Trick-or-treating in town for children and those of age

Pacific Baroque Orchestra to play tonight

Women's soccer has two home games left

FREE, Take One

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The Central Washington University

OBSErVER

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Trick-or-treating in town for children and those of age

ABOVE: Several Central students brought signs to antagonize Western's players and fans.

RIGHT: Central defensive back Brandon Kennedy (10) upends Western running back Craig Garner last Saturday.

BELOW: Head coach Beau Baldwin delivers a victory speech after his first triumph with Central over the Vikings.

Wildcats' defense knock Vikings off-course for the third year

by Marqise Allen
Asst. News editor

The Wildcats' offense caught fire early and survived a second half drought on the back of their defense as they overpowered the Western Washington University Vikings, winning their third straight Battle in Seattle.

Junior quarterback Mike Reilly directed Central Washington University's offense from the beginning. Leading them 90 yards down field on their first possession, capped by a reverse pass from sophomore wide receiver Johnny Spevak to sophomore tight end James Murphy, putting the Wildcats up 7-0.

"The last time I threw a pass was back in my senior year in high school," Spevak said. "It didn't look too good on the field today, but I've thrown better during the game."

The offense continued to click as they scored on their next two drives, with Reilly orchestrating those drives on his way to 217 passing yards and 68 rushing yards, but threw two interceptions for the game. "Scrambling] was not by design," Reilly said. "They were more concerned with covering the guys down field, and it left some things open."

The offense continued to move along, while their defense choked the life out of the Vikings' offense, never allowing them to get in a rhythm.

"I think this is one of [the defense's] best games because of the situations they were put in," Central head coach Beau Baldwin said.

On one drive late in the second quarter, the Vikings were able to get to the Wildcat's three-yard line and went for it on fourth-and-one. Vikings sophomore running back Craig Garner ran for it, but was met in the backfield by junior defensive lineman Mitch Reffett for a one-yard loss and a turnover on downs.

SEE BATTLE PAGE 12
Faculty rally to be held today

by Chelsea Krotzer
News editor

Today Central Washington University faculty are rallying together in hopes of coming to a group consensus regarding pay issues tied into current faculty bargaining.

"The purpose of the meeting is to learn the views of the entire faculty regarding bargaining compensation," United Faculty of Central (UFC) President Bob Hickey said.

All faculty, including non-union members, are encouraged to attend the rally. Organizers expect at least 150 faculty members will attend.

The rally takes place tonight from 5 p.m. to 6 p.m. in Hebeler Hall, room 121.

Currently faculty and administration negotiations are "stalled over the lack of progress on compensation," according to yesterday's UFC press release.

Also stated in the release was the fact that if faculty accepted the university's current proposal, most faculty members would "receive less than the state-allocated cost-of-living salary adjustment."

"We want to make sure that when we go back to the bargaining table that we are representing the views of the faculty and not just the views of the bargaining team," Hickey said.

Central President Jerilyn McIntyre and Provost David Saltz were contacted in regard to the rally. Both declined to comment stating they were unaware of the rally.

Wayne Quirk, associate vice president of the office of graduate studies and research, was unavailable for comment.

Steve Franich/Observer

Study nature, love nature, stay close to nature. It will never fail you.
-Frank Lloyd Wright

Where do you go when your desire to help is larger than your zip code?

You go to Morocco, Mongolia, or 71 other countries. And when you return, your own community will benefit in ways you can't imagine.
Grad money provides opportunity

by Ken Stanton
Staff reporter

More than $9.2 million will go to students and faculty members of Central Washington University as it moves into a new stage of growth with a research foundation.

The Central Washington University Research Foundation (CWURF) is dedicated to the advancement of public interest in education, economic development and local and regional need.

The foundation, which was recently approved by the state will disburse research funds to different departments, faculty members and students for various research projects.

"This is a really important thing for us," said Wayne Quirk, associate vice president of the office of graduate studies and research department at Central. "It's probably the most historic step for the university in terms of building a research foundation."

Over the past four years, Central has contracted several of its archeologists and anthropologists to Suncadia for a research project involving the historical and cultural impact of building proposed interpretive trails throughout the resort.

Students are encouraged to apply for these research dollars and work with faculty members on projects. As students enhance portfolio's and resumes, it helps when the time comes to apply for jobs and graduate school.

"Free" meals worth hefty fine

by Jessica May
Staff reporter

The fine print on the back of connection cards read "unauthorized use warrants confiscation, fine (up to $100) and/or disciplinary action."

Landing out connection cards constitutes misuse even if that person is a Central student. The card can only be used by the student it belongs to.

Last year, Dining Services saw frequent misuse of connection cards and has cracked down on the problem ever since.

The Recreation Center has also experienced students passing off their cards or friends or roommates can use the facilities. Software used to scan the cards now show the card holder's face on the computer screen.

"A connection card is just like a debit card from a bank," Dan Layman, director of Dining Services, said. "If we are notified that the card is missing or stolen, students can just charge food and items against the account."

There is no way to know if the charges on the account are legitimate, so when the card does not match the user, it is revoked.

"Dining was also finding that students were passing cards around to let friends eat free in the dining hall," Layman said.

The problem is not free meals. If a student wants to buy another student a meal, they simply need to be present with their own card.

"I think it's stupid that they care so much about it," Megan Blandell, senior biology major, said. "Students should be able to lend their card to whoever they want."

Varying opinions surround the issue. Some students agree with the fines, while others do not think they are necessary.

"I haven't caught anyone yet," said Bob Hood, senior business administration and aviation management major. "I always check the picture on the card, but I haven't seen too much problem with it."

Hood works on campus at Cat Trax Espresso and Smoothies in the Student Union Building and Recreation Center.

Multiple offenses can result in legal ramifications for the student. Beyond the $100 fine, repeats can be turned over to student judicial affairs. If the account is above a certain amount it can be considered a criminal offense.

Chandler sues Central

by Chelsea Koester
News editor

One year ago yesterday, former Central Washington University professor William Chandler filed a civil lawsuit against Central.

Reasons for the suit included three grievances filed by Chandler and disputes about his Nov. 2, 2005 resignation.

