10-27-2005

Observer

Central Washington University
Rosa Parks, Martin Luther King and Malcolm X are names that would invoke powerful actions of civil rights into the heart of society. These activists have passed, but their example must continue in each generation.

Last Friday Central students and community members gathered downtown to protest racial and ethnic discrimination. The group, organized by Juliette Palenshus, president of the Progressive Student Union, had thirty members in the 5 p.m. demonstration, and closer to 40 at the 9:30 p.m. one.

“I feel like we were successful in bringing awareness to Central students and community members about diversity in Ellensburg,” Palenshus said. The demonstration was in cooperation with the Black Student Union. Perry Lomax and Tanisha Davis, co-presidents of the BSU were pleased with the outcome, but aren’t stopping there.

“We’re going to keep doing this until we get a public apology. We’re going to keep progressing and hopefully get a larger and larger crowd,” Lomax said. “In 2005 ignorance is not an excuse,” said Yoko Kan, post-baccalaureate education. “Discrimination will not be tolerated in this community.”

Police were on hand to enforce the noise code and ensure the participants were not loitering.

Palenshus said the PSU currently plans to hold more similar events but times and dates have not been set. The BSU has planned to hold another demonstration this Friday.
Acre of water under new SUB project

by Jon Mentzer
Staff reporter

Wildcat Water has been drained from the scene, but the water under the SUB/REC building remains where it was revealed.

When the site was first planned, construction manager Bill Vertrees speculated there might be water underground. The only surprise was the amount of water that was found.

Originally there was a suspected 25 gallons per minute being distributed, but now there is 55 gallons. The water is 10 feet deep and an acre long, and is so far determined to be surface water.

With the final days of construction nearing, the question that arises is whether there are any dangers with that much water under the building.

“We’ve engineered it to set on this soil,” Vertrees said. “The structure is fine and it won’t hurt the project.”

The reason why there was talk over Wildcat Water was the reason that if the water would stay at the level it is at, then Central could use it as a product and sell it. The water is clean and is known to be potable.

Vertrees said there could be beneficial use for the water if it proves to have a well life.

“It’s nobody’s water,” said Jeff Rosenberry, vice president for Student Life and Facilities. “There is no permit for the water.”

Vertrees and company are waiting until March or April to determine whether the water is a natural spring and how much is being drained.

Until then, the water will be directed through the Ellensburg storm system and into a dry creek east of the SUB/REC that is usually used for excess rain or snow. The creek will then dump into Wilson Creek.

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GRIFOLS

Saving lives...one donation at a time.
by Rachel Thomson

Observer Staff

Katherine Chang is tall, thin and has a shape. Her dark, almond-shaped eyes are a part of the 22-year-old Central Washington University student's Asian heritage.

Ashley Coppin, 14, has a face splashed with freckles. Her shoulder-length orange hair spills onto her purple Hello Kitty T-shirt. She wears bright, rainbow-striped sneakers to Morgan Middle School every day.

Despite their contrasting physical characteristics, they are drawn together by a unique friendship. Both participate in the Youth Services of Kittitas County's mentor program. The non-profit organization recruits mentors for various activities with area youth. Chang, who is also the program coordinator, has been Coppin's mentor since July and says her experiences as a mentor have been rewarding.

"It's a genuine relationship," Chang said. "A mentor is supposed to be a role model, so you have to be someone who is willing to give up a lot of your time to show them what their life can be." Chang is a 22-year-old female Catholic student at the University of Washington, Seattle, assistant to the Provost for University Centers and Community College. It is looking for volunteers aged 20 and over to serve as mentors.

Ideal candidates must be willing to make a commitment of two to four hours per week over a six-month duration. For more information, contact Margaret Badgett at 962-3737 or e-mail Chang at chang@cwu.edu.

Central ends streak at annual ROTC Ranger Challenge by Observer staff

In a competition that was as much a measure of the will and determination of its competitors as their physical and mental prowess, University of Washington, Eastern Washington University, Seattle University and Central Washington University teams came together this last weekend for Army ROTC's Ranger Challenge.

The three-day event, hosted this year by Central's Wildcat Battalion, ran each of the teams through a six-event competition, it would all come down to how much information middle school students know these days.

Chang also said the Youth Services Center program helps kids who are off and got out of shape, and this year Chang discovered the mentor program.

"I realized that I am at an age that I'm open to new possibilities and ideas," Chang said. "It's refreshing for me to have that kind of exchange in an interaction." Chang gives credit to the mentor program for that opportunity. And that's how she met Coppin.

"I was happy when I got an e-mail from [Coppin]," Chang said. "She's actively tak­

ing an initiative and I made it feel touched in a way. It was kinda cool to have a new friend."

Coppin's school counselor recommended she enroll in the program, but she admitted she was a bit apprehensive.

"If I was thinking, "Why don't I want to do this?," Coppin said. "But I thought it was important."

Chang was born and raised in Tai­

wan. She attended a 1017, an all female Catholic high school until the age of 16. She studied in the West, and so she went to the University of Washington to attend Mentor College, a high school in Toronto, Canada. She ultimately wanted to get an education in the United States, so she stayed in Canada for a year because the monetary exchange rate was better. She finally graduated from John F. Kennedy High School in Seattle. From there, she applied to and was accepted at Central.

She plans to graduate at the end of winter quarter 2006 with a degree in psychology. She wants to attend graduate school, although she is not yet sure where. Her goal is to become a children's counselor.

