11-3-2005

Observer

Central Washington University
Coffee Craze Continues with Starbucks

Relax and Kick Back at Spa Day

Volleyball Upset at SPU

Wildcat Football Playoff Hopes Still Alive

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Satire: Tortilla Curtain panels and events begin

One Book, One Campus promoted

by Sean McPherson
Staff reporter

By June 20th everyone on campus will have been encouraged to read T.C. Boyle’s “The Tortilla Curtain.”

Dr. Michael Ervin, associate professor at Central, nominated the text Central because the most important part of the story is the issues raised that our fundamental to our community.

While this program isn’t yet slated to be a permanent fixture at Central, Staci Sleigh-Layman, associate director of the Office for Equal Opportunity, hopes that this becomes an annual program the entire campus program. Sleigh-Layman also hopes that if the program continues into next year, the selection committee will be brought together in January, whereas the committee for this year’s project was formed in April.

Bob Hickey, professor in geology and land studies, brought up the idea from similar projects from other universities like Duke University and Michigan State University. The proposal went through the Dean’s office, then a selection committee was formed by the Provost.

The nine-member committee, which included Sleigh-Layman, reviewed around 70 books, all listed on the Provost’s Web site, that were nominated by the community. The list of books ranged from classics like “Moby Dick” and “The Da Vinci Code” and the Daily Show’s “America (the Book).” The list of 70 books was first reduced down to six, then three before the final book was chosen.

Christopher Casey, Associated Students of Central Washington University—BOD Executive Vice President, said that there wasn’t any criteria on paper for the committee to follow, but they decided to find a book that was suitable for both its audience and the project. The committee looked for a book that was both challenging in its vocabulary and content.

Sleigh-Layman named “Soul of the Citizen” and “Cadillac Desert” as ones she enjoyed reading, both of which made the top three. The other two books that open questions said Chris Schedler, multicultural literature professor.

The book, written by T.C. Boyle, is a story of Mexican immigrants illegally migrating to the United States in pursuit of the “American Dream” and describes their struggles and how other people view them as well. It is a book that brings out the stereotypes of how white suburbanites see Mexicans and how Mexicans see suburbanites back. And this is why the book builds the book the way Boyle’s book uses extremes to get the point across to the reader. Sleigh-Layman, University 101 teacher and associate of the office of equal opportunity, said that the book has been making a buzz around campus.

“It has both Mexicans and white people asking why did you pick me?” said Staci Sleigh-Layman, University 101 teacher and associate of the office of equal opportunity. “We are trying to get people talking about these issues and this book is a great way to get those conversations started.”

It is a hard topic for students and faculty, both Mexican American and white to talk about because Boyle’s book uses extremes to get the point across to the reader. Sleigh-Layman, University 101 teacher and associate of the office of equal opportunity, said that the book has been making a buzz around campus. Sleigh-Layman, University 101 teacher and associate of the office of equal opportunity, said that the book has been making a buzz around campus. It is a hard topic for students and faculty, both Mexican American and white to talk about because Boyle’s book uses extremes to get the point across to the reader. Sleigh-Layman, University 101 teacher and associate of the office of equal opportunity, said that the book has been making a buzz around campus. It is a hard topic for students and faculty, both Mexican American and white to talk about because Boyle’s book uses extremes to get the point across to the reader. Sleigh-Layman, University 101 teacher and associate of the office of equal opportunity, said that the book has been making a buzz around campus.

“We all need a way to talk about these issues and this is the perfect opportunity to be able to do it,” said Schedler.

Forums to discuss the controversies behind the curtain

by Megan Hansen
Staff reporter

Since the quarter started, students have been hearing a lot about the One Book, One Campus program, but many aren’t sure what the point of it is. With the program underway, there are a couple of events taking place that might help students better understand the ideas and controversies behind the book. Tonight at 7 p.m., there will be a faculty forum discussing “The Tortilla Curtain” in Hort Auditorium.

The starting assumption of the forum is that no discipline, methodology or language should be given analytical monopoly over others, said Djordje Popovic, program coordinator for the Diversity Education Center.

Forums will be on the panel from various departments (i.e. sociology, English, education, art) each discussing a different aspect of the book. Topics will range from viewing the book from an economic standpoint and focusing social distinctions and borders. The forum will then be open for audience participation and discussion.

Donald Easter-Brooks, education professor and panel participant, said “The Tortilla Curtain” doesn’t offer a specific minority, particularly immigrant minorities because it paints a negative picture of them. He hopes during this panel he can bring the idea that people need to go to first-hand sources in order to understand what people are feeling.

“We hope to present as many perspectives intellectually and politically as possible to the university community as to generate a discussion on the lives of the people the novel deals with,” said Paulina Amazona, English professor and host of the forum. “We are not pretending to be experts, but trying to start campus wide discussion (and interest) that will translate into real life commitments.”

At 6 p.m. on Nov. 14 in Hort Auditorium, students will get a chance to voice their opinions at a student forum in which the film “Crazy” will be viewed. Additionally a panel of students will compare and contrast “Tortilla Curtain” and the film, focusing on students’ experiences. The student panel participants have not been named yet.

“I find it so incredibly stimulating,” said Popovic, who has organized past forums. “It’s what education should be. It’s promoting the culture of reading.”

Students will ponder meaning and value of Boyle’s literary exploration

by John Lord
Staff reporter

As the school year got under way with new students coming in, they all were greeted at their orientation classes with one book, The Tortilla Curtain. All were assigned to read the book. Some read it, some didn’t, but the book did make some noise in both positive and negative ways from both Mexicans and other races.

“The piece of literature doesn’t provide any answers, it is a book that opens questions,” said Chris Schedler, multicultural literature professor.

The book, written by T.C. Boyle, is a story of Mexican immigrants illegally migrating to the United States in pursuit of the “American Dream” and describes their struggles and how other people view them as well. It is a book that brings out the stereotypes of how white suburbanites see Mexicans and how Mexicans see suburbanites back. And this is why the book has been making a buzz around campus.

“It has both Mexicans and white people asking why did you pick me?” said Staci Sleigh-Layman, University 101 teacher and associate of the office of equal opportunity. “We are trying to get people talking about these issues and this book is a great way to get those conversations started.”

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“We all need a way to talk about these issues and this is the perfect opportunity to be able to do it,” said Schedler.
Students involved in three separate assault cases

Student files complaint against Central athlete

An assault complaint has been filed by a Central student against a Central athlete with the Kittitas County sheriff's office. The sheriff's office confirmed a sexual assault complaint went to the county officers because the incident occurred outside of the city limits.

The victim has spoken to Student Affairs which is also investigating the matter.

Other people involved in the incident said they also plan to file assault charges.

Party results in complaints of racially motivated violence

Two African-American students filed a malicious assault complaint against another student with the Ellensburg police department after an incident on Saturday, Oct. 22.

One woman who filed the complaint said she and three other students were verbally assaulted with racial slurs at a party. She said when the student was asked to leave, he increased the amount of racist comments and then began to fight with other people.

She told police that the student then tore one woman's clothes and spat blood in their faces. Before the police could arrive, the student fled.

The case is under investigation by police. Student Affairs is also investigating the incident.

