Getting out of the Red

New director, Blue Ribbon Commission seek to rejuvenate the Athletics department
Students build foundation for future

Construction management project gives students real world experience

by Marty Maley
Staff reporter

Construction management students are donating their hard hats as they build more than a future at Central Washington University.

Students in the light commercial construction course at Central are building a house at 1403 North Water Street in Ellensburg. The 25 students in the class are learning development, construction and managerial skills during the project.

Andy Stewart, junior construction management major, is the superintendent of construction for the three-bedroom, two-bath, 1,418-square-foot house.

"Typically a house is built with a lot smaller crew," Stewart said. "Not only are we building a house, but we are trying to teach every phase of building."

Stewart has done some residential construction, but has never led a project this size.

"I think it's a really positive experience," Stewart said. "It teaches everybody a lot about a lot of different phases of home building. It's a lot of thinking ahead. It's not just building a garage where you don't have to think about plumbing and electrical."

Construction management students are required to gain practical experience in construction. Traditionally the university finds a project in the community each spring for the class to work on.

"Because of the way the class is, it takes a lot longer to put the structure up than it would be if a contractor just came up and did it," said David Lickteig, professor in charge of the project.

A subcontractor excavated the site, and the students spent about two weeks laying the concrete stem wall and footing. Then on top of that foundation they built the floor. Next came the exterior wall framing, which took the class several weeks to complete. Last week the trusses went up.

The students plan to finish the roof before the end of the quarter. They anticipate completing the interior walls and windows before they hand it over to the owner. They will not be able to complete the entire house during the quarter-long project.

Because the students only work on the house from 2-5 p.m. Monday, Wednesday and Friday, the project is stop and go.

"You can start on a project, but then you only have a few hours to be working on it," Stewart said.

Lickteig said 80 percent of the students have never done a project like this. As a licensed contractor, Lickteig ensures the house meets the same quality assurance code and is inspected like any other construction project.

Most of the construction supervisors, who were elected by the class, have some type of experience. Project foreman Slava Kurkov, junior construction management major, has worked in his family's construction company. With this project he leads other students through the construction process each day. Perry Knodle, junior construction management major, is another project foreman. He has worked in his father's Seattle-based company for over six years.

"Running 25 people is always a big task," Knodle said. "We are learning a lot. Keeping the best thing is what's important is keeping the people that are inexperienced, keeping them all going is definitely a challenge."

Sitiropollos, junior construction management major, is in charge of ensuring the crew has everything they need to get the job done. A.J. Silvers, junior construction management major, is the material manager for the project. He is excited because he is working in the position that he hopes to have after graduation.

"Probably the two most important things are communication and scheduling on this job," Silvers said. "Without proper communication, we would not be as far as we are."

The owner of the property and house, Dave Camarata, who works in Central's Facilities Management Department, finds the project exciting and likes to see the students work. He has noticed the crew is learning and building more rapidly as time goes on.

Camarata will save money by allowing Central students to do the project. He plans to donate his savings to the Construction Management Department when the house is finished.

The house will be rental property, but Camarata may not have to look far for his renters. Sitiropollos, Silvers and a third student Benjamin Radoslovich, sophomore construction management major, are interested in renting the property this fall.

"We put a little more time and care into it, thinking that we are going to be living here," Silvers said.

Construction management students work nine hours a week building the three bedroom two bathroom house.
Students strut stuff at SOURCE

by Rebecca George
Staff reporter

Last week some of Central's finest gathered together to embrace academic activity on campus. The Conference on Graduate Student and Faculty Scholarship, combined with the Symposium on Undergraduate Research and Creative Expression (SOURCE) for the first time this year.

"The goal is to foster an awareness and appreciation for the scholarships that go on at CWU, regardless of discipline or academic level," according to the SOURCE committee.

"I thought the conference was fantastic," said Roger Fouts. He is co-director of the Chimpanzee and Human Communication Institute. It has been involved with events like SOURCE for more than 35 years.

"There was so much more energy between the students and faculty this year," Fouts said. "It shows the excitement that comes when the event is connected between undergraduate and graduate students.

Students gathered from 29 academic departments and presented a wide variety of topics. The topics ranged from analysis of fatigue and emotional distress in cancer survivors to the history of skiing.

"I couldn't believe the number of presentations I saw," Amanda Heneey, junior undeclared, said. "It was inspiring to see these students that I'm in class with actually do something with their education besides take a test." Heneey did not present herself but is considering presenting her research that goes on at CWU, regardless of discipline or academic level, according to the SOURCE committee.

