

10-25-2007

Observer

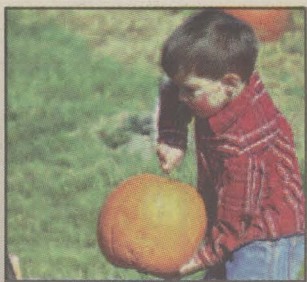
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Trick-or-treating in town for children and those of age

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Pacific Baroque Orchestra to play tonight

SCENE, page 8

Women's soccer has two home games left

SPORTS, page 10



The Central Washington University

OBSERVER

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October 25, 2007 - volume 81, number 4

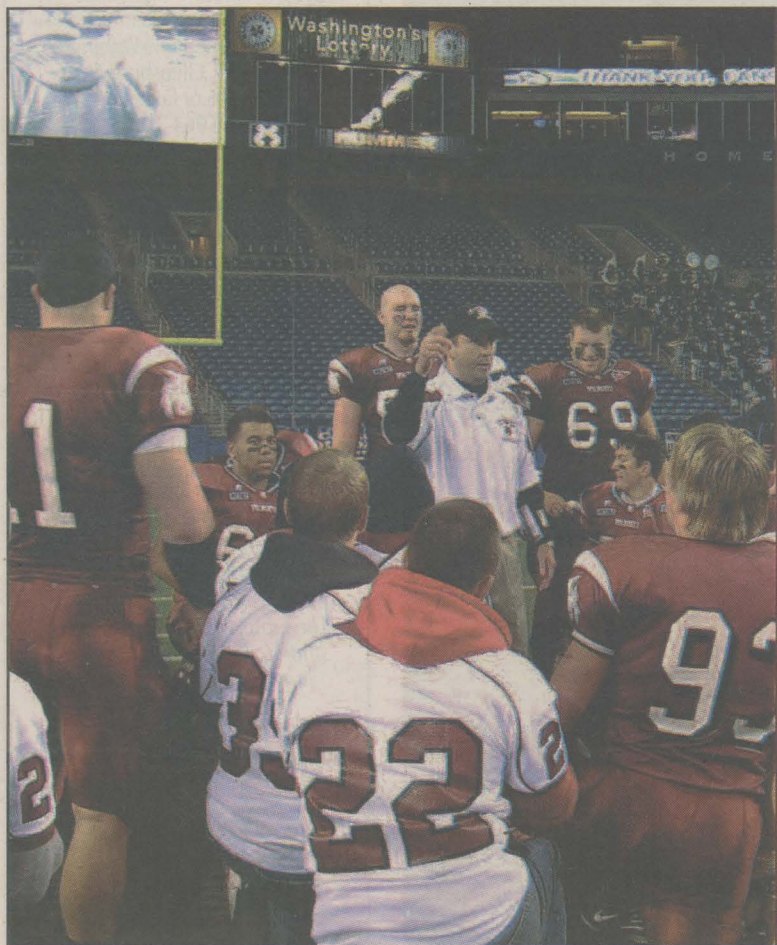


photos by Maggie Schmidt/Observer

ABOVE: Several Central students brought signs to antagonize Western's players and fans.

RIGHT: Central defensive back Brandon Kennedy (20) upends Western running back Craig Garner last Saturday.

BELOW: Head coach Beau Baldwin delivers a victory speech after his first triumph with Central over the Vikings.



Brianne Jette/Observer

Wildcat football
Battle in Seattle
24-7

Wildcats' defense knock Vikings off-course for the third year

by Marqise Allen
Asst. News editor

The Wildcats' offense caught fire early and survived a second half drought on the back of their defense as they overpowered the Western Washington University Vikings, winning their third straight Battle in Seattle.

Junior quarterback Mike Reilly directed Central Washington University's offense from the beginning. Leading them 90 yards down field on their first possession, capped by a reverse pass from sophomore wide receiver Johnny Spevak to sophomore tight end James Murphy, putting the Wildcats up 7-0.

"The last time I threw a pass was back in my senior year in high school," Spevak said. "It didn't look too good on the field today, but I've thrown better during the game."

The Wildcats' offense continued to click as they scored on their next two drives, with Reilly orchestrating those drives on his way to 217 passing yards and 68 rushing yards, but threw

two interceptions for the game.

"[Scrambling] was not by design," Reilly said. "They were more concerned with covering the guys down field, and it left some things open."

The offense continued to move along, while their defense choked the life out of the Vikings' offense, never allowing them to get in a rhythm.

"I think this is one of [the defense's] best games because of the situations they were put in," Central head coach Beau Baldwin said.

On one drive late in the second quarter, the Vikings were able to get to the Wildcat's three-yard line and went for it on fourth-and-one. Vikings sophomore running back Craig Garner ran to the right, but was met in the backfield by junior defensive lineman Mitch Reffett for a one-yard loss and a turnover on downs.

SEE **BATTLE** PAGE 12

Visual stimulation



Steve Franich/Observer

*Study nature, love nature,
stay close to nature.
It will never fail you.*

-Frank Lloyd Wright

Faculty rally to be held today

by Chelsea Krotzer
News editor

Today Central Washington University faculty are rallying together in hopes of coming to a group consensus regarding pay issues tied into current faculty bargaining.

"The purpose of the meeting is to learn the views of the entire faculty regarding bargaining compensation," United Faculty of Central (UFC) President Bob Hickey said.

All faculty, including non-union members, are encouraged to attend the rally. Organizers expect at least 150 faculty members will attend.

The rally takes place tonight from 5 p.m. to 6 p.m. in Hebel Hall, room 121.

Currently faculty and administration negotiations are "stalled over the lack of

progress on compensation," according to yesterday's UFC press release.

Also stated in the release was the fact that if faculty accepted the university's current proposal, most faculty members would "relieve less than the state-allocated cost-of-living salary adjustment."

"We want to make sure that when we go back to the bargaining table that we are representing the views of the faculty and not just the views of the bargaining team," Hickey said.

Central President Jerilyn McIntyre and Provost David Soltz were contacted in regard to the rally. Both declined to comment stating they were unaware of the rally.

Wayne Quirk, associate vice president of the office of graduate studies and research, was unavailable for comment.



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Chandler sues Central

by Chelsea Krotzer
News editor

One year ago yesterday, former Central Washington University professor William Chandler filed a civil lawsuit against Central.

Reasons for the suit included three grievances filed by Chandler and disputes about his Nov. 2, 2005 resignation.

Chandler resigned under the condition that the university could hold "no claims" against him.

Chandler was given a resignation agreement from Central signed by Central Provost David Soltz. In the agreement, the university offered Chandler \$54,083.50 to be paid within 30 days of signing the agreement. Chandler refused to sign because of a gag order, as stated in his May 10, 2007 deposition.

In his deposition he said he didn't sign the document because, "I love my job and wanted to work at the university. I wouldn't sign a gag order, and I didn't want to preclude my rights to take action against the university...if it [alleged university pressure] continued."

Problems with the grievances and other issues prompted Chandler to write a letter of resignation after he had been offered the deal.

Chandler said "any and all

claims, damages, threats, etc made against me have now been completely satisfied and withdrawn."

Steve Frank, Chandler's former attorney, sent the letter to Central President Jerilyn McIntyre. She responded, stating his resignation was accepted but she "cannot waive any rights Central Washington University may have."

The letter further stated Central wasn't holding any complaints against Chandler. He responded, withdrawing his resignation because they would not "accept the one condition," to be held harmless.

McIntyre's final response said his resignation was still in affect.

Chandler is seeking an undisclosed sum of money for damages in regard to his "wrongful termination from the university," according to his current attorney, Jeffrey Needle.

A required mediation is being held today. If it fails, the case goes to trial on the next court date. The hope is something gets settled today.

"It's unbelievable what we have to go through to see justice around here," Chandler said.

The university had little comment because of today's mediation.

"We think he does not have any grounds [for the lawsuit]," Soltz said.

Central is being represented by attorney Cheryl Bateman.

"Free" meals worth hefty fine

by Jessica May
Staff reporter

The fine print on the back of connection cards read "unauthorized use warrants confiscation, fine (up to \$100) and/or disciplinary action."

Lending out connection cards constitutes misuse even if that person is a Central student. The card can only be used by the student it belongs to.

Last year, Dining Services saw frequent misuse of connection cards and has cracked down on the problem ever since.

The Recreation Center has also experienced students passing off their cards so friends or roommates can use the facilities.

Software used to scan the cards now show the card holder's face on the computer screen.

"A connection card is just like a debit card from a bank," Dan Layman, director of Dining Services, said. "Unless we are notified that the card is missing or stolen, students can just charge food and items against the account."

There is no way to know if the charges on the account are legitimate, so when the card does not match the user, it is revoked.

"Dining was also finding that students were passing cards around to let friends eat free in the dining hall," Layman said.

The problem is not free meals. If a

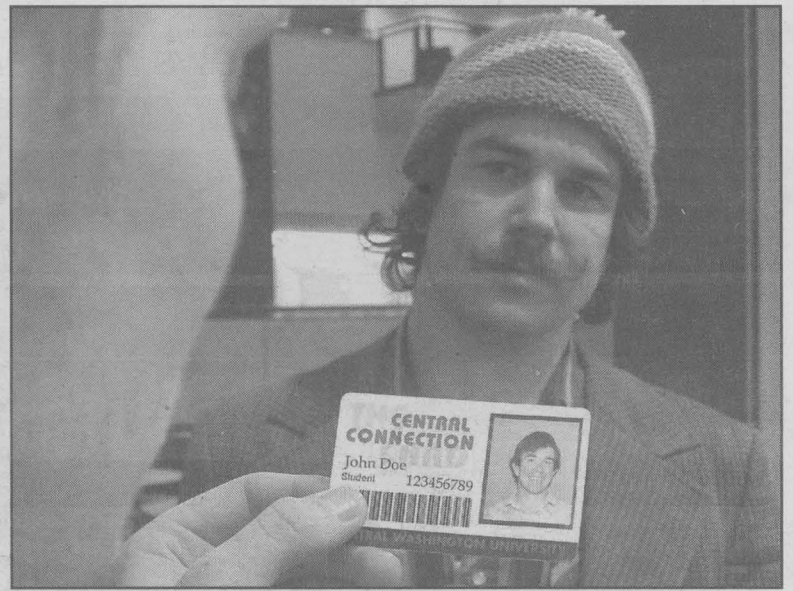


photo illustration by Chelsea Krotzer/Observer

A student employee checks junior anthropology major Colin Lamb's connection card. Students using the wrong card may face a \$100 fine.

student wants to buy another student a meal, they simply need to be present with their own card.

