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University Power Struggle

In Patrick Sadowski
Senior reporter

Faculty Senate leaders walked out in August last Friday after the Board of Trustees (BOT) stripped the faculty of their appellate process and potentially their standing as a governing body.

"I feel set up and betrayed," Michael Ogden, Faculty Senate co-chair, said. Since the meeting, the Faculty Senate Executive Committee has frozen all committee activity until classification can be obtained from administration.

The faculty code represents a commitment to "shared governance," or the stance of sharing the power between the faculty and the administration.

Story continued on page 3
The last couple weeks have been a roller coaster ride for the Rainbow Center child-care facility in Michaelson Hall. Up until late Tuesday night, the center was facing imminent shutdown at the end of June, due to budget cuts made by the Services and Activities (S&A) Committee. However, the Rainbow Center and Early Childhood Learning Center (ECLC) Director Janie Charlton said a last-minute allocation of funds by Central Washington University President Jerilyn McIntyre will allow the center to remain open until June 2007. Despite several attempts to contact McIntyre and Charlotte Talles, Vice President of Student Affairs and Enrollment Management (SAM), about the news, neither could be reached for comment.

Though the center received $60,000 last week from Talles and McIntyre, the center needed an additional $60,000 in order to operate after June. Most of the additional contribution of $60,000 came after an outpouring of support from Central's student community. While the funds will keep the center open for at least one more year, the center will still face the same problem next year, as no guarantees for funding have been made.

The Rainbow Center, located in Michaelson Hall, offers non-traditional students the convenience of having their children cared for on campus. The close proximity allows parents to check on children between classes.

"Childcare is too important to this campus to worry about funding every year," Charlton said. Several student-parents have expressed relief over the last-minute funds, but question what will happen to the center next year. "I definitely want to continue [child care services] with the Rainbow Center," Jayness Smith, sophomore psychology major, is a MySpace user and thinks the problems of the world to Groenenberg, junior information technology major, said, "I think it's better than Facebook.com because you can meet friends who aren't in college." More than 5,470 Central Washington University students are on MySpace. It has become one of the top five most viewed sites on the Internet and most of the recent press surrounding it has been bad press. Since MySpace only makes money from it. Groenenberg deleted his profile when NBC's Dateline reports on 13-year-old girls posing as 18-year-olds or has online safely experts calling MySpace "one-stop shopping" for sexual predators.

"It also doesn't help MySpace's image when NBC’s Dateline reports on 13-year-old girls posing as 18-year-olds or has online safely experts calling MySpace "one-stop shopping" for sexual predators."

"While the center has received the funding they need for the time being, they will continue to seek grants and other forms of monetary support since it is unknown whether or not they will receive funding in the years to come. Christine Dutt, graduate student and mother of a 17-month-old boy, said that the funds will allow her enough time to finish her masters program, but expressed frustration that students like her will be faced with the same issue of funding next year.

"I am glad they have money for at least another year," Durr said. "It also makes me very sad that this is something we have to fight for and next year people will have to start all over." While the Rainbow Center isn't the only childcare facility in Ellensburg, many student-parents have favored the center for its convenience and availability.

"I could only find four [infant childcare providers] in Ellensburg, and most were full," Smith said. Charlton also said that childcare was important for student-parents so that they could enjoy the events and services that their S&A funds help pay for.

"[Student-parents'] number one need from student government is childcare," Charlton said.

Chris Casey, executive vice president of the ASCWU-BOD who serves on the S&A committee offered a different view of the issue. The Rainbow Center, which was funded by the $200,000 Supplemental Budget, requested $130,000 to operate the facility next year. The S&A funds, which are all student monies, were funding 100 percent of the childcare bill. "We didn't feel it was responsible of us to fund so much of the childcare," Casey said. "[The Rainbow Center] should not be funded completely by students.

The consensus between the S&A committee and the student-parents is that on-campus childcare is a necessary service, the conflict seems to lie in how that service should be funded.

MySpace attracts teens and sexual predators

by Robbie Miller
Staff reporter

Stand in the back of the library computer lab and see how many people are doing homework. There is a good chance anyone who is not, might be on MySpace.com. It's a good place to connect with friends that you haven't seen in a long time," Liane Fernyhough, senior nutrition major, said. "I think it's better than Facebook.com because you can meet friends who aren't in college."

More than 5,470 Central Washington University students are on MySpace. It has become one of the top five most viewed sites on the Internet and most of the recent press surrounding it has been bad press. Since MySpace only makes money when NBC's Dateline reports on 13-year-old girls posing as 18-year-olds or has online safely experts calling MySpace "one-stop shopping" for sexual predators.

"MySpace offers opportunities for users to create groups specifically centered around schools as well as bulletin and professor rating systems. because he said it took up too much of his time and he wanted to "stick it to Tom," who is one of the co-founders of MySpace and automatically appears as their profile without them even knowing."

Devon Jones, senior English teaching major, is a MySpace user and thinks the media has sensationalized the dangers of the site.

"If someone is going to stalk someone or be a sexual predator, they're going to be a sexual predator regardless of MySpace," Jones said. "I don't think you can attribute the problems of the world to whether or not people have Internet access. It's very comparable to video games, if someone goes out and plays a video game and they just happened to play those video games as well, it's automatically the video games fault."

Facebook profiles can only be viewed by your friends and those who attend your college, while MySpace profiles are open to anyone unless the user specifies that only friends can view their profile. Most people want their profile to be seen but might not realize who is viewing it or how much information is too much. MySpace has an age minimum of 13-years-old and claims that one-third of their 175 person workforce is dedicated to finding underage users and removing inappropriate content. They strongly urge users not to put personal information on their page such as phone numbers, addresses or last name. But that doesn't stop it from happening and MySpace doesn't pre-screen information put on the site.

No matter how much bad press MySpace gets, it's hard to keep away from it. Groenenberg deleted his profile as he said he took it up too much of his time and he wanted to "stick it to Tom," who is one of the co-founders of MySpace and automatically appears as their profile without them even knowing."

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Close To Campus
Continued from page 1

Jennings said that summer session is an auxiliary to the academic year, and, like such, to the bookstore.

"Summer session generates profits, which have traditionally been used to offset operating costs," Jennings said.

Tom Culjak, last year's Faculty Senate chair, said the Senate was not told of the ad interim changes to the code until 9 a.m. the morning of the meeting.

"We understood the president would present the revised copy of the code, not repeal it," Culjak said. "[Now] we have no sense of what our standing in the university is." Jennings pointed out that the BOT did not accept the president's motion wholeheartedly.

"The Board amended her [the president's] motion, and added their own ideas as well," Jennings said.

Chair-elect of the Faculty Senate, Greg Cant, went to the meeting in Yakima to give the position of the Senate. Cant said the Senate had taken it upon themselves to strike out the unnecessary portions of the code to create a smaller document. Cant spoke for 25 minutes to the board to address the position of the Faculty Senate.

"We find ourselves in an uncomfortable position to find a balance. I feel there is a desire for cooperation," Trustee Sid Morrison said.

Five amendments were introduced to the motion to repeal the faculty code and replace it with the president's revision.

McIntyre said these amendments were developed in an executive session held earlier the day of the BOT meeting. The first one struck the binding clause of the code. The old code included a binding clause that required consent of all the parties involved. It is gone from the interim code.

The second amendment dealt with the creation of the six-member committee, three faculty and three administration, to create the new faculty code by the end of fall quarter 2006.

The third amendment struck the procedural portion of the code. Procedurally, administration had to provide the Faculty Senate with advanced knowledge of what would be presented to the BOT. Culjak said this amendment eliminated the faculty from the amendment process to the new code.

"The Faculty Senate doesn't support removal of this procedure," Cant said. "The document has been here a long time; lots of people have looked at it and not changed it.

McIntyre said she had provided the Faculty Senate with the second amendment beforehand.

"The administration has always taken the stand of 'one nanosecond,'" McIntyre said. "This means that we repeal the old code, and then a nanosecond later enact the interim code."

Discussion regarding these amendments occurred mainly between Cant and McIntyre, with comments from the other members of the board added sporadically. Each amendment was quickly rejected or unanimously passed by the Board, with little time passed between a statement from Cant and the approval.

"I fully expect to see you [Faculty Senate] come back with a new way to amend the code," Reich said. "I don't see why bringing back this 20-year-old document would move us forward."

The fourth amendment dealt with the date on which the interim code will be replaced by the new version. The last amendment proposed striking three more items of the code dealing with summer session. Reich said these should be struck because they overlap with the CBA.