"The goal is to foster an awareness and appreciation for the scholarships that go on at CWU, regardless of discipline or academic level," according to the SOURCE committee.

"Having the opportunity to present my research on bibliotherapy, the use of literature in helping children cope with emotional problems and changes, in grade levels 4-8. Maurina is a graduate student in education at Central and an alumna of Douglass Honor College.

"Angie has done a stunning job and very original work," said Virginia Mack, Douglass Honor professor. "She'll most likely be published."

During an awards presentation last Thursday, 62 men and women were recognized for their academic work.

"Any student, faculty, or other employee of CWU who engages in scholarly activity and wishes to share the results of their scholarship with the campus community is encouraged to participate," according to a press release from the SOURCE committee.

Student presentation awards for the 2005 SOURCE can be seen at www.source.cwu.edu. Students who are interested in participating in SOURCE 2006 should contact faculty members Roger Fouts, Anthony Galmarini, Pat Labianco, Kirk Mathot, or Andy Petzuch. For more information on SOURCE, visit the SOURCE website as listed above.

China and the World Community

Nightly journals, 1,000 photographs and a month long visit to Taiwan last summer prepared Robert Johnson, senior anthropology major, to speak at SOURCE last week.

"Having the opportunity to present as an undergrad was amazing," Johnson said. "The whole process, research, support from faculty, then being able to present my information to professors and students." Johnson took a closer look at the influences China has had on other communities worldwide. Specifically, Johnson compared Taiwan to China to determine how close the two were alike linguistically and culturally. Taiwan has notable independent characteristics, but research has proven the two to be strongly linked.

Research from Taiwan's modern families and summaries of current scholarly opinions are being used as research to determine the specific connection between the two countries.

"The support I received from the family I lived with in Taiwan was what helped me to learn so much about their culture," Johnson said. "Their willingness to support me with the language and research has been greatly appreciated."

The information is going to be used to better understand both regions and any conflicts at their forefront.

The baroque flute

Though the symposium originally started as a forum for just science students to present their work, it's slowly growing in purpose and appeal. The event consists of 168 presentations, including 102 undergraduate students, 43 graduate students and 23 faculty and staff presentations.

Angela Maurina was awarded for her research on bibliography, the use of literature in helping children cope with emotional problems and changes, in grade levels 4-8. Maurina is a graduate student in education at Central and an alumna of Douglass Honor College.

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By Haider Lewis/Andrew Yue /エンジュ Hook
Staff reporter

SOURCE presentations

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It was a close match between the candidates even though there was a decline in voter turnout compared to last year’s numbers. According to the www.cwuvotebuilder.com, online voting totaled 1,205 (12.64 percent of the student body) students voted this year as opposed to last year’s statistics of 1,351 (13.45 percent).

According to the voter’s Web site, online voting was the most popular method to vote this year and accounted for 51.5 percent of the total vote. Physical polls at the SUB took a distant second place with 29.7 percent of the votes. Among other places to vote were Black Hall with 109, Tunstall Hall 69 voted, Nicholson Pavilion 57 voted, and the Music Education Building with 11 student votes.

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**SOURCE:** Undergraduates presented research in science, art and technology during the research and creative expression symposium

expanding to different fields of study, including the arts.

Katherine Geis, an undergraduate music major, gave a presentation on the baroque flute, an instrument that saw the height of its popularity at an earlier time in history.

Central's Music Department has a baroque flute which Geis used to record pieces composed in a variety of regional styles including French, Italian and German.

"I was excited to be able to present my research at a venue right here on campus," Geis said. "It was fun to present to non-musicians and show them the kind of research that can go on in our field, which is so different from science."

For many SOURCE presenters, the work they've done won't end after the process, the actual putting together of the project that brought together the Department, presented a report on the project took a couple months," McCready said.

He went on to say that the chance to present at SOURCE was a valuable one for a number of reasons.

"This is certainly something I'll put on my resume," McCready said. "Any time you have the opportunity to present to people, like your peers, on a university-wide platform or community-wide platform it can only strengthen your speaking skills in an interviewing process."

A melding of music and Technology

A project that brought together the art of music and science technology came from two undergraduates major, Breedon Smith and Mathew Pelandini. For their project they had to improvise...literally.

Their project, titled "Improving Manipulation" had them researching the ways video, the Internet and other information technologies have allowed for new and creative forms of musical improvisation.

The chance to present this research at SOURCE left a lasting impression on both presenters.

