Although Valentine's Day has come and gone, it's not time to put away the wine and chocolate just yet. Ellensburg WineWorks is hosting "Red Wine and Chocolate," an event where red wines are paired with dark chocolates for customers to taste. Art and music from Central students will complete the event.

"A very bitter chocolate will break through the wine," said Marketing and Sales Director of Ellensburg WineWorks Matt Wollen. "It's like a marriage in your mouth."

Wollen will pair each wine with a different type of chocolate and leave his recommendations for the customers to try.

"The more bitter or robust the chocolate is, the bigger in flavor I want the wine to be," Wollen said. "That's the general rule."

Customers are encouraged to try whatever suits their palate when sampling the wine and chocolate, not just what Wollen has laid out. "It's a lot more fun to let people decide on their own," Wollen said. "I will always give guidelines, but I will never put down rules."

The chocolates Wollen selected are all dark chocolates, containing a high percentage of cocoa. The more cocoa, the more bitter the taste. The chocolates are from Seattle-based Theo Chocolate, the only roaster of organic cocoa beans in the United States. Wollen contacted Theo Chocolate on the recommendation of customer Winnie Alberg from Stillwater Creek Vineyards in the Columbia Valley.

"When they sent me the samples, the chocolate was fabulous," Wollen said. "You can tell it's handcrafted. You can tell where they're getting the chocolate from the leading places in the world."

The featured chocolates for sampling come from Venezuela, Madagascar, Ecuador, Ghana and the Ivory Coast. Wollen came up with the idea for "Red Wine and Chocolate" after he heard about a similar event in Yakima. This event took place over the course of three days and featured 50 Yakima Valley wineries.

"We wanted to figure out a more intimate way to offer the same thing at Ellensburg WineWorks," Wollen said.

see Wine, page 13

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Ellensburg plans $100,000 sign project

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Central takes 5-game winning streak on the road

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The Central Washington University

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The Observer is a class in which students are constantly learning how to interview, report and produce a newspaper.

CLASSIFIED ADVERTISMENT

One book, one Darwin week
by Chelsea Krotzer

In conjunction with Darwin Week, the One Book, One Campus (OBOC) program is featuring evolutionist Charles Darwin’s achievements.

This year’s OBOC choice, Bill Bryson’s “A Short History of Nearly Everything,” discusses different scientific accomplishments, theories and theorists throughout history.

“One of the things that led us to read the book was to get a general sense of science and society,” said David Darda, biology department chair and an organizer of Darwin Week.

Presentations covered material similar to that found in Bryson’s book. The keynote speaker, Gene Pinkart, biology professor from the College of Mount Saint Joseph, Ohio, shared information from Darwin’s Singularity, Keynote Chapter 25 on Feb. 12.

“This year, the department of biological sciences wanted to have a Darwin Day lecture about Charles Darwin the man, rather than simply discuss evolution versus creationism,” said Jason Pinkart, assistant professor of biological sciences and an organizer of Darwin Week.

“This is why we brought in Dr. Gene Kritsky, a biologist who has extensively studied Darwin.”

Kritsky’s study of Darwin includes work in the Darwin Library, research in England, the place of Darwin’s birth, and interviews with direct descendants of Darwin.

Another connection between the presentations and Bryson’s book “A Short History” was the Cambrian Explosion, the period of time in which the largest variety of life on the planet of life occurred in the geologic record.

Evolutionary disease was also discussed during a presentation by Holly Pinkart, Central assistant professor of biology. Pinkart’s presentation, “Evolution, Disease and Society,” covered information that tied in with Chapter 20, “Small World,” in Bryson’s book.

In a broader sense, the OBOC program and Darwin Week covered a shared concept about the importance of science and the influence of evolution.

“Evolution is still a misunderstood concept and a concept that is controversial in America,” Darda said. “It’s what the university is all about. Students get information and have intelligent conversations of issues of today so people can better understand what evolution is and why it is such a concern in American society.”

Upcoming events relating to the OBOC program for winter quarter include the final presentation of the Natural Science Seminar Series. The Friday presentation titled “A Few Lessons Learned from Humans that Move and a Lot from Those That Don’t,” by Vince Nethery, professor of food science and nutrition, was cancelled. The second presentation, on March 10, is hosted by the department of geography and land studies.

Geography department adjunct Clay Arango will discuss “Whole-Stream Nitrogen Metabolism in Mixed Land Use Streams.”

Presentations are 4 to 5 p.m. in the science building, room 147.

The department of anthropology will host a spring quarter program to coincide with the OBOC program. Paleontologist Jack Horner, the consultant for “Jurassic Park” will be coming to Central, although no date has been set for Horner’s visit.

For information on OBOC, visit Central’s Web site at www.cwu.edu.

