroke but won’t alter a game if he doesn’t.

This wasn’t a bad trade for either team.

What the Kings could have done to make it better though, is picked up a younger piece from the Sixers. see NBA, page 15
Redhawks soar over Wildcats

by Heather Watkins
Staff reporter

The men’s basketball team was glad to be home as they defeated the Northwest Nazarene Crusaders Thursday night, 97-84 and was defeated by Seattle University on Saturday.

Starting the second half, it was obvious the Wildcats had a good pep talk. They came out with energy and ready for revenge.

"In the first half, we started off slow," Head Coach Greg Sparling said. "At half time, we told the guys that we wanted them to push the ball. They did, and it worked out to our advantage."

Sophomore point guard Derek Groth had a game and career high of 31 points and was 6-6 at the free-throw line. It really felt good to finally play to my full potential," Groth said.

Junior point guard Teddy Craven also was 6-6 at the free-throw line, had seven rebounds and a career high of 14 points. "(Craven) is giving us quality minutes," Sparling said. "He came and hit those six free-throws in a crucial time. He’s not trying to do too much. We have guys that sit and then get into the game and try too hard. He knows what his role is and he’s doing a great job playing really hard.”

Senior forward Kyle Boast played well considering he had a broken nose from a previous practice. He scored 18 points for the Wildcats and had six rebounds.

"During the half, coach told us to play as hard as we could and if we make a mistake, not to worry about it," Boast said. "We knew we couldn’t let them go on any runs and we had to finish the game off strong."

Along with the three other Central players scoring in double digits, junior point guard Robert Hicks added 13 points.

"We came out and played hard, especially in the second half," Hicks said. "We pressed all 40 minutes. Anytime you beat someone you want revenge on, it’s real sweet."

The second half brought a victory for Central as their numbers went up in all categories. They were 69 percent from the free-throw line and 55 percent from three-point range. They outscored the Crusaders in the second half 57-38.

"We play as a team on some nights, and when we do that, we can beat anybody," Craven said.

During this year’s conference, the Wildcats have split games with every team in the league except two; one being Western Oregon and the other being Seattle University, who they played on Saturday.

The Wildcats did not fare well against the Redhawks, losing 101-90 on Saturday night. In the first half, the Wildcats played well. The score was tied three times and at one point the Wildcats led by 12 points. Central shot 88 percent from the free-throw line and 38 percent from three-point range. The first half ended with a tie of 43.

Going into the second half, the Wildcats slowed down a bit. Their defense just wasn’t there as the Redhawks outscored them in the paint 22-12.

Four players, on each team, scored in double digits, but the Wildcats couldn’t stop the Redhawks’ Bernard Seals as he piled up 33 points.

"We didn’t match our intensity in the second half," Sparling said. "Seattle U came out and played with more fire and we had a bunch of guys just standing there watching. Seattle’s Bernard Seals just could miss."

The top scorers for the Wildcats were Hicks and Lance Den Boer, who each put 22 points on the board. Den Boer scored five three-pointers in the last 7:30 of the game.

Boast contributed 16 points and

see BASKETBALL page 14

Redhawks

101
Wildcats 90
Central 6-11
10-16
Leading scorer: Lance Den Boer
22 pts.

Next Game
Saturday
Saint Martin’s
7 p.m.
Nicholson Pavilion

Freshmen - Sophomores - Juniors - Seniors

To qualify for Marine Corps Officer programs, college students must be U.S. citizens, enrolled full-time as a freshman, sophomore, junior, or senior and be willing to accept physical and mental challenges. Officer Candidate School varies from a six to ten-week session in Quantico, Virginia. Students are paid $1500 to $3,000 during training.

For your camo attire contact:
Captain Schossw • schossw.JC@12med.usmc.mil • 206-632-0140

Camo is the new trend!
The weekly sports face-off

What should happen to Temple coach John Chaney?

On February 23, college basketball witnessed one of the most embarrassing moments in recent history. Temple University basketball coach John Chaney maliciously choked another coach, University of Massachusetts' head coach. This is not necessarily Mother America but it certainly is the entire Atlantic-10 Conference.

St. Joe's players in the act.

John Chaney is a member of the Naismith Memorial Basketball Hall of Fame. He has over 700 career Division I coaching wins with a career winning percentage of .714. Chaney does all he can to help his players on and off the court and until last weekend was seen as a model college coach.

That wasn't all that unusual though for Chaney to tell his players to commit a hard foul. Any coach will tell their team that if their opponents are out hustling them and playing with more intensity, to use all means necessary to match that intensity.

Telling a player to commit a hard foul is not unethical but that doesn't mean it doesn't happen. I'm sure the words coming out of Chaney's mouth were something like this. "Ingram, you can't let him beat you to the hoop. If he gets past you foul him and make him earn it on the line. Don't let him score."

A Chaney naysayer tried to depict him barking at players: "You, goon, go break that guy's arm if he gets to the hoop again."

If Chaney really did say something like this, his coaching career would have ended in the early 1970s, instead of him still coaching in his 70s.

Firing Chaney is ludicrous since he literally is Temple basketball. He has taken his team to the NCAA tournament 17 times and has 10 Atlantic-10 conference titles.

