4-28-2005

Observer

Central Washington University
Shedding low-tech ways for a high-tech future at Central

See pages 2 and 3
Adapting to SAFARI takes patience and troubleshooting

by Rochester Goery
Staff reporter

Sandra Oftedahl, project manager for SAFARI implementation in an e-mail.

"In any new system of this size and complexity, there will be things we didn't anticipate or were unaware of."

Other students are having difficulty being patient, especially when it comes to registration for classes and the inability to use the old, printed version of the course catalog. One of the biggest complaints is the difficulty in accessing the course catalog and viewing what classes are available. "Where did the course catalog go?" asked Tony Kerrick, senior business when students are unable to own a computer of their own, they have to rely on the computer services supplied in Central Washington University's labs.

Senior fashion merchandising major Amy Ingram is one such student. Ingram must leave her house to find an open lab to type, print or research. "Even though there are tons of labs on campus, I am always going to go to the labs in Shaw-Smyser," Ingram said. "They have the newest computers and their hours are fairly dependable."

In order for college campuses to give these computer benefits to their students, it is necessary to impose a fee collected from students at the beginning of each quarter to pay for supplies. The Washington State Legislature authorized the technology fee in March of 1996, and Central implemented the fee for spring quarter of that year. The fee was called the Second Substitution House Bill 2293. Central has the lowest tech fee in the state and it has not risen in almost 10 years.

Central has 512 computers: 150 Mac and 362 IBM. Every quarter, the Student Technology Fee Committee, which is made up of six students, four staff/administrators and one committee leader, get together to determine where to spend the money collected from the technology fee.

"When deciding how to spend the student's money we look at a lot of factors: how many students the funding will benefit, if that department or lab has a way of funding and what that department or lab plans to do with the money granted," said Derrick Peters, student representative on the committee.

The technology fee committee receives approximately 25 requests from different departments and labs to receive money quarterly. Technology committee head Dave Stroth explained that requests vary from new computers and more supplies to updated TV monitoring systems.

Another portion of the technology fee goes towards paying for the Student Assistants (SAs) in the labs who answer questions for the students.

"Through the period of July 2004 through March 2005, approximately 56 percent of the expenditure has been for wages and benefits for the lab assistants. The cost figure for the period is $255,057," Stroth said.

This quarter the technology fee paid for $50,000 worth of maintenance and new supplies on Central's campus. Although paper is free for students now, with the rising costs of printing, the Technology Fee Committee is debating whether or not to install a four-cent charge per page to print.

"Even though I know printing in the labs is abused sometimes, if every student pays their $35 a quarter printing should remain free," said Genevieve Weber, senior business administration major.

If students have any questions regarding the technology fee, they can contact one of the committee members at their Web site: www.cwu.edu/president/ucl/ucltechfee.htm.

WHERE YOUR TECH FEES GO

<table>
<thead>
<tr>
<th>Services</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Lab share of campus Internet access</td>
<td>8%</td>
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<tr>
<td>Toner and Paper</td>
<td>8%</td>
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<tr>
<td>Miscellaneous: repairs, phones, etc.</td>
<td>3%</td>
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<tr>
<td>Software Licensing/Maint.</td>
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<td>Equipment replacement/updates</td>
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<tr>
<td>Licensing/Maint.</td>
<td>6%</td>
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<tr>
<td>Lab Assistants &amp; related support</td>
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"Faculty can now submit grades through the system and maintain a secure pin number. "We provide as much and detailed information as possible," Hernandez said. "With any new system, you end up seeing a change which is disruptive to the old one."

"The whole system is confusing and hard to figure out," said Sarah Boebig, freshman English major. "I go to my friends or the lab assistants for help. I didn't know there was a help desk."

While the system may have been confusing at first, most of the technical glitches Young dealt with came from students' personal computer setups, not SAFARI. For example, students are encouraged to provide an anti-virus system for their own computer.

Young advises students to be aware of computer hackers and other interferences with viruses in order to eliminate technical difficulties with SAFARI.

"I really liked REGI, especially for registration, but SAFARI has more student stuff in it," said Heather Finkus, junior elementary education and special education major. "It was so confusing at first, but I am starting to get used to it."

Although there have been some problems, Carmen Rahm, information technology director, said that the new system allows more accurate information and has technical improvement.

"Faculty can now submit grades from anywhere in the country," Rahm said.

SAFARI offers more to students open to change

by Allison Maddox and Shawn McKernan
Staff reporters

Last fall, Central replaced the old REGI and WIN systems with the new SAFARI program. Going from phone lines to faster LAN lines has not been an error-free transformation.

"SAFARI and REGI are right and day systems. SAFARI is a web-based registration system. REGI was a phone registration system," said Tracy Terrell, registrar services data analyst.