"I didn't know what to expect, but I was really happy with the way it turned out. I was really happy with the judges and how interested they were," Smith said. "I was incredibly impressed by the turn out we had, there was way more people there then I anticipated."

Smith explained the bulk of the work in creating their presentation came with the computer programming and telling the computer what to do in relation to the audio they were putting in. The process took a lot of tweaking to get it right and a great deal of trial and error.

Smith also said, although SOURCE began a place to present work done in the sciences, it's a good venue for the arts as well.

"It gave a lot people exposure to different things," Smith said. "We were able to take a look at a lot of science-related projects and they were able to take a look at our work in the arts."

For more information on SOURCE, as well as the winning SOURCE presenters visit their Web site at [http://www.source.cwu.edu](http://www.source.cwu.edu).

Students celebrate pride

by Julie Follette

Staff reporter

The Center for Student Empowerment and the club GALA-GHTSA has been hosting "Love Thy Neighbor" Pride Celebration this week filled with different events to educate students on a variety of subjects ranging from the evolution of marriage to the importance of being an advocate.

A presentation was given on the evolution of marriage Tuesday night in the SUB. The presentation focused on the definition of marriage and how it has never been clearly established. It outlined the history of marriage and how it has developed over the years.

After the presentation, students spoke openly about their own feelings and thoughts on marriage.

"Pride Week is a time to celebrate and become educated on social, political, and sexual subject matter. It's like a party with the chance to educate one another," said Ann Grabler a recreation management major.

There will be a speaker talking about the importance of being and advocated at noon in the SUB. GALA is hosting a drag show and BBQ from 3 - 7 p.m. in the amphitheater outside of the SUB.

"It's an opportunity to be the majority rather than the minority. We want to make others feel secure and comfortable within the gay community. Pride is for everyone, regardless of any personal attributes," said Jen Ham Central student and the speaker at Tuesday's presentation.

The event will include live performances, music, face painting and an art show. Pride Week ends with a big dance called the Sinner's Ball. This will take place in the SUB at 9 pm to midnight.

"I am excited for the drag show. I think it will be a blast. I hope that students will realize what pride week is about and participate in the celebration. Many students have gone to great lengths to put this on and I hope people come to enjoy it," said Brooke Tiernan fashion merchandising major.

For more information on SOURCE, as well as the winning SOURCE presenters visit their Web site at [http://www.source.cwu.edu](http://www.source.cwu.edu).

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The Cover

This week:

The image was taken by Pat Lewis. Design was handled by the Mighty Raccoon Trifecta.

DEADLINES

Listed below are the deadlines for the Observer. The Observer office, located in Boulton 222, is open weekdays from 9 a.m. to 5 p.m. Submissions can be brought to the office, e-mailed to observer@cwu.edu, mailed to Observer at Central Washington University, Ellensburg, WA 98926 or faxed to (509) 963-1027.

NEWS

• Friday, 5 p.m. - Entertainment, meetings, calendar events.
• Monday, 5 p.m. - Weekend sports information.
• Monday, 5 p.m. - Letters to the editor.

ADVERTISING

• Thursday, 5 p.m. - Display ads.
• Monday, 5 p.m. - Classified ads.
To contact an advertising representative, call our business office at (509) 963-1026 or fax information to (509) 963-1027.

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Snapshots

Get out your snorkel to dive in this dumpster. Top: Sunday, May 15, a Stephens-Whitney dumpster was placed in the Ganges, wedged under a bridge. The dumpster, full and upright, was removed the next day.

The sign says it all. Left: P-Dubs, the much hyped new nightclub, is still incomplete.

Hurdle to the finish. Bottom left: A Central track star leaps to the finish line during a home meet.

Up in flames. Bottom right: The Fire Department held a control burn of a house on Sixth Street.
It's time to take advantage of Central

by Billie Foster
Staff reporter

Playing for tuition and books, housing, devoting time to classes and anything else that comes up, students need to be appreciated when they are here at Central Washington University. "Students are why we're here," said Scott Drummond, director of campus activities. "The students are more than a tuition payment, the students are a part of the community."

What started out with music, movies, comedy and street acts performing on Central's campus, Student Appreciation Day has become a traditional end-of-the-year event for students. About 10 years ago, Dining Services had their own student appreciation barbecue, while Campus Life put on their own event for students. They joined together for a bigger and better student appreciation day.

This year student appreciation day festivities will officially kick-off at 4:30 p.m. today and go until 7:30 tonight at Nicholson Pavilion's sports field. The annual event is put together with a lot of help from different campus groups like University Dining Services, University Recreation and Campus Activities people helping put this event together are Central students.

