FREE,
Take One

The Grove falls apart

Students outraged by broken promises and continuing construction
by Karena Shellman
Asst. News editor

It sounded like a butcher knife had been jammed into the garbage disposal in Ashley Rudolph's new apartment at The Grove. The ear-piercing metallic clatter was easy for anyone to hear even though the disposal was clear of any metal utensils or knick knacks.

The disposal problem is just one of the many issues that have been discovered at The Grove, Ellensburg's newest apartment complex, located on Airport Road. Ninety-five percent of the Grove's tenants are Central Washington University students. Part of the nationwide occupancy.

The Grove complexes offer furnished apartments in 10 different cities such as Jacksonville, Ala. and Asheville, NC. According to the company's Web site, GoGrove.com, the company has developed $165 million of student housing throughout America.

"The outlook has been very challenging, given the very aggressive quick construction schedule," Brian Steinberg, general manager of The Grove, said. "Everything has been going great so far."

The Grove began opening apartments in fall 2006, and Steinberg said that by 2008, there should be nine more complexes built nationwide, including one in Cheney near Eastern Washington University.

"The thing I like the most about The Grove is the individuality that we get," Franklin, senior history major, said. "We all share a washer and dryer in our apartment, not to mention the fully furnished rooms." See GROVE PAGE 3

Perpetrator's relationship to the victim

College students nationwide are currently suffering from what has been deemed the "Red Zone," putting them at a higher risk for sexual assault during the next six weeks. The main targets of the Red Zone are first-year college students.

"You know it's a higher risk when people are going to try new things and meet new people," Carly Kujath, senior sociology major, said. "Most people are fine, but we want to help the small percentage."

Kujath has worked in Central Washington University's Wildcat Wellness Center for two years as a peer health educator. During Wildcat Welcome Weekend, the Wellness Center hosted a program called "Sex Signals," that helped some students come forward with past sexual assault issues. According to Gail Farmer, Central's sexual response coordinator, those students who came in were referred to the Student Health and Counseling Center.

"The Wellness Center is one of many places a victim or concerned student can go to seek advice, information and help regarding sexual assault and other conditions."

"I know that services have been rendered this quarter," Kujath said, in regard to sexual assault.

According to Farmer, a total of five or six women are projected to be sexually assaulted by the end of fall quarter. The majority of assaults will occur during the Red Zone.

"What we can say without a doubt is that it is not that person jumping out from behind the bush that is going to commit this grievous crime," Farmer said. "It is someone you know." Farmer points out that "someone you know" refers to someone who is neither a friend nor stranger. This person could be known through other friends and acquaintances, or even someone seen regularly in a coffee shop or store. "They are familiar," said Andrea Eastick, a sexual assault advisor for the Wellness Center. "It's the people you know that you have seen them once or twice."

Eastick is the newest member to the Wellness Center. Her previous experience with sexual assault includes approximately 600 volunteer hours with ASPEN.

Central students in the red for six weeks

by Chelsea Krotzer
News editor

According to National Crime Victimization Survey, 2005

The Central Washington University

E-mail: observer@cwu.edu
Newsroom: (509) 963-1073

Above: Sophomore Nicole Metzger, a resident of The Grove apartments in Ellensburg, helps show some of the unfinished details of her new home.

Left: The unfinished pool, yet another disappointment to students living in the Grove apartments, looks more like a forgotten dump than a work in progress.

See "Red," PAGE 2
RED: Students warned of rising risk of sexual assaults occurring

continued from cover

The Wellness Center recently sent a campus-wide e-mail in regard to the Red Zone and its effects on students. The newsletter included statistics stating that one in four college women are victims of rape or attempted rape within their first four years of college. Seventy-eight percent of those women would be sexually assaulted by someone they know, and in 90 percent of those incidents, alcohol is involved.

Students who are involved in a sexual assault or know someone who has been sexually assaulted are urged to talk to someone about the incident or contact authorities.

“Students should come in [to the Wellness Center] even if legally there is not anything that can be done,” Easlick said. “For that person’s own peace of mind, we could get them to the Counseling Center.”

Unfortunately, victims are often afraid to come forward for fear of retribution and anxiety regarding other people’s belief that the assault occurred.

“[Central] said it’s too expensive,” said Joe Churchman, senior jewelry and metal smiting and philosophy major and president of SAC. “[The] rumor is the idea made it past the faculty but got shut down after.”

Hidden cameras and key card access were also suggested, but in turn, budget came into play.

Students are brainstorming fundraisers to possibly pay for nightly security.

“[Central] said it’s too expensive,” said Joe Churchman, senior jewelry and metal smiting and philosophy major and president of SAC. “[The] rumor is the idea made it past the faculty but got shut down after.”

Hidden cameras and key card access were also suggested, but in turn, budget came into play.

Students are brainstorming fundraisers to possibly pay for nightly security.

Easlick: Always stay with people that you trust and remember [here is] safety in numbers. Two people are harder to control, opposed to just one.

Farmer: Stay with your group. As a friend, don’t leave somebody behind. I would say if you are going off and you don’t know who you are with, only with people you know.

Guys should be good samaritans too. When you see another guy hitting on a girl who is clearly drunk, do the right thing and intervene.

Easlick: Especially in a guy situation, if you feel like you are intimidated by a guy hitting on a girl, at least let her friends know.

How can men protect themselves?

Farmer: Know what consent is. Is this person so drunk that she’s not able to give consent? There is a continuum and when guys get into trouble is in the grey areas. Avoid alcohol.

When coming forward, what is the most discouraging thing for victims?

Farmer: Victim blaming is alive and well and we internalize that, because we are a small community, often the victim and the accused have the same group of friends.

Easlick: If the first person the victim tells doesn’t believe them, the whole process could be discouraging.

Why do victims usually not come forward?

Farmer: Self-blame and fear of what other people are going to think. You think about celebrity cases and what the victim goes through. It’s hard, courageous work for somebody to come forward and say “this crime happened to me and I want the accused to be held accountable.”
Faculty, administration attempt to compensate

by Chelsea Krotzer
News editor

Central Washington University's faculty and administration have reopened the faculty contract for collective bargaining, finding themselves at a pause in regard to educator compensation.

"A lot of our argument is that the primary mission of the university is to educate undergraduates," said Bob Hickey, faculty union president and associate professor of geological land studies. "The faculty does that. How about recognizing that, and [increase in] salary is one way of recognizing the value of their work."

The state has allocated a 5.2 percent cost of living allowance (COLA) for faculty members over the past seven years. Average class sizes have increased by 30 percent, and student enrollment also increased.

"What's absolutely frustrating is that [the] faculty appears to be very low funding priority," Hickey said.

According to Soltz, the university's goal is to move the faculty salary to "at least average" of comparable universities. Central is currently below the average, but is getting closer, Soltz said.

According to the United Faculty of Central (UFC) Web site, both sides raised concerns among faculty, whose overall salaries have not kept up with Central's sister institutions, including Eastern Washington University and Whitworth University.

"This needs to be talked about at the collective bargaining meeting and not in the news," Central President David Soltz said.

Central President Jerilyn McIntyre had similar feelings on the issue.

"I feel it is inappropriate to comment on salary and compensation issues while the bargaining negotiations are currently underway," McIntyre said in an e-mail. "I can say that the administration has always been willing to work with the union to reach an agreement that meets faculty needs and is the best interest of the university."

