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Science departments form bonds, find hidden toxins in local air supply

by Chelsea Kestzer
Asst. News editor

A recent discovery by researchers at Central Washington University could help Ellensburg residents and students breathe easier.

An interdisciplinary team in Central’s science department has been conducting a research project aimed at detecting harmful particles in the air. Their findings suggest the presence of a high concentration of iron in the air, which could harm humans.

The research process began with an aluminum collector, called a High Volume Cascade Impactor, which is located on the 27th floor of Dean Hall. The impactor filters different sized particles in the air.

Participants in the project include assistant physical chemistry professor Eric Bullock, chemistry professor John Luedtke, biochemistry and toxicology professor Carin Thomas, junior chemistry major Stephanie Bryner, chemistry graduate student Justin Johnson and senior biology student Jose Wells.

Johnson purchased the impactor five years ago with funding from a 2002 National Science Foundation grant of $400,000.

In 2004, Johnson came up with the research idea at an atmospheric conference and sought the assistance of Bullock and Thomas. The impactor was put to use in 2005 with the help of an additional grant of $205,000 requested by the team.

“I immediately got very excited about the potential research that could be done in the field of atmospheric particles,” Johnson said.

“Once the particles are in the air, there is no way of removing them. We’ve already seen a seasonal difference,” Thomas said. “Particles collected in the winter are more toxic than in the summer air.”

Particles are thought to be more toxic in the winter due to smoke from wood burning and fossil fuel combustion from cars.

The impactor will be moved from its current location at Dean Hall to North Seattle Community College sometime this summer. It won’t work in a wet climate because it is unable to filter particles when it rains. Therefore, it will spend a semester in Ellensburg and another in Seattle.

The move will also allow Central’s research team to work with a Seattle team to compare air quality in urban and rural settings.

“Although particles are more dangerous because of their size, they are able to get into cells and kill them,” Johnson said.

“Once the particles are collected, Bullock takes them to the Pacific Northwest National Labs in the Tri-Cities. At the lab, Bullock looks at the surface of the particles in search of traces of iron and organic substances.”

"It’s surprising we breathe in this stuff and don’t drop dead. If there’s too much, people do die.”

—Eric Bullock
Assistant professor of physical chemistry

E-mail: observer@cwu.edu
Newsroom: (509) 963-7073
Artistic project leads to mock hanging in barn

by Katie Murdoch
Asg. News editor

Central Washington University art students staged a hanging in a barn of Vantage Highway for a tableau assignment in their Hybrids and Collaborations class.

"The main message was desensitization," said Jeff Lane, tableau performer and English graduate student. The assignment asked students to organize an allegorical tableau. Three of the students performing in the mock hanging hung from the rafters of classmate's barn. All three had black bags placed over their heads and the performer in the center was draped in a white cloth similar to the visual of a crucifix. In front of the dangling bodies, a fourth performer sat cross-legged in center was draped in a white cloth hung from the rafters, the four performers hung from the ropes and knots from an avid rock climber. This showed the difference in what we saw on television and what's real once removed from television," said Melissa Nott, performer and senior painting major. The hanging figures did not represent specific characters or people. Rather, the figures were intended to be a general representation of many different characters.

"As Americans, we are more steeped in violence in our culture," said Rachel Pybon, performer and senior English major. The hanging was not intended to be a representation of violence. Melissa Nott, performer and senior painting major, said, "As Americans, we are more steeped in violence in our culture," said Rachel Pybon, performer and senior English major.

"This showed the difference in what we saw on television and what's real once removed from television," said Melissa Nott, performer and senior painting major. The hanging figures did not represent specific characters or people. Rather, the figures were intended to be a general representation of many different characters.

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Television waters down images that are, in reality, more graphic, Lane said. "We didn't discuss specifically a response we wanted, but there was a statement we were making," said Lauren Norby, performer and painting and drawing graduate student. "Witnessing a hanging elicits a response." The students said they were inspired to talk about how violent acts, such as lynchings, torture, and even war have often been viewed as entertainment throughout history.

"The imagery was resonant," assistant professor Katharine Whitcomb said. "The light is beautiful in the barn." Whitcomb and assistant professor of art Bryan Goetzlenleuchter were impressed with their students' interpretation of the assignment. "They're overachievers," Goetzlenleuchter said. "We encourage the students who are overachievers to exceed our expectations."

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The performances intended to symbolize being blind and deaf to reality due to having information involuntarily withheld from them. The students sat with their eyes shut and their hands pressed to their ears for several minutes.

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The suspended students were supported by ropes and harnesses as audience members were hurried into the barn to view their performance.

PARTICLES: Project continues with trip to DC and local symposium continued from page 1

"The surface of the particle is the first thing that interacts with the cell, and could cause a toxic reaction," Bullock said. "We then correlate what's on the outside of the cell with the things that are happening to the cells." The particles are then taken back to Central and examined by a biochemist team consisting of Thomas and student researchers. The team exposes particles to mitochondria, which are smaller components of a cell. The cells exposed to the particles die within 10 to 15 minutes as their membranes break down and respiration slows. The team hypothesized that the mitochondria die because of the abundance of ferrous iron (iron in the second oxidation state). However, Mitochondria may die for other reasons. There are many different particles in the air and researchers are focusing only on iron content.

The group met the requirements of the bill. "It's very powerful," Whitcomb said. "They made good reference of symbols and allegorical pictures." The second group of students in the class designed their tableau in response to the bomb threat article that ran in The Observer on May 3. The assignment required students to perform a tableau that is a silent representation of something.

Three women and five men sat around a table in the Student Union in front of the C Store. The performers intended to symbolize being blind and deaf to reality due to having information involuntarily withheld from them. The students sat with their eyes shut and their hands pressed to their ears for several minutes.

"The whole thing is about being uninformed and not being heard," senior drawing major James said. When a man asked the students what they were doing, he was met with silence from the performers.

"It was serendipitous [that he was uninformed]," said Lisa Ritchie, performer and senior philosophy major.

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Housing officials have proposed a tentative design to build Student Village South, a new block of residence halls located just south of North Campus. The designs have a likelihood of changing once housing officials choose an architect. The complex specifics are negotiable, but there will be 480 beds.

