

5-26-2005

Observer

Central Washington University

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PERIODICALS
DESK

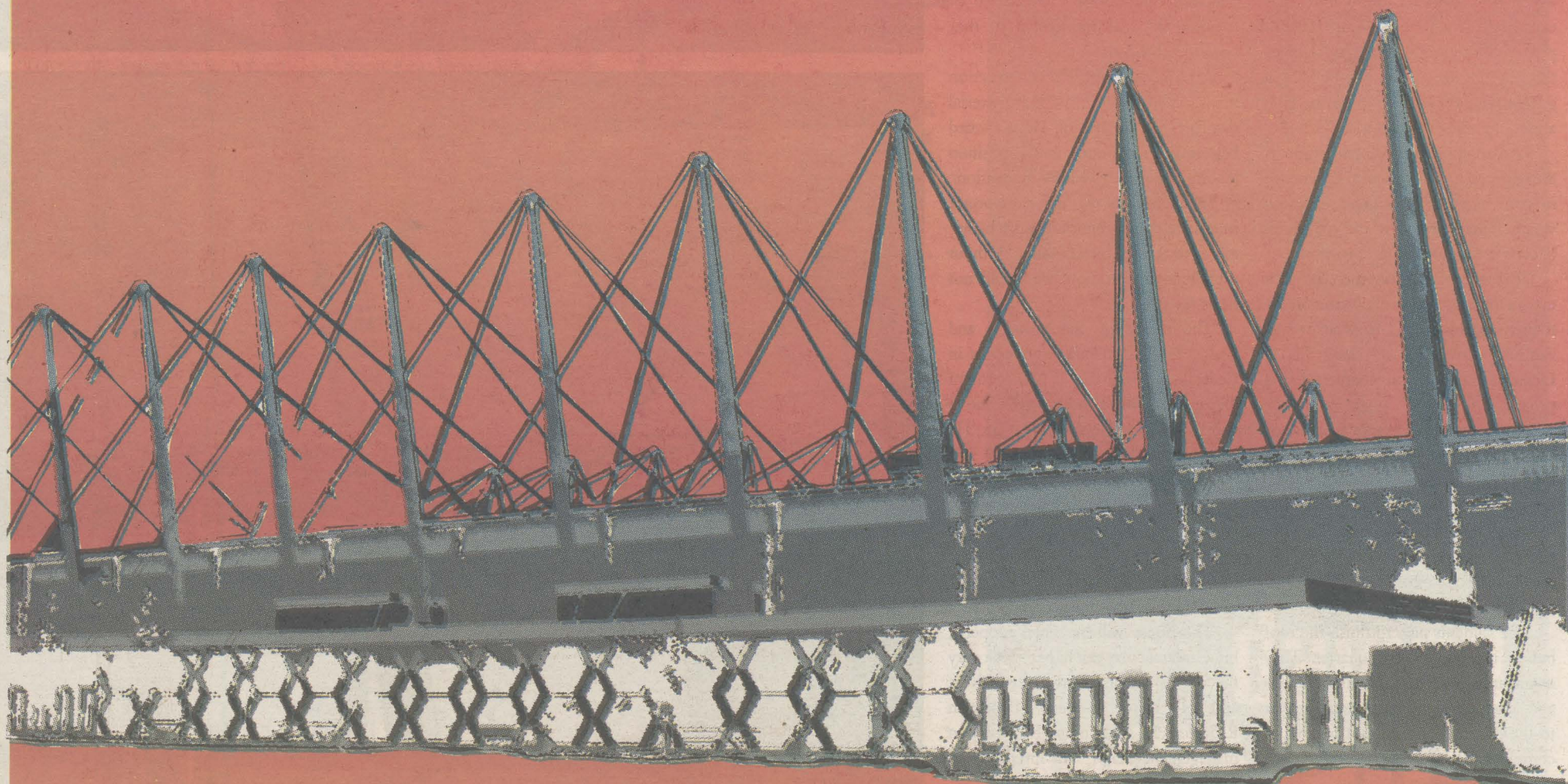
May 26, 2005
Central Washington University
Volume 78, Number 25

The Observer

another reason not to pay attention in class

Getting out of the Red

**New director, Blue Ribbon Commission seek to
rejuvenate the Athletics department**



Students build foundation for future

Construction management project gives students real world experience

by Marty Maley
Staff reporter

Construction management students are donning their hard hats as they build more than a future at Central Washington University.

Students in the light commercial construction course at Central are building a house at 1403 North Water Street in Ellensburg. The 25 students in the class are learning development, construction and managerial skills during the project.

Andy Stewart, junior construction management major, is the superintendent of construction for the three-bedroom, two-bath, 1,418-square-foot house.

"Typically a house is built with a lot smaller crew," Stewart said. "Not only are we building a house, but we are trying to teach every phase of building."

Stewart has done some residential construction, but has never led a project this size.

"I think it's a really positive experience," Stewart said. "It teaches everybody a lot about a lot of different phases of home building. It's a lot of thinking ahead. It's not just building a garage where you don't have to think about plumbing and electrical."

Construction management students are required to gain practical experience in construction. Traditionally the university finds a project in the community each spring for the class to work on.

"Because of the way the class is, it takes a lot longer to put the structure up than it would be if a contractor just came up and did it," said David Lickteig, professor in charge of the project.

A subcontractor excavated the site, and the students spent about two weeks laying the concrete stem wall and footing. Then on top of that foundation they built the floor. Next came the exterior wall framing, which took the class several weeks to complete. Last week the trusses went up.

The students plan to finish the roof before the end of the quarter. They anticipate completing the interior walls and windows before they hand it over to the owner. They will not be able to complete the entire house during the quarter-long project.

Because the students only work on the house from 2-5 p.m. Monday, Wednesday and Friday, the project is

stop and go.

"You can start on a project, but then you only have a few hours to be working on it," Stewart said.

Lickteig said 80 percent of the students have never done a project like this. As a licensed contractor, Lickteig ensures the house meets the same quality assurance code and is inspected like any other construction project.

Most of the construction supervisors, who were elected by the class, have some type of experience. Project Foreman Slava Kurkov, junior construction management major, has worked in his family's construction company.

With this project he leads other students through the construction process each day. Perry Knodle, junior construction management major, is another project foreman. He has worked in his father's Seattle-based company for over six years.

"Running 25 people is always a big task," Knodle said. "With people that are inexperienced, keeping them all going is definitely a challenge."

Canyon Sitoriopollos, junior construction management major, is the tools manager. Sitoriopollos is in charge of ensuring the crew has everything they need to get the job done.

A.J. Silvers, junior construction management major, is the material manager for the project. He is excited because he is working in the position that he hopes to have after graduation.

"Probably the two most important things are communication and scheduling on this job," Silvers said. "Without proper communication, we would not be as far as we are."

The owner of the property and house, Dave Camarata, who works in Central's Facilities Management Department, finds the project exciting and likes to see the students work. He has noticed the crew is learning and building more rapidly as time goes on.

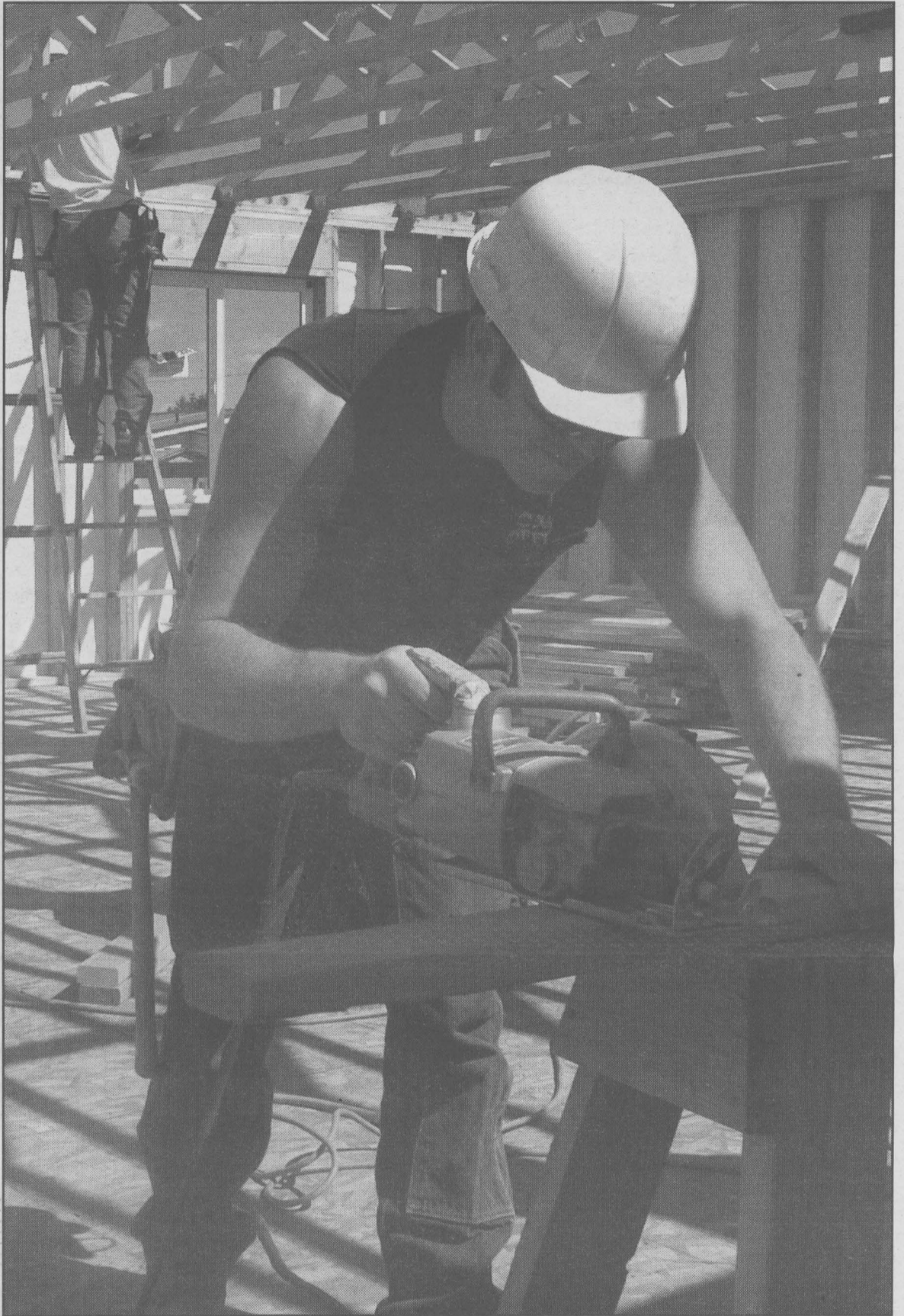
Camarata will save money by allowing Central students to do the project. He plans to donate his savings to the Construction Management Department when the house is finished.