"I feel I gain a whole lot. It's amazing how much information middle school students know these days," Chang said. "It's refreshing for me to have that kind of exchange in an interaction."

Friendship forms through community mentoring

Mary Malley/Observer

Katherine Chang (right) volunteers to be a mentor for the Youth Service Center. This experience has helped her to confirm her future career.

Chang said attending school in the United States is different than in Taiwan, but the exposure to a different culture played a part in leading her to becoming a mentor. She said in Taiwan, it is common for students to have extra-curricular activities or part-time jobs while attending classes, but in the United States the hands-on approach to learning is encouraged. The extra mentoring activity gives her opportunities to demonstrate the skills she learned in psychology classes.

"In school I learn a lot of theories, research conducted by other scholars," Chang said. "I need to experience these. Those things you really can't learn in a book.

Chang added mentoring has helped her confirm her career choice of working with children. "It's a good feeling that I can be accepted with someone else who isn't in my age group," Chang said. "I wish I had someone older and with experience, but who's also a friend and not an authoritative per­son. Friendship is possible.

The Kittitas County Youth Service Center is looking for volunteers aged 20 and over to serve as mentors.

Their two started corresponding and a bond was formed.
Going abroad is easier than you think

by Chastee Krenz
Staff reporter

They’re all over campus: bright-colored flyers encouraging students to spend some time studying in a foreign country. Doing so may not be as hard as you think.

Katie McCarthy, the study abroad adviser who specializes in the Africa, Asia, Central America, Canada, Mexico and the National Student Exchange Programs, said one of Central’s best kept secrets is that financial aid, loans, grants and scholarships can pay for the expenses of studying abroad. The application process isn’t a pain either.

“It’s a lot of papers, but it was really easy,” said Rebecca O’Gara, senior, French and Spanish education major. O’Gara has been in two study abroad programs in France. According to Central’s Study Abroad and Exchange Program Web site, a Central student can visit over 45 countries and get credit for the classes they take while overseas that can be applied toward the student’s major or minor.

In most programs, taking a second language isn’t required since many of the programs are taught in English.

McCarthy said that the direct enrollment programs do require that applicants speak the language of the country they are visiting because they will be taking classes at one of that country’s universities.

The National Student Exchange Program involves students from Central changing schools with students from over 60 universities in the program located in the United States, Puerto Rico, Guam and the U.S. Virgin Islands. Financial aid, loans, grants and scholarships help pay for this, too.

McCarthy said that any students wishing to apply for programs must fill out the online and printed applications and submit a transcript and personal essay about why they want to study abroad and what they hope to learn while attending another school.

The study abroad Web site advises that students who are thinking about participating in the program should plan for it early in their academic career to make sure that the program and the credits fit in with their degree plans.

Students are also encouraged to seek counseling from an adviser who specializes in the region they are interested in visiting.

According to the Web site, “The cost of study abroad or exchange varies greatly by program, location and length of stay.”

There are at least three fees: an application fee of $50, a concurrent enrollment fee of $175 per quarter and a program fee that varies depending on where a student goes. The concurrent enrollment fee is in addition to the program fee for the school abroad. There are also fees that apply only to certain programs.

“We try to keep [the cost of the programs] close to the cost of Central as possible,” said Heather Barclay Hamir, director of the Study Abroad and Exchange Programs.

Hamir said 530 students from Central participated in both study abroad and the exchange programs last year.

From what she observed, the students who study abroad come back with more independence, more confidence and a bigger idea about what they want to do with their lives.

From left to right: Kelly Poppen, Harmony DeFazio and Katie McCarthy. McCarthy is a program assistant for the program, Harmony’s specialization is Europe, and Katie words with the National Student Exchange.

Harmony DeFazio, Study Abroad advisor who specializes in the Europe Program, also thinks there are some positive aspects to studying abroad.

“When students go abroad, their perspective of the world is changed because they are living in a new environment and culture,” DeFazio said.

DeFazio added that having international experience fosters personal growth, academic experience and professional development. McCarthy said the reason employers want people who have studied abroad is because it shows that the applicants are willing to try something new and are flexible. Employers are interested in the broadened perspectives and skills students acquire after being overseas. Only 1 percent of university students study abroad.

“Start planning now, go whenever you can and don’t be scared of it costing too much,” O’Gara said.

If you are interested in studying abroad, you can get more information on the study abroad website at http://www.cwu.edu/studyabroad or call the International Center at 963-3612.

You can also attend one of the many information sessions held throughout the year.

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GEAR UP works for students’ futures

by Ella Bowman
Staff reporter

GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs), a grant program affiliated with Central Washington University, is embarking on a new term this year that will stretch from 2005 to 2011. With a recently received $4,776 million grant to distribute to its several partners, GEAR UP plans are expansive, over the next six years, 1,478 students from grades six through 12 will be given college-geared role models and creative opportunities to explore in cultures, technology and hands-on projects which have been previously limited within their communities.

Kelly Gagliano, administrator of research and sponsored programs at Central said the main objectives of GEAR UP are improving and accelerating student achievement, increasing students’, parents’ and teachers’ knowledge about college and enhancing students’ skills to help students become academically college-ready.

The U.S. Department of Education partnership grant organization, GEAR UP provides funding to numerous projects. The Northwest Learning and Achievement group, the Bridges project, Wenatchee Valley Community College and the Secondary Education for Migrant Youth (SEMY) are three examples that receive grants.

In Livingston County, a GEAR UP grant was distributed to help middle and high school-aged students become academically college-ready.