"The reporting capabilities in SAFARI are Users are being required to use SAFARI. CENTRAL STAFFSSTANCE." "Even though I know printing in the labs is abused sometimes, if every student pays their $35 a quarter printing should remain free," said Genevieve Weber, senior business administration major.

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"We are actually looking ahead to plan an upgrade already when the next version is released, so I think that is a good sign," Terrell said.

Schools and colleges across the nation have incorporated the SAFARI program into registration services, but the problems that he deals with come from the old system for optimal usage," said Eddy. "I really liked REGI, especially for registration, but SAFARI has more student stuff in it," said Heather Finkus, junior elementary education and special education major. "It was so confusing at first, but I am starting to get used to it."

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Focus on future technology at Central

by Mary Maley
Staff reporter

On campuses around the nation, students and faculty are tuning in with new wireless access on laptop computers, hand-held devices and PDAs. What is next? The Information Technology Services Department is looking into the possible future of technology at Central Washington University.

Lab makeovers?

Don't get too set on using that favorite, out-of-the-way computer lab right next to your residence hall. Carmen Rahm and the ITS Department are working on reducing the number of computer labs down to a few larger labs. The Brooks Library computer lab, with its long open hours, is one lab that is a prime candidate for expansion. The new larger labs will have extended hours and a large variety of software options.

Alma Velazques, junior information technology major, has some concerns with the idea.

"Most people have classes in one building," Velazques said. "It's easier to just go upstairs where the lab is and just use it there between classes instead of walking to a bigger more centralized lab."

On the other hand, Velazques thought the idea of having more programs that students would normally use in one central location would be an improvement.

Virtual labs?

Central is also considering "virtual labs." Virtual labs would allow students to make almost any place in their personal lab by bringing their own portable device to campus or checking out a laptop. Tech savvy students could access the network all over campus and would be able to print at printing kiosks that would be located at several key areas on campus. This would allow students to work away from the traditional lab, without losing resources.

This idea sounded good to Brooke Gerrett, junior psychology major.

"That would be a lot easier," Gerrett said. "You're like 'It's printing there and I can get it right now,' instead of either saving it or having to do it somewhere else. Now you have to go to it wherever you got the laptop or save it on a disk."

How about cell phones?

Central is considering replacing traditional telephones in the residence halls with cell phones. For a small monthly fee, students would have unlimited local minutes to use. The new phones would be equipped with global positioning systems allowing 911 calls to be tracked. For long distance calls, packages from a service provider would be available.

"I think it would be a good idea," said Josh Jones, senior information technology major. "When I was in the dorms, I didn't even use my dorm phone. I just used my cell phone."

But Jones is concerned that students losing the cell phones would be a big problem for Central.

Paying for printing?

In the future, students may have to pay for excessive printing in open labs. Rahm said some students are printing unnecessary amounts in campus labs. Students printing more than a set number of pages per quarter may have to pay by the page. Rahm is suggesting that printing pages in excess of 100 per quarter, as an example, might result in having to pay five cents per copy in the future.

AIDS patients. Critics claim the delay has caused unnecessary deaths.

British academic union boycotts Israel

The largest academic union in Britain voted to boycott two Israeli Universities, claiming the institutions undermined Palestinian rights and academic freedom. The union's votes were immediately condemned by British university officials who claimed there was an anti-Israel political bias behind the action taken.

Indiana State to require laptops for students

Despite objections from some professors, Indiana State University's Faculty Senate has signed off on a plan that will require incoming freshmen to buy laptops starting in 2007. The University's Board of Trustees could vote on this proposal as early as this upcoming summer.

People want fillbuster

An ABC News poll showed that people oppose the GOP's efforts to eliminate the fillbuster 2 to 1. The GOP plans to invoke what has become known as the "nuclear option" a plan, eliminating the fill-buster and would make legislative decisions strictly by majority vote.
Students attacked in possible hate crime

by Allison White
Online editor

Three Central students, Kevin Malella, Jesse Simon and Casey Wagner, were assaulted early Saturday morning by two males in what they describe as a hate crime. In statements made by the victims, the dispute was unprovoked and, according to a written statement given to the police by Simon, came after one of the alleged assailants yelled "You F---ing faggot!"

The assailants were briefly detained by the Ellensburg Police, cited and released later that morning.

Malella, senior photography major, received injuries to his face after being punched in the jaw when he asked the men why they called him a faggot.

Simon, junior art major, went to Malella's aid and received cuts on both eyebrows, left eyelid, nose and lip as well as bruises on his jaw, back, torso, eyebrows, left eyelid, nose and lip as he tried to pull them off Malella. Simon fell to the ground and the men continued to strike him.

Simon stated that he "wasn't a big fan of the system at first," and "I wasn't a big fan of the system at that." Simon added that he "wasn't a big fan of the system at first," and "I wasn't a big fan of the system at that."