According to the United Faculty of Central Web site, there are currently 19 general employees earning over $100,000 at Central. Eighteen of those employees are administrators. The final employee is a faculty member who is the lowest paid of the four.

Also found on the Web site are statistics in regard to faculty workload increase over the past seven years. Average class sizes in general have increased by 30 percent, and student enrollment also increased.

"What's absolutely frustrating is that (the) faculty appears to be a very low funding priority," Hickey said.

According to Soltz, the university's goal is to move the faculty salary to "at least average" of comparable universities. Central is currently below the average, but is getting closer, Soltz said.

The administration uses the College and University Professional Association for Human Resources (CUPA), to determine average salaries and compare Central's salaries to those salaries.

Central is compared with universities of similar size and same mission for bachelor's and masters degrees. Faculty pay at Central is below the average of its sister universities.

The bargaining process began when Central faculty voted to approve a faculty union, becoming the United Faculty of Central.

The first faculty bargaining process took place during the summer of 2005. Compensation was not one of the main issues at the original bargain.

Out of the 2005 bargain came the current contract that has been reopened. A group of 10 to 12 union members comprised the original contract.

Both the administration and faculty were able to choose two articles to reopen for bargaining.

The administration decided to address article one, that covers definitions such as "academic year," "summer session," etc.

The UFC reopened Article 10, that refers to non-tenured track faculty who work at Central on either a quarterly or annual contract.

"The problems that get the low end of the stick are the non-tenured track faculty," Hickey said.

Non-tenured faculty includes senior research associates, research associates, senior lecturers, visitors, coaches, and an honorary titles of emeritus professor.

Article 29 addresses tenure promotion and review, including tenure faculty positions of assistant professor, associate professor and professor.

"Our hope is the administration sees the light and improves faculty funding," Hickey said. "Their hope is that we say "okay, whatever" and accept their proposal."

Once the articles were addressed, faculty and administration return to their respective constituents and discuss the issues.

"We call ourselves different sides, but the goal is we want to make the university a better place," Wendy, associate professor of geological sciences, said. "Keeping that perspective in mind is what's going to get us ahead."

Bolz, on the first bargaining committee and assistant in writing the first contract. She is also involved with the current bargaining committee.

In a worst-case scenario, it would be illegal for faculty to go on a strike. If bargaining measures were to break down, the next steps would include mediation, arbitration and then binding arbitration.

In a binding arbitration, a third party would intervene and all the issues of the administration and faculty would have to accept the third party decision.

"No one really wants a binding arbitration," Hickey said.

An all-faculty meeting to address the issue further will take place Thursday, Oct. 25. The location and time of the meeting has yet to be decided.

A date for a re-opening of the faculty bargain has not been set.

"[The administration] would like to have [the meeting] as soon as possible, but we have to wait on the union," Soltz said. "It will be in October sometime and we certainly would like it to be as soon as possible."

GROVE: Angered residents seek months worth of compensation

continued from cover

Unlike Franklin, many students have been outraged with their current living status. Angered students have created a few groups on Web sites like Facebook and Myspace that allows Grove residents to speak out.

"In theory, The Grove would be an amazing place," said Lindsay Clark, senior social services and psychology major. "The fact that [Grove management] doesn't [care] about us really pisses me off. They think we don't need any sort of compensation and are encouraging us to go to a lawyer."

A couple of residents have taken the legal route and sought lawyers. Petitions requesting a full months credit are being passed out and signed. As of now, Clark said residents have been told they will not receive refunds.

"We are paying for things we do not have and should be compensated for that," Clark said. "It feels like the only way that we can get [refunded] is through [lawsyers]."

A few residents are without wireless internet, hot water, clear television reception, and have troubles finding parking spots.

Many residents are also finding dirty and damaged furniture during their move-in. In some cases, residents found unused facilities, such as toilets that have not been flushed.

"My roommate found a half-eaten sandwich in the corner of my apartment," Clark said. "There were beer cans, chips and chewed sunflower seeds in our closets. The fridge had dead bugs inside of it. Everything was dirty."

Students had been offered complimentary beverages and snacks before Sept. 15, but were asked to reside in places as distant as Yakima.

"I'm not doing a 90-minute commute every day so that I can work," Clark said. "I felt like I couldn't walk away from the contract," even though I could have and probably should have.

Students are also angered that they're paying for a clubhouse called The Spot, designed to house perks like a coffee bar, flat screen televisions and a wired game room, even though the building is not technically finished.

"I'd like it if the corporate staff would at least apologize for the conditions our apartment was delivered in and at least explain why they are refusing to give us compensation," Lindsay Clark, Grove resident.

"We were supposed to have a tanning place, a workout center, hot tub and pool," Rudolph said.

Rudolph and Clark signed leases because the Grove was receiving a lot of advertisement and according to Clark, "it looked too good to be true."

"I thought it was really cool, until I stepped in [my apartment], set my desk and scratched the wood," Rudolph said. "The tables scratch so easily."

The unfinished business didn't stop in Ellensburg. Articles have been written from other cities nationwide about major problems Campus Crest's complexes have dealt with.

The Daily Sentinel in Nacogdoches, Texas published an article last August about students moving into apartments with broken windows, holes in the ceiling and lacked garbage cans.

"We have had a few construction challenges with some of the apartments since we are so new which is relevant of any brand new facility and apartment complex," Steinberg said. "We are doing everything possible to overcome some of these challenges."

Steinberg also said that residents seem to be "scooted" by the amenities being offered and overall services.

"The Grove is a great idea," Franklin said. "They are just having a hard time perfecting the system. The main issue is the fact that they started building last spring of 2007, so when they ideally should have started it in fall 2006."

According to Steinberg, all major construction is complete.

"I would like it if the corporate staff would at least apologize for the conditions our apartment was delivered in and at least explain why they are refusing to give us compensation."
Mold, damage leaves flight students hanging

by Ken Stanton  Staff reporter

Central Washington University flight technology students have been relocated to the main campus earlier than planned as a safety precaution when inspectors found mold in the Flight Technology Center (FTC).

Plans to renovate the FTC were delayed when further inspections revealed mold and other damage within the exterior walls due to water leakage. Precautionary concerns for students and faculty who might have a reaction to mold moved up the time frame for students to relocate this quarter instead of later this year.

"To have this come up during the quarter would have made it tough to move students after they had started," said Bill Farwood, director of facilities planning and construction.

This past July, Central had budgeted approximately one million dollars for the renovation of the FTC along with some equipment used for the instructing and training of students. It was planned that students would relocate before construction began, but safety concerns arising on the side of caution had planning members initiate the move earlier to avoid any possible health issues that may come up.

"I personally did," said Stephanie Hayes, junior flight tech major, when asked if she liked being on campus, "because it's easier to get between my other classes and my flight tech class." It's just faster and I don't have to drive all the way out there.

The already packed campus had to make room for the 140 to 180 students who generally take their flight tech classes at the FTC near the airport north of the college.

"Rooms in Michaelson Hall, the Hogue Technology Center and others were made available for the flight tech program, which spread the department students across Central's campus. There were no difficulties reported with the move."

Consultants, hired by Central, reported the mold and other damage caused by water leaking into cavities of the exterior walls due to a lack of overhangs around the building. These findings would make it necessary for the replacement of all exterior siding, weather stripping and insulation, along with other possible repairs in order to fix the damages. These type of repairs are far more than originally planned.