Former mayor held without bail on assault charges

Assault charges have been filed against Larry Nickel of Ellensburg for an incident that occurred on Sunday, Oct. 30. Nickel is accused of striking a Central student with a baseball bat. According to the police report, the student suffered minor injuries.

Nickel, a local business owner and former mayor, is being held without bail and has had his first court appearance to determine probable cause.

According to the police report, Shawn Bearden had gone into the second floor of the Hubble Building looking for a bathroom. Bearden had been at the Robbins Root, a pizza restaurant on the first floor of the building. The bathroom there didn't work and Bearden went looking for another bathroom.

Police said Bearden was confronted by a man carrying a baseball bat, who chased him back down the stairs. When the police arrived, they arrested Nickel, who owns the building.

Nickel's next court date is Monday, Nov. 7 at 1:30 p.m.

Resident found guilty of assault

Justin Weekes, a resident of Ellensburg, was found guilty ofsimple assault in district court on two counts of simple assault last Friday. The charges resulted from a fight that took place on April 23 on Main Street.

Weekes was accused of attacking Kevin Malella, a 23-year-old fine arts and photography major. Weekes was also accused of attacking Malella's roommate Casey Wagner and Jesse Simon, junior metal and jewelry smithing major.

The fight began early Saturday around 1 a.m. when Malella saw two men walk by: Weekes and Adrian Jarshaw. According to Malella, Jarshaw muttered "faggot" under his breath as he passed Malella, who was sitting on a window sill. Malella inquired as to what he said. Weekes and Jarshaw turned and Jarshaw yelled, "You heard us?" Malella rose, and received a blow to his left cheek. Malella knew what was coming, "I saw injuries on Kevin, Casey and Jesse's faces using my flashlight."

- Officer Cameron Clason

around him, but was elbowed in the face and subsequently beaten against the cement, Simon testified in court.

Wagner was bleeding from his lip and Malella noticed injuries across his face. Wagner then pulled out his phone and dialed 911, during which time Jarshaw and Weekes left the scene in a brisk walk. Police officer Cameron Clason was on patrol and Malella managed to flag him down and tell him of the assault. Officer Clason quickly found Jarshaw and Weekes further up the street and pulled over.

"Both [Jarshaw and Weekes] smelled of alcohol and appeared to be heavily intoxicated," Clason said in court. "I saw injuries on Kevin [Malella], Casey [Wagner], and Jesse [Simon]'s faces using my flashlight."

Jarshaw and Weekes were both charged with simple assault, but the charges on Jarshaw were dropped during the trial due to insufficient evidence. When testifying in court, Jarshaw claimed he called hello to Malella while walking past with Weekes and then after Malella didn't respond he said, "Fine don't answer, fag." Malella then went to his friends and began talking with them, looking in Jarshaw and Weekes' direction, so the two moved closer to overhear. It was then that Jarshaw claimed he was attacked from behind and in self-defense began striking out at his assailant.

Clason testified that Jarshaw told him at the scene, "Yeah I called him a faggot, so what, it's freedom of speech."

Weekes and Malella pleaded innocent to the assault and harassment charges filed against them by Malella, Wagner, and Simon, claiming they were attacked.

Weekes was found guilty for assaulting Malella and Wagner, but found innocent on charges of harassment.

A second court trial is set for late November to determine how much the city limits.

Kevin Malella, a 23-year-old fine arts student, was found guilty by a jury in district court on two counts of simple assault, but only about 1,500 attended the show. One hundred fifty of those tickets were free through promotions and advertising. According to the police report, Weekes was found guilty for assaulting Malella and Wagner, but found innocent on charges of harassment.

"Last year when we booked the show, we looked at him as having the strongest stand-up comedy background of the Wayans family," Drummond said.

"It's unclear as to why attendance was low for Wayans' show, but it could be because some may have thought his material would be too 'race.' The University worked with his management to make the show equivalent to a PG-13 movie," Drummond said. "They never expect a sell-out. Jay Leno's performance didn't sell out until the day before the show. Wayans was paid $75,000 and paid for most of his travel, with the exception of one night's lodging. Wayans is the least expensive act during Central's four years of having comedians perform during homecoming."

David Spade cost Central $80,000 plus $5,000 for travel. Jay Leno was $10,000 plus $5,000 for travel and Drew Carey cost $10,000 including travel expenses.

Drummond said no one walked out during the performance, standing ovations were given and there was no greasing. There was a strong response for Wayans' performance. "I enjoyed Damon's creative humor," said Tony Arevalo, 'Associated Student of Central Washington University's Board of Director president. "He incorporated several political jokes and that are important to most college students. Whether the individual agreed with Wayans' opinion or not it was especially responsible to discuss them."

Greg Sprague, the men's basketball coach, went to the show with his wife and a group of 40 community members. He felt the fact that there were three acts, that Wayans was the last act and all the jokes were funny. Sprague also liked being located in a small venue.

Drummond thought it was special to have big names come to campus and Wayans was worth the price since there wasn't a bad seat in the house. Performances elsewhere would cost between $75 and $200.

Regarding whether Wayans' act was appropriate for a college audience, Sprague said, the performance wouldn't have been something he would take a child to, but it was good for adults and college students.

"You gotta know he's going to cross the line when you buy the ticket," Sprague said.

Spade has gone to all of the homecoming performances and thought that they were all good. In his opinion, Leno was the best followed by Wayans, Carey, and finally Spade. He said Spade was in a hurry to do his one-hour performance.

Attendance could have been lower for many reasons, but maybe some individuals were concerned about the content of the show so they decided to pass on the performance.

Reactions to "The Tortilla Curtain"? The Observer is currently accepting letters to the editor regarding the program's effectiveness.

Smaller than expected turnout at Wayans' show

by Kelly Hines

Staff reporter

There was a smaller than usual audience for Damon Wayans' homecoming performance.

Scott Drummond, director of campus activities, said the projected attendance for Wayans within a 2,500 to 3,000, but only about 1,500 attended the show. One hundred fifty of those tickets were free through promotions and advertising. According to the police report, Shawn Bearden had gone into the second floor of the Hubble Building looking for a bathroom. Bearden had been at the Robbins Root, a pizza restaurant on the first floor of the building. The bathroom there didn't work and Bearden went looking for another bathroom.

Police said Bearden was confronted by a man carrying a baseball bat, who chased him back down the stairs. When the police arrived, they arrested Nickel, who owns the building.

Nickel's next court date is Monday, Nov. 7 at 1:30 p.m.

compiled by Pat Lewis/Observer

Smaller than expected turnout at Wayans' show

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Poems of life and travel open Arts
and Humanities speaker series

by Ella Bowman
Staff reporter

The College of Arts and Humanities at Central Washington University commenced its first speaker series presentation of the 2005-06 school year on Monday, Oct. 24. The College of Arts and Humanities has hired a new dean, Mary Jo Morgan, dean of the College of Arts and Humanities. For just over an hour, four faculty members of Central's English department stood before an audience at the Sarah Spurgeon Gallery to present poems evocative of their travels and life experiences.

