Ellensburg fire department responds quickly to several faulty SURC fire alarms

by Marqise Allen
Staff reporter

Until Monday, Jan. 1, the system had yet to be used since the cleaning of the hoods during Winter Break. That was when the sensors that appeared to be a fire in the hood.

"The fire department was called and there was no sense of what it could have been," Layman said. "The fire department and the fire suppression company couldn't figure out what caused it."

A few days went by, and again on Friday, Jan. 5, the sensors alerted staff of a possible fire. The fire alarm was pulled as a precautionary measure, and the fire department called.

see SURC FIRE ALARM, page 2

Ellensburg Fire Department were quick to respond to a false alarm last Friday. It was determined that a vent hood over the cooking area in SURC kitchen malfunctioned, causing smoke to build up and the alarms to go off. Stand-by crews waited outside with students, while an interior team investigated the cause of the fire alarms.

SCENE
Jazz group heads to New York for international convention

CITY
Snow plows are out in force due to harsh winter weather

SPORTS
Zamberlin heads east to Central Idaho Vandals, leaving the Wildcats behind
SURC FIRE ALARM: Smoke without fire triggers two false alarms and evacuations

continued from Page 1

After looking around the fire department concluded the thermostat on the sensors must have been reset during cleaning of the hoods. This resulted in low temperatures being read as potential fires.

Rittereiser said that the evacuation was good for the most part, but there were a few things he wanted everyone to work on.

"We had some people who had a lackadaisical approach to it, and were slow to leave," Rittereiser said. "Another problem was people, when they did leave, did not get far enough away from the building."

Even though it was unexpected and unwanted excitement, Rittereiser said good did come out of the evacuation.

"You never want to have an alarm go off," Rittereiser said. "It gave us the chance to see our evacuation under real conditions."

Some students took their time evacuating the SURC Jan. 5.
Freshman Austin Fain, tries to keep warm as he waits outside the SUBC for the Central Transit on Monday afternoon.

Slick roads slow student travel

by Clare Jensen
Staff reporter

Winter in Ellensburg can be an enjoyable time of year for some; a time spent making snowmen and taking in the white landscape. Winter can also create issues with transportation.

Snow, slush and icy roads can make it hard for students at Central Washington University to get around on foot or to drive over the mountain passes, but Central Transit seems to be virtually unaffected by winter’s often cavalier conditions.

“I slipped and fell…on the way to class, which slowed me down because I had to go back and change,” Alex Zachery, sophomore law and justice major said.

Bad weather on Snoqualmie Pass forced her to leave her car at home, Zachery said. Now that she is unable to drive, she must use public transportation, such as Central Transit, to get around town.

Central Transit is a convenient way for students without cars to get around Ellensburg during the school year, but as bad conditions persist, students should expect a minor delay.

The shuttle usually arrives at any of its 15 designated stops every 15 minutes, but in extreme situations, it may take up to 25 minutes, said Larry Anderson, vice president of transportation at Central.

Roads are not bad enough to require chains, said Ketta Moore, a Central Transit driver with 18 years of experience. She usually just slows down.

Moore said that in the past nine years of driving shuttles in the area, she’s only used chains twice. Installing chains on shuttles would create about a half-hour delay.

“Be prepared to stand outside and wait for the bus,” Moore said. “Don’t wear your flip-flops.”

Since this is only Central Transit’s second year of operation, there is no set protocol for bad road conditions.

“It would have to be severely dangerous or impassable roads to cancel a run,” Anderson said. “If we get chains, buses to run and drivers to drive, we’ll be there.”

If a cancellation or route change occurs, the information will most likely be released in a fashion similar to that of a school closure. Larry Anderson said.

Respects paid to UESL professor, Hu

by Karen Cook
News editor

English as a second language (UESL) professor, Beiyin Hu, died Christmas day 2006.

“She died following a long illness,” French professor Kelton Knight said.

Hu earned her master’s degree in English at Central. She began teaching in the UESL program in 1990 and she retired in 2003.

Hu taught English at Anshui University, China for 11 years and taught in middle schools for five years.

“She was an excellent, dedicated, hard-working teacher loved by her students,” said UESL Program Director Steve Horowitz.

Hu left family and friends behind.

“She contributed in many ways to the development and success of the program,” Horowitz said.

At her request, no public memorial service or funeral was held.

“The program will miss her,” Knight said.

A combination of dirt, salt and clay provides traction on icy walkways to help prevent students from falling.

Snow leaves minimal damage

by Bill Kapera
Staff reporter

The big snow finally hit Ellensburg Dec. 14, 2006, dumping inches of snow on Ellensburg, clogging roads and turning the ground white.

Most Central students missed this event, as it took place during Winter Break.

Students might think they would return to find their on-campus dwellings ravaged by the winter blast. No recordable damage can be blamed on the snow, said director of university housing and new student programs, Richard DeShields.

Reports of bursting pipes in residence halls are unconfirmed.

The reason for the lack of blown pipes can be attributed to the warnings the housing directors gave to tenants to turn on their heat while they were gone for winter break.

If anyone has an issue they can report to Button Hall.

Every year, students see dirt particles covering walkways after the snow begins to fall. It is believed to be a mixture of dirt, salt and clay.

New this year is a substance known as Ice Slicer, which the Washington State Department of Transportation uses on roadways, said manager of custodial services and evening shuttles, Jeff Kaperak.

Ice slicer is a naturally occurring substance mined in Central Utah, according to the Desert Mountain Web site.

Ice slicer goes to work, separating the ice from the pavement. It also can provide immediate traction.