"This was unexpected," said Bill Vertrees, assistant vice president for facilities. "We thought we were going to go through normal planning. We had a building committee set up, we had money ready to go, and we thought it was going to be more cosmetic."

Once determined that extensive repairs would be needed and that a new building might be a better choice, prior debates became paramount as to whether or not the flight tech department should be moved on-campus or remain near the airport.

The decision of whether or not classes should remain near the airport or moved on-campus, or a combination of both, is the heart of the matter. All plans as to how Central should remedy this problem hang on this decision being made.

"It's a pretty big decision that will impact our department for years to come," said Amy Hoover, certified flight instructor-instrument chair and associate professor for the flight technology department.

"It is not a decision that Hoover or anyone else is taking lightly. Input from students, teachers, department heads and more are being taken into consideration on this issue."

"If you have a flight after class, then it's kind of nice to be out at the airport already," said Ryan Sackett, junior flight technology major. "Or, say you had a flight beforehand, then you could go to class right there instead of having to come all the way back to campus. The upside is this is a way better setup being on campus because you can just walk to your flight class."

The flight technology department hopes to have an answer soon. The facilities should be ready by next fall.

Above: Airplanes used by Central Washington University's flight technology program sit in front of the Midstate Aviation hangars at the Ellensburg Airport after the days training flights have come to an end.

Left: Warped siding and trim allowed water to infiltrate the exterior of the Flight Technology Center, leading to water damage inside the building. With the water damage came mold, causing students to vacate the building and move classes on-campus.

FALL QUARTER OVERNIGHT & DAY TRIPS

VANTAGE WOMEN'S ROCK CLIMBING TRIP
Sunday, October 7, 2007 (Day Trip)
Departs OPR at 9 a.m. on Sunday. Participants need to bring hiking shoes, lunch for the day, water, and appropriate clothing.
Price: $50 Students & Recreation Members • $60 Non-Recreation Center Members

INGALLS LAKE, ALPINE LAKES WILDERNESS HIKE
Saturday - Sunday, October 13-14, 2007
Departs OPR at 9 a.m. on Saturday, will return to OPR at 4 p.m. on Sunday. Participants need to bring gear for camping, good hiking shoes, lunch for two days, water, and appropriate clothing. This hike is challenging but very rewarding.
Price: $50 Student & Recreation Members • $60 Non-Recreation Center Members

SAN JUAN SEA KAYAKING TRIP
Friday - Sunday, October 19-21 2007
Transportation and camping fees provided. Participants will be responsible for their own camping gear, snacks and lunches. Pre-trip meeting Wednesday, Oct 17 at 6 p.m.
SIGN-UP FOR THIS COURSE NO LATER THAN, OCT 17, 2007.
Price: $110 Student & Recreation Members • $120 Non-Recreation Center Members

SMITH ROCK CLIMBING TRIP
Friday - Sunday, October 26-28, 2007
Departs OPR at 5 p.m. on Friday, will return to OPR at 8 a.m. on Sunday. Participants need to bring gear for camping, good hiking shoes, lunch for two days, water, and appropriate clothing.
Price: $45 Student & Recreation Members • $60 Non-Recreation Center Members

For more information and to sign up for these trips stop by Outdoor Pursuits and Rentals, call 509-963-3537, or visit our web site www.cwu.edu/Students/Recreation

ATTENTION

CWU RECREATION CENTER MEMBERS:

YOU CAN PLAY RACQUETBALL FOR FREE!
Monday - Friday 8 a.m. - 3:30 p.m. at the Ellensburg Racquet & Recreation Center

Located at 6061 Vantage Hwy. (Approx. 3 Miles East of Campus)
Science department swells

One million dollars in grant money provides funding for students of the Science Talent Expansion Program

by Jennifer Weigel
Staff reporter

Central Washington University’s science department is beginning to outline students to the STEP program. The grant was awarded to Central's Science Talent Expansion Program (STEP). A step is a nationally recognized program created to address the problem of filling positions in the fields of science, technology, engineering, and mathematics with qualified candidates. The grant is creating extra classes and research opportunities to those who are accepted.

Central adopted STEP in 2002, and it has developed its program with funding from the university and the NSF. The program is based on the Meyer Hoffman model, which was pioneered at the University of Maryland–Baltimore, for the recruitment of under-represented students to the STEP program.

Central took this model and has adapted it to the communities from which they will be recruiting.

Wendy Bohrson, associate professor of geological sciences, feels like this was a contributing factor to Central winning the grant.

“I think the reason Central was an attractive candidate for this grant is because the department has spent a lot of time working at what works for the program and what needs improvement,” Bohrson said. “We also had a very talented team of people working on the grant who have had a lot of success with writing grants for the NSF.”

According to Robbie Soltz, who is the director of STEP, the grant money will primarily be used to hire a recruiting consultant. This consultant will develop a program aimed at recruiting under-represented students from high schools to STEP.

It will target mostly students from the Native American and Latino communities.

So far, even without an official recruitment program, Soltz thinks STEP has been working.

“We haven’t officially been following or analyzing data yet, but anecdotally, we have seen an increase in the under-represented students who are targeting — especially women — since the implementation of STEP,” Soltz said.

Volunteers prepare to clean river grime

by Joseph Siemandel
Staff reporter

Students and community members are volunteering in the 35th annual Yakima River Cleanup hosted this Saturday by the Civic Engagement Center.

A breakfast will be held at 8 a.m. Oct. 6th in front of the Student Union Recreation Center. Volunteers will then be taken by bus to the river, where clean up will begin.

When the clean up is finished, volunteers will be taken by bus back to the Student Union for a complimentary lunch.

“Yakima River Cleanup is a great way for students to meet people, find out what the Yakima River has to offer and maintain the beauty of our natural resources,” Stephanie Oberlander, Civic Engagement Center fellow, said.

During lunch, volunteers will also be able to participate in games while enjoying music. After lunch, there will be an opportunity to win prizes. Awards that will be given out include Most Trash Bags Filled, Rest Spirit and Most Unique Trash Picked Up.

This year’s event will focus on restoring the tradition of community and campus involvement in the clean up.

In recent years, the majority of volunteers have been associated with Central Washington University, however, Ellensburg High School senior and program coordinator Kristi Schorrman hopes to increase the number of community volunteers by 20 percent.

“The clean up is a way for both the campus and the Ellensburg community to come together to do something good,” Schorrman said.

The community uses the river to fly fish, float down for recreational purposes, and geology classes take field trips there every quarter.

“Five thousand, five hundred sixty-two Central students used rentals from their shop in the 2005-2006 school year for outdoor recreation at the river,” Ryan Hopkins, the coordinator for outdoor programs at Central’s Outdoor Pursuits and Rentals, said.

The Civic Engagement Center is expecting approximately 200 volunteers to sign up for the event.

To get involved or to find out more information about the event, go to the river clean up Web site at www.takeactioncwu.com.

Films, lectures expose modern slave trade

by Donna Buse
Staff reporter

The Civic Engagement Center is hosting a film and speaker series called “Injustice Exposed,” beginning Monday, Oct. 8 through Thursday, Oct. 11.

The purpose of the series is to educate Central Washington University on how human trafficking and the sex trade industries have evolved throughout history and ways students can make an impact.

“Our working definition of human trafficking is the following: the buying and selling of human beings against their will for the purpose forced participation in illegal sex and/or labor trades,” Stephanie Oberlander, student coordinator of Injustice Exposed, said.