"I wasn't a big fan of the system at first," said Scott Carlson, director of academic advising. "The old network didn't require as many steps as the SAFARI Web-based system." Carlson deals with students and their registration issues on a daily basis and finds that one of the biggest complaints is not having a tangible catalog.

"It's a trade-off," Carlson said. "While the old system had a better lay-out of course offerings, the SAFARI system provides me with more information for students."

Carlton, who has been working with Central students since 1986, has seen the registration process from many angles.

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SAFARI: Confusion stifles student's personal accounts during registration

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Ironically, at the same time on campus, there was a conference dealing with gay, lesbian, and straight individuals in hate crimes ... when motivated by hostility to the victim as a member of a group (as opposed to color, creed, gender, or sexual orientation). The men who the victim self from both alleged males, who later treated with stitches at the Kittitas Valley Community Hospital.

Wagner received a split lip and was treated with stitches at the Kittitas Valley Community Hospital.

Wagner, senior photography major, received injuries to his face when he asked the alleged males if they were assaulting him. Simon and Malella stated that the men were threatening Malella and calling him derogatory names and appeared to be intoxicated. They were swaying and upon us walking away one of the men attacked me in the face with his fist." ·

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Memorial concert set for Jacobs

by Rachel Tompkins
Asst. News editor

The Central Music Department has scheduled a memorial concert to honor the life of the late Charles "Chaz" Jacobs at 2 p.m. today in the Music Education Building.

The 23-year-old senior music education major was found dead in his apartment last week.

"I was quite fond of him," said Leslie Webb, Diversity Education Center director, explained that a situation such as this is a hate-crime incident that elevated to a hate crime because the alleged assailants assaulted the third students.

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City to consider helmet law

by Taishi Kanamaru
Staff reporter

Anyone who rides a scooter, bicycle, skateboard or roller skates in Ellensburg will have to wear a helmet, if a new ordinance is approved.

The new ordinance will apply to those who ride vehicles on city property such as the city skate park or streets. Anyone failing to wear helmets will be fined $25.

Next Monday, the Ellensburg City Council is planning to have its second public meeting about helmet regulations. On May 16, another meeting will decide if the ordinance will be adopted or not.

Obie O'Brien, City Council member, started planning the ordinance because he was concerned kids were wearing helmets only when learning to ride.

"Their parents put helmets on them, but very shortly they are no longer wearing pads or helmets," O'Brien said.

As O'Brien researched, he found out that young adult men had the highest accident rate. The fact surprised him and he proposed the ordinance apply to all ages.

O'Brien said 79 people went to the emergency room last year because of bicycle-related accidents. "That doesn't even count the ones who got hurt and didn't go to the hospital," O'Brien said.

O'Brien hopes to make the law take effect by June. "The goal (of the new ordinance) is not to slap people," O'Brien said. "The judge will have the authority to be able to waive any of the $25 fine if you can prove you bought a helmet."

Yukiho Yamamoto, sophomore information technology and Chinese teaching major, said there is a need for the law. "I often see kids on skateboards or bicycles on the streets, and they just seem careless," Yamamoto said.

O'Brien admitted that some people oppose the law, but hopes the change will go smoothly. "I want people, particularly the students on campus, to know that the point of this whole discussion is their safety," O'Brien said. "What's the best for the people in Ellensburg?"
At college we get a unique experience. We, as students, get to find out who we are and who we want to be. Speaking for myself, newspaper reporting is where I want to go. With that comes responsibility, by being fair and ethical in my reporting for example. But I don't decide what news is.

I had a chance to attend a national journalism conference in San Francisco, at the end of February. One of the speakers, Susan Goldberg, managing editor for the San Jose Mercury News, really hit it home for me. She talked about how journalism as a trade will die if reporters keep thinking that they know what the news is. I don't want to go the way of the dinosaur because I'm overlooking what my readers think. I don't want to be like many of the conference goers who seemed to agree with the next day's speaker who said divergently the opposite. Your job as the reader is to decide the news. The Observer circulation is roughly 6,000 printed copies. That's at least 6,000 readers who should essentially tell us what should be printed. Yet I hear almost nothing from the masses.

Last week we had to cut a couple of pages from the Observer due to an ad for the SURB/REIC project. That meant the second page of opinion was gone, but it didn't affect the paper at all. You know why? No one wrote in.

In three weeks of us printing this quarter, no one has had any response to the paper. There was no love or hate for the redesign, response to the comic, the stories we led the paper with, the photos chosen for the front, the columns, or even our colorful reporting. With 16 pages of stories and photos, none have garnished any response. None of the articles we decide to run are to incite controversy. I love getting feedback about the paper, I don't want to think that everyone who reads it hates it. At the same time I don't want to think that everyone who reads it, hates it. I don't know either way if no one responds.