Kramer read poems describing her time in Illinois and Mexico City. Kramer also read "The Hair Poems," which she described as a "coming of middle-age" piece. From "Saints," Whitcomb read "In Autumn." She went on to present a solemn set of prose poems called "Sea Journal," Whitcomb concluded her time with "Unlithed," a poem from "Lamp of Letters," the manuscript she is currently working on.

Powell's poem "Blue Monkeys" was a two-part piece, the first half depicting what Powell called "the first like that love takes" and the second part talking more about "middle-aged love." His last poem, "The Kittitas Racers," talked about Native Americans who used to race on the eastern side of the Cascade Mountains.

Kleck began her presentation with "Egg," a poem she said was about the shapes of words. Kleck segued into "Branding Time," and then ended with a humorous poem entitled, "Sunday at St. Andrews," about being a Protestant married to a Catholic. This year's speaker series program will run until May 9, 2006 and admission is free. The next presentation will occur at 4 p.m. on Nov. 8 in the Science Building, room 124.

Teresa Kramer, director of Central's University Writing Center was the first to present. Kramer is currently working on obtaining her doctorate in rhetoric and composition. She received her Master of Fine Arts degree in creative writing from Southern Illinois University Carbondale. Several literary journals have published Kramer's poems. She even read for the speaker series described her times in Illinois and Mexico City.

Katharine Whitcomb, assistant professor of English, teaches creative writing and poetry to undergraduate and graduate students. Her poetry was published as a collection called "Saints of South Dakota & Other Poems" and was awarded the 2000 Bluestem Award by the book publisher, Bluestem Press. She has also been published in the "Paris Review," "Kenyon Review," and "Missouri Review." Joe Powell is a professor of creative writing at Central and an avid poet. His works have been published as books "Counting the Change," "Winter Insomnia" and "Getting Here!" and he co-wrote "Accents On Meter: A Handbook for Readers of Poetry.

Judith Kleck studied creative writing at the University of Arizona as a student in the Master of Fine Arts Program. Her poems have been published in "Poetry Northwest," "Sierra Review," "Southern Poetry Review," "Hubhub," "Hawaii Review" and more. This year she received first place in the 2005 Allied Arts Poetry Contest. Kleck is currently an assistant professor of English at Central.

Presenter profiles in order

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InfoTech reshuffles its image

by Andrew VanDentfook
Special projects editor

In recent months the Information Technology Administrative Management department has been in a transition. As professors move in relation to classes and office locations concern has slowly began to creep up around the department.

"There's no much talk and no one has specific answers for you," said Gina Talliera junior Information Technology Administrative Management major. "I've never wracking knowing that the professors that I'm used to or that I know in the department might not be here or might be getting switched out of the class I want to take with them." The ITAM department in general has had to change quickly in order to keep up with a rapidly evolving outside business world. The department was known at one time as the Administrative Management Business Education department. Today five years ago we started to teach information technology, without the ITAM department, said Lori Braunstein, ITAM department chair. "Back then (the administrative management program) was a secretarial program so trained administrative assistants, and executive secretaries." As the need for secretarial personnel lessened and the demand for IT professionals grew the department slowly became a place that encompassed a variety of majors and minors ranging from advertising, to marketing, to business administration.

As this metamorphosis occurred the concern for what became of its professors, courses and majors.

"Last year the department did decide to put the business education and marketing education majors on hold mainly due to a large number of transfer students requesting to be business education majors, that program was put back in as an option," said Grahan Bowers, dean of the College of Education and Professional Studies.

Though these majors were put on hold the students currently enrolled in them will be allowed to complete the courses required for them. Due to a large number of transfer students requesting to be business education majors, that program was put back in as an option.

"On a university level we make a major change in a program ...and a course is no longer available (they) the (students) absolutely must have a course to substitute," Bowers said. "That's a legal contract we have with the students."

Some students have addressed concerns at what seems like a haphazard way by which classes are changed.

"The faculty senate absolutely has to consider other qualified professors who have specific answers for you," said Gina Talliera junior Information Technology Administrative Management major. "I've never wracking knowing that the professors that I'm used to or that I know in the department might be switching out of class I want to take with them."
Natural gas hike heating up

by Rachel Thomson
Staff reporter

As temperatures plummet, the price of natural gas continues to rise. Students may have no alternative to digging deeper into their pockets for basic necessities including room and board because of the inflating prices of natural gas, whether they are aware of it or not.

According to Bill Vertrees, Central's assistant vice president for facilities, all of the natural gas the university consumes comes from the city. He said that the rising prices in gas will likely have an effect on areas around campus. University housing and dining services may have to raise rental rates of university-owned apartments and residence halls. Food prices could be slated to rise as well.

"Everybody has to buy more (natural gas), which leads to more complications," Vertrees said. "We put a very large effort into managing (Central's) utilities, but you cannot control the prices."

Matt Williams, senior psycholology and law and justice major has noticed rising prices of goods and services around town and on campus, but said it didn't surprise him. "It's at least they're (the administration) being honest about it," Williams said.

Rich Corona, vice president of business and financial affairs said factors like the recent wave of hurricanes, fluctuations in market demands and a general scarcity of alternative heat sources have contributed to price inflations.

"The rising cost of energy is outstripping the energy conservation measures," Corona said. "It's still costing more dollars on the bottom line."

Corona said despite higher energy costs, Central has taken steps toward more effectively managing energy consumption. According to Corona, Central has made a $1.3 million dollar request to the state legislature to curb the amount the university has to spend on natural gas.

Vertrees added that recent expansions to Black Hall, the science, music education and new SUB/REC buildings have helped distribute to price inflations. "The rising cost of energy is not going away and it's only getting larger as the country grows larger," Zemple said.

Although the county's Law and Justice Council is trying hard to push the $26 million proposal, many community members do not seem to be convinced.

"I'm against [the proposal] because 222 beds for the new facility is just over built," said Frederick Krueger, a citizen who has been living in the county for more than 40 years. "It's been for 20 years projection. All the space is just gonna sit there and we have to pay for the maintenance."

Support or oppose the proposal, many voters seem to have the same complaint about the difficulty to access the relevant information.

"I tried to get involved and to learn more about the issue, but the door is closed. They told me it was out without public notice," Krueger said. "That seems to me that there's something going on they don't want us to know. That's suspicious."

New jail proposal stirs up debate

by Tieh-Pai Chen
Axt. News editor

Mattresses on the ground and bunk beds added into an already small cell, which was designed to hold only one person - it's a common scene for inmates in the Kittitas County Correction Center. Correction official Lieutenant Norbert Marx said the facility has been housing more than twice the population it was supposed to since 1992, nine years after the jail was built, and the flights between inmates have increased three times in the past decade because of the overcrowded situation.

"It's none of the cells only meant for eight men, and there are 15 people living up there," one of the inmates said. "There are some lights all the time. It gets really bad especially when the room gets hot. When you're hot, you get nasty."

Originally designed to house 45 inmates, there are now 90 inmates living in the facility. There has been a decade-long debate about the need to remodel the antiquated courthouse and to build a new jail. The proposal was defeated last year and the Law and Justice Council brings it up again this year. On Nov. 8, Kittitas County voters will voice their opinion by voting on a $26.5 million new jail and courthouse-remodeling proposal.