One of the speakers is detective Harvey Nolan, who leads the human trafficking unit in Seattle.

“Injustice Exposed” will be featured in the Student Union theater from 7 p.m. to 10 p.m.

Wednesday, Oct. 10
Human Trafficking (the film) will be featured in the Student Union theater from 7 p.m. to 10 p.m.

Thursday, Oct. 11
Daryl Bursch, director of Rescue Thailand will speak in regard to his organization and how to assist victims of sex trafficking from 7 p.m. to 8:30 p.m. in the Student Union theater.

Earn your Doctor of Physical Therapy (DPT) degree in just 31 months (including summers) from Azusa Pacific University, and gain a solid, generalized perspective of patient care. All you need is a bachelor’s degree in biology, physical education, applied health, or a related field.

DOCTOR OF PHYSICAL THERAPY

Earn your Doctor of Physical Therapy (DPT) degree in just 31 months (including summers) from Azusa Pacific University, and gain a solid, generalized perspective of patient care. All you need is a bachelor’s degree in biology, physical education, applied health, or a related field.

This program:

• Prepares you for entry level positions in orthopedics, neurology, cardiology, clinical electrophysiology, pediatrics, geriatrics, and sports.

• Qualifies you for leadership positions in hospitals, private clinics, sports clinics, rehabilitation centers, pain clinics, government agencies, home and community healthcare programs, and research projects.

• Enables you to join one of the fastest growing sectors in healthcare.

Earn your Doctor of Physical Therapy (DPT) degree in just 31 months (including summers) from Azusa Pacific University, and gain a solid, generalized perspective of patient care. All you need is a bachelor’s degree in biology, physical education, applied health, or a related field.

This program:

• Prepares you for entry level positions in orthopedics, neurology, cardiology, clinical electrophysiology, pediatrics, geriatrics, and sports.

• Qualifies you for leadership positions in hospitals, private clinics, sports clinics, rehabilitation centers, pain clinics, government agencies, home and community healthcare programs, and research projects.

• Enables you to join one of the fastest growing sectors in healthcare.

Earn your Doctor of Physical Therapy (DPT) degree in just 31 months (including summers) from Azusa Pacific University, and gain a solid, generalized perspective of patient care. All you need is a bachelor’s degree in biology, physical education, applied health, or a related field.

This program:

• Prepares you for entry level positions in orthopedics, neurology, cardiology, clinical electrophysiology, pediatrics, geriatrics, and sports.

• Qualifies you for leadership positions in hospitals, private clinics, sports clinics, rehabilitation centers, pain clinics, government agencies, home and community healthcare programs, and research projects.

• Enables you to join one of the fastest growing sectors in healthcare.
Transit gets green light on more stops

by Marqise Allen
Senior reporter

With the addition of a $200,000 grant, the Central Transit program has received a noticeable tune up from previous years.

“We have added a great new route from 7 a.m. to 10 a.m. that starts on 18th and D Street, goes up to Helena, over to Brooklane, down to Sue Lombard and Kamola back up to 18th and D,” Katie Underwood, ASCWU/BOD President, said. “We have increased the main route to 25 stops throughout the Ellensburg community.”

Along with the change in the schedule and routes, the program will also be introducing two new buses provided by the Washington State Department of Transportation (WSDOT).

“Students should be able to take a ride on these buses by the end of October,” Central Police Captain Kevin Higgins said. “Higgins hopes that the new buses, in conjunction with the other additions, will cater to students’ needs.

“Students have more options and chances to ride Central Transit downtown,” Higgins said. “In the morning it will make it so that students won’t have to drive to campus.”

All of these improvements stem from the grant that the Central Transit program was awarded by the WSDOT.

HopeSource, a non-profit organization that helps members of the community with disabilities and a partner of Central Transit, applied for and was awarded the grant along with the additional buses.

Central Transit hasn’t arrived just yet, but is continually looking at expanding and improving on the foundation that has been laid down.

“I think the program has really grown from where it started three years ago,” Underwood said. “With the addition of community partners over the past few years I see the program only growing more.”

If the number of students who use Central Transit continues to grow, Higgins hopes that more people will be enticed to help make the service reach its full potential as a popular choice for local transit.

“We hope that if (Central Transit) grows enough, we’ll have more buy-in from businesses, the city of Ellensburg, and even Kittitas County,” Higgins said.

Central Transit stops

7am to 10am
18th and D St.
18th and Walnut St.
Alder and Helena
Alder and 18th
Brooklane Village
Student Village
Student Union
Sue Lombard & Kamola
J3 Lot

Midnight stops
11th & D Street
11th & D Street
11th & Walnut Street
Alder & Helena
Alder & 11th
Brooklane Village
Student Village
Student Union
Sue Lombard & Kamola
Ruby & 7th
Ruby & 4th
Water & Capitol
Ellensburg Inn
Ruby & Emperors
Mountain View and Ruby
Meadowlark Theatre
Mountain View & South
Chestnut

EXCH.
Manitoba & Ruby
Water & Capitol
3rd & Ruby
Ruby & 5th
Main & 5th
Main & University Way
Main & 11th

Visitor Parking

A Central Transit picks up passengers on a new route thanks to a grant that added new buses, stops and times.

Listen Up.
Free MP3 Speakers with your Free Student Checking.

You heard right. Get your free MP3 speaker set with Free Student Checking. No minimum balance or monthly maintenance fees – plus free Internet Banking, Bill Pay, and online statements. We’ll throw in your first box of checks free, and when you’re not near one of our 5,000 ATMs, we’ll even give you four free non-U.S. Bank ATM transactions a month. It’s music to your ears. Free Student Banking. One of our Five Star services.

How many stars does your bank have?

U.S. Bank at Central Washington University
Located in the Student Union
509-933-7034

Free Student Checking offers no monthly maintenance fees or minimum balance requirements. All regular account opening procedures apply. Fees for non-electronic transactions may apply. $15.00 minimum monthly bill pay fee to open an account. Free checks or 10% off any other check design. Free MP3 Speaker set will be provided at account opening. Offer valid for a limited time while supplies last. Member FDIC.

U.S. Bank is the Only Bank on Campus and is Proud to Sponsor CWU Athletics!

Call 800-720-BANK, stop by your campus branch, or visit usbank.com/cwu
Sexual assault raises concerns on campus

It's sad to pick up the first edition of the Observer and read about a former Central Washington University student accused of rape in the second degree and unlawful imprisonment. This is the second time in my 10-quarter Observer career that we have run an article about a former Central student being accused of rape. When we ran a similar story approximately two years ago, many students, faculty and administrators were upset with our decision to run the accused student's name.

Two weeks ago, I wrote my first Observation about new obesity rates in the United States, so I would be prepared for the Observer's first issue. However, in light of Josh A. Rojas' arrest and discussion of rape and the Red Zone, I contemplated whether or not I should write a new Observation addressing these topics. Because of my past experiences, I feel a need to explain the reasoning behind running an article such as this one.

It is our job as the Observer, as a newspaper, to report and print the news thoroughly, honestly and without bias. The fact that a former Central student has now been arrested twice, for allegedly assaulting more than one woman is newsworthy. We are doing our best to cover these issues.