Central has used 50 tons this year.

Last year, 400 tons of sand was used throughout the entire winter season. Costs were not readily available.

Associated Students of Central Washington University Vice President for Student Life and Facilities Jeff Rosenberry has received happy returns on the Ice Slicer. An e-mail from the Residence Hall Coordinator of Kamola, Sue Lombard and Munson Halls, Seth Khillier praised the snow removal efforts, saying that he heard many students comment on it.

The only damage sustained recently was a small leak in the Student Village that was quickly contained.

There is currently a small link in the Barto Computer Lab that cannot be fixed until the snow on the roof melts.

Those repairing the leak do not want to further the damage by going up on a roof weakened by weather.

respects paid to
uesl professor, hu

by beiyin hu
former uesl professor

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**Increased chlamydia rates threaten campus**

by Rachel Thompson  
Staff reporter

**"Editor's note"** Chlamydia is a sexually transmitted infection that until recently was considered a sexually transmitted disease.

"Chenelle" had been in and out of the doctor's office several times over a few months. She had a sore throat and swollen glands without getting better. She'd recently had a yeast infection, and it hurt when she had sex. The doctor found plenty of scaring around her uterus, and asked if she had been raped. A set of tests revealed she had chlamydia and human papillomavirus.

"I wish now I would've waited [to have sex]," said the 20-year-old Central Washington University student who requested to be identified only by her first name. "You always have this attitude, like 'Oh, you won't get anything.' I didn't think that me doing it with one person would make a difference."

In 2005, the Washington State Department of Health reported 4,887 cases of chlamydia among females age 20 to 24. Kittitas County reported 60 of those cases, up from 35 the previous year. A 71 percent increase.

Chlamydia cases have seen a steady climb statewide the past several years. According to the Center for Disease Prevention Health Task Force is trying to encourage frequent screening.

"A lot of medical practitioners are uncomfortable talking to their patients about STIs," Gudger said. "Don't assume your doctor will test you. You have to act as your own advocate."

Since her last medical exam, Chenelle has received antibiotics and was instructed to come back in for a pelvic exam. The bacteria can yield accurate results.

**One Book, One Campus, authors' works nominated**

by Karen Cook  
News editor

With winter quarter just beginning, Central Washington University is preparing for the 2007-2008 school year with the nominations for the new One Book, One Campus (OBOC) program.

Next year's theme will tie into that of the Presidential Speaker Series. "Lessons from History." "It's a way to promote campus-wide discussion and debate on common topics," Gerard Hogan, OBOC committee member, said.

The OBOC committee selects a book from a list of titles for all incoming freshmen students to read. Along with the freshmen, Central faculty in University 101 classes also read the same book so they may discuss it with students. The selection is intended to integrate the book into various classrooms throughout campus.

"This is a big project that's run out of the Provost's office," Leslie Webb, OBOC committee member said.

A board of nine deliberates over a list of all the nominated titles. The committee researches each book to gain a better understanding.

"The book will be chosen as early as possible in winter quarter so that we can make preparations for next year," OBOC provost committee member Barbara Hodges said. Over the past couple school years, books such as The Life and Death of Planet Earth by Peter D. Ward and Donald Brownlee and Dr. Seuss' The Lorax have been considered.

The selection of a book for the program is a long process that involves Central students, staff and faculty alike.

"It's definitely a committee decision, meaning that it involves compromise," Hogan said. "We meet to deliberate and try to come to some agreement on approximately six to eight titles that we think we should actually read, discuss and vote on."

Although the book has not been chosen yet, Central students, staff and faculty are urged to visit the OBOC Web site and post their choice for the years to come.

The program started during the 2005-2006 school year with T.C. Boyle's The Tortilla Curtain. Stewed in controversy regarding illegal immigration, Latino stereotypes and racism, the novel was a bold jump for Central.

A Short History of Nearly Everything by Bill Bryson was chosen as this year's book. Because Bryson's book held a firm stance on science being used to understand the universe and human nature, Central agreed this was the book for the current school year.

A book for 2007-08 has yet to be chosen because nominations are still being accepted until 5 p.m. Wednesday Jan. 10, Hogan said.

The selection committee will meet sometime after Wednesday's deadline to begin the long selection process," Hogan said.

"This program gives students and the entire campus community an opportunity to interact and discuss ideas and themes in a setting that is less formal than the traditional classroom," Hodges said.
Large snow accumulated following the major wind storm on Dec. 14, leaving many Kittitas County residents without shelter for most members in the community, said this is the worst snow he has seen. He also said the snow is difficult to move because of the large amount and the crustiness of it from sitting.

Many students returned from break to cars they had left, buried in snow after plows had gone through trying to manage the large snow accumulation.

Cherie Myers, director of government and public affairs for Safeway said the store did their best to keep their doors open under the circumstances in order to provide the necessary supplies. "Mother Nature really took us by surprise and you should never underestimate Mother Nature," Cherie Myers said. "Nobody was thinking, 'hey do I actually have enough rations to go through this'"

For 72 hours, citizens joined together by moving in with friends, neighbors, or family spaces living either by wood stove or on-hand generators to get by. Volunteers had to hike to homes to provide supplies for the elderly since driving was nearly impossible and gas was scarce. A small amount of electricity was generated the second day of power outages by the wind farm for citizens near by. This was a small fix to their problems, Clayton Myers said. "The power that generates the Wind Farm can only handle 40 kilowatts. We were pushing through 56 kilowatts," Myers said. "We had to go around and tell people to use what they needed very sparingly, because it wasn't designed to fill the whole county."