"I think it's stupid that they care so much about it," Megan Blaisdell, senior biology major, said. "Students should be able to lend their card to whoever they want."

Varying opinions surround the issue. Some students agree with the fines, while others do not think they are necessary.

"I haven't caught anyone yet," said Bob Hood, senior business administra-

tion and aviation management major. "I always check the picture on the card, but I haven't seen too much problem with it."

Hood works on campus at Cat Trax East Espresso and Smoothies in the Student Union Building and Recreation Center.

Multiple offenses can result in legal ramifications for the student. Beyond the \$100 fine, repeats can be turned over to student judicial affairs. If the account is above a certain amount it can be considered a criminal offense.

Grad money provides opportunity

by Ken Stanton
Staff reporter

More than \$9.5 million will go to students and faculty members of Central Washington University as it moves into a new stage of growth with a research foundation.

The Central Washington University Research Foundation (CWURF) is dedicated to the advancement of public interest, economic development and local and regional need.

The foundation, which was recently approved by the state will disburse research funds to different departments, faculty members and students for various research projects.

"This is a really important thing for us," said Wayne Quirk, associate vice president of the office of graduate studies and research department at Central. "It's probably the most historic step for the University's research effort because now we will have a faster, more agile organization to deal with contracts as they come in."

Over the past four years, Central increased their external research funding from approximately \$3.2 million to more than \$9.5 million in 2007.

Most of these funds come from federal grants, applied for and received by Central faculty.

Federal grants are the most difficult for universities, like Central, to receive, as they must compete against many other state institutions, private industries and foundations.

Central has between an 11 to 19 percent chance of receiving federal grants, which make up 70 percent of its total research budget.

One grant Central received this year is the McNair grant, which helps schools in more rural and lower-class areas have access to resources, faculty and students in order to build partnerships.

This will help students of lower income families and give them additional opportunities to succeed.

"It's a real status symbol to have this grant," Quirk said. "It's one of those things where [Central] will be referred to as a 'McNair institution.'"

With the McNair grant Central will be able to effectively mentor and assist qualified science students from these rural schools through their undergraduate and graduate education in order to become successful faculty members.

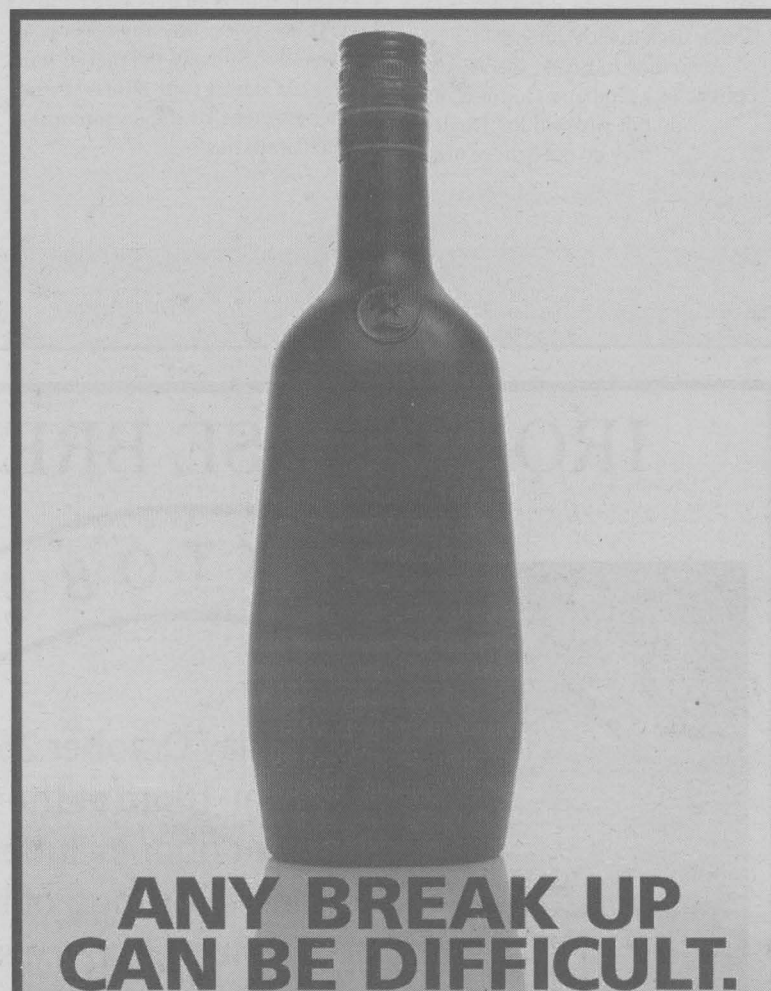
Central's research foundation will also be involved with the continuing research project at the new Suncadia

Resort, just north of Cle Elum in Roslyn.

Central has contracted several of its archeologist and anthropologists to Suncadia for a research project involving the historical and cultural impact of building proposed interpretive trails throughout the resort.

Central students are encouraged to apply for these research dollars and work with faculty members on projects.

As students enhance portfolio's and resumes, it helps when the time comes to applying for jobs and graduate school.



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City

News from around the Ellensburg community

Autumn:

Times of candy, costumes and spirituality

Wiccans celebrate Samhain, ancestors, fight persecution

by Chelsea Krotzer
News editor

On Halloween, the streets are littered with children dressed as Barbie, Batman and fairy princesses. Classic witches cover the sidewalks complete with pointy hats, press-on warts and straw brooms.

To children, the celebration of Halloween is for free handouts of miniature candies. For others, such as those of the Wiccan religion, Halloween, or Samhain, is a time to connect to another world.

According to Rev. Jamie Rain Roark, an ordained priestess of Wicca, Samhain is the time when the "veil between the worlds is thin" and Wiccans are able to communicate with their dead ancestors.

"I believe that if you listen closely you can hear the voices of the dead," said Roark, senior primate behavior, ecology and anthropology major.

Roark, along with 12 other Central Washington

University students have formed an unofficial "club" for the sole purpose of sharing a common interest.

"I want to know if there are other like-minded people that are more open and look at things a little more differently," Roark said.

The group is still debating whether or not they will seek to be an "official" club as far as Central is concerned.

The Wiccans have each run into different forms of persecution while on campus.

"I've had people laugh at me because of my beliefs," Brittany Theis, junior studio art major, said.

The group as a whole tries to stand strong against whatever negative energy comes their way.

"If I can stand up to my mother, I can stand up to anybody," Amber Brown, senior history major said.

Despite the scrutiny they relieve, all three women are open to others ideas and beliefs, stressing they are not out to "convert" anyone.

"I believe that if your faith makes you a good person, then that is what you should believe," Roark said.

Roark, Theis and Brown all consider themselves witches, believing in ghosts, reincarnation, animism and magic.

They also adhere to a "three-fold law" that means what someone puts out into the world through actions comes back to them three fold.

According to Roark, the Wiccans believe in a God and Goddess, and do not worship the Devil as they do not believe in sin.

Trick-or-treating 'round the 'Burg



Ken Stanton/Observer

Left: Young Bordner picks the perfect pumpkin to carve into a Jack-O-Lantern at Dusty's Nursery & Company in preparation for a night of trick-or-treating.

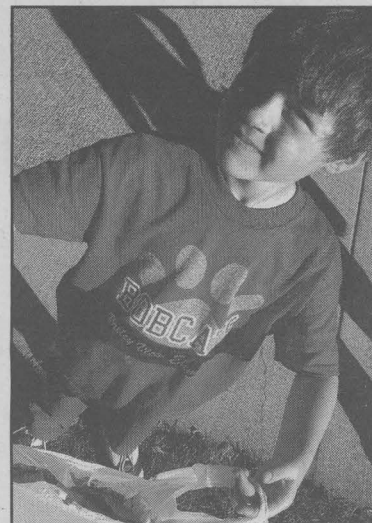
For the kiddies:

Sat. Oct. 27: The Kittitas Historical Museum is hosting a "Ghoulish Bash Halloween Party" from 1 p.m. to 3 p.m. Those attending have the opportunity to take a picture with the Wicked Witch of the West and also participate in games and crafts.

Wed. Oct 31: A select number of downtown venues will open their doors to trick-or-treaters from 3 p.m. to 5:30 p.m.

ID Kits: Free child identification kits are now available at Subway in the Yakima and Pasco areas.

According to the National Childhood Identification Program, approximately one child is lost or goes missing every 40 seconds. Subway partnered with the Washington State Police Department in hopes to combat such statistics.



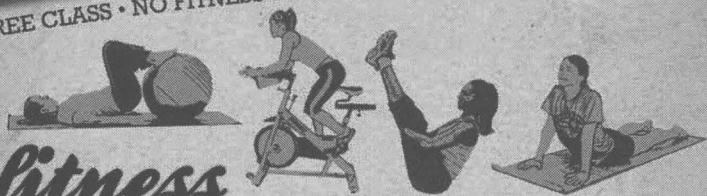
Chelsea Krotzer/Observer

Six-year-old Dominse Singh and his fellow first grade classmates of Valley View Elementary gather leaves on a field trip to Central Washington University's campus. The leaves they collect will be put into a book describing the leaves' texture and what types of trees they are from.