One question raised two years ago was in regards to how the Observer was able to get the information we've printed. Well, everything in the article about Rojas has come from documents obtained from the Ellensburg Police Department, the Kittitas County Clerk, and Rojas' arrest. Without the cooperation and the help of the Ellensburg Police Department, we would not have been able to create an article about Rojas and his arrest.

In all non-editorial reporting, the Observer strives for objectivity. As educated and informed public, makes positive change possible. The Observer only publishes facts. We have received documentation on and have obtained interviews with people in positions of authority for this story. For example: Rojas' lawyer, police officers and the prosecuting attorney. An important point to note is that by printing an article about sexual assault, we help prevent rumors from spreading across campus and the community.

Another tough decision I have had to make this week, is whether or not to run an article about the rape occurring on college campuses across this country. Now I understand that by running the article about Rojas in the same issue we are running a story about a student accused of rape, some people are going to feel we are saying Rojas is guilty. His guilt or innocence has yet to be determined, which can only be done by a court of law.

A companion article has been presented not to heap guilt on Rojas, but to bring the issue of rape to the forefront of the student's name. We are doing our best to bring light to this issue.

Paparazzi know what that means?

I was photographing a theme called "Billie the Burg," an event hosted by Ellensburg businesses and Central Washington University, capturing images of the attendees standing in line for food, roaming the mall, and those trying to win a betta fish.

It was an event where someone, who I assumed was a student, decided to call me a paparazzi.

There was an attempt to ignore the statement and just go on doing my job. Later I thought about it, and the idea of being compared to a negative symbol of trash photography hit a nerve.

If it were true, then the photo I shot should be paying for my education and allowing me to party like a rockstar on Friday nights. However, the photo I captured aren't of famous celebrities, so allowing me to party like a rockstar on my best side.

I was photographing an event and those in attendance.

In an article on the Puyster Online Web site, Kenny Hitty, the visual journalism group leader and diversity program for Puyster, gave this definition: "Photography is the craft of employing photographic storytelling to document life; it is universal and transcends cultural and language bounds."

In the communication law book, it's said that being photographed in a public setting such as on a street or at a public location is not private.

"What occurs in public is generally not regarded as private," Pember Mans Media Law. In the end, it's doing my job, covering a public event in a public setting. It's not the most glamorous job.

However, let's remember that if you choose to attend an event on the streets or at the open you are in a public setting. If it's not true then will most likely be another photographer. You can call them paparazzi, trying to make yourself look like a big person because you could use a big word or you can walk away and hope we get your best side.

The Observer Online will be updated Monday, Oct. 7, 2007.
New restaurants breeze into Ellensburg

by Tim Kukes
Asst. Scene editor

For Central Washington University students, fall is a time for new experiences and this fall is no different by providing students with the chance for some new tastes.

While students were gone over the summer, four new restaurants have hit the Ellensburg scene. Each offers a unique atmosphere and has its own specialty. All of them are located within Ellensburg city limits, though only one is in close walking distance of Central.

Downtown

Lilly's Cantina in downtown is opened this summer on August 27. Owners Tony Contarino and Chris Wilhite were originally looking to open a burrito shack, but decided the downtown space was a good opportunity.

"It is the first time I have eaten here and it is really nice," Jerod Skov, senior construction management major, said. "I like how you can make your own salsa."

The cantina offers a Baja grill menu and is open late.

"We close whenever the people stop coming in, so typically it is about 2:30 a.m.," said Contarino.

Lilly's listed hours are from 11 a.m. to 3 a.m., Monday to Sunday, and is located at 404 North Pine Street.

Main and Manitoba

Ya Yuan Chinese Buffet opened early this summer. The restaurant is an all-you-can-eat buffet, providing a wide variety of Chinese cuisine.

Jerry Peng, Ya Yuan's manager, said the idea for opening the restaurant in Ellensburg came from his cousin, who owns a restaurant in Moses Lake. Peng's cousin suggested that his family open a restaurant here in Ellensburg.

"I love it here, but I'm trying to be a vegetarian ... and today there is only a few vegetables," Rose Price, senior math education major, said.

For those who aren't interested in all you can eat, there is another option.

"We have a carryout [service]," Peng said. "Some students do not like to eat a lot, so it is convenient."

Ya Yuan's is open from 11:00 a.m. to 9:30 p.m. and is located at 501 South Main Street.

1-90 South Interchange

Another new Asian restaurant is the Teriyaki and Wok, which opened this August. It offers both Chinese and Japanese-style dishes.

"I found this to be a good location in Ellensburg and not many people know about teriyaki; good teriyaki," Thomas Lee, manager and part owner said.

Lee has been in the restaurant business for 16 years starting with his father's business in Fife and since then has worked in Olympia, Tacoma, Seattle, and now Ellensburg. His specialty is teriyaki and spicy food.

Both Cathy Yule and Rebecca Johnson, two Seattle residents, said that it was convenient and had reasonable prices. The only complaints were the large food portions and the decor.

"You can tell it used to be a seafood restaurant," said Johnson.

Not surprising as the building used to be a Skipper's, though much of the maritime decor has been removed.

Teriyaki and Wok is open from 10:30 a.m. to 9:00 p.m. and is located at 1210 Canyon Road.

Wing's Central Roadhouse Grill opened three months ago as owner Jim Rowe's attempt to bring an upscale restaurant with a casual feel to Ellensburg.

"We wanted to grow and Ellensburg needed a new restaurant," Rowe said.

The building is spacious, first built as a Red Robin, and Rowe has invested $20,000 in plasma televisions for customer entertainment.

Max Eelenar, senior tourism management major, said that he liked the BBQ burger and enjoyed the large space of the restaurant, noting it as a difference from Wing's Central's North Walnut restaurant.

The Roadhouse Grill replaced the Matterhorn Inn restaurant and serves burgers, steaks, pastas and seafood.

Hours are from 11 a.m. to 10 p.m., Monday through Friday, with breakfast available on the weekends running from 8 a.m. to 10 a.m., and is located at 101 West Umptanum Road.

"We wanted to try the Roadhouse Grill opened, and we have been very successful," said Rowe.

"In the fall, it is nice to have something new to go to," said Skov.

"I really enjoy it," said Max Eelenar.
Students turn out for Friday Frenzy

by Kayla Schroader
Staff reporter

Central Washington University's second annual Friday Night Frenzy attracted more than 300 students to the Student Union Building on Friday, September 21 in a successful effort to kick off the new school year.

The event was made possible by Central's ASCWU/BOD and Campus Life. Other contributions were made by the Recreation Center, Dining Services, Central Athletics, The Wildcat Shop, 88.1 The 'Burg and the Publicity Center.

Pedro Navarrete, ASCWU/BOD vice president for student life and facilities, has participated in the event for the past two years and helped plan and execute this year's Friday Night Frenzy.

"Friday Night Frenzy gives students the ability to come out and have a good time while increasing school spirit," Navarrete said.

The event featured guitar and vocals by Eric Engerbretson, better known as Eric-E, who has been showcasing his talent at Central since 1992, commuting from his home in Moscow, Idaho.

Due to Central's positive response to his music, he hopes to perform many more shows for students in the future, including next year's Friday Night Frenzy.

"Students are really lucky to have a board that puts on these special events," Eric-E said. "Friday Night Frenzy is a great idea."

Ian Hagan, vice president of Central's Fencing Club, eagerly advertised his club throughout the night with his epee, or dueling sword, at his side.

"We just play with swords three times a week," Hagan said. "It is a lot of fun and there is no experience necessary. It's also a really good workout."