The same goes for the actual stories we print. Sometimes I'm in the right place at the right time and I get a scoop on something that could go in the paper (people talking about club accomplishments for example). Even with the staff that we have, small by college standards, we can't find out everything that is happening in either campus or Ellensburg. We live or die by our readers for so many reasons. You help us find stories to report on, the "average joe" helps us break a story.

Finally, guess columns. I have no problem working with students or faculty to get a guest column printed. It could be a reaction to local or professional sports, politics. I have a year or two left on the paper, and I want to continue shaking things up. The photo front is a good start, and I want to move more toward an overall magazine style. College is an environment that's positive to change. I want The Observer to be a newspaper people love to pick up on Thursdays. I can't do it alone, and every reader who pitches in only makes the paper better for everyone else.

—Pat Lewis is the Managing editor and can be reached at Lewis@cwu.edu.

OPINION

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Thumbs Up

* Caramel Frappuccinos
* Murder mystery dinners
* Slurpee time
* New flavors of Dasani water
* Not having to wear coats out at night
* A free concert by Pedro the Lion
* Warm enough to wear flip-flops
* Ultimate frisbee

Thumbs Down

* Midterms
* Sand in your swimsuit
* Bees
* Passing people with bad B.O. on campus
* Working inside when it's nice out
* Female body builders
* Only halfway through the quarter
* All-nighters

—contributed by Observer Staff

LETTERS TO THE EDITOR

The Observer welcomes letters to the editor. All letters must be submitted by 5 p.m. Monday before the week of publication. Letters must be typewritten and less than 300 words.

All letters must include your name and phone number for verification. Only one letter a month will be accepted from an individual.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published.

Send letters by mail or e-mail to: The Observer, Central Washington University, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax to (509) 963-1027.
Parents hiding behind excuses

Exuses. I hate them. They have no place in business or school or work. They definitely have no place in parenting. What does this have to do with a single, childless college student like me? More than you'd think. Just because I don't have kids doesn't mean that I'm not adversely affected by other people's bad parenting.

It never fails. I'm out to dinner with a friend and some obvious eight year old fifth grades is sitting there, ignoring the fact that their children the structure and discipline they need, and the rest of us are paying for it by having to deal with poorly trained children.

Raising a child is a full-time job. You'd be fired if you repeatedly failed at work, so why is it different at home? It's not the school's place to raise your child. They are there to help socialize and educate, not to instill family values, morals and ethics. As for disrespectful kids coming from single-parent households...I'm not buying it. I've seen just as many brats come out of so-called "normal" nuclear families.

Many parents are just hiding behind the excuses, allowing them to somehow justify their inaction. They need to step up to the plate and take responsibility for what they're NOT doing.

If you are like me, and don't have children of your own, you might be thinking that you don't have to worry about this...after all, you don't go out to dinner that often and trips to the grocery store can be quick. Your exposure is limited...for now. Well, think of it this way: Those same children will someday be working with or even FOR you. How confident are you that their parents did their job?

Carol Jodock
Copy desk
Chief
It is often said that people return to the place of their youth; so it goes with a few Central Washington University students who work for the Early Childhood Learning Center (ECLC).

Nick Reykdal, junior elementary education major, and Dannica Orcutt, freshman general business major, got their first glimpse of Central when they were young children. Reykdal’s dad and Orcutt’s mom were students at Central, so Reykdal and Orcutt spent most of their childhood days attending the ECLC. Now Reykdal and Orcutt are students at Central and employees of the ECLC.

“I had my first memory of wanting to be a teacher [while attending the ECLC],” Reykdal said. “I learned how to tie my shoes and kept chasing other kids around so I could teach them, but then I gave up and played.”

Reykdal spent his childhood in Ellensburg as a student of Morgan Middle School and returned to attend Central. Before working at the ECLC, Reykdal studied abroad in Iceland for four months. After returning, Reykdal wanted to work at the ECLC because of his fond memories.

“I remember Janie (the ECLC director) gave me a gift — the letter ‘N’ with little wheels on it. I still have it,” Reykdal said. Reykdal began work at the ECLC this quarter along with Orcutt.

“I had a good experience as a child, and it was a good job opportunity,” Orcutt said about returning to the ECLC.

Orcutt grew up in Ellensburg and currently lives at home because it’s “a lot cheaper.”

“I love the small town atmosphere,” Orcutt said. “I will probably stay here.”

Reykdal and Orcutt are not the only students at Central who attended the ECLC as children. Others include: Hannah and Aaron Schnabel, Brianna Rowe and Michael Anderson.

“I remember doing lots of cool stuff,” said Anderson, senior history major. “They had great learning activities and were very supportive — like a second home in a way. I’m actually still friends with Janie.”

Orcutt’s aunt, Janie Charlton, was employed when the six Central students attended as children. Charlton has worked for the center since March of 1984 and the ECLC opened fall of 1983.