"It's always great to get something free from the college you go to," said Noah Devlin, senior operations supply management major. This year, weather permitting, there will be a home-run derby for men and women, soccer shoot-out, field-goal kick and hoop-shoot. There will be 300 prizes for students who participate in the athletic events. The grand prize will be a pair of Damon Wayans tickets valued at $50. In order to qualify for tickets, students must participate in each athletic event.

Jesse Leary, senior law and justice major, said, "I did really bad at the home-run derby, but it was fun." In addition to the athletic events, two live bands will be performing.

FREE BBQ DINNER
@ 4:30-6:30 p.m.
Menu:
- BBQ Tri Tip Roast
- BBQ Chicken
- Stuffed Portobella Mushrooms
- Pasta Salad
- Watermelon Fingers
- Cornbread w/ Honey Butter

ACTIVITIES
@ 4-7 p.m.
with over 300 prizes:
- Home-run Derby
- Soccer Shoot-Out
- Field Goal Kick
- Hoop-Shoot

LIVE MUSIC
@ 5:30-7:30 p.m.
Starring:
- John Van Deusen
- Slide show

All events will be held at the Nicholson Pavilion intramural sports field.

WILDCAT LOVE:
A LOST LOVE SEeks TO BE FOUND
PAGE 9

SINGLE LAD:
WHAT LITTLE JOHN HAS TO SAY.
PAGE 10

SONG WRITER:
CENTRAL STUDENT WINS SONGWRITING CONTEST.
PAGE 10

SIZE MATTERS:
WHAT IT IS LIKE TO BE BIGGER THAN "NORMAL."
PAGE 9

5 MINUTES:
SMOOTHIE MAKER DISHES ALL.
PAGE 11
Every girl has dreamt about it. Sitting at a table in a lonely café in a foreign country. The warmth of the setting sun travels through your body. The colors of the city blend with your skin, creating a perfect harmony of colors. The music plays in the background, a symphony of sounds that only a city can produce. You are lost in the moment, time stops, and you are free to be whoever you want to be.

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John Van Deusen, a band from Seattle, will perform during the fireworks. The fireworks will start at 9 pm and last approximately 25 minutes. This event is free to attend and is open to the public. For more information, please visit the website: Yakimajazz.com

The fireworks were a nice touch, but I just went for the food,” said Brian Templeton, senior business administrator major.

To make this annual event complete and colorful, there will be free food for malnourished children. The buffet-style menu consists of barbecue, tri-tip roast and chicken, stuffed portobello mushrooms, pasta salad, watermelon, cornbread with honey butter, and ice cream. Coca-Cola, a sponsor for the event, will provide beverages for students.

There’s no better time to enjoy some delicious food and support a good cause. Come join us at Yakima Jazz Festival, where you can experience the beauty of music and support a noble cause.

If you are interested in volunteering or donating, please visit the website: Yakimajazz.com. Together, we can make a difference in the lives of those in need.
Josh Schroeder's love for music has come full circle as he won third place in the John Lennon Songwriting Scholarship Contest.

The song “Picasso” has a catchy mellow tune. However, not all of Schroeder’s songs sound the same.

“I am a pretty sporadic songwriter which comes from extensive studying in classical and jazz music,” Schroeder said, “I am inspired by everything.” Schroeder is working on finishing school and preparing for an internship in Seattle at Integy Entertainment, where he will help get the ball rolling on the startup of a 24-hour television music channel devoted to playing independent music. Schroeder will be working under the direction of Topaz Shukar’s former producer, Lisa Smith-Pumpan.

“I definitely want to stick around,” he said. “Seattle is where I'd like to be and Integy is where I'd like to stay.”

To hear Schroeder’s award winning song “Picasso” go to www.bmifoundation.org and click on the 2005 John Lennon Scholarship Contest winners. Readers can also check out the Web site of Schroeder’s Seattle-based band, Oxbow, at www.oxbowscar.com.

Schroeder’s Picasso inspiration impresses judges

by Caitlin Ranzelby
Staff reporter

It wasn’t until the eighth grade, when a piano fell on his foot causing him to spend an entire summer on the couch, that Josh Schroeder became serious about music. To defeat boredom Schroeder picked up his dad’s guitar, started playing and it took off from there.

“I never want that part of my life to stop,” Schroeder said. “If it catches on, great, if not I’ll still continue to record and perform. I’m not trying to be the next big thing.”

For Schroeder music isn’t a hobby, it is something he loves to do. Winning the scholarship amounts to $5,000 with which Schroeder plans to pay off some student loans and help with the rent this summer.