Graphics by Stein Hansen/Observer

Left: Alex Glass, assistant professor of geology presents “Darwin’s Dilemma: The Cambrian Explosion and the First Four Billion Years of Life on Earth.” Top Right: The work and research of Charles Darwin is significant in that counter centuries of religious teaching and attempts to provide a scientific basis for understanding the world we live and interact in. Bottom Right: A statue of Darwin Darwin’s still influences school curriculum worldwide.

EXTENDED WEATHER FORECAST

Thursday 24°/41°F
Friday 27°/43°F
Saturday 28°/43°F
Sunday 25°/40°F
Monday 23°/38°F

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Alumni support at Winter Global Fest

by Katie Murdoch
Asst. News editor

Aside from alumni and current students who studied abroad, no students attended the Winter Global Festival, an event aimed at students who haven’t lived or traveled overseas.

“One of the reasons for having this was to inform students of travel abroad opportunities,” Marj Morgan, dean of the College of the Arts and Humanities (CAH) said.

Another reason for the festival was to raise money for a scholarship for students participating in the CAH. To offer a scholarship, benefactors must obtain $10,000 to endow the scholarship.

“To endow means the funds will be available for checks, birth control, and indecent liberties stemming from documents,” Catherine Scarlett, CAH development officer said.

In order to raise the $10,000, several hundred invitations were sent out along with donation envelopes, making it clear to recipients that the festival was a fundraiser.

Heather Barclay-Haddy, director of study abroad and exchange programs, is organizing a grant to raise money for Central’s study abroad program.

“The meager turnout of Central students at the festival does not reflect how many students participate in study abroad and exchange programs total,” Morgan said.

“This is the best time to go; you have no obligations other than school and yourself.”

—Jobie Gores, senior math education

During the Winter Global Festival, Barclay-Haddy said 3.1 percent of Central students studied abroad during the 2005-2006 school year. Nationally, less than 1 percent of college students participate in study abroad.

Gores has almost 1,000 pictures from the 11 day trips combined. The pictures include Gores holding a red panda; monkeys she encountered at the top of a mountain that stole her water bottle, snake charmers, and the Taj Mahal at sunrise.

Gores encourages students to participate in study abroad.

“This is the best time to go,” Gores said. “You have no obligations other than school and yourself.”

Gores earned three credits which she used to complete her minor in religious studies. Aside from rechecking one final, she didn’t have to miss classes or either of her trips.

During the Winter Global Festival, two Central alumni and one current student presented pictures and scrapbooks from their study abroad and exchange experiences.

Jobie Gores, senior math education major spent two of her spring break vacations in China and India.

“People are different and you can’t judge until you’re fully immersed in their culture.”

Gores said.

Gores has almost 1,000 pictures from the 11 day trips combined. The pictures include Gores holding a red panda; monkeys she encountered at the top of a mountain that stole her water bottle, snake charmers, and the Taj Mahal at sunrise.

Gores encourages students to participate in study abroad.

“I came back with a dozen journals,” Morgan said. “I wrote every day.”

Traveling and living in foreign countries gives students an edge in the workforce because some employers like to see they’ve had experience with diverse people, Morgan said.

“I think studying abroad helps you realize how you’re part of a culture,” Morgan said.

Top Study Abroad Spots in 2006-07

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LEGAL BRIEF

by Observer staff

The trial of former Central Washington University student Victor Manuel Robles-Rodriguez has continued and will not begin until early April.

The trial was originally set for Feb. 13 but was continued because the "defendant needs additional time to obtain evaluations which will be part of an agreed disposition,” according to court documents.

Robles-Rodriguez is being charged with first degree burglary and indecent liberties stemming from an Oct. 8, 2006, break-in at an 18th Street apartment complex.

At about 4:30 a.m., Robles-Rodriguez climbed up a tree and through a second-story apartment window and got into bed with a single victim, according to a press release from Ellensburg Police Capt. Ross Green. The victim recognized Robles-Rodriguez, who was arrested and the apartment was later searched.

A status hearing at Kittitas County Superior Court is scheduled for April 6 with the trial set to begin April 10, according to court documents.
Capitol opens doors to Central students

by Clare Jensen
Staff reporter

Central Washington University students went to the state capital Tuesday for Central’s second annual Lobby Day.

Lobby Day was started last year by Steve DuPont, Associated Students of Central Washington University Board of Directors (ASCUW/BCO) vice president for political affairs. Central didn’t have a Lobby Day like other universities, so DuPont brought the trip back to the school.

The event is an opportunity for students to go to Olympia. Once there, students are free to roam the grounds. By providing a trip to Olympia, students can partake in any of the hearings they choose, DuPont said. If they don’t have their own plan in mind, DuPont has one for them.

The all-day agenda consists of local guest speakers, such as Representatives Jamie Holmquist and Bill Hinckle and Senator Judy Warnick, as well as a tour of the capital building itself.

Jake Stillwell, sophomore political science major, adhered to the agenda last year, and plans to do the same this time around.

Last year, Rep. Hinckle gave a speech for about 20 minutes, then answered questions and really engaged with the students, Stillwell said.