After countless work hours and finally getting electricity restored, Ferguson said everyone really lucked out. "We dodged a huge bullet on this that it opened up a lot of areas of vulnerability," Ferguson said. "If the entire county had been out, things would have been very difficult." Anyone can do better when looking back, Myers said, but no one can ever know till they are there.

"What's important is that all government and municipalities worked together," Myers said. "There were zero deaths and little casualties and that makes it a win."
Bomb threats cause courthouse evacuation

by Chelsea Evans  
Asst. City editor

Two bomb threats were responsible for the evacuation of Kittitas County Courthouse, losing an accumulated $30,000 in staff pay.

At 8:15 a.m. last Friday morning, the threats were called in to Kittcom, the county's 911 dispatch, giving specific locations of an explosive device inside the county courthouse.

The entire staff and all court attendants were escorted from the courthouse. Police were not able to notify anyone via telephone as courthouse phones and operators are not available until 9 a.m.

Jordan Birchler, one of the nine evacuated court attendants, watched from the Soup Bowl restaurant window as a bomb-containment unit was set up and dogs were brought on-site.

Birchler said it was hard to take the situation seriously because he never thought this would happen in Ellensburg.

"I was a little agitated because I came up a night early just to come to court," Birchler said. "But when I saw them put up the yellow tape I knew I wasn't going anywhere."

An explosives team from the Bureau of Alcohol, Tobacco, Firearms and Explosives Seattle Field Office arrived around noon and all of Fifth Street and Main Street was shut down.

Tom Swenson, director of facilities at Kittitas County maintenance said that even with the specific call-in location of the bomb, he still spent hours looking for it.

"I spent all day on my hands and knees looking for a ticking device," Swenson said.

Law enforcement officers are still working to determine the rest of the case and have not released information on possible suspects. The only available information is that the threat was directed towards a Kittitas County judge.

All judges were under full protection during the threat. Anyone with information regarding the threats should call Sheriff Gene Dana at 962-7523.

Ellensburg proves reliable during power outage crisis

by Megan Lind  
Staff reporter

During a massive power outage in December, much of Western Washington lost power, while Ellensburg managed to stay lit.

"The city of Ellensburg only had three customers that were out for maybe a couple of hours," Bob Titus, energy services director, said. "We just had winds that came down and took out the service wires between our facilities and individual houses, our main lines we had no damage to were exceedingly lucky compared to most."

Puget Sound Energy (PSE), which delivers electricity to the Puget Sound area and to many in Kittitas County had customers out for 10 hours. An estimated 700,000 PSE customers, in both eastern and western Washington lost power.

Some of their isolated customers were out for as long as two to three days.

Because Ellensburg didn't have major power outages, the crews responsible for fixing power outages in Ellensburg were working for PSE and the Kittitas County PUD to help restore their customers' power. Besides being able to help other places with power outages, people could come to Ellensburg for gas.

"There were people from North Bend that drove to Ellensburg to get gas," Titus said. "Because there was no power the gas stations couldn't pump gasoline."

The main source of power coming into Ellensburg comes from the Bonneville Power Administration, located in Portland, Oregon.

"They distribute power produced by the federal dams primarily, one nuclear plant and fourteen nuclear projects," Titus said.

When asked if it is true that Ellensburg rarely has major power outages there was a positive answer.

"We're extremely reliable. Yeah," Titus said.

Energy produced from the wind farm goes to Puget Sound Energy, however after the storm, energy was diverted to help run Wawnap Dam.

Kristen Harper, M.Ed., RYT

Yoga Instructor  
Ph.D. Therapy

P.E.D. 150 Beginning & Advanced Yoga classes offered at the yoga self center.

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Off of university way, turn onto Pine St. The center is located in the 1st parking lot on your right. There will be a sign "Yoga Self Center." (Not to be confused with the Jazzercise building)

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**OBERSERVATION**

**Athlete's death a reminder that violence is commonplace**

Every person who watches football should be worried about the violence surrounding it. Athletes, including student athletes, should be able to enjoy their time away from the game they're playing.

All of this speaks to a larger problem. It can't just be considered desensitization to violence, in these cases fatal, but a complete acceptance of it.

Darrent Williams has been forgotten by the majority of the country, as has Bryan Pata. We only really pay attention to the death in Iraq when it hits our personal community. School shootings have become part of life, no one likes it, but everyone accepts that it will happen.

Where does that leave us? Life is precious, and short. Sadly for some it is far too short. This doesn’t mean we as a nation should sit down and sob, but we should definitely be taking a good look at what is happening. Why are people reacting for guns to solve problems (or in the case of a NCAA football punter, a killing)? Even beyond that, why are we okay with that? Why aren’t people up in arms when this happens?

Death is part of our existence. Being who inhabit the planet die all the time. Most of the time death is part of the natural balance of things. Other times there is really no reason for it. By all accounts Pata was a standup person, very recognizable on campus, while Williams definitely wasn’t one of the league’s “bad boys.”

Agree or not, American soldiers are fighting in Iraq, and with what appears to be increasing regularity, dying. Violence in our society today begins when children watch violence in cartoons. We’re not surprised when public school students bring guns to class. We’re becoming accustomed to violence in sporting events, whether between players or fans. Domestic violence doesn’t raise an eyebrow and we continue to accept the rising death toll in Iraq. Will society ever change its views on violence?