"Actually, these don't overlap. If they are struck out of the code, they won't exist anywhere else," Cant said, without effect.

After the passing of the five amendments, the board went on to Senate co-chair Ogden's routine report for the Faculty Senate. Instead of giving a report, Ogden voiced his displeasure with the board's action.

"I find it kind of hard for me to continue in the spirit of shared governance when our recourse to address grievances has been eviscerated from the code," Ogden said.

The Board did not stop to consider Ogden's comments, moving directly on to the next report. Moving like clockwork, the Board heard several more reports, passed the consent agenda, and adjourned.

The Faculty Senate has sought advice from legal counsel regarding these issues, Ogden said. The first deals with a question of whether the BOT had the power to do what they did. The second deals with procedural issues involving amendments and the repealing of the binding clause. Thirdly, continuance comes into issue. If the BOT did in fact have the authority to take the action they did, what is the current standing of the Faculty Senate? Does it exist?

Two memos have been released since the Friday meeting. One, from Martin, said the BOT was happy to be in Yakima to see the program there and approve both the CBA and interim faculty code. The other, from the Faculty Senate, recommends that all Senate committees be held until further notice.

"We need a clarification of our standing in the university in writing, we need to know what we're supposed to be doing and under whose authority we do that," Culjak said.

Faculty Senate committees deal with everything from faculty issues to the general education curriculum. Culjak said academic affairs committees meet weekly that routinely deal directly with student issues.

Jennings said the interim code is a "live document," meaning that Faculty Senate should be fully functioning while the new document is crafted.

"In bargaining you have to decide between money and power," Jennings said. "The faculty spoke loudly for money, so we retained the authority.

The BOT will next meet May 5, in Barge Hall room 412.

Coverage will continue throughout the next month on the Observer Web site, until the first issue of spring quarter, which will be April 6.

Continued on next page

Glossary

United Faculty of Central (UCF): Faculty Union which was established in June of 2004 and now represents faculty on issues of hours, wages, terms, and conditions.

Open Public Meetings Act: What does it do? It requires that the public receive notice of the meetings of the governing body of "a public agency." What is a "public agency"? Any state board, commission, committee, department, educational institution, or other state agency which is created by or pursuant to statute, other than courts and the legislature, including the BOT.

Collective Bargaining Agreement (CBA): In June 2004 the Central faculty voted to engage in collective bargaining. Since September 2005 faculty and administration have been negotiating contract articles relating to hours, wages and terms and conditions with the hope of benefiting both sides. It was approved by February 16.

Shared Governance: The idea that the two bodies (faculty and the administration) on campus that govern the university. The two should come together on various issues, such as the CBA and the faculty code.

See source information on page 8
Women's history month takes over the SUB

by Sarah Bertolani
Staff reporter

The month of March offers such events as March Madness, National Noodle Month, St. Patrick's Day, and last but not least, National Women's History Month.

Since 1987, March has been nationally recognized as the month in which women who have helped shape our society are honored and celebrated. Since then, efforts have been made to promote multicultural women's history as well as expanding this month to a year-long celebration.

At Central Washington University, students involved with The Center for Student Empowerment (TCSE) are trying to continue this tradition and help celebrate this month.

"TCSE is trying to highlight women who have made important contributions to our world," Lindsay Jacobson, senior, sociology major said. "A lot of these women who have made a huge impact are not discussed in classrooms or in textbooks, so there is very little known about them."

TCSE has lined the hallway leading to the library and into the Samuelson Union Building (SUB) with the faces of influential women and a quote from each of them. In the SUB there has been a timeline called "Herstory" showing historical events, accomplishments, hardships and issues pertaining to women. This timeline dates back to ancient Egypt.

Today there will be an event celebrating women in music where students and staff of both genders will be performing covers of songs originally performed by women. The event will take place from 11 a.m. to 1 p.m. in the SUB pit.

"We want to spread the word that women have played a huge role in the history of not only our country, but the world," Jacobson said.

The 2006 National Women's History Month Honorees include individuals such as Aileen Hernandez, Cindy Maran- no, Mary Aloysius Molloy, Betty Reid Soskin, Lucille Hall and many more.

The 8th Annual Women's Achievement Celebration was held in Club Central last night, honoring local women of influence and value.

Some of the women included were President Jerilyn McKinley, Megan Schmidt, a psychologist with CWU Health, Counseling and Wellness Services; Cynthia Murray, CWU Career Services counselor; and Amy Hoover, CWU flight technology professor and organizer of the university's annual "Aviation, Construction, Engineering, and Safety" summer camp.

"It's important for our community to take a moment to acknowledge individuals who have created and supported opportunities for women's advancements," said Katrina Whitney, center for student empowerment director, in a press release.

Visit www.nwhmp.org for additional information.

Displays are set up in the SUB celebrating Women's History Month.

Students defend against attacks

by Carleigh Lorenz
Staff reporter

Students participated in an interactive self-defense class last Friday at the dance studio in Nicholson Pavilion.

"The class was created to teach self-defense to women with the underlying goal of self-confidence and awareness," Nicole Dunn, health educator said.

The class was taught by Dunn and two Central Washington University police officers.

There have been several classes this past year, which were part of the Rape Aggression Defense System. According to Central's Web site, the Rape Aggression Defense System is "a program of realistic self-defense tactics and techniques for women."

These courses are only for women. They focus on prevention, risk reduction, awareness and risk avoidance, as well as teaching defense training; however, it is not a martial arts class. Students receive a manual that summarizes the Physical Defense Program. This program is sponsored by Central Campus Safety and Police Services, the Empowerment Center, the Student Health and the Counseling Center and the Wellness Center.

Other prevention information is available through the Department of Public Safety and Police Services and Residence Life. Every fall the department gives out literature pertaining to the safety of all students on campus, as well as promoting hall meetings about safety.

Resources for victims include 911, the Central Student Health and Counseling Center (963-1881, 963-1391), the National Sexual Assault Hotline (800-656-HOPE), ASPEN (925-9364) and Student Affairs and Enrollment Management (963-1515).

There is another class tomorrow starting at 9 a.m. in the dance studio in Nicholson Pavilion. For more information, contact Nicole Dunn at 963-3233.

Brown, bubbly comes to Central

by Frank Stanley
Online editor

The ongoing debate of soda preference between Pepsi and Coca-Cola has a new battleground: Central Washington University.

The contract between Central and Coca-Cola, enabling exclusive retail rights for Coke products has expired, allowing the university to bring in several new products for distribution, most notably Pepsi products including Sobe juices, Starbucks Frappuccinos and soft drinks such as Dr. Pepper and Mountain Dew. But Coke fans don't need to worry — Coke products will still be sold.

"The contract had three specific points for distribution," said Dan Layman, senior retail manager for Dining Services. "Coca-Cola had exclusive rights to fountain beverages in the cafeteria, retail services in our stores, and vending machines."

With the Coca-Cola corporation declining to extend the contract with Central, all three points are null. In the near future, students may see Pepsi vending machines as well.

The inclusion of products is coming at a very opportune time. With the new Student Union Building on the verge of opening, the variety of drinks offered significantly rises. There is also the possible need for increased funding for Dining Services.

One downfall of the contracts' expiration is a cut of funding given to campus clubs and organizations. Through the contract, Coca-Cola provided a promotional budget of roughly $20,000.

"We were given a fund of around $3,500, and the rest was distributed for clubs in need," said Chris Casey, Associated Students of Central Washington University Board of Directors executive vice president. "With the contract expiring, all of that money is essentially gone."

So far, students are enjoying the inclusion of Pepsi in Cat's C-Stores. Pepsi fans are certainly rejoicing.

"I'm really excited," Elyz Crawford, freshman sociology major, said. "Now I don't have to go buy Mountain Dew elsewhere."

Campus Life goes high tech

by Nick Lehman
Staff reporter

Since Feb. 17, Campus Life has been broadcasting information through the internet by means of Podcast.

"Podcast is another avenue for marketing our program and events," said Kim Holland, marketing coordinator for the Publicity Center. Every Friday, Campus Life comes out with a new broadcast which is filled with information about on-campus activities. The broadcast lasts about five to seven minutes, though they will get longer as Podcasts increase in popularity. Eventually, the staff will set up chapter selection for the Podcast so students won't have to listen to the whole broadcast and can skip to the parts that interest them the most.

"Podcast is run by students, for the students," Holland said.

If activities on-campus are not acknowledged, then students will not be able to enjoy them. Podcast is another way of informing the students about on-campus events and activities.

Campus Life Podcast is run by Holland and junior public relations major Matt Lockwood who is a DJ on The 'Burg.