Both DuPont and Stillwell think visiting the capital is important, even if students don’t have a particular bill or issue in mind to lobby for.

“It’s important for students to experience the capital to have a concrete image of what [it] is like,” DuPont said.

A tour of the capital and legislative buildings is part of the prepared agenda for this year.

Stillwell looks forward to the tour again.

“It’s a beautiful campus; I enjoy touring it,” Stillwell said.

Stillwell also attends Lobby Day for other less superficial reasons.

“It’s a great way to network with other students who are interested in politics,” he said. “It’s also a way to hear from representatives you wouldn’t normally be able to.

Math professor Timothy Englund receives his prize for earning the most money in their jar in the actuary club’s fundraiser to support travel expenses.

Professors pucker up for pigs

by Rachel Thomson
Staff reporter

Some people cheered. Some wrinkled their faces in disgust. Others dropped their jaws and gasped as a seven-week-old mass of piggy.

Senior math major Alisha Zimmer closed her eyes, puckered up and laid one on the grunting, pink, seven-week-old mass of piggy.

“It was just a little peck on the snout,” Zimmer said. “But my lips were a little wet afterward.”

Zimmer, along with Timothy Englund, associate professor of mathematics, were chosen as participants in a pig-kissing contest sponsored by Central Washington University’s Actuary Club.

Club members nominated five students and faculty members to be contestants. Each had a donation jar with money in it. The student with the most money in their jar was chosen as a contestant.

Some people cheered. Some wrinkled their faces in disgust. Others dropped their jaws and gasped as a seven-week-old mass of piggy.

“Some people thought I’d be nervous,” Englund said. “But I think it was worth it.”

All the proceeds from the contest—about $200—went to fund club travel expenses for students to meet actuaries around the state and learn about the business of assessing risks.

Zimmer won the cash prize of $63.55 while Englund came in first with $61.55.

“My lips were a little wet afterward,” Zimmer said. “But my survival instincts kicked in before bringing the animal to campus.”

Although swapping spit with swine was for a good cause, Englund said winning the contest wasn’t a typical prize worth bragging about.

“I think the real prize was that they [the other contestants] didn’t kiss the pig, and that’s why I think I may have lost,” Englund said.

Family obligations showcase lecture

The moral framework of balancing family responsibilities and a full-time job confronts a lot of Americans. It is also the topic of Sociology professor Judith Hennessy’s presentation titled “Public Policy Shaped by Dominant Cultural Understandings that Impact All Women, with Differing Consequences for Low-Income as Compared to Middle-Income Women.”

The presentation “Morality: Work-Family Conflict and Welfare Policy” focuses mainly on mothers. The lecture is free to the public. For information or to accommodate persons with disabilities call 963-2227.

According to a Central Washington University press release, one third of married mothers work full time and have their children in preschool.

At the same time, employment rates for mothers dropped from 59 percent in 2004 to 51 percent in 2004, according to the U.S. Department of Labor.

Judith Hennessy’s talk at 4 p.m.

Red Wine & Chocolate at Ellensburg WineWorks

Taste 5 Wines & 5 chocolates from specially chocolater Theo Chocolates

At Ellensburg WineWorks

Elli 5-810

12-8 Friday

Pregnant?
You have options...
1-800-395-HELP or in Ellensburg 925-2223
Free Test. Caring. Confidential.
Ellensburg is getting an image makeover with $100,000 worth of new welcome signs.

The first sign will be at the west Ellensburg interchange, the second at the south Ellensburg interchange, and the third across the street from Super Foods.

"The signs will be a focal point for people coming in (to Ellensburg) so they can orient themselves with the town," Bob Wittowski, downtown development director, said.

Each sign will be about 14 feet by 7 feet and made of brick and concrete surrounded by basalt columns.

Located at each sign will be a kiosk containing brochures and city maps.

The third sign may also have an electronic addition. A reader board will flash upcoming events being held in Ellensburg and at Central Washington University.

"They (Tax Lodging Advisory Committee) want to bring more people into the downtown area and felt the current signs weren't appealing to the eye," said Beth Leader, Lodging Tax Advisory Committee member.

Although the new designs sound exciting, some couldn't care less.

"It sounds like a waste of money, it wouldn't do anything for Ellensburg's image," Carolyn Darmont, junior fashion merchandising major, said.

The Lodging Tax Committee will pay for the signs out of its budget. This money comes from tourist taxes intended for tourist projects. The electronic sign won't increase the budget, but Central plans on splitting the cost.

"Tourists brought that money in, and (the Lodging Tax Committee) wants to make sure the money is being spent to effect the tourists," Finance Director Ade Arawoola said.

The welcome sign project is still under review and could possibly take a year or longer to complete. Representatives from the Downtown Association, the Lodging Tax Committee, Chamber of Commerce, Spirit of the West Committee and Central will meet next month to decide whether or not to continue with current designs.