The main feature of the night was the representation of more than 30 Central clubs and organizations.

Other features included stand-up comedy, caricature drawings, free samples from D&M Coffee and rock climbing activities.

The ASCWU/BOD is already making plans for next year's Friday Night Frenzy, when they hope to have an even bigger event with further correlation with Dining Services and plenty of free prizes.

---

October

4 • Ellensburg Film Festival starts. "This is England," 7 p.m. in Student Union Theatre.

5 • First Friday Art Walk: 5 - 8 p.m. in downtown Ellensburg.

5 • Crimson and Black Gala, 6 p.m. in Student Union Ballroom, $50.

6 • 35th Annual Yakima River Clean-up, 8 a.m. until noon. Meet at Student Union East Patio.

7 • Music Concert: "Music Antiqua," 4 p.m. in Music Building Recital Hall.

8 • Sunday film series presents "Amistad," 7 p.m. in SURC 210.

9 • Faculty recital: Jon Hamar string bass, 7 p.m. in Music Building Recital Hall.

10 • "Out to Lunch" Speaker Series: Laura Kottunic, 12 p.m. in SURC 210.
Ellensburg hosts award winning films for third year

by Meggan Eaton
Staff Reporter

The third annual Ellensburg Film Festival (EFF) will invade local theatres this weekend.

The four-day festival begins at 7:00 pm, Thursday, October 4 in the Student Union Theatre with a viewing of award winning film “This is England” by UK director, Shane Meadows.

Filmgoers will be able to choose from 49 different films, from 19 countries in 35 screenings playing at five local theatres. These locations include the Student Union Theatre, the Grand Meridian Theatre, McConnell Auditorium, The Hal Holmes Community Center and Gallery One Arts Center.

Many films playing at this year’s EFF have found success at other festivals, such as Cannes, Sundance and Tribeca. Two films were nominated for Academy Awards. Six played at the Seattle International Film Festival.

The line-up of films places the EFF right in line with other established festivals across the country. Film categories will be feature films, short films, documentary, and animation. Film subjects cover a variety of topics including cultural and environmental issues.

“We want people to leave with some kind of emotion,” said Djordje Popovic, founding member and coordinator of the festival. Popovic added that the EFF gives people a chance to see films that would be unavailable to them otherwise.

A top film for the EFF is “War/Dance,” winner of the Grand-Jury Prize at the Sundance Film Festival. This is a story of three young children living in Uganda, a country devastated by civil war, who come together to find hope in preparing for a national dance festival.

One addition to this year’s EFF is Central Washington University senior, majoring in elementary education, Abe Silvestri’s short film, “Westwood.” It is a western film inspired by the “The Proposition” by Nick Cave. Silvestri teamed with Central Washington University senior, English major, Colin Madson to write and produce the film.

“I just wanted to put something out there that people will question,” Silvestri said. “We are hoping to make people appreciate the poor film makers out there.”


Since filming “Greetings From the Shore,” Shaw has landed many notable television and film roles including a spot in the new “Sex in the City” movie: Based on a true story, this film is a coming of age story like 80’s films “Dirty Dancing” and “Mystic Pizza.”

To kick off this year’s festival there will be an opening gala at 8:30 p.m. Friday night at Gallery One Arts Center in downtown Ellensburg. Filmmakers and film enthusiasts will be on hand to celebrate this year’s festival.

At 8:30 p.m. on Saturday evening at Pounders there will be another chance to come together with other EFF attendees. There will be live music, a DJ, and dancing. Both events are free to the public.

A complete schedule of playing times and locations as well as additional Ellensburg Film Festival information can be found at www.ellensburgfilmfestival.com.

Photos courtesy of Djordje Popovic

Top: a scene from the movie “After The Wedding.”
Bottom: “This is England,” another film featured at the festival.
Jane Orlleman’s “Beyond Heaven” shines

Central grad showcases art in Spurgeon Gallery

by Amy Sitzer
Staff reporter

Local artist and Central Washington University alumna later Orlleman will be displaying 13 pieces of work at the Spurgeon Student Union.
The exhibit displays a style that consists of using art as a means of exploring psychological dynamics and self-discovery through a bright array of colors, symbols, and images.

“Art is more of a need to express myself than it is of (my) talent,” Orlleman said.

Orleman said she approaches art with an open mind and doesn’t actually know what she’s going to draw when she begins.

Her series, “Beneath the Canopy of Heaven,” runs through Oct. 28. The show opened last Friday, Sept. 28.

Works for the show, which were created between 2004 and 2007, include 11 smaller pieces and two larger pieces.

One of the highlights of the show is a 36-foot painting from which the show derives its name, “Beyond the Canopy of Heaven.”

This painting sets the theme for the rest of the show, with its symbols of both myth and psychological depictions.

While her other pieces took her six to eight months, this piece took her more than a year.

Orleman has produced over 2,000 pieces of art over the last 37 years.

Her art has been widely exhibited throughout the Northwest since 1972, when she participated in “Art for the Heart, The Source,” in Portland, Ore.

Orleman acknowledges that art plays upon her experiences and discoveries, and she uses her past to communicate this message, such as her prior knowledge of geography when painting landmarks.

She is also the author of a book, “Telling Secrets: An Artist’s Journey through Childhood Trauma,” which features 350 of her paintings.

The paintings in her book speak of childhood trauma and the psychological means used to heal from it.

Orleman explores domestic violence, childhood rape, physical abuse and emotional and sexual abuse, especially within the home.

Her illustrations portray these experiences and their effects in later life.

Orleman wrote the book to show that these effects are hidden and many who have been the victims of such acts are unaware of the real damage.

Orleman met her husband, Richard Elliot at Central. Their house, Dick and Jane’s, is well known in Ellensburg. They are known for their home on the corner of 1st and Pearl.

Orleman’s love for her husband is reflected through various pieces of her art. For example, one piece shows her husband and her sitting on a beach under an umbrella playing Chinese Checkers on the sand, one of their favorite pastimes throughout the years.

Orleman received her B.A. in art from Central in 1971 and continued on from there, refining her skills as an artist.

She grew up in New York and came to Central as a senior in 1969, looking to continue her education in geography, which quickly changed to art.

After some friends showed her the art gallery, she quickly gained an appreciation for it and enrolled in the art program.

“Central was the beginning of a new life into adulthood,” Orleman said. “It community and family connections invited me in.”

Juggling, music and laughs abound at Central carnival

by Brooke Mortensen
Staff reporter

Central Washington University brought the sweet aroma of cotton candy, the delight of eating a corn dog, the entertainment of music, games and jugglers to all who attended the “Welcome Back Carnival.”

The carnival is meant to be a sort of “welcome back” event and is very “laid back,” said Mal Stewman, program support supervisor for the Student Empowerment Center.

“The satisfaction on the kids’ faces makes our work all worthwhile.”

BAILEY MARSH, VOLUNTEER

The second annual Student Empowerment Center “Welcome Carnival” was held last Saturday, September 29th on Central’s science lawn from 11 a.m. to 2 p.m.

The carnival featured a DJ from J.P. Enterprise, karaoke, face painting, Henna tattoos, game booths, food and the jugglery/comedy act, “Brothers from a Different Mother.”

“With the Carnival, we are really trying to give non-traditional students the chance to connect with each other as well as others on campus,” said Lisa Fields, freshman pre-nursing major and non-traditional event programmer at Central.

