Students discover comfort of ‘shoeing

by Dan Fisher
Asst. Scene editor

For thousands of years, snowshoeing has been a means of transportation in regions of the world immobilized by winter weather. It wasn’t until the last three decades that the recreational opportunities have been recognized.

Using modified slabs of wood for flotation in deep snow, residents of present-day central Asia are believed to be the pioneers of the sport. Ancient snowshoes. Evolving over time into the traditional wood-framed, rawhide-laced version, this tool has proven to be vital during harsh northern winters.

Ellensburg has made its own mark in the development of the sport. In 1972, Ellensburg residents Gene and Bill Prater developed what would become the modern aluminum-framed, polypropylene-decked snowshoe. Dubbed the “Sherpa,” this oval-shaped model quickly became the worldwide standard among sportsmen and tradesmen.
President's retirement affecting students

Michael Johnson  
Staff reporter

With Jerilyn S. McIntyre's resigna­
tion as president and David L. Soltz's
departure as provost, students have the
opportunity to involve themselves in the
selection process to ensure that the new
administrators are willing to work and
understand the needs of our students.

A new president and provost can lead
to changes in the direction, focus and
goals of our University. These indi­
viduals will set the tone of our school,
and if involved early, students can affect that
tone.

Anna Boyan, the executive vice pres­
ident for the ASCWU-BOD said that
the board will make it their top priority
that the cabinet when he or she arrives on
campus; it might happen, but it might not," said McIntyre.

Changes in these positions are not
unusual.

"Universities are not dramatically
changed by this kind of turnover," McIntyre said. "The things that
affect students-most the curriculum, the peo­
ple who teach classes and those who
staff the various offices on campus—
remain fairly constant and stable
even when there is change at the top."

JERILYN MCINTYRE  
CENTRAL PRESIDENT

"A new president will come here
when he or she likes what they find
here," McIntyre said. The BOD has been asked to select
two students to sit on the Presidential
Search Committee. They're looking for
two students who will be available to be
active participants in the selection
process.

They will review applications, con­
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and attend selection committee meet­
ings.

"We are asking for students to sub­
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should be on the committee, Friday by
noon," said Katie Underwood, ASCWU
president.

The BOD will also lead to changes in the direction, focus
and attendance of the ASCWU-BOD said that
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Associated Students of Central Washington University

An inside look...

at the ASCWU Board of Directors

by Minzi Oh
Staff reporter

The ASCWU-BOD is working on elections, a letter-writing campaign, lobbying for increases in Central's childcare funding, and a Student Appreciation Week. This quarter, the emphasis veers toward the political. "Elections are on the top of everyone's minds," said BOD President Katie Underwood. "We are looking for students to run for all seven offices in the spring. Elections will take place in May, but filing, debates, primary voting, and campaigning will run all through March and April."

Outside of the BOD office, the board is trying to jump-start student participation in the election process. "We are running a voter registration and education campaign to increase student participation in choosing our next president," said Mike Bogatay, BOD vice president for Political Affairs. "Dates to remember are Feb. 9, 2008, when the presidential caucus is held, and Feb. 19, 2008, when the presidential primary is held."

In Olympia, both the BOD and the Washington Student Lobby (WSL) are working to help student parents. "The BOD and WSL want to increase Central's on-campus childcare center funding. One of Bogatay's projects takes a grassroots approach. "We are collecting contact information of student parents and asking them to participate in a letter-writing campaign," said Bogatay. Another of Bogatay's focuses is hiring a political programs coordinator to run voter registration and education events. Applications are due Jan. 12, 2008, and are available by e-mail through Bogatay.

Additionally, the BOD is working on establishing an Academic Senate. BOD Executive Vice President Danielle Howard is leading this effort. "I am currently working on establishing an Academic Senate... of approximately 50 students that works like our Faculty Senate," Howard said.

"Elections are on the top of everyone's minds. We are looking for students to run for all seven offices in the spring."

KATIE UNDERWOOD
ASCWU-BOD PRESIDENT

No student concerns were voiced at last week's ASCWU-BOD meeting, but the board members hope that will change at future meetings. The purpose of the BOD meetings is to discuss and vote on important issues facing the Central community. "I believe that all students should come to our meetings when they have concerns or issues, for sure, because without letting us know your issues or concerns, we cannot advocate for you," Katie Underwood, BOD president, said. "I also think that students should know where their student fees are going. Part of your services and activities fees pay for the operations of our office, and you should know what we're doing and how your money is being put to use."