The house will be rental property, but Camarata may not have to look very far for his renters. Sitoriopollos, Silvers and a third student Benjamin Radoslovich, sophomore construction management major, are interested in renting the property this fall.

"We put a little more time and care into it, thinking that we are going to be living here," Silvers said.

"The best part is just being out here being able to work with everybody. You can't complain about having a class that's outdoors."

-Perry Knodle
junior construction management major



Top Chris Gianunzio/Observer, Bottom: Courtesy David Lickteig

Construction management students work nine hours a week building the three bedroom two bathroom house.

Students strut stuff at SOURCE

by Rebecca George
Staff reporter

Last week some of Central's finest gathered together to embrace academic activity on campus. The Conference on Graduate Student and Faculty Scholarship combined with the Symposium on Undergraduate Research and Creative Expression (SOURCE) for the first time this year.

"The goal is to foster an awareness and appreciation for the scholarships that go on at CWU, regardless of discipline or academic level," according to the SOURCE committee.

"I thought the conference was fantastic!" said Roger Fouts. He is co-director of the Chimpanzee and Human Communication Institute has been involved with events like SOURCE for more than 35 years.

"There was so much more energy between the students and faculty this year," Fouts said. He credits the exciting ambiance of the event to integration between undergraduate and graduate students.

Students gathered from 29 academic departments and presented a wide variety of topics. The topics ranged from analysis of fatigue and emotional distress in cancer survivors to the history of skiing.

"I couldn't believe the number of presentations I saw," Amanda Heeney, junior undeclared said, "It was inspiring to see these students that I'm in class with actually do something with their

education besides take a test." Heeney did not present herself but is considered it for next year.

The event included oral, poster and

"The goal is to foster an awareness and appreciation for the scholarships that go on at CWU, regardless of discipline or academic level."

-SOURCE committee

performance presentations. Keynote addresses were given by Tanya Atwater of the University of California in Santa Barbara, and Mark Halperin professor emeritus from English poetry at Central.

Atwater, renowned geologist and

professor at UCSB spoke on her research of plate tectonics, earthquakes and last December's Tsunami incident in Southeast Asia.

The event consisted of 168 presentations, including 102 undergraduate students, 43 graduate students and 23 faculty and staff presentations.

Angela Maurina was awarded for her research on bibliotherapy, the use of literature in helping children cope with emotional problems and change, in grade levels 4-8. Maurina is a graduate student in education at Central and an alumna of Douglas Honors College.

"Angie has done a stunning job and very original work," said Virginia Mack, Douglas Honors professor. "She'll most likely be published."

During an awards presentation last Thursday, 62 men and women were recognized for their academic work.

"Any student, faculty, or other employee of CWU who engages in scholarly activity and wishes to share the results of their scholarship with the campus community is encouraged to participate," according to a press release from the SOURCE committee.

Student presentation awards for the 2005 SOURCE can be seen at www.source.u.cwu.edu.

Students who are interested in participating in SOURCE 2006, should contact faculty members Roger Fouts, Anthony Gabriel, Pat Lubinski, Kirk Mathias, or Andy Piacsek. For more information on SOURCE visit the SOURCE website as listed above.

news briefs

Central student awarded fellowship in India

Next year's ASCWU president, Tony Aronica was recently awarded a fellowship in India this summer. Aronica is one of 12 students selected in the nation for a newly-developed American Institute for Indian Studies Summer Workshop on Indian Culture. His three-week stay involves a workshop on Indian culture.

Leadership Forum open to administrators

School district administrators at the K-12 level will have the opportunity to participate in the Intel Teach to the Future Leadership Forum at 11 a.m. Monday June 20 in the new Ellensburg High School. The forum will address leadership in technology integration. Forum materials are free. For more information contact Marwin Britto at 963-1468.

Pot and growing equipment discovered

An investigation is still underway about a possible marijuana grow operation discovered in a home on the 1900 block of Yew Street last

Saturday. Items found in the home were equipment used for the manufacturing of marijuana and a moderate amount of the drug, according to a report released by the Ellensburg Police Department. No one was home and no active grow was found. at the home.

3-3 Basketball Tourney signups approaching

The registration deadline for the Three-on-Three basketball tournament sponsored by the Center for Excellence in Leadership. Competition is Saturday, June 10. There is a \$20 entry fee per team and this includes a T-shirt. The grand prize is Mariner's tickets. Call The C.E.L. office at 963-1524 to register.

PROWL

Central's non-traditional student organization will be electing officers for the 2005-2006. For candidate information, visit <http://www.CWU.edu/~nontrads> or call Lisa Jones at 963-1167.

Drunk Bus

Noon, today, in the SUB Yakama Room there will be a forum on the Safe Ride program and it's future.

SOURCE presentations

by Heather Lewis/Andrew Van Den Hoek
Staff reporters

China and the World Community

Nightly journals, 1,000 photographs and a month living in Taiwan last summer prepared Robert Johnston, senior anthropology major, to speak at SOURCE last week.

"Having the opportunity to present as an undergrad was amazing," Johnston said. "The whole process—research, support from faculty—then being able to present my information to professors and students."

Johnston took a closer look at the influences China has had on other communities worldwide. Specifically, Johnston compared Taiwan to China to determine how close the two were alike linguistically and culturally. Taiwan has notable independent characteristics, but research has proven the two to be

strongly linked.

Research from Taiwan's modern families and summaries of current scholarly opinions are being used as research to determine the specific connection between the two countries.

"The support I received from the family I lived with in Taiwan was what helped me to learn so much about their culture," Johnston said. "Their willingness to support me with the language and research has been greatly appreciated."

The information is going to be used to better understand both regions and any conflicts at their forefront.

The baroque flute

Though the symposium originally started as a forum for just science students to present their work, it's slowly

see SOURCE, page 5

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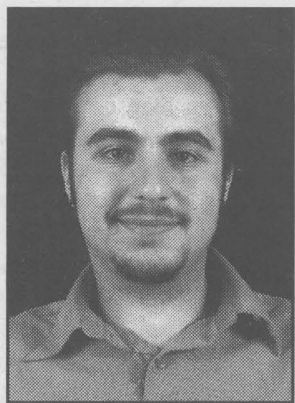
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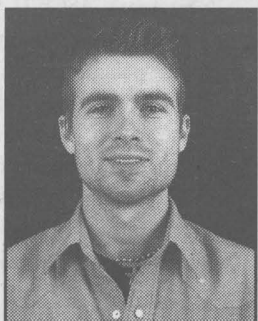
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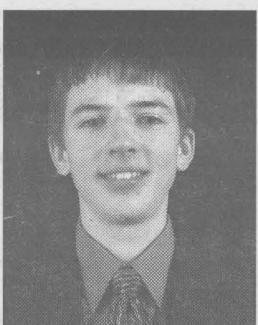
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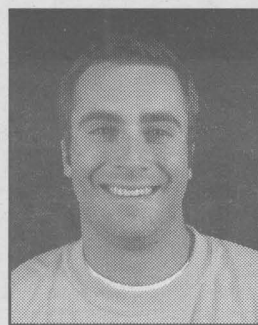
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It was a close match between the candidates even though there was a decline in voter turnout compared to last year's numbers. According to the www.cwu.vote-builder.com, online voting totaled 1,205 (12.64 percent of the student body) students voted this year as opposed to last year's statistics of 1,351 (13.45 percent).

According to the voters Web site, online voting was the most popular method to vote this year and accounted for 51.5 percent of the total vote. Physical polls at the SUB took a distant second place with 29.7 percent of the votes. Among other places to vote were Black Hall with 109, Tunstall Hall 69 voted, Nicholson Pavillion 37 voted, and the Music Education Building with 11 student votes.

by Allison Maddox Staff reporter

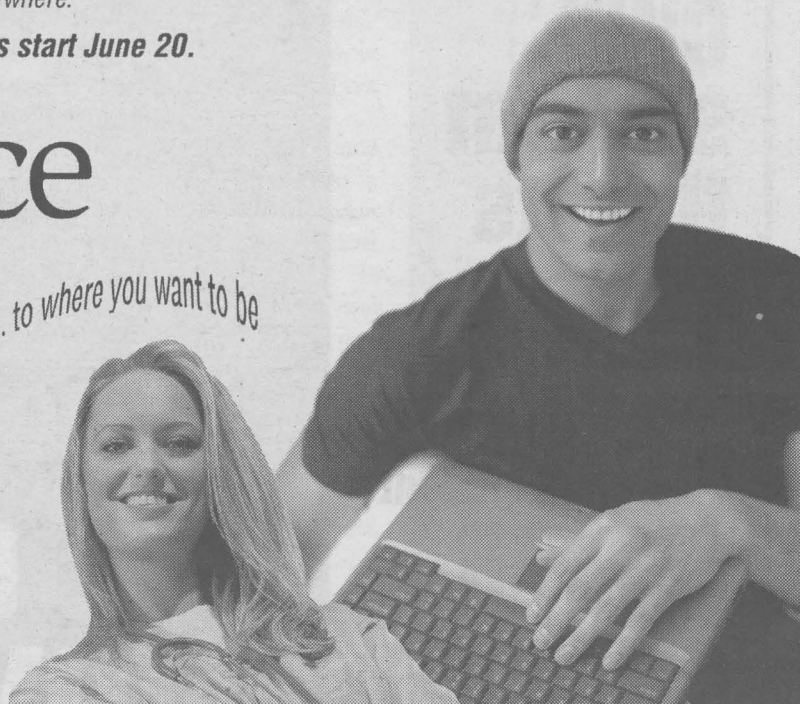
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SOURCE: Undergraduates presented research in science, art and technology during the research and creative expression symposium

◀ continued from pg. 3

expanded to different fields of study, including the arts.