GEAR UP grant funds will provide services to 95 sixth and seventh grade students in the district school district. The following year, an additional sixth-grade class will be integrated into the curriculum. Students will be involved with GEAR UP through the course of their high school years, so a sustainable atmosphere of college-awareness and preparation will linger well after the term expires.

The Northwest Learning and Achievement group (N.L.A.) located in Wenatchee, recruits tutors to work with students and to supply students and parents with yearly age-appropriate college planning tutorials.

Bridges trains Central students to help middle and high school-aged students enrich their math, writing and technology skills by integrating college-aged mentors into junior high and high school settings.

SEMY located in Sunnyside, supplies bilingual tutors for migrant students who commonly attend schools both inside and outside Washington state and who need assistance in devising strategies to keep track of their schooling. On top of community visits and high learning activities, Wenatchee Valley Community...
Grants available for student-led research

by Megan Hansen
Staff reporter

A wide variety of grants are available for Central Washington University students giving these students the opportunity to go to other countries, create their own projects or research issues related to their majors.

There are currently 76 grants in effect on campus right now. Julie Gagnino, research administrator in the graduate studies and research department, said the office of International Studies and Programs is giving out grants ranging from $1,000 to $5,000 to students interested in Asian studies. Some of the highly competitive grants are travel grants for research travel grants for students wishing to study within the United States. There are also grants available for Central Washington University faculty.

Grants are open to all students at CWU, but requests from first-time students are encouraged to apply for grants listed on the departmental office. In the 2002-2003 GEAR UP term said.

GEAR UP's current term at Central, which has been operating since 2002 and will end in 2007, caters to students in the Highland, Othello, Prosser, Royal City and Wa西湖es districts.

While many programs in America designed to provide guidance to single or small groups of students, GEAR UP programs are offered to a wider range of children and adolescents, assisting entire grades at a time as opposed to just individual students plugged into a few small classroom sessions.

Vilain said that children feel a familiarity with the assistance that GEAR UP offers because there are over 300 GEAR UP programs across the United States, and hundreds of those in Washington alone.

"All of the direction collaborate with each other to make an impact statewide instead of just in small communities," Vilain said. The intermingling of college students teaching younger students and parents teaching parents is designed to encourage people of all ages to gather the academic information and support that they need in order to gain an optimistic and confident view of how they can attain higher education.

Finally, a Frosty for everyone

by Sean McPherson
Staff reporter

The Wendy's Restaurant will be opening around the first of the year and will be located on South Canyon Drive. The fast-food chain had to "blend in" with the look and feel of the rest of the downtown Ellensburg.

"I think they should publicize these grants more so students know their availability," -Shannon Wilson sophomore law and justice major

"I think they should publicize these grants more so students know their availability," Shannon Wilson, sophomore law and justice major, said. "All these different grants have various requirements and deadlines. In some cases you must be a graduate student or be working on your PhD. There are many options available to students; it's just a matter of finding and making sure you qualify for them."

For more information on grants available students may contact the Office of International Studies and Programs or the Graduate Studies and Research office. Students may also find grants by asking in their department office.

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In the College of Business there is a research grant award program in which $2,000 to $4,000 is given to students who propose an independent research project.

"I wasn't even aware that there were grants offered in my field," said Justin Waldron, junior business administration major. "It's nice to know that now."

These grants aren't highly publicized, but can easily be found on the Central website by typing in "grants" in the search box.

"I think they should publicize these grants more so students know their availability," Shannon Wilson, sophomore law and justice major said. "All these different grants have various requirements and deadlines. In some cases you must be a graduate student or be working on your PhD. There are many options available to students; it's just a matter of finding and making sure you qualify for them."

For more information on grants available students may contact the Office of International Studies and Programs or the Graduate Studies and Research office. Students may also find grants by asking in their department office.
椭圆文

欢迎来到迈阿密！
哎呀，我只是在开玩笑...

最后我周遇上了红眼航班，飞往迈阿密为公关关系的学生组织（PRSSA）的全国大会。学生来自美国的各个地方，甚至一些学生从附近国家来参加会议。我于周四上午抵达迈阿密，与我的同学们来到机场。我们先去参加了一个会议。

在电话中，我收到一个电话，告诉他我愿意参加。我到达的时间比原计划晚了三个小时。我决定乘飞机去参加活动。我被告知天气条件不好，所以决定乘坐火车。

欢迎来到迈阿密！

倒数的现实

这是一个来自迈阿密的消息。他说，公共关系专业的学生应该做出决定，甚至在他们有足够的时间的情况下。

倒数的现实

在一个繁忙的会议中，我决定参加一个会议，而不是花费更多的时间。我被告知天气条件不好，所以决定乘坐火车。

欢迎来到迈阿密！

倒数的现实

这是一个来自迈阿密的消息。他说，公共关系专业的学生应该做出决定，甚至在他们有足够的时间的情况下。

欢迎来到迈阿密！

倒数的现实

这是一个来自迈阿密的消息。他说，公共关系专业的学生应该做出决定，甚至在他们有足够的时间的情况下。

欢迎来到迈阿密！
Letters to the Editor

Community members grateful for kind students

My friends and I would like to thank the music students that were at the Harlem Gospel Choir Concert.

As a student event, Central students were let into the concert hall first, as it should be. There were a lot of us community neighbors who also came to hear the concert. Soon it was standing room only, even as more chairs were being brought in.

My group was sitting in the last two rows center back, and some of our friends in their 50s and 60s were standing behind us. The students around us all decided to give up their seats so that the older people could sit down. Little did they know that these "ole" boomers were going to stand and rock the house down later.