The current "Welcome" sign, located at the west interchange, will be one of three signs replaced in the city. The Lodging Tax Advisory Committee will spend $100,000 for the three signs out of its separate budget.
News reports about the rule-changes are confusing. The 2008 version might have to be 120 pages long just to explain that catchers can’t dive over railings to get foul balls anymore. Watching a guy give up his body to make a play is one of the most exciting moments of the game, why take that out? Ironically, it comes down to the Rules Committee. Essentially, the MLB has this committee, and it needs something to do. So this is how they pass their time.

Players have been scuffing baseballs as long as the game has been played. Cheating is always a part of the game, and getting away with it is just as important. Part of the shortstop’s job is to confine runners on second base and stealing signs is a huge part of the game. Why do we allow catchers talking into their glove? It ain’t cuz they like how it smells. It’s part of the “small-ball” or chess aspect of the game.

So, Rules Committee, give you something to do over the next few years, here are some rules I propose. Players are only allowed one cup of Gatorade every two innings, each player must eat 125 sunflower seeds per game, uniforms can’t be more than 4 colors and exceed $75 million (oh wait, that’s a good one). We could install ghost-runners, bringing in the Little League 10-run-rule or have the mascots serve as pinch-runners or base-coaches. What’s next? Replace wood bats with the wiffle ball variety and have cheerleaders on the warning track while we’re at it.

Commissioner Bud Selig already marred the reputation of the game, with his ridiculous “make the all-star game count” amendment and his utter lack of effort on the steroids scandal. Baseball’s hall of fame has been close to its eyes and pretend the steroid problem isn’t there, and Selig is blind with the best of them. This small hall is a problem, not a part of the “small-ball” or chess aspect of the game. I get to drive over to Safeco and see what inventive ways the Umpires come up with to count to 12. Rule changes should affect the game, not water it down.

Patrick Lewis is the Editor-in-Chief and can be reached at Lewis@cwu.edu
Invigoration first-hand: Building community, not fences

In conjunction with a forum about immigration in the Northwest hosted by Michael Ervin and Central Washington University at 7 p.m. Monday, Feb. 26 in the Student Union and Recreation Center, The Observer invited Latino/Latina students to share their experiences and thoughts regarding the top- ic. For more information log on to http://www.cwu.edu/~observer. There will also be translations from English to Spanish (and vice versa) on the Web site.

HABLEMOS HOY

"Justice too long delayed is justice denied." Dr. Martin Luther King jr.

"Justicia muy retardada, es justicia negada."

In History of abuse in the face of change

"Just because we don't want illegal immigrants being able to completely disregard the laws of our country doesn't make us racist." Sarah Chambers, New York University College Republicans president (ABC, Wednesday Feb. 21)

Immigration, an asset or a detriment?

Throughout American history immigration to the United States has come to the forefront of many debates. I find it dim-witted when people say that immigration is a problem America is facing. Immigration is not a problem, since the United States was founded by immigrants. Back when my father and his parents came from the state of Tabasco in Mexico, my father came over with her parents at the age of 7 to live in Washington state and worked as farm labor in the fields. My father left Mexico at the age of 14 to live in Florida with an uncle and then left to Texas and then finally to Washington; working the entire way. They have worked their entire lives which can be seen and felt when you shake their hands; they have become rough from the years of manual labor. Many immigrants have stories of coming to America, and many parents are just one. Ask them about their story and they will describe some sort of struggle they have had to face.

We need to remember our country was founded by immigrants from other nations that have come in search of better lives. The United States if you think about it, has actually even promoted the immigration of peoples from other nations which can be easily depicted through the Statue of Liberty:

"Give me your tired, your poor. Your huddled masses to breathe free. The wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me. I lift my lamp beside the golden door!"

America calls to people to come; representing liberty and escape from oppression and we are failing to remember this vital part that we stand for.

We have a problem with immigration at the moment; why? We are told immigrants are taking jobs that "normal" Americans can use, harming our economy, etc., but on the contrary, they actually help our economy. The illegal immigrants from Mexico fill jobs that Americans do not want, buy goods and pay taxes that contribute to our economy, and especially keep cost food items down.

Yes, we all benefit from immigrants and instead of chasing these people because of the benefits that we receive we push them to push out of town. I see this as just a modern day form of discrimination against a group of people that are coming to this nation to lead better lives in the hope of achieving the "American dream."

No one should be denied that dream. Yet, thanks to groups like the minute men, homeland security, foreign policy, and politicians in Washington D.C. continuing to influence the ideas of Americans on immigration; saying that illegal immigrants our hurting our nation. They expect us all to go along with this and those that call these "true American ideas" that they present. For instance, the border wall planned for construction, not along Canada/U.S. border, but along Mexico/U.S. border, will protect us. Yet we use the hard work of the illegal immigrants to build this wall exploiting their need for work in order to survive then throwing them back over this wall to deposits them in the night of the "American Dream."

We all need to open our eyes to these injustices going on at our front door.