Chandler resigned under the condition that the university could hold "no claim" against him.

Chandler was given a resignation agreement from Central signed by Central Provost David Soltz. In the agreement, the university offered Chandler $54,083.30 to be paid within 30 days of signing the agreement. Chandler signed because of a gag order, as stated in his May 10, 2007 deposition.

In his deposition he said he did not sign the document because, "I love my job and wanted to work at the university. I didn't sign a gag order, and I didn't want to preclude my rights to take action against the university, if I alleged university pressure continued."

Problems with the grievances and other issues prompted Chandler to write a letter of resignation after he had been offered the deal.

Chandler said "any and all clause, damages, threats, etc make against me have now been completely satisfied and withdrawn."

"Frank Frank, Chandler's former attorney, sent the letter to Central President Jerilyn McIntyre. She responded, stating his resignation was accepted but she "cannot waive any rights Central Washington University may have."

"The letter further stated Chandler wasn't holding any complaints against Chandler. He responded, withdrawing his resignation because they would not "accept the one condition, to be held harmless."

McIntyre's final response said his resignation was still in affect.

Chandler is seeking an undiscovered sum of money for damages in regard to his "wrongful termination from the university," according to his current attorney, Jeffrey Needle.

A required mediation is being held today. If it fails, the case goes to trial on the next court day. The hope is something gets settled today.

"It's unbelievable what we have to go through to see justice around here," Chandler said.

The university had little comment because of today's mediation.

"We think he does not have any grounds for the lawsuit," Soltz said.

Central is being represented by attorney Cheryl Bateman.

"It's a real status symbol to have this grant," Quirk said. "It's one of those things where [Central] will be referred to as a 'McNair institution.'"

One grant Central received this year is the McNair grant, which helps schools in more rural and lower-class areas have access to education in order to become successful faculty members.

Chandler also be involved with the continuing education in order to become successful faculty members.

"This is a really important thing for the university," said Wayne Quirk, associate vice president of the office of graduate studies and research department at Central.

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"This is a really important thing for the university," said Wayne Quirk, associate vice president of the office of graduate studies and research department at Central.

"It's probably the most historic step for the University's research effort because..." Quirk said. "It's one of those things where [Central] will be referred to as a 'McNair institution.'"
Wiccans celebrate Samhain, ancestors, fight persecution

by Chelsea Krotzer
News editor

On Halloween, the streets are littered with children dressed as Barbie, Batman and fairy princesses. Classic witches cover the sidewalks complete with pointy hats, press-on warts and straw brooms.

To children, the celebration of Halloween is for free handouts of miniature candies. For others, such as those of the Wiccan religion, Halloween, or Samhain, is a time to connect to another world.

According to Rev. Jamie Rain Roark, an ordained priestess of Wicca, Samhain is the time when the "veil between the worlds is thin" and Wiccans are able to communicate with their dead ancestors.

"I believe that if you listen closely you can hear the voices of the dead," said Roark, senior primate behavior, ecology and anthropology major.

Roark, along with 12 other University students have formed an unofficial "club" for the sole purpose of sharing a common interest.

"I want to know if there are other like-minded people that are more open and look at things a little more differently," Roark said.

The group is still debating whether or not they will seek to be an "official" club as far as Central is concerned.

The Wiccans have each run into different forms of persecution while on campus.

"I've had people laugh at me because of my beliefs," Brittany Theis, junior studio art major, said.

The group as a whole tries to stand strong against whatever negative energy comes their way.

"If I can stand up to my mother, I can stand up to anybody," Amber Brown, senior history major said.

Despite the scrutiny they relieve, all three women are open to others' ideas and beliefs, stressing they are not out to "convert" anyone.

"I believe that if your faith makes you a good person, then that is what you should believe," Roark said.

Roark, Theis and Brown all consider themselves witches, believing in ghosts, reincarnation, animism and magic.

They also adhere to a "three-fold law" that means what someone puts out into the world through actions comes back to them three fold.

According to Roark, the Wiccans believe in a God and Goddess, and do not worship the Devil as they do not believe in sin.
Obesity is forming. Obesity is a major issue because of the trust for America's Health (TFAH), also shows the Department of Health and Human Services; including the Surgeon General's Call to Action to Prevent and Control obesity, according to the Center for Disease Control. The problem is that we've seen in lowering rates of heart disease deaths, longer life expectancy and healthier aging. Many of these days are at least partially related to lifestyle and behavior choices. Obesity can be as much of a result of poor lifestyle choices as genetics, just like lung cancer is as much as a result of smoking as genetics. So make better choices and extend your life.

Americans live in a fast food nation; many of us eat out more than at home. I know that is true for many of the editors in the room. Though fast food restaurants are putting more salads, fruits and other healthy alternatives on their menus; their portion sizes are bigger than ever.

According to Lisa R. Young, Ph.D, R.D., author of "The Portion Teller Plan: The No-Diet Reality Guide to Eating, Cheating, and Losing Weight Permanently," current fast food stores are two to five times larger than they were in the 1950s. We have a tendency to underestimate the portions we consume when we eat out or drink in front of us. One of the national health objectives for 2010 was to reduce the prevalence of obesity less than 1.5 percent for adults. According to Healthy People 2010's midcourse review, data shows little or no progress for the objectives.

In a survey conducted for TFAH by Greenberg Quinlan Rosner Research, 81 percent of Americans believe the government should have a role in addressing obesity. Seventeen states require school lunches, breakfasts and snacks to meet higher standards than what the U.S. Department of Agriculture requires. Washington state is not ranked in the nation for overweight children (ages 10-17) with 10.8 percent, according to TFAH report. The highest is 22.8 percent in Washington D.C. I worked for a program this summer where the USDA poured millions of dollars into the food as long as it all met their standards. It was a great program because the students were able to eat three healthy meals a day for six weeks.

Obesity is a problem nationwide and it isn't going away anytime soon. We need to make better choices and make our lives and government get to be involved in the health of our nation.

Disappointed with conduct at porn debate

With the Student Union Ballroom at capacity, and hundreds of late-comers turned away at the door, the stage was set and The Great Porn Debate was on.