The mission of the Student Empowerment Center is to provide services, including family-friendly walking maps of the campus, resource links for men’s and women’s issues, domestic violence support information, child care and helping to connect to non-traditional students with one another through activities such as the Carnival.

Sporting events, Homecoming dances, parties and other campus activities may be great for those in their mid twenties with no families of their own to manage, but events such as this carnival provides an atmosphere not only for the traditional college student to enjoy, but also for the non-traditional students here at Central.

Brenda Sargent, student at Central and sociology major stood in line with her little girl, Emmalee waiting in anticipation for a face painting.

“I started back at Central this past winter and activities like this carnival are just really great because it gives me something I can do with my daughter at the school,” Sargent said.

Although the cool and breezy, weather wasn’t what was expected for the day of the carnival, this didn’t stop the volunteers from doing their jobs and enjoying the outcome.

“We got started a little bit late today because of the wind and everything, but we did have a lot of help and the satisfaction on the kids’ faces makes our work all worthwhile,” said Bailey Marsh, carnival volunteer.

The carnival not only brings satisfaction to the children that attend, but also to those individuals who volunteer their time to be a part of the event.

“I saw that they needed volunteers so I contacted the Student Empowerment Center,” said 45-year-old Jim Sehren, junior safety and health management major. “Volunteering at things like this are a way for me to meet people with the same interests and social life as myself and to keep my life geared towards my academics.”

A girl receives a warm welcome from Wellington, Central Washington University’s mascot, at the non-traditional carnival last Saturday.

“Central was the beginning of a new life into adulthood,” Orleman said. “It community and family connections invited me in.”

Pregnant?
You have options.
1-800-395-HELP or in Ellensburg 925-2273
Free Test. Caring. Confidential.

THE INN AT GOOSE CREEK

Gift Certificates Available
All theme rooms have Jacuzzi, Down comforters, large TV’s, VCR’s, VS Internet, Connection Refrigerators, Non-smoking, No Pets.
Rates from $89, Sun-Thurs.
From $99, Fri-Sat.
1720 Canyon Rd., Ellensburg, WA 98926
(509)962-8030 or (800)533-0822
E-mail: goosecreek@ellensburg.com

THIS BEAUTIFUL ROOM IS SO COMFORTABLE.
**SPORTS**

Central faces nationally ranked S. Dakota (Page 13)

Hawks vs. Steelers: Super Bowl XL rematch (Page 15)

---

**Rape suspect posts bail twice, awaits trial**

Former Central linebacker charged with second-degree rape, additional charges pending

by Melanie Lockhart

Senior Outside hitter Bree Brandt looks to spike the ball on Sept. 15.

when Snohomish County Sheriff's deputies notified Rojas that there was a warrant for his arrest. Rojas returned to Ellensburg, that night where he turned himself in, Beckley said. "He came to the police department Friday to check the status of whether there was a warrant for his arrest or not," EPD Captain Ross Green said. "He was arrested at that time."

According to an affidavit, a second woman came forth on Sept. 27 with allegations that Rojas attacked a birthday party at her residence in Ellensburg on Nov. 29, 2006. After midnight, Rojas reportedly held her down as he sexually assaulted her.

"It was a consensual sex act," Rojas' attorney Kenneth Beckley said. Rojas and the alleged victim attended high school together in Lake Stevens, Wash. However, police believe the two were acquaintances at best.

Police took Rojas into custody on Sept. 24 and booked him at the Kittitas County Corrections Center. Rojas posted $10,000 bail on the night of Sept. 25. According to an affidavit, a second woman came forth on Sept. 27 with allegations that Rojas attacked a birthday party at her residence in Ellensburg on Nov. 29, 2006. After midnight, Rojas reportedly held her down as he sexually assaulted her.

According to the EPD arrest report, the alleged victim told EPD Detective Andrew Hall that Rojas called her a tease, and told her she was asking for it by wearing pajamas and flitting. The alleged victim told Detective Hall that she decided to come forward regarding this incident after reading about Rojas' arrest in the Daily Record.

"It did become interesting in her recollection of events 10 months after the fact," Beckley said in regards to the most recent allegations against Rojas.

Beckley addressed the second allegations at Monday's arraignment, and requested bail be set at $10,000—same as in the first case.

"It concerns me that there are multiple charges," Superior Court Judge Michael Cooper said at Monday's arraignment.

Cooper set bail at $20,000 for the second charges, which is less than the $50,000 requested by Deputy Prosecutor Paul Sandor. Rojas posted bail at 5:35 p.m. Monday. His second arraignment is scheduled for Mon., Oct. 8.

After reports of the first incident, the university issued a no-trespass order against Rojas. The order stated that Rojas could not come on campus unless he contacted police or Jack Baker, assistant to the vice president of student affairs and enrollment management.

"He has not been on campus since the first incident was reported," Baker said.

Head football coach Beau Baldwin was notified of the first incident on Fri., Sept. 21.

"I was shocked," Baldwin said. "He has been nothing but a model player. He has always carried himself with the right attitude."

After news of his first arrest, Central's athletic department issued Rojas a temporary suspension from the football team. Per his own request, Rojas withdraw from the university Tuesday.

"We are letting the judicial system take its course," Athletic Director Jack Bishop said. "Everybody is waiting to get all the facts."

According to Baldwin, the football team is handling the situation well.

"They're doing a good job," Baldwin said. "They are staying focused on what they control, which is school and the next game."

Baker released the following statement on behalf of the university: "(Central) takes this and all student conduct matters very seriously... Central diligently employs proactive strategies to ensure our students' safety... We continuously review our policies and assess the institutional climate to do everything we can to possibly keep our students safe.

Rojas' trial date is set for Dec. 4.

Editor's Note: As of press time Wednesday at noon, the information found in this article is true to the best of our knowledge.

---

**Wildcats' volleyball tries to "dig" out of early season hole**

by Curtis Crabtree

Asst. Sports editor

The Central Washington University women's volleyball team has struggled out of the gate to begin the 2007 Great Northwest Athletic Conference (GNAC) season.

Despite making it to the NCAA Division II Regionals the last three seasons, the start to this season doesn't appear to have the Wildcats on track to make it four in a row.

The Wildcats only managed to win one of their first 10 matches this season, a 3-1 victory over Sonoma State University at the Hawaii Invitational Tournament.

Since GNAC play began on Sept. 6, the Wildcat women have had to perform a little more consistently. After being shut out at Western Oregon University to begin conference play, the Wildcats have since gone 4-2 with victories against Saint Martin's University, the University of Alaska, University of Alaska-Anchorage and Seattle University.

Despite the 5-11 overall record, the Wildcats have continued to battle some difficult opponents. Their last three losses have been to Western Oregon, Western Washington University and Montana State University — Billings, who are currently the top three teams in the GNAC conference.

"What's not evident in the win-loss column is how well we've competed against a very tough schedule," head coach Mario Andaya said. "They are doing an admirable job, and learning each day about the ebbs and flows of the game."

With a 4-3 record in the GNAC, the Wildcats are still only two games out of first place, behind Western Washington.

"Our conference is volatile with the standings changing each week," Andaya said. "At 4-3, we are in the thick of the race."

Middle blocker Rachel Schurman has stepped up and led the Wildcats through the first half of the season with 253 kills and 74 blocks through the first 16 games.