Katherine Geis, an undergraduate music major, gave a presentation on the baroque flute, an instrument that saw the height of its popularity at an earlier time in history.

Central's Music Department has a baroque flute which Geis used to record pieces composed in a variety of regional styles including French, Italian and German.

"I was excited to be able to present my research at a venue right here on campus," Geis said. "It was fun to present to non-musicians and show them the kinds of research that can go on in our field, which is so different from science."

For many SOURCE presenters, the work they've done won't end after the presentation.

"I plan to continue researching and learning more about baroque music and styles," Geis said, "I feel that my work this year will have very real long-reaching benefits."

Web design and a local business

The rapid boom in technology and the World Wide Web has not been overlooked by the SOURCE presenters either. The team of Jeffery Smith and Tim McCready, undergraduates from the Information Technology and Administrative Management Department, presented a report on the implementation of "Web presence" for the new Grand Meridian Cinema.

"The research was a pretty simple process, the actual putting together of the project took a couple months," McCready said.

The team had to address a number of key issues that any researcher faces, along with issues specifically relating to Web design before they could say their project was completed.

"We faced challenges in working together as a team, trying to decide what end product the client was looking for and accessibility issues," McCready said.

He went on to say that the chance to present at SOURCE was a valuable one for a number of reasons.

"This is certainly something I'll put on my resume," McCready said. "Any time you have the opportunity to present to people, like your peers, on a university-wide platform or community-wide platform it can only strengthen your speaking skills in an interviewing process."

A melding of music and Technology

A project that brought together the art of music and science technology came from two undergraduate music majors, Brenden Smith and Mathew Pelandini. For their project they had to improvise...literally.

Their project, titled "Improving Improvisation Through Audio/Video Manipulation" had them researching the ways video, the Internet and other information technologies have allowed for new and creative forms of musical improvisation.

The chance to present this research at SOURCE left a lasting impression on both presenters.

"I didn't know what to expect, but I was really happy with the way it turned out. I was really happy with the judges and how interested they were," Smith

said. "I was incredibly impressed by the turn out we had, there was way more people there than I anticipated."

Smith explained the bulk of the work in creating their presentation came with the computer programming and telling the computer what to do in relation to the audio they were putting in. The process took a lot of tweaking to get it right and a great deal of trial and error.

Smith also said, although SOURCE began a place to present work done in the sciences, it's a good venue for the arts as well.

"It gave a lot people exposure to different things," Smith said. "We were able to take a look at a lot of science-related projects and they were able to take a look at our work in the arts."

For more information on SOURCE, as well as the winning SOURCE presenters visit their Web site at <http://www.source.u.cwu.edu>.

Students celebrate pride

by Julie Follette
Staff reporter

The Center for Student Empowerment and the club GALA-GLBTSA has been hosting "Love Thy Neighbor" Pride Celebration this week filled with different events to educate students on a variety of subjects ranging from the evolution of marriage to the importance of being an advocate.

A presentation was given on the evolution of marriage Tuesday night in the SUB. The presentation focused on the definition of marriage and how it has never been clearly established. It outlined the history of marriage and how it has developed over the years. After the presentation, students spoke openly about their own feelings and thoughts on marriage.

"Pride Week is a time to celebrate and become educated on social, political, and sexual subject matter. It's like a party with the chance to educate one another", said Ann Grabler a recreation management major.

There will be a speaker talking about the importance of being and advocated at noon in the SUB. GALA is hosting a drag show and BBQ from 3-7 p.m. in the amphitheater outside of the SUB.

"It's an opportunity to be the majority rather than the minority. We want to make others feel secure and comfortable within the gay community. Pride is for everyone, regardless of any personal attributes," said Jen Ham Central student and the speaker at Tuesday's presentation.

The event will include live performances, music, face painting and an art show. Pride Week ends with a big dance called the Sinner's Ball. This will take place in the Sub at 9 pm to midnight.

"I am excited for the drag show. I think it will be a blast. I hope that students will realize what pride week is about and participate in the celebration. Many students have gone to great lengths to put this on and I hope people come to enjoy it", said Brooke Tiernan fashion merchandising major.



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Jenn Turner

Several weeks ago I received a tip from a staff member who had supposedly heard from a custodian that a student had died in Student Village. Immediately I called campus police and was told that Chief Rittereiser would call me back as soon as possible. I am still waiting for the call.

Over the past five months several of *The Observer* staff have been working on a story package concerning Central's Athletics Department's budget. Getting key players from finance, the Athletics department and the administration to cooperate or even talk has literally been comparable to pulling teeth.

At one point this quarter, I received an e-mail notifying me that one department head would be prohibiting all future interviews unless *The Observer* met their request of having the final say over would be printed concerning the specific department. I thought, *Now there's a red flag if I ever saw one. What ever happened to freedom of the press?* (That situations has since been resolved, incidentally).

The final straw came last week when I was informed that a certain office who had been previously dodging *The Observer* would now consider granting interviews. Initially I thought *with three weeks left in spring quarter, nice...* But as I began to think about it more, I became angry.

Thinking back to my freshman orientation, way back in the summer of '01, all of that "accessible resources" talk now seems like good publicity spin. Granted some things have obviously changed over the past

Regardless of the fact that people constantly railroad *The Observer* (let's face it, people will always avoid the press) by ignoring or avoiding us — I am seeing this trend of growing unattainability in other aspects of the non-journalistic areas of my life.

This fall trying to get someone to give me a straight explanation about why my financial aid wasn't going to be disbursed on time was migraine-inducing. I went from the cashier's office to the financial aid office to the student financial services office to the registrars office and back again. I know for a fact through my friends and peers that I was not alone in experiencing that teeth-gritting, mind-numbing frustration.

Enough with giving us the runaround. The apathy we as students are experiencing toward our problems and concerns is creating a huge divide between the student body and the people who are here to help us out. The only solution I see is allowing the students to have a dialogue to directly address their problems with the appropriate resource.

Incidentally, I think I've come up with an even better university slogan. Instead of advertising "Your future is Central" they could say "Your future is not my problem."

Jenn Turner is the Editor-in-Chief. She can be reached at turnerj@cwu.edu.

OBSERVANCE

Administration frustration

four years, but one would assume they'd change for the better.

I still don't understand the hesitancy to help students or even adequately address their concerns. Regardless of the fact that these trustees, administrators and department heads hold lofty positions within the Central community, when it comes down to it, they are still employees of Washington state and are here to serve students.

That's right, they chose to serve the Washington general public, in this case, the tuition paying students of this campus.

opinion

Wish you knew then what you know now?

Write a 200-300-word essay that dispenses your hard-earned wisdom to incoming freshmen! Winning entries will be published in the *Observer's* Freshman Orientation issue. Please e-mail Observer@cwu.edu with "Freshman essay" in the subject line.

The Cover

This week:

The image was taken by Pat Lewis.
Design was handled by the Mighty Raccoon Trifecta.

the observer staff

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DEADLINES

Listed below are the deadlines for the *Observer*. The *Observer* office, located in Bouillon 222, is open weekdays from 9 a.m. to 5 p.m.

Submissions can be brought to the office, e-mailed to Observer@cwu.edu, mailed to *Observer* at Central Washington University, Ellensburg, WA 98926 or faxed to (509) 963-1027.

NEWS

- Friday, 5 p.m. - Entertainment, meetings, calendar events.
- Monday, 3 p.m. - Weekend sports information.
- Monday, 5 p.m. - Letters to the editor.

ADVERTISING

- Thursday, 5 p.m. - Display ads.
 - Monday, 5 p.m. - Classified ads.
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LETTERS TO THE EDITOR

POLICY

The *Observer* welcomes letters to the editor. All letters must be submitted by 5 p.m. Monday before the week of publication. Letters must be typewritten and less than 300 words.

All letters must include your name and phone number for verification. Only one letter a month will be accepted from an individual.

The *Observer* reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published.

Send letters by mail or e-mail to: The *Observer*, Central Washington University, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax to (509) 963-1027.