Adult film star Ron Jeremy and recovered pornographer and ethicist Michael Leahy were moderated in the Oct. 18 debate by Central Washington University's film and broadcast lecturer Maria Sanders. The support and interest expressed by the Central community was strong, with a turnout of more than 1,700 people for the 5,100 seats provided.

The atmosphere was light and energetic, with building anticipation as the time drew near for the debate. I was curious of the motivations that drew such a huge crowd. Did these people actually care about the issues to be addressed, or did they come for a picture and an autograph? The general consensus seemed to be the latter, as was exhibited by the steady flow of people leaving throughout the duration of the debate.

It was disappointing to me to see so many people completely toss aside the opportunity to gain a better understanding of a major underlying social issue. By the time the debate had ended, the Ballroom was sparsely occupied, with only a fraction of the initial crowd remaining. Of course, this is only a generalization from my own observations. The minority that stayed demonstrated a good grasp of the efforts put forth by these two men. Michael Leahy has dedicated his efforts towards speaking to college students, to give us an opportunity to learn from his mistakes. How these efforts are received depends on the interpretation of the individual.

"I would think he's got a point, but it (pornography consumption) was his personal choice to begin with," Joel Garrison, senior history education major, said.

The actual debate was kicked off with an audience member address Leahy's definition of what constitutes a sex addict.

"It's a behavioral disorder, similar to eating disorders," Leahy said.

"Anything you can become addicted to," was the response.

"You can become addicted to food. If your life becomes unmanageable and out of your control, it's a problem." It became apparent that the support of the crowd was Jeremy's corner from the beginning, acting hostile and close-minded to the argument presented by Leahy.

The majority of the questions vocalized were directed at Leahy, something he is well versed at. The audience asked: biased judgmental assumption; how can you blame the porn industry for the problems in society?

Now, I'm not trying to defend either side. I'm just saying that a certain level of objectivity needs to be exercised when engaging in this kind of discussion. Nevertheless, Leahy took the abuse in stride.

"I don't think they should be blamed entirely, but they should accept partial responsibility," Leahy said. "They demonstrate a lack of social responsibility by throwing up their hands, and saying 'who do you want us to do about it.'"

At the close of the event, after the autograph-hungry crowd had dispersed, I got the opportunity to address Jeremy with a few of my own questions regarding his intentions with this debate.

"I want to present my point of view and to defend the porn industry," Jeremy said. "I hate some of the porn that's out there, but it's protected by our government, I'm going to defend it."

In the end, I was left with the feeling that nothing was resolved. But then again, maybe that doesn't matter after all.

This point of the debate was to raise awareness of the influence and impacts that pop culture has, yes that includes porn. I have an opinion that that understanding that, we must assume responsibility for ourselves. Indulgence exists to make money, nothing more. For a person (or perhaps no person) to feel a sense of place blame for the mistakes they made in life is childish, and resolves nothing within themselves. In order to be at peace with the life you've led so far, you must first accept full responsibility for that life.

J.K. Rowling, the author of the "Harry Potter" series of novels, publicly announced last Friday that Albus Dumbledore, the fictional headmaster of Harry's Hogwarts School Wizarding World, is gay. It changes nothing. Sure, there's the whole controversy, if everyone's going to be open about this, why not all? It changes nothing. Sure, there's the whole controversy, if you ask me, I'm just saying that the whole "Harry Potter" series is gay, and I'll tell you why. I don't like the whole "Harry Potter" series, it's gay. I don't like the whole "Harry Potter" series, it's gay.

Gay headmaster is no big deal

Frank Stanley
Copy Editor, Chief

Nourishment

Fast food, expanding waistlines

McDonald's

Large Fry 570 calories 29 g of fat
Big Mac 540 calories 29 g of fat

Burger King

Whopper w/ Cheese 760 calories 47 g of fat
Original Chicken Sandwich 680 calories 45 g of fat

Taco Bell

Grilled Stubb Burrito, Beef 680 calories 30 g of fat
Cheese Quesadilla 470 calories 27 g of fat

Jack in the Box

Two Beef Tacos 152 calories 16 g of fat
Junior Bacon Cheeseburger 430 calories 25 g of fat

Wendy's

Large Chocolate Frosty 540 calories 13 g of fat

Starbucks

Tall White Chocolate Mocha 370 calories 10 g of fat
Pean Chocg BagelISODE 6 g of fat

Pizza Hut

Individual Pepperoni Pizza 1070 calories 48 g of fat

**Editor note** One pound of fat, 5,300 calories.

graphic by Kathryn Lake

Clariication: In last week's 2007 Observer article, the caption for the photo illustration may have suggested that Street Dog had received three citations, however they haven't received one in 10 years.
Jim Gaffigan is set to take Central by “pale” force

by Brooke Mortensen
Staff reporter

From his comedy hits on Hot Pockets to his role on the television hit “My Boys” and his part on “Late Night with Conan O’Brien” as the Pale Force Sidekick, along with numerous movie appearances and commercials, Jim Gaffigan’s wide-ranged success has made him one of the most well-known comedians in the country.

“My ideas come from simple observations, and I really have to work to craft them into something that is funny to people and hasn’t been mulled over a million times,” Gaffigan said.

Gaffigan grew up in Danville, a small rural town in Indiana, with dreams of making people laugh. After studying at Georgetown University, doing improv comedy on the side and years of stand-up, he is returning to a small-town setting here in Bloomburg.

At 8 p.m. on Friday, Oct. 26th in the Student Union Theater, Gaffigan will perform his comedy act for all who enjoy “real life” humor, without the crudeness and vulgarity that some comedians use to amuse their audience.

In past years, Central Washington University has brought acts such as David Spade, Jay Leno and Kathy Griffin to campus. This year, Gaffigan is drawing a more diverse crowd than ever for the homecoming event through his bits that appeal to a wider range of audiences.

“Jim Gaffigan has a quirky and charming style of humor that is bringing in a great mixture of people this year,” said Scott Drummond, associate director for campus life and the student union.

Gaffigan has been applauded for his ability to make people laugh while keeping his comedy hits free of profanity and focused on the everyday aspects of life.

“I feel that my jokes are stronger if they are motivated by being well-rounded and actually appealing to people for what they are, instead of courting to try to get a reaction from the audience,” Gaffigan said.