Steve Hunt, president of People for Ethical Government and a retired Los Angeles County jail sheriff, has been living in Kittitas County for more than a decade and opposes the new jail proposal. Hunt argues that the jail is actually not overcrowded and it's the correction system here that needs to be improved, instead of building a bigger facility to hide the problems inside.

"Most kids are gonna make mistakes in their life. They deserve a fair system, which does not exist here," Hunt said. "I see how goofy the system is. Until you can prove to me there is a legal system here, we shouldn't lock up more people."

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-Sue Hunt
President of People for Ethical Government and Kittitas County resident.

Heat Saving Tips

by Bill Vertrees
Tips on how students can conserve energy.

- Turning off lights when leaving the house.
- Minimizing the amount of time appliances are used.
- Turning down the thermostat when no one is heating.
- Dressing warmly.
- Using extra blankets.
- Keeping windows closed.

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Observer — News — November 3, 2005
Embrace diversity through hope not anger

T.C. Boyle's *The Tortilla Curtain* was meant to enhance the growing diversity on campus through One Book, One Campus. After reading the book, however, I feel that it certainly allows us to embrace diversity, but in a way none of us should really have to. The sympathy and anger, as opposed to hope and happiness.

Don't get me wrong. I felt that the book was a very well-written satire on American values, but instead of seeing people welcome and embrace change, even in the slightest amount, I feel the story provokes more anger and apathy from both sides of the spectrum. But, saying that, this book is a campus-wide program and humorous because the two questions have a shared answer.

One Book, One Campus is a program that is used across the nation in schools both large and small, from Cornell to the University of Wyoming. It is a program that is supposed to foster interaction between students, faculty and administrators and is meant to bring a common ground to the campus. The purpose of the program is to provide a book that everyone on campus will read and out of that will come discussion. The book chosen for this year is T.C. Boyle's *The Tortilla Curtain*, a political satire that looks at relations between liberal snobs and wetbacks.

For the most part, the idea behind One Book, One Campus is excellent. I praise any idea that will bring students and faculty together and create a dialogue. I think it's very important to open channels of communication and this program is an excellent way to start it. I appreciate that the program is forcing students to read a book that they wouldn't know about if it were not required. I also enjoy that this book and this program is making students think on a larger scale. If students here did not read this book, most would not be aware of what this novelirots.

The storyline of this book is that it has not been properly publicized, and it has left some students wondering why the program even exists. Though the book is "required reading" it has not been pushed yet. For freshmen the program is part of University 101, but for the rest of the campus we are to either read it on our own, or be lucky enough to have a class where the professor has incorporated it into the curriculum. I might be one of the few, but I would have read the book if it had not been included in a class.

I hope the university continues the program, because it is valuable for the campus to encourage intellectual stimulation and to promote thinking on a larger scale. Students are here at college to question things and having a program like this is one of the many ways to support that idea. For students it should be common practice to break stereotypes and show tolerance. *The Tortilla Curtain* takes an interesting look at stereotypes and brings them to the forefront in a unique way.

Although I think the content of the book is good, it seems a bit too heavy and bleak for the initial year of the program. It might turn some off students or faculty to the program, but One Book, One Campus should continue.

In order for One Book, One Campus to prosper and be appreciated throughout the campus, the faculty and administrators in charge should offer an explanation of why the book was chosen. Perhaps if students understand why they are reading it. Next year I would like to see the program be more publicized and have more events around the book in the fall when most students are reading it. Tonight at 7 in Hertz Auditorium all campus members will be "Pulling Back The Tortilla Cur­tain" and I encourage everyone, whether you have read the book or not, to attend and support the program so it can continue to grow.

Allison White is the Editor-in-Chief and she can be contacted at white@rcw.edu
The Tortilla Curtain Q & A with BRIDGES Coordinator

Veronica Gomez-Vilchis is the Coordinator for BRIDGES, the Central Washington University organization that helps underprivileged students from surrounding areas including Ellensburg, Mattawa, Othello, Prosser and Royal City. She is the daughter of Mexican immigrants and for her family some of the scenarios portrayed in the novel strike close to reality.

Did you like the book? No, because I think the book was written to cause discussion and it was well written to do that, but in order for it to be incorporated into a class, whoever is teaching it needs to be prepared, needs to know about stereotypes, the reality that is going behind the issues. Essentially they should have an open mind.

What was most enjoyable about the book? I don’t think there was really anything good, it was just a series of unfortunate events.

What was the worst part? There were so many bad things... I think the saddest part is that they are so excited to have a full meal and are actually going to have thanksgiving, and then they accidentally start a fire in the mountains. When they finally had something to be proud of they couldn’t enjoy it. Also, when she went into labor and had the kid behind thedumpsters, and her child being born blind.

What part of the novel did you most identify with? I never lived the experience. It was so extreme that I never lived through it. My parents came illegally but they didn’t go through those extremes. They didn’t live in the orchards or the fields. They lived in homes the ranchers provided, when they found a job.

What do you think students can gain from reading the novel? Not to be stereotypical. And it’s okay to be uncomfortable around other ethnic background, but it’s not okay to ignore or be ignorant of the issues around them, to make wise decisions. To really find all the information before they decide on an issue and when you decide on an issue, find out how it’s going to affect them and others.

Even though the novel is a satire, what parts are most realistic? The closing, where they can’t get any more jobs, the labor comes, when they close that down. That happened during Prop 187, so there was closing of labor corners and totaling services to undocumented people.

From your own experience or your relatives’ experience do these any commonality? I still have family that is undocumented and it’s really hard for them to continue their education. Because they don’t have financial status to get them through college, their dreams are at a stop. They can be admitted to state of Washington schools but they can’t get funding. If they can’t get funding they would be the ones mopping our floors. They would end up like their parents.

Do you think One Book, One Campus is a good idea and should it continue? It is a good idea and it should continue. If they’re going to incorporate it in the classes they should allow professors prep time for the discussions.

Read the Observer ONLINE!
www.cwu.edu/~observer

The Student Health and Counseling Center will be closed on Friday, November 11, 2005 in observance of Veteran’s Day.

Health Services will also be closed on Saturday, November 12th.

We will resume normal business hours on Monday, November 14th.

Phone lines open at 7:30

Health Services Business Hours:
Mon, Wed, Fri: 8am - 5pm Tues, Thurs: 8am - 7pm
Sat: 9am - 1pm

Letters to the Editor

Student thinks Starlight protesters used Gestapo tactics

Two weeks ago the Progressive Student Union, in conjunction with the Black Student Union, among other groups, staged two protests in front of the Starlight Lounge. They spoke out against alleged racial and religious discrimination in that establishment’s hiring and promoting practices. I say alleged, because they have not as yet been proven; in fact, there has been no evidence presented whatsoever to support the claim that there was in fact an incident, or incidents, of discrimination at all.