SNAPSHOTS



Patrick Lewis/Observer

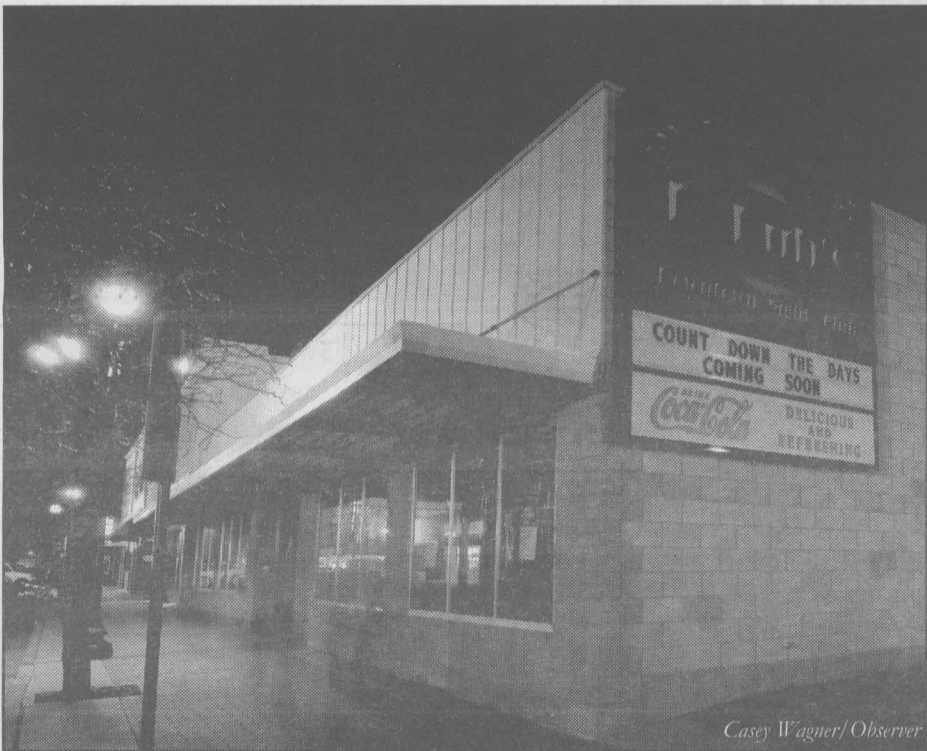
Get out your snorkel to dive in this dumpster.

Top: Sunday, May 15, a Stephens-Whitney dumpster was placed in the Ganges, wedged under a bridge. The dumpster, full and upright, was removed the next day.

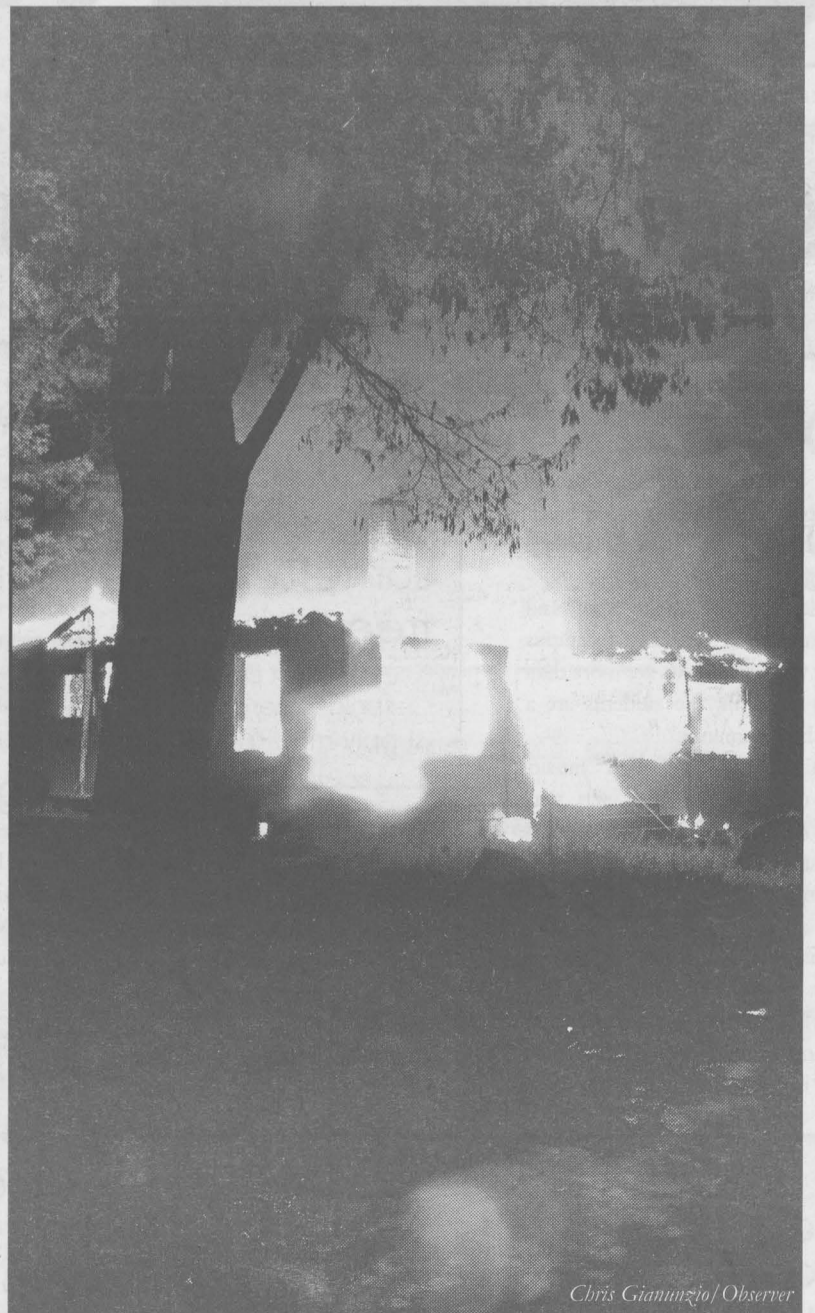
The sign says it all. Left: P-Dubs, the much hyped new nightclub, is still incomplete.

Hurdle to the finish. Bottom left: A Central track star leaps to the finish line during a home meet.

Up in flames. Bottom right: The Fire Department held a control burn of a house on Sixth Street.



Casey Wagner/Observer



Chris Gianuzio/Observer



Michael Bennett/Observer



SCENE

A day for students to be appreciated



Publicity Center/Campus Life

Getting some grub ABOVE: A student enjoys the BBQ provided by Dining Services. Tonight's BBQ will be free to all students with ID.

Lounging LEFT: A group of students hung out in front of the Coke van at last year's student appreciation celebration.

Swing Batter, Batter TOP LEFT: Tonight's activities include a home-run derby, a soccer shoot-out, field goal kick and hoop-shoot. There will be more than 300 prizes.



It's time to take advantage of Central

by Billie Foster
Staff reporter

Paying for tuition and books, housing, devoting time to classes and anything else that comes up, students need to be appreciated when they are here at Central Washington University.

"Students are why we're here," said Scott Drummond, director of campus activities. "The students are more than a tuition payment, the students are a part of the community."

What started out with music, movies, comedy and street acts performing on Central's campus, Student Appreciation Day has become a traditional end-of-the-year-event for students.

About 10 years ago, Dining Services had their own student appreciation barbecue, while Campus Life put on their own event for students. They joined together for a bigger and better student

"It's always great to get something free."

-Noah Devlin
senior operation supply mgt. major

appreciation day.

This year student appreciation day festivities will officially kick-off at 4:30 p.m. today and go until 7:30 tonight at Nicholson Pavilion sports field.

The annual event is put together with a lot of help from different campus groups like University Dining

Services, University Recreation and Campus Activities people helping put this event together are Central students.

"It's always great to get something free from the college you go to," said Noah Devlin, senior operation supply management major.

This year, weather permitting, there will be a home-run derby for men and women, soccer shoot-out, field-goal kick and hoop-shoot. There will be 300 prizes for students who participate in the athletic events. The grand prize will be a pair of Damon Wayans tickets valued at \$50. In order to qualify for tickets, students must participate in each athletic event.

Jesse Leary, senior law and justice major, said, "I did really bad at the home-run derby, but it was fun."

In addition to the athletic events, two live bands will be performing.

see STUDENTS, page 9 ▶

student appreciation day events

FREE BBQ DINNER

@ 4:30-6:30 p.m.

Menu:

- BBQ Tri Tip Roast
- BBQ Chicken
- Stuffed Portobella Mushrooms
- Pasta Salad
- Watermelon Fingers
- Cornbread w/ Honey Butter

LIVE MUSIC

@ 5:30-7:30 p.m.

Starring:

- John Van Deusen
- Slide show

ACTIVITIES

@ 4-7 p.m.

with over 300 prizes:

- Home-run Derby
- Soccer Shoot-Out
- Field Goal Kick
- Hoop-Shoot

FIREWORKS

@ 9 p.m.

All events will be held at the Nicholson Pavilion intramural sports field.

WILDCAT LOVE:
A LOST LOVE
SEEKS TO BE
FOUND
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SINGLE LAD:
WHAT
LITTLEJOHN HAS
TO SAY.
PAGE 10

SONG WRITER:
CENTRAL STUDENT
WINS SONGWRITING
CONTEST.
PAGE 10

SIZE MATTERS:
WHAT IT IS LIKE TO
BE BIGGER THAN
"NORMAL."
PAGE 9

5 MINUTES:
SMOOTHIE MAKER
DISHES ALL.
PAGE 11

Wildcat love, transcontinental style

by Heather Watkins
Staff reporter

Every girl has dreamt about it. Sitting at a table in a lonely café in a foreign country. The warmth of the setting sun travels through your body. The bitter taste of your espresso goes unnoticed as you see over the rim of the cup a beautiful stranger. Your eyes lock and you know from that moment you have found that perfect someone.

Wendy McIntosh, a 28 year old living in Vancouver, Wash., had a similar experience when she traveled with her sister to Rome in April.

On her last night in Rome, McIntosh and her sister decided to have pizza at their hostel, Alessandro's Palace. Little did she know who she would meet.

"We walked in and I immediately noticed this good looking guy sitting at a table," McIntosh said. "He was wearing a tight black tee shirt and had short dark hair, and great eyes. I was just drawn to him."

McIntosh and her sister decided to join him. His name was Brian and he was almost 27-years-old.

"I thought he was so handsome and tried to make as much eye contact as possible while sitting next to him," McIntosh said.

The pair talked for hours. She found out that Brian was a student studying abroad and was on vacation in

McIntosh found out he was a Central Washington University student majoring in computer science. He was a baseball player and might have even played for Central as a pitcher, but he threw his elbow out. He even told her the story about his little dog that is staying at home with his mother until he returns.