This blend of thought and honest work is what seems to be drawing more people to his shows.

“Whenever I look at his Web site, there are more and more shows selling out and being added because people just love how the guy and how he does his work,” Drummond said.

This has also proven to be the case for Central’s Homecoming event as Drummond stated that Gaffigan’s show should be sold out by Friday.

Comedians such as David Letterman, Bill Murray and Jonathan Green have been great influences to Gaffigan and his work, but finding his own voice as a comedian has been a challenge.

Acting as Sidekick on “The Pale Force,” along with comedian and “Late Night” show host Conan O’Brien, Gaffigan uses his patronage along with other unusual forces, such as shooting lasers from his nipples, to defeat his enemies.

Gaffigan co-writes “The Pale Force” along with Paul Noah and is responsible for the voices of each character in the script. Recently, the cartoon was signed for a second season with 20 new episodes that will air on O’Brien’s show and on the Internet.

Gaffigan can also be seen guest starring on television shows including “That ’70s Show,” “ED,” “Sex in the City,” and various shows on Comedy Central. His most recent television work is on “My Boys” on TBS, an original comedy about a female sports reporter, PI, trying to manage a normal life while also trying to be “one of the guys.”

Gaffigan plays PJ’s brother, Andy, as the guy with the family and controlling wife.

Movies have been another form of entertainment that Gaffigan has conquered. In the past he has played roles in movies such as, “Road Trip,” “Hacks,” “Super Troopers” and “Three Kings.” His last role was in the Tribeca Film Festival hit, “The Great New Wonderful.”

Busy work schedule aside, Gaffigan enjoys the simple things in life.

“I’m a pretty unexciting person. I don’t run marathons or anything on my spare time, but I love to eat, sleep and hang out with my two kids (and wife at our home in New York),” Gaffigan said.

Even with years of work under his belt and great success in his career, Gaffigan admits that he has questioned himself from time to time.

“Anyone who goes onstage to make people laugh is insane,” Gaffigan said.

“There have been times when I am up on stage thinking to myself, ‘God, I must be out of my mind,’ especially when people aren’t laughing, but I learn from those times and I know that this is my passion.”

Becoming a well-known comedian can be hard, but becoming one while also serving as a positive role model and great influence to those you perform to is harder still.

“People watch Jim and feel happy because they can understand and laugh at his jokes; laughter is a serious remedy,” Sarah Abouhamad, campus activities student programmer, said.

Gaffigan’s popularity is growing while he continues to book more shows in big cities around the country, but that does not take away from his college performances like the one here at Central.

“It is so great to do these college shows because of the enormous energy in the room, I really love it,” Gaffigan said.
October

25 • Margaret Mead Film and Video Festival “Shooting Under Fire,” 7 p.m. in SURC Theatre.

o Pacific Baroque Orchestra, 7 p.m. in the Music Building, Concert Hall. $30 reserved, $20 general, $10 students.

26 • Consumer Wine Education Palate Training, 7 p.m. to 7:30 p.m. in Grupe Center. $35 single class.

o Jim Gaffigan, 8 p.m. in SURC Ballroom. $33 general, $20 students with I.D.

27 • “Souper Supper” harvest feast, 4:30 p.m. to 6:30 p.m. in First United Methodist Church, free with donation.

o Homecoming dance, 8 p.m. to midnight, SURC Ballroom.

28 • Sunday Cinema Series, “Maxed Out,” 7 p.m. in SURC Theatre. $3, $12 bargain passes (five admissions).

29 • “Octubafest” Pops concert, 7 p.m. in Music Building Recital Hall, free.

30 • Halloween concert: Central Symphony Orchestra and Choral Choir, 7 p.m. in Music Building Concert Hall. $5 general, students/children free.

31 • “Boo Central,” 5 p.m. to 7 p.m. in SURC, free.

October

Wildcats celebrate Homecoming ‘07

by Kayla Schoonover
Staff reporter

With homecoming season in full swing, the entire Central campus, from the alumni to the AS CouWUBOD and everyone in between are working hard to make this year’s series of events unforgettable.

Mr. and Ms. Central

The Mr. and Ms. Central competition hosted by the Resident Hall Association kicked off the Homecoming week on Tuesday, Oct. 23 in the Student Union Recreation Center Ballroom.

Students displayed their talents on stage, with most choosing to perform musical acts. Cheyenne Twins of Kamola Hall was awarded Mr. Central for her guitar and vocals performance. Mr. Central was awarded to both Jesse Peterson and Tom Noble from Carmody Munroe Hall, who played guitar and sang “My Love” by Justin Timberlake.

The winners were awarded a celebratory plastic hat and necklace along with the title of Mr. and Ms. Central for 2007.

Wellington Wild Fire

Wellington’s Wild Fire is a University bonfire that began in the 1950’s. This year, the event happens on Thursday, Oct. 25 at the north campus field on the corner of Dean Nicholson Blvd. and Alder St.

The event begins at 5:30 p.m. and continues until 8:30 p.m. with free hot dogs and s’mores, a carnival tent and a live DJ from 88.1 The ‘Burg.

The General, Central’s fire truck, whose sirens can be regularly heard at home football games, plan on making a round through town to remind students of the festivities.

“Student should attend because it’s a bonding moment for the student body, administration, faculty and staff,” said Anna Boyer, AS CouWUBOD executive vice president. “For one night, everyone is welcome to come stand by the fire, meet new people, and create lasting memories.”

Homecoming Dance

Central students can also attend the 2007 “Casino Royale” themed Homecoming dance on Saturday, Oct. 27 from 8 p.m. until midnight in the SURC Ballroom.

Attendees will be able to boogie in semi-formal attire and purchase pictures while enjoying poker, mocktails and refreshments. Tickets can be purchased for $10 at the ticket office or $12 at the door.

Caitlin Morrison, president of the Residence Hall Association (RHA), helped organize the past two homecoming dances with the sponsorship of the RHA and the National Residence Hall Honorary (NRHH).

“The Homecoming Dance supports school spirit,” Morrison said. “You can dance all night long and you don’t have to worry about bringing a date.”

