COPING WITH THE COSTS

With no bucks for books, board or booze, what's a guy to do? See page 4
Renowned feminist
to share message

by Matt Malone
Staff reporter

Naomi Wolf, best selling author, feminist and co-founder of the Woodhull Institute will discuss issues of money, self-worth, personal power and ethical leadership 7 p.m., April 12, in the Samuelsion Union Building Ballroom.

"I have participated in a past seminar and I believe she's a wonderful speaker and does a great job in displaying the message of ethical leadership," said Staci Seigh-Layman, associate director of the Office for Equal Opportunity.

"Everyone has their own way of being a great leader and she helps you to recognize it," Seigh-Layman said. "She is often recognized for her feminism, but I've talked with her, and this will be a very 50-50 presentation. Both men and women will walk away with something of value."

Wolf will examine current cultural trends in business and politics that demonstrate the importance of ethical leadership in running businesses and governments of all sizes. Leaders set the tone in corporations and government, so she encourages her audience to take charge of their lives, voice their concerns and enact change.

Kwakwala'wakw Gwa'wina dance troupe, dressed in traditional attire, performed dances and songs last Friday for onlookers in the SUB. The log (front) and drum (right) were used as percussion instruments during the ceremonial dance performance.

Native American center, minor in the works for Central

by Julie Velotto
Staff reporter

A group of Central Washington University faculty and students are proposing the creation of a Native American Studies minor and possible Native American Cultural Center. Both ideas have been building momentum for the past few years.

Tony Aronica, vice president of clubs and organizations, explained that he is "excited that our campus is moving towards ethnic studies because that is what the students want."

As part of the Indian Country events Friday, representatives from Portland State University, the University of Idaho and Washington State University answered questions from people.

"A sense of community is vital and important," said Tabitha Whitefoot, who is in charge of the Native American Cultural Center at Portland State University. "We are a people of place, and the long house is our home."

"Central is located on 'ceded' land, which means it once belonged to Native Americans. We must understand that Native Americans are a sovereign nation and should be dealt with in a different way. American Indians have a unique status."

The proposal for the minor could go into effect within a few years. It would be created by Native American students and faculty. The center is in the preliminary stages and the time it will take to complete is undetermined. According to Whitefoot, a center could take 12 to 15 years to complete.

"The building, while making significant strides forward, it is still a long way off," Aronica said. He hopes that students will not be discouraged by the time issue, and that would be worth the wait.

Naomi Wolf

Changemakers: Ethical Leadership and Real Power

Naomi Wolf will examine the tenets of ethical leadership, including the compassionate use of power and conflict resolution; raise awareness of society's pervasive inequities; and encourage her audience to take charge of their lives, voice their concerns, and enact change.

Wolf is a graduate of Yale and former Rhodes Scholar, and is co-founder of The Woodhull Institute for Ethical Leadership in New York.

Tuesday, April 12, 2005
7 p.m. | SUB Ballroom | Free
Followed by Q & A and book signing.

Books may be purchased in advance at the University store.

Sponsored by Office of the President, University Relations, Student Affairs and Enrollment Management, College of the Arts and Humanities, College of Education and Professional Studies, College of Business, College of the Sciences, Center for Student Empowerment, Campus Life, Diversity Education Center, Center for Excellence in Leadership, Status of Women Commission, University Housing and New Student Programs, and the Office for Equal Opportunity.

For disability accommodations, call 509.963.2143.
More funding needed for art gallery survival

By Rebecca Corgy
Staff reporter

Art students at Central Washington University are always in search of something: whether it is a new angle for a photograph, a slightly more dramatic brushstroke on a canvas or even just in search of themselves, one can almost always expect to find an art student searching. Now, the art department is in search of funding for the Sarah Spurgeon Art Gallery in hopes of making desperate needed renovations and providing a wider range of artwork to display on campus.

According to Heather Horn, Gallery Director, the Sarah Spurgeon Art Gallery is the only university art gallery in the Central Washington area.

"I was hired as gallery director in October, and would like to expand that mission to include the Washington area," Horn said. "While the budget for next year has been approved, the new annual budget is in search of funding for the gallery's appearance and its ability to serve as an adequate professional art space."

The gallery is in the process of organizing a gallery guild to obtain more funding. The guild will serve as a group of community members and alumni who will assist in volunteer fundraising efforts for the gallery.

"Along with the assistance of the University Foundation, the art department has applied for a $100,000 grant to fund most of the renovation. "Increased funding would broaden the gallery's appearance and its ability to serve as an adequate professional art space."

The arts community will invest in the Central Washington University's thriving arts space.

Students of Catholic Campus Ministries will gather at the Catholic Campus Ministries house tomorrow morning at 12:30 a.m. for a novitiate to celebrate the life of Pope John Paul II and then watch the live funeral, which will follow at 1 a.m. Pope John Paul II died in the Vatican last Saturday at the age of 84. The official cause of death was septic shock, a severe form of infection which causes organ failure and collapse of the cardiovascular system.

From 1-4 p.m. Saturday April 9 the Consumer Prescription Drug Assistance Outreach Program will be taking place at the Hal Holmes Center.

April 20 at 4 p.m. in McConnell Auditorium Former U.S. Defense Secretary William J. Perry, will speak as part of the Central Washington University Presidential Speaker Series. Perry was the 19th U.S. Secretary of Defense, serving from February 1994 to January 1997 under the Clinton Administration. He will be discussing current events such as national and international security. The speech is part of the yearlong "America on the World Stage" series established by Central President Jerilyn McIntyre.

Central accounting students took first place in the University of Washington Professional Accounting (MPAcc) Tax Competition. David Angotti, Yakima; Becky Beach, Beck Beach, Walls; Hannah Moore, Moses Lake; and Mary Weaver, Forks, were the first non-UW students to win the competition.

Central took third in the competition last year.

Two Central student teams will represent the university at the Society for Human Resource Management (SHRM) Pacific Northwest Regional HR Games, April 15-16 at California State University Sacramento. The Central squad qualified for the regional tournament after placing first and second at the Northwest Human Resource Management Association (NHRMA) championships (March 5) at the University of Washington.

The spring quarter deadline for the Office of Undergraduate Research and Travel Grants is Friday, April 15. The grants are offered every quarter and go towards undergraduates who are engaged in faculty-mentored research or creative activities. Apply for a Research Award (up to $500) to help pay for equipment, supplies, and travel costs associated with conducting a research project.

The first African American women to go into space, Dr. Mae C. Jemison, will present the commencement address at Central Washington University's 114th graduation ceremony Saturday June 11, in Ellensburg. Jemison was a member of the crew aboard the "Endeavor" which orbited space in September of 1992. Dr. Linda Clark-Bunton, senior vice president, talent and organizational capability at Washington Mutual, will be the keynote speaker at Central's westside graduation ceremony Sunday June 12, in Seattle.

Interested in running for an ASCWU BOD official position? The deadline for all candidate applications is at 4 p.m. April 20. There is a required $25 filing fee for applicants. The opening forum for all candidates will be held on April 28, in the Samuelsion Union Building. The primary election is on May 5. On May 24, the final votes are counted and results posted. For more information contact senior director of Campus Life and Student Union, John Drinkwater at drinkwater@cwu.edu, or in his office, SUB Room 214.

A fire broke out in a storage facility at 1332 Brook Lane Tuesday night. The fire did no substantial damage to any of the surrounding duplexes and no one was injured.
Rising costs stifle students

Aside from in-class worries, students must pay higher prices for rent and books all while boggled down with classes and work. New tax proposals look to increase tobacco prices as well.

Students work hard to pay for tuition, room and board

by Marty Malay
Staff reporter

Easily in the morning the alarm clock rings. The long day is beginning. With classes in the morning and work in the afternoon and early evening, it will be 11 or 12 hours before returning home. Yet the day is not over. Three or four hours of homework need to be done before the day is complete. Such is the life of a college student working their way through school.

Many students need to work during school because the cost of tuition and books is continuing to rise. According to collegeboard.com, most American college students paid from $167 to $1,132 more this year than last year for tuition, room and board.

Students work hard to pay for tuition, room and board. Three or four hours of homework need to be done before the day is complete. Such is the life of a college student working their way through school.

Many students need to work during school because the cost of tuition and books is continuing to rise. According to collegeboard.com, most American college students paid from $167 to $1,132 more this year than last year for tuition, room and board.

"I'm pinched right now. I go home every summer and try to make as much money as I can," said Kati Sheldon, sophomore fashion merchandising major, needs to work to keep up with costly out-of-state tuition costs.

"On a day like today I go to class from nine to one and then I have like a half-hour break and then I go to class again until three and then I go straight to work and I work from three to eight," Sheldon said. "It's a really long day and I have a couple of days like that a week. It's really hard. It kind of takes in on my study time and my social time on days like that." Tuition and living expenses for Sheldon, as an out-of-state student from Idaho, are near $25,000. Although she is a recipient of scholarships, and has been saving for her education since she was 10 years old, she still needs to work while attending college to make ends meet.