The center is available to Central students’ children, as well as faculty and staff children ages two through eight. They operate on the academic calendar during the hours of 7:30 a.m.-5:15 p.m. Monday through Friday.

“It’s totally about learning,” Charlton said. “It’s not just babysitting. We have a one to five ratio because we believe children need individual attention.”

The center educates children in areas such as art and crafts, science, math, gardening and more. Charlton believes that kids who have a good experience at the ECLC are likely to attend Central as adults and encourage others to do so. She feels that Central can create loyalty, like Washington State University and the University of Washington have among alumni and their families, through programs like the ECLC.

“The ECLC would be the first and only place I would take my kids, and I would encourage them to go to Central because it’s great and the classes are small,” Anderson said.

For more information about the ECLC call 963.1744.
No more stick figures, students graduate to sculptures and photos

by Carter Thomas
Staff reporter

For most students on campus, their career as artists pretty much end with pictures of stick figures defending Earth from invading aliens in the margins of their geography notes. Then again, some art students in Randall Hall left the stick figures behind long ago, and for the next two weeks, they're out to show how far they have come.

Starting April 25, and continuing until May 8 in the Sarah Spurgeon Gallery in Randall Hall, the 2nd annual juried Central Washington University student art exhibit will be showcasing the works produced so far this year by Central art students.

"This is important to students because it's an opportunity to showcase their best artwork," said Heather Horn, gallery manager.

The exhibit will be juried by prestigious Seattle artist Mandy Greer, the recipient of one of the 2004 Artist Trust and Washington State Arts Commission Fellowship Awards.

The gallery will be open from 8 a.m. to 5 p.m. Monday through Friday, and noon to 3 p.m. Saturday and Sunday. Awards will be given out at 7 p.m. on May 6 in the gallery. The entire exhibit is free and open to the public.

"There's a community outreach aspect about it," Horn said. "We're trying to get people excited about the student artwork."

For more information about Central's Department of Art, visit www.cwu.edu/art.

"We're trying to make it exciting and make people want to participate, but give it a real world edge," said Sarah Haven, president of the student art council.

ARTWORK FROM TOP TO BOTTOM: "Head first, feet over backwards," by Kevin Malella, bottom left, "Ring reliquary for a dead bird" by Jacob Mills, bottom right, "First Communion" by Amanda Triggers. The exhibit started on Monday April 28 and will continue to May 8. This is the 2nd annual juried Central Washington University student art show. It features works done by Central art students they have done this far into the school year. The exhibit will be juried by prestigious Seattle artist Mandy Greer, the recipient of one of the 2004 Artist Trust and Washington State Arts Commission Fellowship Awards.

"A lot of them want to be professional artists, so it's good for them to do their own lighting and setting up." The chance to have a piece of their art displayed in this show is quite an opportunity for these growing artists.

Being a juried exhibit, some artwork was cut and only select pieces will be given awards.

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That's a rap: Music pays for tuition

by Luke Foltz
Staff reporter

Freshman Cody Foster, a.k.a. Sadistik, is proof that Central Washington University is a breeding ground for musical talent. Foster is an independent hip-hop artist out of Yakima who produces his own music and is building up a buzz in the underground hip-hop scene.

Foster acquired the name Sadistik because of his brutal doses and cleverly woven attacks during live rap battles.

"I rap about my emotions, personal stories, basically what I perceive as truth," Foster said. "I would describe my music as having a raw edge with truthful lyrics."

Foster receives inspiration from an eclectic group of artists.

"I like anything from 2Pac to Marilyn Manson, to Enya, to The Doors," Foster said.

Foster is also a writer. He has had his poetry published nationally and he won the Rock the Mic 2004 contest in Yakima, where he lays down tracks in the studio. Studio costs usually fall around $50 an hour, but Foster records for free because the studio engineer is a fan of his work.

Foster is working on a solo album. He hopes to continue battling and is looking for opportunities to perform on campus. In the future Foster isn't concerned about achieving "TRL" status but states, "If I could cut it off, I'll be happy."

Contact information for shows and music:
www.sadistikonline.com, sadistikself@yahoo.com

Sadistik is proof that Central is getting a degree because of its close proximity to Yakima, where he lays down tracks in the studio. Studio costs usually fall around $50 an hour, but Foster records for free because the studio engineer is a fan of his work.

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Correction

In last week's 5 minutes profile, the featured student's name was misspelled in the headline. It should have been spelled "Foster". Our apologies to our readers for this error. Please note that Foster's name is "Foster" and not "Foster".

The TRIBE HAS SPOKEN: YOU'RE FIRED

Every night when I turn on the TV it seems like every program on it is a "reality" show of some sort. I am so sick of reality TV.