According to the BMI Foundation Web site, the John Lennon Songwriting Scholarship Contest, established in 1997 by Yoko Ono, recognizes songwriters working in any genre between the ages of 15 and 25. It’s a national contest that solicits entries from a select group of schools and from the National Association for Music Education. A Salem, Ore., native, Schroeder moved to Washington to attend Central Washington University in 2000. For five months he studied music in London at the London College of Music and Media, where Schroeder wrote his award winning song “Picasso.”

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5 MINUTES WITH... KATIE FRIES

by Sarah Mauhl
Staff reporter

Katie Fries is a 20-year-old sophomore political science major at Central Washington University. She grew up in Bothell with her parents and older brother. Fries can be recognized from the many on-campus jobs she has held. She was a dishwasher, smoothie maker and a salad server last year in Holmes East Dining Hall and is a janitor at the Courson Conference Center.

Q. Why did you decide to come to Central?
A. My freshman year in high school we came on a trip to Central to see the chimps. It was the first college campus I'd ever seen. From then on I wanted to come here. I really like the monkeys and I really like the outdoors.

Q. What's your favorite memory at Central so far?
A. I was really hungry one night, I was heating up a cookie on a piece of paper in the microwave and it caught on fire. So I threw it, still flaming, out my seventh floor window in Muzzall. I was still really hungry so I went outside to get it. It was still on the paper so I ate it.

Q. What do you miss most from home?
A. My dogs, the kids in my neighborhood and free food.

Q. If you could only eat one food for the rest of your life what would it be?
A. Bell peppers, I love bell peppers, especially the yellow and orange ones.

Q. What is one word you would use to describe yourself?
A. Crazy!

Q. What are your plans for after graduation?
A. Sign up for the military and get my ass kicked in boot camp... just kidding. I plan on going to grad school somewhere, somewhere rural – no cities.

Q. What's one thing you have learned recently?
A. Only 4 percent of the world's population are redheads and in 50 years they're going to be extinct. So all the redheads out there better procreate now!
Athletic Department names new fundraiser

by Kathryn Lake  
Asst. Scene editor

Wildcats proudly wear crimson jerseys on their backs, while the department funding them has been struggling to operate in the black. Central Washington University has created a new position called the athletic development director in hopes that the Athletic Department will become more financially stable.

President Jerilyn S. McIntyre announced on May 23 that Mark Anderson, current director of public relations and marketing, has been appointed to this director position.

The Athletic Department has lost money in the last three fiscal years. As of June 30, 2004, the department had accumulated a deficit of $173,616. According to McIntyre, the Athletic Department currently has a five-year plan to pay off the accumulated deficit.

"From what I understand, we were within our budget this year," Anderson said.

The appointment of Anderson to this new position is in alignment with the draft recommendations by the Blue Ribbon Commission on Athletics (BRC). "The BRC was formed by the University as a strategic plan for the same reason, to figure out where you put money, so I thought that was sort of modeled and it was emphasized by what was going on last spring," Anderson said.

The BRC members are a mix of faculty, staff, administrators, alumni, former student athletes, and community members. Ethan Bergman, chair of the BRC, said McIntyre wanted a broad representation of people on the commission to help make informed decisions about Central athletics.

The BRC members split into four sub-committees; athletic operations and programmatic issues, fundraising, finance and facilities. These sub-committees drafted recommendations. Bergman said the BRC is finalizing their report in May and hopes to present it to her in June.

"I think the BRC will identify academics as still the primary focus for CWU. That would become our student athletes already have a high GPA and graduation rate, but this priority should result in more money being put towards scholarships," said Tony Anonita, in an e-mail interview May 19.

Lack of exposure hurts Wildcat attendance

by Teddy Finberg  
Staff reporter

For many years, fan support for Central Washington University sports has been sparse. Empty seats and little excitement have created a dormant atmosphere and silent crowds for the university's teams to play in front of.

"It's difficult bringing up the fact the programs don't win, because that's not entirely true," said Demetrius Forte. "The baseball team just completed a solid 31-21 season and after a slow 1-4 start, the football team finished the year with six straight victories while taking home the GNAC crown.

One important element to winning, however, is sustained success. Many schools that have a loyal fan base also have a history of winning.

Sports at Central are still looking to build a reputation that coexists with a consistent level of high performance for an extended period of time.

"You need to win for at least five years," said senior finance major Michael Bennett. "You need to win for at least five years, and then people will start coming out to games." The baseball team just completed a six straight victories while taking home the GNAC crown.