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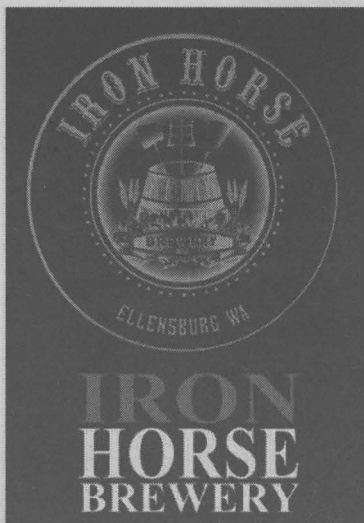
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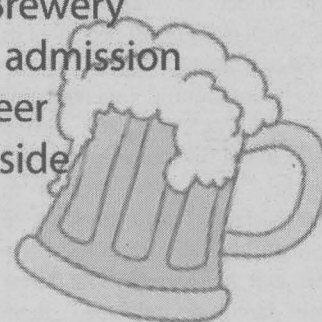
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Opinion

Observance

Obesity a big fat problem nationwide

Gluttony is one of the seven deadly sins. Apparently, Americans are unaware that four of the 10 leading causes of death are associated with dietary factors; including coronary heart disease, stroke, type 2 diabetes and some forms of cancers.



Kathryn Lake
Editor in Chief

Obesity is quickly becoming a bigger problem in our society. Adult obesity rates rose in 31 states last year, according to the fourth annual "F as in Fat: How Obesity Policies are Failing in America, 2007." The report, done by Trust for America's Health (TFAH), also shows the rate of adult obesity exceeds 25 percent in 19 states, compared to just nine states in 2005. Back in 1991, no states exceeded 20 percent.

The nation's next major health crisis has formed. Obesity is a major issue because of the health problems this condition can cause. The estimated cost of obesity in the United States in 2000 was \$117 billion, according to "The Surgeon General's Call to Action to Prevent and Decrease Overweight and Obesity." These

costs include preventative, diagnostic and treatment services related to obesity, according to the

Center for Disease Control.

This problem threatens the gains we've had in lowering rates of heart disease deaths, longer life expectancy and healthier aging. Many diseases these days are at least partially related to lifestyle and behavior choices. Obesity can be as much of a result of poor lifestyle choices as genetics, just like lung cancer can be as much of a result of smoking as genetics. So make better choices and extend your life.

Americans live in a fast food nation; many of us eat out more than cooking at home. I know that is true for many of the editors in the newsroom. Though fast food restaurants are putting more salads, fruits and other healthy alternatives on their menus; their portion sizes are bigger than ever.

According to Lisa R. Young, Ph.D., R.D., author of "The Portion Teller Plan: The No-Diet Reality Guide to Eating, Cheating, and Losing Weight Permanently," current fast food servings are two to five times larger than they were in the 1950s. We have a tendency to underestimate how many calories we consume because we eat or drink what is placed in front of us.

One of the national health objectives for

2010 was to reduce the prevalence of obesity to less than 15 percent for adults. According to Healthy People 2010's midcourse review, data shows little or no progress for the objectives.

In a survey conducted for TFAH by Greenberg Quinlan Rosner Research, Inc., 81 percent of Americans believe the government should have a role in addressing obesity.

Seventeen states require school lunches, breakfasts and snacks to meet higher standards than what the U.S. Department of Agriculture requires. Washington state is not one of them.

I would love to see our government start to address our nation's obesity problem, starting with what students are eating at schools around the country. Washington state is ranked 41 in the nation for overweight children (ages 10-17) with 10.8 percent, according to the TFAH report. The highest is 22.8 percent in Washington D.C. I worked for a program this summer where the USDA paid for my students' food as long as it all met their standards. It was a great program because the students were able to eat three healthy meals a day for six weeks.

Obesity is a problem nationwide and it isn't going away anytime soon. We need to make better choices in our lives and encourage our government to get better involved in the health of our nation.

Nutrition Facts

Fast food, expanding waistlines

McDonald's			
Large Fry	570 calories	30 g of fat	
Big Mac	540 calories	29 g of fat	
Burger King			
Whopper w/ Cheese	760 calories	47 g of fat	
Original Chicken Sandwich	660 calories	40 g of fat	
Taco Bell			
Grilled Stuft Burrito, Beef	680 calories	30 g of fat	
Cheese Quesadilla	470 calories	26 g of fat	
Jack in the Box			
Two Beef Tacos	152 calories	16 g of fat	
Junior Bacon Cheeseburger	430 calories	25 g of fat	
Wendy's			
Large Chocolate Frosty	540 calories	13 g of fat	
Starbucks			
Tall White Chocolate Mocha	370 calories	15 g of fat	
Plain Chonga Bagel	310 calories	6 g of fat	
Pizza Hut			
Individual Pepperoni Pizza	1070 calories	48 g of fat	

****Editors note**** One pound of fat is 3,500 calories.

graphic by Kathryn Lake

Clarification: In last week's ID Check? article, the caption for the photo illustration may have suggested 18th Street Deli had received three citations, however they haven't received one in 10 years.

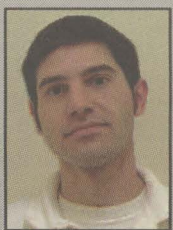
Disappointed with conduct at porn debate

With the Student Union Ballroom at capacity, and hundreds of late-comers turned away at the door, the stage was set and The Great Porn Debate was on.

Adult film star Ron Jeremy and recovered pornography addict Michael Leahy were moderated in the Oct. 18 debate by Central Washington University film and broadcast lecturer Maria Sanders. The support and interest expressed by the Central community was strong, with a turnout of more than 1,700 people for the 1,100 seats provided.

The pre-show atmosphere was light and energetic, with building anticipation as the time drew near for the doors to open. I was curious of the motivations that drew such a huge crowd. Did these people actually care about the issues to be addressed, or did they come for a picture and an autograph? The general consensus seemed to be the latter, as was exhibited by the steady flow of people leaving throughout the course of the debate.

It was disappointing to me to see so many people completely toss aside the opportunity to gain a better understanding of a major underlying social issue. By the time the debate had ended, the Ballroom was sparse-



Daniel Fisher
Copy editor

ly occupied, with only a fraction of the initial crowd remaining.

Of course, this is only a generalization from my own observations. The minority that stayed demonstrated a genuine respect of the efforts put forth by these two men.

Michael Leahy has dedicated his efforts towards speaking to college students, to give us an opportunity to learn a lesson from his mistakes. How these efforts are received depends on the interpretation of the individual.

"I would think he's got a point, but it [pornography consumption] was his personal choice to begin with," Joel Garrison, senior history education major, said.

The actual debate was kicked off with an audience member addressing Leahy's definition of what constitutes a sex addict.

"It's a behavioral disorder, similar to eating disorders," Leahy said. "Anything can become addictive if misused. If your life becomes unmanageable, and out of your control, it's a problem."

It became apparent that the support of the crowd was in Jeremy's corner from the beginning, acting hostile and close-minded to the argument presented by Leahy.

The majority of the questions vocalized were directed at Leahy, several of which echoed the same, biased, judgmental assumption: how can you blame the porn industry for the problems in society?

Now, I'm not trying to defend either side. I'm just saying that a certain level of objectivity needs to be

exercised when engaging in this kind of discussion. Nevertheless, Leahy took the abuse in stride.

"I don't think they should be blamed entirely, but they should accept partial responsibility," Leahy said. "They demonstrate a lack of social responsibility by throwing up their hands and saying 'what do you want us to do about it?'"

At the close of the event, after the autograph-hungry crowd had dispersed, I got the opportunity to address Jeremy with a few of my own questions regarding his intentions with this debate.

"I want to present my point of view and to defend the porn industry," Jeremy said. "I hate some of the porn that's out there, but if it's protected by our government, I'll defend it."

In the end, I was left with the feeling that nothing was resolved. But then again, maybe that doesn't matter after all.

The point of this debate was to raise awareness of the influence and impacts that pop-culture (yes, that includes porn) has on our society. I think this was achieved, and I hope that people understand that in the end, we must assume responsibility for ourselves. Industries exist to make money, nothing more. For a person (or rather people in general) to seek out a scapegoat on which to place blame for the mistakes they've made in life is childish, and resolves nothing within themselves. In order to be at peace with the life you've led so far, you must first accept full responsibility for that life.

Gay headmaster is no big deal

J.K. Rowling, the author of the "Harry Potter" series of novels, publicly announced last Friday that Albus Dumbledore, the fictional headmaster of Harry's Hogwarts School of Witchcraft and Wizardry, is gay.

So, I'm hoping everyone that's found out about this "news" since it's break had the same response that I have: so what?

Sadly, I know that many people don't follow along with my opinion.

Rowling made the announcement during an open book tour in New York's Carnegie Hall. During the Q&A session following the reading, someone asked, "did Dumbledore, who believed in the prevailing power of love, ever fall in love himself?"

The reply, according to Newsweek Magazine, "shattered the foundation of the Harry Potter series as we know it."

According to Rowling, Dumbledore is gay and fell in love with friend and rival Gellert Grindelwald.

The audience's reaction and resulting ovation to the statement prompted Rowling to say, "If I had known this would have made you this happy, I would have announced it years ago."

And thus, now begins the biggest conspiracy of pop culture context ever since the whole "Greedo shot first" debacle from "Star Wars."

Honestly, to all of the loyal readers of the Harry Potter series (myself included), this whole controversy, if you can call it that, is nothing more



Frank Stanley
Copy Desk Chief

than a "what-could-have-been" afterthought.

Does anyone feel the urge to grab book one and go through the whole series, spotting minor details and thinking "oh man, Dumbledore is gay, that changes everything!" I would think not.

To everyone that read and enjoyed the whole series, does a revelation like this change your opinion and look down on it? Is there anyone out there that's truly shallow enough to dislike something so suddenly and so far past reading the finale?

It changes nothing. Sure, there's groups of people out there that added "homosexuality" to their laundry lists of reasons as to why this book corrupts the minds of children, along with witchcraft and magic, Paganism and other forms of the occult.

Somewhere, in his own perceived image of Heaven, the late reverend Jerry Falwell has a smile from ear to ear, screaming "I told you so!"

Actually, I take back my former statement of how it changes nothing. Matter of fact, it changed one single line in the script for the sixth Harry Potter movie, where Dumbledore talks of a woman he once loved. Yup, that's it. Show's over. Revise the series.