I thought the point of television was to veg-out and escape reality. If you actually get off the island? - I say enough is enough.

Everyone would stick together and try to make it. If this was reality, everyone would stick together and try to make it as many people as possible survived.

The problem is actual reality is so boring no one would want to watch. But I don't want to watch fake reality producers created either.


I know they were corny, but they were fun and they always taught you some moral lesson.

Those shows fulfilled my expectation of television - mindless entertainment to get my mind off the real world for at least a half an hour.

I'll admit I have watched my share of reality TV who could avoid it? I just don't think that it should claim to be reality when clearly it is not even close.

I say: Reality TV - You're Fired!

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Renowned pianist visits

University of Washington, graduating Magna Cum Laude. She received her Masters of Music from the Manhattan School of Music along with Professional Studies Diploma and Doctor of Musical Arts degree.

Since she was a teenager, Yeh has racked up numerous awards and honors, many of which are international and national. Some of the awards and honors include the Newport International Competition in the UK, Bergen Philharmonic Competition, the Pacific International Piano Competition, the National Foundation for the Advancement in the Arts competitions, the National Federation of Music Club's Young Artist Competition, just to name a few.

You can see this award winning musician at 7 p.m. on April 28 in the music building's concert hall. Admission is $5, which will be donated to the Central Music scholarship; Yeh will be performing Chopin Sonata #2 in Bb minor, op 35; Liszt' Spanish Rhapsody; Schubert's 12 Landler D90; and the Rachmaninoff Sonata #2 in Bb minor.

For more information, please call the Music Department at 963-1216.
Yeehaww! Joel Connor battles with an angry bull during last weekend's rodeo.

Rodeo struts their stuff

by Andrew Reeves
Staff reporter

After three days of excitement, disappointment and hour after hour of rodeo action, Central's Rodeo Club reflects on the outcome of their most recent competitions. Last weekend's rodeo were definitely a step in the right direction for Central's competitors.

Friday night's Northwest Regional college rodeo roughstock events kept all 4,000 spectators in attendance on the edge of their seats. Earlier timed events proved to be the most successful for Central's rodeo club.

Sophomore Cheryl Brown's 17.984-second run earned her a close second place in Friday's barrel racing event. Brown's run was less than a tenth of a second slower than Blue Mountain Community College's Kasey Bruce's run of 17.887 seconds.

Brown was the only Central Rodeo Club competitor to finish in the top eight in any event.

"I'm glad that I was able to do well and get second in barrels and get some points for the CWU team," Brown said.

Friday was an excellent night for competitors from Walla Walla Community College as well as others. Walla Walla's Clint Johnson topped the evening's bull riding competition with a 76-point ride. Danielle Piela of Eastern Oregon University earned a 2.9-second run in the breakaway roping competition.

Piela also took first in another event, goat tying, with a 7.5-second time. However, Piela had to share top honors in goat tying with her sister Lindsey, who also had a time of 7.5 seconds.

Five seconds was the time to beat for the steer wrestlers. Both Jared Worthen of Walla Walla and Buck McCay of Blue Mountain shared times of five seconds, earning them top honors.

Another Blue Mountain competitor who took top honors in tie-down roping was Cody Every, whose 9.6-second run was only two-tenths faster than teammate Jason Minor.

"Friday night went really well," said Chris Stamm, Rodeo Club president.

"We had an excellent turnout."

While some fans recovered from the Rodeo Club dance the night before, competitors returned Saturday morning to kick off the Central Washington University Todd Anderson Memorial Rodeo.

Freshman Melissa Woodworth made her breakaway roping debut; unfortunately she failed to catch her calf. Woodworth plans to return to barrel racing in the next competition, and improve on her breakaway roping technique.

Seniors Joel Conner and Russell Kovalenko failed to stay on their bulls long enough to place. Kovalenko lasted 6 seconds, falling just short of advancing to Sunday's finals. Only three out of 13 bull riders qualified to compete on Sunday.

"They both drew tough bulls from the nationally known Beard Rodeo Co.," said Kay Davis, Rodeo Club advisor.

As Saturday's events came to a close, Brown was the only competitor from Central to advance to Sunday's finals. Brown qualified to compete in the goat tying and barrel racing events the following day.

Sunday morning competitors returned to compete in the finals of the Todd Anderson Memorial Rodeo. Brown's goat tying skills earned her fifth place. She then went on to take second in barrel racing.

"The crowd was really the highlight of the day for me. I had a great cheering section."

The men's team winner was Blue Mountain Community College. Competitors from Blue Mountain also won the bantam, tie-down roping and team roping events.

Treasure Valley Community College was the women's team winner. Treasure Valley also won the saddle bronc, bull riding and barrel racing events. Lindsey Piela of Eastern Oregon University came out on top in the breakaway roping competition.