There were two funding requests at last week's meeting. There was a request for new frames to hold pictures of the chamber of commerce dues. "The official budget for the BOD has yet to be declared," Anna Boyer, BOD executive vice president, said. Diverse topics were discussed, ranging from the proposal for a new BOD domain name to the recognition of a new group on campus—the CWU Animal Rights Club. The proposed domain name will help Internet users have more efficient access to the BOD Web site. The Web site is currently under construction, but will be available in the next few weeks. The new domain name is being created to eliminate confusion regarding online inquiries.

The board is also attempting to raise awareness in the community about the voting process in the upcoming presidential election. Deadlines, registration information and the importance of voting were some of the topics discussed. A new slogan to encourage the community to vote is being developed. Mike Bogatay, vice president for Political Affairs, made a well-received suggestion. "Voters are sexy," Bogatay said. "Don't be afraid if it's your first time."

Students are encouraged to attend the weekly meetings if they have concerns about anything pertaining to campus life. There are many divisions and organizations on campus to contact, but this organization is involved with all campus matters. Any and all topics are welcome for discussion at the meetings. Currently, the meetings are being held at 5:30 p.m. on Thursday evenings in the Student Union Recreation Center (SURC) mezzanine. However, the BOD is looking for a more permanent location.

"Students are the reason universities exist, and having the representation of student government allows for advocacy for all students through a centralized group," Underwood said. "The nice thing about ASCWU is, if you are not sure who to talk to if you have a concern or questions, you can come to our office and someone will be able to help you find that person. If you're not comfortable bringing your concern to an administrator, the BOD officers work closely with many administrators and will help you bring your concern forward."

Observer — News — January 17, 2008

Student voting tops BOD agenda

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By Sarah Hazel
Staff reporter

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Salman Rushdie lectures on roles of a writer

Students and faculty express early interest in famous novelist's presentation, full crowd expected Jan. 23

by Chelsea Krotzer
News editor

In the past, Salman Rushdie was forced into hiding because of the things he said in his novels. Next week, Rushdie will be coming to Central's campus to lecture on the importance of freedom of expression in relation to current times.

Rushdie's lecture, "The Role of the Writer in the 21st Century," will be held at 7:30 p.m. on Jan. 23 in McConnell Auditorium.

The lecture is part of the Symposium Without Boundaries series that began this year.

"Rushdie is a man of many parts," Paulus Pimomo, professor of English, said. "I'm not talking about his roles as an actor, which he was years ago, but the multitalented real-life experiences have engendered him to protean ability to take various forms, all engaging at least to part of every audience."

Tickets are free and available to the public through today. Tickets are limited to two per person. They will only be honored by 7:10 p.m. the night of the lecture. Limited first-come, first-serve seating will be available depending on the number of tickets sold.

Tickets are available at the box office located on the second floor of the Student Union and Recreation Center. The box office is open from 10 a.m. to 4 p.m. Monday through Thursday.

Approximately 200 tickets sold on Monday alone out of the 750 tickets available.

"Someone like Rushdie can play as important of a role, if not more important, in global history as other people we see as leaders," Djordje Popovic, diversity education center planning coordinator.

"He really is the next prominent author in the world right now," Popovic said. "It doesn't really get any better than this."

Students who are interested in purchasing some of Rushdie's novels can find them at the Wildcat Shop. Books will also be available for purchase at the McConnell Auditorium and at Gallery One in Ellensburg the day of the lecture.

Approximately 35 to 40 students will be attending the small question and answer session with Rushdie from DHC.

"He's such a widely acclaimed author; I'm really excited to get to interact with him," said Erika Harder, junior DHC student.

"He's a wonderful example of the old adage that words are mightier than the sword," said Rushdie. Have good news tips? Send any story ideas to the new Observer e-mail account at: cwuobserver@gmail.com. We would love to hear from you and know what you, the readers, are interested in.