"It is an innovative way to get information to the students because people who live off-campus don't always know what is going on on-campus, and all they have to do is go to the website to find out," Jaime Anderson, junior flight technology major, said.

Every week, a trivia question is asked on the Podcast and one with the right answer is asked to bring it to the Campus Life office to win a prize.

For more information, contact Campus Life of the Publicity Center at 963-1667 or go to the website www.cwu.edu/~camplife.

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LEADERSHIP INSTITUTE
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Where Leadership is a way of being...
Safe Space requires training for designation

by Danny Bergman
Staff reporter

Students interested in posting a "Safe Space" sign will have to know a little bit about the program before they can get a hold of one. Safe Space was made to provide a supportive environment where students feel comfortable talking about lesbian, gay and transgender issues. The Safe Space program, formerly known as "Safe Zone," was adopted by the Diversity Education Center (DEC) which has been run by the Gay and Lesbian Alliance-Cay Lesbian Bisexual Transgender Straight Alliance in the past. The DEC hopes to make the people posting the signs around campus more aware of what the program entails and stands for.

The DEC now requires community members, faculty and students who want to post a sign attend a workshop and sign a value statement indicating they are committed to the goals of the program.

"The program makes a strong statement of support to all students who attend this institution that they are part of the community," Leslie Webb, director of the Diversity Education Center said.

The program was established in 1996 and is responsible for handing out signs to any student interested in posting one. Now the program will only provide signs to the people who really understand the goals of Safe Space. The DEC stresses the need for heterosexual members of Safe Space as well.

"Heterosexual allies play a huge role by showing their support and understanding for the minority group," Webb said.

Members of student government, faculty and other student leaders around campus will have the first chance to access the signs and program. Organizers of the program feel that by starting off with people of influence, they can create a more educated Safe Space community.

"We want to create accountability," Dustin Jarred, Safe Space coordinator said. "Are the people who pick these signs up really interested in the best interests of the Lesbian, Gay, Bisexual and Transgender population? Because in the past, everyone who wanted a sign could go and get one."

Along with a new design, the DEC hopes to create the accountability that was lost, by requiring attendance of the workshops. The workshops are about an hour long and are available upon request. In the future, the Safe Space website will have a map of locations where students can find support.

"Our main goal is to have Safe Spaces on every building on Campus from residence halls to administration buildings," Jarred said.

The first workshop took place last Thursday covering the background of the program and working on interpersonal relationships. Students are encouraged to take part in the workshops whether they are interested in posting a sign or not.

"Usually college campuses tend to have more liberal views so it's a good place to start a program like this," Aaron Siebel, sophomore theatre arts performance major said. "I would attend a workshop just to check it out and see how involved you had to be. Then I could inform others about it."

For more information about the Safe Space program, contact the Diversity Education Center at 963-1685.
Eight more days – I count down the numbers on my calendar by scratching them off with a 4B pencil. Next Friday will be my graduation day and to be honest I’m not sure what emotion I’m supposed to have at this point.

Packing stuff up, which I have had for four years – some are useful, some are not; some I’m emotionally attached to, and some things I don’t even remember I ever possessed.

Writing articles for the newspaper and for my classes – why was I trying to do? To get a job? To help others? To encourage my class? To relate the experience to something I’m passionate about?

I do all of these things and I still don’t care. I continue to work on a series of stories regarding student apathy – that is it doesn’t stop at the students on this campus. It extends into the faculty and the administration. I am not quick to discount some of the wonderful professors I’ve had on this campus, but there are some who simply do not care that their students were meant to learn. My only explanation for this is that student apathy is rubbing off onto the faculty and it is only a matter of time before students can feel it resonate throughout the campus.

The solution to the viral apathy across our campus is not an easy one. Students, faculty and staff and administrators all must come to a realization that nothing will get done unless there is motivation. Students need to find a way to tear themselves from their gaming systems, their bouze and their cliques and see that there is a bigger life outside their window they should be living. Perhaps when the students wake up from their hazy stupor of apathy there can be a top-down change in the way things are done on this campus. If the administrators make a change and are motivated, the faculty will be motivated. The cycle will run a full circle and in a perfect utopia, the virus of apathy will settle and be dormant for years to come.

Change is not easy, and sometimes motivation is hard to come by, but I do believe that there is change to be made on this campus, it should not be delayed any longer. The tools are laid out and the path awaits, but it’s up to us to shape the future.

Allison White is the Editor-in-Chief and can be contacted at allwhite@cwu.edu
Dining changes for next quarter

As the new Assistant Vice President for Business Auxiliaries and Public Safety, I am responsible for the business auxiliaries including Dining Services.

Last week's article by reporter LeBHai Chen was fair and accurate, though it did not paint a good picture of Dining Services. I, too, have been disappointed by the current state of affairs. More importantly, I am committed to making the necessary changes.

I've worked at Central Washington University for 22 years. I went to school and I took food science and food technology courses. I know what students are like, what they need and how to make them feel at home and sustained.

The upcoming opening of the union portion of our Student Union and Recreation Center will begin a new era for Dining Services. The new dining options will offer us a better opportunity to serve you, though our continuous commitment to providing the best dining experience for your money.

One immediate change in University dining will involve the move to a "bouquet" plan. Only those now on the plan will be allowed to remain on it for the remainder of the academic year. And, it will not be continued beyond this year. This was not an easy decision, but it was not made alone. Input was gathered from student body leaders, including Tony Aroca, ASCWU President, Chris Casey, Executive Vice President; and Jeff Rosenberry, Vice President for Student Life and Facilities, who agree that this plan is no longer financially feasible for Dining Services.

Steve Ritterei  
Guest columnist

Graduation brings mixed emotions

There are only ten days left until graduation and as I work on my last issue of the paper I have been thinking back on my time spent working on The Observer. I have been a part of the newspaper staff for six quarters now. I have done everything from taking photos to copy editing to reporting to being the editor of the Scene section. The experiences I have gained from working on the paper are invaluable.

I can remember walking into my first day of the Observer back in the spring of 2004 - I was terrified. I didn't know how to write, and I was expected to write something that would be read by thousands of people? I signed up for photography hoping to get out of being a reporter. And it worked - for that quarter. Eventually I had to write and it turned out it wasn't so scary after all. In fact, I liked seeing my name in print. I would get so excited for the paper to come out, I would go looking for it around campus late on Wednesday nights.

After two quarters of being a reporter I was ready to take a break. There are a lot of things I like about this country, but there are also things that are very different from my expectations. I'm not worried about my future. I think I have worked my butt off to improve myself and turned out it wasn't so scary after all. In fact, I liked seeing my name in print. I would get so excited for the paper to come out, I would go looking for it around campus late on Wednesday nights.

Two quarters of being a reporter I was ready to take a break from the paper. I was all set to take the quarter off when I got an e-mail from the editor-in-chief saying that she wanted me to be an assistant editor and that I should apply. So I did and I actually got the position. I liked being in an editorial position even more than being a reporter. Being a creative person, I enjoyed designing and laying out the pages. This quarter I had the opportunity to be the Scene editor. It was a pretty easy transition from assistant editor, thanks to Kathy Lake, last quarter's Scene editor, who taught me everything there is to know about "pretty pages."

Now I'm faced with graduation. I thought I would be happy for it to come, but I find myself having very mixed feelings. When the editor applications for next quarter came out I was actually sad that I wouldn't be able to apply again. When I first started working on the paper I never thought I would be sad to leave it. While it is a lot of hard work and long hours on Saturday nights it has also been a lot of fun and I have made a lot of good friends. I have learned more working on the paper than I have in any other class and when I leave Central next week I will take all of that with me.

I feel like graduation has snuck up on me. It came so fast and while I'm done with school for now - I have plans to go back. (My parents are afraid I am going to be a professional student.) In the next two years I would like to go back to school to get my teaching certification so that I can teach high school journalism.

Rachel Drew, Photo illustration}

4 YEARS: Hesitation is persistent as graduation is around the corner

continued from 6

There are a lot of things I like about this country, but there are also things that are very different from my expectations. I'd be lying if I said I'm not worried about my future. I think I have worked my butt off to improve myself and to be where I am now - a reporter who is able to handle an important issue under pressure. But will I be the one hired by the company? That remains a huge question mark because most of the employers do not like to hire foreigners after Sept. 11. So what's next? I'm thinking. I'm thinking. Thinking.