The swimming and wrestling teams have coaches and trainers, although these teams weren't competing at the varsity level when they got cut from the school's budget.

"These aren't public-sponsored programs, we respond to what student's show interest in," said Steve Walden, director of University Recreation.

It's all about the students; these teams have coaches and trainers, but the students decide what level they want to compete at.

"We look at a democratic community, where consensus rules. Each member might not get all their ideas fulfilled, so they compromise or negotiate.

"There's a leadership quality that students can't get from varsity sports," said Bob Ford, recreation coordinator for University Recreation.

Players also gain fund raising and money management experiences that help them become more independent.

The swimming and wrestling teams that were cut from the Central's budget were members of the GNAC conference, although these teams weren't competing at the varsity level when they got cut from the school's budget.

"These aren't public-sponsored programs, we respond to what students show interest in," said Steve Walden, director of University Recreation.

The club sports program at Central gives students a chance to compete, when there might not be opportunities through the varsity athletic department.

Club teams put power, decisions and responsibility back in the hands of players.

This different avenue for athletics, has blossomed over the last few years.

The program challenges students to foster new skills.

Participants learn how to work in a democratic community, where consensus rules.

Each member might not get all their ideas fulfilled, so they compromise or negotiate.

"There's a leadership quality that students can't get from varsity sports," said Bob Ford, recreation coordinator for University Recreation.

Players also gain fund raising and money management experiences that help them become more independent.

The swimming and wrestling teams that were cut from the Central's budget were members of the GNAC conference, although these teams weren't competing at the varsity level when they got cut from the school's budget.

"These aren't public-sponsored programs, we respond to what student's show interest in," said Steve Walden, director of University Recreation.

It's all about the students; these teams have coaches and trainers, but the students decide what level they want to compete at.

The teams function with internal democratic leadership from its own players and captains. As opposed to regular authority style of coaching, where the coaching staff has control of most decisions; club sports disperses choices and responsibility among the players.

"It's been a good experience and a lot of work with fundraising and leadership," said Alan Colombo, a junior and member of the lacrosse team for three years. "I think the club sports are funded quite adequately."

The teams are as serious as the players make them.

"The school should give a little more money to the sports clubs," said Peter Smith, a senior center who played four years on the rugby squad.

According to Smith, the budget fluctuations because teams are continuously starting out and folding to some degree of regularity.

Athletic Department names new fundraiser  
by Paul Sohns  
Staff reporter

The club sports program at Central gives students a chance to compete, when there might not be opportunities through the varsity athletic department.

Club teams put power, decisions and responsibility back in the hands of players.

This different avenue for athletics, has blossomed over the last few years.

The program challenges students to foster new skills.

Participants learn how to work in a democratic community, where consensus rules.

Each member might not get all their ideas fulfilled, so they compromise or negotiate.

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Lack of exposure hurts Wildcat attendance  
by Teddy Finberg  
Staff reporter

For many years, fan support for Central Washington University sports has been sparse. Empty seats and little excitement have created a dormant atmosphere and silent crowds for the university's teams to play in front of.

"It's difficult bringing up the fact the programs don't win, because that's not entirely true," said Demetrius Forte. "The baseball team just completed a solid 31-21 season and after a slow 1-4 start, the football team finished the year with six straight victories while taking home the GNAC crown.

One important element to winning, however, is sustained success. Many schools that have a loyal fan base also have a history of winning.

Sports at Central are still looking to build a reputation that coexists with a consistent level of high performance for an extended period of time.

"You need to win for at least five years," said senior finance major Michael Bennett. "You need to win for at least five years, and then people will start coming out to games." The baseball team just completed a solid 31-21 season and after a slow 1-4 start, the football team finished the year with six straight victories while taking home the GNAC crown.

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Thompson's Timeout: Feelin' good about sports and summer bbqs

With the end of the school year around the corner and summer just a short distance away, it is hard not to smile. Girls in short skirts and the sun makes everyone happy. What makes me happy? Thanks for asking.

The sounds, smells and atmosphere of the ballpark make me happy. I don't necessarily mean the Kansan City Royals. It's almost as entertaining as a game between the Tampa Bay Devil Rays and the Kansas City Royals.

The idea of the Los Angeles Lakers and New York Knicks both missing out on the NBA playoffs makes me happy. After Kobe “I'm a better player than God” Bryant ran both Shaq and Zen (coach Phil Jackson) out of town, he deserved to play on a crappy team. Now he has time to take his wife Vanessa on a vacation to make up for his little mistake two years ago.