Thank you young ladies and gentlemen who gave us your seats. You would make your momma proud!

Judy McNeil
Sharon Hull
dining services

Students express week's China story

Recently I was interviewed by Kelly Hines about my participation in the National Science Foundation Research Experience in China program. Once the article was printed I felt that I would not go on the trip again. When I spoke about how helpful this would be in my future career, I did not suggest that I went on the trip solely to better my resume. The questions that were asked were very basic and and there was no follow up. The reporter did not try to engage me in conversation about the trip or attempt to understand my overall view of the program.

It has been a life-long dream of mine to be a part of a program like this, which helps to create a positive change in the world. I think this is an amazing program and I completely enjoyed every aspect of it. It changed my perspective on the world and helped me focus my own personal goals.

Thank you for this opportunity to clarify my comments.

Peter Ewaida
Senior
history major

I was very upset to read my comments printed in an article by Kelly Hines about the National Science Foundation Research Experience in China program. I feel that I was completely misrepresented by your reporter.

While I did mention that the program was physically exhausting, I did not say that I "didn't like a few things about the trip." Ms. Hines did not ask me what I thought of the program. As she did not know my opinion, she should not have asked questions that were taken out of context in order to generate non-existent complaints. In fact, my experience in China was wonderful and I feel very lucky to have had the opportunity to participate in the program.

Mikelle Charlebois
Senior
history and anthropology major
Nonstop hilarity, a cast of intriguing characters, a mysterious trap door and a couple good morals are just a few reasons to go see "The Foreigner." Opening tonight, and playing through Nov. 5, "The Foreigner" is a comedy about a group of characters in the Appalachian Mountains of North Carolina. Charlie Baker, the "foreigner," has a tremendous fear of making conversation with strangers. To help, Charlie's friend "Froggy" introduces him as a non-speaking foreigner, and by doing so Charlie finds out about sinister plans and devastating revelations made by the other characters in town.

Written by Larry Shue, "The Foreigner" is appealing because of its intriguing characters, simple plot and complicated, yet comical, scenes. It's contemporary and very easy to follow, said Albie Clementi, senior scenic design and technical directing major.

"It is a story with meaning, delivered in an easy-to-swallow way," Clementi said. "It's one of the best plays to come out in the last 30 years." One of the most exciting things about this show is that all the designs are done by students, said both Leslee Caul, director of marketing and development for the department of theater arts, and Albie Clementi, senior scenic design and technical directing major.

Along with being almost completely student run, it is a great script, Smith said. "I laughed out loud when I read it [the script]," Smith said. "I think it sparked imagination and really got my blood flowing. It's got good morals, heart, guts and a serious message."

The set, designed by Clementi and built by him and his crew, places the actors in a replica of a log cabin, complete with table and chairs, a wood stove and a Coca-Cola ice chest. "I wanted to go 3-D in this space," Clementi said. "I want people to see it [the set], pay attention to it, and then forget about it and get involved in the play."

There is also a mysterious trap door somewhere on the set but when asked about it both Clementi and Caul thought it best not to reveal too much as they thought it is an integral part of the script. Ryan Holmberg, senior performance major takes on the role of Charlie Baker, the notorious "foreigner" in the film. This is a new role for him as he is most frequently cast as the villain, Holmberg said.

"This has been absolutely amazing," Holmberg said. "I have always been the villain and now I am the subdued good guy. It's definitely my most challenging role."

Being involved in a production like this one has more challenges than just learning a character, according to everyone involved in the show. It takes months to design the set, finish sound and lighting and finalize the costumes. Design of the set began spring quarter and cast rehearsals started long before most students were back in Ellensburg for fall classes. The actual construction of the set started the first day of school and took almost a month to complete.

As in other major projects this one too has had its glitches. Sarah Peterson, senior theatre major and sound designer for the play, has dealt with three separate sound computer crashes. One of her most recent tasks included making a sound effect for a car explosion.

"At my other school we assisted the entire college staff," Peterson said. "The Yakima box office puts you to the test and lets you do your thing."

Along with completing the sound for the play, Peterson is also a scene shop employee and helped build the set.

"The Foreigner" is recommended for audiences 13 years and older. Performances of "The Foreigner" are at 7 p.m. on Oct. 27 and Nov. 3, at 8 p.m. on Oct. 28-29 and Nov. 4-5 and at 2 p.m. on Oct. 30 in the Milo Smith Tower Theatre. Tickets are $12 general admission, $10 for senior citizens and $8 for students. All Oct. 30 matinee tickets are $8. Tickets are also available for purchase online at www.cwu.edu/-theatre/tix. The box office is open from noon to 6 p.m. weekdays and one hour prior to each performance. Tickets can also be purchased by phone with VISA or MasterCard. For tickets or information call the box office at 963-1774.

HALLOWEEN: Check out what is happening on the spooky night PAGE 9
5 MINUTES WITH: 500 Club, a Red Cross volunteer PAGE 9
HIGH IMPACT: Improv group to help with Katrina Relief Effort PAGE 9
MAGIC DRAGON: Peter Yarrow comes to speak at Central PAGE 10
SYMPHONY: Professors play for the Yakima Symphony PAGE 11
Students with a High Impact

Paul Coleman/Observer
(left to right) Dan Zertuche (in arms), Colin Stewart, Rudy Schuephach, Christina Welch (in arms), Mandy Harter, Isaiah Harter and Rose Kinne (on knees) during a rehearsal for Boo Central.