Though I still don't consider this newsworthy, I do commend Rowling for making the announcement.

If she really is doing it to promote tolerance rather than to stomp all over her fan base, I think she did it in an admirable way.

That being said, unless Rowling writes another book (which I seriously doubt), all of the characters are finished and everything about them has already been created, nothing more to add.

Just go ahead and stick with that thought of "so what?"

SCENE

The palest man in comedy

Jim Gaffigan is set to take Central by "pale" force

by Brooke Mortensen
Staff reporter

From his comedy bits on Hot Pockets to his role on the television hit "My Boys" and his part on "Late Night with Conan O'Brien" as the Pale Force Sidekick, along with numerous movie appearances and commercials, Jim Gaffigan's wide-ranged success has made him one of the most well-known comedians in the country.

"My ideas come from simple observations, and I really have to work to craft them into something that is funny to people and hasn't been mulled over a million times," Gaffigan said.

Gaffigan grew up in Dune Acres, a small rural town in Indiana, with dreams of making people laugh. After studying financing at Georgetown University, doing improv comedy on the side and years of stand-up, he is returning to a small-town setting here in Ellensburg.

At 8 p.m. on Friday, Oct. 26th in the Student Union Theater, Gaffigan will perform his comedy act for all who enjoy 'real life' humor, without the crudeness and vulgarity that some comedians use to amuse their audience.

In past years, Central Washington University has brought acts such as David Spade, Jay Leno and Kathy Griffin to campus. This year, Gaffigan is drawing a more diverse crowd than ever for the homecoming event through his bits that appeal to a wider range of audiences.

"Jim Gaffigan has a corky and clean style of humor that is bringing in a great mixture of people this year," said Scott Drummond, associate director for campus life and the student union.

Gaffigan has been applauded for his ability to make people laugh while keeping his comedy bits free of profanity and focused on the everyday aspects of life.

"I feel that my jokes are stronger if they are motivated by being well-founded and actually appealing to people for what they are, instead of cursing to try to get a reaction from the audience," Gaffigan said.

This train of thought and honest work is what seems to be drawing more people to his shows.

"Whenever I look at his Web site, there are more and more shows selling out and being added because people just love the guy and how he does his work," Drummond said.

This has also proven to be the case for Central's Homecoming event as Drummond stated that Gaffigan's show should be sold out by Friday.

Comedians such as David Letterman, Bill Murray and Jonathan Green have been great influences to Gaffigan and his work, but finding his own voice as a comedian has been a challenge.

Acting as Sidekick on "The Pale Force," along with comedian and "Late Night" show host Conan O'Brien, Gaffigan uses his paleness along with other unusual forces, such as shooting lasers from his nipples, to defeat his enemies.

Gaffigan co-writes "The Pale Force" along with Paul Noth and is responsible for the voices of each character in the script. Recently, the cartoon was signed for a second season with 20 new episodes that will air on O'Brien's show and on the Internet.

Gaffigan can also be seen guest starring on television shows including "That 70's Show," "Ed," "Sex in the City," and various shows on Comedy Central. His most recent television work is on "My Boys" on TBS, an original comedy about a female sports reporter, PJ, trying to manage a normal life while also trying to be "one of the guys."

Gaffigan plays PJ's brother, Andy, as the guy with the family and controlling wife.

Movies have been another form of entertainment that Gaffigan has conquered. In the past he has played roles in movies such as, "Road Trip," "Hacks," "Super Troopers" and "Three Kings." His last role was in the Tribeca Film Festival hit, "The Great New Wonderful."

Busy work schedule aside, Gaffigan enjoys the simple things in life.

"I'm a pretty unexciting person, I don't run marathons or anything on my spare time, but I love to eat, sleep and hang out with my two kids [and wife at our home in New York]," Gaffigan said.

Even with years of work under his belt and great success in his career, Gaffigan admits that he has questioned himself from time to time.

"Anyone who goes onstage to make people laugh is insane," Gaffigan said.

"There have been times when I am up on stage thinking to myself, 'God, I must be out of my mind,' especially when people aren't laughing, but I learn from those times and I know that this is my passion."

Becoming a well-known comedian can be hard, but becoming one while also serving as a positive role model and great influence to those you perform to is harder still.

"People watch Jim and feel happy because they can understand and laugh at his jokes; laughter is a serious remedy," Sarah Abouhamad, campus activities student programmer, said.

Gaffigan's popularity is growing while he continues to book more shows in big cities around the country, but that does not take away from his college performances like the one here at Central.

"It is so great to do these college shows because of the enormous energy in the room, I really love it," Gaffigan said.



Photo courtesy of Publicity Center

October

25 * Margaret Mead Film and Video Festival: "Shooting Under Fire," 7 p.m. in SURC Theatre.

* Pacific Baroque Orchestra, 7 p.m. in the Music Building Concert Hall. \$30 reserved, \$20 general, \$10 students.

26 * Consumer Wine Education Palate Training, 5:30 p.m. to 7:30 p.m. in Grupe Center. \$35 single class.

* Jim Gaffigan, 8 p.m. in SURC Ballroom. \$33 general, \$20 students with I.D.

27 * "Souper Supper" harvest feast, 4:30 p.m. to 6:30 p.m. in First United Methodist Church, free with donation.

* Homecoming dance, 8 p.m. to midnight, SURC Ballroom.

28 * Sunday Cinema Series: "Maxed Out," 7 p.m. in SURC Theatre. \$3, \$12 bargain pass (five admissions).

29 * "Octubafest I" music concert, 7 p.m. in Music Building Recital Hall, free.

30 * Halloween concert: Central Symphony Orchestra and Chamber Choir, 7 p.m. in Music Building Concert Hall. \$5 general, students/children free.

31 * "Boo Central," 5 p.m. to 7 p.m. in SURC, free.

* "Octubafest II" music concert, 7 p.m. in Music Building Recital Hall, free.



Photo courtesy of Claire Sellers-Peterson

Audrey Schlecht, freshman art studio major, and Jules Walker, senior graphic design major, create a chalk drawing of Wellington the Wildcat.

Wildcats celebrate Homecoming '07

by Kayla Schroeder
Staff reporter

With homecoming season in full swing, the entire Central campus, from the alumni to the ASCWU/BOD and everyone in between are working hard to make this year's series of events unforgettable.

Mr. and Ms. Central

The Mr. and Ms. Central competition hosted by the Resident Hall Association kicked off the Homecoming week on Tuesday, Oct. 23 in the Student Union Recreation Center Ballroom.

Students displayed their talents on stage, with most choosing to perform musical acts. Chelsea Twiss of Kamola Hall was awarded Ms. Central for her guitar and vocals performance. Mr. Central was awarded to both Jesse Peterson and Tom Noble from Carmody Munroe Hall, who played guitar and sang "My Love" by Justin Timberlake.

The winners were awarded a celebratory plastic hat and necklace along with the title of Mr. and Ms. Central for 2007.

Wellington Wild Fire

Wellington's Wild Fire is a University bonfire that began in the 1950's. This year, the event happens on Thursday, Oct. 25 at the north campus field on the corner of Dean Nicholson Blvd. and Alder St.

The event begins at 5:30 p.m. and continues until 8:30 p.m. with free hot dogs and s'mores, a carnival tent and a live DJ from 88.1 The 'Burg.

The General, Central's fire truck, whose sirens can be regularly heard at home football games, plan on making a round through town to remind students

of the festivities.

"Students should attend because it's a bonding moment for the student body, administration, faculty and staff," said Anna Boyer, ASCWU/BOD executive vice president. "For one night, everyone is welcome to come stand by the fire, meet new people, and create lasting memories."

Homecoming Dance

Central students can also attend the 2007 "Casino Royale" themed Homecoming dance on Saturday, Oct. 27 from 8 p.m. until midnight in the SURC Ballroom.

Attendees will be able to boogie in semi-formal attire and purchase pictures while enjoying poker, mocktails and refreshments. Tickets can be purchased for \$10 at the ticket office or \$12 at the door.

Caitlin Morrison, president of the Residence Hall Association (RHA), helped organize the past two homecoming dances with the sponsorship of the RHA and the National Residence Hall Honorary (NRHH).

"[The Homecoming Dance] supports school spirit," Morrison said. "You can dance all night long and you don't have to worry about bringing a date."

Homecoming Banquet

Honorary alumni, non-tenured faculty and student scholarship recipients will be recognized at the Homecoming Banquet at 5:30 p.m. on Friday, Oct. 26 in Tunstall Dining Hall.

Awards include the 2007 Distinguished Alumni Award, Special Achievement Award, Excellence in Teaching Award and Scholarship Recipients' Awards. Tickets can be purchased for \$25 at the Office of Alumni Rela-

tions located in Barge Hall.

"The awards recognize alumni whose achievements have brought honor and distinction to Central," Jim Armstrong, director of alumni relations, said. "This year's recipients embody the diverse success that we honor."

Hospitality Tent

Formerly known as Wellington's Lair, the Cat's Den will be up and running during the Homecoming football game at 1 p.m. on Saturday, Oct. 27. This hospitality tent is available for

alumni and Wildcat Club members.

Those wishing to become members can learn more and sign up at the tent; member's guests can participate for \$5. Services inside the tent vary from one game to the next. The Yellow Church Café and Ellensburg WineWorks will provide refreshments.

The hospitality tents were created by the alumni association in 2004.

"They wanted to appreciate those individuals who are part of our organization," Nancy Kunst, alumni events coordinator, said. "Once a Wildcat, always a Wildcat."

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Central scares the “Boo” back into family fun

by Amy Sitzler
Staff reporter

With so many dangers of trick-or-treating in today's society, children need a safe, family-friendly environment where they can participate in Halloween without having to worry about security issues.

Boo Central is like a warm, safe blanket for children during a cold Halloween night.

“Kids can scream, yell, and have fun,” Christina Zakhary, student programmer for Campus Activities, said. “Kids are always happy and running around.”