Sheldon works at the information booth in the Samuelson Union Building on Central's campus. In addition to working on campus during the school year, Sheldon works in the summer to add to her college savings account.

"I'm pinched right now," Sheldon said. "What I do is I go home every summer and I try and make as much money as I can. I usually do one or two jobs in the summer. I'll work at an ice cream place, and then I might be like a nanny part time."

Dominique Apodaca, senior information and technology major, works two jobs during the school year to pay for his rising college expenses. Apodaca works at SunCadia Resort golf course in the pro shop and player services. He also works as an intramural referee on Central's campus.

"I enjoy it, working with students and stuff," Apodaca said. "But it's starting to become kind of a pain. Students reactions to bad calls or whatnot are just starting to get progressively worse."

Apodaca works over 30 hours a week during some school quarters. With full-time classes in addition to working, Apodaca said it is his studies that usually suffer.

"It's tough," Apodaca said. "Intramurals runs late, usually till 11 o'clock. It's usually an 8 p.m. to 11 p.m. shift, and that's kind of tough because it's usually right in the center of the time for studying."

As college costs increase, it appears the lives of already busy students are getting even busier as they work their way through the financial burden of an education. There is no sign that the long days for these students will end anytime soon.

A cure for boredom, Observer online

www.cwu.edu/~observer

Career Quest 2005

Thursday, April 21, 11 - 3
SUB Theatre and Ballroom

- 60+ employers expected
- Jobs and internships
- Positions for all majors
Are you ready?
Contact Career Services for fair preparation and resume reviews.

Career Services 509-963-1921 • www.cwu.edu/career
Jason Bieber, a junior business major, is frustrated with Gov. Christine Gregoire's proposed cigarette tax. Bieber is a smoker and says that he will be forced to quit because he can no longer afford the cost. Bieber thinks that Gregoire is discriminating against smokers, and that her targeting of smokers will cause her favorite source of revenue to dry up.

"If this law passes it will f*ck with
an ~ two years because everyone will be
forced to quit," then she will be fixed
with having to book something else for
the money." Bieber said. "Once she has
eliminated smoking she cannot crams
against it and then she has lost her sig-
ificance."

The governor is proposing an immediate 20-cent per-pack tax fol-
lowed by a 60-cent raise in 2007. This new "sin tax" proposal will be used
cumulatively to implement K-12 class-
size reduction as well as to convert
Washington State University Vancouver Branch and the University of
Washington Tacoma Branch into four-
year universities. The Governor hopes the
tax will raise $73.2 million dollars
over the next two years.

Supporters of the law see it as a win
situation, more money and fewer
smokers.

I will pay 50 cents more a pack if
they allow me to smoke in the bars," said Stewart Merson music major.
Merson is concerned about a proposed ban of smoking in bars, a separate issue
that is being targeted to reduce smok-
ing.

How much does this cost the aver-
age student smoker? The average cost
of a pack of cigarettes is $5. Multiply
that by one pack a day, seven days a
week, 52 weeks a year, which is
$1,820.00 and the average student
smoker could have paid for half of
their in-state undergraduate tuition.

The current tax on a pack of ciga-
rettes in the State of Washington is
$1.43 a pack. Under the new proposal
the cost would jump to $1.63. This new
tax would make Washington cigarettes the highest taxed in the nation. By com-
parison to neighboring states Oregon
tax adds $1.18 to a pack. In Idaho, it's
87 cents.

Republican lawmakers such as Rep.
Bill Hickl6 K-Kamiah believe the tax is
not a sustainable or dependable revenue
source.

"When you raise taxes on ciga-
rettes--especially 80 cents a pack in the
governor and Senate have
proposed--people will start buying their
cigarettes online or from the tribe," Hickl6 said. 'That decreases the num-
ber of packs bought, and other
decreases taxes or the whole thing
becomes a wash."

Besides existing state lines to pur-
bueh cigarettes, many smokers pur-
chase them from Indian Reservations, the Internet or the black market.

Lawmakers who opposed to the tax
believe that once taxes become
higher than the overall volume of sales,
the source of revenue will become
negated. The Department of Revenue estimates that the State of Washington
lost close to $220 million in cigarette
tax revenue last year.

The price of studying and sleeping is not decreasing in the near future

by Kathryn Lake
Asst. Stone editor

Tuition rises yearly, on-campus
housing rates are rising again and text-
books are at an all-time high across the
nation. Students will have to dig a little
further into their pockets again next
year to pay for what the education soci-
ety tells them they need to have to suc-
cceed.

University bookstores across the
nation mark the price of textbooks up
20-25 percent on average from what
they pay the publishers. On Central
Washington University's campus, prices
are only marked up about 15 percent,
but students are still angry about the
cost of books.

"I stopped buying books from the
store...they get them online or I don't buy
them. It's not worth it," said Chris
Stephen, senior biology major. "It drives me nuts when professors require
books but never use them."

Rolf Williams of Jerrol's, publishers
say textbooks are so expensive because
the growing number of used books for
sale.

The publishers only make money
the first time a book is sold.

During fall quarter 2004, residence
hall and apartment students who partic-
ipated in the Room and Board Rate
Advisory Council provided University
Housing and New Student Programs
recommendations for the first time a book is sold.

"University Housing and Dining
Services said it plans to adhere to the
recommended rate increase," said Stacy
Klippenstein, director of University
Housing and New Student Programs in
an e-mail.

According to Klippenstein, several
factors led to this increase, including
projected rates of 3.2 percent for state
employees who have not received a
raise in three years. Other factors
include projected utility increases, the
need for more funds to continue build-
ing renovations, facilities projects and
the purchase of new furniture for
rooms and lounges.

Funds are needed to cover new
bond debt for the Kamola and Sue
Loebhard projects as well as the Dining
portion of the new SUB project.

Discount for Run Scored
Support your Central Men's Baseball and
Women's Softball teams. Receive 3% off one
clothing item for every run scored on the men's or women's team (maximum of 30% off). This discount is offered every Monday
during baseball and softball season. This offer is not valid with any other offer.

This weekend's baseball game:
EWU vs Seattle, April 9 and 10

This weekend's softball game:
EWU vs Seattle, April 10

Central Washington University
Dining Store

10 East University Way
Ellensburg WA 98926-7449

509-963-1311 or 800-280-1186

www.cwu.edu/~store
A while ago, I was walking through the SUB, just like any other time I would, when something happening that made me stop and think. If you're anything like me, that usually takes a lot, but this happened to be something very small.

There was a table set up, as there generally are in the SUB, and instead of it being some student volunteers of the American Red Cross, I assumed they were soliciting volunteers for donations because as a girl passed one of the volunteers was cut off during her "would you like a needle" spiel by a "I told you I hate needles."

Ordinarily I'd keep walking, probably returning to whatever social problems, homework issues or hair disasters that I'd previously been mulling over. But that day, I stopped.

Here were people taking both the effort and time out of their day to help others and consequently were only treated rudely in return.

I started thinking about the bigger picture they were involved in, which is something I definitely could relate to blood. You and I all have it, it makes up seven percent of our body weight. There is no substitute for it and we absolutely cannot live without it. For about five years ago, I started thinking about blood differently.

When I was in high school, my grandpa was diagnosed with leukemia, a type of cancer of the blood, and he died from it my senior year. The last months of his life came down to a couple of things: one of the most important was blood.

Thankfully there were a couple of different people out there willing to donate their pin (which equals about two cups) so that my grandpa could live a few more days. So you can understand why I'd be affected by this girl's complete disregard and disregard for something so crucial to so many people. I kept thinking, "Do you think the people on the other end of that blood like needles?"

The main difference between them and you is that they can't opt out of volunteering to develop leukemia or lymphoma?"

The reason I bring this situation up is that despite the fact that it involves me personally, the dry season, so to speak, for blood donations is quickly approaching us. The summer months, as well as winter and holidays, are particularly hard times for non-profit organizations like the American Red Cross and the Leukemia and Lymphoma Society that gather donations.

And donating is not that hard, the actual blood collection process takes about 15 minutes.

I know this because I volunteered at the Red Cross in high school and held the hand of many a generous donor. If I could switch places with those people and donate myself I would, but anaemia, among other things, keeps me out of that chain. And I know I'm not the only one with excuses because only five percent of Americans donate, even though valuable pints are used every second of the day.

There are even places that will pay you for your fluids, if it comes down to that. But for people with no more charitable attitude, you can donate your time, energy or blood at our local Red Cross here in Ellensburg. It may be uncomfortable for a very short time in your life (which you'll probably forget, by the way) but know that you'll be extending someone else's, which can mean the world to a bunch of other someone's.