Jenn Kingshott

Boo Central is here! From 5-8 p.m. on Saturday, Oct. 29 in Club Central, they will be performing a long-form game in which they let the audience participate by picking the scene and words that create the improvised story that can last up to 45 minutes.

Not only do these seven individuals have a special bond with one another, they also share a passion for humanity.

For High Impact, it is not just about the money they earn directly to the hurricane relief fund. It's their relief effort that makes a difference.

"I think that it's amazing," Harter said. "I feel good about giving back while enjoying comedy."

For $3, people will get to enjoy a fun, friendly place for the Central kids. No one will follow a "long form" game in which they let the audience participate by picking the scene and words that create the improvised story that can last up to 45 minutes.

Boo Central started in the residence halls in winter 2003. They averaged an audience of six people every week. The next year they moved their comedy troupe to Kamola Hall where their weekly average increased to 75 people. By the end of the year, they moved to Club Central because of the expanding numbers.

Each of the players in High Impact brings something completely different to the stage play. They are determined not to be like the other improv groups or television shows people may have seen, because they want the audience to experience something new and be able to laugh and enjoy themselves.

Crownson, describing performing for college as an "immediate gratification" of knowing that the audience is laughing because he made them laugh, "It's kinda creepy how well we work together," Crownson said.

"I think that it's amazing," Harter said. "We get to interact with the audience and get a high impact on someone."
Prestigious film festival comes to Central

by Katie Murdock
Staff reporter

Each year the American Museum of Natural History (AMNH) in New York City organizes the Mount Everest Trav­eling Film and Video Festival. This presti­gious film festival showcases the 40-50 best submitted documentaries and independent films. Of that group, a handful of the movies are sent to uni­versities across the country. This year, Central Washington University is one of the chosen schools. These films represent exemplary new work in the realm of cultural docu­mentary," said Lene Pedersen, Central professor of visual anthropology and festival coordinator, in an email.

The sponsors are presenting five of those films this week. The films will cover issues dealing with oppressed women, radicals and their influence on politics and multicultural marriage.

"I am extremely impressed with them both in terms of the range and depth of topics covered and in terms of their intrinsic approaches to these sub­jects. Each and every one of them is an engaging and thought-provoking view­ing experience," Pedersen said.

The Diversity Education Center (DEC) offers perspectives of people who are marginalized in society. The pur­pose of this event is to shine a spotlight on non-mainstream issues to which people on campus wouldn't typically be exposed. These films give people the opportunity to make movies about their lives without filters.

"Being able to tell your story is an empowering process," said Djordjeovic, program coordinator for the DEC. "Understanding other cultures helps us expand all the possible ways we can look at things and the vocabu­lary we use to understand the world around us."

Meled learned to use film and video as a documentary tool while observing third world countries. She found docu­menting cultures and rituals allows them to become permanent. Few anthropologists before Meled filmed what they saw.

"Margaret Mead was a pioneer in the use of film in anthropology," Pedersen said. "She was passionate about taking intellectual ideas beyond the academy and out to the general public."

According to the Web site from the AMNH, Meled worked in the anthropol­ogy department at the museum. She traveled to various places including the South Pacific, New Guinea, Samoa and Bali in her attempt to better understand people through observation. Her trip to the South Pacific led to writing the book "Coming of Age in Samoa" which became a best-seller.

Mead was also an activist who raised awareness on social issues in front of Congress and government fund­ed agencies. Her efforts were guided by her desire to live in a more humane and socially responsible society.

Inspired by Mead's contributions to the AMNH and the field of anthropolo­gy, the AMNH created this film festival to honor her work. The festival has been running since 1977. The movie viewings begin at 7 p.m. on Oct. 27 through Oct. 29 in Black Hall 151. Admission is free.

For more information about Mar­garet Mead and the annual film festival visit: www.amnh.org and www.cwu.edu/diversity.

Or contact Lene Pedersen, assistant professor in the Department of Anthro­pology at 963-3211 or email her at: pedersen@cwu.edu.

Mysterious magic dragon invades the campus with Peter Yarrow

by Carter Thomas
Staff reporter

There are many mysteries one has as a child that become more apparent in a later and more refined age; why it's bad to pee outside, why boys have nipples and the entire song of "Puff the Magic Dragon." "Puff the Magic Dragon" still may seem like a perfectly reasonable idea, "Puff the Magic Dragon" takes on a whole new meaning once a child hits the ripe age of about 12 or sees "Meet the Parents," whichever comes first.

Peter Yarrow, the writer of this clas­sic children's song and so many others ("Peter, Paul and Mary") will be appear­ing on the Central Washington Univer­sity campus at 7 p.m. on Tuesday Nov. 1, in the concert hall in the Music Building as part of the Presidential Speaker Series. Though known for his totally groovy songwriting and singing ability, Yarrow will be presenting himself not as a musician, but as a speaker and promot­er of good will with his program entitled Operation Respect: Don't Laugh at Me.

"People have not realized what a social activist he is as well," said Marian Lien, event coordinator.

In September 2000, Yarrow had a life changing experience at a folk festi­val that led to the creation of the pro­gram.

"Operation Respect" was created out of him listening to a song called "Don't Laugh at Me," Lien said. "He's made that now his life profession."

Operation Respect is a program that utilizes both music and video and is aimed at school-aged children with the hopes of teaching them to care for one another while fighting through the ridicule and cruelty that occur among each other.

"People don't realize he has a social conscience," Lien said. "We're very grateful that he's going to be here spe­cifically because we have such a large education audience.