"There we were sitting in a bar in Rome, yelling over the sound of Xavier Rudd...at one point he stopped and looked at me and I just knew that the look in his eyes meant he was thinking about kissing me," McIntosh said.

After the bar closed, they found themselves walking around Rome. They spent nearly nine hours together. They were hungry and wanted to get breakfast, but she had to go to the airport. He kissed her goodbye and then she left. She forgot to get a phone number or even an email address.

McIntosh is really interested in finding Brian again, but she knows he will be in France until June.

If any one knows Brian or has any information about him, please contact the observer at Observer@cwu.edu.

"I just knew the look in his eyes meant he was thinking about kissing me."
-Wendy McIntosh

Rome. "He told me about studying in France, and how he is so much taller than the French," McIntosh said. "He's at least 6'7"."

SIZE DOES MATTER

Excuse me, what's the largest size you carry in this shoe? Oh, just 10? Okay, thanks. Excuse me, what's the longest length you carry in these pants? Oh, just 33 inseam? Okay, thanks!

Does this sound familiar? If so, it is probably because you are a female that has been blessed with a size 11 or larger shoe, and rather long legs.

The average female is approximately 5'3" and 130 pounds, with a size 8 shoe. However, rumor has it that each generation is expected to be taller than the next. Being a 6' tall female with a size 13 women's shoe, I find it extremely difficult to find any store that carries "in-style" pants that may possibly reach the top of my shoe. Oh, and that is if I can even find a shoe that fits.

When it comes to the search for a pair of jeans that are long enough, it is nothing but challenging. Why don't clothing manufacturers and buyers invest in creating jean sizes similar to the way that men's jeans are made - by waist and length?

Think about it...a woman can be a size eight in one pair of jeans and a 14 in another. We would much rather fit into a constant size eight. A waist size 31 and length 36 cannot vary too much between stores.

A couple of brands appear to have caught on to this great idea. The Canadian brand, Silver Jeans, started creating their pants in waist and length. Also joining them is Lucky Brand Jeans. I know exactly what size I am with every pair of pants I try on, there's no guessing with these brands. Both companies carry extra long jeans

with an inseam of 37 inches...a MIRACLE!! Not only is it hard enough to find pants that don't make it look like I'm waiting for a flood...shoes are another story!

I recall the last time I went shoe shopping. I found the one and only size 13 shoe on the rack. It was a black dress shoe...with a 6-inch heel! Excuse me, it seems most people would understand that a customer buying that large a shoe is probably not 5'3"! Why would any girl, 6' and taller need a 6-inch lift?

My second issue with shoe designers is when there is actually a pair that will fit us large-footed women, we have to pay an arm and a leg for it. Not only do we have a hard time finding the shoe in the first place, but now we have to pay a whole month's savings for this one pair of shoes. NEVER do we have the luxury of buying a \$10 pair of shoes from Target, because they don't carry our size. Most of us larger-footed women give in, and shop in the men's shoe section, but then we never have the cute shoes to wear; it's always tennis shoes, or flip flops that are way too wide.

Sure, manufacturer's need to account for the average size of a woman when deciding what to produce. However, they cannot forget those of us that are under-average and above-average sizes. This is an important issue, especially when (if the rumors are true) 6' females become the "average height" for women. Soon there will be 6' females invading every store in town. So, designers, it's time you get ready for us.



Heidi Corbin
Staff reporter

movie review

Jon Mentzer
Sports editor

Episode III: Revenge of the Sith

As the giant "Star Wars" jumped out in huge yellow letters, the questions that loomed before one of the most anticipated movies ever would soon be answered.

"Star Wars Episode III: Revenge of the Sith" does not disappoint, and it lays to rest many questions that plagued the previous two prequels in George Lucas' saga of sagas.

"Revenge" not only makes the "Phantom Menace" and "Attack of the Clones" look like inferior movies, but it saves the saga from a possible horrific downfall.

Coming into the movie, it should have been no surprise that Anakin would soon transform into the infamous Darth Vader that the majority of us grew up to love, but during the movie I found that more characters made a huge transformation as well.

Obi-Wan transforms from a noble Jedi Knight into the wise man we were first introduced to when the original Star Wars transformed the world. Palpatine transforms from an evil "menace" to the Emperor that made Darth Vader tremble.

The weakness that holds this movie from being the greatest of all the Star Wars movies was the lameness of dialogue. One would think that Lucas would have come up with a more sophisticated and stylish script to compliment Samuel L. Jackson's Mace Windu character or Natalie Portman's Padme. In the original trilogy the characters spoke with better words and greater dialect.

Aside from the frail dialogue, this is still one of the best Star Wars movies ever. It will belong in the same sentence as "The Empire Strikes Back," which is the undisputed king.

The PG-13 rating is evident as all of the Jedi are killed and it especially shows at the end when we find out why Darth Vader really wears that creepy mask and why he hates Obi-Wan and the Jedi so much.

The final duel between Anakin and Obi-Wan is one of the greatest things I have ever seen. The eye-popping quick light saber clashes is one for the ages.

There isn't much more to say about this movie, other than you're gonna have to see it for yourself. I just wish I had two more hands so I could give this movie four thumbs up!

STUDENTS: BBQ for appreciation tonight

◀ continued from 8

John Van Deusen, a band from Seattle, and Slide show, a band comprised of Central music students. Both bands will perform separately throughout the event. The day will conclude with a fireworks display at 9 p.m. at Nicholson Pavilion.

"The fireworks were a nice touch, but I just went for the food," said Brian Templeton, senior business administration major.

To make this annual event complete there will be free food for students with their connection card. The mouth watering menu consists of barbecue tri-tip roast and chicken, stuffed portabella mushrooms, pasta salad, watermelon, cornbread with honey butter, and ice cream. Coca-Cola, a sponsor for the event, will provide beverages for students.

"I had a decent time and the fireworks were awesome," said Michelle Smith, sophomore elementary education major.

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Something's fishy

RANDOM THOUGHTS OF A SINGLE LAD

You must forgive me for my absence in the last few papers. It's a long story, that involved five-gallons of Crisco, some African frogs and a 1979 Chevy Malibu.

When it was over I was left suffering from a concussion and the loss of my virginity. But enough about my love life, let's move on.

Leave the fish

ALONE A few Saturdays ago, two buddies and I decided to purchase as many assorted meats as possible to be used in extreme BBQ fashion. We grabbed hot Italian sausage, a half dozen steaks and some chicken. Something was still missing, I thought; one more item to secure us a well-rounded meal: fish.

I quickly went to the meat section and began browsing through the packages, found a decent one and carefully read the label. "King Salmon, \$5.00, 2 lbs.," sounded good to me so far. "Blah blah, farmed fish, artificial color added."

What, why? Why add color to the fish? It's a known fact that farmed fish are lighter in color than wild ones. I'd rather have it pale and natural than dipped in dye and served to me. It was cool when my dad put green food coloring in my pancakes



Brent Littlejohn
Staff reporter

in fifth grade. It is not cool to mess with a man's BBQ.

Sex, what is it good for? Absolutely nothing. Well, that's not entirely true, if you have a bunch of sex with strangers, you'll probably end up having STDs.

When that happens, your acting career is set for a few

years because you can do all those creepy herpes commercials that play on cable everyday (And what is with that lady's eyes? It's like she is trying to give me diseases through some witch-like hypnotism). Sex will leave you with a broken heart, get you stabbed, arrested or even deported. Ask my cousin Karl, who now lives in Yemen and goes by Guadalupe for his own safety.

Personally, I'm not much of the "boning" type. I have chronic lower back pain, and would hate to further the injury, plus I had an ex-girlfriend's father once tell me, "If you ever even think about it, I'll shoot you with my rifle." I could never decide if he meant think about having sex with his daughter, or sex in general, so I just play it safe and don't sex anyone up. I recommend you play it safe as well.

Schroeder's Picasso inspiration impresses judges

by Caitlin Rainsberry
Staff reporter

It wasn't until the eighth grade, when a piano fell on his foot causing him to spend an entire summer on the couch, that Josh Schroeder became serious about music. To defeat boredom Schroeder picked up his dad's guitar, started playing and it took off from there.

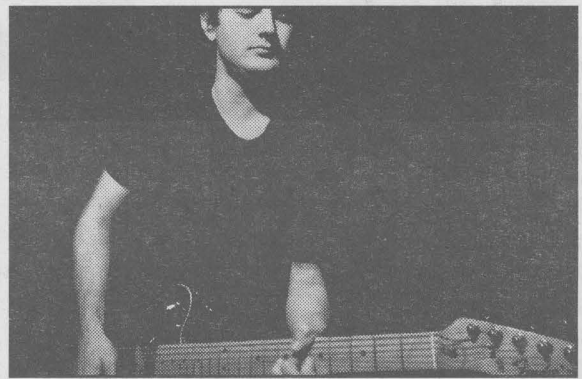
"I never want that part of my life to stop," Schroeder said. "If it catches on, great, if not I'll still continue to record and perform. I'm not trying to be the next big thing."

For Schroeder music isn't a hobby, it is something he loves to do. Winning third place in the John Lennon Songwriting Scholarship Competition, is proof of his love for music.

"I was just in shock when I found out I had won," senior music business major Schroeder said. "I didn't really think I'd win because of last year."

Last year Schroeder entered and made it into the finals. Nothing more came of it and when he found out toward the end of December that he was in the finals again he brushed it off. Things turned out differently for him this time around.

"For me everything has come full circle," Schroeder said. "I'm a singer, a guitar player and a songwriter. I had won awards for being a singer and guitar player and now I've won an award for being a songwriter. Which actually means the most to me because songwriting is something that comes from



Casey Wagner/Observer

Josh Schroeder's love for music has come full circle as he won third place in the John Lennon Songwriting Scholarship Contest.

my heart."