How poor have critical-thinking skills become that would cause people to protest an event that they are not positive even happened? For supposedly educated people to line up and possibly endanger a business while uttering mindless platitudes is disgusting, irresponsible, incendiary and a little scary that an individual assuming the worst, I suggest a close

The Tortilla Curtain sits on book

T.C. Boyle's novel, "The Tortilla Curtain", brings up several different key ideas. Migrant workers, racism (in both Anglos and Hispanics) and the problems associated when these groups interact. These arguments are never put up well, and they carry weight throughout the text. But, with this said, the tragedy is so gross, so extreme, that the messages are all but lost by the end of the novel.

I respect Cándido and his wife America to struggle. This is how the book is set up. Life is not going to go well for a character who is severely injured in a car accident in the opening pages of the book. I respect Delaney and Kyra to struggle because they are set up as the parallel family in a gated community. These struggles are real. The struggle with inherent racism is the most compelling of the book. Delaney labors so hard to be on the side of the underdog the whole text, and then in the end explodes into attempted murder. Cándido parallels this. At first he just wants work, just wants to be able to provide for his wife and unborn child. Then he, too, is abused by the system, abused by California, and spirals along the same path as Delaney.

Even this, the most clear and easy to follow plotline of the book, is thrown by the wayside. Toward the middle of "The Tortilla Curtain," I felt as if I couldn’t go more than four pages without something horrible happening to one group of characters. Cándido is continually being assaulted, his manhood and role of provider is stripped away. America works with acidic chemicals with no gloves and is molested by an employer, not to mention later she is sexually assault­ed causing her baby to be born blind. The Mossbacher’s (Delaney, Kyra and her son Jordan) plight pales in comparison. Delaney tries to live his life as an environmentalist and live with extreme racism (it seems almost all Mexican Americans are "good-bye" style racists). They have two dogs eaten by the coyote, which manages to scale an eight-foot fence. Cándido makes a stew out of their cat. I could go on ...

Even reading this book knowing it is a political satire poses some problems. Satire is defined as having human folly attacked by irony or wit. Having a Thanksgiving Turkey start a wildfire is not witty, nor ironic. It is just the culmination of horrible events overtaking the story.

Then lies the problem I have. Tragedy has been upon tragedy. The book ends with Cándido trying to cook said turkey and starting a massive wildfire, and then after several readingswhat I think is a flashflood takes his child and almost himself. They increase like a snowball rolling down a hill. Starting off small, the end of the book sees monumen­tal disaster in one another.

The elements of race and work can be applied here, to our half of Washington. I would love to think that people can learn from the struggles and hopefully not make the same mistakes. Unfortunately, after putting the book down, I don’t know where to begin.
Coffee beans, milk and sugar; a barista in town.

**Lingo**

- Americano: Also known as a Cafe Americano. An espresso diluted with hot water, ideal for the lactose-intolerant.
- Americano: An Americano with steamed milk.
- Barista: Espresso bartender.
- Brunch: Espresso with half-island or half-skimmed milk.
- Cafe Au Lait: Coffee and steamed milk.
- Cafe Con Leche: Espresso with steamed milk to fill an 8-ounce cup.
- Cappuccino: Espresso with steamed milk, latté on top.
- Chai: The most popular coffee beverage outside of the US.
- Drip: A regular brewed coffee.
- Espresso: Approximately a one-ounce shot of espresso.
- The word comes from the brewing method — hot water is pressed by means of a piston or pump through finely ground, family-packed coffee.
- Grande: 16-ounce cup.
- Guatita: Latte with frozen milk.
- Latte: Espresso made with steamed milk.
- Mocha: A latte with chocolate. Usually, chocolate is mixed with espresso and topped with steamed milk.
- Mochacino: Cappuccino with chocolate.
- Short: 8-ounce cup. Called “short” because it is shorter than a tall.
- Soy Latte: A latte made with soy milk instead of milk.
- Tall: 12-ounce cup.
- Triple: Three shots, for those who want a double but don’t want enough of a jolt.
- Vent: A 20 oz. cup, unless you ask for a cold drink, in which case it is a 24 oz. cup.
- White Mocha: A mocha made with white chocolate.
- Zebra: A half regular mocha, half white mocha.

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**Coffee**

The java state and its students

by Sarah Mauhl

Starbucks opened in 1971 at its first location in Seattle’s Pike Place Market. Today there are 9,671 locations worldwide, including 34 countries outside the United States. Ellensburg is now home to four of these establishments. On Oct. 23 Ellensburg’s fourth Starbucks opened inside of Safeway on Ruby Street. The new Starbucks will be open seven days a week from 6 a.m. to 7 p.m.

“I like having Starbucks in here,” said Chris Werner, senior in history education major and Safeway cashier. “I don’t have to leave to get my coffee.”

Werner said he has noticed an increase of coffee carrying customers since the opening and said it has increased business overall in the store.

The other three Starbucks are located on University Way, Canyon Road and inside of Fred Meyer. The amount of coffee served in Ellensburg even got the town mentioned in a national newspaper.

“In Ellensburg, Wash., a farming town of 7,000 people, there are no fewer than five drive-through espresso bars. At other businesses in Ellensburg, gourmet coffee is simply expected: Shoppers at the Super 1 grocery store grab a quick espresso where they pick up their shopping carts.” according to an article by Patrick M. Reilly written for the Wall Street Journal on Nov. 4, 1993.

If Reilly could only see Ellensburg now, while still a small town the number of coffee stands has greatly increased.

Another popular coffee stop in Ellensburg is the locally owned D&M Coffee. Anna Bagala, senior communication major and barista at the downtown D&M location said there are currently four locations in town and four or five different stands that use D&M beans. Central Washington University also uses D&M beans for all its coffee.

The D&M drive-thru located on Main Street will be closing at the end of this month and is being replaced by a new D&M drive-thru that will be located at 204 Water Street. The old shop will close as soon as the new one opens so there will be no down time.

D&M differs from the big coffee chains like Starbucks and not just because their beans are locally roasted they offer a friendly hometown atmosphere as well.

“If we’re not as big, we can focus on quality not quantity,” Bagala said. “We try to put out a good product.”

According to Bagala most of their customers are regulars. Bagala also said that she thinks the reason so many coffee shops thrive in Ellensburg is because of all the college students who like to stay up late and study. Most of the coffee shops are in good locations, which makes it convenient to stop in and get a pick me up.

Central offers variety and convenience with four coffee stands located on campus: North Village Cafe, Breeze Thru Cafe, CATS Espresso and Wellington’s Latte. All of the dining halls also serve regular drip coffee from D&M.

Coffee can be found at many other locations around Ellensburg including: Udderly Espresso on Mt. View Avenue, Winegar’s on Main Street and Incredible Espresso on University Way.

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**Crossword:** Coffee crossword, this week only, answers online.

**Page 9**

**5 Minutes with:** Coffee beans, milk and sugar; a barista in town.

**Page 9**

**Trudell:** Classic Film Series and Q&A with John Trudell.

**Page 10**

**Spa Day:** Booths for the Spa goer, relax on campus.

**Page 10**

**Halloween:** Photos from events during the holiday night.

**Page 11**
I have too much blood in my caffeine stream. Coffee is not just a beverage, but an essential part of life for many, including myself. I have been drinking it since I was about nine years old, and it has become a huge part of who I am.