Whether you’re for the war or against it, we as a community need to have some sort of conversation about the merits of losing American (and Iraqi) life. This isn’t just a “do the ends justify the means” conversation, but one talking about how much death (potentially unnecessary) we’re willing to accept before we put a stop to it.

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**THE ARTIST'S EYE**

**IS THIS NORMAL?**

| Stein Hansen/Observer |

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**LETTERS TO THE EDITOR**

Letters must be submitted by 5 p.m. Monday the week of publication, must be less than 300 words, include your name and phone number and be E-mailed as an attachment. Only one letter a month will be accepted from an individual.

Anonymous letters will not be published.

The Observer reserves the right to edit for length, style, grammar and libel. Please E-mail letters to observer@cww.edu or by fax to 963-1027.
Central music students head East to perform in invitational

by Robbie Miller
Asst. Scene editor

Twenty Central Washington University student musicians will spend this weekend in New York City, where they'll bring some Northwest flair to the largest jazz convention in the world.

As members of Central's premiere vocal jazz ensemble, Vocal Jazz I, the group has been invited to perform at the annual International Association of Jazz Educators (IAJE) convention. The prestigious convention runs from Jan. 10-14 and will bring together more than 11,000 composers, professionals, publishers, educators, students and lovers of jazz from 45 countries.

"To be selected is a very big deal; it doesn't happen all the time," Vijay Singh, Vocal Jazz I director, said. "It's very much the same analogy as, I'd say, the Final Four basketball tournament. This is the equivalent of being invited to the big dance."

More than 500 professional jazz artists will perform in addition to top school groups from around the world. Invitation is based on quality and creativity of repertoire and recordings as well as the reputation of the school. Central's Vocal Jazz I was last invited in 2002, after which one student landed a spot in the top Air Force jazz band and two others were offered graduate assistantships.

The invitation is a testament to the quality of Central's music program and the respect it has across the country, Singh said. Central's John Moawad was one of the founders of the vocal jazz movement in schools, and the reputation for quality and originality he gained during his 28-year tenure has carried on.

"The tradition and the consistency are two of the real calling points of what goes on here," Singh said.

Vocal Jazz I is comprised of 14 vocalists, a four-piece rhythm section and two horns. Most of the members are upper-classmen selected for their experience, musicianship, improvisational abilities and work ethic. Members gave up three days of winter break to come back to school and spend full days in rehearsal.

The ensemble will perform a one-hour set of which close to 80 percent was written specifically for the convention by Central alumni, current students or directors.

"Performing original music is somewhat unique to schools in the Pacific Northwest. Most school groups will be performing more standard, commonly known arrangements, but Northwest style of melody with lyrics, some leave room for wordless freestyle scatting.

"The Pacific Northwest local jazz scene is a lot different than the rest of the country," said Rochelle Dean, senior music education major who sings lead soprano. "The fact that we get to go share that with all these people, that's what's really sweet."
Facility duo performs

by Taishi Kanamaru
Staff reporter

For those down about the cold winter temperatures, going to a music concert can keep bodies and hearts warm.

The music department at Central Washington University will feature a free faculty trombone and piano recital by John Pickett, professor of piano, and Mark Babbitt, professor of trombone at 7 p.m. on Jan. 17, in the concert hall.

Pickett began taking piano lessons at a young age and later received degrees from The Juilliard School and Indiana University and has performed throughout the United States and Europe. This is his 20th year teaching at Central.

Babbitt has trombone performance degrees from the Eastman School of Music, Cleveland Institute of Music and the University of Washington. He has taught at Central since 2000.

The recital was going to be a "warm-up" as Babbitt and Pickett had discussed touring in New York at the end of this month, Babbitt said. Although Pickett had to cancel the tour, they decided to perform at Central anyway.

The recital will feature six pieces. Babbitt will perform three medieval dances, "Doolallynastics" by British trombonist Brian Lynn and "Thoughts of Love" by Arthur Pryor.

The last piece that will be a piano solo by Pickett is "Pictures at an Exhibition" by Russian composer Modest Mussorgsky, which has been arranged by several composers for orchestra. "I really enjoy playing this work because of its special imaginative effect on me," Pickett said of the final piece. For more information about the concert, visit the music department's website at www.cwu.edu/music.
Faculty creates concert of early music
Concert brings unique music, instruments to stage quarterly

by Caitlin Kuhlmann
Scene editor

Central Washington University music faculty brought history to life last Saturday during the quarterly Musica Antiqua concert entitled "An Evening of Austro-German Classicism."

"The concept is to demonstrate the instruments we have in the department called period pieces," said Peter Gries, concert producer and music department chair.

All of the instruments used were replicas of historical instruments designed and played prior to the 19th century, including a fortepiano, clavichord, natural horn, bassoon and an organ large enough to cover the entire front wall of the concert hall.

"Early music really satisfies the aesthetic considerations we all love in music," Margret Gries, adjunct instructor and performer, said. "It's a recovery of a past tradition and it's very meaningful to us."

The faculty selected a variety of musical pieces from the same time era ranging from Mozart, Schubert and Beethoven, to an early 19th century anonymous Spanish piece found in a palace library in Madrid.

"I'd never heard of any of those pieces before," said Helmi Habib, retired Central chemistry professor and concert attendee. "I thought it was wonderful. It was something new."

"It's a recovery of a past tradition and it's very meaningful to us."

—Margret Gries
Concert performer

Although the instruments were limited to those created prior to the 19th century, the performers were able to deliver a variety of sounds by mixing many different instruments together in arrangements throughout the evening.