Currently, Student Village South is projected to cost around $40 million. Housing officials are also taking student needs into account with surveys on various living options.

"We will look at things like wireless internet and premium cable," DeShields said. "But it's still early. It depends on the cost and student input. I value what people say and want to include them in the building process."

Central students have mixed opinions on the issue of adding South Village South but to renovate other residence halls as well.

"The plan impacts most buildings through renovations or new beds similar to those proposed for Student Village South," DeShields said.

Housing hopes for full approval from the Board of Trustees in 2008 and hopes to finish by September 2009.
Central raises money to help refugees

FUNDRAISER EVENTS

May 21-26: The Darfur Awareness Camp will be all week long in the tennis courts west of the Student Union. The clothing and book sale will be from 10 a.m. to 5 p.m. all week in the Student Union Ballroom. Everything will cost $1.

May 24: Students can write letters to Senators Patty Murray and Maria Cantwell from 1-3 p.m. at the event.

May 25: "Beyond Borders" showings at 5 p.m. and 8 p.m. in the Student Union Theatre.

May 25: Battle of the Bands Benefit Concert in the Student Union Ballroom. Admission is $1.

May 26: The Black and White Tie Benefit Dinner at 6 p.m. costs $15 per person. The dinner will feature entertainment, a presentation, dancing, and a raffle. Reservations must be made by May 20.

The Civic Engagement Center will have boxes in the Student Union for clothes and book donations during the week-long sale from 10 a.m. to 5 p.m. in the Student Union Ballroom. Everything costs $1.

"I can't wait to see the turnout for everything," McClure said. "I am so excited for the whole week to happen."

For volunteer information contact the Civic Engagement Center at 963-1642.

The Observer office is open from 9 a.m. to 5 p.m. weekdays from 9 a.m. to 5 p.m. in the Student Union, Ellensburg, WA 98926 or faxed to (509) 963-1027.

Submissions can be brought to the office; e-mailed to observer@cwu.edu; mailed to Observer at Central Washington University, Ellensburg, WA 98926 or faxed to (509) 963-1027.

Weekly deadlines are:

- Monday, 3 p.m. - Letters to the editor
- Tuesday, 5 p.m. - Display ads
- Monday, 5 p.m. - Classified ads
- Wednesday, 6 p.m. - Deadline for all reporters
- Thursday, 5 p.m. - Letters to the editor
- Friday, 5 p.m. - Entertainment, meetings, calendar
- Monday, 5 p.m. - Weekend sports information
- Monday, 5:30 a.m. - Deadline for all photographers
- Tuesday, 5 p.m. - Display ads
- Monday, 5 p.m. - Classified ads
- Wednesday, 6 p.m. - Deadline for all reporters
- Saturday, 5 p.m. - Deadline for all reporters

On May 24 at the camp, students will be able to write letters to Senators Patty Murray and Maria Cantwell from 1-3 p.m. at the event.

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Civic Engagement Center hosts week-long fundraising event for relief of persecuted citizens of Sudan

by Stephanie Olson
Staff reporter

More than two million people have been displaced and at least 400,000 people have been killed since 2003 when government sponsored genocide began in Sudan. The Civic Engagement Center is hosting "The Refugee Project: Darfur," a week-long fundraiser from May 21-26. The week includes a film, concert, benefit dinner and a clothing and book sale to help the Civic Engagement Center reach its goal of raising $10,000.

"Darfur is an important cause because it is something that hasn't been explored well on our campus community," Stephanie Oberlander, Civic Engagement Fellow said. "By participating in an event, college students are able to spread awareness and create support for Sudan." Proceeds will go to the United Nations High Commission for Refugees (UNHCR), which uses funds to directly and indirectly help refugees in the Darfur region of Sudan.

Shelter, water, sanitation, education and protection are a few services the UNHCR provides. "The genocide is considered the largest humanitarian crisis occurring in the world," Andrew Mendehall, Civic Engagement volunteer, said.

The Sudanese armed forces and the Sudanese government-backed militia have been at war with two rebel groups causing political and social turmoil. In response to the rebellion, the Sudanese armed forces and militia have targeted civilians in areas that allegedly support the rebellion.

"There's so many people getting killed and forced from their homes every day," Vanessa McClure, Civic Engagement Fellow said. In the Student Union Theatre, "Beyond Borders," starring Angelina Jolie and Claire Owen will be shown at 3 p.m., 5:30 p.m. and 8 p.m. on May 23. Admission is $1.

Five bands will perform at 6 p.m. on May 25, in the Battle of the Bands Benefit Concert in the Student Union Ballroom. Admission is $1.

The 'Black and White' Black Tie Benefit Dinner will be held at 6 p.m. on May 26. The dinner will feature entertainment, a presentation, dancing and a raffle. Admission is $35 per person and reservations must be made by May 20.

The Darfur Awareness is a recreation of a refugee camp and will be set up in the tennis courts west of the Student Union. Teams of four volunteers will live outside in tents Monday through Friday. At least one team member must be present at the tent at all times.

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Crumbling depot sees new light with purchase

by Zoey Divina
Special to The Observer

At the end of Third Street sits what used to be the hub of Ellensburg and the main point of entry for travelers on the Northern Pacific Railroad. The historic Ellensburg Depot, once the first impression of the town for weary rail riders, stands down the first paved street in Ellensburg.

Now all the street-level windows and doors are boarded up and the brick-paved sidewalk surrounding the building slowly tapers off into the dust. Graffiti covers the side of the building facing the tracks. Anti-war slogans, upside-down flags and the blue figure of James Joyce watch freight cars pass by the once bustling building.

"Last week the building was bought for $165,000 from David and Karen City. The city is trying to keep up with that growth; however, considering the dangers of being a pedestrian.

"The amount of expansion I've seen in Ellensburg is a good thing. Deng Lual, senior philosophy major, thinks growth is always good and will have a positive impact on the city. "I imagine once this place becomes a bustling metropolitan area, then the university will get more respect," Lual said. "More people bring more interest, and that in turn means more recognition."