Jenn Turner is the Editor in Chief and can be reached at jturner@cudu.edu.
Worried about the wrong thing?

While roaming around the completely full parking lot by Black Hall, I had one of the biggest scares of my life. While turning a corner, a bicyclist took a wide turn, right into the driver's side of my car. Stunned, I turned my car off, took a deep breath to control my panic and opened the door to talk to him. He was lying on the pavement, ensnared with his bike and all I could think was “I'm going to jail.” Even if it was his fault, I'm in a car, I am going to jail.

Once the shock wore off on him, the first thing he did was get up and look at my car and started apologizing for the 6 inch scratch his bike had made on the very bottom of my driver side door. All I could think was that I was going to be sued and go to jail. He got up and began apologizing and asked if I wanted him to pay for damage to my car. Damage to my car? I hit a person!! While I was trying to survey his injuries he was preoccupied with the scratch on my car. After a few minutes of reassuring him I didn't care about the scratch and him reassuring me that he was fine, we went our separate ways. The first person I called was my boyfriend, a little shaken; I needed to talk to someone.

Once I had explained what happened, he told me that I had gotten the guys information to make sure that he pays for the scratch. I turned off my phone and found a place to panic and opened the door to talk to someone.

I then called a close girlfriend, a bicyclist took a wide turn, right into the driver's side of my car. Stunned, I turned my car off, took a deep breath to control my panic and opened the door to talk to him. He was lying on the pavement, ensnared with his bike and all I could think was “I'm going to jail.” Even if it was his fault, I'm in a car, I am going to jail.

I, like many other students here at CWU, have a part-time job in Ellensburg. For the most part, I enjoyed my work and the extra income that allowed me some degree of financial freedom. In fact, I had no complaints at all until just recently. It was only last week that I grew annoyed after my book's fifth harassing call (in the same week) to see if I was available for extra shifts and to bring in my attention each and every mistake I had made at work. In an attempt to stabilize my sanity, I turned off my phone and found a place to calm down, that is, until she learned of my dear car.

Besides a verbal reprimand in her office, I learned that the second form of her retribution was to remove my name from the schedule without notice and with an overtly stated reason. I was shocked, to say the least, when I reported it to my shift by that I no longer needed to work, in her words.

I wasn't fired, or given any notice of dismissal. Now, I thought to myself, is that illegal, is it not?

Robert Reith, graduate, teaching

It's amazing how much you can learn about yourself when you're thrown into an awkward situation. Especially when you're 3,000 miles away from home. Last year I went on a national student exchange to the University of Massachusetts at Amherst and had a truly unforgettable experience.

I found myself with a roommate who hated me (truly hated) and by the end of the year we wished upon each other deadly illnesses or death itself, but I was also thrown into complete and utter academia.

Being that I was so far away from friends and family, therefore having no real social life, I had no other option than to throw myself into my studies. I didn't mind though, because college is a time of learning. It's time to develop skills that are supposed to help us in a future career. I had to really push myself and focus on school in order to be in line with my peers then. It was a high contrast from what I'd experienced during my first two years here at Central.

U Mass is located right next to four other private universities and mostly abscisses to the Ivy League standards it's surrounded by. It was an awkward situation at first, but I gradually settle and found myself excelling at things I wouldn't have done otherwise. I loved all my professors in a way I hadn't before and I genuinely enjoyed the learning I was experiencing.

Coming back to Central has been a challenge after being so immersed in a highly academic and political climate. I was worried that I would be unchallenged in my classes and get bored. To some extent that has happened, but it has worked to my advantage. I’ve received my highest grades since my start here. The thing I’m having trouble with though, is my classmates here. No one seems to want to learn here. It’s as though they view their degree as nothing more than a silly piece of paper that will just help get them a job.

For me, that’s the wrong attitude to have. I’m happy to be in school because it means I can learn and have fun and put off the “real world” for a little longer. Most people aren’t so lucky.

So why can’t my peers see how privileged they are as students? I think it’s a great lost opportunity. It’s a great chance to gain something from what you’re paying thousands of dollars for? Not many people are as lucky as us, we, as students, are here for a reason, and that is to gain knowledge that will help us in our future endeavors. No, we might not always like it, we might not always be fun, and we might hate having to work 30 pages every night for English Lit, but in the end it’s worth it and we’ll be better people because of it. I’m grateful for my experience at U Mass because without it I’d still be sliding on a B average and not know the difference between being good and being a downright genius.

Want to comment on the Observer redesign? Pissed off about financial aid? Do you support stem cell research? Have an opinion that you want to express? Send your letters to the editor at observer@cwu.edu.
Dumpster Diving: New spring sport

Sometimes that thing you remember about your vacation happens before you even leave home

by Sarah Mauh
Staff reporter

My spring break began with an unexpected round of dumpster diving. My family had made plans to go to Southern California to spend five fabulous days in Disneyland during my spring break. What we didn’t plan for was our entire vacation itinerary, Disneyland tickets, plane tickets and all to end up at the city dump.

Two days before our departure date, my mom and I were putting some driving directions into our vacation folder, which contained everything for our trip, and just thought it had been misplaced, after two hours of my family searching our entire house for the folder, and no luck finding it, we began to get worried.

Earlier that morning my dad was cleaning up around the house when he decided to take a trip to the city dump. He went around collecting all the garbage including a stack of newspapers from my parent’s room. What we later realized was that the vacation folder had somehow gotten mixed into the newspaper stack.

My dad reluctantly drove back to the dump to see if he could get our trash back to look for the folder. Unfortunately since he had gotten to the dump when it first opened that day our bags were at the bottom of the dump to see if he could get our trash back to look for the folder. Unfortunately since he had gotten to the dump when it first opened that day our bags were at the bottom of the dump and impossible to get to.

At this time my mom and I were frantically trying to call the airline to see if we could still get our tickets without our e-ticket confirmation number. We also had to make calls to the rental car service, Medieval Times restaurant, and hotel. We were able to get everything talked about except the $1000 of Disneyland tickets which were irreplaceable.

Back at the dump my dad and brother were informed that they would be allowed to follow the dumpster to the landfill, which was about 20 miles away, where they would be able to dig through all the garbage to try to find our folder. Once they got there the driver dumped out the dumpster and they began digging through all the bags trying to find ours. Amazingly after only two minutes our folder was found.

Thankfully losing all of our vacation information and tickets was not a bad omen and the rest of our trip was great.

Brent Littlejohn’s life----------enough said

by Brent Littlejohn
Staff reporter

Day 1 - The day was spent napping to the likes of Owens “I Do Perceive” and Poppys newest “Tiger, My Friend.” My peaceful 30-minute break from life was interrupted by my roommate needing to use the Intrust (blue him). I then decided to get ready for the concert at Grant’s Pizza, where my band, Israel Littlejohn, played along with Iris and a couple others that were so good I can’t remember their names. The show went well, a large turn out for the small venue, but 75 percent of the audience was 17-13-year-olds (that or the next generation after me has officially stopped growing).

Day 3 - I woke up in Camas, Wash. to the smell of frying pig and chicken eggs. Such a combo of scents reminded me to cash my paycheck. It took me over an hour to find a Washington Mutual. The money from the check was supposed to be given to my mother, but I accidentally spent it on CDs and Thai food, twice each.

Day 6 - I slept over 75 hours straight until Wednesday evening, when I headed to Portland to watch Pedro the Lion and Low perform. Pedro was good, but only lasted 25 minutes or so, and then just left. The talk is that Dave Bazan has a new band called the Headphones and is finishing this round of touring with Pedro the Lion and is calling it quits. Either way, it’s lame that he isn’t putting much effort into the shows these days. Fifteen dollars is a lot for a 25-minute set, no matter how sweet the band is.

Day 10 - Went to a pub in Vancouver and ate hot wings that were missing the sauce and ate hot wings that were missing the sauce. What a combo of scents reminded me to head back to the liquor store. After picking up some necessities, we headed to the Imperial for the cocktail party was trashed before the first flight took off at 10:55 a.m. However, that also resulted in some unexpected post-flight vomiting. The flight attendants asked that we please buckle our seat belts Britney-style (tight and low to the waist), and informed us of what to do in case the flight became a cruise.

Upon arriving in Sin City, not to be confused with the movie, we hopped into a couple of limos and made our first stop at the liquor store. After picking up some necessities, we headed to our home for a few days, the Imperial
The Othello Pop Culture Festival was sponsored by the Bridges Project, a program within the Communication Department that involves faculty and students from across campus. More than 100 Central students participated in this festival alone. The festival, this special section, and the Bridges Project are funded by the CWU GEAR UP grant.

The Bridges Project's mission is to give students a variety of opportunities to explore college, promote academic achievement, and to help public schools integrate writing, technology, and cultural expression across the curriculum. In doing so, Bridges provides service opportunities for Central students who also benefit from working in a multicultural setting.