Letters to the Editor Online

* "Diversity Center hijacking diversity issues" - Nick Esparza

Sources and extra information about Faculty and Administration

Central Washington University Board of Trustees:  
http://www.cwu.edu/~board/cwu_bot.html

Faculty Code of Personnel Policy and Procedure 2005-2006 - Part 4  
http://www.cwu.edu/~pres/policies/index.html

Board of Trustees Policy and Procedure - Part 1  
http://www.cwu.edu/~pres/policies/index.html

Washington State Office of the Attorney General:  
http://www.atg.wa.gov/records/chapter1.shtml

Revised Code of Washington:  
http://apps.leg.wa.gov/rcw/

For updated information regarding Faculty Senate, the Board of Trustees and the Faculty Code see the Observer Online.

Information will be available on the website as it is received.
A small group of Central Washington University students are practicing a new hobby known as slack lining. Using nylon webbing anchored between two trees, students take turns walking their way across the wobbly line to the beat of music playing in the background.

"Slack lining gives me something to do and clears my mind," Patrick Shields, mechanical engineering technology major, said. "It's like meditation but more fun."

Slack lining is like tightrope walking, minus the circus. Walking down the springy line calls for balance, focus and a sense of fun. The sport of slack lining, practiced by many rock climbers, requires physical agility and precision. Unlike a tightrope, a slack line rocks up and down and side to side, and the longer the rope, the greater the bounce and difficulty. Unlike tightrope walkers that carry poles to help themselves balance, slack liners use only their bodies.

"You have to learn to become focused," Bradley Hinton, sophomore recreation tourism major, said.

In the early 1980s, slack lining became the evolution of balance sports. It was rock climbers who first had the idea to turn it into a sport of focus and relaxation.

"It really helps you work on your balance," Shields said. "It's fun, and it's peaceful most of the time."

Slack lining can be practiced 3,000 feet off the ground, or in your own backyard. People do it for pure entertainment, but it is also used in training for sports like climbing, snowboarding, skiing and gymnastics.

"It's really quick to learn," Shields said. "It's tough your first couple of days and you just learn to get back up on the line."

Slack lining can be done alone where you can concentrate without any distractions, or it can be done as part of a social group, like many Central students choose to do.

"It's a good conversation starter," Karlyn Koughan, freshman undeclared, said. "People see it and they think walking on a rope isn't possible, but anyone can do it."

Once you learn to walk the line, you can progress to turning and walking back, bouncing, walking backwards, jumping, spinning, and sitting down then trying to stand back up.

"Everything takes work, it depends on how much time you want to put into it," Matthew Hooingbery, undeclared major, said. "Everybody falls off, but it's something now and fun."

Slack lining can be as easy or as hard as you choose to make it for yourself. Setting the line up tight and starting in the middle may make it easier, but slack lining can be more fun if you challenge yourself and work hard to stop the line from throwing you off.

"You grow expediently, and you just keep getting better and better," Koughan said. "You only live once, and you're only like a foot off the ground. There are always people to help you."

The small crowd of students at Central that participate in slack lining are focused on keeping it casual and fun.

"I do this just to hang out, have fun with friends and listen to music," Hinton said.

If slack lining seems like something fun you would like to try, don't be intimidated.

"We invite people over all the time," Hinton said. "We yell at people we don't even know and tell them to come over."

The slack liners at Central practice regularly on Tuesdays and Thursdays at 11 a.m., and on Mondays, Wednesdays, and Fridays at 1 p.m. on the lawn between Stephens-Whitney and the REC Center or on Barto Lawn.

"If you see us out here, just stop by," Hinton said. "If you would like to know more about slack lining you can look for the group on campus when they practice, stop by the REC Center and ask the rock climbers for help. Or visit the Slackline.com Web site for more information."

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by Andrea Rust
Staff reporter

A small group of Central Washington University students are practicing a new hobby known as slack lining. Using nylon webbing anchored between two trees, students take turns walking their way across the wobbly line to the beat of music playing in the background.

"Slack lining gives me something to do and clears my mind," Patrick Shields, mechanical engineering technology major, said. "It's like meditation but more fun."

Slack lining is like tightrope walking, minus the circus. Walking down the springy line calls for balance, focus and a sense of fun. The sport of slack lining, practiced by many rock climbers, requires physical agility and precision. Unlike a tightrope, a slack line rocks up and down and side to side, and the longer the rope, the greater the bounce and difficulty. Unlike tightrope walkers that carry poles to help themselves balance, slack liners use only their bodies.

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March

9
- Jazz Night
- Softball: CWU vs. Seattle, 1 p.m. and 3 p.m., CWU Softball Field
- "The Adventures of Tom Sawyer" 7 p.m., McConnell Auditorium.

11
- The Adventures of Tom Sawyer" 2 p.m. and 7 p.m. McConnell Auditorium.
- Sarah Spurgeon Gallery: Reception and opening of art installation by visiting Dutch artist Anna van Sichelen, 3:30 p.m., with artist lecture at 4 p.m., Randall 117, (exhibit on display through April 16).

12
- Second Sunday Faculty Series, 4 p.m., Music Building Concert Hall.
- CWU Chamber Players, 6 p.m., Music Building Concert Hall.

13
- Study Day & Faculty Development Day: STUDY! STUDY! STUDY!

14
- Final Exams begin!

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March 13
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March 14
- Final Exams begin!

March 15
- STUDY
- STUDY
- STUDY or if you are finished Enjoy Your Spring break and we will see you spring quarter!

Organized Noise: home away from home

by Meghan Hanley
Staff reporter

Twenty-something’s sitting around drinking coffee, reading a book and gazing at original artwork is the kind of thing you might see on a big new sitcom. Now it’s the kind of thing you can see in Ellensburg.

Organized Noise is a new used book store in Ellensburg featuring an espresso stand, comfortable seating, local artists and occasional live music.

"There used to be two or three bookstores in town ... and they’ve both closed in the last three or four years," co-owner Stacy Hammond said. "So we thought that it was something that was missing from the community."

Organized Noise opened in December of 2005 and offers a very different experience from The University Bookstore and Jerroll’s. With chairs, couches, pillows and even a laid out futon for guests to lounge on while they peruse the selection, Organized Noise gives customers a home-away-from-home feeling.

"I like this place because it’s relaxed, it’s comfortable," local resident John Brautlacht said. "You can come in and sit down and read. They don’t stand over your shoulder pressuring you to buy books."

The comfortable, casual atmosphere encourages customers to hang out at the store, talk with one another and sift through some of the books before buying.

"It’s basically set up to be able to have exchange with other community members," co-owner Forrest Hammond said. "We’re here to encourage a lot of loitering."

The name Organized Noise is a reference to a poem the two owners enjoy. "It’s a literary reference from a Saul Williams poem called ‘The Dow of Now,’" Forrest Hammond said. "It’s a reference to the paradox of chaos and order."

The selection of books is extensive and features a wide range of topics including religion, history, science fiction and romance. The owners acquire the books through yard sales, thrift stores, and book orders.

"We have pretty much everything," Hammond said.

On average the books cost about $3 as do most coffee drinks from the espresso bar.

"The prices are great and they swing every now and then," Warren said. "Whatever you can afford, they accommodate you."

The coffee served at Organized Noise also makes the bookstore unique because it is organic.

"We have organic, shade grown, fair trade coffee," Hammond said. "(The brand is) Grounds for a Change, its good coffee."

Three nights a week the store reopens in the evening and often features live music acts to add to the atmosphere.

"We have music Thursday, Friday and Saturday nights," Hammond said. "We try to do music ... and various varieties of entertainment like art shows!"

Artists and bands can stop in at Organized Noise to inquire about playing on one of the evenings or having their art displayed.

"I like the live music that happens on spontaneous occasions," Warren said.

Organized Noise offers a different experience from many of the establishements in Ellensburg. Part book store, part coffee house, part art gallery, it offers something for everyone.

"It’s a little slice of a different world, in the middle of Ellensburg," Brautlacht said.

Organized Noise is located at 305 North Main Street and is opened 9 a.m.-6 p.m. Monday-Saturday, 1 p.m.-6 p.m. Sundays, and again Thursday-Saturday evenings from 9 p.m.-midnight.

Wishing Chair to perform with Women’s Choir

by Lacey Stanton
Asst. Scene editor

Any topic is fair game for one Kentucky based, folk-roots duo. Wishing Chair travels mainly at clubs, coffeehouses and colleges, and festivals throughout the United States and Canada.

Wishing Chair has a passion about being emotionally available to tell it, and that for me, is the essence of folk music," Euan Bear wrote.

Wishing Chair is known for their engaging performances, their haunting harmonies and award-winning songs. Wishing Chair will be appearing at 7 p.m. on Sunday, March 12 at the Hal Holmes Community Center. They will be performing with special guests, the Ellensburg Women’s Chorus.