The scholarship amounts to \$5,000 with which Schroeder plans to pay off some student loans and help with the rent this summer.

According to the BMI Foundation Web site, the John Lennon Songwriting Scholarship Contest, established in 1997 by Yoko Ono, recognizes songwriters working in any genre between the ages of 15 and 25. It's a national contest that solicits entries from a select group of schools and from the National Association for Music Education.

A Salem, Ore. native, Schroeder moved to Washington to attend Central in 2000. For five months he studied music in London at the London College of Music and Media, where Schroeder wrote his award winning song "Picasso."

"Picasso is my favorite artist and while in London I saw a lot of his work," Schroeder said. "It inspired me and I was able to make something of it."

The song "Picasso" has a catchy mellow tune. However, not all of Schroeder's songs sound the same.

"I am a pretty sporadic songwriter which comes from extensive studying in classical and jazz music," Schroeder said, "I am inspired by everything."

Schroeder is working on finishing school and preparing for an internship in Seattle at Integy Entertainment, where he will help get the ball rolling on the startup of a 24-hour television music channel devoted to playing independent music. Schroeder will be working under the direction of Tupac Shakur's former producer, Lisa Smith-Putnam.

"I definitely want to stick around," he said. "Seattle is where I'd like to be and Integy is where I'd like to stay."

To hear Schroeder's award winning song "Picasso" go to www.bmfoundation.com and click on the 2005 John Lennon Scholarship winners. Readers can also check out the Web site of Schroeder's Seattle-based band, Oxbow Scar, at www.oxbowscar.com.

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29 +SEATTLE FOLKLIFE FESTIVAL.

30 +SEATTLE FOLKLIFE FESTIVAL.

5 MINUTES WITH...KATIE FRIES

by Sarah Maubl
Staff reporter

Katie Fries is a 20-year-old sophomore political science major at Central Washington University. She grew up in Bothell with her parents and older brother. Fries can be recognized from the many on-campus jobs she has held. She was a dishwasher, smoothie maker and a salad server last year in Holmes East Dining Hall and is a janitor at the Courson Conference Center.

Q: Why did you decide to come to Central?

A: My freshman year in high school we came on a trip to Central to see the chimps. It was the first college campus I'd ever seen. From then on I wanted to come here. I really like the monkeys and I really like the outdoors.

Q: What's your favorite memory at Central so far?

A: I was really hungry one night, I was heating up a cookie on a piece of

paper in the microwave and it caught on fire. So I threw it, still flaming, out my seventh floor window in Muzzall. I was still really hungry so I went outside to get it. It was still on the paper so I ate it.

Q: What do you miss most from home?

A: My dogs, the kids in my neighborhood and free food.

Q: If you could only eat one food for the rest of your life what would it be?

A: Bell peppers, I love bell peppers, especially the yellow and orange ones.

Q: What is one word you would use to describe yourself?

A: Crazy!

Q: What are your plans for after graduation?

A: Sign up for the military and get my ass kicked in boot camp...just kidding, I plan on going to grad school somewhere, somewhere rural — no



Chris Gianunzio/Observer

cities.

Q: What's one thing you have learned recently?

A: Only 4 percent of the world's population are redheads and in 50 years they're going to be extinct. So all the redheads out there better procreate now!

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FACE-OFF:
NBA WEST: WHO WILL
WIN, SPURS OR SUNS?

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SPORTS

Athletic Department names new fundraiser

by Kathryn Lake
Asst. Scene editor

Wildcat athletes proudly wear crimson jerseys on their backs, while the department funding them has been struggling to operate in the black. Central Washington University has created a new position called the athletic development director in hopes that the Athletic Department will become more financially stable.

President Jerilyn S. McIntyre announced on May 23 that Mark Anderson, current director of public relations and marketing, has been

appointed to this director position.

The Athletic Department has lost money in the last three fiscal years. As of June 30, 2004, the department had accumulated a deficit of \$173,616. According to McIntyre, the Athletic Department currently has a five-year plan to pay off the accumulated deficit.

"From what I understand, we were within our budget this year," Anderson said.

The appointment of Anderson to this new position is in alignment with the draft recommendations by the Blue Ribbon Commission on Athletics (BRC). The BRC was formed by

McIntyre in June 2004 to develop a strategic, long-range plan for all Central sports activities, including club sports and intramurals. McIntyre originally found the idea after reading about Ohio State University's president appointing a commission to formulate a plan for their athletics department.

"I thought it was good to get together a bunch of people who were informed about, and concerned about, athletics and to lay out a trajectory for five to 10 years and say 'here's some issues we need to be dealing with,' and make a budget and resource decisions around them," McIntyre said. "The

University as a strategic plan for the same reason, to figure out where you put money, so I thought that was sorely needed and it was emphasized by what was going on last spring."

The BRC members are a mix of faculty, staff, administrators, alumni, former student athletes and community members. Ethan Bergman, chair of the BRC, said McIntyre wanted a broad representation of people on the commission to help make informed decisions about Central athletics.

The BRC members split into four sub-committees; athletic operations and programmatic issues, fundraising,

finance and facilities. These sub-committees drafted recommendations. Bergman said the BRC is finalizing their report for McIntyre and hopes to present it to her in June.

"I think the BRC will identify academics as still the primary focus for CWU. This is good because our student athletes already have a high GPA and graduation rate, but this priority should result in more money being put towards scholarships," said Tony Aronica, in an e-mail interview May 19. Aronica, the

see FUNDRAISER, page 14 ▶



Michael Bennett/Observer

Pile On! Members of the rugby team battle for the ball as they prepare for an upcoming season.

Club Sports give athletes a chance to compete

by Paul Boutte
Staff reporter

The club sports program at Central gives students a chance to compete, when there might not be opportunities through the varsity athletic department.

Club teams put power, decisions and responsibility back in the hands of players.

This different avenue for athletes has blossomed over the last few years. The program challenges students to foster new skills.

Participants learn how to work in a democratic community, where consensus rules.

Each member might not get all their ideals fulfilled, so they compromise or negotiate.

"There's a leadership quality that students can't get from varsity sports," said Bob Ford, recreation coordinator for University Recreation.

Players also gain fund raising and money management experiences that help them become more independent.

The swimming and wrestling teams that were cut from the Central's budget were reborn in the form of club sports, although these teams weren't competing at the varsity level when they got cut from the school's budget.

"These aren't public sponsored pro-

grams, we respond to what student's show interest in," said Steve Waldeck, director of University Recreation.

It's all about the students; these teams have coaches and trainers, but the students decide what level they want to compete at.

The teams function with internal democratic leadership from its own players and captains. As opposed to regular authoritarian style of coaching, where the coaching staff has control of most decisions; club sports disperses choices and responsibility among the players.

"It's been a good experience and a lot of work with fundraising and leadership," said Alan Colombo, a junior and member of the lacrosse team for three years. "I think the club sports are funded quite adequately."

The teams are as serious as the players make them.

"The school should give a little more money to the sports clubs," said Peter Smith, a senior center who played four years on the rugby squad.

According to Smith, the budget fluctuates because teams are continuously starting out and folding to some degree of regularity.

see CLUBS, page 16 ▶

Lack of exposure hurts Wildcat attendance

by Teddy Feinberg
Staff reporter

For many years, fan support for Central Washington University sports has been sparse.

Empty seats and little excitement have created a dormant atmosphere and silent crowds for the university's teams to play in front of.

It's difficult bringing up the fact the programs don't win, because that's not

entirely true.

The baseball team just completed a solid 31-21 season and after a slow 1-4 start, the football team finished the year with six straight victories while taking home the GNAC crown.

One important element to winning, however, is sustained success. Many schools that have a loyal fan base also have a history of winning.

Sports at Central are still looking to build a reputation that coexists with a

consistent level of high performance for an extended period of time.

"You need to win for at least five years," said senior finance major Demetrius Forte. "The baseball team had a good season, but next year and the year after that will be even more important for them. You need to build programs."

A lack of exposure is another umbrella that keeps the spotlight off of the sports teams throughout campus.

Wildcat small forward Lance Den Boer is the leading high school scorer in Washington state history but is virtually unknown within the area.

The Ellensburg Bulldogs attract a larger following during the basketball season than the Wildcats do.

"How do you get exposure? I don't know," basketball coach Greg Sparling said. "We play in the dead middle of the state and attract people from the Kittitas Valley. The market's limited."

Attempts at bringing notoriety to Central's programs have fallen through. According to baseball coach Desi Storey, there was talk of building an electronic board on University Way to inform people of upcoming events, but it never happened.

That leaves coverage in the area up to the TV stations as the primary pro-

see FANS, page 15 ▶

Thompson's Timeout: Feelin' good about sports and summer bbqs

With the end of the school year around the corner and summer just a short distance away, it is hard not to smile. Girls in short skirts and the sun makes everyone happy. What makes me happy?

Thanks for asking. The sounds, smells and atmosphere of the ballpark make me happy. I don't necessarily mean going to Safeco Field though.

If you want to think happy thoughts, go watch a T-ball game and try not to smile.

After little Timmy finally makes contact with the ball on his sixth try, watch as little Johnny decides that playing in the dirt is much more important than fielding the ball. That is free will, the essence of life, exhibited by a 6 year old.

It's almost as entertaining as a game between the Tampa Bay Devil Rays and the Kansas City Royals.

The idea of the Los Angeles Lakers and New York Knicks both missing out on the NBA playoffs makes me happy. After Kobe "I'm a better player than God" Bryant ran both Shaq and Zen (coach Phil Jackson) out of town, he deserved to play on a crappy team. Now he has time to take his wife Vanessa on a vacation to make up for his little mistake two years ago.

Hey Kobe, I heard the Lodge and

Spa at Cordillera in Edwards, Colorado is nice if you are looking for somewhere to go.

A game of golf makes me happy. Where else can four friends get together, drive around in an oversized go-kart and chase around a little white ball?