Central Washington University will host Boo Central for its sixteenth year from 5 p.m. to 8 p.m. on Wednesday, Oct. 31 in the Student Union and Recreation Center.

Boo Central provides a safe alternative to trick-or-treating for kids through the fifth grade.

Approximately 300 children show up each year.

Campus Life organizes Boo Central and handles all the marketing, promotions, and guidelines. They also buy candy from stores around town.

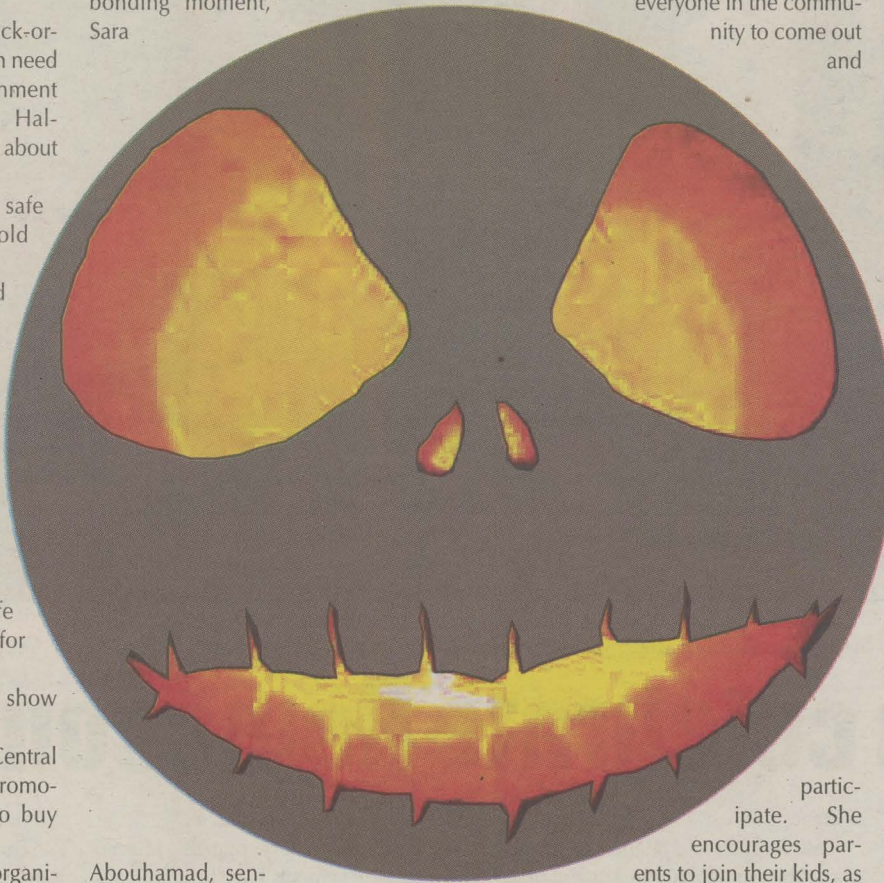
However, student clubs and organizations design the games, booths and activities. One of the children's favorite activities each year is the chemistry

club booth with its “magic” tricks.

“Boo Central is a family-bonding moment,” Sara

and a great family experience.”

Abouhamad said she encourages everyone in the community to come out and



partic-

ipate. She

encourages par-

ents to join their kids, as

parents dress up each year as well.

Volunteers and clubs are needed each year to help organize and support

the event in the SURC.

The campus and Ellensburg also provide activities for students to participate in on Halloween apart from Boo Central. At 7 p.m. on Oct. 29 and Oct. 31 in the concert hall, Tuba and Euphonium students will be performing in Octubafest I and Octubafest II.

The Music Department will be hosting a Halloween Concert at 7 p.m. on Oct. 30 in the concert hall. During this concert, participants will be dressed in Halloween costumes and there will also be a character from “The Simpsons”.

Last year, during the “Star Wars” themed show, characters Darth Vader and Luke Skywalker fought during the sold-out concert.

“We try to make this concert as audience friendly as possible,” Gary A. Weidenaar, director of choral studies, said. “In what other concert can someone see Darth Vader, Luke Skywalker, [the] Spider Pig and hear ‘Old MacDonald Had a Farm’ as a plain chant?”

There will also be a haunted barn that students can view from 5:30 p.m. to 10 p.m. on Saturday Oct. 27 from and from 1 p.m. to 5 p.m. on Sunday, Oct. 28 in Selah, with free hayrides.

Additional times include from 6 p.m. to 9 p.m. on Thursday Oct. 25 and from 6 p.m. to 10 p.m. on Friday Oct. 26. The haunted barn is located at 101 Ames Rd, and tickets cost \$4.

Any students interested can also attend the haunted barn on Hallo-

ween night beginning at 6 p.m.

Cheryl Campbell, coordinator of The Haunted Barn, said it was a big hit with the Yakima and Selah communities, so they thought they would extend the event to Ellensburg this year.

“There were really long lines last year, [and] that is why we are pre-selling, but tickets are also available at the door,” Campbell said.

The haunted barn is recommended for middle school children and older.

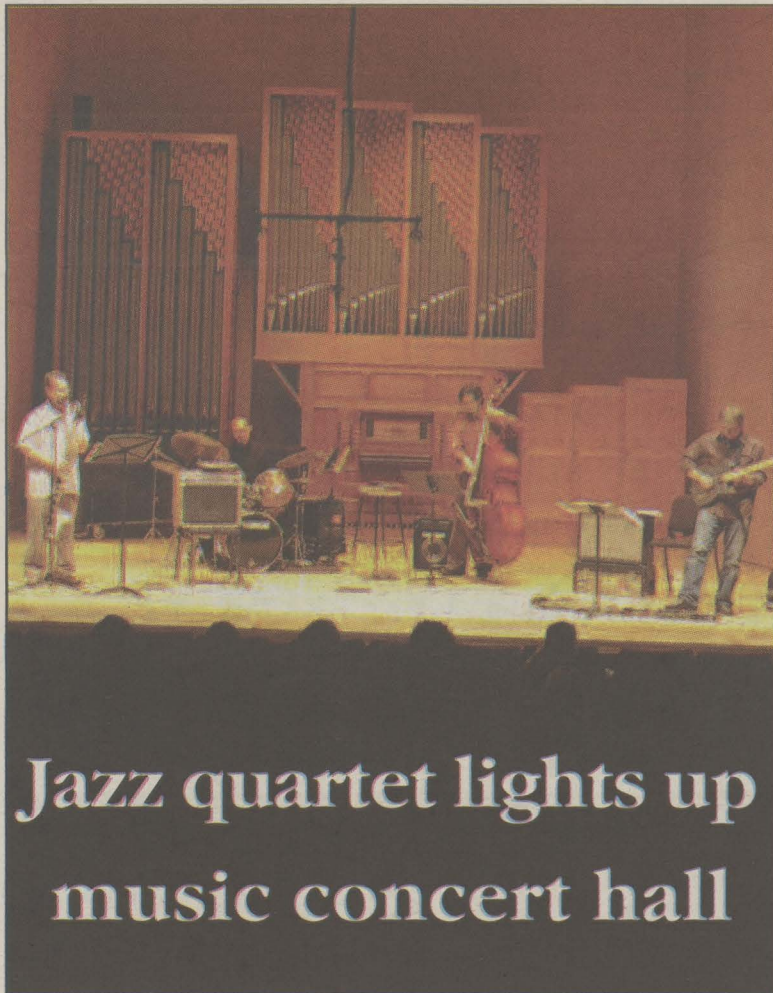
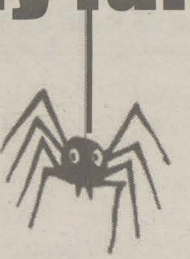
There are at least fifteen rooms in the barn with rooms such as the “psycho room” and “alien room”.

Campbell said they will pace people through the haunted barn, and that the pace will depend on how large the turnout is.

In years past, people spent anywhere from 30 to 45 minutes in the barn, going through twice or sometimes even three times.

Campbell said there is no limit to how many times someone can go through the barn's rooms.

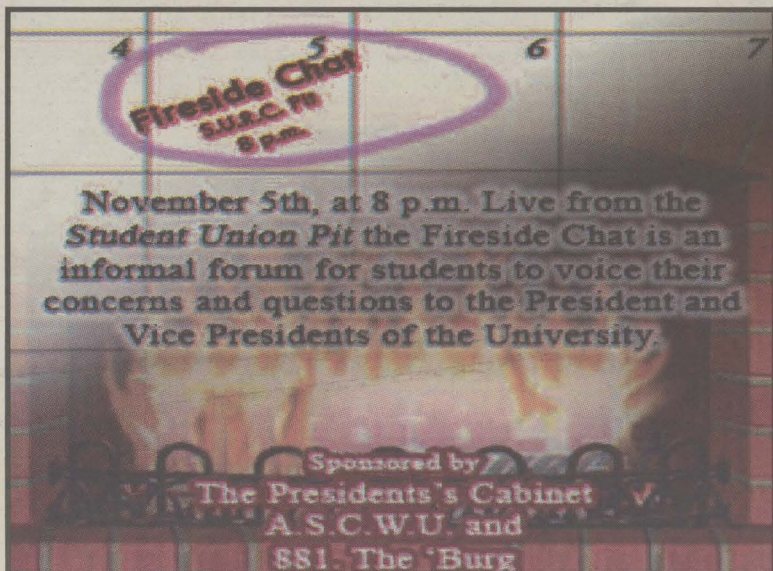
“It's a great deal and a little fun for four dollars,” Campbell said.



Jazz quartet lights up music concert hall

Sean Guffey/Observer

Left to right: Jesse Canterbury, Greg Campbell, Brian Cobb and Tom Baker makeup the Tom Baker Quartet as they perform on Oct. 19. The quartet is one of many jazz concerts that performed in October.



Pacific Baroque Orchestra revisits older style of music



Photo courtesy of Teri Olin

by Joshua Rumley
Staff reporter

Everything that was old becomes new this October when Central Washington University presents the Pacific Baroque Orchestra.