However, not everyone is excited to see Ellensburg lose its small-town feel. Resident Brennan White has seen the city grow rapidly over time and expects to see more expansion.

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City

News from around the Ellensburg community

Change in growing population leads to updated plan

by Brian Rowe
Staff reporter

The landscape of Ellensburg is drastically changing. Growth is increasing as more inhabitants move into the city.

To accommodate this changing environment, the City Council is updating Ellensburg's Comprehensive Growth Management Plan. The plan was developed ten years ago to deal with expansion and includes provisions on commercial and residential development ordinances providing guidelines for developers to follow. "The amount of expansion I've witnessed in the past four years is amazing," Barrett said. "To see that the city is trying to keep up with that growth is encouraging."

A planning commission review set for June 14 and an official public hearing on June 18 will develop specific land-use ordinances that map out the growth management plan.

Standards were set for business signage, building height, design and landscape. They will also review highway interchange design regulations to increase the safety of Interstate-90 at on and off ramps.

Due to an increase in traffic flow, pedestrian safety is also a key issue in the plan. Topics such as traveler safety, building height, design and land use are all addressed.

“When that unique feeling you get to the station right now.”

Tentative plans for the depot include a restaurant and public meeting space. Concreted of brick for its resistance to fire, the depot featured a bustling metropolitan area, then the university will get more respect,” Lual said. “More people bring more interest, and that in turn means more recognition.”

However, not everyone is excited to see Ellensburg lose its small-town feel. Resident Brennan White has seen the city grow rapidly over time and expects to see more expansion.

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Tableau swings and misses point

One of the more bizarre photographs I’ve seen during my tenure as editor-in-chief of The Observer came across my desk last week. Three students appeared to hang from the rafters of a barn while another in front of them sat in front of a TV screen displaying complete static.

Don’t worry; it wasn’t real. The event was a tableau, or a TV screen displaying context, I was confused and a light was pretty plain to see on second view. Few things are more sensational than the sight of a hanging tree or well staged. Deaths that are reported by the mass media are at least factual recordings of actual events. The tableau was little more than a scene out of a C-Pop horror film.

I’ve got no problem with artistic expression (or C-grade horror films for that matter!) and the tableau was misplaced. If the mock hanging had been presented as part of a Halloween haunted house, I would have been impressed—it’s a disturbing image. An attempt to condemn sensational portrayals of violence, however, was just ironic and hypocritical.

The tableau actually reminded me of another performance art piece I had seen in high school. The local police and fire department showed up at our school one day and told us they were going to show the scene as a drunk driving crash. We were taken outside to the site of a staged, but nevertheless grisly, car accident involving several of our fellow classmates. The actors were dressed up with fake blood and disgusting wounds that looked real.

The point there, obviously, was to scare the hell out of everyone in an effort to discourage drunk driving. Central art students’ tableau was simply an attempt to portray explicit violence. By nature, though, the violence wasn’t real and was thus a sensational reenactment—just like TV. Maybe that was the point. But if the only way to denounce sensationalism was to be sensational, I’d say the project failed in concept, presentation and execution.

No pun intended.

The Artist’s Eye

“McConnell Auditorium: home of the worst drinking fountain EVER.”

Students support public right to know

Civil liberties seem to be a hot commodity in recent years with the development of the PATRIOT Act. As American citizens we are granted rights, which allow us to speak freely and view information.

The First Amendment Festival has educated and encouraged the community about these rights and offered various activities to learn from.

Recently, I participated in a public records audit as part of Cynthia Mitchell’s public affairs reporting class. While the overall idea of an audit wasn’t all that thrilling to me, the ideas and rights it entailed did. As a journalist we have a duty to educate and raise awareness on all issues political and domestic.

By performing an audit, we raised awareness on rights we might not have known about. At the same time we possibly raised awareness to government agencies on what they are supposed to be doing.

We then performing an audit for class may seem miniscule to the problems our country is facing, the concepts can be applied on a larger scale.

Last Thursday, The First Amendment Festival sponsored an event called “First Amendment in War Time.” During this presentation four speakers discussed civil liberties in relation to the PATRIOT Act.

From the entire presentation one major point stuck out to me: The balance between government secrecy and the people’s right to information has tipped too far in favor of the government.

It is up to the average citizen to challenge the state of our civil liberties and create a balance between the information we have a right to access.

By participating in projects like the audit and discussing and debating our rights, we’re paving the way to a more knowledgeable and informed society.

I support stem cell research. It may save my life.

According to The National Institute of Health, adult stem cells provide replacement cells and tissues to treat life threatening diseases like Alzheimer’s and diabetes.

I was diagnosed with Type 1 diabetes when I was 13 years old. Type 1 diabetes differs from Type 2 diabetes in that it is unpreventable. I controlled the disease for two years by injecting insulin every day. Later my insurance reluctantly covered the cost of more than $6,000 for a paradigm insulin pump.

My dad reassured me that within 10 to 15 years there will be a cure. It’s been 10 years, though, and a cure still hasn’t been found.

My mother, who worked in a cancer clinic, taught me to keep things in perspective by reminding me there is always someone worse off than myself. Whenever I broke needles in my thigh, my mom said that I was lucky compared to the patients she saw who suffered from the effects of chemotherapy.

According to The American Diabetes Association, 20.8 million children and adults in the United States have diabetes, and in 2002, diabetes contributed to more than 224,000 deaths. Uncontrolled diabetes can lead to leg amputation, pregnancy complications and other problems.

To ease my fears, my mom reassured me that if I kept my diabetes under control, I could live a long and healthy life. Despite having an insulin pump, pricking my fingers four to six times a day and rarely drinking alcohol, I’m still susceptible to complications. I’m angry with President Bush for blocking me from having a chance to improve my health. I’ve done my part. It’s his turn to meet me halfway.

The cure for deadly diseases is around the corner, if only Bush would stay out of the way. Bush placed a significant limit on research that can be done with human embryos. In 2001 when he decided to allow federal funding of human embryonic stem cells research, but only on cells already in existence. Congress researchers isolate stem cells from the human embryo, the cells replicate and create a cell line. According to The American Association for the Advancement of Science, Bush decided using cell lines is acceptable because the embryo is destroyed.