The Othello Pop Culture Festival was sponsored by the Bridges Project, a program within the Communication Department that involves faculty and students from across campus. More than 100 Central students participated in this festival alone. The festival, this special section, and the Bridges Project are funded by the CWU GEAR UP grant.

The Bridges Project's mission is to give students a variety of opportunities to explore college, promote academic achievement, and to help public schools integrate writing, technology, and cultural expression across the curriculum. In doing so, Bridges provides service opportunities for Central students who also benefit from working in a multicultural setting.

The Othello Pop Culture Festival was sponsored by the Bridges Project, a program within the Communication Department that involves faculty and students from across campus. More than 100 Central students participated in this festival alone. The festival, this special section, and the Bridges Project are funded by the CWU GEAR UP grant.

The Bridges Project's mission is to give students a variety of opportunities to explore college, promote academic achievement, and to help public schools integrate writing, technology, and cultural expression across the curriculum. In doing so, Bridges provides service opportunities for Central students who also benefit from working in a multicultural setting.

Take some 240 seventh graders and a couple dozen teachers from Othello to Central Washington University for a Pop Culture Festival and what do you get?

It was the final assignment for the Communication Publication Design class to find out -- and then design newspaper pages that told the story.

This is a collection of the best pages generated by the class. Class members wrote the stories, took the photos, created the sidebars and laid out the pages. Pages 2 and 3 were designed by Parcie Gray, Page 4 was designed by Marti Osborn, Page 7 by Derrick Peters, and Page 8 by Allison White. Design by Bob Kirkpatrick was also incorporated. Allison also assisted with creating this tabloid section of the Observer.
A one-day festival attended by Othello's seventh graders.

Last Thursday, February 24th Hertz Hall was filled with more than 240 middle school kids from Othello. These kids had a jam-packed day full of various events beginning in the Student Union Building, and ending in the Music Hall on Central Washington's campus.

The day was successful, the students enjoyed themselves, and if they took one thing from this event it is what they want to be when they grow up.

Heidi Corbin
Staff reporter

Graffiti, hip-hop music and rapping engage over 240 Othello students at Pop Culture Festival

Seventh graders learn about education rap music, the media and how to be empowered by their skills.

by Darcie Gray
Staff reporter

Othello seventh graders gathered in the hallways, meeting rooms and auditorium at Central Washington University February 24, 2005 to participate in the Pop Culture festival which is part of the Bridges Project and the Gear Up program.

The students came to Ellensburg for a day to experience an aspect of college life and work with mentors in all realms of studies to better understand how they are empowered as individuals to seek higher education and make it, even when the odds of their family history does not follow this same path.

The Pop Culture festival is one of seven programs offered to the participating schools of the Bridges Project. Royal City, Mattawa, Highland, and Prosser are among the other schools that feature the five-year grant supported Gear Up and Bridges program. The purpose of the program is to encourage students between sixth and tenth grade to stay in school and think about higher education options post graduation. In order for a school to be involved it must be a low income where 50% or more of the students receive free lunches and their must be an equally high drop out rate among students.

Othello choose the Pop Culture festival, as did Mattawa and Prosser earlier this year.

Highland school district will attend the Film Festival on May 12.

Most of the students who participate in the Bridges program never had an opportunity to leave their schools. The festival, gives seventh graders an opportunity to see a real college campus and interact with college students in that specific environment. It helps them see themselves in that position. The students are excited to be a part of something big, and ready to take on the challenges of the future.

"The students lighten up and become inspired by working with college mentors. I think it is the mentors who really inspire them."

"Some kids say that they never planned on going to college, but after spending one day at Central they say, I'm going to college. It is so much planning and it is time consuming, but when you see the end result it is so worth it."

- Veronica Gomez-Vilchis, Bridges Coordinator
Bridges mentors encourage seventh graders to advance to higher education

by Megan Murray
Staff reporter

College. That is where most kids in high school see themselves after they graduate. Many children from lower income and migrant families though do not think that they have a chance. It just has not been done in their families. Bridges is getting those kids to start thinking about their future.

Over 240 seventh grade students from Othello visited the Central Washington University campus to attend Bridges Pop Culture Festival. This is a program that is part of GEAR UP a five-year grant for the university and partners.

GEAR UP involves the sixth grade students going on tours of college campus', such as Central, classrooms and dorms showing them areas of all different majors. 7th grade is then involved with the Bridges program which allows for a selection of different types of festivals.

The students then participate in a career fair in the 8th grade which gets them thinking about what they want to do after high school. College preparation goes even further for 9th graders who learn about financial aid and take a practice SAT test.

While on Central's campus the children were able to work with college students and see the campus. The college students are able to connect with the students in a way that the teachers often cannot. The children look up to them as role models, seeing what they are doing with their lives.

The pop culture festival gave the students a fun way to learn about writing, communicating and how the media affects them. Some of the workshops included Broadcast Central where the kids developed a news broadcast in both English and Spanish, What Are They Saying examined the messages sent by popular music videos, and Graffiti where the students looked at and compared graffiti discussing which gave negative messages and which does not.

Not only does the Bridges program help in the effort to get these students to go on to college but it also gives them an outlet to tell their stories.

Veronica Gomez-Vilchis, Bridges Coordinator said, "A teacher told me once that her student usually would write a paragraph, but at the festival he wrote two pages. She was amazed how the festival motivated her students to write."

They see that many other kids do have the same story as them but they are still unique and creative. Through these creative exercises the children really flourish and feel good about themselves.

"Once you have them believe that they are important and their opinion is important their faces illuminate with happiness," said Gomez-Vilchis, because their voice will be heard in some form and we said we care.”

The Bridges program also helps college students to get involved. It gives them a great sense of accomplishment to be role models for these kids who need them. Many of the college students involved are volunteers who are interested in working with middle school students from under privileged, rural areas.

ATTENTION STUDENTS

Use the knowledge you're gaining to help kids learn to excel through the Bridges Project. Contact: Veronica Gomez-Vilchis, Project Coordinator 509/963-1347 gomezv@cwu.edu

Lois Breedlove, Associate Professor, Communication Dept. 509/963-1046 breedlov@cwu.edu
Bridges Project teaches students about goals and college using music and expression

by Carol Jodock
Staff reporter
Seventh graders from Othello School District stormed Central Washington University's campus Feb. 24 eager to participate in Bridges Pop Culture Festival. More than 240 students attended this year's festival, which was based around the music, television and magazines of our culture.

"It was nice to get a break from school and come to a college campus," seventh grader Ashleigh said.

Students were greeted in Hertz Hall with a presentation about hip-hop music and the messages the songs give to its listeners. They were also encouraged to continue with their schooling and set goals to finish college, beating the odds.

"I think for these kids just to have a vision that they can go to college is a big step for them," said Don Bullis, 7th grade math and science teacher.

College students from a variety of majors volunteered to help out at the festival and interact with the seventh grade students. Majors varied from communications to music education to business.

"Trying to figure out the different majors involved with this program," said Jill Driver, 7th and 8th grade ESL teacher. "It is nice to see so many college students volunteering their time to spend with the kids."

One of the main features of the festival was the group effort of making a graffiti wall. Each student was able to draw on a large piece of paper with a symbol of who they are as an individual. There were names, "I love so-and-so" sayings, drawings, scribbles and more all over the "graffiti wall."

"My favorite part of the festival was the graffiti wall," seventh grader Diego said. "We could draw anything we wanted."

The Bridges Project works with students to help them tell their story and empower them with the knowledge that they can go to college and succeed in life. Bridges puts on programs like the Pop Culture Festival, every quarter for different grades, from sixth to ninth grade. Programs are free for participating schools through a grant from the Gear-Up program, according to Bridges Program coordinator, Veronica Gomez-Vilchis. The Gear-Up program is a five year grant and has activities for grades six through tenth. All of the activities focus on preparing the students for college.

"It gets kids thinking about college and doing activities so they stay in high school and graduate high school and go to college," said Gomez-Vilchis. "They open up to college students right away — it's really amazing."

Gomez-Vilchis added that school administrators worked with Bridges coordinators to choose what seminars the students would participate in.

"Some like to do it after the WASL because that's like a good reward for the kids after testing," said Gomez-Vilchis.

More than 100 Central student volunteers and mentors worked with over 240 of Othello's McFarland junior high school students at the Pop Culture Festival.

Bridges was co-founded in 1997 by director and Central journalism associate professor Lois Bredlove. It is funded by the CWU GEAR UP grant and serves five schools in the region.
Bridges Project is a hit with kids

Creative Expressions
I wanna be a teacher
And not no preacher
I wanna graduate
From college
and get a degree
So now you see what I want to be
So it's all about me
My future is bright
Filled with adventures
left and right

"Anonymous rap at the Bridges Project Pop Culture Festival"

Several students from the Othello school district try out their artistic talents during a graffiti workshop being conducted in the Hertz Auditorium. This sample of art will be displayed on the graffiti wall for all participants viewing pleasure.