The operation has varying material for the target groups: the second to fifth graders, and the sixth to eighth graders as well as after school and summer camp programs. Young fans of the magic dragon will be hosted in from middle schools to learn how to care for each other, but Yarrow's message is an important one to the inner jerks of peo­ple everywhere.

"Particularly in our age, this time of aggression and war, I think it's impor­tant to talk about compassion," Lien said. "This speaks to each of us as human beings. I would like this to happen in our community."

For information and testimonials of Operation Respect: Don't Laugh at Me visit www.dotlaugh.org or to get the full Presidential Speaker Series details visit www.cwu.edu/president/speakers.

Correction: In last week's article "Central students monkey around" it was stated CHCI sponsored the trip. Leigh Fernandez attended in China. However, it was sponsored by study abroad and exchange programs.

Central educates campus about violence

by Rebecca Thornton
Staff Reporter

College students have a lot of things on their mind; one thing being how to keep safe while also keeping cool and enjoying a fun extra-curricular activi­ties one can have while in school— dat­ing.

One easy step students can take is educating themselves this month with events sponsored by the Empowerment Center.

October is Domestic Violence Awareness Month and in recognition of that, the Empowerment Center is spon­soring the outreach program, "Dating Violence: It Can Happen to Anyone."

At 4 p.m. today in the Samuels­on Union Building's Chief Owls Room, Megan Schmidt of the Health and Counseling Center will talk to students about how to define dating violence, how to identify it and what it is and how to help yourself or others who have expe­rienced it. There will be refreshments provided.

"Even though domestic violence affects so many people's lives, it's still something that not many talk about," said Lindsay Jacobson, senior sociology major and the student programmer for the event. "It's really important to pro­vide outlets for discussion.

The Empowerment Center is focusing on the week of Oct. 24-28 to bring light to domestic violence issues.

"One of the Center's focuses is vio­lence prevention, domestic violence can take many forms and we want peo­ple to be able to identify if it's happen­ing to them," Jacobson said.

The Empowerment Center will also be accepting donations of feminine hygiene products to be donated to ASPEF (Abuse Support Prevention Educa­tion) Now through the end of this week.

Check out the men behind Wildatparties.com and a review of the Damon Wayans show online at www.cwu.edu/observer

WINTERFEST 2005 events

NOV. 3-5 • 10 A.M.-3 P.M. • SUB Outdoor Gear Swap Buy & sell used winter gear & equipment. Winter Sports Vendors Product & service displays, giveaways, etc.

NOV. 17 • 7 P.M. • CLUB CENTRAL SUB "Q the Birds" and "Paradox" Two independent snowboard films from The Summit at Snoqualmie.

NOV. 21 • 7 P.M. • HERTZ HALL AUD. Banff Mountain Film Festival "Radical Roots" from this international film festival. 56 students, $10 general.

NOV. 30 • 7 P.M. • HERTZ HALL AUD. Team Everest's Gary Guller The leader of the largest cross-disabled group to reach Mt. Everest base camp shares his personal story of reaching the great mountain's summit.

From Afghanistan Unveiled
Faculty harmonize hobby with career

by Katie Murdoch
Staff reporter

For many Central Washington University professors their passion for music expands beyond the classroom. Mark Babbitt, Karen Gookin, Larry Gookin, Hal Olt and Jeff Snedeker devote much of their spare time to participating in the Yakima Symphony Orchestra (YSO).

The YSO has been around since 1967. The members are made up of musicians from Yakima and surrounding communities.

For the last 20 years, Karen Gookin has performed in the YSO. Gookin plays flute and piccolo in the YSO and teaches English courses at Central. Gookin said participating in the YSO is a big part of her life.

"I've always played around in both worlds," Gookin said.

Gookin said participating in the YSO allows her to continue playing and switch from words to music. Approximately one month prior to each concert she receives her music to rehearse at home.

The week of a concert requires a big commitment, Gookin said. She commits to rehearsals Tuesday, Wednesday and Thursday mornings and Saturday night - then performs Saturday night. In between practicing her music and attending rehearsals and performances, Gookin devotes herself to her students. She is an assistant professor teaching general education courses and technical writing.

Gookin's husband Larry Gookin plays trombone in the YSO. Larry Gookin is the director of bands and a professor of conducting at Central. He teaches marching band, wind ensemble and music education courses.

Larry Gookin said initially he wanted to play music before he got into music education and conducting. The YSO makes him practice so he can keep playing.

"When you're younger, you're attracted to music for the performing part," Larry Gookin said.

Later on in his career, conducting and teaching took priority.

Larry Gookin puts his priorities in order between teaching and conducting. Then practices more towards concerts to be ready.

As an undergraduate, Larry Gookin played in his first orchestra, The Missoula City Symphony in 1966. Ten years later, he performed in an orchestra in Eugene as a principle. In 1987, he joined the YSO.

Jeff Snedeker plays first French horn in the YSO. He's been a member since 1992. Before concerts, Snedeker speaks to the audience and opens up the history of the piece the orchestra is about to play.

At Central, Snedeker is a professor of horn instruments and teaches courses in music history. He is a graduate coordinator, directs the brass choir and is in charge of the horn ensemble for French horns.

He also plays other brass instruments and historical instruments which are ancestors of the horn.

Snedeker said being in the YSO gives him the opportunity to play great works of classical literature.

"You get to play with people at a good level of expertise - it's kind of special," Snedeker said.