Their sixth and most recent CD, Underdog, delivers a rich collection of stories and clear-eyed dainties according to a press release.

"Wishing Chair serves up a lively batch of original songs that follow on two of the oldest traditions of folk music: storytelling and political badassude," said Dirty Linen, a music publication, in a press release.

They have played over one-thousand shows. Wishing Chair tours mainly at clubs, colleges, and festivals throughout the United States and Canada.

The showtime is 7 p.m. Doors will open at 6 p.m. Tickets are $10 at the door.

For more information on the band or the event call (509) 839-2938.

Bye bye Pai

The Observer editors and staff would like to thank Tieh-Pai Chen for all the hard work she has done for the newspaper.

Your off-beat sense of humor is a welcome change in the newsroom. Your sense of dedication to your editors and stories is something that every editor hopes to see in a reporter. You are truly one of a kind.

We want to wish you the best of luck in whatever you do. You’ll do great things. We’ll miss you!
Dutch artist, Anna van Suchtelen shows her work

by Tim Vermeulen
Staff reporter

Starting next Saturday, the Central Washington University Department of Art will host Dutch artist Anna van Suchtelen’s installation piece “January 1, 1939, 4 a.m. - a weather report,” an examination of historical events between late 1938 and early 1939 provide a context for Spurgeon’s arrival. Topics include the early beginnings of World War II in Europe, America’s recovery from the Great Depression, movies from the Golden Age of Hollywood, and popular songs. Visitors can participate by filling out and posting a questionnaire about their own reactions to these events.

The exhibit uses changing weather as a metaphor for new beginnings or heathen life and the regular schedule for the exhibit will be 10 a.m. to 3 p.m., Monday through Friday, and 12 p.m. to 3 p.m., Saturday and Sunday.

Sarah Spurgeon’s arrival in Ellensburg on Jan. 1, 1939, at 4 a.m. The exhibition uses changing weather as a metaphor for new beginnings and eventual events.  “It gives a sensation of time and history,” Horn said. “Of what happened so many years ago and at the same time events in your own life.”

The project started last summer when Horn contacted van Suchtelen, asking her to use Spurgeon as inspiration for a piece. Van Suchtelen said that Spurgeon “starts to come alive as you read quotes.” However, while the presentation is heavily focused on Spurgeon, it is not biographical.

Van Suchtelen earned a master’s degree from State University of Groningen, the Netherlands and did post-graduate work in the visual arts at the University of California, San Diego. Her artwork has been shown throughout the United States, the Netherlands, India, and Japan. As a visiting artist, van Suchtelen will teach a one-credit studio art course engaging students in principles of space and time as they apply to solo and collaborative installation art.

The regular schedule for the exhibit will be 10 a.m. to 3 p.m., Monday through Friday, and 12 p.m. to 3 p.m., Saturday and Sunday, from March 11 to April 16 at the Sarah Spurgeon Gallery.
Being ‘Just Friends’ is not all it’s cracked up to be

There is a lesson to be learned from the movie ‘Just Friends,’ recently released on DVD. Sometimes you start with a decent idea, you add some very clever character twists and set-up some hilarious sequences, and then you look at the length of the movie so far and realize it’s only an hour long.

You can either rework the movie so various scenes are longer or more in-depth and spend extra time on your favorite moments, or you can be lazy and introduce some implausible and degrading scenes toward the end to push it just over 90 minutes. Unfortunately for us, ‘Just Friends’ chose the second option.

That being said, ‘Just Friends’ is not a bad movie and contains some surprisingly witty and welcome comic relief, thanks in no small part to lead actor Ryan Reynolds of ‘Van Wilder’ fame.

Reynolds plays Chris Brander, a lonely overweight high schooler whose only real friend was the hottest girl of the school, Jamie (played by Amy Smart of ‘Road Trip’). Naturally his feelings toward her are more than she feels toward him and when he attempts to tell her this, she stops him short by confessing she loves him like a brother. Busted.

Ten years have passed, and now Brander is a smooth-talking wealthy employee of a successful record label and he’s been charged with watching over a maniacal pop diva named Samantha, played by Anna Faris (‘Scary Movie’).

From here the movie wakes up from its stupor and performs like a well-oiled machine. Not only is Samantha’s character deliciously satirical of Britney Spears, the character is also highly unpredictable, never really following the path you might expect and providing some of the better moments in the movie.

Case-in-point, they’re in an airplane on the way to Paris and she places tin foil in the plane’s microwave causing a fire that forces an emergency landing in New Jersey – Brander’s home during high school.

Samantha is initially outraged until she figures this must be a prank from the MTV show “Punk’d,” so she begins walking around shouting “You got me Ashton! Come out!”

Brander, left with nowhere to go, takes Samantha to his mom’s house (a nice little surprise is that the actress playing his mom is Julie Hagerty from ‘Airplane’) and introduces my favorite character of the film: Brander’s little brother Mike (played by Chris Marquette). Mike who is obsessed with Samantha, has a wall full of her posters, and instantly begins to pamper and slave for her.

Mike is not only believable as a character, he’s also as witty as Chris and their interactions are priceless (constantly slapping and tackling each other, then spontaneously spitting out “I love you, I love you too” before resuming their fights).

After this, the movie again becomes highly predictable. Chris finds his high school crush Jamie in a bar, decides he can finally woo her with his riches and success, discovers she’s not interested in that and is forced to compete with another former-high-school-nerd-turned-cool named Dusty (played by Chris Klein of ‘American Pie’), and ultimately gets the girl.

During this wooing process there are some great sequences including a hockey scene against the local kids (who ridicule his lack of skating skills until he snaps and goes ballistic) and a moment where Chris is lying in bed with Jamie, too afraid to make a move and berating himself in his head by shouting, “You’re not going to do it are you? You don’t deserve a penis.”

Now if the movie had simply petered out after it’s discovered that Dusty, the former-high-school-nerd-turned-cool, is a total phony (no shock there), I would have given this a much better review.

Instead, Chris loses all control and picks a fight with his rival during a children’s Christmas sing-along at a church (it sounds funnier on paper than it really is, trust me). Then he fights in the bar, calls Jamie a tease and a nobody in front of everyone and then gets punched by her. And yet, he shows up the next day at her door, tells her he wants her babies, and she’s all over him. Hmm hmm... right.

I could have handled more scenes involving Chris wooing Jamie, which would have easily saved it from the abyss it reached toward the end. Another classic example of a good thing gone bad because the writer couldn’t figure out how to end it and still save some face. I’d give the middle of the film an A, but overall it’s more of a B-. 
Women’s season ends with tough loss

by Casey Donovan
Staff reporter

There’s no doubt about it that the Central Washington University women’s basketball team had their work cut out for them last week, and the Wildcats just couldn’t quite back it against two of the top three schools in the conference.

The games were simply brutal on Central. It’s not like these games didn’t mean anything. Really, they had a legitimate shot at making post season play, and second, they got dominated, taken to the limit, and made their entire season end on a really bad note. they got dominated, taken to the limit, and made their entire season end on a really bad note.

"It feels real good (to make the play­offs), the guys deserve it," coach Greg Sparling said. "We’ve grown as a team, and went on the streak at the end to make the dance for D II basketball."

The first game against University of Alaska Anchorage seemed to be a relatively easy game for the focused Wildcats. The offense was working as well as it had all season with four players scoring fifteen or more points.

The game remained close for the first 12 minutes of the game, with Central leading 6-5. The Wildcats soon broke the game open with a three-pointer by junior center Grant Assink to make the lead 9-5. Central carried this momentum into halftime with the lead 44-35.

The Wildcats came out with the same intensity that they ended the half with. It was not until the last seven minutes of the game with the score 78-63 that things began to turn Anchorage’s way. The Seawolves flew their way back, going on a 13-1 run in the next two minutes of the game, biting into the lead and bringing the score 79-74. The Wildcats would be able to hold the Seawolves at bay, and eventually win the game 86-85.

"It felt good (to win), everybody was excited," junior guard/forward Lance Den Boer said. "We were the only [D II] team to beat them up there."

The only teams to beat the Seawolves at home this year were division I teams. The University of South Carolina Gamecocks and the University of Southern California Trojans both beat the Seawolves in the Great Alaska Shootout.

Unfortunately, Central would not be able to create that same magic last Saturday in their final game of the regular season against the University of Alaska Fairbanks Nanooks. The Wildcats started the game, just like the previous one, and grabbed an early lead within the first three minutes of the first half, 18-17. Fairbanks never looked back from there, with six players scoring over nine points, and went on to win the game convincingly, 77-90.