Mentor finds Bridges fun and rewarding

by Natalie McCullough
Staff reporter

Many mentors and volunteers were needed for the Othello Bridges Project. Bianyely Vasquez, or Bibi, is a mentor who's been involved four times before.

Vasquez is a business major here at Central Washington University and was in the market for a job located close to campus. "There was a job posting, and they wanted bi-lingual people, so since I knew Spanish I got involved," said Vasquez.

Few of the mentors were paid like Vasquez, but many others were volunteers. Most of the nearly 100 mentors returned from previous events, or are communication majors at Central Washington University.

Vasquez has been involved with activities for seventh graders through high school aged kids. "We've done mentoring for Othello, we did computer classes, and we've worked with the high school."

She believes that the experience is good for her resume and really enjoys participating. "It's a lot of fun actually," Vasquez said almost surprised. Other college students from an introductory communication class conducted workshops for the seventh graders in chalking topics such as Design to Sell, Body Image, and Teen Product Positioning.

In Design to Sell, students talked about the key factors in ads and created their own ads on construction paper.

In the Body Image workshop, the students took magazines and cut out body parts from different ads to create an ideal body and then pasting their cutouts to a traced outline of a human figure. Most groups were proud of their job, even with only 20 minutes to work on the project.

In Teen Product Positioning, the students searched through clothes and props to decide how to sell a chosen item. One group sold mascaras with an umbrella. Another sold lip balm with a boy in a bathing suit. The group was demonstrating how scantily clad women sell many products. The students had a visible amount of fun during the workshop. The students were interested, laughing, and actively involved all while learning. That is the goal of the Bridges Project.

"The graffiti wall-we could draw anything we wanted"
-Diego

"My favorite thing was developing my own Nintendo game."
-Kayla

"It's a cool college."
-Zachary

"The food. Drawing our names. The graffiti."
-Kiki

"I have really enjoyed the food."
-Kaylene

Our favorite things
Students share their Pop Culture Fest bests

"My favorite thing was the food and the lunch break."
-Ashleigh

"The graffiti wall-we could draw anything we wanted."
-Diego

"My favorite thing was developing my own Nintendo game."
-Kayla

"It's a cool college."
-Zachary

"The food. Drawing our names. The graffiti."
-Kiki

"I have really enjoyed the food."
-Kaylene
Othello students rap songs for the future

The Hook
Listen to me, listen to me. Listen to me now. This is who I am. This is who I’ll be. The future is bright. And it’s all about me!

Alda
It’s All About Me
Me It’s all about me
I so adore the sea
I wanna be...
Too many to choose
Can’t pick just 1
My voice will be
Heard, cuz I’m da one
You see....
Me, it’s all about me
Jobs I wanna have
Sings
Lawaya
Actor
And Model
See my list is huge can’t DECIDE
Me, it’s my only choice
Not yours
Cuz
It’s all about me!!!
Paco
My name is Paco
I live in a taco
I make 50 peso a day
Peace out ok!!!!
Kietey
Tell me
Tell me
Tell me now
Tell me how to right my rap
Tell me when to stop
Tell me when to stop
Tell me tell me now

Trisha
Let’s talk about the time we had
When you left me feelin

Tiffany
Listen to me
Listen to me
Listen to me now
Listen to me
Listen to my voice
Because I’m saying
I’m getting out
I know you see my life
As I see it over time
This is who I am
This is what I’ll be
The future is so bright
So let me be
Listen to me
Listen to me
Listen to me now

Benjamin
Hear me
Hear me
Hear me
What I want to be is a scientist
I want to study science
And be real smart
Hear me
Hear me
Hear me

Tiffanny
Perdoname ama no te quize
Lastimar me quisistes ayudar
No te pude escuchar
J.M.
Esa negrita esta tan linda
Esta tan bella y tiene tremendous cutis

Elizabeth
Prumera mente un salodo para mi
Hija que rovaron y recuelo
A mi deducado a ser rima

Mhari
All I want to do is be me and only me
To do that I have to challenge
And find my way through life
So let me be myself....

Anonymous
Machina machina mechanical engineer
Fixin up the car and designing the train
Mechanical engineering is not all about design
It’s all about making it fine
So don’t destroy me
So I can be free
Can’t you see it’s all about me

Cammy
Listen to me
Listen to me
Listen to me
Listen to me
Listen to me now
Listen to my hot rhythm
And flow
The time as I talk about my singing
As I see over time
That is who I am
And that you will see
So I can be the famous one on earth
Listen to me
Listen to me
Listen to me now

Bre Anna
I say listen to me
You say laugh at me
Laugh at me

Mariela
All I want to do is be me
This is who I am
This is what I’ll be
The future is so bright
So let me be
Listen to me
Listen to me
Listen to me now

Samantha
This is how I feel yo
This is how I feel
I want to be a lawyer yo
So this is how I feel
I have to try my best in school
So I can be what I want
I hope u know just how I feel
Cause this is what I want
Bridging the gap — one school at a time

By Ryan Laverty
Staff Reporter

Bridges is a program that helps students explore new ways of learning different cultural experiences, ways to represent yourself, and how to succeed in an academic environment. The program lets each school decide which kind of event they want to have, such as "Pop Culture," or "Telling Stories.

This event, chosen by Othello, was "Pop Culture." This consists of activities such as graffiti, musical jeopardy, learning about video games, advertising, nutrition, and writing music (hip-hop/rap).

The students were given explanations of what would be going on in each activity to clear up any misconceptions. They were told the difference between vandalism and art regarding graffiti and how it can get you in trouble with the law.

A short presentation of two Latino rappers was also given. The two DJs/rap artists known as "Akwid" came from a poor environment and through hard work and dedication made it to where they finally dreamed of being. This is one of the messages Bridges is trying to send to the kids. If you work hard, stay determined, and stay in school, you can and will be successful. Support for the students is very high because Bridges is about helping kids and making learning fun. They want to give the kids an opportunity to be themselves and have the freedom to express themselves in positive ways. Bridges focuses on being who you are but doing it in a good way, a way that is fun and respectful at the same time.

Pop culture jazzes up Jeopardy Challenge

by Ryan Laverty
Staff Reporter

Most people know what the show Jeopardy is about. Bridges offered a "musical Jeopardy" which included new pop, hip-hop and rap music questions. Points ranged from 100 to 400 with two teams competing, each correct answer earns the winning team a piece of candy.

Categories ranged from "Name that Tune" to "Finish this Lyric." The kids brought a lot of competition to each other because the teams were boys versus girls. As the answers were being given from teams the volume rose in the room and once the correct answer was announced it either got louder or almost silent with the other team saying, "all right" or "yes!!"

Students work together to answer the Jeopardy HipHop question, during the Jeopardy workshop.

The game was played for approximately twelve or 13 minutes until the final round. The boy's team had the most points coming into the round. They ended up finishing the game with more points than the girl's team, winning the game by a couple hundred points.
Pop Culture Festival brings kids out of junior high, to college

by Jeffrey Anderson
Staff reporter

On Feb. 24, a total of 260 seventh graders from Othello stormed the Central Washington University campus for a school fieldtrip. The boys and girls from McFarland Junior High were in Ellensburg for the “Pop Culture Festival” put on by Veronica Gomez-Vilchis and Lois Breedlove, coordinators of Bridges and some 100 college students.

Bridges is a program designed to work with students in grades six through ten, to encourage them to continue their education and go on to attend college.

The festival was a celebration of creative expression by the students.

During the day the kids attended many workshops designed to teach the students about popular culture through presentations and workshops. The workshops were led by Central students and Bridges mentors and ranged from music videos such as “Super Size Me.”

One workshop that most students enjoyed was “Video Games That Kill.”

“I liked the “Video Games That Kill” workshop because I got to see what kind of stuff video games can do to mess with your head,” said Derek.

He also said that the festival was pretty fun and he was happy about coming to Central.

Alvaro is another one of the seventh graders considering attending Central when he gets old enough. As a budding art student he said enjoyed the graffiti wall the best.

“I like to express myself by drawing,” said Alvaro.

Some students could not quite narrow down their favorite activity on the day.

“I liked mostly everything,” said Eric. “This is the second time I have gone on a field trip to Central. I would like to go to school here. I don’t really know any other colleges.”

Students were also given the chance to make their own rap songs and share them with the class. Some students were not as experienced, but everyone received applause when they had finished rapping.

“It is good for the kids to see life outside Othello,” said Don Bullis, a 7th grade math and science teacher.