Rushdie at a glance

- He was born June 19, 1947, in Bombay, India.
- From 1971 to 1981 he was an actor.
- At the age of 17, he moved to Pakistan with his family.
- He authored a number of books, including "Grimus" (1975), "Midnight's Children" (1981), "Shame" (1983) and, more recently, "Shalimar The Clown" (2005).
- A fatwa, or religious edict, was issued against Rushdie by Ayatolla Ruhollah Khomeini upon the publication of his fourth novel, "The Satanic Verses" (1988), because it was accused of offending Islam. Rushdie was then forced into hiding.
- In 1993, a $1 million reward was offered for Rushdie's death. By 1997, the amount doubled.
- In 1998, the Iranian government claimed they no longer supported the fatwa, though other groups claimed that the fatwa was still valid.
- He was knighted by Queen Elizabeth II in 2007.

Slim Down to Spring Break

January 28 - March 7, 2008

GROUP FITNESS | UNIVERSITY RECREATION

Spring Break is just around the corner... Start getting your body into shape now!

Slim Down to Spring Break offers a rare opportunity to get beach-ready:

- weekly weigh-in
- weekly nutritional support
- weekly fitness support

When you register for the program, you'll receive:

- One six-week Group Fitness pass
- Two personal training sessions
- One personalized fitness profile and workout program
- Two private nutrition counseling sessions

All this for only $50! We guarantee you won't find a deal like this anywhere else - it truly is a great opportunity to get some individualized assistance with your get-fit plan for 2008!

Register by Jan. 28 at the Recreation Center Front Desk.

Valley Natural Health

Dr. Julie A. Grebb
ND, LMP
Licensed Naturopathic Physician

Optimize Health Naturally!

- colds, fatigue, allergies, insomnia, PMS, depression, digestive disturbances
- Annual gyn exams, routine blood work
- Medical massage (referral may be necessary)
- Most insurance accepted

507 North Pine Street Suite E
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Purchase A
French Spa Pedicure
and Receive a
Complimentary
Paraffin Dip

Offered Exclusively By
Leslie Newton
Nail Technician
Reflexologist

509-925-0669

INSPIRE
Kid Cat Zone now available

A new activity zone has been made available for children ages three to 10 years old during basketball games.

Kid Cat Zone will be available during the Central games on Jan. 17 and 31 in Nicholson Pavilion.

Those interested are able to sign up at 6:30 p.m. on Jan. 17 and 5:30 p.m. on Jan. 31. Space is limited.

The event is sponsored by the Civic Engagement Center, Center for Student Empowerment, Athletics and University and Recreation.

GAME TICKETS
FREE for Central students with a valid I.D.
$10 for adults
$5 for seniors and students
$2 youth under 12-years-old

Basketball tickets are available at the Central Athletic office or at the Nicholson Pavilion entrance prior to the games.

Student car show in works for next spring

Central Washington University students may have the opportunity to show off their wheels this spring if all goes as planned.

Dustin and Verna Duncan Civic Engagement Center is currently exploring the possibility of hosting a car show April that would feature vehicle entries from Central and Ellensburg High School students.

Project coordinator Jessica Bradbury wants not only to put on a car show, but also to provide a venue for area students.

"There are plenty of regional car shows, but none that really feature the talents of student drivers." Bradbury said.

If the show happens, it will take place sometime in spring at Ellensburg Fair Grounds.

Admission will tentatively be $5 for general admission and $10 for each car entered, with various prizes being awarded for a number of categories yet to be announced.

In order for this possibility to become a reality, however, students need to show an interest.

Bradbury said the show not only needs students to enter their cars, but also individuals to volunteer as ticket booth and door attendants and judges, as well as set up and clean up.

"All volunteers will receive free admission to the show as well as a discounted entry fee if they have a car to enter," said Bradbury.

Those interested in volunteering or entering a car should contact the Civic Engagement Center at 509-963-1643 or e-mail Jessica Bradbury at Bradbury@cwu.edu before the end of the quarter.
**BrewFest:** Tickets sold out early as crowds grow

continued from page 1

"You come to the office, get your map of what breweries are [where] and get your glass and you are off," Berry said. "It is just a good old time for all the folks that are here."

Berry expects up to 2,000 people at Brewfest, 1,500 tickets for the public and 100 for the breweries.

"You always get about 500 folks from the breweries because people invite their family and friends out for the event," Berry said.