"I liked the difference between [the instruments]," said Kara Wickerath, a high school sophomore who also attended the concert.

Playing these instruments, however, is not always easy. Some of the instruments must be tuned after every time they are played, said Nikolas Caoile, performer and director of orchestral activities.

"The instruments aren't our principal instruments," Caoile said. "The fortepiano is much more fragile than the modern piano so I had to change my technique. There was the potential that I could actually break the instrument."

The faculty introduced a new dimension to the music by playing pieces that weren't written for their particular instrument. For instance, Margret Gries played a piece on the clavichord that was originally written for the glass harmonica, as well as a piece on the organ that Mozart wrote for a mechanical organ.

Although this particular concert featured only Central faculty, the series is not limited to the music department staff. Students, guests and friends of professors have all performed in the past, Peter Gries said.

The Musica Antiqua concert series began two years ago and has been held the first week of every quarter since. The spring concert will most likely feature music from Baroque opera, in correlation with the performance of the opera, "Dido and Aeneas," scheduled a few weeks following the Musica Antiqua concert, Peter Gries said.

"I hope [the audience] came away with an appreciation for what these composers were dealing with in their time," Caoile said.

TOP: Diane Thueson Reich sings soprano while Nikolas Caoile plays the fortepiano to the song "Gretchen am Spinnrade," written by Franz Schubert in the early 19th century. Music department chair Peter Gries, who built the fortepiano from a kit, helps turn pages. Above: Timothy Betts plays viola in an ensemble. The concert featured 11 pieces, all performed by faculty with replicas of instruments made before the 19th century.

CATCH A FREE MOVIE EVERY SATURDAY

Come enjoy free movies on Saturday nights in the Student Union Theatre. The movies for each selected night will have two showings at 7 and 9 p.m.

Saturday, January 20 - Monty Python and The Meaning of Life
Saturday, January 27 - Goonies
Saturday, February 3 - Richard Pryor: Life on the Sunset Strip
Saturday, February 10 - Shaft - (the original with Richard Roundtree)
Saturday, February 17 - Ali
Saturday, March 3 - Cleopatra Jones

Visit The Observer online: www.cwu.edu/~Observer
Manager keeps music hall running

by Andrea Rust
Asst. Scene editor

Students and faculty depend on her for multiple things around the music department, and many have called her the "go-to lady." Imagine having a job with no set daily schedule that is always busy. Now imagine that everyday.

This is the world that Mary Varner lives in, as hall manager for the music department at Central Washington University.

"Her job is amazing and she gets it all done," Steve Reich, electronic media producer, said. "There are so many things she has to do and there is always a constant stream of students going past my office toward her office."

Varner has worked at Central for the past four years. She schedules all the practices and concerts for the students and staff, checks out instruments, assigns lockers, manages the music department's Web site and does the advertisement graphics. Her title does little to describe the extent of her work.

"Mary is very helpful and I am sure the students appreciate her," Reich said. "She is the go-to person for the student's needs."

Varner describes her job as being very hands-on and she is always more than happy to do anything she can for the students to help with performances. Varner herself has always been involved in music and plays the keyboard.

"I hope I can make the student's stay at Central easier," Varner said. "I try to be as helpful as possible."

Being the hall manager is a tough job, and it certainly didn't go unnoticed by the school. Varner recently received the Employee Achievement Award from the College of Arts and Humanities.

"I am sort of the juggling jack-of-all-trades," Varner said. "I love my job, and I am very lucky. This is the best group of people I have ever worked with."

Because a lot of Varner's hard work goes into making sure that the more than 200 concerts and recitals on campus are scheduled and run smoothly, she hopes other students take advantage of the good music available to them on campus.

JANUARY CONCERT SCHEDULE

All concerts are in the concert hall at 7 p.m. and free of charge unless otherwise noted.

Wednesday, January 17 - Mark Rablitt and John Pickett. Faculty Trombone and Piano Recital
Sunday, January 21 @ 4 p.m. - Jolene Belisle, Voice Recital
Wednesday, January 24 - Mia Spencer, Faculty Voice Recital
Saturday, January 27 @ 2 p.m. - James Ray, Violin Recital
Saturday, January 27 @ 4 p.m. - Adam Pelandini, Saxophone Recital
Saturday, January 27 - Janene Kirkpatrick, Graduate Voice Recital
Wednesday, January 31 - Flute Choir Concert

Jazz: Central music group to participate in prestigious conference continued from page 8

Dean has attended the convention in the past and is excited to return as a performer in her last quarter at Central. Senior piano performance major Jamie Collins, who sings alto, is also not new to the convention, having performed with a different jazz group several years ago. The wealth of experience has made for a fairly confident group, but the biggest jazz convention in the world can sound intimidating.

"It's nerve wracking," said sophomore music major Morgan Gilkeson, who plays drums in the rhythm section.

"Everyone in the audience is going to be real musicians; they know what they like to hear."

Thanks to some ardent fundraising and generous donations from C groups, including the Student Activities Committee, the students won't have to pay for the trip, which includes four nights at the Sheraton in Manhattan.

Vocal Jazz will also be performing the program at the John Moawad Invitational Jazz Festival Jan. 19-20 at Central. The performance will be open to the public.
Art gallery exhibition showcases faculty work

by Bryant Phillips

Staff reporter

Sometimes it's important for students to realize that their professors are actively involved in their fields of expertise, and not just lecturing from a book. Such is the case with faculty in Central Washington University's art department, who will be displaying some of their own artwork during an exhibition starting at 6 p.m. on Jan. 12 and lasting until Feb. 6 in the Sarah Spurgeon Gallery in Randall Hall.