MaKayla Lee, Bridges mentor, summed up the day like this:

“Everything went wonderfully, there was a good transition from workshop to workshop and I was very impressed with the whole day in general. The kids are happy, the parents are happy, and that’s what counts.”

Some students needed to be with their teacher during the festival because they translated for them since they are still learning English. It is interesting to see because when a person lives in a new country he should adapt to life in the new country, which includes learning the language. Many students have mastered the language and adopted American customs, but they have also accepted their Latin roots.

It is comforting to see the students enjoying the activities planned for them and having freedom of expression during the event. It is important for the kids to have the opportunity to be in contact with the university atmosphere.

“We help each child, it does not matter the race,” said Gomez-Vilchis.

The Pop Culture Festival helps students realize that they have opportunities in the country that was strange place before.
Free Beer at Exit 80 has members from across the state and plays a variety of originals and covers. The band will be playing at the Blue Moon in Seattle on April 22.

Roslyn band focuses on original tunes on new CD

by Carter Thomas
Staff reporter

Roslyn band, Free Beer at Exit 80 formed nearly five years ago in Sept. 2000, has been working to turn heads anywhere from taverns to Microsoft parties all over Washington State. “We definitely didn’t have any intentions of starting a band,” said lead guitarist James Begley. “We basically just got together and had a few jams and decided to play.”

The name Free Beer at Exit 80 was decided upon when playing as a house band at a local bar. “That’s what we used to get paid,” said drummer Brent Hals. “Tammy (bar manager) just said one night ‘what are we going to call you? Free beer?’” said Begley and the name stuck said.

Free Beer at Exit 80 consists of Begley, Hals, keyboardist Tim Foss, violinist Ken Fowles, percussionist and vocalist Eliot Gerth, acoustic guitarist and vocalist Cody Martz and bassist and vocalist Garrett Silver.

Band members come from across the state, residing anywhere from North Bend to Ellensburg, but came together in Roslyn.

The band’s sound and musical influences cover everything from The Grateful Dead to bluegrass, touching on some funk in between. With the unique sound that violinist Fowles brings to the band, Free Beer at Exit 80 certainly isn’t looking to put themselves in any single category.

“We focus on originals and like to keep it fresh; the violin gives it a real original tone,” Begley said.

After nearly eight months of recording, the band finished their first full-length CD in December 2004. The self titled album was recorded by the band’s own Silver, and mastered by David Larson in Cle Elum.

The 10 song recording features flowing guitar solos, driven by varying drum beats and garnished with the soothing sound of violinist Fowles and keyboardist Foss. “We’re not a cover band by any means,” Hals said.

Songs on the CD average about seven minute in length, and “Compromise,” reaching nearly nine minutes. When performed live, this jam band treats listeners to extended versions of these songs, sometimes last 10 to 12 minutes in length.

Those who are interested can catch Free Beer at Exit 80 or order the album, visit the Web site at www.exit-80.com.

Ghost in the Concrete

These looking for synthetic musical sounds mixed with quick beat and catchy melodies will delight in Matthew Shaw’s debut album “Ghosts in the Concrete.” Or if you simply want something to create foggy, or background music for your rainbow backdrop, then you could like this CD. Shaw captures musical elements from such artists as “The Postal Service,” John Vanderslice, Jeremy Enigk and even Elliott Smith.

Interestingly enough, according to Shaw’s Web site, Vanderslice happens to be one of Shaw’s inspirations.

From the opening track, “Consistent Motion,” Shaw enters the listener with strong, fast beats and a Postal Service-ish electronic background. It is definitely one of the most delectable songs on the album with its dire request that life should slow down.

The tracks seem to be missing a critical element that grabs the listener, enthralls him/her in the music and takes him/her somewhere else - that bit of “realness” and originality that is so crucial for an artist to make his mark. A song should make the listener feel or understand something. Yes, Shaw redeemed the album with tracks like “The Fields,” “Ghosts in the Concrete” and “Android.” With those songs, Shaw included raw emotion and showed off his musical diversity. Shaw’s debut album is worth picking up. If he is producing this kind of material on his first try, then we should expect more greatness to come from this artist.
Central Washington University Opera Club presents their One-Act Operas: Humperdinck's "Hansel and Gretel" and Puccini's "Gianni Schicchi." Opening night starts at 7 p.m. in the Music Building concert hall. Tickets are available at the CWU music office.

The "Fabulous Cyclones" played a number of songs last Friday at the Moose Lodge for the First Friday Dance. Members include in no particular order, "7-11" (Larry Williams), "Rotten-Roger" (Roger Williamson), "Wolfman" (no real name given) and "RB" (Pat Martin).
VEGAS: Unexpected events led to most memorable moments of vacation

continued from 6

Palace. That night after dinner, Tam and I popped open our champagne bottles off of our balcony and started our first evening in Vegas. As a group we walked down the strip, stopping at the Flamingos, the Bellagio, New York, New York, and Excalibur, the last one and ended up at the MGM. As the night progressed, Tam and I found it increasingly difficult to get onto the many escalators that Vegas provides.

We made getting onto one a sport and I only got bit once. At the Excalibur, we bought $11 margaritas and daquiris that lasted us until the MGM, where we found ourselves in a swanky club, where I bought a Bellini - a much smaller $10 drink - but it had the pear puree, so I had to have it. From there we moved to the Imperial Palace, we bought $11 margaritas and it quickly turned into a party and we decided to chase it. We ran all the way back to our hotel, prompting cattle to figure out what happened and we all got ready to go out. While we waited for some of the rest of the crew, we got to hear an 80-year-old speech. I slept through our first flight home, so I met up with Becca, Kevin, Laura, Jeremy, Chad and Aaron over at a club in Caesar's, called Cleopatra's Barge. The dance floor was a boat that swayed from side to side. After too many margaritas, vodka and bacon cheeseburger in my stomach didn't make a great appearance, but I'm sure my dancing looked like something out of Seinfeld. Aaron actually met some girls from Western while we were there.

After my final drink of the night I had a head full of high heels and took them off to figure out what happened. At that point, someone told me something about running and that's all I needed to hear. I took off, barefoot, in my dress, running down the strip. I ran all the way back to the hotel, prompting cattle calls and horns honking from passing cars. Once I got to the Imperial Palace I almost made it, until I got to the walkway. Remember what I said about the rain? Well it had filled this walkway that led to the entrance. I came barreling around the corner and saw these guys, dressed in khakis and button-down shirts, who looked like Albert Einstein singing "Super Freak," by Rick James. Maybe it was the alcohol, but I laughed so hard that I almost cried. I started dancing with Tam and some other dudes when my friend, Justin picked me up and swung me around like a rag doll, exposing my underwear to the majority of the kangaroo bar.

We met up with Becca, Kevin, Laura, Jeremy, Chad and Aaron over at a club in Caesar's, called Cleopatra's Barge. The dance floor was a boat that swayed from side to side. I was surprised that the mix of margaritas, vodka and bacon cheeseburger in my stomach didn't make a great appearance, but I'm sure my dancing looked like something out of Seinfeld. Aaron actually met some girls from Western while we were there.

After my final drink of the night I had a head full of high heels and took them off to figure out what happened. At that point, someone told me something about running and that's all I needed to hear. I took off, barefoot, in my dress, running down the strip. I ran all the way back to the hotel, prompting cattle calls and horns honking from passing cars. Once I got to the Imperial Palace I almost made it, until I got to the walkway. Remember what I said about the rain? Well it had filled this walkway that led to the entrance. I came barreling around the corner and saw these guys, dressed in khakis and button-down shirts, who looked like Albert Einstein singing "Super Freak," by Rick James. Maybe it was the alcohol, but I laughed so hard that I almost cried. I started dancing with Tam and some other dudes when my friend, Justin picked me up and swung me around like a rag doll, exposing my underwear to the majority of the kangaroo bar.

We met up with Becca, Kevin, Laura, Jeremy, Chad and Aaron over at a club in Caesar's, called Cleopatra's Barge. The dance floor was a boat that swayed from side to side. I was surprised that the mix of margaritas, vodka and bacon cheeseburger in my stomach didn't make a great appearance, but I'm sure my dancing looked like something out of Seinfeld. Aaron actually met some girls from Western while we were there.

After my final drink of the night I had a head full of high heels and took them off to figure out what happened. At that point, someone told me something about running and that's all I needed to hear. I took off, barefoot, in my dress, running down the strip. I ran all the way back to the hotel, prompting cattle calls and horns honking from passing cars. Once I got to the Imperial Palace I almost made it, until I got to the walkway. Remember what I said about the rain? Well it had filled this walkway that led to the entrance. I came barreling around the corner and saw these guys, dressed in khakis and button-down shirts, who looked like Albert Einstein singing "Super Freak," by Rick James. Maybe it was the alcohol, but I laughed so hard that I almost cried. I started dancing with Tam and some other dudes when my friend, Justin picked me up and swung me around like a rag doll, exposing my underwear to the majority of the kangaroo bar.