Hey Kobe, I heard the Lodge and the ball park make me happy. Where's your mistake two years ago.

God " Bryant ran both Shag and Zen off the court.

The sounds, smells and atmosphere of the ballpark make me happy. That is free will, the essence of life, exhibited by a 6 year old.

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Sharks and Rockets' author discusses Yao Ming and the globalization of basketball

by Eric Norris

Sports editor

He is one of the most dominant players in the NBA, but Yao Ming is also the catalyzing force for the economic trends revolution.

Tonight at seven in the Mary Grupe Center, Andrew Morris will visit Central to present his lecture entitled “Sharks and Rockets: Yao Ming and the Development of Chinese Basketball.”

According to Central history professor James Cook, this is a part of an ongoing series of lectures by Eric Norris, who is the Director of the Sport and Society Program at the University of Pennsylvania. The program aims to connect the local community with the broader issues surrounding sports.

The globalization of the United States of America’s sports is no new subject. Dr. Morris will discuss this impact on a global level.

Dr. Morris will look at Yao Ming’s presence in the NBA, in the world, and in China. According to Dr. Cook, this development has caused the entire sports culture in China to change.

“Dr. Morris will look at how Yao’s presence in the NBA has boosted the Chinese basketball culture,” said Dr. Cook.

The development of China’s sports culture, coupled with the ensuing economic changes as a result of that development, has created an entire sports world in China.

Sports have become a commodity. Similar to the situation here in the United States, Chinese sports are being commodified more and more by dollar and cents.

Dr. Morris has published two other books on the subject, “Marrow of the Minor Arts of Daily Life: Socialism in Postsocialist China” and “China: Popular China: Unofficial Culture in a Globalizing Society,” focusing on how basketball culture has become an instrument for questioning, testing, and working out notions about China and modernity in the post-socialist age.

Since Dr. Morris is new to the fundraising world, he is dedicating this time to learning and researching what has worked and what hasn’t in past fundraising efforts.

He wants Central to have a purpose and vision when it comes to raising money for the Athletic Department.

“T’m in a learning stage right now but it’s very important to me not to conduct fundraising haphazardly,” Anderson said.

Developing a plan for raising money is important to Anderson. From receiving donations from alumni to putting on special events, every attempt to raise funds for the Athletic Department should be part of a strategic campaign.

FUNDRAISER: New position for athletics creates optimism

BDQ vice president of clubs and organizations, sits on the commission. “I’ve decided, the more I do this, the more I want to get over there full time and really go places with the athletic department,” Anderson said.

“I see an exciting new era for Wildcat sports and Division II athletes. I see our coaches getting the resources they need to go out and compete against other coaches who are recruiting the same athletes. I see great and exciting things happening.”

“Fundraising is our number one emphasis this next year,” said Jack Anderson, director of athletics. “Regardless of the results of the Blue Ribbon Commission, anything for our athletic department to improve, we’ve got to raise more money. We’ve got to create more revenue opportunities, be creative, be intelligent, reserved serving guarantees. However we do it, we’ve got to do more.”

Anderson has been working with the Athletic Department for the past year, while doing his “day job” as the director of public relations and marketing.

“I’ve decided the more I do this, the more I want to get over there full time and really go places with the athletic department,” Anderson said. “I see an exciting new era for Wildcat sports and Division II athletes. I see our coaches getting the resources they need to go out and compete against other coaches who are recruiting the same athletes. I see great and exciting things happening.”

DON’T LET ALL THE EXTRA MONEY ON YOUR CONNECT! WHAD GO TO WASTE! Use it to purchase nonperishable food items that will help support the local food banks. Donations may be dropped off at the C-store, Barto Hall and Tunstall Dining Halls. Donations will be accepted from now until the end of the quarter. For more information, contact Ashley or Sean at 963-1643.

LOOKING FOR THE ULTIMATE SUMMER JOB? Rainier Basecamp Bar & Grill is looking for those who are 21 years old or older and have some experience in service work. We are an outdoor company based near Mt. Rainier. We offer a broad and plenty of outdoor activities near by. Workers must have valid food handler’s permits. Email Jeremy@summitlaus.com or call 360-569-2142.

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FUNDRAISER: New position for athletics creates optimism

Classified ads are free for students, not much else in life is.