In 2006, the Senate passed House Legislation 810: Stem Cell Research Enhancement Act of 2005, sponsored by Representative Michael Castle (R-DE). The act is intended to “amend the Public Health Act to provide for human embryonic stem cell research.”

Part of the bill requires stem cell researchers to follow three ethical requirements, including the cells having to be donated and in excess.

President Bush vetoed H.R. 810, defending his decision by saying the bill “crosses a moral boundary that our decent society needs to respect.” Currently there is legislation in the works to organize the Stem Cell Research Enhancement Act of 2007. However, it will probably be a repeat of the past and Bush will most likely shoot it down.

Denying a cure to a disease that could potentially save 10 years of my life and prevent me from having children is not a show of moral character. I have no right to dictate the quantity of an embryo’s life span, but nobody has the right to deny me access to a cure that would improve the quality of my life.
Greenpeace goes beyond hybrid use

Greenpeace advocates in Turkey must have seen an ear-

tly the new Steve Carell movie, "Anchorman: The

mockumentary," in which Carell becomes a present-day

turkey hunter in San Almond," which Carell

stunt isn't going to provide

beneficial press to the issues at hand. Therefore, we have to think

about global warming. If

those same projections

are true, then American

young people be willing to

be unveiled in a May 31 ceremony

comprising the number of global

warming. We have to remember that the

time. We need to carry forward the

organizations. Injuring

people who don't protect themselves

becomes a present-day

model; Noah's answer

(c) Carnegie Dugger/Arena

Letters to the editor

Grad student offended by religious groups

What is going on? I couldn't even

say my name. But the box I

was checked past with the organization. Injuring

loggers by spiking trees isn't some-

thing I have ever been able to

really agree with, however extreme the
group has felt it needs to be.

Noah, complete with ark.

Unexpected pregnancies

and unwanted pregnancy would

count as a true method of birth

control and the transmission of a

sexually transmitted infection (STI).

According to Planned Parenthood, typical use of the colitis

interruptus method results in 27 percent of the

annual pregnancy rate. Couples using no method have

an 85 percent risk of pregnancy.

I wouldn't recommend either one,

unless you want to be responsible for another human. For the next 18

years, I'm not ready for that.

As my health teacher once said, if

you're going to get pregnant, make

sure it's carried out in the correct area and

you're free of any disease. I

wouldn't recommend either one, even

if you want to be responsible for another human. For the next 18

years, I'm not ready for that.

Unfortunately, the only definite

way to not get pregnant or get an STI

is to practice abstinence. In almost all

cases, though, few people will choose to

be abstinent in their relationships.

So if you're going to do the deed,

educate yourself on STI's and preg-

nancy and learn to use protection.

People need to curb

unwanted pregnancy

I'm pregnant." For many college

students, these words are terrifying.

I know what it's like. I was very

scared and I was talking about how we

can't just get pregnant. An unplanned pregnancy would

destroy our plans of

graduating college, along with

putting our health in jeopardy.

I have no problem with people

having sex. My problem is with

the way it was carried out. My boyfriend

never used condoms and we were

both infected. I wonder what

Noah's answer would be?

Besides the fact that they're killing

animals, they're also destroying our

plans of education and fun. So let's

not swing back that way. The question is,

how much good will an ark do in the

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World famous gospel choir graces
Central with a night of soulful
songs, excitement and inspiration

by Ila Dickenson
Staff reporter

What was introduced as "a night of participation" certainly proved to be as the Harlem Gospel Choir sang to an audience of more than 350 at Saturday's concert in McConnell Auditorium.

The Harlem Gospel Choir was founded 21 years ago by Allen Bailey after he attended a celebration of Dr. Martin Luther King Jr.'s birthday.

Nine members from the choir began the night by getting the crowd involved and inviting them to clap their hands and stand. After a quick introduction, the choir sang "(I Believe) I Can Fly" by R. Kelly.

By the next song, the entire audience was clapping and dancing to the beat.

To help people experience the power of gospel music, the choir brought audience members on stage for half of the songs and encouraged them to sing and feel the spirit.

In the midst of the fun and excitement of the concert, the choir made sure their message was presented clearly.

"We aren't here to entertain you," the sisters of the choir said while introducing their next song. "We came to have church with you."

The Choir followed with a rendition of "Amazing Grace," bringing tears to some members of the audience.

"I think they're wonderful," said Karen Petrovich, mother of Jenny Petrovich, a Central Washington University freshman. "The humor and the gospel, it's good!"

During intermission, the fire alarms went off and McConnell Auditorium was evacuated.

The choir came back out and quickly reminded the audience of their enthusiasm that is part of the reason the group is world famous.

The show ended with "We are the World" and the audience stood and swayed to the inspirational melody.

"There was no flame," Drummond said to the crowd outside the front of the building.

After 20 minutes, the fire department gave the all-clear and the show went on.

The auditorium smelled like freshly lit firecrackers and the room was still smoky, but the choir came out and quickly reminded the audience of their enthusiasm that is part of the reason the group is world famous.

The show ended with "We are the World" and the audience stood and swayed to the inspirational melody.
Sadistik lets loose on the mic at Central

by Meagan Lind
Staff reporter

Central student and local rapper Cody Foster, who goes by the name Sadistik, performs an energetic show Tuesday night in the Student Union Pit for a large crowd of fans. Sadistik is also one of the final four competitors performing in the finale for this year’s Open Mic Night on Friday, June 1.

Sadistik/s older brother Jamie Peters, a real estate investor in Seattle, has watched him grow and has seen Cody and his music change over time.

“Sadistik lets loose on the mic at Central”

He’s very humble about his talent.

~Jamie Peters Sadistik’s older brother

Foster plans to release his album by the end of next year.

“I put my ass into it for two and a half years,” Foster said. “The 10 percent of people who dig it are really gonna feel it.”

Foster’s lyrics are definitely something to take notice of.

“I write about personal things,” Foster said. “I don’t like the word ‘emo’ at all, but the lyrics are very personal feelings and memories. I get people that tell me they are things they’ve been through.”