We met up with Becca, Kevin, Laura, Jeremy, Chad and Aaron over at a club in Caesar's, called Cleopatra's Barge. The dance floor was a boat that swayed from side to side. I was surprised that the mix of margaritas, vodka and bacon cheeseburger in my stomach didn't make a great appearance, but I'm sure my dancing looked like something out of Seinfeld. Aaron actually met some girls from Western while we were there.

After my final drink of the night I had a head full of high heels and took them off to figure out what happened. At that point, someone told me something about running and that's all I needed to hear. I took off, barefoot, in my dress, running down the strip. I ran all the way back to the hotel, prompting cattle calls and horns honking from passing cars. Once I got to the Imperial Palace I almost made it, until I got to the walkway. Remember what I said about the rain? Well it had filled this walkway that led to the entrance. I came barreling around the corner and saw these guys, dressed in khakis and button-down shirts, who looked like Albert Einstein singing "Super Freak," by Rick James. Maybe it was the alcohol, but I laughed so hard that I almost cried. I started dancing with Tam and some other dudes when my friend, Justin picked me up and swung me around like a rag doll, exposing my underwear to the majority of the kangaroo bar.

We met up with Becca, Kevin, Laura, Jeremy, Chad and Aaron over at a club in Caesar's, called Cleopatra's Barge. The dance floor was a boat that swayed from side to side. I was surprised that the mix of margaritas, vodka and bacon cheeseburger in my stomach didn't make a great appearance, but I'm sure my dancing looked like something out of Seinfeld. Aaron actually met some girls from Western while we were there.

After my final drink of the night I had a head full of high heels and took them off to figure out what happened. At that point, someone told me something about running and that's all I needed to hear. I took off, barefoot, in my dress, running down the strip. I ran all the way back to the hotel, prompting cattle calls and horns honking from passing cars. Once I got to the Imperial Palace I almost made it, until I got to the walkway. Remember what I said about the rain? Well it had filled this walkway that led to the entrance. I came barreling around the corner and saw these guys, dressed in khakis and button-down shirts, who looked like Albert Einstein singing "Super Freak," by Rick James. Maybe it was the alcohol, but I laughed so hard that I almost cried. I started dancing with Tam and some other dudes when my friend, Justin picked me up and swung me around like a rag doll, exposing my underwear to the majority of the kangaroo bar.

We met up with Becca, Kevin, Laura, Jeremy, Chad and Aaron over at a club in Caesar's, called Cleopatra's Barge. The dance floor was a boat that swayed from side to side. I was surprised that the mix of margaritas, vodka and bacon cheeseburger in my stomach didn't make a great appearance, but I'm sure my dancing looked like something out of Seinfeld. Aaron actually met some girls from Western while we were there.

After my final drink of the night I had a head full of high heels and took them off to figure out what happened. At that point, someone told me something about running and that's all I needed to hear. I took off, barefoot, in my dress, running down the strip. I ran all the way back to the hotel, prompting cattle calls and horns honking from passing cars. Once I got to the Imperial Palace I almost made it, until I got to the walkway. Remember what I said about the rain? Well it had filled this walkway that led to the entrance. I came barreling around the corner and saw these guys, dressed in khakis and button-down shirts, who looked like Albert Einstein singing "Super Freak," by Rick James. Maybe it was the alcohol, but I laughed so hard that I almost cried. I started dancing with Tam and some other dudes when my friend, Justin picked me up and swung me around like a rag doll, exposing my underwear to the majority of the kangaroo bar.

We met up with Becca, Kevin, Laura, Jeremy, Chad and Aaron over at a club in Caesar's, called Cleopatra's Barge. The dance floor was a boat that swayed from side to side. I was surprised that the mix of margaritas, vodka and bacon cheeseburger in my stomach didn't make a great appearance, but I'm sure my dancing looked like something out of Seinfeld. Aaron actually met some girls from Western while we were there.

After my final drink of the night I had a head full of high heels and took them off to figure out what happened. At that point, someone told me something about running and that's all I needed to hear. I took off, barefoot, in my dress, running down the strip. I ran all the way back to the hotel, prompting cattle calls and horns honking from passing cars. Once I got to the Imperial Palace I almost made it, until I got to the walkway. Remember what I said about the rain? Well it had filled this walkway that led to the entrance. I came barreling around the corner and saw these guys, dressed in khakis and button-down shirts, who looked like Albert Einstein singing "Super Freak," by Rick James. Maybe it was the alcohol, but I laughed so hard that I almost cried. I started dancing with Tam and some other dudes when my friend, Justin picked me up and swung me around like a rag doll, exposing my underwear to the majority of the kangaroo bar.
Swinging for the fences!

Junior outfielder Joey Brooks takes a cut in batting practice. The Wildcats were upended in a 9-2 loss against Lewis-Clark State last Saturday, see page 14.

Softball comes up short in weekend tournament

Central Washington University's softball team competed in the Easton Sports Tournament of Champions last weekend.

Central played CSU-San Bernardino last Friday and won the game 7-3. Central had a team high of 13 hits. Third baseman Jen Sweeney hit two doubles on the day. Sweeney's other double was in the seventh inning, which brought in two more RBIs.

First baseman Catrina Robertson had a double in the sixth inning, which brought in two RBIs.

Central also had a team high of 32 at-bats. Pitcher Sara Badgley, received the win.

In the second game on Friday, the Wildcats lost, 4-6, against Montana St. Billings. Central had four hits and three RBIs. In the first inning, catcher Kelli Spalding hit a single up the middle for an RBI.

“I'd been struggling," Badgley said. "It's nice to see it [hitting] pick up." 

Last Saturday, Central played CSU-Dominguez Hills and Grand Canyon University, Central lost both games 9-1 against CSU-Dominguez Hills. The only run that Central had was on a single by center fielder Jemma Bellamy in the fourth inning.

Pitcher Sarah Withers received the loss.

Dominguez Hills took the series against CSU-Dominguez Hills.

Last Sunday, Central played San Francisco State in the consolation bracket because of their record in the tournament. Central lost to San Francisco State by a score of 5-1. Craig, who is 1-3 for the season, received the loss.

"It's hard to put yourself on the back when your team isn't doing well," Robertson said.

The Wildcats will host Western Oregon University on Thursday and Friday. Western Oregon is 9-18 for the year.

They will play double-headers each day. "Things are getting back into swing," said head coach Gary Frederick. "Western Oregon has a good team and it's well coached!"

More information about the upcoming series can be found at www.wildcatsports.com.
Track jumps into 2nd place at meet

by Frank Stanley
Staff Reporter

It came down to the final event for Central Washington University's track team to edge out Simon Fraser University for second place.

The Wildcats ended with a final score of 74 at the Ralph Vernacchia Team Classic at Western Washington University, just ahead of the Simon Fraser Clan's score of 71.

The Vikings of Western, led by a dominating performance by their men's team, won the competition with a score of 117.5, marking their eighth consecutive title for this event.

"We actually had a little bit of a split squad, so we would have done better with a full squad, but it's not something we're concerned about," said head coach Kevin Adkisson. "It's always nice to be up there in those meets and compete."

Central's team took top-three honors in 15 of the 34 events they participated in, with the men's team winning three.

Senior Jacob Galloway won the men's shot put and sophomore Cameron Neel won the men's discus with Galloway following in second. Third place finishes included freshman Robert Edwards took first and second, man Alex Clark and sophomore Cameron Bailey in both the high jump and triple jump and freshman Christian Goodwin in the long jump.

"It's nice to finally be up to a good throwing mark," Galloway said. "I still wanted to get a 45-meter throw in the shot, but I guess a 44 is close enough for now."

As for the running events, freshman Krissy Tandle, sophomore Rebecca Lindquist and senior Heather Yergen took second, fourth and fifth in the shot put. Sophomore Tiffany Quilter, Tandle and Yergen then took third, fourth and fifth in the discus.

Yergen would then go on with senior Christian McDowell to take second and third in the hammer throw.

Freshman Hailey Amos took fifth in the pole vault. Senior Julie Graham and sophomore Lea Tiger took second and third in the shot put. Sophomore Katie Hingston took fourth in the 100-meter dash.

For the running events, junior Hunter Verner cleared the meet record with a height of 15 feet 9 inches, breaking a 22-year-old record and earning himself Male Performer of the Meet honors.

The true star of the meet, however, was Simon Fraser's freshman Ruky Abadalia. Abdulahii won the women's 200-meter dash, high jump, long jump and anchored the winning 4x400-meter relay team to be awarded Female Performer of the Meet honors.

The next meet for the Wildcats will be tomorrow, when they compete in the Pelleur Invitational at Eastern Washington University.