If you are an avid coffee drinker, you probably know what I’m talking about. A lot of people tell me that I drink too much coffee, but to me, there is no such thing as too much coffee. I love the taste of their drinks, what they stand for, how they treat their employees and that they offer a cozy place for many.

When you walk into Starbucks on a normal day, there are people catching up with old friends, students studying for classes, people relaxing by themselves or simply visiting with the barista. Coffee has also helped me to form bonds with many people that I normally would not have gotten to know.

Getting my coffee is one of my favorite parts of the day. Next time you are feeling lonely or just want something yummy to drink, try going to your favorite espresso stand and watch your mood change. You will soon see that coffee is not just a beverage - it is a lifestyle.

Coffee: A lifestyle, not just a beverage

by Carter Thomas
Staff reporter

Steve Aldous found himself at Central Washington University as a junior photography major after two years at Green River Community College and an adolescence spent all over the West Coast. Steve now makes coffee at the Starbucks on Canyon Road to support his boardinghouse habit.

Q: So what is the most ordered drink that you get at Starbucks?
A: Oh shit ummm. I’d have to go with like white mochas and caramel frappuccinos.

Q: Do you drink any of those?
A: Nah. I drink like triple tall soy lattes, like my coffee strong.

Q: How long have you been making coffee?
A: It’s only been like six months now, yea like only six months of coffee grounds up to my elbows. I don’t even know if that makes sense.

Q: That’s cool man I think I’ve got the idea. What’s the strongest drink you’ve ever had to make?
A: Oooohhh let me think for a second there’s always the hazelnut and strawberry cream frappuccino. We get crazy stuff all the time so I can’t even list them off that one just kind sticks out in my mind. I have had to put fifteen packs of sugar in a sixteen ounce cup before though.

Q: Have you ever tried one of those strawberry frappe things?
A: As I tried the leftover and it was AWFUL. It was like the grossest thing I’ve ever drank in my life.

Q: Do you think people get too picky about their drinks?
A: Ya. People get too mental about their drinks man they need to calm down. It’s just coffee.

Q: Do you hate making any specific thing?
A: Frappicinos. I hate Frappicinos. They don’t taste bad but I just don’t like to make them.

Q: What’s your favorite drink to make?
A: I can’t answer that dude. There’s no way. That’s the lamest question I’ve ever been asked in my life.

Q: Do you have a better question?
A: You’re the interviewer, dude. Point taken. So uhhh last question where the HELL is Waltos?
A: He’s a pretty old dude so he’s

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Coffee Crossword

1. A 16-ounce cup
2. The name of the mural depicted in the Starbucks logo
3. The only US state that grows coffee
4. A blended coffee drink developed and sold by Starbucks
5. Espresso made with steamed milk
6. A half regular mocha with white mocha
7. Espresso diluted with hot water
8. The only country in the world where Starbucks has entered the market and failed miserably
9. The chemical within coffee that helps keep people awake
10. Every espresso stand has something different to offer, and I have favorite drinks picked out at each, but generally I get my coffee from Starbucks. I love the taste of their drinks, what they stand for, how they treat their employees and that they offer a cozy place for many.
11. When you walk into Starbucks on a normal day, there are people catching up with old friends, students studying for classes, people relaxing by themselves or simply visiting with the barista. Coffee has also helped me to form bonds with many people that I normally would not have gotten to know.

Answers online at www.cwu.edu/~observer
by Lacey Stanton
Staff reporter

Central Washington University’s Spa Day Health Fair is helpful to more than just the spa-goers on campus.

The Spa and Health Fair is scheduled from 10 a.m. to 2 p.m., Wednesday Nov. 9, in the Samuelsion Union Building.

The free fair will showcase holistic health care and provide interactive booths with community health providers, including local gyms, acupuncture services, massage, yoga and other health and wellness practitioners.

Different Central clubs and organizations will also be taking part.

The purpose is to promote holistic well-being, including psychological, emotional and physical health,” Megan Schmidt, event planner, said.

The Health and Counseling Center and the Wellness Center, sponsors of the event, will be available to answer questions, give out information and provide flu shots, if the shots are available.

Two separate meningitis vaccinations may also be available for $70 to $90 and can be billed to student’s accounts. Information on both shots will be available at the fair.

“The main reason for having it this time of year is because it is fall quarter and close to midterms,” Gail Farmer, Wellness Center director said. “It reminds people to relax.”

Students will also have the option of entering raffle drawings and prize giveaways for everything from gym memberships to outdoor clothing and equipment.

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by Caitlin Kahlmann
Staff reporter

His poetry has been called dangerous, his music has been called visionary and he’s coming to Central Washington University.

John Trudell, a Native American activist, poet and actor, will be holding a Q&A session after a showing of his recently released documentary, “Trudell,” at 7 p.m. on Tuesday Nov. 8 in the Hertz Hall Auditorium.

The following night Trudell and fellow artist, Quiltman, will perform their combination of spoken word and music at 7 p.m. in the same location.

“Trudell” is part of Central’s Classic Film Series but it is being sponsored by the Diversity Education Center so admission to both events is free.

“All hands are on deck. Let’s have people hear the man,” Trudell said.

Trudell began finding his voice as a poet after his mother-in-law, three children and pregnant wife were killed in a house fire of unknown origins in February 1975. At the time, Trudell had been working on a new album, “Bone Days,” and was writing poetry in protest against the government.

Trudell said he writes in order to express his own clarity.

“Soon after the tragedy, Jackson Browne, a musician and a friend of Trudell’s, approached Trudell to act in the documentary ‘Incident at Oglala.’

“John is an inspiration to me,” Trudell said.

Trudell has recently been working on a new album with his longtime band, Bad Dog, which will be released next month. He has worked with both Bad Dog and Quiltman since the late 1960s, when he got out of prison. He has released 11 albums and acted in four movies, according to his biography.

The concept for the documentary began when Rae, an Evergreen State College graduate, saw Trudell perform in Santa Monica, Calif., and approached him with the idea.

Rae’s goal is “to help bring spoken poetry together with electric and tribal music has brought him attention from celebrities like Bob Dylan and Angelina Jolie; the latter was the executive producer of his most recent album, “Bone Days.”

Rae has also been noticed by Robert Redford who, in the 1980s, approached Trudell to act in the documentary “Incident at Oglala.”

“John is an inspiration to me,” Trudell said.

Trudell has recently been working on a new album with his long-time band, Bad Dog, which will be released next month. He has worked with both Bad Dog and Quiltman since the 1970s.

“The main theme is about the environment,” Trudell said about his poetry.

Although many people have labeled his work as political, about the spirit of his people and even revolutionary, Trudell said he writes in order to express his own clarity.
Students to pull an all-nighter

by Jenn Kingshott
Staff reporter

If you have an artistic flare, check out the 24-hour drawing marathon tomorrow from noon until noon on Saturday Nov. 5 in Randall Hall drawing studios 219 and 221.

This event is sponsored by Central's drawing and painting program, C2f fine Art Supplies and the student art council. "The department of art encourages everyone to share the love of art and have fun," said Brian Goeltzenleuchter, assistant director of the art department.

A variety of activities will be held throughout this event. There will be arts and crafts groups workshops with professionals, tag team drawing and iron drawing, inspired by the cooking show Iron Chef.