Along with personal lyrics come heavy, moody melodies, and Foster’s sound is inspired by artists including Sage Francis, Atmosphere, Radiohead, and Nine Inch Nails. Foster also draws inspiration from a variety of instruments such as the piano and the violin.

“It’s really personal, dark and pretty,” Foster said. “It’s more of a Radiohead structure than Tupac.”

Like most young musicians, Foster hopes to turn music into a career.

“I know I’m not going to be a 50 Cent, but if I could survive off of the broke struggling artist thing, I would be happy,” Foster said.

At a show, Foster likes to have the extra comradery to create an engaging presence on stage.

One of Foster’s friends, Dominic Garcia, aka DJ Dominice, can be seen on stage with Foster helping to energize the crowd.

“It’s really liberating performing with Foster,” Garcia said. “He’s really energetic and so am I. Together we are both energetic and we are both moving around. It’s amazing.”

Sadistik/s older brother

One of the difficulties Foster deals with is trying to avoid comparisons to Eminem.

“I despise it,” Foster said. “It’s the white boy stigma; people don’t realize that there’s hundreds of white rappers out there that are good. I don’t hate Eminem, but I sound nothing like him.”

Jamie Peters, a real estate investor and Foster’s older brother, has watched him grow and has seen Cody and his music change over time.

“I’ve known him since he was a baby,” Peters said. “It’s amazing to watch him and see what he has evolved into now. He’s very humble about his talent, and he’s trying to grow and get better at what he does and that’s what makes him very special.”

In a music community such as Ellensburg, where acoustic acts are the norm, Foster can be seen as a minority.

“He has a truly unique sound; anybody from 12 to 50 likes his music,” Peters said.

“Sadistik/s older brother

Kids express musical talent

Ashley Anicello, a fourth grader at Lincoln Elementary School, plays the marimba with fellow students in the Student Union Pit last Monday. The performance, led by Lincoln Music Director Carol Aldredge, consisted of fourth and fifth graders as part of the students’ Music Club.
Art exhibition showcases the best from Central artists

by Erin Black
Staff reporter

Students, sculptures, paintings and more will be featured at the fourth annual Juried Student Art Exhibition. The exhibition runs from 6 p.m. to 8 p.m. on Friday, May 18 at the Sarah Spurgeon Gallery in Randall Hall.

"This year's President Tina Ou and Vice President [of the Student Art Council] Tami Sawyer have worked extremely hard to ensure the exhibition will be a success," Donna Stack, Assistant Professor of Art said.

The exhibition includes work that was chosen by guest juror Fionn Meade, an assistant curator at the University of Washington's Henry Art Gallery in Seattle. Students selected by Meade will receive awards at 7 p.m. during the reception.

The Student Art Council at Central Washington University chose Meade as guest juror. Every year the council votes for a guest juror by selecting from a pool of names.

Each student applicant may enter up to two art pieces. Meade will judge pieces of artwork from a variety of different art forms. Examples include jewelry, photography, audio and video media and combinations of the above.

One piece consists of a mosaic made from beer bottle caps and brass tacks.

Prizes include donations from Ellensburg businesses, individuals and the university in the form of cash and gift certificates.

To date, only one person will run the Student Art Council next year, and the club is actively recruiting new members.

"This club provides a lot of opportunities and it would be a shame to see it diminish," Sawyer said.

The series aims to bring different jazz groups that we bring in," Bruya said.

The concert is free thanks to the support of the Jazz in the Valley festival. For more information about the workshop, contact the music department at 963-1216.

"They are very cutting edge but with a bow to the past." -Chris Bruya
director of jazz studies

"It'll be great to return to Central to perform for some of the students and see some familiar faces," O'Shea said. "I've always liked Ellensburg an awful lot."

"They are very cutting edge but with a bow to the past," said Chris Bruya, Central's director of jazz studies.

Reptet will perform as part of an informal series organized by Bruya. The series aims to bring different jazz performers to Central once a quarter to educate students.

"They are younger than most groups that we bring in," Bruya said. "I wanted the students to see a working group that's playing on the edge of what jazz is, and making it.

The group will hold two informational workshops during their time in Ellensburg: one for Central students before the concert, and another for students of Ellensburg High School on Friday.

The group, which received positive press in both "Ear Shot" and "Downbeat" magazines, includes members from as far away as Alaska and New York.

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"It'll be great to return to Central to perform for some of the students and see some familiar faces," O'Shea said. "I've always liked Ellensburg an awful lot."

"The concert is free thanks to the support of the Jazz in the Valley festival."

The group integrates both individual and group improvisation into their performances.

"We are unique in that we have no piano or guitar in our instrumentation; just four horns, bass and drums," O'Shea said.

Critics say their music is a far cry from traditional jazz sounds.

"They are very cutting edge but with a bow to the past," said Chris Bruya, Central's director of jazz studies.

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For more information about the workshop, contact the music department at 963-1216.
Rockin’ out in the great outdoors

Junior information technology major Mike Freeman plays volleyball with friends at People’s Pond. The students used some of the latest technology to listen to music while they played.

Comedy Night cracks up crowd

by Tim Kukes
Staff reporter

“It’s Parents’ Night, let’s make noise!” Seattle comedian Andy Peters said as he opened to a crowd of 100 people during last Friday’s Comedy Night.

Peters started off by asking the audience what kind of music they liked, professing his love of classic rock. He then ridiculed Jiffy Lube for trying to trick him into rocking out to one of their commercials while driving.

Peters’ act included something for everyone: education, fast food, koi ponds, and even a few masturbation jokes.

“Your headline, Dylan Mandelsohn, is squeaky,” Peters said. “He won’t say the word ‘masturbate’ once.”

Peters closed with another joke about classic rock. He described a Jethro Tull concert where he watched all the 50-year-olds rock out to lead singer Ian Anderson.

Peters thought Anderson was cool, until he pulled out a flute in mid-song.

“Flutes are for sissies!” Peters said.

Next to take the stage was Dylan Mandelsohn, from Toronto, who performed at Central in October 2006 for the Seattle International Comedy Competition.

Mandelsohn joked about how a degree in drama is like majoring in welfare. He went on to describe how embarrassing it is to be told by a professor that you can’t breathe right.