Hailing from Vancouver, British Columbia, the orchestra offers a unique performance of Baroque-era music.

The Orchestra prides itself in the fact that its performances are “historically in-formed” and that the group is “classically trained.”

“Most amazing for the audience is that the orchestra plays the way the composer intended,” Marian Lien, event planner for the Presidential Speaker Series, said.

To be historically informed in music, the performers play instruments which are authentic to the original instruments used when the piece of music was first performed.

An example would be the use of the harpsichord, an instrument that's played essentially the same way as a piano.

“It's amazing to have a group recreate history for modern audiences,” Kip Brookank, sophomore theater major, said. “So much of [today's modern music] is made for commercial appeal

instead of artistic expression.”

The Pacific Baroque Orchestra promises a performance that will be lively and imaginative.

“Baroque music can do things, like tell a story without the use of words,” Andrew Williams, Walla Walla resident, said. “It's well worth the trip from Walla Walla to see it live because up to this point, I've only heard Baroque music on the radio.”

“[The concert is] like a pastry for the ears, the different layers of music.”

MICHAEL MCGARITY,
SELAH RESIDENT

The music performed by the Pacific Baroque Orchestra comes from a period of time that started during the 17th century and went through the mid 18th century, and will mostly be of Italian origin.

“It's like a pastry for the ears, the different layers of music,” Michael McGarity, Selah resident, said. “With all those different instruments working together, it's rather amazing.”

The Pacific Baroque Orchestra is part of the Central Washington University Performing Arts and Presidential Speaker Series and will be held at 7 p.m. on Oct. 25 at Central's Music Building.

The cost for the performance is \$30 for reserved seating, \$20 for general and \$10 for students with a valid school ID.

At 8 p.m. the following evening, the music department, in association with the week's Homecoming events, will present a free concert to students and locals by pianist John Pickett and guest cellist Josh Roman.

Pickett has played concerts across the country, including a sold-out concert at Carnegie Hall in New York.

Roman's performances have been called “technically phenomenal and emotionally powerful” by Rosemary Ponnekanti of the Tacoma News Tribune.

The performances are part of an effort by the music department to bring different types of music to Central.

MySpace treats Seattle to music

Similar to how a group's record label promotes their music, every band needs a thriving music scene in order to stay together.

In describing the Hellogoodbye and Say Anything concert, the word "thrive" would be an understatement.

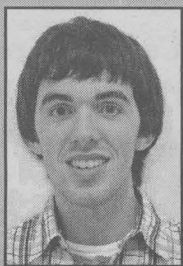
The Showbox in Seattle was packed and rocking Oct. 16 for the first stop of the MySpace Music Tour.

This 2007 effort is the first MySpace Music Tour to take place. Tom Anderson, founder of MySpace, took care in finding four groups to represent his online community.

The record industry is very different today because of the way the internet has emerged as a media source. Talented bands are getting the attention they deserve, due to Web sites like MySpace.

The first band to step on stage Tuesday night was The Polysics. The four-piece group blended Rock and New Wave together for a sound unlike anything else.

Young Love of New York rocked out electric style complete with shiny synths and pulsing beats after The Polysics. The five-piece had noticeable stage presence past what



John Redifer
Staff Reporter

would be expected of their young age of twenty.

The third group to play the night was Say Anything. This band had the most engaging set of the evening which was evident when half of the crowd fell to the floor in a mosh pit just minutes into their first song.

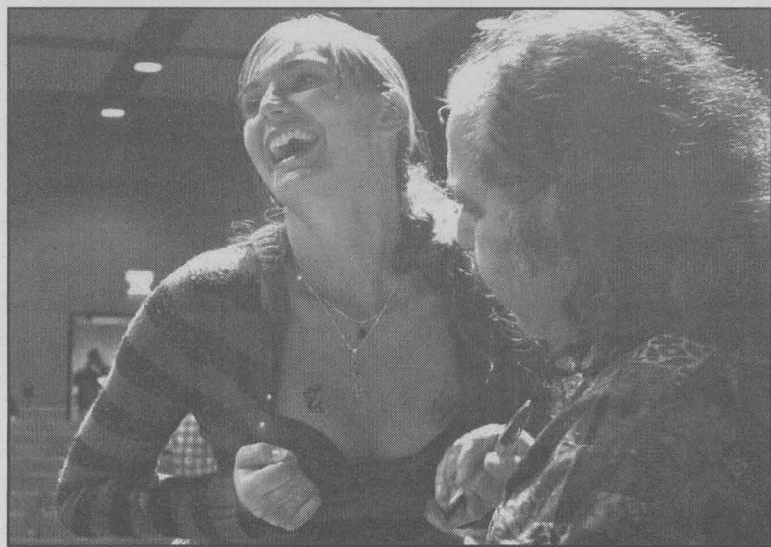
The band played songs from their sophomore album "...Is a Real Boy" as well as tunes from their third release "In Defense of the Genre".

Hellogoodbye headlined the concert with an elaborate setup, complete with a starry backdrop and real trees lining the edges of the stage. Their catchy electro-pop sound and soaring vocals by singer Forrest Kline finished the show on an upbeat note.

Though the concert represented bands outside Seattle, the show was proof of how vibrant the scene in the Emerald City really is.

I believe Ellensburg could potentially have a music scene similar to Seattle if there were a better place for teenage bands to play. Though we have The Starlight and The Tav, both are bars which leaves no opportunity for underage students to showcase their talent.

Breast celebrity autograph ever



Maggie Schmidt/Observer

"You only meet Ron Jeremy once," Danielle "Kiki" Schieffer, senior pre-med, said after the porn debate on Oct. 18. "I guess what it comes down to is that if you can't have fun, no use in showing up."

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SPORTS



Wellington: Central's biggest fan (Page 11)



Color guard twirls flags and rifles at half-time (Page 12)

Soccer falls to Seattle Pacific

by Christien Neuson
Staff reporter

The Central Washington University women's soccer team had two games last week. On Thursday, Oct. 18, the Wildcats hosted the Northwest Nazarene University Crusaders in a battle-tested matchup in the Great Northwest Athletic Conference (GNAC). Late in the second half, the Wildcats rallied to a 2-2 tie with the Crusaders.

Freshman midfielder Elli Eckroth and freshman defender Amanda Biggs both scored in the final minutes of play to bring the Wildcats up from a 2-0 deficit. It was the second goal this season for Eckroth, made possible by an assist from sophomore midfielder Danielle Monson.

"Blends of senior leadership and talented freshmen have really ignited our play this season," head coach Michael Farrand said.

The tie was the third deadlock this season for the Wildcat women.

"This game was a revenge game for us because we lost to them in our last meeting. A game we really thought we should have won," Farrand said.

On Saturday, the team hosted the Seattle Pacific University Falcons. Seattle Pacific is ranked second in the nation, and number one in the region with a perfect record of 17-0-0 overall (11-0-0 GNAC).

Central senior midfielder Michelle Beattie scored her second goal of the season at the 73-minute mark to avoid a



Observer archives

Freshman defender Donisha Calhoun (17) looks to control the ball against Seattle University on Sept. 20

shutout, but the Falcons' offense proved to be too much as the Wildcats fell short in a 3-1 loss.

"We knew going in that it was going to be a tough matchup, but we played them tough throughout the contest," Farrand said. "This year we are starting four talented freshmen along with our senior experience and leadership. I really think we are close to competing at the regional level in the near future."

Seattle Pacific received two of its goals from sophomore midfielder Meredith Teague, one at the 27-minute mark and another after 48 minutes of play to give the Falcons a 2-0 lead. The gap was extended to three after sophomore midfielder Janae Godoy scored a goal assisted by junior midfielder Shannon Oakes.

Central's sophomore goal keeper Amber Easterbrook put forth a tremen-

dous effort against the GNAC's best offense with a season-high 10 saves.

The Wildcats have three games remaining on this season's schedule. This Saturday, Oct. 27 Central will travel to face Western Oregon University, followed by two home contests against Saint Martin's University on Oct. 29 and Western Washington University on Nov. 3. The Wildcats are 6-9-3 overall and 3-7-1 in GNAC play.

Central runners set pace

Two Wildcats claim All-Conference titles at weekend GNAC championship run

by Nichole Bowers
Staff reporter

The Central Washington University men's cross country team finished fourth and the women's team finished sixth at the Great Northwest Athletic Conference (GNAC) Championships on Saturday, Oct. 20 at West Park in Nampa, Idaho.

Senior Sam Scotchmer finished fourth in the men's eight kilometer run with a time of 25 minutes, 17 seconds.

On the other foot, Marcie Mullen placed sixth for the women Wildcats in the six kilometer run, finishing with a time of 22 minutes, 8 seconds.

Mullen and Scotchmer both finished in the top 10, therefore achieving All-Conference titles. This is the third time that Sam Scotchmer has finished All-Conference, missing the mark during his freshman year.

"We didn't do too bad; we ran a quality race for the guys," head coach Kevin Adkisson said. "The course was tough. It was a loop that was repeated four times, but because of the wind storm that came in and hit during the men's race it slowed down the times."

With senior Katie Hummel not being able to run because of an injury, the women's team placed lower than desired. The team hopes that Hummel's foot injury heals quickly and that she can compete free of harm.

"After a couple hard workouts, the teams will be sharpened up and have enough time over these weeks to recover and be ready for a competitive race at Regionals," Adkisson said.

Both teams hope to claim those top finishing spots when they make an appearance at Eagle Island State Park at 10:30 a.m. CST on Saturday Nov. 17 at the NCAA Division II West Regionals in Eagle, Idaho.

Seahawks Central: 'Hawks defense baffles Bulger

The Seattle Seahawks looked to rebound from a two-game losing streak this past Sunday against the St. Louis Rams.

With the San Francisco 49ers and Arizona Cardinals both losing in the morning games, the Seahawks (3-3) had a chance to grab sole possession of first place in the NFC West with a win over the Rams (0-6).

The Seattle offense came out firing on all cylinders as they marched down the field on the game's first drive. Quarterback Matt Hasselbeck was able to find backup tight end Will Heller wide open in the endzone for a touchdown.