Washington State University's Janette Bruce finished with top honors in goat tying. Steer wrestling top honors went to Jared Thomas of Walla Walla Community College.
Wildcats chew up Crusaders

by Tedde Feinberg
Staff reporter

Timely hitting, solid pitching and gutsy leadership. When a season is on the line, these characteristics are essential for survival. The Wildcats displayed such attributes this past weekend.

In a series that they needed to win, Central thumped the Northwest Nazarene Crusaders, taking three of four contests and making sure they had something to play for heading into May. With 14 games remaining, the Wildcats need to play their best ball if they have any hopes of qualifying for the Western Regional Tournament. If they match the urgency that they showed in both of last weekends double-headers, anything is possible.

After falling 8-5 in first game of the series, Central knew that they needed game two. They turned to Eric Peterson and the 6’5” lefthanded fireballer didn’t disappoint, pitching a complete game allowing seven hits and two runs while striking out six.

“We really made it happen in the final three games,” said Coach Desi Storey. “Pretz set the tone.”

Of course, he had plenty of help from his offense, which racked up 15 runs while hanging out 16 hits. Their victim was Northwest Nazarene starter, Gabe Stotes. After going up 2-0 heading into the third, the Wildcats jumped all over the Crusader southpaw in a massive two-out rally. Catcher Chris Sepanski and right fielder Josh Small hit back to back doubles before Kevin Knutsen tagged his ninth homerun to left center, a towering shot, which put the Wildcats up five runs. Central wasn’t done either. Ryan Rockhill got on, and was singled home by Tyler Hunt. RBI singles by Jamie Nilsen and Conlon Chubb later in the inning gave Central an 8-0 advantage.

Perhaps the best highlight of the day came from third baseman Jacob Beebosser. Already nursing a 10-0 lead, Pederson gave up a lead off single to start off the fifth. The following batter, center fielder Matt Polland, sent a frozen rope down the shortstop line that appeared to be headed for extra bases. Beebosser however had other plans, making a full extension diving stop, getting up in one motion, and turning a double play. The sequence put a smile on Storey’s face.

“Jake’s play was unbelievable,” Storey said. “At times this season we’ve been shaky in the field, but when we come up with a nice one it feels good.”

The momentum of Friday’s romp had a total of nine top three finishes, five of which were second place. There were no team scores for this meet, so no overall ranking was given.

Senior Brandy Anderson in the women’s 3000-meter run, senior Mike Pankiewicz in the men’s 800-meter run and sophomore Cresap Watson in the men’s high jump as well as both the men’s and women’s 4x400-meter relay teams all finished in second place.

The three place finishers included senior Lindy Mullen in the women’s 1500-meter run, junior Ashley Rountree in the 100-meter hurdles, senior Jacob Galloway in the men’s shot put, and the women’s 4x100-meter relay team.

Sophomore Cameron Neal and freshman Kristy Tantle, consistent top finishers in the men’s and women’s shot put, both posted fouls for their events.

The Wildcat’s next meet takes them back east, as they compete in the SFCC Duane Hartman Invitational on Saturday, at 10 a.m. in Spokane.
The weekly sports face-off
Should there be an age limit in the NBA?

The proposal by commissioner David Stern to install an age limit in the NBA would throw the league an enormous curve and limit the players who have bombarded the league ever since Kevin Garnett broke into the league.

Unlimited high school athletes see their peers being drafted in the first round of the NBA draft and want the same thing instead of college. A first round pick is guaranteed at least $3 million.

What the money does is corrupt not only the NBA, but in turn affects college basketball. Twenty is a perfect age for a limit because it gives at least one year of college experience instead of jumping into the league resting upon projections that are made by scouts who use high school athletes to make them money.

The popularity of the NBA game would not decline as much as people would think. Lebron James would be an incoming rookie and since being tested in college, his game and the NBA would increase with popularity.

NBA commissioner David Stern has proposed implementing a 20-year-old age limit to be discussed at the renegotiation of the collective bargaining agreement. Players under 20 would not be able to play in the league but would be able to still get paid by playing in the NBDL until becoming eligible.

Players who do not meet the 20-year-old requirement would still be able to enter the draft but would have to play in the National Basketball Development League (NBDL) until reaching the age of 20. The NBDL would function much the same as the minor league baseball system, except that NBDL players would only be allowed to play four years before either going to the next level or being let go.

If O'Neal went to college for at least one year, he would have come out of college and been a number one pick and probably would have started as a rookie.

The NBA should and will put in an age limit. Veterans are looking over their shoulders because they are afraid to lose their job to the future. The future should be drafted out of college.

Jerry West was drafted in 1960 at age 18 and entered the professional ranks. What Stern's proposal overlooks is the well-being of the young players. Under the new rule, high school players would have an incentive to skip school in search of the big bucks and bright lights of the NBA - with a brief stop in the NBDL. Offering more incentive to make the jump to the league is a huge disservice to young, impressionable players. The college game would suffer as well, having to sit back and watch many potential collegiate stars elect to jump straight into the draft.