“I cheated on [my] final,” Mandelsohn said. “I brought in a puff case. I stole it from a kid with asthma. He failed.”

Other jokes included how Canadians can’t be famous, how Americans mistake movies for reality, and how Hollywood celebrities don’t make good role models. He also added one obligatory masturbation joke, built around muscle men and working out.

“These guys won’t even masturbate because they don’t want to lose the protein,” Mandelsohn said.

Mandelsohn wrapped up with some reverse Q&A with the audience, where he asked a student majoring in French and wine trade.

“The second guy was hilarious,” Catie Smith, freshman undecided, said. “He was probably the best comedian I have seen here so far.”

Last Friday’s Comedy Night, sponsored by Campus Activities, was the last of the quarter and school year.
Fundraiser golf tourney tees up in Ellensburg

by Patrick Lewis
Sports editor

Athletic trainers take to the links this weekend to tee up for one of their own.

The Inaugural Greater "Pal" Open Golf Tournament starts at 1 p.m. on Sunday at the Ellensburg Golf and Country Club. The event is named after Gary "Pal" Smith, who was the Central Washington University athletic trainer from 1968-2000.

"He's a legend," Ken Kladnik, head athletic trainer, said. "He worked through the great eras of Central sports."

The tournament is in a nine-hole scramble format with 36 spots total.

About a third of the spots open, even though the deadline for signing up was Wednesday the 16, Kladnik said. "It was his first student in 1968," Kladnik said. "His legacy is upwards of 100 students making careers out of athletic training."

Smith is honored in the Central Hall of Fame as well as several other athletic training halls of fame.

The current University of Washington football athletic trainer and the baseball trainer at Oregon State University are two students who have come through the program, Kladnik said. "An all-you-can-eat barbecue precedes the event, which is also when pairings will be made for the tournament."

The new athletic training facility will be dedicated to Smith as well. Money raised at the event will go toward purchasing new diagnostic equipment. The athletic trainers are hoping to raise close to $1,000.

"We're hoping to make this an annual event for the university," Kladnik said. "We thought this would be a good opportunity to bring people together."

The event also coincides with the Central Hall of Fame induction ceremony. The event will be held 5 p.m. at the Student Union and Recreation Center.

There will be five inductions into the Hall of Fame. Two teams will be added, including the 1959 Men's Tennis squad and the 1984 Football Team. Individual athletes are volleyball star Jill Taylor Ott, and track athletes Mark Brown and Sam Ring.

Ott was a NAIA All-American in the steeplechase in 1968, and his career bests in the 3,000 and 10,000-meter races still stand in Central's top 10.

Ott was a two-time most valuable player between 1992-95 and still holds the records for career blocks at 612 and games played at 461.

The presentation will also include the announcement of the Central Male and Female athletes of the year.

Freshman multi-event athlete Mary Seidler competes at the Spike Arlt Invitational. Nine Wildcats qualified for nationals, four women and five men. The athletes will travel to Charlotte, N.C., next weekend to compete.

Track launches into nationals

by Mindy Jafek
Staff reporter

The Central Washington University track and field team wrapped up the regular season this weekend at the Ken Foreman Invitational in Seattle. Several members of the squad claimed top finishes while enjoying nice weather.

The women's 4x400-meter relay team, consisting of sophomore Rachael Kaecher, junior Chelsea Evans, sophomore Amanda Guis and senior Terran Foreman, came up with a season-best time.

The Wildcats' offense helped them get back into the game and take the lead. Junior thrower Jordan Moore, who relieved Levin in the seventh, helped close out the game.

Junior thrower Tyler McMeel said. "I'd like to come out [of the 110-meter hurdles] with a season [personal record]. I want to bring home an All-American title again."

The track spikes were on fire for junior Robert Edwards as he flew through the 110-meter hurdles with a time of 14.82 seconds, tying for first place.

Sophomore Matt Rogstad took second in the 400-meter hurdles with a time of 50.55 seconds. Senior Sam Scotchmer took third in the discus.

Sophomore Matt Valdez claimed second in the shot put and junior Katie McMeel took second in the javelin throw.

"I want to bring home an All-American title again."

~Katie McMeel junior thrower

Tandie, McMeel, Benson, and junior Katie Hummel (3,000-meter run), will all be competing at nationals.

"I'm excited to go to nationals," McMeel said. "I'd like to come out of nationals with a season (personal record). I want to bring home an All-American title again."

The solid men's throwing squad dominated most events, claiming many first and second finishes. Senior Cameron Bailey.

The solid men's throwing squad dominated most events, claiming many first and second finishes. Senior Cameron Neel took first in the shot put and junior Katie McMeel took second in the javelin throw.

Freshman multi-event athlete Mary Seidler competes at the Spike Arlt Invitational. Nine Wildcats qualified for nationals, four women and five men. The athletes will travel to Charlotte, N.C., next weekend to compete.

Dreams of finishing above the top 30 win mark fall short over the weekend.

The Wildcats split their last two games with Northwest Nazarene University, winning the first game, but falling short in the second.

"It was frustrating," Central Washington University head coach Don Stroley said. "We went into the idea of sweeping to finish with 30 wins, but weren't able to get it done."

Central jumped out to an early lead in the first game in the top of the first inning, scoring two runs. This lead was short-lived, however, as Northwest Nazarene responded with two runs in the bottom of the first inning.

The Crusaders added five more runs in the next five innings. Northwest Nazarene particularly pounded the ball in the third inning, when junior pitcher Tyler Levin struggled somewhat, giving up four runs.

"I wasn't having a very good day overall," Levin said. "My arm was sore, and I wasn't as sharp as I had been [in the past]."

By the beginning of the sixth inning, Northwest Nazarene was up 3-7. The Wildcats scored two runs in the top of the sixth, only to have the Crusaders score two runs of their own in the bottom of that inning.

"Getting into a groove from the inning before, the Wildcats went on a tear, scoring five runs in the seventh and eighth innings, two of which junior catcher Ceno Olson drove in with a double."

A junior centerfielder, Olson said. "I got a base hit and tried to help the cause. [Those innings] guys were just starting to get on base and guys were coming through with hits."