“It was a long weekend, and our kids got comfortable with the win over UAA,” Sparling said. “Fairbanks needed that win to go to the playoffs and they were fired up.”

Fairbanks failed to make the playoffs.

The win over University of Alaska Anchorage was all the Wildcats needed as they were selected Sunday as one of the top 64 teams in NCAA Division II men’s basketball. This will be the first playoff appearance for Central since 2001, and they are looking forward to this moment.

“It seems like we got a purpose. We’ve gone through a lot of adversity,” junior forward/center Julius McMillen said. “Like coach said, we got to go into the tournament and make some noise.”

The Division II format features the top eight teams from each of the eight regions around the nation. A one seed will play an eight seed; a two seed plays a seven seed and so forth. All of the games are played at the highest seeded teams court. The champion team from each region goes on to the elite eight in Springfield, Mo.

Central is ranked eighth in the west region and they will play the number one seeded Seattle Pacific University Falcons in Seattle tomorrow. This by no means is a reason to not be optimistic; the Wildcats defeated the Falcons at their home court just two weeks ago.

“(To beat SPU), it’s very doable. We’ve done it before,” senior guard Robert Hicks said. “If everyone brings their complete game, we can do it.”

This should be a very exciting game, and with it happening just two hours away, the home court advantage could be somewhat neutralized. The game will begin at 7:30 p.m. tomorrow at the Royal Brougham Pavilion.

“It’s going to a battle, they didn’t like us ruining their senior night,” Den Boer said. “A few of our fans should be there and the place will be rockin.”

Whitney said after the loss that not only had the team down since their chances of post season play were over, but it put him in a difficult position to coach a team and prepare for a point-less game as far as post season play.

The bad dream from Thursday night turned into a nightmare Saturday night.

The Wildcats were in dire straits heading into face the second best team in the Great Northwest Athletic Conference, the Seattle Pacific Falcons who came into the night with a glorious 21-5 record overall, 15-2 in conference play.

The game wasn’t all that pretty to watch, unless attendantships are your style. The Falcons cruised to a 34 point victory after putting 69 points on the board, winning 89-53.

Not one facet of the game was in the Wildcats favor. Pacific went to the stripe 39 times in the game for 29 points, whereas Central only made 10 of their 29 free throw attempts.

Also, it was Conrow’s last game and she was sick. It wasn’t looking like she was going to play a single minute in her last game of her collegiate career.

“Conrow was real sick and said ‘I can’t go out this way’,” Whitney said.

The same scenario as Thursday was played out, as the Wildcats dreadful shooting and lack of power in the middle was a sight to see. Pacific had 55 rebounds, matched up to Central’s 39.

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Women’s season ends with tough loss

by Marqise Allen
Staff reporter

After traveling to Alaska for their final two games, the Central Washington University men’s basketball team were one out of two games. In doing this, the Wildcats earned the privilege of being considered one of the top 64 teams in the country, as they secured their divisional spot for 2003.

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The same scenario as Thursday was played out, as the Wildcats dreadful shooting and lack of power in the middle was a sight to see. Pacific had 55 rebounds, matched up to Central’s 39.
Good things often come in pairs. For the Central Washington University football program, that phrase certainly rings true. As a part of the 2006 recruiting class, the Wildcats acquired two University of Washington transfers, Jared Bronson and Chris Rohrbach. The experience has been tremendous, and the future is expected to be bright.

The circumstances that brought the two here from a struggling UW program are also similar.

After three years of watching the game and running a single receiver route, Rohrbach decided that a career at a smaller school was his best opportunity to get on the field.

"I promised myself to stay in the system (at UW) and wait my turn, but after some guys came back from injury I was still sitting on the bench," Rohrbach said. "It wasn't the best fit for me." Rohrbach would have a chance to compete.

"To have your competitors come up to you and put you on the back (after your event), and you do the same for them, is the best thing in the world," Shelton said.

In the National Intercollegiate Rodeo Association (NIRA) standings, the Central Washington University men's club is currently seventh with a total of 141.5 points for the NW region. The women's team is fourth with a total combined score of 948.00 points. Rodeo competitions take all the points each competitor won in his or her event and add them together for the total score. Central is strongest in barrel racing, breakaway roping and goat tying.

The pride of the Rodeo Club consists of roping, balls and companionship. Already attending four rodeos this past fall, the Rodeo Club is gearing up for the Walla Walla Community College (WWCC) Rodeos coming up March 10 to 12 in Walla Walla.

The expectation and pressure to perform individually may be an issue for Bronson and Rohrbach as well. They wouldn't have you believe such an idea though.

"Anytime you come from a bigger school there is a little pressure to deal with, but I don't look at it like that," Rohrbach said. "I'm not better than anyone else on this team. I'm going to have to work just as hard as everyone else on this team." Rohrbach and Bronson both had to work hard for the athletes and 8-2 overall last season.

In actual games and win some." Rohrbach said. "Maybe he didn't like me or something. They pressures and challenges of moving from urban Seattle to a small town like Ellensburg doesn't seem to face too many athletes either. "I'm happy to be here and continue acoustic and 10 percent physical," Shelton said. "It's difficult to compete under pressure and I still struggle at it." Davis said that there is a great devotion in the club from all its members, competitors and non-competitors. In order to attend these rodeos, the club has raised a total of $37,000 through bake sales, picture contests for children and selling T-shirts. That might seem like a lot, but Krista Donohue, president of the Rodeo Club, said that each rodeo costs roughly a thousand dollars to attend.

"All of the coaches have been cool with us," Rohrbach said. "Especially coach Zambeurin and (quarterbacks) coach Brian Jensen." Rohrbach also decided that a career at a smaller school was his best opportunity to get on the field.

"I promised myself to stay in the system (at UW) and wait my turn, but after some guys came back from injury I was still sitting on the bench," Rohrbach said. "It wasn't the best fit for me."

"The non-competitors are just as important as the competitors," Davis said. "They spend their time fundraising in community events to attend these rodeos."

While the club is spending an enormous amount of time and effort for these rodeos, the competitors are heavi-

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Dean Nicholson did it his way

by Courtney Naccarato
Staff reporter

Central athletics most accomplished coach of all-time, Dean Nicholson was also one of the most respected people at Central Washington University. He had numerous accomplishments and was loved by many, yet his big heart for the game he loved got him into trouble.

"You couldn’t find a nicer human being. He went out of his way for student athletes," current head basketball coach Greg Sparling said.

Dean is the son of one of Central’s other great basketball coaches, Leo Nicholson. He was born in Seattle and raised in Ellensburg. He graduated Ellensburg High School in 1944.

Before attending Central Washington University he went to Central Missouri State and the University of Michigan while he was in the Navy.

Nicholson graduated from Central in 1950 with a bachelor of arts degree in both physical education and math. He was a four time all-conference basketball player. He led the Wildcats to a conference title in 1947. In 1950, he led the team to their first NAIA national tournament. Nicholson scored 1377 points in his career here at Central. Along with basketball, he excelled as a member of the tennis and baseball teams. He lettered in both of these sports. Dean was also active in student government and served as the student association president while being a four time all-conference basketball player.

In 1964, Dean took over his father’s position as Central’s head basketball coach. His first year coaching at Central he compiled a record of 188-101. Along with coaching basketball he coached baseball at Puyallup.

While in Kansas City they lost their first game to Gambling College of Louisiana. His team qualified for the NAIA national tournament in Kansas City 22 times. He has more wins than any other coach in the history of the national tournament, with a total 38 victories.

"He is the greatest basketball coach I ever saw, with his tactics and working together as a team," Rob Lowery, Media Relations officer at Central said. "When you put on the uniform they become a very cohesive unit."


In 1970 his team won 31 games. They set a new school record, winning 25 games in a row. Nicholson was voted NAIA Coach of the Year.

In 1970 Nicholson coached the USA-Pan American Development Camp. He later became a NAIA representative to the U.S. Olympic Basketball Committee and coached the Olympic camp and trials in 1971 and 1972.

Nicholson was voted NAIA Coach of the Year seven times and was one of five coaches to make the NAIA’s 50th anniversary all-time team.

On January 6, 1987 Dean had his 500 win. The game was against Pacific Lutheran University. The Wildcats won 70-53. "He put Central on the national map for basketball," Lowery said. "On February 17, 1990 Nicholson won his 600 game against Seattle University, 93-69. He was the seventh coach in intercollegiate basketball to have 600 wins. In the 1990 season Nicholson guided the to a 20-4 season winning 11 straight games at one point. Nicholson had compiled a 600-217 record in 26 seasons of work. 1990 was his final season with the Wildcats.