Email your classified ads to pagec@cwu.edu today!
The San Antonio Spurs are up 2-1 against the Phoenix Suns and heading back to a home court where they only lost three games this regular season. Basically, the Suns don't have a chance. In game two Amare had 37 points shooting, 60 percent, Nash had a true to form MVP night with 29 points at 59 percent shooting and 15 assists, yet they still lost by three points. It is going to get worse. Last night the Suns starting five averaged 44.1 minutes each. It is impossible to demand this much out of human beings every night without an inevitable loss of production or injury. On the other hand, their bench only had seven points, all of which came from Steven Hunter. The lack of production from their role players have the Suns stocked between a rock and a hard place.

Joe Johnson has been practicing and should play in game three, but it's too little too late. All season long Johnson has played like a slightly more aggressive Quentin Richardson. What the Suns need is better defense against Ginobili and rebounding. Joe Johnson has been a doser occasional drive to the basket, his reappearance won't provide either of those things. Johnson also has three plates in his face from when he broke his eyeglasses on a lighted sign after scoring a game-winning bucket. This will cause him to play even more gingerly and will probably have to wear a face mask, something he's never had to do before.

The majority of the donated funds come from different companies sponsoring the event, ranging from $2,500 for having your company's name on all the golf carts to $500 for having the company logo on the back of a caddy. There are also opportunities for sponsoring individual holes and particular contests and long drives.

With such a sudden increase in incoming funds, the athletic department has gained the assistance of Seattle-based Golf Events LLC, the nation's leader in producing and executing corporate or non-profit golf tournaments.

In addition to being Golf Events, the event is looking to raise even more pence by holding this year's event at the premiere SuNcadia Resort Golf Course in Roslyn, after holding the previous two events at the Apple Tree Resort in Yakima.

The event is taking place on July 7th. The morning session tees off at 7:30 a.m. with the afternoon beginning at 1:30 p.m. at SuNcadia Resort in Roslyn.

Registration fees are $150 for individuals and $400 for four-man teetimes. Spots are very limited, and filling rapidly, so if you wish to participate this summer, get those forms in.

You can register online at http://www.golfevents.com/cws/golfchallenger, or you can fax your registration forms to Golf Events at (206) 633-3888.

FANS: Athletics hopes that if they build it, fans will come to watch. Continued from 14

Attendance numbers also bring up issues concerning level of play within the GNAC.

"Our problem is facilities," said Wildcat head coach Tom Lowrey. "We don't have a stadium that we can play in. We can't offer concessions to fans. We're not a Division I school."

When going to a game, a college fan wants to see Dan Boe playing in the post against University of Kansas star Wayne Simms, not Humboldt State's Grant Moyes.

"Also, many fans can't get up and about the Wildcats' attempt to take the Alaska Fairbanks Nanooks on a Tuesday night."
Clubs: Athletes find refuge in sport clubs

Club sports rise and fall with student demand.

"Three years ago we had three clubs teams and now there are 16," Ford said.

An ice hockey team was created this winter, but the players felt it was too much work and time consuming, so the team folded.

All club sports are supported in part by the student activity fee that all students pay as part of their tuition.

"This year the club sports got approval to use the training facilities, so that has helped out," Smith said.

The club sports program subsidizes trainers for teams so it costs about $50 per game for trainers. Otherwise, without the program it would cost teams $250-$300 per game to retain a trainer's services.

"We provide first aid kits and restock them," Ford said.

Teams have fund raising events and we then match the money they generate, yet there is a ceiling to how much we will give.

"The players sign risk waivers and we recommend they have physical checks, but they aren't held accountable if they don't go to doctors," said Ford. "We don't require physicals to be on file. Right now I don't see any club sports being promoted to the University sponsored programs in the near future."

The club sports program is the backbone of athletics here at Central, it boasts 15 teams and the athletic department has 11 teams.

Clubs sports teams take more time and effort, yet in exchange they teach marketable life skills, which will benefit students later on after college.

For information on how to join a club sport, please visit the website at www.cwu.edu/~rec/sportclubs.

Thompson: Summer sports put smiles on faces

Summer sports put smiles on faces

more months for NFL training camp.

There is nothing better than watching a bunch of 300-pound linemen, who have been sitting on their couch for six months, run around in 100 degree heat.

"Serious, I hope that they all stay healthy but it shows me that there are professional athletes in worse shape than myself.

For all of the things that make me happy, there are some things that make me sad.

It would have been around this time that the 2005 Stanley Cup Finals would have been starting.

Hopefully, I can hold myself to crying only in the confines of my apartment, but if you see someone around campus cursing Gary Bettman, just bring me a tissue and let me be.

So for now, enjoy this Memorial Day weekend.

Barbecue up some burgers, pop open a few cool beverages and throw the Frisbee around.

We have all been working hard so have some fun.

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