Understand that we all Americans and that we or our family also immigrate in the pursuit of a better life that we cannot refuse to others. Borders are simply lines drawn by nations and their politics that are used to separate and suppress people by laws and beliefs of the rich that are said to be elected by the people. Immigra tion, be it legal or illegal, only benef its our country. It is an indignity for any nation to tell immigrants they should "go back to where they came from" that because they must necessarily means one should go back to where their family came from as well.

Pedro Navarrete Sophomore History major

For more information on immigration, or community outreach programs such as MEChA and Gear Up log onto:

http://www.cwu.edu/~mecha or http://www.cwu.edu/~bridges.
New ‘Pit’ for grub caters to college students looking for after-hours fun

Healthier fast food alternative sets up shop near downtown nightlife

by Bryant Phillips
Staff reporter

The walls are splashed with red and green so bright it reflects off your clothes. The interior of the building is filled with caricatures of the "stars" of The Pita Pit, including "Petry" the pita, "Cooper" the chicken, "Swissy" the Swiss cheese, and other goggle-eyed ingredients. This place is definitely not Subway. Pita Pit is a national restaurant chain known for its energetic atmosphere, efficient service and excellent food.

Located on 3rd and Pearl, the Ellensburg Pita Pit opened its doors on Feb. 6 and has become a regular hangout for Central Washington University students thanks to its quick, healthy pitas and hours that last until 3 a.m. every day.

"Most college students already knew about [The Pita Pit]," said Josh Rozell, co-owner of the restaurant. "Ellensburg was really the last college town in Washington that didn't have a Pita Pit, and there was nothing like it in Ellensburg already."

Friedman, a senior at Central, saw Ellensburg as an easy choice to expand The Pita Pit. The pair chose downtown Ellensburg rather than a location nearer Central because the culture and activity better matched the Pita Pit's environment, Rozell said.

"We're open after the bars close," Rozell said. "There's music, good food, good service. I didn't like the atmosphere and service in other Ellensburg restaurants, and I wanted to provide fast and friendly service."

College students aren't the only customers, and one shouldn't be surprised to see an elderly couple trying to converse over the blaring music, sitting at a table beside a young family.

"This is my first time at Pita Pit, and I think it's great," Erin Melton, Central alumna, said. "You get more food here for your money than you would at another place, where you might spend $20 between two people easily."

The Pita Pit is located in the heart of downtown Ellensburg on Third Street.

Photos by Mary Ebenal/Observer

Top: Pita Pit employees make and wrap pitas for customers. Bottom: Pita Pit is located in the heart of downtown Ellensburg on Third Street.

Business hours

Pita Pit is open every day of the week from 10:30 a.m. to 3 a.m.
The fly on the wall

Saks Truck Stop

by Robbie Miller
Asst. Scene editor

Saks is the only sit-down restaurant in Ellensburg open all night, every night. On the table, Flying J Travel Plaza, the chain that Saks is a part of, advertises CB radios, electric blankets and the price of an Eye Opener onomat.

Anyone from a hungry trucker, a homework-engrossed student or an insomniac philosopher can find a comfortable spot anytime of day at Saks. It's absolutely symmetrical," Saks regular Isak Bergman said of the relationship between the self and the universe.

And the same can be said for the two corresponding sections of Saks.

The convenience store to the left of the main entrance offers snacks and novelty lighters; the restaurant to the right is where weary customers can sit all night.

A large man with a grey beard and a recording buzz cut sits alone in the corner. He's wearing overalls with a red t-shirt and squinting at his lottery ticket as his name is Paul Newman. He's from Iowa and the whipped cream topping on his milkshake is starting to melt.

Newman is passing through on his way to somewhere, just like the rest of the universe.

"You ain't gonna believe this," Newman said. "It has gas, a convenience store, a restaurant and showers. If you sit long enough, you might hear a monotonous female voice over the loudspeaker: "shower number five-seventeen."

Not everyone here is passing however.

Bergman, an Ellensburg High School grad, has been here all but 16 or 17 days since last summer. He usually comes here to be alone, but sometimes he talks about topics as in depth as the universe.

"The universe's contour, which is a sphere, but it's more just like a reverse bowl and the next side of the sphere, instead of completing the circle, curves back in and completes the circle on the inside," Bergman said. "And that's how the universe functions."

Bergman can often be found in the corner of the long booth that runs along the partition of the dining area. He methodically tears pieces from a napkin to make car plugs and roads.

"You could beat the crap out of somebody with that thing," Boudreau said.

Mac Arthur hands the photo to his new friend from Wyoming, sitting a bit away from the handle. "We've got a bouncer at the door."

"That was the winter quarter Fireside Chat, a discussion between Central administration and students. The topics ranged from naming the Student Union and the drivers of the rigs lined up outback.

"You got your cup," she notices as she refills Bergman's coffee.

"It's going to be beautiful," Bergman said. "You just rise and shrink and grow and expand and disappear and all of it."

The convenience store to the left of the main entrance offers snacks and novelty lighters; the restaurant to the right is where weary customers can sit all night.