There has been some form of faculty exhibition since the Sarah Spurgeon Gallery first opened in 1969, and this particular exhibition has taken place every two years, Heather Horn, gallery manager said.

Twenty faculty members, both active and retired, will be contributing new work created during the last two years, which include paintings, graphic design, woodwork, basket weaving, pottery and photography, to name a few.

"For some students this helps validate their instructors," Donna Stack, associate professor of sculpture, said. "We stand in the classroom every day giving them feedback, and now they can see our work ... they can see that the faculty are actively engaged in the world of art."

Stack will be contributing a life-sized stained glass re-creation of a puppet, like those used during the Vietnam War by the Red Cross. The piece is called "Shouldn't Throw Stones," and she will be assembling it in the gallery before the opening night reception.

Displayed around the tent will be 2,000 cast resin army figures, and a video monitor inside will show clips of important events beginning with the tragedy on 9-11.

Stack said she wants her work to inspire her students to view what's out there ... hopefully it inspires them in some way too.

Vicki Medlock, senior art major, said she was interested in attending the exhibition after seeing some of Professor Margo Selski's art during class.

"It shows that she has made her own work for the subjects she's teaching us. Her artwork is intriguing," Medlock said.

A special opening night reception will be open from 6 p.m. until 3 p.m. on Jan. 12 in the Sarah Spurgeon Gallery and the gallery will be open from 10 a.m. until 3 p.m. on weekdays, and from noon until 3 p.m. during the weekend.

Classic Film Series features 'Defiant Ones'

by Lisa Jones

Staff reporter

For those itching to see a movie with depth and a touch of controversy, "The Defiant Ones" is a great choice. The movie is part of Central Washington University's Classic Film Series held every Tuesday at 7 p.m. in the Student Union Theatre.

Produced in 1958, this compelling film is timeless with its themes of racial tension and a riveting plot. In "The Defiant Ones," actors Tony Curtis and Sidney Poitier star as two escaped convicts who are chained together. After a prison truck accident, the two escape convicts must put aside their prejudices to flee toward freedom. Some people today may call the characters and scenarios cliché or stereotypical, but, the movie doesn't dodge emotions and content debate.

Curtis was nominated for an Oscar for his role as John "Joker" Jackson. Poitier was also nominated for an Academy Award for his role as Noah Cullen. Poitier went on to become the first African American to win an Oscar for a leading role for playing his character in "Lilies of the Field" five years later. The film won several awards, including Oscars for cinematography and best screenplay.

Tickets can be purchased at the CWU Box Office or $3 per person. For more information call 963-1961.
Zamberlin leaves Central in dust

by Jonel Jodock
Staff reporter

After a decade as head coach for Central Washington University's football team, John Zamberlin was named head football coach for Idaho State University on December 15.

"It was kinda crappy how Coach Z (Zamberlin) left," Samuel Himmelman, senior offensive lineman said. "It was sudden and he didn't even tell us, along with the fact that he took all the other coaches but three with him. But I don't blame him; he had a chance to move up to a bigger school and more money to support his family."

The coaching change for the Central Wildcats was quick and unexpected. Zamberlin interviewed for the opening at Idaho State on Dec. 12 and was hired three days later. This took place only weeks after the football team held their annual "end of season" banquet, where Zamberlin said that he was looking forward to next fall's football season.


"I think it's a good change for Central."

-Samuel Himmelman
senior offensive lineman

Quarte1'backs coach Brian Jensen, assistant linebackers coach Aaron Fine, and assistant defensive backs coach Brandon "Cherokee" Valeria were the three to leave Central to coach at Idaho State, where all three have a larger role as coaches on the team.

Although Central lost a majority of the football coaches, there are four assistant coaches returning, which is a good sign for the team. Zamberlin will also return as an assistant coach.

Wildcats head to Western Oregon for a conference battle tonight and then come home to square off against Walla Walla Saturday

by Melanie Lockhart
Asst. Sports editor

This week will be a battle between cats and dogs as the Wildcats face two separate packs of Wolves in their upcoming games.

The Central Washington University women's basketball team plays a split schedule this week with a match at Western Oregon tonight and a home game against Walla Walla on Saturday night.

The Wildcat women go into tonight's game 9-3 overall this season. "Against Western Oregon we should win," sophomore forward Katie Vandestouwe said. "We have a size advantage."

The Wildcats have four women over six feet tall while Western Oregon has four women measuring 5-11.

Height may not be the only advantage for the Wildcats, though. Western Oregon suffered a 0-27 record last season and they have only one win on record so far this season.

However, the Wildcat women don't expect the game to be handed to them. Vandestouwe said that the team has to watch out for the penetration from the top of the key against Western Oregon.

The women prepare for each game as it comes. "We have to make adjustments to win against different teams," Vandestouwe said. "Focus one game at a time."

Saturday's home game against Walla Walla will begin at 8 p.m. in Nicholson Pavilion, following the men's game.

"We hope fans show up," Vandestouwe said. "It's our first conference home game. It's nice to have crowd support."

Two losses end winning streak as Central heads into this weekend's home matchup against University of Walla Walla

by Brianna Berg
Staff reporter

The Central Washington University women's basketball team lost to both Seattle Pacific University and Saint Martins University, ending a six-game winning streak last weekend.

The Wildcats lost 62-71 to Seattle Pacific, and 58-74 to Saint Martin's. Laura Wright, senior center, brought in 31 points and eight rebounds against Saint Martin's. Against Seattle Pacific, three more Wildcats scored in double figures. Junior guard Hanna Hall had 13, and junior guards Elise Mengarelli and Bundie Bounds each scored 11.