Schurman also received GNAC co-player of the week honors after victories over Alaska and Alaska-Anchorage. She combined for 37 kills, 14 blocks and a 4.07 hitting percentage in the two contests.

The Wildcats play host to Seattle Pacific University (9-6, 4-3 GNAC) at 7 p.m. tonight at Nicholson Pavilion and Northwest Nazarene University (10-5, 4-3 GNAC) at 7 p.m. on Saturday.

Since both Seattle Pacific and Northwest Nazarene are 4-3 in the conference, two wins could vault the Wildcats significantly up in the standings.

"Overall, this year will be successful in the long term if we can look back after this season and see a steady climb of improvement from August to November," Andaya said. "I think if our team was not improving each day, it would be more difficult to go through a down year."

"At 4-3, we are in the thick of the conference race."

Mario Andaya, Head Coach
Central Washington University sophomore Stephanie Cooke makes a steady run during the 5K run at the Apple Ridge 5K run on Saturday, Sept. 22. The women’s team placed second in the meet while the men’s team took first. The Wildcats are going through their second head coaching change in 38 years. Matt Hasselbeck wouldn’t allow the Seattle offense to go unnoticed. Despite a still ineffective rushing attack, Hasselbeck was able to go 23 of 31 for 281 yards and two touchdowns against a secondary that was swatted away from Branch. “He can play. It’s not just this crazy thing that we’re trying. He can actually do it,” Holmgren said. “So we know what the challenge is.”

The Steel-
Junior middle blocker and captain Rachael Schurman leads the Wildcats' volleyball team in kills (4.08), blocks (1.19) and points (6.87) per game.
CWU HOMECOMING 2007 PRESENTS

an evening with JIM GAFFIGAN

Comedian and star of MY BOYS, PALE FORCE & SUPER TROOPERS

Friday, Oct. 26, 2007
8 p.m. • CWU
Student Union Ballroom

TICKETS AVAILABLE AT CWU
STUDENT UNION BOX OFFICE
OR BY CALLING 509-963-1301

$43 reserved seating
$33 general admission
$20 CWU students with Central ID

PERSONS WITH DISABILITIES MAY MAKE ARRANGEMENTS FOR REASONABLE ACCOMMODATION BY CALLING 509-963-1691 OR (FOR HEARING Impaired) TDD 509-963-2143, ADA/EQUAL OPPORTUNITY INSTITUTION.

BATTLE in SEATTLE

The 5th Annual Wells Fargo
Battle in Seattle
presented by Comcast

Expect a Wildcat three-peat.
New head coach Beau Baldwin does.

CENTRAL VS. WESTERN
Saturday, October 20, 2007
Kickoff at 6 p.m. • Qwest Field, Seattle

Tickets are $15 ($20 at the door), $25, and $35
Tickets available through The Wildcat Shop at www.cwu.edu/store
or Ticketmaster at www.ticketmaster.com

CENTRAL WASHINGTON UNIVERSITY
**ELLensburg FILM FESTIVAL**

**OCTOBER 4 - 7**

Tickets and Film Descriptions at www.ellensburgfilmfestival.com

---

**STUDENT UNION THEATRE**

**GRAND MERIDIAN AUDITORIUM**

**HAL HOLMES**

**GALLERY ONE**

**OTHER EVENTS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6pm</td>
<td>&quot;This is England&quot;</td>
<td>GRAND MERIDIAN AUDITORIUM</td>
</tr>
<tr>
<td>7pm</td>
<td>&quot;The Frank Anderson&quot;</td>
<td>HAL HOLMES</td>
</tr>
<tr>
<td>8pm</td>
<td>&quot;Ghosts of Old Sol&quot;</td>
<td>GALLERY ONE</td>
</tr>
<tr>
<td>9pm</td>
<td>&quot;My Best Friend&quot;</td>
<td>GALLERY ONE</td>
</tr>
<tr>
<td>10pm</td>
<td>&quot;Opening Gala and Awards Presentation&quot;</td>
<td>GALLERY ONE</td>
</tr>
<tr>
<td>11pm</td>
<td>&quot;Vertical Hold&quot;</td>
<td>GALLERY ONE</td>
</tr>
<tr>
<td>6pm</td>
<td>&quot;War/Dance&quot;</td>
<td>HAL HOLMES</td>
</tr>
<tr>
<td>7pm</td>
<td>&quot;Vertical Hold&quot;</td>
<td>HAL HOLMES</td>
</tr>
<tr>
<td>8pm</td>
<td>&quot;My Best Friend&quot;</td>
<td>HAL HOLMES</td>
</tr>
<tr>
<td>9pm</td>
<td>&quot;Opening Gala and Awards Presentation&quot;</td>
<td>HAL HOLMES</td>
</tr>
<tr>
<td>10pm</td>
<td>&quot;Vertical Hold&quot;</td>
<td>HAL HOLMES</td>
</tr>
</tbody>
</table>

---

**FESTIVAL TICKETS**

**Single Ticket**: $6 Gen / $3 Student

Admission to one film.

**SixTix Deal**: $20.00

Choose any 6 EFF events

**Festival Pass**: $50.00 each

Admission to all screenings, events and ceremonies, and a film Festival T-shirt.

Pre-festival purchase of Festival Passes and SixTix Deals available on our website (www.ellensburgfilmfestival.com), Jerrol’s Book & Supply Co., or CWU Student Union Ticket Box Office.

---

**FESTIVAL VENUES**

1. GRAND MERIDIAN CINEMA
   504 E Mountain View Avenue

2. STUDENT UNION THEATRE
   Central Washington University
   Between Walnut & Chestnut at 11th Ave.

3. MCCONNELL AUDITORIUM
   Central Washington University
   400 E. University Way, between Sprague & Anderson

4. HAL HOLMES CENTER
   Second & Ruby Street

5. GALLERY ONE
   408 N. Pearl Street
   "Vertical Hold" exhibition, upstairs

6. POUNDERS BAR
   (Saturday Night Grindhouse & Party)
   4th & Main Street, above the Palace Cafe. Entrance in back.

---

**OPENING NIGHT GALA AND AWARDS CEREMONY**

**Gallery One** – 408 N. Pearl Street

After the Friday night films, the Ellensburg Film Festival is rolling out the red carpet so join us downtown at Gallery One on Friday, Oct 5, at 9:00 for a chance to meet visiting filmmakers, mingle with film enthusiasts, and – the envelope please – hear the 2007 EFF Awards announced. Don't be a party-pooper! Why wait for Saturday morning newspapers when you can be there in person. Delicious hors d'oeuvres provided by EFF and a no-host bar.

**Admission is Free!**

---

**SATURDAY NIGHT GRINDHOUSE AND PARTY**

**Pounders Bar** - 4th & Main St

It's a dance party, all right. Come kick it with us at Pounders on Saturday night and celebrate Ellensburg's turning and this is your chance to meet the "movers and shakers" on the dance floor. Light hors d'oeuvres provided by EFF and a no-host bar. **Admission is Free!**

---

**VERTICAL HOLD**

**A Video Art Exhibition at Gallery One**

**408 N. Pearl Street**

Curated by Andrew Kaufman and Justin Beckman. Vertical Hold is a collection of experimental film and video work by nationally recognized artists. Films will be on display in the Eveleth Green Gallery, upstairs in Gallery One. The exhibition is open 11am-5pm Tuesday-Saturday throughout the month of October. **Admission is Free!**