Taya Fallis has been a waitress at Saks for four months.

"You get your cup," she notices as she refills Bergman's coffee. Bergman's favorite mug is a darker shade of brown than the rest and slants a little away from the handle.

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"You ain't gonna believe this," Mac Arthur said. "This is with that camera with that lens."

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"You got your cup," she notices as she refills Bergman's coffee. Bergman's favorite mug is a darker shade of brown than the rest and slants a little away from the handle.

Conversation gets strange as midnight approaches, and Mac Arthur claims he's the only normal one here. "I didn't think normal people were allowed in here," Mary Patteson, another regular, yells from a corner booth. "I know, we don't," Vanbuskirk said. "We've got a bouncer at the door."
Choose your residence hall room for next year February 28, March 1 and 2

CLUE #3
Do you know where you're going to live next year? It's time to decide. Check your lottery number, time, and date to choose a room. For all the details call University Housing at 963-1831, or visit: www.cwu.edu/~housing.

Central Washington University
Your future is Central.

CWU is an AA/EEO/Title IX Institution. TDD 509-963-2143
Music department to showcase music from revolutionary Russian composer

by Jon Schuler
Staff reporter

"It's not pretty music; it's very dirty, angry music." —Jeff Lund, Orchestra assistant conductor

According to Lipori, Stravinsky's music is comparable to 'Phantom of the Opera.' For some pieces, Stravinsky cut the violins, viola, and clarinet parts completely. Those three instruments make up the higher sounds of an ensemble, and without them, the music assumes a much milder tone. "His style was definitely not traditional," Lund said. "It's not pretty music, it's very dirty, angry music."

The first three musical pieces

Stravinsky became famous for a trio of ballets commissioned by the Ballets Russes: "The Firebird," "Petrushka" and "The Rite of Spring.

"The Rite of Spring," first performed in 1913, was so unusual that a riot broke out.

Audience members either opposed the music or faced it, and began arguing in their seats. Stravinsky was forced to flee the theater.

"The audience was so loud that the dancers couldn't hear the music," Lipori said. "As for the music, it was very primitive, very barbaric-sounding. There's a lot of lower, darker-sounding elements."

After "The Rite of Spring" made him famous, Stravinsky went on to explore other types of music.

This new style was neo-classical, the same style as "Symphony of Psalms" and "A Soldier's Tale."

The final artistic period of his life was his musical period, when he called the twelve-tone system. In this final period of his music, all 12 notes were given equal importance, and played with the same frequency.

Without Stravinsky, there may never have been the Beatles, Metallica or Bob Dylan. The public mindset might still be that only eighth notes are acceptable and dancing should only be done to the straight 4/4. Without his redefinition of music, perceptions of it today might not be the same.

Controversial music fills hall for Performing Arts Series

Music to touch on the intersections of race, class and sexual orientation.

"I was impressed with how he touched on the intersections of race, class and sexual orientation," said Lund. "Why hip-hop beyond the mainstream," Kitwana said. "I also hope to raise awareness of the possibilities of hip-hop music and culture, and its abilities to impact society.

Kitwana has been lecturing about hip-hop since 1994. This month alone he has lectured at 11 universities across the nation prior to his visit to Central Washington.

"I hope to build insight on hip-hop that goes beyond media perceptions," Kitwana said. "I also hope to raise awareness to the possibilities of hip-hop music and culture, and its abilities to impact society."

Kitwana has also authored three books. His most recent and friend, "Why White Kids Love Hip-Hop," is an exploration into why hip-hop music crosses the lines of class, age and skin color.

Senior sociology and political science major Jon Ham is the driving force in bringing Kitwana to Central. As a program coordinator for the Diversity Education Center, "I was impressed with how he touched on the intersections of race, class and sexual orientation," said Ham.

"I hope to understand more about hip-hop beyond the mainstream," Washington said. "I hope that other students are compelled to go and learn too."

Kitwana isn't as concerned with the number of people who attend as he is with the impact that the lecture has on the audience.

"If I can help one person to realize their ability to change society, I'll be content," he said.

For more information about Bakari Kitwana's presentation, call the Diversity Education Center at 963-1667.
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Ellensburg WineWorks, a wine shop and tasting room, opened in April 2006. Each month the business features a different winery and artist. Wollen is the nephew of owners, Cathy and Gordon Wollen, who also own the Yellow Church Café.

This month, Central Washington University student Steve Aldous has his work on display in the wine shop. “Red Wine and Chocolate” is providing a second event, other than the previous First Friday Artwalk for more people to view Aldous’s work.

“My opportunity for people to come in and see my artwork is an opportunity to gain recognition,” Aldous said.

Central student, Luke Holtz will be performing at “Red Wine and Chocolate” at 7 p.m. Holtz, a music business major, plays blues and folk music on acoustic guitar.

“It’s [Red Wine and Chocolate] a good place to take a date,” Holtz said.