Homecoming Banquet

Honorary alumni, non-tenured faculty and student scholarship recipients will be recognized at the Homecoming Banquet at 5:30 p.m. on Friday, Oct. 26 in Turstall Dining Hall.

Awards include the 2007 Distinguished Alumni Award, Special Achievement Award, Excellence in Teaching Award and Scholarship Recipients’ Awards. Tickets can be purchased for $25 at the Office of Alumni Relations located in Burge Hall.

“The awards recognize alumni whose achievements have brought honor and distinction to Central,” Jim Armstrong, director of alumni relations, said. “This year’s recipients embody the diverse success that we honor.”

Hospitality Tent

Formerly known as Wellington’s Lair, the Cat’s Den will be up and running during the Homecoming football game at 1 p.m. on Saturday, Oct. 27. This hospitality tent is available for alumni and Wildcat Club members.

Those wishing to become members can learn more and sign up at the tent; member’s guests can participate for $5. Services inside the tent vary from one night to the next. The Yellow Church Café and Ellensburg WineWorks will provide refreshments.

The hospitality tents were created by the alumni association in 2004. “They wanted to appreciate those individuals who are part of our organization,” Nancy Kunst, alumni events coordinator, said. “Once a Wildcat, always a Wildcat.”

Audithe Schlechter, freshman art studio major, and Jules Walker, senior graphic design major, create a chalk drawing of Wellington the Wildcat.

Audrey Schlechter, freshman art studio major, and Jules Walker, senior graphic design major, create a chalk drawing of Wellington the Wildcat.

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Observer — Scene — October 25, 2007
Central scares the “Boo” back into family fun

by Amy Sitzler
Staff reporter

With so many dangers of trick-or-treating in today’s society, children need a safe, family-friendly environment where they can participate in Halloween without having to worry about security issues.

Boo Central is like a warm, safe blanket for children during a cold Halloween night.

“Kids can scream, yell, and have fun,” Christina Zakhary, student programmer for Campus Activities, said. “Kids are always happy and running around.”

Central Washington University will host Boo Central for its sixteenth year from 5 p.m. to 8 p.m. on Wednesday, Oct. 31 in the Student Union and Recreation Center.

Boo Central provides a safe alternative to trick-or-treating for kids through the fifth grade. Approximately 100 children show up each year.

Campus Life organizes Boo Central and handles all the marketing, promotions, and guidelines. They also buy candy from stores around town.

However, student clubs and organizations design the games, booths and activities. One of the children’s favorite activities each year is the chemistry club booth with its “magic” tricks. “Boo Central creates a family-bonding moment,” Sara Abouhamad, senior chemistry major, said.

“It’s a great way to create memories, connect the community to the college, and a great family experience,” Abouhamad said. “I encourage everyone in the community to come out and participate.”

She encourages parents to take their kids, as parents dress up each year as well. Volunteers and clubs are needed each year to help organize and support the event in the SUJCC.

The campus and Ellensburg also provide activities for students to participate in on Halloween apart from Boo Central. At 7 p.m. on Oct. 29 and Oct. 31 in the concert hall, Tuba and euphonium students will be performing in Octobuster I and Octobuster II.

The Music Department will be hosting a Halloween Concert at 7 p.m. on Oct. 30 in the concert hall. During this concert, participants will be dressed in Halloween costumes and there will also be a character from “The Simpsons.”

Last year, during the “Star Wars” themed show, characters Darth Vader and Luke Skywalker fought in the sold-out concert.

“We try to make this concert as audience-friendly as possible,” Gary A. Weidner, director of choral studies, said. “In what other concert can someone see Darth Vader, Luke Skywalker, [the] Spider Pig, and hear ‘Old MacDonald Had a Farm’ as a chart hit?”

There will also be a haunted barn that students can view from 3:30 p.m. to 10 p.m. on Saturday Oct. 27 and from 1 p.m. to 5 p.m. on Sunday, Oct. 28 in Selah, with free hayrides.

Additional times include from 6 p.m. to 10 p.m. on Thursday Oct. 25 and from 6 p.m. to 10 p.m. on Friday Oct. 26. The haunted barn is located at 101 Ames Rd, and tickets cost $4.

Any student interested can also attend the haunted barn on Halloween night beginning at 6 p.m.

Cheryl Campbell, coordinator of The Haunted Barn, said it was a big hit with the Yakima and Selah communities, so they thought they would extend the event to Ellensburg this year.

“There were really long lines last year, and that’s why we are pre-selling, but tickets are also available at the door,” Campbell said.

The haunted barn is recommended for middle school children and older. There are at least fifteen rooms in the barn with rooms such as the “psycho room” and “alien room.”

Campbell said they will pace people through the haunted barn, and that the pace will depend on how large the turnout is.

In years past, people spent anywhere from 30 to 45 minutes in the barn, going through twice or sometimes even three times.

Campbell said there is no limit to how many people can go through the barn’s rooms.

“It’s a great deal and a little fun for four dollars,” Campbell said.

Jazz quartet lights up music concert hall

by Joshua Runley
Staff reporter

Everything that was old becomes new this October when Central Washington University presents the Pacific Baroque Orchestra.

Hailing from Vancouver, British Columbia, the orchestra offers a unique performance of Baroque-era music.

The orchestra prides itself in the fact that its performances are “historically informed” and that the group is “classically trained.”

“Most amazing for the audience is that the orchestra plays the way the composer intended,” Marian Lien, director of choral studies, said.

That means the orchestraPlayers play instruments that are authentic to the original instruments used when the pieces of music was first performed.

An example would be the use of the harpsichord, an instrument that’s played essentially the same way as a piano.

“It’s amazing to have a group recreate history for modern audiences,” Kip Broockman, sophomore theater major, said. “So much of today’s modern music is made for commercial appeal instead of artistic expression.”

The Pacific Baroque Orchestra promises a performance that will be lively and imaginative.

“Baroque music can do things, like tell a story without the use of words,” Andrew Williams, Walla Walla resident, said. “It’s well worth the trip from Walla Walla to see it live because up to this point, I’ve only heard Baroque music on the radio.”