It was only the second time this season that the Seahawks scored on the opening drive of the game, a feat they accomplished 10 times in 16 games in their Super Bowl season of 2005.

"The first drive was great," Hasselbeck said in a post-game press conference. "I thought our tempo was really good. Our tempo hasn't been very good this year, but that drive I thought



Curtis Crabtree
Asst. Sports editor

we did a good job of getting to the line of scrimmage, calling the play and just running it."

The Seahawks defense pressured Rams' quarterback Marc Bulger all day, sacking him seven times and forcing two fumbles.

"[The defense has] been under the gun just a little bit about our pressure the last couple of ball games," head coach Mike Holmgren said in a post-game press conference. "I'm happy for them."

Second-year defensive end Darryl Tapp had four sacks and a forced fumble, despite playing most of the second half with a cast on his right hand.

Seahawks Central's "favorite" wide receiver Nate Burleson returned the opening kickoff of the second half 91 yards for a touchdown, his first career kickoff return for a score and the first Seahawk to do so since backup running back Maurice Morris in 2002.

Linebacker Will Herring blocked Rams defensive back Ron Bartell for approximately 60 yards to help get Burleson in the end zone.

Despite scoring on the opening

drive, the Seattle offense only managed one more touchdown the rest of the game, a second connection between Hasselbeck and Heller.

Four Josh Brown field goals, including a 48-yard kick in the third quarter, capped the scoring for the Seahawks offense as Seattle piled on 33 points on a hapless Rams defense.

"I think it's obvious when you turn the ball over like we've turned it over in the first seven games, you can't win and we've proved that," Rams head coach Scott Linehan said in a post-game press conference.

The Seahawks' defense forced three interceptions from Rams quarterback Marc Bulger. Linebacker Julian Peterson, safety Deon Grant and cornerback Marcus Trufant each had a pick. Trufant's interception was his third of the season and leads the team.

Seattle's rushing game continues to struggle as no Seahawk running back topped 50 rushing yards for the third straight week. The Seahawks utilized a "running-back-by-committee" philosophy this week as each Shaun



Alexander and Maurice Morris both had at least ten carries.

"Our game plan was good to get yardage," Alexander said in a post-game press conference. "But once we get to about the 30 we're kind of putzing around a little bit."

Hasselbeck had a lackluster second half after suffering a pulled oblique muscle near the end of the first half.

After going 10 of 15 for 107 yards before the injury, Hasselbeck could only manage eight of 20 for 88 yards in the second half.

The Seahawks have a bye this week and will take a few days off before starting to prepare for the Cleveland Browns in Cleveland on Nov. 3.

Cleveland Quarterback Derek Anderson has thrown 14 touchdown passes since replacing Seahawks third string quarterback Charlie Frye in week one, which is third highest in the NFL behind Tom Brady of the New England Patriots and Tony Romo of the Dallas Cowboys.

Prediction: Seattle Seahawks 30 - Cleveland Browns 21

Notes: WR DJ Hackett was held out of this week's game despite seeing limited practice during the week. Hackett and WR Deion Branch should both be active for the Cleveland game.



Central DanceCats join band during halftime

by Melanie Lockhart
Sports editor

Sporting pom-poms and smiles, the DanceCats assist in pumping up the crowd during home football and basketball games every year.

Currently, the team has 20 women who perform at fall football games. The dancers join the Central Washington University marching band on the field during pre-game and halftime, adding color to songs such as "Hey Baby" and "Right Now."

Last Saturday, the DanceCats performed for thousands of fans at Qwest Field for the Fifth Annual Wells Fargo Battle in Seattle. Junior co-captain Samantha (Sam) Entz said the Battle takes the most preparation every year.

"We practice almost daily, and we get pumped up to support the school," Entz said.

Due to how hectic the football season gets, the DanceCats do not perform for other fall sporting events. During the winter, they perform at halftime for the basketball games to music picked and choreographed by Entz and junior co-captain Laqwayshia Crutchfield.

Sophomore Beth Garza, who tried out for, and made, the DanceCats' squad last spring, said the best part of being on the team is performing.

"It's a great feeling knowing that all of your hard work paid off," Garza said.



Maggie Schmidt/Observer

Splits and flexibility are some of the technical elements brought to the field by the DanceCats.

Though the DanceCats are a recognized sports club on campus and they welcome anyone to participate, they also operate as a team with auditions for varsity and junior varsity positions.

According to Entz, technique, execution, personality and a love of dance are needed to make the varsity team, which also prepares for a competi-

tion in the winter. Entz said the competition is all about technique.

"The bar is set much higher for the girls to execute the performance," Entz said.

During the competition, varsity dancers compete against numerous other schools, primarily from Washington state.

"We hope to travel out of state this year," Entz said. "We just need funding."

Each member of the DanceCats contributes \$300 to \$400 each year to cover performances and uniforms. The team also raises money through fundraisers, the main one being a spring dance showcase. Entz said the team hopes to host a camp for younger kids this year as well.

"We are more hard-working this year," sophomore Emy Sequihod said. "We've had some slips and falls, but we've pulled it together."

Entz and Crutchfield are in charge of the choreography. Entz choreographs the modern dance aspect, while she and Crutchfield both coordinate the hip-hop portions.

The team works hard for each performance, practicing five days a week when they have a scheduled performance, and three days a week when they do not.

"The hardest part is remembering everything," Garza said. "Keep your chin up, smile, point your toes—there are so many things to remember. Smiling is most important, though. And to have fun."

Auditions for the DanceCats will be held during the first week of November. Everyone is encouraged to try-out.

"You can only experience this during college," Entz said. "You become close to all the girls. It's like your second home at Central."

Wellington the Wildcat's spirit still strong as ever



photo courtesy of Central archives

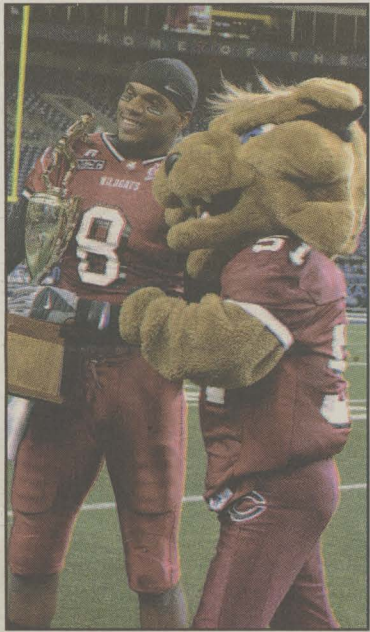
Wellington the Wildcat back in 2000. Though he has gone through changes, Wellington has aged well.

by Courtney Naccarato
Online editor

The cat that students know well around Central Washington University Campus can be found at every home football game, pepping the students in crimson and black. He is the school's mascot — Wellington the Wildcat.

In an interview with his manager Pedro Navarrete, ASCWU/BOD Vice President for Student Life and Facilities spoke on behalf of Wellington.

According to Navarrete, he is a private cat that doesn't like public speaking.



Maggie Schmidt/Observer

Wellington with senior defensive back Chris Hemphill after the Wildcats' victory last Saturday.

Wellington was born in the outskirts of Ellensburg, near Manastash Ridge.

"We aren't sure how old he is," Navarrete said. "He doesn't like to discuss his age."

Yet, if someone was to visit archives at Central, they could find early drawings of him from the 1930's.

He graduated from Central in the 1980's and decided to come back in the 1990's to pursue a career as a well known mascot around the area. He realized how much he loved the fans and decided to stick with it.

Regardless of how old he is, he has

aged backwards over time. This may be partly due to his healthy lifestyle. Wellington, unlike most wildcats, is a vegan and enjoys his asparagus along with daily exercise.

"He takes his diet very seriously," Navarrete said. "He runs everyday but mostly because of the pranks he plays."

When he is not playing pranks, he is supporting the Wildcats. He enjoys all sports, but mainly football. He can be found at every home football game at Tomlinson Stadium greeting students and alumni.

During the season, he usually hangs out in the Student Union and Recreation Center (SURC) until an hour before the game, when he heads to the field. Once there, he gets fans excited for the game by showing off crimson and black, getting them to say "go Wildcats" and singing the Fight Song. He waves goodbye after the game for a half-hour and then goes on to enjoy the victory.

Wellington has become so popular at the games, the football team gave him his own number. He proudly wears 51, which has been retired.

When he is not around the university he enjoys what nature has to offer in Kittitas County. Wellington likes to ride bikes, hike and enjoy the events around the area, according to Navarrete. However, in the summer he doesn't float down the Yakima River, like most Central students and faculty.

"He doesn't know how to swim; therefore he hates water [like most cats]," Navarrete said.

Homecoming week has been a busy time for him since 2002. He has one of the main events named after him,

"He runs everyday but mostly because of the pranks he plays."

PEDRO NAVARETE, ASCWU/BOD VICE PRESIDENT FOR
STUDENT LIFE AND FACILITIES

Wellington's Wild Fire. He mingles with students as they enjoy free food, music, prizes, The General (fire truck) and the ringing of the victory bell by Wellington.

Regardless of his age he is young at heart and keeps up with the time. He has his own MySpace and Facebook pages.

"He feels it is a good way to keep in contact with students and alumni," Navarrete said.

You can add Wellington to your friend's list by going to: http://www.myspace.com/wellington_the_wildcat

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BATTLE: Wildcats win third straight against Western Washington

continued from cover

"[Central] was a little faster than other teams," Garner said. "It seemed like things were a lot different from what I've seen."

Western was not able to score until eight seconds left in the second quarter with a pass from junior quarterback Adam Perry to junior wide receiver Travis McKee, but the game was all but over at that point. The Wildcats went into halftime with the lead 21-7.

The Wildcats' offense sputtered in the second half, but their defense continued to keep the Vikings at bay as they

were able to constantly put pressure on Perry.

Western was never able to mount a comeback in the second half, even though they only allowed three points in the half, losing 24-7. With the final whistle, the Wildcats hoisted the Cascade Cup in the center of Qwest Field for the fourth time in five years.