Legend has it that the reason a golf course has 18 holes is because there are 18 shots in a bottle of whiskey.

If you want to have a good time, and you are of legal drinking age, try taking a shot of Jack Daniels before every hole.

Talk about a chal-

lenge.

Knowing that some pro teams, such as the Philadelphia Eagles, don't let

their players, such as Terrell Owens, run the show makes me happy.

Doesn't Owens know that Philadelphia sports fans are not the nicest to begin with and when you insult their favorite player, such as Donovan McNabb, they are probably going to come after you with cheese steaks?

Owens, who missed the last two weeks of the regular season and the first two playoff games, now wants a renegotiated contract, just one year after signing his original deal with the Eagles.

For everyone's sake, we should send Owens' new agent Drew Rosenhaus to Mars so we don't have to deal with him anymore.

To stay on the topic of the NFL, I am happy that I only have to wait two



Chris Thompson
Staff reporter

see **TIMEOUT**, page 16 ▶

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'Sharks and Rockets' author discusses Yao Ming and the globalization of basketball

by Eric Norris
Asst. Sports editor

He is one of the most dominant players in the NBA, but Yao Ming is also the catalyst for an economic sports revolution.

Tonight at seven in the Mary Grupe Center Andrew Morris will visit Central to present his lecture entitled "Sharks and Rockets: Yao Ming and the Development of Chinese Basketball Culture."

According to Central history professor James Cook, this is a part of an emerging branch of historical research, Morris is a historian of sports, the only one to focus his studies to the history of sports in Asia.

"This is a great opportunity for the campus to be introduced to this type of research," Cook said.

Although Ming is a powerful force

on the court, it is the impact off the court, the cultural and economic impact of such a successful international player, that Morris will be discussing.

Using Ming as the focal point of his speech, Morris will talk about the development of sports culture in China.

This shift has changed the economic terrain of the Chinese sports industry.

"Dr. Morris will look at how Yao's presence in the NBA has boosted the Chinese sports economy," Cook said.

The development of China's sports culture, coupled with the ensuing economic changes as a result of that development, has caused the entire sports world in China to change.

Sports have become a commodity. Similar to the situation here in the United States, Chinese sports are being run more and more by dollars and cents.

The globalization of the United States of America sports is no new subject to Morris, who spent a significant amount of time sitting in on the daily lives of CBA players several years ago.

His research and observations during that time prompted him to write an essay "I Believe You Can Fly: Basketball Culture in Postsocialist China."

The essay, which can be found in the book, "Popular China: Unofficial Culture in a Globalizing Society," focuses on how basketball culture has "become an instrument for questioning, testing, and working out notions about China and modernity in the post-socialist age."

Morris has published two other books on the subject, "Marrow of the Nation: A History of Sport and Physical Culture in Republican China," and, "The Minor Arts of Daily Life: Popular Culture in Taiwan."

FUNDRAISER: New position for athletics creates optimism

◀ continued from 14

BOD vice president of clubs and organizations, sits on the commission. "Aside from that I think the BRC will provide a short term and long term strategic plan for Athletics and its many facets. This type of guidance should help the department focus better."

Since Anderson is new to the fundraising world, he is dedicating his time to learning and researching what has worked in past fundraising efforts. He wants Central to have a purpose and vision when it comes to raising money for the Athletic Department.

"I'm in a learning stage right now but it's very important to me not to conduct fundraising haphazardly," Anderson said.

Developing a plan for raising money is important to Anderson. From receiving donations from alumni to putting on special events, every attempt to raise funds for the Athletic Department should be part of a strategic campaign.

"[Fundraising is] our number one emphasis this next year," said Jack Bishop, director of athletics. "Regardless of the results of the Blue Ribbon Committee, anything for our athletic department to improve we've got to raise more money. We've got to create more revenue opportunities, whether it be concessions, reserved seating guarantees. However we do it, we've got to do more."

Anderson has been working with the Athletic Department the past year, while doing his "day job" as the director of public relations and marketing.

"I've decided, the more I do this, the more I want to get over there full time and really go places with the athletic department," Anderson said. "I see an exciting new era for Wildcat sports and Division II athletics. I see our coaches getting the resources they need to go out and compete against other coaches who are recruiting the same athletes. I see great and exciting things happening."

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The weekly sports face-off

Who will win in the Western Conference Finals?

The San Antonio Spurs are up 2-0 against the Phoenix Suns and heading back to a home court where they only lost three games this regular season. Basically, the Suns don't have a chance.

In game two Amare had 37 points shooting 60 percent, Nash had a true to form MVP night with 29 points at 59 percent shooting and 15 assists, yet they still lost by three points. It is only going to get worse. Last night the Suns starting five averaged 41.4 minutes each. It is impossible to demand this much out of the starting players every night without an inevitable loss of production or injury. On the other hand, their bench only had seven points, all of which came from Steven Hunter. The lack of production from their role players have the Suns stuck between a rock and a hard place.

Joe Johnson has been practicing and should play in game three, but it's too little too late. All season long Johnson has played like a slightly more aggressive Quentin Richardson. What the Suns need is better defense against Ginobili and rebounding. Johnson has been a shooter with an occasional drive to the basket, his reappearance won't provide either of those things. Johnson also has three plates in his face from when he broke his eyesocket on a Jerry Stackhouse foul. This will cause him to play even more gingerly and he'll probably have to wear a facemask, something he's never had to do before.



Pat Brown
Asst. News
editor

Ginobili is a man possessed as of late. His unorthodox play has managed to get him an

average of 23 points and 9 trips to the line a game. Bruce Bowen has rendered Shawn Marion virtually useless, holding him to only three points in the first game and 11 in the second. Marion averaged 19.4 points a game during the regular season.

The Suns soft paint presence has allowed Nazr Mohammed ten points a game and 7.5 rebounds in the series. This is a guy who only averaged 6 points and 6 rebounds during the regular season. The more a basketball season grinds down, especially in the NBA, the more important the play of big men becomes. That's why Shaq and company won the NBA Finals three years in a row and the team that managed to end their winning streak had Tim Duncan and David Robinson in the post.

The Spurs will continue on to the NBA Finals and will probably beat whoever comes out of the east. Miami lacks depth like the Suns do and will probably lose to Detroit anyway. The Pistons won't be able to matchup with the Spurs. Rasheed has been hot as of late but his points are coming from beyond 15 feet.

The NBA Finals are probably going to go six or seven games regardless of who is playing in the series. The NBA Finals have been a borefest the past few years. Last year's Finals were the most exciting I'd seen in the past couple years and it was only five games. I just hope long time Sonic Brent Barry can get a ring.

Pat vs. Pat

The Suns will come back and win game three. The

combo of Steve Nash and Amare Stoudemire will pull the team out of the funk they've got themselves into.

In order for the Suns to win, they must contain Tim Duncan, Manu Ginobili or Tony Parker, which they haven't been able to do in both games one and two.

Steve Nash will have to earn his keep as the MVP. With the role-players not picking up the slack, Nash has had to put up at least 29 points in both of their losing efforts. Stoudemire has been putting up superhuman numbers, with almost 40 points a game. Two-thirds of their points have come from these two players.

Their role-players and bench need to step up to give them a chance. Quentin Richardson and Shawn Marion have to step up and perform. Both players are averaging roughly half of their season numbers against the Spurs. Marion has been on the up-and-up over the last two points, dramatically increasing his point totals. Spurs guard Bruce Bowen has obviously been giving Marion opportunities to take good shots. Bowen's effectiveness has dwindled each series as the players get used to him, as we could see with Andre Miller of the Nuggets and Ray Allen of the Sonics.

Joe Johnson is coming back from his eye-socket surgery and it isn't a moment too soon.



Pat Lewis
Managing
editor

Averaging 19 points per game before his injury in the series against the Mavs, the Suns need him to play. Prior to the second game in the Dallas series, Johnson scored no less than 16 points and was rolling in May, averaging 25 points a game.

The starters need rest. Each one has averaged 40 minutes, because of fear of the back-ups. If they pick up their game that allows the stars to take a good breather and perform late in the game. Jake Voskuhl has been ineffective during the post-season, averaging nine minutes and only three points.

The games have both been close. The Suns fast-break style of play has been wearing down the Spurs. Sheer superstar quality has kept them on top. Three games in Nash can lead his team to victory. In the first game the Spurs won by seven points, the second game they only came out on top by three. This trend will continue and the Suns will win game three.

There are other factors besides play. The Spurs have been to the finals and won championships. The Suns have been improving over the last few years and are ready to step up to the plate. And for a Pistons fan like myself, I think a Pistons-Suns series would be a more interesting dynamic because of the faster-style play and guarantees a Pistons world-championship victory.

The Pistons are playing like the world-champions. As much as I hate him from his Jailblazer days, Rasheed Wallace went 4-5 from behind the arc in the first game against the Heat. The defense stifled Dwayne Wade and the Pistons are rolling their way into the finals. Spurs or Suns, the Pistons are on their way to victory.

Kitna to host third Central Golf Challenge

by Frank Stanley
Staff reporter

Most Central sports enthusiasts would know of Jon Kitna—the athlete who led the Wildcats to national victory, and would reach stardom in the NFL.

Well, if you've never heard of him, here's a "brief" history lesson: he played quarterback during his tenure here at Central Washington University. In 1995, Kitna's senior year, he led the Wildcats to the National Association of Intercollegiate Athletics championship game, where they won the Division II National Championship.

The next year, Kitna would be signed by the Seattle Seahawks as an undrafted free agent, and then re-signed to the Barcelona Dragons in the World League in 1997.

During his stint in Europe, Kitna would be named the title game's Most Valuable Player and come up second in the league MVP voting by leading nearly every passing category.

Kitna would then return to Seattle in 1998, and take the starting quarterback job in 1999, leading the 'Hawks to their first playoff berth since 1988.