“The concert is like a pastry for the ears, the different layers of music,” Michael McGarity, Selah resident, said. “With all these different instruments working together, it’s rather amazing.”

The Pacific Baroque Orchestra is part of the Central Washington University Performing Arts and Presidential Speaker Series and will be held at 7 p.m. on Oct. 25 at Central’s Music Building.

The cost for the performance is $30 for reserved seating, $20 for general and $10 for students with a valid student ID.

8 p.m. the following evening, the music department, in association with the week’s Homecoming events, will present a free concert to students and locals by pianist John Pickett and guest cellist Josh Roman.

Pickett has played concerts across the country, including a sold-out concert at Carnegie Hall in New York.

Roman’s performances have been called “technically phenomenal and emotionally powerful” by Rosemary Ponekani of the Tacoma News Tribune.

The performances are part of an effort by the music department to bring different types of music to Central.

Pacific Baroque Orchestra revisits older style of music

by Richard Miller
Staff reporter

The Pacific Baroque Orchestra performs a concert on Oct. 10 at 8 p.m. in the Student Union Pit at the Fireside Chat.

The concert is free and open to the public.

“[The concert is] like a pastry for the ears, the different layers of music,” Michael McGarity, Selah resident, said. “With all these different instruments working together, it’s rather amazing.”

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MySpace treats Seattle to music

Similar to how a group’s record label promotes their music, every band needs a thriving music scene in order to stay together.

In describing the Hellsogoodbye and Say Anything concert, the word “thrive” would be an understatement.

The Showbox in Seattle was packed and rocking Oct. 16 for the first stop of the MySpace Music Tour. This 2007 effort is the first MySpace Music Tour to take place. Tom Andersen, founder of MySpace, took care in finding four groups to represent his online community.

The record industry is very different today because of the way the internet has emerged as a media source. Talented bands are getting the attention they deserve, due to Web sites like MySpace.

The first band to step on stage Tuesday night was The Polysics. The four-piece group blended rock and New Wave together for a sound unlike anything else.

Young Love of New York rocked out electric style complete with shiny synths and pulsing beats after The Polysics. The five-piece had noticeable stage presence just what would be expected of their young age of twenty.

The third group to play the night was Say Anything. This band had the most engaging set of the evening which was evident when half of the crowd fell to the floor in a mash pit just minutes into their first song.

The band played songs from their sophomore album “...In A Real Boy” as well as tunes from their third release “In Defense of the Genre”.

Hellsogoodbye headlined the concert with an elaborate setup, complete with a starry backdrop and real trees lining the edges of the stage. Their catchy electro-pop sound and soaring vocals by singer Forrest Kline finished the show on an upbeat note.

Though the concert represented bands outside Seattle, the show was proof of how vibrant the scene in the Emerald City really is.

I believe Ellensburg could potentially have a music scene similar to Seattle if there were a better place for teenage bands to play. Though we have The Starlight and The Taxi both are bars which leaves no opportunity for underage students to showcase their talent.

Breast celebrity autograph ever

"You only meet Ron Jeremy once," Danielle "Kiki" Schieffer, senior pre-med, said after the porn debate on Oct. 18. "I guess what it comes down to is if you can’t have fun, no use in showing up.”

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Soccer falls to Seattle Pacific

by Christina Neuman
Staff reporter

The Central Washington University women's soccer team had two games last week. On Thursday, Oct. 18, the Wildcats hosted the Northwest Nazarene University Crusaders in a battle-tested matchup in the Great Northwest Athletic Conference (GNAC). Late in the second half, the Wildcats rallied to a 2-2 tie with the Crusaders.

Freshman midfielder Eli Eckroth and freshman defender Amanda Biggs both scored in the final minutes of play to bring the Wildcats up from a 2-0 deficit. It was the second goal this season for Eckroth, made possible by an assist from sophomore midfielder Danielle Mamon.

"Blends of senior leadership and talented freshmen have really ignited our play this season," head coach Michael Farrand said.

The tie was the third deadlock this season for the Wildcats at women.

"This was a revenge game for us because we lost to them in our last meeting. A game we really thought we should have won," Farrand said.

On Saturday, the team hosted the Seattle Pacific University Falcons. Seattle Pacific is ranked second in the nation, and number one in the region with a perfect record of 17-0-0 overall (16-0-0 GNAC).

Central soccer midfielder Michelle Beattie scored her second goal of the season at the 73-minute mark to avoid a shutout, but the Falcons' offense proved to be too much as the Wildcats fell short in a 3-1 loss.

"We knew in going that it was going to be a tough matchup but we played them tough throughout the contest," Farrand said. "This year we are starting four talented freshmen along with our senior experience and leadership. I really think we are close to competing at the regional level in the near future.'" Seattle Pacific received two of its goals from sophomore midfielder Meredith Teague, one at the 27-minute mark and another after 48-minutes of play to give the Falcons a 2-0 lead. The gap was extended to three after sophomore midfielder Janice Gooey scored a goal assisted by junior midfielder Shurn Oakes. Central's sophomore goal keeper Amber Easterbrook put forth a tremendous effort against the GNAC's best offense with a season-high 10 saves.

The Wildcat women have completed their three games last week. On Thursday, Oct. 25, the team will host the Saint Martin's University and Western Washington University on Oct. 29.

Seattle University on Sept. 20.

Freshman defender Donisha Calhoun (17) looks to control the ball against the Seattle Pacific University Falcons.

Seattle University on Sept. 20.

CSW

Central runners set pace

by Nichole Bowers
Staff reporter

The Central Washington University men's cross-country team finished fourth and the women's team finished sixth at the Great Northwest Athletic Conference (GNAC) Championships on Saturday, Oct. 20 at West Park in Napa, Calif.

Senior Sam Scotthing finished fourth in the men's eight-kilometer run with a time of 25 minutes, 17 seconds.

On the other foot, Marcie Mullen placed sixth for the women Wildcats in the six-kilometer run, finishing with a time of 22 minutes, 8 seconds.

Mullen and Scotthing both finished in the top 10, therefore achieving All-Conference titles. This is the third time that Sam Scotthing has finished All-Conference, missing the mark during his freshman year.

"We didn't do too bad; we ran a quality race for the guys," head coach Kevin Adkisson said.