"Our team needs to focus on their defensive pressure and rebounding," Hall said. Hull was the only other player to score more than ten points against Saint Martin's.

WALLA WALLA WINS IF...

...They control the turnover margin and can get points in transition.

The defense puts different looks at Central to get turnovers and the Wildcat shooters into foul trouble.

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see WOMEN, page 16
Men's basketball 2006-07

Men's Basketball Season Schedule 2007

- Jan. 11 vs. Saint Martin's
- Jan. 13 vs. Western Oregon
- Jan 18 vs. Seattle
- Jan 20 at Western Wash
- Jan 27 vs. Seattle Pacific
- Feb. 1 vs. Western Wash
- Feb. 3 vs. NW Nazarene
- Feb. 8 at Seattle Pacific
- Feb. 10 at Saint Martin's
- Feb. 15 at Western Oregon
- Feb. 22 vs. Alaska Anchorage
- Feb. 24 vs. Alaska
- March 1 at Seattle
- March 3 at Northwest Nazarene

Home sweet home: After 13 road games, men play at Nicholson Pavilion

by Melanie Lockhart
Asst. Sports editor

Tonight’s match-up against Saint Martin’s University marks the first home game of the season for the Central Washington University men’s basketball team after 13 straight games on the road.

“It will feel great to play in front of our home crowd for the first time all season,” sophomore point guard Johnny Spevak said. “I’m very excited and eager to get back to playing after our tough loss to Alaska Anchorage."

The battle between the Wildcats and Saints begins tonight in Nicholson Pavilion at 7 p.m. The Wildcats will have to work hard to come out with a victory.

“They are a team that plays extremely hard,” head coach Greg Sparling said. “They’re going to come into our house with nothing to lose. Hopefully we can win.”

Saturday night the Wildcats will host the Western Oregon Wolves. Gameplay starts at 6 p.m.

“They have a couple guys that can really score the basketball and can light it up on any given night,” Spevak said. “Their point guard is a very smart player who runs their team well.”

The team has spent the week preparing for the first home Great Northwest Athletic Conference games.

“If we can keep pushing each other in practice and having fun everyday playing the game we love,” Spevak said. “Then I am sure we will be just fine against Saint Martin’s, Western Oregon, or whoever we play.”

There is always room for improvement, though.

“The biggest thing is taking care of the basketball,” Sparling said. “We have turned the ball over a little too much.”

The high-flying act of the team loves to throw down for the fans with transition dunks and plays that call for alley-oops.

“I am just looking for as many people as possible to attend and make a lot of noise and give us the best home court advantage they can,” Spevak said. “I just hope we give them something fun to watch and keep them coming to each and every game.”

“It’s not just the players that want fans to come watch, but coaches alike.

“We like to see students come out and support the team,” Sparling said. “We’ve got a good product, we play well and hopefully fans will return.”

Sophomore center/forward Steve Breeze works on his jumpshot during practice this week. Central hosts Saint Martin’s and Western Oregon.

2006-2007 Season Stats

Points/Game
Lance Den Boer: 16.8 ppg
Tyler Monk: 10.7 ppg
Bryan Freshwater: 9.4 ppg

Rebounds/Game
Lance Den Boer: 5.8 rpg
Grant Aastad: 4.7 rpg
Julius McMillion: 4.1 rpg

Assists/Game
Johnny Spevak: 4.4 apg
Nate Jackson: 2.2 apg
Lance Den Boer: 1.5 apg

Minutes per Game
Lance Den Boer: 39.2 mpg
Tyler Monk: 21.5 mpg
Bryan Freshwater: 19.0 mpg

Grades

Offense
The Wildcats shot a dismal 20 percent from three-point land and 31 percent from the floor. Den Boer only had 10 points.

Defense
Alaska Anchorage
Shot a sizzling 55 percent from the floor and 45 percent from three.

Coaching
Sparling struggled to get Alaska Anchorage in foul trouble and let the game get completely out of reach in the second half, losing by 20 points.

Overall
Central needs to show up this week if they want to prove that they are worth something. Conference matchups are here and they need wins.

BY 20 POINTS.
Hawks set Bear trap for Sunday

The Seahawks run out of the tunnel in front of a sellout crowd at Qwest Field. The Seahawks beat the Cowboys 21-0 to advance in the playoffs.

Last weekend I witnessed one of the greatest moments in my life: the Seahawks won the most improbable game that I have ever been to.

Heading through the gates and up the steps to Qwest Field gave me a sense of rejuvenation and desperation. The game was completely in the air, as I knew that it was going to be a real duel with no bullies, left loaded at the end of the game. One fan held a sign that read "BrockOBahn Mountaint called, they want their Cowboys back.

I knew that the Hawks needed to win or else the ride home would be that much worse, pondering what could have been and that I could have sold my ticket for 200 dollars. But I couldn't sell my ticket, I was in the place where I saw the Seahawks dominate in the 2006 playoffs. But so many thoughts were swirling through my head going into this game.

Which analyst is going to be right on the outcome of the game?

The people that sit behind me going to spill a beer on me or to watch the Hawks dominate in the 2006 playoffs.

Fans heading through the North entrance to Qwest Field.

The gifts kept coming as I walked out to relax the voice. The gifts kept coming as I walked up to Qwest Field and into the concession stands.