In 2001, he was picked up by his current team, the Cincinnati Bengals.

Long story short, Jon Kitna is the greatest athlete to ever come out of Central Washington University.

With everything Kitna has gone through, he still remembers where it all started, and for the past two years, he's been returning the favor.

This summer, Kitna will be hosting the third annual Wells Fargo-Central Washington University Golf Challenge.

For Kitna, giving time back to Central has been a great pleasure.

"For most alumni and people local to the area, there's a real passion for Central; there's a real sense of family," Kitna said. "To get the word out about this event and give back to the department, it's great."

In the event's three-year existence, the Challenge has been the second-biggest source of department income behind the Battle in Seattle.

According to Jack Bishop, athletic director, the tournament brought in an estimated \$50,000, compared to the Battle's \$75,000, with all of the funds going directly towards the University Athletics General Scholarship.

This is an increase from two years ago, in which the tournament raised \$30,000, despite little marketing and advertising among students and facilities.

According to Bishop, a Central golf tournament has always been a positive way of collecting funds for the department, but the advisory board, under President Jerry Abbott, decided that the event needed more prestige.

"We've had a golf tournament here for a lot of years, even before I came, and we wanted to take it to another level," Bishop said. "Our advisory board wanted a host and a corporate sponsor, so Jon was the natural pick and we got Wells Fargo to sponsor the event."

The majority of the donated funds come from different companies sponsorship, ranging from \$2,500 for having your company's name on all the golf carts to \$500 for having the company included in the event's coupon book.

There are also opportunities for sponsoring individual holes and particular contests and long drives.

With such a sudden increase in incoming funds, the athletic department has gained the assistance of Seattle-based Golf Events LLC, the Northwest leader in producing and executing corporate or non-profit golf tournaments.

In addition to hiring Golf Events, the event is looking to gain more prestige by holding this year's event at the premiere Suncadia Resort Golf Course in Roslyn, after holding the previous two events at the Apple Tree Resort in Yakima.

The event is taking place on July 7th. The morning session tees off at 7:30 a.m., with the afternoon session beginning at 1:30 p.m. at Suncadia Resort in Roslyn.

Registration fees are \$150 for individuals and \$600 for four-man teams.

Spots are very limited, and filling rapidly, so if you wish to participate this summer, get those forms in.

You can register online at <http://www.golf-events.com/cwugolfchallenge>, or you can fax your registration forms to Golf Events at (206) 633-7888.

FANS: Athletics hopes that if they build it, fans will come to watch

◀ continued from 14

motional tool.

"The Daily Record doesn't do a great job of putting things out and the Observer has been fairly negative in the past," Storey said. "It's important having a positive environment that suck people in."

Another problem is a lack of notification about upcoming games.

"The only advertisement I've seen is up at Nicholson," senior business administration major Lawrence Morgan said. "If you don't go to the gym, how are you supposed to know what's going on and when?"

Regardless, advertising can only do so much for attendance.

The student body needs to be more proactive when getting involved with their local sports team, Central media relations officer Rob Lowery said.

"I'm not convinced that any amount of money will generate excitement," said Lowery. "It's up to the students to come out."

The GNAC, as a league, doesn't bring in a high volume of attendance.

As poor as some of the showings at Central sporting events can be, they still tie or outdraw many of their conference foes when it comes to attendance figures.

"You have to compare apples to apples," Lowery said. "I think that if you compared us with other schools within our conference, you would see

that we do just fine, sometimes better in attendance figures."

Attendance numbers also bring up issues concerning level of play within the GNAC.

"Our problem is facilities," said Wildcat leftfielder Troy Martin. "We don't play in a stadium and we don't offer concessions to fans. We're not a [Division I] school."

When going to a game, a college fan wants to see Den Boer playing in the post against University of Kansas star Wayne Simien, not Humboldt State's Grayson Moyer.

Also, many fans can't get amped up about the Wildcats' attempt to take down the Alaska Fairbanks Nanooks on a Tuesday evening.

"The impact of TV cannot be overstated," Lowery said. "If a student has a choice of going to a basketball game on campus or turning on the television at home and watching a Duke-NC State game, more often than not, they're staying home."

That's hurt many Division II and NAIA programs."

There's something about a Central Washington versus Alaska Fairbanks match up that just doesn't ring as true as Division I rivalries such as Georgia Tech-Florida or a Louisville-Kentucky...even a Cincinnati versus Mississippi State affair sounds more appealing.

What would you as a fan choose to watch?

CLUBS: Athletes find refuge in sport clubs

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Club sports rise and fall with student demand.

"Three years ago we had three clubs teams and now there are 16," Ford said.

An ice hockey team was created this winter, but the players felt it was too much work and time consuming, so the team folded.

All club sports are supported in part by the student activity fee that all students pay as part of their tuition.

"This year the club sports got approval to use the training facilities, so that has helped out," Smith said.

The club sports program subsidizes trainers for teams so it costs about \$50 per game for trainers. Otherwise without the program it would cost teams \$250-\$300 per game to retain a trainer's services.

"We provide first aid kits and restock them," Ford said.

Teams have fund raising events and we then match the money they generate, yet there is a ceiling to how much we will give.

"The players sign risk waivers and

we recommend they have physical checks, but they aren't held accountable if they don't go to doctors," said Ford. "We don't require physicals to be on file. Right now I don't see any club sports being promoted to the University sponsored programs in the near future."

The club sports program is the backbone of athletics here at Central, it boasts 15 teams and the athletic department has 11 teams.

Clubs sports teams take more time and effort, yet in exchange they teach marketable life skills, which will benefit students later on after college.

For information on how to join a club sport, please visit the website at www.cvu.edu/~rec/sportclubs.

THOMPSON: Summer sports put smiles on faces

◀ continued from 13

more months for NFL training camp. There is nothing better than watching a bunch of 300-pound linemen, who have been sitting on their couch for six months, run around in 100 degree heat.

Seriously, I hope that they all stay healthy but it shows me that there are professional athletes in worse shape

than myself.

For all of the things that make me happy, there are some things that make me sad.

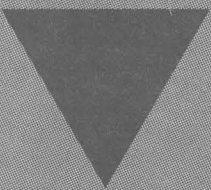
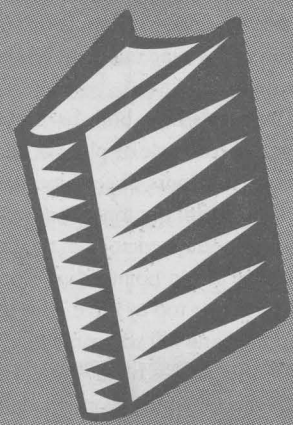
It would have been around this time that the 2005 Stanley Cup Finals would have been starting.

Hopefully, I can hold myself to crying only in the confines of my apartment, but if you see someone around campus cursing Gary Bettman, just bring me a tissue and let me be.

So for now, enjoy this Memorial Day weekend.

Barbecue up some burgers, pop open a few cool beverages and throw the Frisbee around.

We have all been working hard so have some fun.



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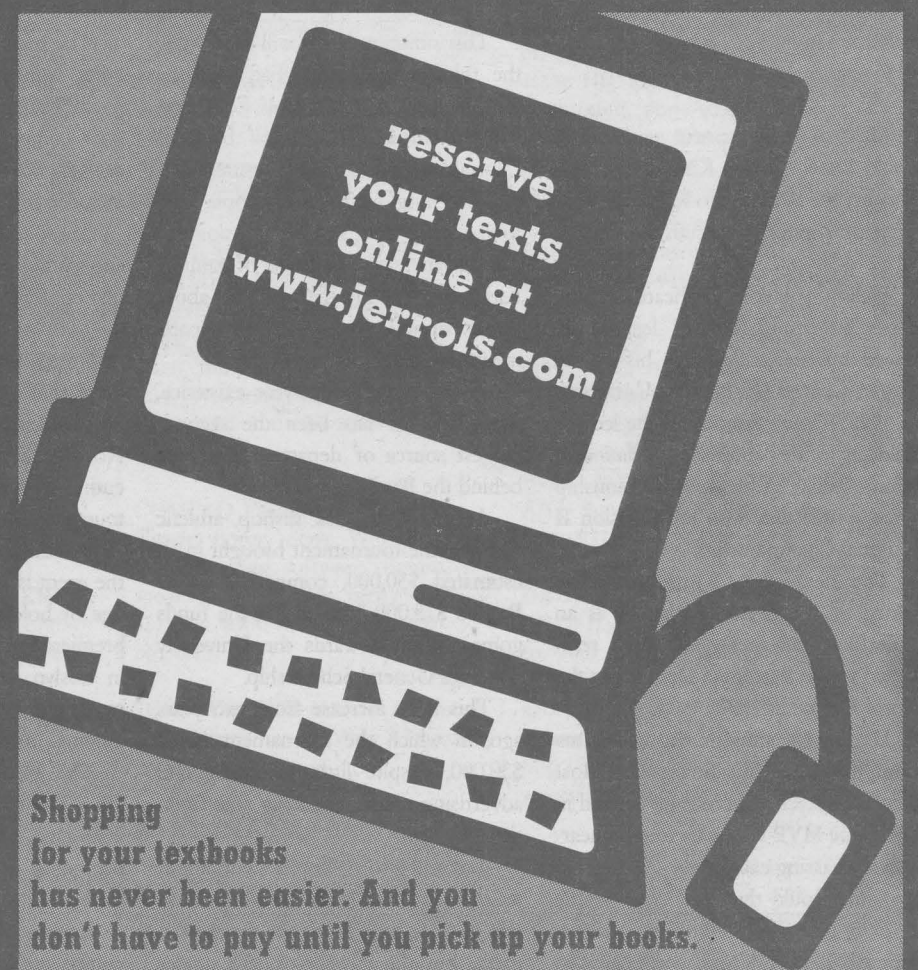
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