Is it usual when these young players get hurt, or don't live up to expectations? They will be cast aside with little else than broken dreams, a high school education and a little bit of money which was probably already thrown away on cars, clothes and jewelry. The chance to ride their basketball skills to a college scholarship and education - that their grades alone may not have provided - would be long gone, having lost their collegiate eligibility when they became professionals.

An age limit may maintain a standard of play but it will exploit teenagers with all the basketball skills in the world, but no world skills.

The proposal by commissioner David Stern to install an age limit in the NBA would throw the league an enormous curve and limit the players who have bombarded the league ever since Kevin Garnett broke into the league.

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An age limit may maintain a standard of play but it will exploit teenagers with all the basketball skills in the world, but no world skills.
There are many things in sports that can get the crowd into the game. Making a finger catch in the stands or even make a diving catch in the outfield and breaking the backboard on a monster dunk are all events that will get a crowd on their feet. But nothing gets the fans involved quite like a drunk heckler or what our European friends call a football supporter. There are thousands of wannabe actors and actresses across the country who pay agents money that they don't have to find a way to get them a job as an extra in a crowd scene. In the meantime, ESPN makes national heroes of the guys who get blitzed enough to take off their shirt in a fibrized just to show that they are, without a doubt, the biggest fun both in pride and waist size. It would be ignorant to say that one must be an alcoholic to be a master heckler, but it definitely helps.

The story of Monopoly money that greeted ex-golden boy Alex Rodriguez becomes a master heckler, but it definitely helps.

Monopoly money that greeted ex-golden boy Alex Rodriguez makes national heroes of the guys who get blitzed enough to become a part of the game.

University; hecklers have truly become a part of the game. In the meantime, ESPN makes national heroes of the guys who get blitzed enough to take off their shirt in a fibrized just to show that they are, without a doubt, the biggest fun both in pride and waist size. It would be ignorant to say that one must be an alcoholic to be a master heckler, but it definitely helps.

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victory.

Then the ultimate showdown came. It was the little guys from way out West against the Evil Empire from the East.

(Writers note: If there is any Mariner fan who claims to also be a Yankee fan, they aren’t a fan at all. There is no such thing.)

The two teams fought back and forth forcing a series-deciding game five. This was the game of games for the Mariners. The mighty Yankees controlled all nine innings for much of the game, but the Mariners maintained to keep in pace and forced the game into extra innings with a 4-4 tie.

The Yankees took a one run lead going into the 11th inning, and things started looking bleak. Don Mattingly was waiting for his ring and wasn’t going to let a bunch of scrubs from the Northwest steal his last chance at glory. Or was he?

The Mariner quickly got Joey Cora and Griffey into scoring position. Then up came the ‘95 American League hitting champion Edgar Martinez, with rookie Alex Rodriguez on deck. He stood just over six feet as he got into his stance, waving the pine-tarred, giant barrel of his bat above his head. The count fell to no balls and one strike. Then the pitch came, and the loudest swing in Mariner history hit the ball down the left field line.

Griffey got on his good foot and like a galloping thoroughbred rounded third base and slid into home. And all anyone saw was Griffey’s bright pearly whites as he was being piled upon by every Mariner possible.

Chills stream down my spine and goose bumps crawl up my skin every time I see that image, teary eyed as I remember it.

The Northwest and every Mariner fan cried alongside him. The fans were heartbroken, but stood proud, the Mariners were now a force to be reckoned with.

Fast forward 10 years and where are the Mariners now? Still a hot ticket, although the nostalgia isn’t like what it once was, and for some reason that puts me to ease seeing the true fans out supporting a team that isn’t what it once was.

The year 1995 was one where everything went perfect for a short while. But like most perfect things in the world, they end.

If you try and remember, the ‘95 season will always be here to remind us that the little guy can win and hopefully this season will be a season to remember too.

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**Mariners:**

**Remembering the ‘95 M’s**

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Baseball

Doubleheader @ Saint Martin's Saturday, April 30, at 1 p.m.

Doubleheader @ Saint Martin's Sunday, May 1, at noon.

Doubleheader @ Whitworth Tuesday, April 26, at 1 p.m.

Softball

Doubleheader @ Humboldt State Friday, April 29, at 2 p.m.

Doubleheader @ Humboldt State Saturday, April 30, at 11 a.m.

Doubleheader @ Humboldt State Sunday, May 1, at 10 a.m.

Track & Field

@ WWU Twilight Open, Friday, April 29 at 4 p.m.

@ Duane Hartman Invite, Saturday, April 30, at 10 a.m.

Mariners

@ Oakland Friday, April 29 at 7:05 on FSN