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Christmas leave you scratching your head and asking yourself, "Why me?" (My cousin got an Ichiro watch from her)

The gifts kept coming as I walked down the aisle and into the concession stands.

For a split second, I thought I saw a miracle. There was a concession stand purely and whole heartedly devoted to beer and peanuts. If that wasn't good enough, the line went quicker than John Zamben leaving the Central football team. Two beers and a bag of peanuts: 20 bucks in less than 2 minutes. Now that is how you work the two-minute drill.

With all that said, I had only one thought racing through my head: are the Hawks going to win by three? Betting on a team that you almost like seems like kissing your sister. Very, very wrong. But I thought with the home crowd and only three points on the Cowboys' side I would be good to go. When it came down to crunch time during the fourth quarter, it got intense. Romo bobbles the game winner, Hawks win. I love this game. The hard part was that even though we won the game 21-20, I lost my bet, 23-21. It was like riding your bike in the cold: not fun at all.

But by far the positives outweighed the negatives in this game and Tony Romo bobbles that ball really was the icing on the cake. Without a doubt I would trade that for nothing. Well, maybe a win by more than three.

Kathryn's top 20 reasons to love Lofa

Kathryn Lake

Senior reporter

1. He played quarterback and linebacker in high school.
2. He started 25 games and won back-to-back national championships at Southern California.
3. He was an All-America first-team choice by Sports Illustrated, All-Pac-10 Conference first-team pick, and recipient of USC's co-Most inspirational Player Award, Co-Litter Award and Bob Chandler Award.
4. He started 18 games his rookie year for the Seahawks (two of which were postseason victories).
5. He was the first rookie in 28 years to lead the Seahawks in tackles.
6. He continues to lead the Seahawks this year in tackles.
7. He has a great name!
8. He was the captain of the Seahawks defense his rookie year.
9. The Seahawks had never been to the Super Bowl until he was on the team.
10. He is an alternate for the Pro Bowl and he started last year.
11. Though he is small, he plays big.
12. His father, Mosi Tatupu, is a former USC Trojan and played for the New England Patriots.
13. He made THe play that kept Seattle in the game against the Cowboys last weekend.
14. He has hot tattoos!
15. He wears number 51, which is 15 backwards.
16. He grew up in Maine.
17. He transferred to USC after playing at a smaller college.
18. His head is shaved.
19. Samoans are cute.
20. He storms out of the tunnel at the beginning of games.

Observer Classifieds

Observer — Sports — January 11, 2007

The Observer provides free non-commercial ads for students on a space available basis. The non-student and commercial advertising rate is $5 for the first 15 words and 20 cents per word after that. Email your ad to pagec@cwu.edu, and you will be contacted regarding charges.
ZAMBERLIN: Three Wildcat coaches follow Zamberlin to Idaho State; four candidates vie for top job coaching Central football

candidates waiting in the wings to take the head coach position.

"I think anyone would make a good fit. Three are Central alumni. But I don't know too much about the guy from Missouri but I hear good things," Himmelman said. "And I hear Beau Baldwin is an offensive mastermind." Baldwin is the offensive coordinator Eastern Washington University's football team but has spent a few seasons working on Central's coaching staff.

John Himmelman, defensive coordinator for Central, has been a member of Central's coaching staff for more than 10 years. Himmelman said, "I think it's a good change for Central." Himmelman said.

Timm Rosenbach is the quarterback coach at Washington State University. Rosenbach is a former Coug and dabbled in the NFL as a player for the Arizona Cardinals. He has coached at three universities including Saint Ambrose (low(l) , Eastern, and Washington State.

Another candidate is Bruce Walker. Walker spent eight years at Central Washington coaching both the defensive and offensive lines before moving on to coach at the University of Toledo and at the University Missouri. Walker is a Central graduate and was Central's first director of athletic development.

Each candidate has an experienced background when it comes to football, and as Himmelman said, "...would make a good fit."

Informal on-campus interviews will be held, and a final selection on the new head coach will follow. "I think it's a good change for Central," Himmelman said.

WOMEN'S BASKETBALL SEASON SCHEDULE

Jan. 11 Western Oregon
Jan. 13 Walla Walla
Jan. 18 Alaska Anchorage **
Jan. 20 Alaska **
Jan. 25 Seattle* 
Jan. 27 Northwest Nazarene*
Feb. 1 Western Washington **
Feb. 3 Northwest Nazarene**
Feb. 10 Seattle Pacific **
Feb. 15 Alaska *
Feb. 17 Alaska Anchorage*
Feb. 22 Saint Martin's **
Feb. 24 Western Oregon **
March 1 Seattle **
March 8 Western Washington *

* Conference games
** Conference home games

WOMEN: Upcoming b-ball schedule slated with pivotal matchups

continued from page 13

The Wildcats led the game only once in the first half. Soon after, Saint Martins took a 15 point lead; the Central women never came closer than seven points.

Against Saint Martins three-point shots were hard for the Wildcats, hitting only three for 19 from behind the line. Wright was effective in the paint, making nine of 11 field goals.

Before the conference games began, the Wildcat women were on a nine-game winning streak. Central won 72-59 against Grand Canyon University, 70-62 against Hawaii Pacific University, and 75-69 against Warner Pacific College.

"The team is tough to beat when they are in their element," Head coach Jeff Whitney said. "Four of the players are shooting double figures."

Tonight Central will face off against Western Oregon University in Monmouth, Oregon at 7 p.m.

"We are back at practice, going harder and more intense than ever, trying to work our way back up," Elyse Mengarelli said.

FINALLY HOME