Ellensburg WineWorks also has a wine club, aptly titled the WineWorks WineClub. The club allows customers to learn more about wine receive discounts on their purchases. The Winemaker dinners are a reduced price for WineClub members. The dinner takes place every other month and is a four course meal where the of the month shows off its wines.

“The WineClub has taken off more successfully than we thought and we wanted to do something special,” Cathy Wollen said. “We thought that red wine and chocolate would be great especially since its February.”

“Red Wine and Chocolate” takes place tomorrow from noon to 8 p.m. Tickets are $5 for WineClub members and $10 for non-members.

For more information, call Ellensburg WineWorks at 509-962-VINE (8463).

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Sweets & Treats

Red wines
- Frenchman Hills Winery Syrah, Columbia Valley (2005)
- Grant Burge Barossa Miamba Shiraz, Australia (1994)
- Wineglass Cellars Merlot, Yakima Valley (2002)

Theo Dark Chocolates
- Venezuela Limited Edition Bar – 91% cocoa
- Blended Cocoa Ecuador/Chana/Panama Bar – 75% cocoa
- Ivory Coast Bar – 74% cocoa
- Madagascar Bar – 65% cocoa
- Bread and Chocolate 3400 Phinney Bar

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Men’s Team
CWU vs. Alaska Anchorage
Thursday, Feb. 22 • 7:30 pm
Nicholson Pavilion

Women’s Team
CWU vs. Saint Martin’s
Thursday, Feb. 22 • 5:30 pm
Nicholson Pavilion

Youth Hoops Night
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By Michael Johnson

Tremaine Curry walked onto the Central Washington University basketball team in 2005 with humble intentions, hoping that he could bring some spark to an already talented basketball team. “I just wanted to finish up and get my degree, play ball and try to help the team as much as possible,” Curry said.

Curry has stepped in and been a vital part in the team’s push for a conference title. “I’m cool with my role on the team, I just try to get out there and produce,” Curry said. “It wouldn’t matter if I sat on the bench all game as long as we win.”

Curry says the combination of the energy he brings to each game and the way Central has been playing, the Great Northwest Athletic Conference title is in sight. “I’m trying to do anything I can to help,” Curry said. “I’m not vocal, but hopefully I can lead by example.”

Curry’s hard work and consistent play has led to an increase in minutes down the stretch of the season. “He really came on strong in conference play,” head Coach Greg Sparling said. “His defense picked up and he shoots a high percentage from everywhere on the floor.”

Tremaine Curry puts his hard hat on whenever he hits the court. “He really came on strong in conference play,” head Coach Greg Sparling said. “His defense picked up and he shoots a high percentage from everywhere on the floor.”

“Tremaine Curry flies to the hoop against Saint Martin’s University on Jan. 11.”

by Brooke Saul

Wildcats sit 6-2 after series in Colorado

Last weekend, Central Washington University’s baseball team brought their game to Colorado to face off against the Colorado School of Mines Orediggers, hoping that weather would not become the Wildcats’ enemy after last week’s disastrous road trip to California.

The Wildcats went into extra innings on Friday evening against the Orediggers, losing 11-10. The defense committed two errors en route to two Oredigger runs in the seventh.

In the first game of Saturday’s doubleheader, the Wildcats blasted the Orediggers 14-1. Central’s first through fifth batters accounted for 11 hits and nine runs batted in (RBIs), as junior designated hitter Hank Johnson went 4-for-4, driving in six runs, shortstop Jamie Nilsen was just as effective, scattering three hits and scoring three runs.

“I felt great at the plate but was not so hot defensively,” Nilsen said. “I need to work harder on my defense during practice.”

Just as impressive was Central’s starting pitcher Kevin Walkenhorst, allowing only two hits and one run in six innings, securing his second win of the season.

The Wildcats won in late innings in the second game, scoring in the seventh to hold off Colorado Mines 3-2. Tyler Levon secured the Wildcats’ victory, pitching two solid innings in the sixth and seventh, not allowing a single hit or run.

Wildcats head to Richland this weekend for nine game Central Washington Invitational tourney

by Joel Jodock

Cabin Fever adds snow depth at local ski resorts

by Suite reporter

Grab your peanuts and Cracker-jacks, it’s time for Central Washington University’s women’s varsity softball. After finishing 20-25 overall last season, the softball team is ready for another season under the direction of Gary Frederick who is in his thirteenth year as head Coach.

In the Great Northwest Athletic Conference (GNAC) preseason coaches poll, Central has been chosen to finish second in the six-team conference behind Seattle University.

The Wildcats are expected to finish higher than third in the final conference softball standings, which has only happened twice since 1993.

“Potentially I think our team could be very successful,” Frederick said. “If our pitching is as good as I think it is, we should do well.”

Last Thursday, the team traveled to the Schutt Sports/Division II Leadoff Classic in Phoenix, Ariz. They walked away with a 2-3 overall record.