Basic supplies and papers will be available to participants, although artists are encouraged to bring their own specialty materials. Participants can work individually or in groups.

Food and music will be provided during the evening until morning in addition to the fun activities. The Sarah Spurgeon Gallery will be open throughout the whole event for everyone to study the art, to see how it is created and learn new techniques to take home with them.

At the end of event there will be art supply prizes to be given away, and a collective mural from all participants on the ground exhibited in Randall. The mural will be showcased for the month of November.

Come be part of the fun and explore the world of art. Participants can sign up for the event as soon as they get there and begin the activities.

Get Athority: Agent:

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Elect

JANI NINER
Ellensburg City Council
Position #2

Jani understands our University’s importance to Ellensburg.

Paid for by the Committee to Elect Jani Niner. Helen Wise, Treasurer, 1105 E. Third, Ellensburg, WA 98926-5594

Want to write for the newspaper?
Sign up for the Observer when you register for classes, Cow 468.

Correction:
In last week’s article “Prestigious film festival comes to Central” Women’s Studies, the Political Science Department, Psychology Department, Sociology Department were left out as sponsors of the Margaret Mead Film Festival.

November
3
4-5 p.m.
SU 107
Resume
Workshop
6-10 p.m. McConnell
Auditorium "Foreigner"

4
9 a.m.
SU Theatre
Arnold Air Society Blood Drive
10:30 a.m.-3:30 p.m.
SU Outdoor gear swap

5
8 a.m.-10 p.m.
SU Ballroom Children Activity Museum
2 p.m.
Music Building Recital Hall, Student Chamber recital

6
7 a.m.
Music Building
Dental Festival

8
7 p.m.
McConnell
Auditorium
TRUPELL Classic Film Series with Q&A afterwards

9
9 p.m.
Rodeo Bowl Alley ice with the 'Burg

(509) 925-5594
Wildcats rally for comeback win in Bellingham

by Teddy Feistegg
Asst. Sports editor

The Central Washington Wildcats were hoping for a memorable trip to Bellingham last Saturday against the Western Washington Vikings. A 21-point come from behind victory did the trick.

The Wildcats got a season high 333 yards rushing from Landon Hall, Mike Reilly threw two touchdown tosses and Brian Potucek had 152 yards receiving as the Wildcat 48. A nice mix of run and pass moved the Vikings down to the Central goal line where running back Luke Carlyle finished things off with a one yard touchdown run.

A Potucek fumble deep in Central territory set up another Western score, this time a 16-yard scamper from Mon­rean. Later in the quarter, with Central driving, Reilly was brought down in the backfield and lost the football which was recovered by Western defensive end Mike Lisenby. Again the Vikings chipped away a solid drive which ended when Monrean found Brett Uphurgard for an 18 yard touchdown and a 21 point lead after two quarters.

"We just made so many mistakes in the first half," Potucek said. "I was getting a little nervous. Deep down we knew that if we played like we could it would be a game."

Things started out bleak in the sec­ond half as another Potucek fumble stalled out a Central drive at the West­ern 30. The Wildcat defense held, forc­ing a Vikings punt. Starting at his own 48, Reilly took the kickoff and returned it 34 yard gain. Three plays later Reilly rushed in 16 yards out, cutting the Western lead to 14.

"Mike's touchdown run got me pumped up," Brookreson said. "He

Wildcat players and coaches draw up their gameplan for this weekends game versus the Humboldt State Lumberjacks. The Wildcats, coming off an emotional victory against the Western Washington Vikings, still have an outside shot at qualifying for the Division II playoffs. A string performance on Saturday will help their cause.

Loss causes postseason problems

by Robert Giffin
Staff reporter

The Central Washington University volleyball team split the two confer­ence matches this past week. On Oct. 27 the Wildcats swept the Crusaders of Northwest Nazarene 30-18, 30-21, 30-21 at Johnson Sports Center in Nampa, ID.

However, they lost to SeattlePacific University on Saturday Oct. 29 to give the Falcons sole possession of first place in the Great Northwest Athletic Conference.

The victory over Northwest Nazarene (8-15, 6-9 GNAC) was Cen­tral's eighth straight win.

Senior middle blocker LeAnne McGahuey and senior outside hitter Crystal Ames led the Wildcats (18-4, 12-2 GNAC) with 14 and 12 kills, respectively. McGahuey had a .458 hitting percentage.

"Our team didn't roll over them (NNU)," McGahuey said. "As a team we came together and got better."

Junior right side hitter Kristen Pa­sley led Central's defensive effort with 12 digs and senior libero Darcy Scheidt added 10.

Central, which was ranked No. 12 heading into the match against No. 18 Seattle Pacific, lost in five games (30-22, 29-31, 16-30, 30-23, 9-15).

While making the playoffs will be hard it's still possible. Eight teams from the Pacific Region earn berths into the conference playoffs but we have to work on. We're not a per­fect team," McGahuey said. "We can still get a bid to a postseason - we just need to win out."

The Wildcats return home to take on Western Oregon (10-12, 8-6 GNAC) tonight at 7 p.m. The last time those two teams played Central won in four games.

Senior night for four Wildcats - Ames, McGahuey, Null and Scheidt - is on Thursday Nov. 5. Be there to sup­port Central as they conclude their regular season home schedule against the Humboldt State Lumberjacks (11-16, 7-7 GNAC).

POTUCZEK

POTUCZEK

WESTERN coach resigns

by Pat Brown
Sports editor

Western Washington football coach Rob Smith will resign following this sea­son. Smith made the announcement last Sunday, Smith, 49, is Western's all­time wins leader and has the school's best winning percentage (.643). He has be­en the head football coach at West­ern for 17 years.

Smith has said that he wants to spend more time with his family and that he doesn't have the same kind of passion for coaching that he once did.

"For whatever reason, I found myself not enjoying the wins as much as I should, and the losses still hit at the core. That's a signal that tells me it's time," Smith said in a WWU release. Before Smith arrived at Western in 1987, the school had nine consecutive losing seasons. He spent his first two years at Western as an assistant; in 1989 he took over as head coach and led the team to a 7-2 record, which at the time was the best in school history.

The only playoff berth and the only playoff win Western has ever had came under Smith. In 1995 he led the Vikings through a 9-0 regular season and then in 1996 got them to the NAIA national championship game.

Smith ranks third in total wins for football coaches in the state of Wash­ington. He is behind former Husky coach Don James and Pacific Lumen­ter coach Frosty Westering. who coached Wildcat head football coach John Zamberlin, a 1979 Pacific Lutheran University alumnus.

The Vikings face Western Oregon this Saturday in their season finale.
The Seattle SuperSonics were certainly a surprise team last year, going from sub-.500 to 52 games last year, and taking the inau­gural Northwest Division title.

This year will be a different sto­ry, and I believe the Sonics will be fighting for a .500 record, due to a further-improved divi­sion and key losses in their roster.

To start, Seattle will defi­nitely feel the loss of pairing both center Jerome James and guard Antonio Daniels. Either Rick Brunson or Ronald Murray for A.D. may sound like a good combination, but they lack Daniels thirst for the game.