The Wildcats' offense helped them get back into the game and take the lead. Junior pitcher Jordan Moore, who relieved Levin in the seventh, helped close out the game.

Shutting down the Crusaders, Moore gave up only two hits in the last three innings while keeping them from scoring any runs. With this late surge, the Wildcats took the first game 10-9.

The second game started off almost like the first: the Wildcats opened up the game scoring a run in the first inning, and took the lead.

The throwing squad pulled out top finishes as well, junior Krisy Tandie claimed first in the shot put and fourth in the discus. Freshman Shaina Aho placed third in the shot put and junior Katie McMeel took second in the javelin throw.

SEE BASEBALL PAGE 14
Senior catcher Kelli Spaulding was named to the Louisville Slugger/National Fastpitch Coaches’ Association (NFCA) Division II All-West Region First Team; juniors Kasey Druffel and Mallory Holtman made second team.

Fastpitch looks to bright future

by Patrick Lewis and Curtis Crabtree
Sports editor and staff reporter

Wildcat softball set several milestones in their 15th year of existence. The team went 24-20 overall, almost making the Greater Northwest Athletic Conference playoffs. Four players were selected to the conference first team all-conference players as well as a second team all-conference player.

“Overall our season was very good,” head coach Gary Frederick said. “We very well could have been the regional playoff but we had a couple of bumps in the road.”

Three players were named to the all-region team, one on the first-team and two on the second. “We have some excellent returning players and think we have recruited well with a mixture of community college recruits and high school recruits,” Frederick said. “We will certainly miss all of our seniors.”

The team batted .310 overall, and posted a .437 slugging percentage. This was compared to opponent averages of .247 and slugging percentages of .355.

“Our returners will continue to set record breaking seasons,” first baseman Holtman said. “The good thing about our team is that we all get along and want each other to succeed.”

The team finished on a three-game winning streak and tied for third place in conference. Additionally, they led the conference in hitting. Base running was also a positive for the team, nabbing 25 stolen bases in 31 attempts. It is more than a 80 percent success rate.

“We very well could have been the regional playoff, but we had a couple of bumps in the road,” Frederick said. “Our record, our academic all-conference players, all conference players and our all region players speak for itself.”

Four members of the squad aren’t returning in 2008. They are catcher Kelli Spaulding, third baseman Catrina Robertson, outfielder Molly Maxfield and infielder Stephanie Burns.

“It’s hard for me to say its going to be the same without the four graduating seniors,” Holtman said. “Not only were they instrumental on the field, but they were also my four best friends.”

Junior Sara Badgley and sophomore Lieni Vlahovich handled the bulk of the pitching duties for the Wildcats. Badgley ended the season at 10-9 with a 2.34 earned-run-average, compiling a 12-7 record with a 2.96 earned-run-average.

Junior Sara Badgley pitched occasionally, posting a 2-4 record with a 3.55 earned-run-average.

Holman batted .349 over the season, with 12 runs-batted-in.

“I am happy with how I did this season but still think I can do more,” Holtman said. “Next year I will be a senior and I hope that everything will come together for me individually and even more for the team so that we can make it to playoffs.”

With the suspensions of Amare Stoudemire and Boris Diaw for game five, the NBA has now distanced itself from the pack in regard to play. In this instance, the only suspension was to Bell. The league has effectively crippled the Suns for game five. Combined, Diaw and Stoudemire provide 33.3 points per game in the series and 14.1 rebounds. The Spurs, aside from “Big Shot” Bob’s antics, lost 4.8 points and 4.1 in the rebounding battle.

Technically, the NBA was right in what they did. The league, due to the suspension desire to drop the “脏” image and “clean-up” the league, and this is the kind of series-determining decision that they needed to make to enforce that image. If the league gives Carmelo Anthony 15 games for a slap in the face, then they’ve got to suspend play makers in the finals for stepping onto the court.

If this were baseball, Bud Selig would have nixed something about the integrity of the league, the player would have played while his suspension was pending. The fines and suspensions would have been forgotten. Roger Goodell and the NFL would have suspended the player, and laughed him out of the office during his appeal. In this way (for better or worse) the NBA is distancing itself from the pack in regard to player problems on the field.

The Weekly Sports Face-Off: Suns and Spurs...
**Breaking out the whoopin’ sticks**

by Michael Johnson
Staff reporter

Team Dominate didn’t live up to their name three years ago when they began playing intramural softball at Central Washington University. They were new, young and eager to participate, but their performance was sub par, as they finished .500 for the year, "We didn’t do too well my freshman year," junior pitcher and accounting major Ashley Ross said. "Our sophomore year, we went 5-2, so we continued to improve each year."

This year, Team Dominate has burst out of the gates, posting a 7-0 record heading into the playoffs. They have a one game lead over The Shockers, who’ve gone 6-1 and returned the same players from the previous years. "We’ve added three players to the team," junior Captain Michael Freeman said. "They like the attitude of our players, and we like to have fun."

Team Dominate has ruled the competition this year and is confident heading into the playoffs. "What sets us apart from other teams is that all (of) our girls are solid," Freeman, the information technology major said. Earlier in the year, they beat a team called, Juiced Up, whose only loss came at the hands of Team Dominate, or should I say Ross, who tossed a shutout in the game leading Team Dominate to a 1-0 performance in seven innings.

They also learned to overcome adversity. In their first intramural game, they were down 3-2, they come back to win in the final inning. What sets Team Dominate aside from the pack is their work ethic. They practice routinely to stay ready. "We show up 10-15 minutes before the game starts to stretch, and get ready," Freeman said. The team also practices in the off season. This type of devotion and effort is what it takes to earn the coveted ‘Intramural Champs’ shirt.

**Out of bounds with Crabtree:**

**Dealing with the drama at DEI**

In a move that’s sure to fuel controversy throughout the summer, Dale Earnhardt Jr. has decided to leave Dale Earnhardt Inc. (DEI). Since joining the top division of NASCAR in 2000, Earnhardt Jr. has driven for DEI, a company his father founded in 1996. Earnhardt Jr. has been voted NASCAR’s most popular driver for the last four seasons driving the #8 Budweiser Chevrolet.