In two weeks, the Wildcats will be hosting the 12th annual Red Lion Hotel Central Washington Invitational in Richland, Wash. from March 1-4. On March 8, Central will embark on the beginning of the GNAC season against Seattle University.

Frederick said the goal for this season is to make it to the Conference Championship and make the regional tournament.

Central’s first home game is April 5 against Western Oregon University.

“Definitely believe that our season this year could be the best we have had historically,” Frederick said.

Central welcomes back five of eight starters in the field and the addition of two new assistant coaches, Greg Gurtler and Carilyn Cornell.

Freshman catcher Whitney Osborne is part of the Wildcat’s team projected to finish second in the GNAC.

Wildcats place at indoor track and field championships

The Schutt Sports/Division II Leadoff Classic in Phoenix, Ariz.

February 22, 2007 — Sports — Observer
Women’s basketball prepares for three games at home setting 5-7 in GNAC

by Michael Johnson
Staff reporter

The Central Washington University women’s basketball team hit the road last week to play in the bone-chilling Alaskan weather.

The Wildcats continued their tear, riding high from a big win against first-place Seattle Pacific University last weekend, defeating the University of Alaska last Thursday 75-63.

Central hit a brick wall in the University of Alaska Anchorage—second in the conference with 9-4— losing 75-63. Central led at halftime, and led by as many as five in the second half over the Seawolves. The Seawolves answered, with a 16-6 scoring run.

They didn’t go through a four-minute lapse in the second half,” head coach Jeff Whitney said. “That’s where we got beat, by the momentum, and we couldn’t get it back. That happens sometimes on the road.”

They fell on the minus-degree weather 1-1 and are back in Ellensburg for a three-game home stand playing Saint Martin’s University tonight, Western Oregon University on Feb. 24 and Seattle University on March 1.

“Leaving Alaska with a split is good for us,” Whitney said. “There have been a lot of teams who leave Alaska 0-2; it’s a very hard place to play, so we are very fortunate to return home with a split.”

Home is a good thing for Central, where the Wildcats boost a 2-7 record.

The same cannot be said when Central hits the road, with a 5-5 record. More importantly, the Wildcats are only 2-5 in the Great North-West Athletic Conference (GNAC).

“It’s vital for us to be successful during this home stretch; winning these upcoming games will put us in a good position for the tournament,” Whitney said. “Everyone has struggled on the road this year, that’s why it’s important to come home.”

Central is hoping the road woes play to the hand of the Wildcats with the chance of the top teams knocking each other off. Central now faces the bottom half of the conference in their upcoming games, hopefully allowing Central into the postseason.

“We have to take care of the ball,” Whitney said. “We are averaging around 18 turnovers, but that’s what happens when you play uptempo. We have to run our sets and play with confidence.”

Against Saint Martin’s earlier this season, the Wildcats tunred the ball over 21 times, which led to 24 points. The Saints will try to play the spoiler role against the Wildcats again tonight. Saint Martin’s is coming off a big win against Northwest Nazarene University, and a big win against Western Oregon.

The wins need to come for Central. Winning the final three home games will put the Wildcats in good position heading into their final game against Western Washington University.

“Right now we are number 10 or 11 in the region, we need to be number 8 or 9,” Whitney said. “If we can win out, our chances are very good, even losing one out of the last four would still give us a chance.”

NEXT WEEKEND

Central will host a doubleheader at noon on Sat. Feb. 24 at Lewis and Clark College in Portland, Ore. The Wildcats also have a doubleheader at noon on Sat. Feb. 25 at Whitman College in Walla Walla, Wash.

Doubleheaders mean two days of playing division three schools,” said Hilton. “I feel like we can be 4-0 after the weekend.”

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GEAR UP MANAGER - EPHETRA SEARCH #4464: WSU Tri-Cities is seeking a GEAR UP Manager (Site Director) responsible for providing local leadership and coordination of the WSU Tri-Cities GEAR UP program activities at Ephrata School District, in Ephrata, WA. This is a full-time, temporary, grant funded, 11 month, renewable, Administrative Professional position. Minimum requirements include Bachelor’s degree in education or related field and minimum of four (4) years experience directly related to position responsibilities with at least one (1) year of supervisory experience or any combination of relevant educational experience and experience may be substituted for the educational requirement on a year-for-year basis; effective interpersonal skills, verbal and written skills; demonstrative ability to work collaboratively with a diverse group of people; and prior experience working with diverse student populations in community, recreational, or educational settings. Finalists for this position will be subject to a pre-employment background check. Screening begins February 28, 2007. For additional information access Search #4464 at www.cho.wsu.edu. WSU is an EEO/AA/ADA educator and employer.

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The men’s track team finished first overall and the women fifth in the GNAC 2007 Indoor Track & Field Championships.

The Indoor Track & Field Championships were held last weekend in Nampa Idaho.

“My favorite for the men was definitely Charles Velasquez in the 400m,” said assistant coach Matt Bumgart. “He won the race and ran a great split on the relay.”

The Wildcats continued on page 14
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