"To hold that trophy up, it's a great feeling," Reilly said. "But it's just another game. We get excited and celebrate, but now we have to get in the film room and get ready for Augustana."

After improving to 6-1 on the season, the nationally ranked Wildcats will come back home to play the Vikings of Augustana College, who are slightly better than Vikings Central just defeated.

The Vikings have a 3-4 record, but are reeling from back-to-back road losses. The Wildcats' defense will need a repeat performance of Saturday; Augustana has an explosive offense scoring 28 or more points in five of their last seven games.

BATTLE BREAKDOWN



First Quarter Breakdown

Central drove right down the field on

the first possession of the game. A 20-yard completion to senior wide receiver Chris Rohrbach set the Wildcats up for the first score of the game. A reverse pass from wide receiver Johnny Spevak to tight end James Murphy put the Wildcats on the board.

Scoring Summary:

James Murphy, 22-yard touchdown reception from Johnny Spevak (Garrett Rolsma PAT good) CWU 7 - WWU 0



Second Quarter Breakdown

Senior running back Johnny Lopez

put the Wildcats ahead 14-0. Lopez leapt over a Viking defender and flew into the endzone untouched. Spevak contributed again on the receiving end of a Mike Reilly touchdown pass to put Central up 21-0 less than five minutes into the quarter. Western finally got on the board with a touchdown at the end of the first half on a touchdown pass from Adam Perry to wide receiver Travis McKee.

Scoring Summary:

Johnny Lopez, 4-yard touchdown run (Garrett Rolsma PAT good) CWU 14 - WWU 0

Johnny Spevak, 14-yard touchdown reception from Mike Reilly (Garrett Rolsma PAT good) CWU 21 - WWU 0

Travis McKee, 2-yard touchdown reception from Adam Perry (Josh Linder PAT good) CWU 21 - WWU 7



Second Half Breakdown

The second

half was a defensive struggle with only three points managing to be put on the board. Garrett Rolsma connected on a field goal attempt on Central's first drive of the half. Reilly uncharacteristically threw two interceptions, including one deep in Viking territory. The Wildcats blocked a field goal attempt midway through the fourth and Western never got close to scoring again for the rest of the contest.

Scoring Summary:

Garrett Rolsma, 27-yard field goal CWU 24 - WWU 7

NCAA Division II N.W. Regional Poll

1. Nebraska-Omaha 7-0
2. Grand Valley State 7-0
3. North Dakota 6-1
4. CENTRAL WASHINGTON 6-1
5. Ashland 5-1
6. South Dakota 5-3
7. Winona State 7-1
8. Hillsdale 5-2
9. Saginaw Valley State 5-2
10. Indianapolis 5-3
11. Minnesota State 4-4
12. Findlay 4-4

D2football.com Poll

1. Grand Valley State 7-0
2. North Alabama 7-0
3. Nebraska-Omaha 7-0
4. Chadron State 8-0
5. Northwest Missouri State 6-1
6. West Texas A&M 8-0
7. North Dakota 6-1
8. California of Pennsylvania 8-0
9. Valdosta State 6-1
10. Tarleton State 8-0
11. Delta State 6-1
12. West Chester 7-1
13. Carson Newman 7-1
14. Shepherd 7-1
15. CENTRAL WASHINGTON 6-1
16. Tuskegee 7-0
17. Catawba 7-1
18. Pittsburg State 6-2
19. Abilene Christian 6-2
20. Newberry 6-2
21. Mesa State 8-0
22. Midwestern State 6-2
23. South Dakota 5-3
24. Bryant 7-0
25. Ashland 5-1

AFCA Division II Poll

1. Grand Valley State 7-0
2. North Alabama 7-0
3. Chadron State 8-0
4. Nebraska-Omaha 7-0
5. West Texas A&M 8-0
6. California of Pennsylvania 8-0
7. Northwest Missouri State 6-1
8. Tarleton State 8-0
9. North Dakota 6-1
10. Delta State 6-1
11. Valdosta State 6-1
12. West Chester 7-1
13. Carson-Newman 7-1
14. Tuskegee 7-0
15. Catawba 7-1
16. Shepherd 7-1
17. CENTRAL WASHINGTON 6-1
18. Mesa State 8-0
19. Pittsburg State 6-2
20. Indiana of Pennsylvania 6-1
21. Abilene Christian 6-2
22. Tiffin 7-1
23. Midwestern State 6-2
24. Slippery Rock 7-1
25. Newberry 6-2

*NCC teams in bold

Guard adds color to field

by Curtis Crabtree
Asst. Sports editor

The Central Washington University Color Guard took to the Qwest Field turf Saturday night at the Battle in Seattle with flags held high.

The color guard performs along with the DanceCats and marching band at every home football game, as well as the Battle in Seattle, in the fall.

"It's really an awesome experience," team co-captain Tim Donnell said about performing at Qwest Field. "We don't have an audience like that during Winter Guard."

Team captains Donnell, junior English education major and Tyler McLain, sophomore elementary education major, lead the group on to the field every week.

"It's really exciting to see a huge crowd from our school that is happy we are there," McLain said. "I like performing at night with the lights, it makes it feel more professional."

However, the football season isn't the only performing season for the color guard. The team continues to perform throughout the winter in different competitions. This part of the season is known as Winter Guard.

"We travel to different competitions and perform in a basketball court-sized show," Donnell said. "During Color Guard, we are just a section of the band. Winter Guard lets us take more creative liberties and do what we want to do."

Each show is performed to a song of the group's choice and has to be at least five minutes in length. The style of music can range from hip-hop, R&B and contemporary.

"I like how unique [Color Guard] is," Donnell said. "It's a good way to



Brianne Jette/Observer

Junior Kaori Kobayashi performs her solo flag routine in the marching band's halftime rendition of "Georgia On My Mind" at the Battle in Seattle. The Color Guard spent a week choreographing the routine.

bring modern and lyrical styles of dance together."

The judges grade on technique, execution and consistency as well as group choreography. The shows are fully choreographed by the team as there is no faculty advisor to the group.

"I think we are really going to impress the Winter Guard crowd," McLain said. "I think we'll be able to step it up and make a lot of good impressions."

There are two remaining regular season football games left where the color guard will perform, this weekend against Augustana College and on Nov. 10 against the University of Nebraska-Omaha.

The group will continue to perform through any home playoff games that the marching band also decides to perform at. Three additional home game performances could occur, depending on the success of the football team.

Cheerleaders pump it up

by Joseph Siemandel
Staff reporter

At any home football or basketball game, you notice them. They are peppy, full of school spirit and are always smiling, even if the Wildcats are losing. The members of the Central Washington University cheerleading squad are some of the most dedicated fans the Wildcats have.

"Each member pays more than \$1,200 a year to be on the squad," said Amber Nygard, the Central Cheerleading advisor and Ellensburg High School cheerleading coach.

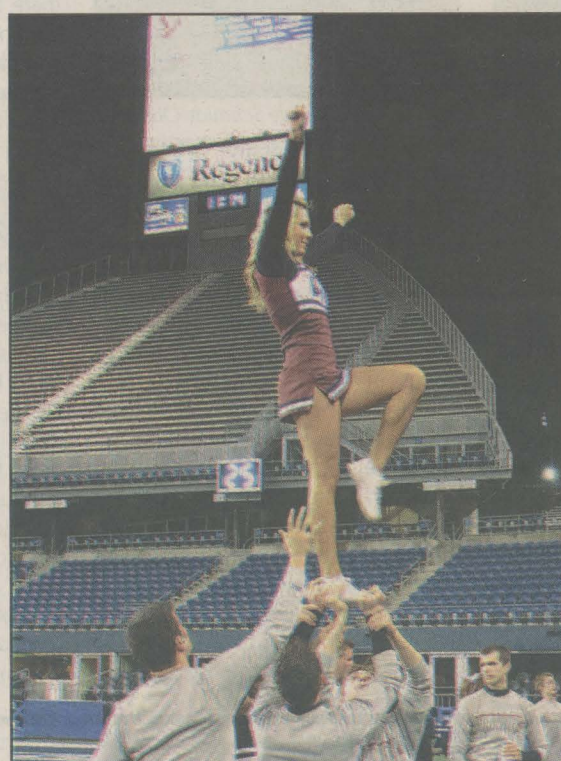
Cheerleading throughout the past few years has gone through some major changes at Central. The yearly budget for cheerleading is only \$8,000, forcing members to pay out of pocket for uniforms, travel, camps and athletic fees.

"They really pay to support the teams," Nygard said. "The team gladly pays though, because they love to cheer."

Central has the distinction of being one of the only colleges in Washington State to still perform aerial stunts, since they do not belong to the Pacific Ten conference. Last year, the Pac-Ten banned the use of jumps and flips in the air. Aerial stunts were deemed unsafe by most major athletic conferences.

"It is a great feeling to go to camps and be the team that everyone looks at because we can outperform the bigger colleges, such as Washington State and Washington," Nygard said.

During the past two weeks, the team has practiced three



Brianne Jette/Observer

Central's cheerleading squad performs various stunts in front of the crowd at home sporting events.

hours a day every day of the week in preparation for the Battle in Seattle. The game is the cheerleading team's biggest stage of the year.

"I love being in front and feeding off the energy of the crowd," Marit Mork, sophomore art education major said. Mork, a six-year cheer veteran, noticed the difference between high school cheerleading and college.

"In high school, all you do is stand around," Mork said. "College is when you really show how athletic you really can be."

Nygard feels that the team, in order to be successful and raise money for

the program, must make a greater connection with the community. The team has performed off-campus and has taken request performances in the past.

Central cheerleading is pumped and ready to support the Wildcats this season, but senior exercise science major Chris Biddle feels that the team is missing something.

"We need more guys on the team," Biddle said. "We have seven right now, so we definitely could use more guys."

Biddle has been cheering for seven years, and has always noticed that girls outnumber the guys almost two-to-one.

For more information on the cheerleading team, go to the squad's Web site at www.cwu.edu/~sports/cheer.html