"The course was tough. It was a loop that was repeated four times, but because of the wind storm that came in and hit during the men's race it slowed down the times."

With senior Katie Hummel not being able to run due to an injury, the women's team placed lower than desired. The team began that Hummel's foot injury heals quickly, and that she can compete free of harm.

"After a couple hard workouts, the team will be sharpened up and have enough time over the weeks to recover and be ready for a competitive race at Regionals," Adkisson said.

Both teams hope to claim those top finishing spots when they make an appearance at Eagle Island State Park at 10:30 a.m. CST on Saturday Nov. 17 at the NCAA Division II West Regional in Eagle, Idaho.

Seahawks Central: 'Hawks defense baffles Bulger

The Seattle Seahawks looked to rebound from a two-game losing streak this past Sunday against the St. Louis Rams.

With the San Francisco 49ers and Arizona Cardinals both losing in the morning games, the Seahawks (3-3) had a chance to grab sole possession of first place in the NFC West with a win over the Rams (0-6).

The Seattle offense came out firing on all cylinders as they marched down the field on the game's first drive. Quarterback Matt Hasselbeck was able to find backup tight end Will Heller wide open in the endzone for a touchdown.

It was only the second time this season that the Seahawks scored on the opening drive of the game, a feat they accomplished 10 times in 16 games in their Super Bowl season of 2005.

"The first drive was great," Hasselbeck said in a post-game press conference. "I thought our tempo was really good. Our tempo hasn't been very good this year, but that drive I thought we did a good job of getting to the line of scrimmage, calling the play and just running it."

"We didn't do too bad; we ran a quality race for the guys," head coach Kevin Adkisson said.

"The defense has been under the pressure the last couple of ball games," head coach Mike Holmgren said in a post-game press conference. "I'm happy with them."

The Seattle defense pressured Rams' quarterback Marc Bulger all day, sacking him seven times and forcing two fumbles.

Second-year defensive end Darryl Tapp had four sacks and a forced fumble, despite playing most of the second half with a cast on his right hand.

Seattle's favorite "wide receiver Nate Burleson returned the opening kickoff of the second half 91 yards for a touchdown, his first career kickoff return for a score and the first Seahawk to do so since backup running back Maurice Morris in 2002.

Linebacker Will Herring blocked Rams defensive back Ron Bartell for approximately 60 yards to help get Burleson in the end zone.

Despite scoring on the opening drive, the Seattle offense only managed one more touchdown the rest of the game, a second connection between Hasselbeck and Heller.

Fourth down field goal attempts, including a 48-yard kick in the third quarter, capped the scoring for the Seahawks offense as Seattle piled on 31 points on a hapless Rams defense.

"I think it's obvious when you turn the ball over like we've turned it over in the first seven games, you can't win and we've proved that," Rams head coach Scott Linehan said in a post-game press conference.

The Seahawks' defense forced three interceptions from Rams quarterback Marc Bulger. Linebacker Julian Peterson, safety Deon Grant and cornerback Marcus Trufant each had a pick. Trufant's interception was his third of the season and led the team.

Seattle's rushing game continues to be too much as the Wildcats fell short of their Super Bowl season of 2005.

Running back Maurice Morris in 2002.

The Seahawks seemed on top of things early in the game against the Rams.

"This was a revenge game for us because we lost to them in our last meeting. A game we really thought we should have won," Farrand said.

"The tie was the third deadlock this season for the Wildcats at women.

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Both teams hope to claim those top finishing spots when they make an appearance at Eagle Island State Park at 10:30 a.m. CST on Saturday Nov. 17 at the NCAA Division II West Regional in Eagle, Idaho.

The Seahawks have a bye this week and will take a few days off before starting to prepare for the Cleveland Browns in Cleveland on Nov. 3.

Cleveland Quarterback Derek Anderson has thrown 14 touchdown passes since replacing Seahawks third string quarterback Charlie Frye in week one, which is third highest in the NFL behind Tom Brady of the New England Patriots and Tony Romo of the Dallas Cowboys.

Seattle Seahawks 30 - Cleveland Browns 21

Notes: WR DJ Hackett was held out of this week's game despite seeming limited practice during the week. Hackett and WR Deon Branch should both be active for the Cleveland game.
Central DanceCats join band during halftime

by Melanie Lockhart
Sports editor

Sporting pom-poms and smiles, the DanceCats assist in pumping up the crowd during home football and basketball games every year. Currently, the team has 20 women who perform at fall football games. The dancers join the Central Washington University marching band on the field during pre-game and halftime, adding color to songs such as "Hey Baby" and "Right Now."

Last Saturday, the DanceCats performed for thousands of fans at Quest Field for the Fifth Annual Wells Fargo Battle in Seattle. Junior co-captain Samantha (Sam) Entz said the battle takes the most preparation every year. "We practice almost daily, and we get pumped up to support the school," Entz said.

Due to how hectic the football season gets, the DanceCats do not perform for other fall sporting events. During the winter, they perform at halftime for the basketball games to music picked and chosen by Entz and junior co-captain Layshia Shepherd.

Sophomore Beth Garza, who tried out for, and made, the DanceCats' squad last spring, said the best part of being on the team is performing. "It's a great feeling knowing that all of your hard work paid off," Garza said.

Wellington the Wildcat's spirit still strong as ever

by Conference

Washington University swimming and diving team members have been well-versed in the tradition of "Mr. Wildcat," as Wellington, the school's spirit animal, has been a part of CWU for as long as anyone can remember. Though the mascot has aged backwards over time, this may be partly due to his healthy lifestyle. Wellington, unlike most wildcats, is a vegan and enjoys his asparagus along with daily exercise. "He takes his diet very seriously," Navarrete said. "He runs everyday but mostly because of the pranks he plays."

When he is not playing pranks, he is supporting the Wildcats. He enjoys all sports, but mainly football. He can be found at every home football game at Tomlinson Stadium greeting students and alumni.

During the season, he usually hangs out in the Student Union and Recreation Center (SURC) until an hour before the game, when he heads to the field. Once there, he gets fans excited for the game by showing off crimson and black, getting them to say "go Wildcats" and singing the Fight Song. He waves goodbye after the game for a half-hour and then goes on to enjoy the victory.