Granted being in the YSO isn't a social activity, it's still fun, pleasant and the director is personable. Snedeker said.

Snedeker is rehearsing for upcoming performances with the YSO at the end of October. When he's not teaching, he commits to two and half hour rehearsals before the performance. That length of rehearsal is standard for the industry, Snedeker said.

Snedeker has performed in orchestras since the fifth grade. He has participated in professional orchestras since 1981. The YSO has a performance at 7:30 p.m. on Oct. 29 at Capitol Theater. The performance will feature Van Cliburn Medalist, Sa Chen. To purchase tickets, call the Box Office at (509) 853-2787.

For more information on the YSO and their upcoming performances check out their Web site at www.yakimasymphony.org.

Larry Gookin, director of bands and professor of conducting, plays the trombone in the Yakima Symphony Orchestra.

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Wildcats pummel GNAC foe at Homecoming

by Teddy Feinberg
Asst. sports editor

The Central Washington University Wildcats will be leaving the Great Northwest Athletic Conference after this season. For their divisional rivals, their departure can’t come soon enough.

The Wildcats pulverized the Western Oregon Wolves 61-33 at Homecoming, Saturday. Along the way, Central's defensive line was exceptional. Head coach John Zamberlin said, "I don't think I've seen a better game from our defense in a long time."

Zamberlin said that, although inexperienced on the collegiate level, it's imperative that his young secondary step up as the schedule winds down.

Eluding Western Oregon's attempts to score, Central had two interceptions in the first thirty seconds of the game by Teddy Feinberg.

"Brandon Kennedy stepped up huge for us," safety J.R. Jamerson said. "He's been a key contributor to our defense."

"We put up 61 points. We were a lot sharper on offense," head coach Zamberlin said. "I don't think I've been involved in a game where we've had that many points in the first half.

The biggest sequence in the game came early in the second quarter with the Wolves in possession, trailing 24-13. Western Oregon quarterback Ryan Thorson took a three-step drop and fired an out pass towards the right sideline. Central cornerback Brandon Kennedy stepped in front of the intended receiver, picked the ball off and returned it 36 yards for a touchdown. Kennedy's run was exceptional. He scampered down the sidelines, weaved his way through traffic and returned it 36 yards for a touchdown. Kennedy's run was exceptional. He scampered down the sidelines, weaved his way through traffic to get to the endzone, breaking tackles and eluding Wolves' players who desperately tried to bring him down.

"Brandon Kennedy stepped up huge for us," safety J.R. Jamerson said. "We're scoring lots of points on defense this year."

Central's defense wasn't done either. The Wolves barely had time to catch their breath when, on the next possession, linebacker Chris Burch blitzed Thorson, laying a bone-crunching hit on the quarterback which jarred the ball loose. Josh Chance scooped it up at the Western Oregon twelve-yard line and rumbled it into the endzone. The following possession was back-up quarterback Mark Thoson who was picked off as well by Kennedy who returned the interception for a score.

"That was definitely a turning point," Kennedy said. "To put up 21 points right there really opened the game up."

"I don't think I've been involved in a game where we've had that many points in the first half."

Head Coach John Zamberlin

Still, Western Oregon had no threat to the Wildcats. Still the game started out mildly competitive. On Central's first drive, quarterback Mike Reilly methodically moved the ball up the field and sliced entrance into their Homecoming game with a nifty touchdown run. A Western Oregon fumble on the ensuing kickoff led to Reilly hitting tight end Keith Schmid for a yard out, giving the Wildcats a 14-point lead.

Still, Western Oregon would not go away. A couple Thorson passes led to him finding Boss for another touch- down, this time from 43 yards out. On the play Boss caught a seven yard dump-off at the right hash, tripped several would-be tacklers and chugged the rest of the way, untouched for the score.

Still, Western Oregon had no answer for the Central's passing attack as Reilly hit Brookreson for a three yard touchdow...
Teddy's week eight fantasy focus

Alright, first things first. I don't want people thinking I'm a know-it-all when it comes down to fantasy football. Last year, I had four teams and only one qualified for the playoffs. That's poor. Things are looking better this year. Well, slightly better. I have one team that is solid 5-2. I have another that's a miserable 2-5. And my third is an incredibly average 4-3. But hey, mediocrity is better than miserable. You don't have to listen to my advice. I would never expect anyone to take their team past mine. But if you looking for a pointer going into this weekend's games, you can check out my col-
umn and see if you agree.

Worth a look

Tony Fisher

Fisher's an intriguing pick, especially to those who need running back help. Ahman Green went down with a knee injury last week in Minnesota. Enter Fisher. He's somewhat of an unknown quantity. In 2002 he rushed for 90 yards on two occasions but that happened a whole ago. Will he produce in Green Bay? Pick him up and find out. Green was having a poor year anyway as he failed to rush for over sixty yards in a single game with no td's. Travis Henry

Brett Chris Brown came out of the Cardinals game last weekend with a shoulder stinger. His status for this game is still uncertain. Good thing for the Titans that Henry returns from suspension. Even better for Henry is that he faces a porous Raider defense. If Brown can't go, look for Henry to get carries, yards and a touchdown.

Doug Gabriel

Gabriel's a genetic freak with size, speed and massive hands that swallow footballs. Now he's seeing the field as Jerry Porter continues to struggle play-
ning opposite Randy Moss. Gabriel lacks consistency and goes through lapses in concentration. Regardless, he's up against a poor Titans secondary that will be falling all over each other in an attempt to cover Moss. Will they forget about Gabri?""""? Kimberly Collins won't.