Earnhardt Jr. and the #8 car are synonymous as Brett Favre and the Green Bay Packers or Derek Jeter and the New York Yankees. After Dale Earnhardt Sr. died in an accident on the final lap of the 2001 Daytona 500, Earnhardt Jr. has been carrying on the family legacy driving for his dad’s company.

With his contract at DEI expiring after this season, Earnhardt Jr. wanted to become the majority owner of the company saying, "It’s what my dad would’ve wanted." The current owner, Earnhardt Sr.’s widow and Earnhardt Jr.’s step-mother Teresa Earnhardt didn’t want to give up her controlling interest in the company. The two sides never got close to reaching an agreement and Earnhardt Jr. decided to leave.

After Earnhardt Sr.’s death, a large number of his fans latched on to Earnhardt Jr. as their new favorite driver. Combined with the number of Earnhardt Jr. fans already in place, the carry-over fans created the largest fanbase in NASCAR. What sets Team Dominate aside from the pack is their work ethic. They practice routinely to stay ready. "We show up 10-15 minutes before the game starts to stretch, and get ready," Freeman said. The team also practices in the off season. This type of devotion and effort is what it takes to earn the coveted ‘Intramural Champs’ shirt.

**Wildcats improve and expect big things next year**

Even though Central improved upon last season, the team felt they came up short and were left empty as the season ended.

"Looking back it’s disappointing," Storey said. "I thought we were better than how we finished, but we did some good things." The Wildcats were unable to make the playoffs, which was the main goal for this season.

"We don’t want the season to be over with because the playoffs are right now," junior stopper Jamie Nilsen said. "That’s where we want to be.

Even though the Wildcats were not able to reach the elusive 30 win mark and make the playoffs, they still were one the top ten in the Western region, which is far better than last season. "I’m a lot happier with this season," Storey said. "Last season was a struggle. We’re going in the right direction."

The team will lose several key seniors, but by building on their current talent and adding key recruits, the Wildcats are poised to strike for next season.

Also returning in 2006 is pitcher Tyler Levin and Nilsen who were named the Great Northwest Athletic Conference Pitcher and Player of the Year.

"I couldn’t have done it without my team and our support," Levin said. "And all the hard work just paid off." This season might be over, but the Wildcats are excited for next season. "We’ve got a solid group of guys coming back," Nilsen said. "We’re definitely going to make a run at a playoff berth."

The foundation is set and the Wildcats have much to be excited about. With this optimism, they are anticipating a greater improvement next year.

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**BASEBALL: Wildcats bring season to close with marked improvement**

continued from page 12

The Crusaders matched that run and scored four more. The Crusaders went up 4-1, taking advantage of pitcher David Jackson’s inconsistency. "David hadn’t thrown in a couple weeks," Storey. He was throwing with a bad arm (coming off an injury) and was kind of shaky.”

Jackson was able to settle down in the following innings, and the Wildcats tied the game in the third, scoring three runs with the help of junior third baseman Dean Tomlinson with an RBI double. The lead went back and forth during the next two innings, as Northwest Nazarene pulled ahead, only to have Central catch back up.

The Crusaders then scored two runs in the bottom of the sixth, and the Wildcats weren’t able to come back, falling one run short, losing the game 6-7, and bringing their season to an end.

"We’re going to lose a lot of key seniors," Olson said. "But we have a lot of good guys coming back to try and make the playoffs, and our team looks promising."
Freshman undecided Rigo Ochoa enjoys the weather with his friends trying out the frisbee golf "holes" placed throughout campus.

Frisbee golf: golf without the balls

by Nick Scotti
Staff reporter

Students are finally trickling outside to enjoy the weather. Some say they enjoy the weather by golfing at one of the courses the town of Ellensburg has to offer. Other students get out and throw the Frisbee around. And others do both by playing disc golf.

"It's a great way to just get out and enjoy the great weather we are having," said Logan Graham, senior business major and disc golf enthusiast.

Central students have noticed some odd, bright red and yellow baskets sitting around campus, but some students not sure what they are. They are holes for Frisbee or disc golf.

The Outdoor Pursuits and Equipment Rentals office at the Recreation Center has set up a five-hole course around campus. The idea of the game is essentially the same as golf: try to get the disc in to the hole in the least amount of shots.

"It was sunny out and nice, a great day to get out with the frisbee," freshman undecided major Rigo Ochoa said.

Some local parks have courses, such as the course at Irine Rinehart Riverfront Park.

"It's a tabular experience and I love to rage on the Frisbee golf course," Graham said.

So students wanting to get outside for some golf, but don't feel like paying greens fees, and losing expensive golf balls, give disc golf a try.

Score cards, maps of the holes and free disc rentals are available at the Outdoor Pursuits and Equipment Rental shop at the Student Union and Recreation Center.
ABOVE: Kara Smith, freshman undecided, enjoys a sunny day volleying at the Tennis Courts next to Nicholson Pavilion. LEFT: Sam Lowe, a junior English literature and German studies major, scaled the cliffs at Vantage, Wash. earlier this spring.

TRACK: Nationals next week in North Carolina
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Sophomore Matt Valdez claimed second in the shot put. Sophomore Evan Ruud placed first in the hammer throw and second in discus. Following Ruud was freshman athlete Tyler Fischer who took third in the discus and hammer throw.

"I was glad to do well," Fischer said. "For nationals I want to get some good throws in; and I don't want the nerves to get to me."

Five athletes from the throwing squad will be competing in nationals. Fischer, Ruud, Neel, senior Michael Ingman and junior Ian Wells will throw javelins.

"I've only had one meet after my elbow injury," Wells said. "I'd be happy if I was close to 200 feet."

Head coach Kevin Adkisson is proud of his squad and appreciates their hard work and determination.

"Our goal for next year is to build on this team," Adkisson said. "This year has been awesome and one of our best years yet. We will just fill the gaps and get more depth in our roster."

As the coaches plan another blueprint for success, athletic careers are coming to an end for the seniors, and new dreams and goals are being thought up for the returning athletes.

The top athletes in the nation will compete in Charlotte, North Carolina at John C. Smith University this weekend for the NCAA Division II Outdoor Track & Field Championships.