His love for the game got him into trouble in his final years with the Wildcats. According to a Central Washington University press release on May 17, 1990, coach Dean Nicholson made cash payments to athletes from public funds: income from the basketball camps under the control of Nicholson. Forty-nine athletes received improper financial aid payments totaling $65,814 over three years. The press release stated that the payments violated university, state, federal and possibly NAIA regulations.

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Dean Nicholson did it his way

Lacrosse club clowns out win against WSU

by Chad Scarborough
Staff reporter

With a thunderous crunch, a Cougar player found himself facedown next to the ball he dropped one moment before being leveled. Two passes and a few checks later Cougars later, Johnny Mack puts in the third Wildcat goal in the opening minutes of the Central Washington University lacrosse club’s 11-3 win over the Northwest Nazarene University lacrosse team.

The Wildcat men’s lacrosse club got off to a fast start Saturday afternoon as they scored the first five goals of the match and capitalized on the Cougars early mistakes. The Cougars had ball control the first five minutes of the game and dictated the outcome of the game. When asked about their personal performances Mack, shown above: Dean Nicholson was Central’s all-time winningest basketball coach.

"We love seeing more people come out to the games," Mack said. "It was a very fast-paced game."

Defender Mack said, "The Wildcat players regarded the key to their success on Saturday. There was a consensus among most of the Wildcat players regarding the key to their success on Saturday."

Central coach Jeremy Mannin was pleased with his team’s performance. "We have improved a lot," Mannin said. "They were trying out some new offenses, and I think the team looks like they are really starting to go. Aggressive play and communication on the field were really instrumental for us today."

While the high scoring game caused the Wildcats’ offense to stand out, it was the defense that ultimately dominated the Cougars and dictated the outcome of the game. The second half was more defensive on both sides of the field. Defenders Rich Albo and Adam Schatz were active in making key stops throughout the game.

While he didn’t see as much action as the Cougars’ goal keeper, Evan Kirkegaard was very sharp when he needed to be, making some great saves and protecting the goal well all game long.

At the end of the game, the team was confident and upbeat, yet everybody remained modest despite their aggressive and dominating play.

On the field the Wildcat players were ruffled, intense and superior in every aspect of their win over the Cougars. This made it an extraordinary sight to see them acting humble following their victory. When asked about their personal performances Mack, shown above: Dean Nicholson was Central’s all-time winningest basketball coach.

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TRIP: Men's basketball survives a bad trip to come from Alaska.

continued from 12

quite funny by some accounts, he eventually started to wear on the team.

"He talked up a storm," Hicks said. "We were just like we knew our loaf.

Lack of pitching depth proved to be a major factor for Central in their disappointing tournament. The pitching squad only had one consistently effective pitcher, and the team had to rely on its hitting output over the four-day tournament, something that Central had been able to do quite successfully in the past.

The tournament provided a big spark for the team, according to Gary Frederick. "Sara did a great job. She has to be excited about coming into the tournament." Frederick was definitely proud of the team, especially the hitting of Mallory Holtman. Holtman carried the team on her shoulders, hitting a team-high average of .407, with 10 RBIs, 11 hits, and five home runs, one including the winning two-run homer against Grand Canyon. With her outstanding performance, Holtman was named the GNAC player of the week.

"She was definitely deserving of the award," coach Gary Frederick said. Frederick was definitely proud of the team's hitting this past weekend. Previous to the tournament, the offense has managed to throw four shutouts against Western Oregon, Saint Martin's, Montana State- Billings, and Northwest Nazarene. Loses came from Seattle University and Humboldt State. Central came out hitting woes at the eight-game tournament. Prior to the tournament, Central had been out-hit by their opponents .277 to .288, but due to clutch hitting by Mallory Holtman, the squad out-hit opponents .244 to .230.

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SEASON: Women end season on a low note against Seattle Pacific.

"We had moments where we played really well and others when we didn't," Whitney said.

With the Wildcats' tough season, many things came into the clear about how to go about it next season. Central finished out the season 15-11 overall, and had some big wins especially at Nicholson Pavilion.

Really, the sad part is that Central had to go out this way. It wasn't the way they wanted it, it wasn't what they deserved. They fought to hard and strong to have these two losses overcome all that they did this season.

Central does however have plans of putting together a solid team. Now, they are recruiting hard for top-notch players at state tournaments and other areas to put together what looks like to be a great team for next season.

"I feel good about the team that is coming back," Whitney said. "We have a great chance at doing well next season."

For information on the Wildcat Women in the offseason go to www.wildcatsports.com

DEAN: Nicholson's great legacy was scorned by his ouster.

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Global voices, rural kids

By Rachel Guillermo
BRIDGES REPORTER

Everyone has dreams about it. You’re walking down a cobblestone alley in a foreign country that father time has seem to forgotten about. The clay-made surrounding buildings are warm to the touch from baking in the sun all day.

Off to the side, a pair of elderly men sit at a coffee shop angrily discussing politics while a group of teenagers dressed in Gucci listen to their iPods on their way to the latest Christian Bale movie. From the sights, to the sounds, to the smells, to the tastes. Everything about this place is completely different from everything you’ve ever known. You think to yourself, how did I get here?

Last Tuesday on Feb. 27, 2006, about a hundred Highland Jr. High school seventh graders got to experience a little bit of that dream when they visited Central Washington University for Bridges Global Voices festival.

Global Voices is one of many festivals Bridges, in part with the GEAR UP program, puts on every year for the schools participating in the GEAR UP program. Global Voices is a festival that hosts workshops that teaches young students about different cultures and countries around the world. All of the workshops are thought up and taught by Central students. This year’s festival also included workshops on stereotypes in the media and their influence on American society.

The festival was started off with a tour of Central’s new SUB/REC centre. It was then followed by a presentation given by my two Bridges mentors about their experiences living in Puerto Rico. The students then broken into smaller groups for the workshops.

The Central students provided Highland with a variety of workshops that included a German workshop, a Russian workshop and a role models workshop.

After about a 45-minute session, the kids got back together for a group discussion. The Bridges mentors were then put on the spot with a student panel about what it’s like to be in college.

After the panel and lunch, Highland was then asked to write an essay about what they did today. And what they like or did not like. The following pages contain the results of their day’s events.
The thing that I have fun is learn other thing. How they have the exercise machines.

A mi me parecio que estuvo un poco chistoso pero tambien aprendi muchas otras cosas que no sabia. Tambien a mi me parecio muy curioso y a la vez emocionante el tema de los huesos de el elefante.

One of the things that I really liked today was to see the campus. I also liked the rock climbing and the gym. Another thing that I liked was the presentation.

The most important thing that I learned was about Puerto Rico. The thing that I liked about Puerto Rico presentation was the language that they talk. Rachael's presentation was interesting because Puerto Rico's language is different from English. I also liked the animals that they showed. I liked the beaches that they showed.

Have you ever been to the new SUB Rec. building on the Central Washington University campus? On February 28, 2006, the 7th grade students from Highland Jr. High school came to the Central Washington University. They went to the SUB Rec., the weight room, etc. An individual from campus showed them around. An individual from Highland Jr. High, thought that the weight room and gym were the best parts of the SUB Rec. That is what 7th graders from Highland Jr. High did on February 28, 2006. One of the reasons you saw some younger students around campus.

I liked when I tried to rock climb.

The first part of the day I went to the sub room and I saw the weight room and then the basketball court and track. Then after that I enjoyed Veronica's presentation of Puerto Rico. Then for lunch I enjoyed very delicious spaghetti and bread, and also orange juice.

Wow, college students have all the book ups. In my tour I discovered many things. The first thing in my tour I discovered that I thought was awesome was the huge gym. In the gym there was four courts.

The most funniest thing I did was that I was rock climbing and that we got to see the weight room. I learned that sometimes T.V. is bad for you, and that it could also be good. I like to play soccer and also I like to hang out with my friends.

Yo, Maria, tuve un dia espectacular sin aser nada. Pero estuvo perfecto en el colegio. A mi me gusto mucho, cuando fue once en la American Idol. Lo que me gusto de la American Idol es que tuve un buen carjada con las personas que cantan pero oisible.
I saw a rock climbing wall. I saw the weight machine. A good lunch in a salad. I saw the college. I saw the elephants.

Eizek C.