For more information go to www.wildcatsports.com.
Wildcats get creamed

by Todd Finberg
Staff reporter

April 7, 2005 - Sports - Observer

They added to that total on Saturday with another high octane offensive onslaught and steady pitching from starter Brad Davis. Orton, on the other hand, was another story.

After moving efficiently through the first two innings, Lewis-Clark figured out the Central starter in the bottom half of the third. Warrior Catcher Juan Concepcion got things cookin' with a leadoff double down the right field line.

Following a Matt Vogel popout, Justin Fullmer ripped another double to center, scoring pinch runner Antoine McLeod.

With runners at the corners, Chris Sepansky skied out the right, scoring Jamie Nilsen and granting Central a 1-0 edge.

It was Sepansky's sixteenth RBI of the season. The optimism of an eighth consecutive victory, however, was short lived.

The Wildcats fumbled away a rally into the seventh inning that could have possibly gotten them back into the game.

Trailing 2-2, Central loaded the bases with nobody out and Ryan Rockhill at bat. Rockhill sent a drive into the gap, only to be robbed on a diving stab by the leftfielder McLeod.

With the runners moving, Lewis-Clark relayed the ball back to the infield for some, it the Warriors had outscored opponents 250 to 83 going into their showdown

They didn't indicate how well he's pitched.

Central actually took the first lead of the game in the opening stanza. With runners at the corners, Chris Sepansky skied out the right, scoring Jamie Nilsen and granting Central a 1-0 edge.

Against Stationary, what they ran into was a buzz saw. Regardless, Lewis-Clark was too much to show for it, the Warriors had battled all year. His record doesn't indicate how well he's pitched.

Central actually took the first lead of the game in the opening stanza. With runners at the corners, Chris Sepansky skied out the right, scoring Jamie Nilsen and granting Central a 1-0 edge.

It was Sepansky's sixteenth RBI of the season. The optimism of an eighth consecutive victory, however, was short lived.

The Wildcats fumbled away a rally into the seventh inning that could have possibly gotten them back into the game.

Trailing 2-2, Central loaded the bases with nobody out and Ryan Rockhill at bat. Rockhill sent a drive into the gap, only to be robbed on a diving stab by the leftfielder McLeod.

With the runners moving, Lewis-Clark relayed the ball back to the infield for some, it the Warriors had outscored opponents 250 to 83 going into their showdown

They didn't indicate how well he's pitched.

Central actually took the first lead of the game in the opening stanza. With runners at the corners, Chris Sepansky skied out the right, scoring Jamie Nilsen and granting Central a 1-0 edge.
UNC brings Roy Williams first title

by Claire Thompson
Staff reporter

And then there was one. It started back on March 15 with a play-in game and it ended on Monday, April 4 with the two best teams in the nation meeting on the hardwood in St. Louis. After a top-side game in the football national championship game, North Carolina and Illinois moved on to St. Louis on the hardwood for what Oklahoma and Southern California missed on the gridiron.

The bracket was released on Sunday, March 6, but many thought the excitement over potential match-ups was at a record high. In the Pacific Northwest, the idea of a University of Washington vs. Gonzaga University regional championship game kept Washingtonians above the rain clouds. North Carolina was abuzz over the possibility of the University of North Carolina and Duke University meeting in the Final Four, something that has never happened.

Everyone was filling out their bracket, trying to guess who would be wearing the glass sneaker as this year’s Cinderella team. Would it be the Catamounts of the University of Vermont, who were in the tournament for the second straight year? What about University of Wisconsin-Milwaukee or University of Alabama-Birmingham? Surely, little Bucknell College stood no chance against the always-powerful Kentucky for a chance at their fifth national title.

J.J. Redick couldn’t keep the dreams about the idea of an all-ten-road road national semifinal alive as Michigan State outplayed Duke, 78-68, for a chance to play always-powerful Kentucky for a chance to visit the Gateway to the West. In the final bracket, Villanova was looking to celebrate the 20th anniversary of the school taking Part II. Emerging from the shadows were the Edward Jones Dome in St. Louis. The Wildcats jumped out of Illinois, leading 40-27 as the teams headed into the locker rooms at halftime. The Wildcats fought back in the second half, but Marquette, who was celebrating his 21st birthday, was 10 of 11 from the field to lead all scorers with 26 points as North Carolina coach Roy Williams put his first national championship of his 17 year career, winning by a final of 75-70.

ESPN has already put out their pre-season top 25 for next year. Connecticut holds down the number one spot, followed by Duke, North Carolina, Villanova and Texas. Gonzaga comes in at number six. The Gonzaga Bulldogs Huskies appear in the 18 spot.

CHEERS TO THE SPRING!: It may seem a bit early to celebrate spring, but spring is on the way. The days are getting warmer and the flowers are starting to bloom. Here are some activities to do this spring:

1. Plant a garden: Start a garden for some fresh vegetables and herbs.
2. Go for a walk: Take a walk through the park or along the beach.
3. Have a picnic: Pack a lunch and go for a picnic in the park.
5. Play frisbee or soccer: Get active and have fun with some friends.

BASEBALL: Warriors out-hit Wildcats in 9-2 loss

Continued from 14

while striking out two.

Scott Parish threw three solid innings of relief behind starting pitcher Eric Peterson in mop up duty. The loss dropped Orton’s record to 1-4. The victory was Davis’ second as he went six strong, striking three hits, a walk and an unearned run.

Another difference in the game was the Warriors middle of the order. Matt Balmer, Colley and Dyche combined for seven hits and nine runs scored. Small had the other RBI for the Wildcats, giving him 20 on the year.

“They’ve got a good club but I don’t think they’re any better then us,” Stoney said. "With the exception of the big third inning they had, we played with 'em the whole way.”

The schedule does not treat the Wildcats any better in the coming days. On Saturday they begin their weekend series against rival Western Oregon University, with the first of the two double headers.

Catcher Greg McCarthy is having a big season for the Wolves. McCarthy, Matt Stundick, and Mike McBee give Western Oregon a solid, powerful nucleus.

All three are elder statesmen on the team and lead the Wolves in all major offensive categories. Western Oregon has won four of their last five.

“These are big games for us,” Parish said. “We want to come out of this weekend and get a win back in the thick of things in the GNAC as they seek a division crown.

“Wherever plays the best this weekend will be the frontrunner with most of the other conference” Stoney said.

Go to www.wildcatsports.com for more information.

NEED SOMETHING WELD-ED? I have the equipment and several years of welding experience. Jeeps, cars, 4x4, custom fabrication, I’ll do anything. worrell7@cwu.edu (253) 686-2873

GUITAR LESSONS CWU student teaching guitar lessons to beginners levels of experience, $10 per 1/2 hour, can supply guitar, can meet wherever is good for student. Email at casey72084@juno.com or call at 425-221-8437.

TWO UPSTAIRS BEDROOMS FOR RENT. 1 block from campus; two story home. Upstairs has its own bathroom & kitchen. The rooms can be rented together or separately. Available for April or May, $550/month + utilities. Call Matt 509-998-5516

FEMALE RM WANTED to share new, nicely furnished home near CWU with professional female & two cats. For spring/summer quarters, $325/month, includes all utilities. 899-0284, 933-4272

MALE ROOMMATE WANTED in large three bedroom house. Large fenced yard, shop/garage, outside pets ok, $350 and 1/3 of utilities. Call 509-929-2343

$450 GROUP FUNDRAISER SCHEDULING BONUS 4 hours of your group’s time PLUS our free (yes, free) fundraising solutions. EQUALS $1000-$2000 in earnings for your group. Call today for a $450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238 or visit www.campusfundraiser.com

In two short months, you will be desperate to find someone to take over your lease, buy your unwanted stuff, or give you employment. Place your ad now! STUDENTS GET FREE CLASSIFIEDS in the Observer. To place an ad, just email it to pagec@cwu.edu. Please include your student number.
INSIDE THE NUMBERS

50.01  Women 4X100 time. Second in GNAC

.482   Baseball team slugging percentage.

56'6"   Cameron Neel's GNAC leading shot put mark.

26     Baseball team homeruns.

Baseball
Double-header vs. Western Oregon
Sat., April 9, at 1 p.m.
Double-header vs. Western Oregon
Sun., April 10, at noon.

Softball
Double-header vs. Western Oregon
Thurs., April 7, at 2 p.m.
Double-header vs. Western Oregon
Fri., April 8, at 2 p.m.
Double-header vs. Seattle University
Sun., April 10, at 2 p.m.

Track & Field
@ Pueller Invite
Fri., April 8, at 1 p.m.

@ UPS Shotwell Invite
Sat., April 9, at 9 a.m.

Mariners
vs. Rangers
Fri. April 8, at 7:05 p.m. on KSTW

vs. Rangers
Sat. April 9, at 7:05 p.m. on FSN

Log onto www.cwu.edu/-observer