Wellington has become so popular at the games, the football team gave him his own number. He proudly wears 51, which has been retired.

When he is not around the university he enjoys what nature has to offer in Kittitas County. Wellington likes to ride bikes, hike and enjoy the events around the Kittitas area, according to Navarrete. How­ever, in the summer he doesn't float down the Yakima River, like most Central students and faculty.

"He doesn't know how to swim," Navarrete said. "He takes his diet very seriously," Navarrete said. "He runs everyday but mostly because of the pranks he plays."

"He runs everyday but mostly because of the pranks he plays."

PEDRO NAVARRETE, ASCWU/BOD VICE PRESIDENT FOR STUDENT LIFE AND FACILITIES

Wellington's Wild Fire.

"He feels it's a good way to keep in contact with students and alumni," Navarrete said. "He can add Wellington to your friend's list by going to: http://www.myspace.com/wellington_the_wildcat"

"We are more hard-working this year," sophomore Emily Sequiah said. "We've had some slips and falls, but we've pulled it together."

Entz and Cratefield are in charge of the cheer­ography. Entz choreographs the modern dance aspect, while Cratefield and Cratefield both coordinate the hip-hop portions.

The team works hard for each performance, practicing five days a week when they have a scheduled performance, and three days a week when they do not.

"The hardest part is remembering everything," Garza said. "Keep your chin up, smile, point your toes—there are so many things to remember. Smiling is most important, though. And to have fun!"

Auditions for the DanceCats will be held during the first week of November. Everyone is encour­aged to try-out.

"You can only experience this during college," Entz said. "You become close to all the girls. It's like your second home at Central."

photo courtesy of Central archives

Wellington the Wildcat back in 2000. Though he has gone through changes, Wellington has aged well.

by Courtney Naccarato

Online editor

The cat that students know well around Central Washington University Campus can be found at every home football game, peeping the students in crimson and black. He is the school's mascot - Wellington the Wildcat. In an interview with his manager Pedro Navarrete, ASCWU/BOD Vice President for Student Life and Facilities spoke on behalf of Wellington.

According to Navarrete, he is a pri­vate cat that doesn't like public speaking.

"He runs everyday but mostly because of the pranks he plays."

"We practice almost daily, and we get pumped up to support the school," Entz said.

"It's a great feeling knowing that all of your hard work paid off," Garza said.

Splits and flexibility are some of the technical elements brought to the field by the DanceCats.

Though the DanceCats are a recognized sports club on campus and they welcome anyone to par­ticipate, they also operate as a team with auditions for varsity and junior varsity positions.

According to Entz, technique, execution, per­sonality and a love of dance are needed to make the varsity team, which also prepares for a competi­tion in the winter. Entz said the competition is all about technique. "The bar is set much higher for the girls to execute the performance," Entz said.

During the competition, varsity dancers com­pete against numerous other schools, primarily from Washington state.

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"We hope to travel out of state this year," Entz said. "We just need funding."

Each member of the DanceCats contributes $100 to $400 each year to cover performances and uniforms. The team also raises money through fundraisers, the main one being a spring dance showcase. Entz said the team hopes to host a camp­us fundraiser kids this year as well.

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BATTLE: Wildcats win third straight against Western Washington

continued from cover

"[Central] was a little faster than oth­
er teams," Garner said. "It seemed like
everything was a lot different from what
I've seen." Western was not able to score
eight of 12 possessions on Saturday.
Johnny Spevak, 14-yard touch­
down reception from junior quarterback
Travis McKee, 2-yard touch­
down reception from Adam Perry. The
Wildcats went ahead 21-0 less than five
minutes into the quarter. Western final­ly
got on the board. Garrett Rolsma, 27-yard field
goal with 4:11 remaining.

Rohrbach set the Wildcats up for
the fourth time in five years. Last
year, the nationally ranked Wildcats
were able to constantly put pressure on
Johnny Lopez, 4-yard touchdown
from Mike Reilly (Garrett Rolsma PAT
good). CWU 21-WWU 7

The second half was a defensive struggle with
only three points being managed to be
put on the board. Garret Rol­
sma connected on a field goal attempt. Central's Drive of
the half. Reilly uncharacter­
istically threw three interceptions in this half but
the Wildcats still won.
Travis McKee, 2-yard touch­
down reception from Adam Perry. They are reeling from back-to-back road los­
s. The Vikings have a 3-4 record, but
they do not belong to the Pacific Ten conference. Last year, they were not able to score until
throughout the winter in dif­
f erent competitions. This part of
the season is known as Winter Guard. "We travel to different compe­
titions and perform in a basketball court-sized show," Donnell said. "We like Color Guard, we are just a
section of the band. Winter Guard lets us take more creative liberties and do
what we want to do." We are there," Mclain said. "I like per­
cuing at home football games, as
Our school spirit and are always
careful stunts were deemed unsafe by most major athletic confer­
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what we want to do." We are there," Mclain said. "I like per­
cuing at home football games, as
Our school spirit and are always
heat energy to support the
National Guard. The team has performed off-campus and has
taken requests performances in the past.
"They really pay to sup­
port our team," Mclain said. "The team gladly pays.
boy, because they love to cheer." Central has the distinction of being one of the only
colleges that will still perform aerial stunts since
they do not belong to the Pacific Ten conference. Last year, the Pac­Ten banned the use of jumps and flips in the air. Aeri­
al stunts were deemed unsafe by most major athletic confer­
ces.
"It is a great feeling to go to camps and be the team that
everyone looks at because we can perform the bigger
courses, such as in Washington State and Washington." Nygard said.
During the past two weeks, the program has practiced three
hours a day every day of the week in preparation for the
BATTLE in Seattle. The game is the cheerleading team's biggest stage of the
year.
"I love being in front and leading off the energy of the crowd," Mork
said. "College is when you really show how athletic
you really can be." Central's cheerleading team does more than just
sporting events. This year, they were asked to perform at the Wildcat's Welcome Weekend and the Friday
Night Freeway.

For more information on the cheerleading team, go to
the squad's Web site at www.cwu.edu/~sports/cheer.html