Honorable mention

Marion Barber will get the nod if Julius Jones is still out. Az Hakim has been solid since Joe Horn has gone down.

Heath Miller has become a target in the Steelers passing game. Keep an eye on Jags running back Fred Taylor gets banged around. Good luck in this weekend's games.
Wildcats topple Redhawks for GNAC lead

by Kelsey Giffin
Staff reporter

The Central Washington University volleyball team has done it again. Twice. The Wildcats beat Seattle University (13-10, 11-2 GNAC) on Thursday 30-23, 30-19, 30-27 and Saint Martin’s University last Saturday 30-26, 30-11, 30-24.

If the Wildcats (17-3, 11-1 GNAC) were seeking revenge against the Seattle Redhawks, they got it and more. Not only did they avenge their only conference loss of the season which came against Seattle, but the win also moved Central back into first place, one-half match ahead of Seattle and Seattle Pacific.

Redshirt freshman Morgan Zamora made her second start of the season and had a huge game. She recorded nine kills and seven blocks. Through the first two games she had an impressive .467 hitting percentage.

Senior middle blocker LeAnne McGahuey had a team-high 11 kills and seven blocks. Through the first two games she had an impressive .467 hitting percentage.

Senior middle blocker LeAnne McGahuey and Kristin Pasley blocking a shot Right: Ericka Stevens sets up her teammates. The Wildcats beat Seattle University and Saint Martin's University this past week to move into first place in the GNAC.
Photos by Michael Bennett/Observer

"There was excellent team effort," head coach Mario Andaya said. "We had a solid game plan that came through due to each member doing their part. Each match is crucial for us to win, but this was a little more special since they beat us earlier."

On Oct. 22, Central traveled to Lacey to play Saint Martin’s. They swept the Saints (1-18, 1-12) in three games, winning 30-26, 30-11 and 30-24.

Everyone in a Wildcat uniform made it onto the court and contributed to the win. McGahuey had 14 kills and five blocks to lead Central. Ames added eight kills and senior libero Darcy Scherd had a team-high 12 digs. Central had a .358 hitting percentage.

"We need to grind out the rest of the season and make sure we play solid volleyball each day," coach Andaya said. "It’s a tight race, but we know that each match from here on out brings us closer to the conference title."

The next home game for the Wildcats is Thursday, Nov. 3, when Western Oregon (8-12, 6-6 GNAC) comes to town.

Central athlete spotlight: senior Crystal Ames

Crystal Ames returns a shot from the Seattle Redhawks. Ames is a co-captain in her final year at Central. Ames leads the Wildcats with 289 kills this season and averages just over four per-game. She's also second on the team with 259 digs. The Wildcats lead the GNAC with a 17-3 overall record along with a 11-1 mark in the conference.
Football: Wildcats face Western on road

触摸下 swell to open up the second. The play was set up by a pass interference penalty on Wolves' comeback Nick Smith and a nice 11-yard run by Broadway that put the Wildcats inside the three-yard line. "The offense lit it up the scoreboard early and the defense did it right," Bell said.

The Wildcats and Brookers both had three touchdowns featuring six plays in six games. The Wolves scored this season. Central intercepted the Wolves' passes. Kennedy and Brookers both had two and senior Josiah Wilfong tallied one late in the fourth. The Wildcats also forced three fumbles. "We threw for 319 yards, five touchdowns and no interceptions," Kennedy said. "We now have 26 scoring strikes on the year placing him third on the all-time list and no interceptions. He now has 26 scoring strikes on the year placing him third on the all-time list and no interceptions. He now has 26 scoring strikes on the year placing him third on the all-time list and no interceptions."

The Wildcats were looking forward to a run in with a Western Oregon player. "The referee wasn't making the right calls," Slawson said. "She grabbed me and pulled me down!"

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Observer — Sports — October 27, 2005

Michael Bennett / Observer
Andrea Archer dribbles around the opposition during the Wildcats last homestand of the year this past weekend.

Although Central lost 1-0, they outplayed the Wolves in the box score. The Wildcats had more shots on goal than their opponent holding a 1-4-6 advantage. They had eight corner kicks, while the wolves had none.

Football: Wildcats face Western on road

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ROTC RISES TO THE CHALLENGE

Top: Members of Central's open competition team were required to race across the Ganges and attach one rope onto two trees. After this they helped each other on the rope and shimmied across.

Middle: The University of Washington's team involved in the grenade obstacle course, consisting of three targets (one open, one in a bunker, and the third fortified). They were scored on both time and accuracy.

Bottom Right: Eastern Washington University and Central compete in the last of three round-robin events, M16 disassembly/reassembly.

For coverage of the event, see the corresponding story on page 3.

Photos by Pat Lewis/Observer

The University Store invites you to take part in our Halloween costume contest and join us for Boo Central on Oct. 31, 2005.

The contest is for CWU students and staff. Drop by the store and have your costume picture taken from 3 p.m. to 5 p.m. A winner will be selected in each of the following categories:

- Scariest
- Most Elaborate
- Best Famous Character
- Most Creative
- Most Original Idea

Winners from each category will receive a CWU sweatshirt and a Wellington bobblehead. Winners will be selected by the University Store staff and announced at 3:30 p.m.

Stop by and see the contestants' and winners' photos displayed at the store's entry window. Winners' photos will remain posted during the following week.

We will be open until 8 p.m. on Halloween evening for Boo Central. Bring your children to the University Store for some candy, face painting and mask-making fun.