If he's fired the Temple Owls will be hard-pressed to find a suitable replacement. Chaney is not just a great coach but also a mentor for all students. How many Division I coaches post their phone number in the school phonebook and on their athletics web site. Coach Greg Spurling here at Central doesn't even do that.

Chaney did wrong, there's no questioning that. Punishment has been imposed and apologies have been made, so let's just move on.

Lacrosse scores winning season

by Berivan Youfis
Staff reporter

The men's lacrosse club played two games last weekend. The first game was on Saturday against Linfield College in McMinnville. Ore. The team lost the game 18-8. On Sunday, the game was very different when they played against Western Oregon University in Monmouth, Ore. The team won the game 7-6.

According to Erik Heinenan, the team started out rough, but during the fourth quarter Central started a playing better game of lacrosse and scored five goals to win the game. The Central lacrosse team is 4-2 overall with four scorers in the top 10 of the league.

The lacrosse club is one of many sports club on campus. The club was able to create a team from members who like playing the sport. With the lacrosse club they have the opportunity to play their favorite sport.

"One problem we have is not having enough people to enjoy us," said goalie Brian Allen, senior English major.

Most club members support themselves and help out each other to support their club in order to have the ability to compete with other teams. They do fundraising by selling tickets to Seahawks' games and selling coffee at the local rest area. Some team members get money from parents and family members as well.

The team practices from 3 to 5 p.m. Monday through Friday at the east side of Nicholson Pavilion.

"Any student from CWU is welcome to enjoy our club," said Adam Schatz, defense, senior History and English major.

Even though they lost Saturday's game, their hope and positive attitude, with good feedback from their head coach, led them to a win Sunday. They did carry their way out, despite all the difficulty they had, and made a win.

"Central's team is still a young team and we are building our way through," said head coach John Pelcmen. "We will make the playoff, it is remarkable and good."

The next game for the lacrosse team is next weekend. They will go to Boise, Idaho where they will play Albertson College and the University of Montana.

The Lacrosse Club will have a bye on Saturday March 12 before returning home.

Their next home game will be at 1 p.m. Saturday, March 19 against Albertson College.

BASKETBALL: Men ready for final game against St. Martin's

continued from 13

guard Jerrell Everson scored 13 points.

"Our game plan was getting out of control in the second half," Everson said. "We weren’t as aggressive as we were in the first half. At first we were staying with them, and then we were back on our heels."

The Wildcats finish off their season this year with a home game at 7 p.m., Saturday Mar. 5, against St. Martin's University.

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GRIFOLS

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Cats claw for big win in Oregon

by Brooke Saul
Staff reporter

The baseball team played a full schedule this past week. They opened with a double header at home last Wednesday against Whitworth College. Central lost the first game 9-7 and made up for the loss by winning the second game.

In the first game, catcher Kevin Knutson hit a two-run homer in the fourth inning and added a single in the fifth inning. "It was one of those days where I was seeing the ball really well," said Knutson.

Designated hitter and back-up catcher, Chris Sepanski hit a two-run homer in the sixth inning. Third baseman Dean Tomlinson had an RBI single and shortstop Jamie Nilsen added a run on the board with a RBI double. "He really had the day," said manager Bill Reif. In the second game, sophomore Adam Kemp started his first collegiate game against Whitworth. Having five shutout innings and striking out three batters.

In the second game, Outfielder Ryan Rockhill hit a solo home run in the fifth. First baseman and outfielder Troy Martin brought home two RBIs on the day. On Friday, Central traveled to the Jugs Baseball Spring Classic at Morse Athletic Field on Friday afternoon. The Nicks defeated NCCAA Division III national champions, George Fox University 5-0.

Gordon Chubb, who is 2-0 for the season, pitched a complete game striking out eight while allowing only five hits, 0 walks and 0 errors. "He really had the day," said manager Bill Reif.

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The Weekly Lineup

Men's Basketball

<table>
<thead>
<tr>
<th>Away:</th>
<th>Home:</th>
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<tbody>
<tr>
<td>Thursday, March 3</td>
<td>vs. St. Martin's 7 p.m.</td>
</tr>
<tr>
<td>Saturday, March 5</td>
<td>@ Alaska Fairbanks 3 p.m.</td>
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<tr>
<td>Sunday, March 6</td>
<td>@ E. Oregon Doubleheader Noon</td>
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Women's Basketball

<table>
<thead>
<tr>
<th>Away:</th>
<th>Home:</th>
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<tbody>
<tr>
<td>vs. Alaska Anchorage 7:05 p.m.</td>
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Baseball

@ Red Lion Inn Central Washington Invitational at Richland, Wa.

See schedule at www.wildcatsports.com

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IN Inside

THE NUMBERS

16

Number of RBIs Troy Martin had on the season, first in the conference

66%

Lance Dan Boer's shooting percentage from beyond the arc against the Seattle University Redhawks

.414

Jamie Moan's batting average through 13 games

26

Number of points Laura Wright scored against the Redhawks

2.86

Sarah Wilber's ERA through eight games

15

Number of three-pointers the Wildcats hit against the Seattle University Redhawks

.316

Sophomore outfielder Jenee James' batting average