The wildcard in this equation may be Ray Allen, who has been quiet in the past but has the capability to put his team up if he is needed the most.

One of the biggest improvements I expect to see is in the defense. Seattle has always been a team that doesn’t score enough to win but instead=
Central Washington University's water polo club has seen both the club and sport grow substantially this past year. The Wildcat team is bringing in promising athletes, and it looks to finish this year among the top teams in the country. President Greg Hagen, vice president Chad Buchanan, Nick Tainter, Pat Monson, Nick Joy, Steven Martineau, Kyle Rudolph, Chris Peters, and Will Lowell are cleared to lead Central to victory on Nov. 5 and ensure a good position in the new season. The team's next season and tournament will be in February. The club has really gained popularity in the last few years. When club president Greg Hagan joined his freshman year there were only nine regular members, now there are more than enough for two full squads. Senior Hagan has watched the club grow dramatically within the past year. "When the swim team was canceled, the swimmers still wanted to stay active, and I knew a lot of them, so we got a lot of the old swimmers," Hagan said. "We got more organized and had more advertising and fundraisers. I played a little in high school and thought it was pretty fun." The club is always looking for new members. Practices are from 4:45 - 10:15 p.m. every Tuesday and Thursday at Central's pool. There is a $50 membership fee.

The club has both a men's league and a coed team and they encourage anyone to try out. For more information about collegiate water polo and the division tournament finals, go to www.collegiatewaterpolo.org.

Central's water polo club works hard during practice. The Wildcats are currently ranked fourth in the northwest college water polo league.

Moving the chains with Landon

Landon Hall Senior running back

By Kelsey Cullin
Staff reporter

Landon Hall is a senior running back on Central Washington University's football team. He is from Edmonds, Wash., and graduated in 2001 from Edmonds-Woodway high school.

On the season, Hall has started all nine games, ran for 376 yards, and has scored six touchdowns.

Let's meet Landon...

Q: What's your favorite thing about playing football?
A: Playing with all my friends.

Q: What will you miss most when the season is over?

A: Having an outlet to express my competitive side.

Q: I've heard from a couple of your teammates that you're a talker on the field. Can you elaborate on that?
A: I love to talk to the opponents. I like to get in their head.

Q: What are your plans when the season is over?
A: Go into law enforcement. I want to get a lot of money and have not a lot of work.

Q: How did it feel to rush for over a hundred yards in your last game against Western, on their field?
A: It was the greatest feeling you could have as an athlete. It was awesome.

Q: What is your favorite thing to do outside of playing football?
A: Hanging out with my friends and going to movies.

Offensive coordinator John Picha on Landon:
Landon is a hard runner and competitor. He is a vocal leader on our team and is always ready to give someone a hand. For example: He is always there to help the officials make the right calls on the field. Hall is a really intelligent player and a fun guy to coach.

Teammate Nate Brookreson on Landon:
Landon is a great teammate and someone that I'll go to battle with any day. He has great heart and intensity. His determination helped carry us to a win at Western. I love the guy and think he deserves a lot of credit for our success.

Game: Wildcat's get big win on road

Western got the ball at midfield. Moneyni tried to go up top on an ill-conceived pass. Central coordinator Brandon Kennedy intercepted the football giving Central possession deep in their own territory.

The freshman corner has made count- less big plays in the Wildcat secondary. His five interceptions rank second on the team. None was bigger then the one late in Saturday's contest as it kept the Wildcats within striking distance. "Brandon's pick was big," Graham said. "They had good field position and tried to go deep. The offense was on a roll and we gave the ball back to them quickly."

Central needed to drive the length of the field in order to preserve the win. Facing a second and nine from their own seven, Reilly found Potucek for a monster 76 yard pick up all the way down to the Vikings 17 yard line. Two plays later Reilly turned to Brookreson. From 11 yards out Reilly connected with his receiver for what ended up being the game winning touchdown.

"When they gave the signal it was nuts," Brookreson said. "The team was going nuts and I couldn't even breath. It was a crazy feeling."

Western received a gift as Hall fumbled with just over a minute remaining as the Wildcats trying to run the clock out. Backup quarterback A.J. Porter, who came in for an injured Moneyni, drove the Vikings down to the 27 where he looked for Olsen. Josiah Wilford stepped in front of the pass and picked it off, preserving a Central victory.

"Thaticed the game," Graham said. "They were threatening to score and we got the ball back. After that we just took a knee and ran out the clock."

Central's first touchdown came on a Reilly to Potucek hookup from 21 yards out. Brookreson had five catches for 63 yards. Aside from his 251 yards through the air, Reilly also rushed for 40. Carlyle, Moneyni and Duncan Sher- hand handled Western's ground game combining for 141 yards. Moneyni passed for 139 yards going 15-25. Upchurch led the Vikings in receiving, catching seven balls for 60 yards and a score. Olsen also tallied a touchdown and 50 yards receiving.

Chris Burch led the Wildcats with 10 tackles. Burch, Paul Orchsyt, Chris Struyff and Brett Stray all recorded sacks for Central. Simmons and Keenan each had nine tackles for the Vikings. Kevin Jones forced two fumbles.
Playoffs:
Wildcats need victory – continued from 13

October 15th in Ellensburg. The Wildcats dominated the game as they piled up over 500 yards of offense while beating the Lumberjacks 30-7. The season finale, which will be played down in Aracia, marks Central’s final contest as members of the GNAC. Next year the Wildcats begin play in the North Central Conference.

“Our mindset is that this could be our last game,” head coach John Zambriner said. “For us to keep playing we need to win this football game. We need victory in our last game,” head coach John Zambriner said.

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Cross country Prepares For Regionals

by Brian Rowe
Staff reporter

After completing a solid season, the Central Washington University Cross Country team began preparing for the GNAC regionals. The competition will take place at Chico State next week and will feature many of the Wildcat’s top track athletes.

“Personally, I cannot wait for this event to take place,” Loren Harris, member of the men’s javelin team said. “It will allow Central to finally get some much-needed recognition that we have some excellent athletes at our university. I know that we will go in there, compete, and come out with some dynamic performances.”

The meet against the Vikings was an achievement as the Wildcats had some strong finishers. Rachel Bailey was Central’s top finisher with an eighth place finish. Sarah Benson was the cat’s second best finisher.

“I know that we will go in there, compete, and come out with some dynamic performances.” - Loren Harris, Javelin team member

“I know they can finish strong; it will be great to watch them win and make us all proud,” Jesse Coulter, junior math major said.

The biggest achievement of the season was having senior Bandy Anderson win the Invitational and the Great Northwest Athletic Conference Female Runner of the Week on Oct. 4th, 2004. The award was the second of Anderson’s illustrious career at Central.

“Every time I go out there, I feel like I can win,” Bandy Anderson said. “Having a great group of people supporting me builds team unity. I mean, the experience that we gain here later translates into life.”

All of the team’s efforts are focused now for the upcoming meet at regionals, Saturday 11 a.m. in Chino, Cal. The team spends about 2 hours a day running and training for the grueling event. This is when everything is put on the line.

“Watching my friends run, I know they can finish strong; it will be great to watch them win and make us all proud,” Jesse Coulter, junior math major said.