Wow! I know I’m going to change my outlook on self-image. Can you believe that most people in the U.S. think of themselves as ugly, even though they are beautiful people. After spending 45 minutes in a self-image workshop, I’ve learned that the people in magazines don’t really look how we think they do. People use computers to make people look thinner and more flawless. Don’t be so hard on yourself, so what if you don’t fit in with the group? It’s the people that annoy you that aren’t important. We learned today that practically all schools have stereotypes problems, so, just be yourself because it will pay off in the future. We saw pictures today of celebrities in the past, and, trust me, it wasn’t pretty. Be yourself. Thanks CWU for this great life lesson.

Kacey H.

Today at CWU, Highland Jr. High School went to learn about Central. On Tuesday I learned about all the celebrities are good and don’t only act dumb. It’s been a good trip but now back to Highland.

Matthew N.

What I liked at CWU is when we went to the rock climbing wall. The reason why I liked this was because I always thought it was easy to rock climb but when I tried it, it was really hard. I was about the fifth person to go and when I saw the other people fell I wasn’t sure if I could even do it because everybody fell. When it was my turn to go up and try to rock climb I didn’t go as far as I thought I would. When I tried to go up side down I knew it wasn’t going to happen.

Qing A.

The most fun thing that we did today was asking question about the college. The students were very kind and what you look for matters a lot.

Janette


Xochilt L.

Buenas noches aqui estoy con Mayra P. de las noticias de las 7:00. Ahora vamos a hablar del viaje de los preguntas a Puerto Rico, porque Mayra P. de puertorico hizo un viaje de 5 semanas a la isla del encanto. Aqui les voy a decir que triunfo de una amiga Rachelle. De una isla pasaste; muy bien.

Mayra P.

A long bus ride, voices all around. When is this going to end? Not today, as students arrive to CWU the chatter continues. The thing is that everybody is so excited. Speeches, introductions, activities! It’s a lot of time, learning German. It hard work. Ah, beh, beh, beh! How are we supposed to learn so much! Thank you, Mr. K, all easy for us.

Lucero C.

What I learned today was about stereotypes in media is that you are stereotyped when you do movies. I also found out that they have built a new sub, student rec room I thought that was awesome to know that you people took the time to pay attention during school to be able to have a good grade percent average to be able to join college. I like your guys presentations.

Toni J.

Crazy cool, and normal was how Russian people are somewhat similar, except that they dress up. Russian people wear clothes that we wore two years in the future. Russia’s money is really different from ours though. The bill with 100 on it equals 3 dollars in our country.

Emily S.

My role model is Shawn Alexander. I learned stuff about him how long it takes to get all of the dirt away from the bone then they put some white silicone and turn it over and carry it over. It weigh 250 pounds and it takes three people to carry it.

D.G.

The funniest thing I did today was playing basketball. It was my favorite because they had so many good food. We had spaghetti, sticks and cookies. It filled me up really fast. I’m sad that you try it.

Tyler H.

I have learned about Puerto Rico. I like how all the thing that I can do if I go to Puerto Rico and that they have a lot of towns and colleges. Then that they would have good food.

Alex L.

The most interesting, amazing thing was I got candy. We played games and got candy if you read the poster. I could say at least two of their names we got candy. I got both of the names. Then I guessed one of the role models and got another candy. So I got three packs of Reeses. I love Reeses so it was awesome.

Ricker L.

The first thing I did today was take a tour of part of CWU. After that I came to the SUB. We then did an activity. After that we had lunch. After lunch we started to write a summary of our day. During tour we got to go in the gym, in a room beside the climbing wall. My role model is Shawn track above. Why I would enjoy girl named Kathy, who taught me what I learned today was about stereotypes in media is that you are stereotyped when you do movies. I also found out that they have built a new sub, student rec room I thought that was awesome to know that you people took the time to pay attention during school to be able to have a good grade percent average to be able to join college. I like your guys presentations.

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Ricker L.
to eat lunch. We got to eat and hang out with our friends. I talked to some CWU students about where they lived. They also told us what motivated them to go to college. Than a guy named Jake gave a speech about a mammoth excavation.

**MH**

Things that I learned was that people that are nerds or popular is that when they are older they grow up to be cool people or singers. Also how people change when they are older and how stereotypes is bad. I also learned that rock climbing was very high like about 50 or more feet and that you can pick your own clothes and want. I would probably like to go to college at C.W.U.

**Cristy B.**

Wow! What a day! I can't imagine how any other school day could be so exciting! I think there's so much stereotyping out there. Like how different races are given a certain name. Like how Italians are seen as pasta lovers, or being in Mafia’s. We also saw a presentation on Puerto Rico and on the mammoth dig. We also saw the rock climbing wall, the gym, and the aerobics room. The highest point of the rock climbing was 50 some feet. The gym is huge and there's a track that goes around the top of the gym. The track is also springy. The floor of the aerobics room is called a floating floor because the floor has no foundation attached to it. Then was also a raffle drawing. My friend Krista L. got called up that when they are older they want to go to college. Than a guy named Jake hang out with our friends. I other was the Chronicles of Narnia books. Then was also a raffle drawing. It.

**Dilan C.**

Today something fun that I did was go to the SUB building in CWU. Something that I liked in the SUB building was the rock climbing section. The reason I liked the rock section was because I think it's fun, rock climbing interest me and I want to get over my fear of heights. I liked the rock climbing section because it's soothing. I think that it is cool because rock climbing is like a stunt thing that people do. Rock climbing is dangerous because it might fall down, and break a bone, or maybe they might die if they fall. Rock climbing is also something that I think is interesting. I think it's interesting because no other college probably has a rock climbing place for their students. My final reason is because I want to get over my fear of heights. I am afraid of heights. I get scared really easy.

**Valerie R.**

The most important that was the funniest was that I learned about stereotypes in media because I could actually know what they do in movies now. What if you could do everything over about answering stereotypes? I would listen to the people and think about the question before answering. Who would you really actually listen to? I would really read the answer on the power point. Where was I really at thought and what did you do? I was at a workshop to learn about stereotypes and what happens in movies about people and things. So like what I would do more is learn a lot more things.

**Alex C.**

I learned about stereotypes. Hispanic females have to dress up really nice and some stay home with the children and Italian people come out movies being gangsters, drunk guys and other etc. One of the best things I liked today I saw roof climbing and it's a work out room with a DVD to look at while you're exercising. And I especially liked the yoga room with a stereo in the wall and mirrors on the walls. Also a track around the gym on top of it really like seeing you people on the gym.

**Sara J.**

Today at Central Washington University we looked around in the gym and we went into the work out room. In addition to looking around we ate lunch and after lunch we talked with our friends but then we had to sit down and we talked about the mammoth. We learned something new about the mammoth, that I didn't know, we went to a class and we learned a weird language.

**Gary S.**

Today at Central Washington University I went to a work shop. At the workshop group my group and I put people in to categories. Some of the categories we put them into were the nerd, athlete and the popular categories. Another thing that we did was look at a magazine and talk about what we described us.

**Amy C.**

I learned a lot about the culture of Puerto Rico. Some of the things that I enjoyed was how people change. About Puerto Rico that I didn't even know. Today at the group I was in I learned what actress tell me about my opinions on what I liked or disliked about them. After we ate lunch I learned about a mammoth, a mastodon that already been dead for a long time. I also saw bones from those animals I also saw a power point about the mammoth mastodon. I also enjoyed coming to CWU because it was fun.

**Teresa N.**

Today I learned about what the collage students do on their free time. Also I learned a lot about the Wenas creek mammoth project. There are a lot of things here that I enjoy, like the Rock wall, the four full court basketball and the track on the second floor. The gym that I liked the best is the 4 full court basketball. The reason I like the four full court is because I like basketball a lot. I also like it because there will be a lot of room to shoot hoops all over the place.

**Kevin C.**

My favorite thing today was the workshop I learned about the German language. I like the workshop because I am German and know a little German.

**Scott C.**

I learned about Puerto Rico that was that another country attacked Puerto Rico by the south and failed. The only country that succeeded was the U.S. Another thing I learned was that a lot of reggae rappers like Pitbull, Daddy Yankee etc. came from there or Cuba. Reggae is a popular type of music from Puerto Rico, Cuba, the U.S etc. And the number of Puerto Ricans in New York is the same amount in Puerto Rico. These are some of the things I learned today at Central.

**Randy E.**

Today at CWU I learned that you can pick your own clothes and want. I would probably like to go to college at C.W.U. If you want to get over your fear of heights I would really read the answer on the power point. Where was I really at thought and what did you do? I was at a workshop to learn about stereotypes and what happens in movies about people and things. So like what I would do more is learn a lot more things.

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