Brewfest next year is scheduled for Jan. 17, and tickets will go on sale Dec. 1. Berry advised hopefuls that missed this year to get their tickets fast.

"We are expecting a sellout before the New Year; the event just seems to grow more and more," Berry said.

The chamber of commerce is also hosting Spirit of the West in February and Berry is quick to advise folks to get tickets for that since they are also going fast.

To contact the chamber of commerce about tickets for next year, call 509-925-2002.

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**Breweries coming to BrewFest**

- Diamond Knot Brewery
- Fish and Leavenworth Brewery
- Rocky Coulee Brewery
- Elk Head Brewery
- Georgetown Brewery
- Hale’s Ale
- Laht Nepper Brewery
- Ice Harbor Brewery
- Rattlesnake Brewery
- Redhook Brewery
- Anacortes Brewery
- Snoqualmie Falls Brewery
- Snipes Brewery
- Logo Brewery
- Methow Brewery
- Whistran Brewery
- Iron horse Brewery
- Roslyn Brewery

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**Faces on the Street**

What is your favorite beer and why?

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>College</th>
<th>Major/Program</th>
<th>Beer Choice</th>
<th>Why?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeremy Taylor</td>
<td>2008</td>
<td>Student</td>
<td>Food Service</td>
<td>Fat Tire</td>
<td>&quot;Cause I like bikes and the taste--a lot&quot;</td>
</tr>
<tr>
<td>Marcus Jaffe</td>
<td>2009</td>
<td>Student</td>
<td>Biology</td>
<td>Alaskan Amber</td>
<td>&quot;It doesn’t taste like crap.&quot;</td>
</tr>
<tr>
<td>Bridgette Todd</td>
<td>2007</td>
<td>Student</td>
<td>Education</td>
<td>Blue Moon</td>
<td>&quot;Cause I don’t live by man law.&quot;</td>
</tr>
<tr>
<td>Quinn Garry</td>
<td>2008</td>
<td>Student</td>
<td>Accounting</td>
<td>Budweiser</td>
<td>&quot;...only Beer I have had that tastes good.&quot;</td>
</tr>
</tbody>
</table>

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**Sunday Cinema Series**

- Jan. 20: REBEL WITHOUT A CAUSE (US, 1955 - DRAMA - COLOR - 111 min.)
- Jan. 27: PAN’S LABYRINTH (Spain, 2006 - FANTASY - COLOR - 112 min.)
- Feb. 3: SEVEN SAMURAI (UK, 1956 - ADVENTURE - B/W - 207 min.)
- Feb. 10: OCEAN’S ELEVEN (US, 1960 - COMEDY - COLOR - 127 min.)
- Feb. 17: MALTESE FALCON (US, 1941 - MYSTERY - B/W - 101 min.)
- Feb. 24: SICKO (US, 2007 - DOCUMENTARY - COLOR - 123 min.)
- Mar. 2: THE PARALLAX VIEW (US, 1974 - THRILLER - COLOR - 102 min.)
- Mar. 9: SINGIN’ IN THE RAIN (US, 1952 - MUSICAL - COLOR - 103 min.)

**Comedy Night**

NEW VENUE!
FRIDAY, JAN. 18
8 P.M. - HOLMES DINING ROOM

SUNDAYS AT 7 P.M., STUDENT UNION THEATRE
DOORS AND BOX OFFICE OPEN AT 6:30
$3 SINGLE ADMISSION, $12 FOR FIVE ADMISSIONS

Sponsored by Campus Activities
I am a woman, therefore I must be girly, spend all of my money on shoes and designer clothes, love to cook and clean, be full of drama, and stand much about sports, among other things.

Forgetting stepping out of the box. If I don’t fit into my “role” as a woman, I am seen as abnormal and I am penalized. I added the point where “different” became a problem and we all were expected to be the same.

I have been taught that women have different interests. Every woman has different interests, gender roles and behaviors. We tend to label those differences as male versus female, though, it would not surprise people that women play just as much as men, sometimes more.

A study focused on gender and not revealing women have different interests. Every woman has different interests, gender roles and behaviors. We tend to label those differences as male versus female, though, it would not surprise people that women play just as much as men, sometimes more.

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Relationship awareness on the rise

Students and staff offer dating advice

by Ila Dickerson
Staff reporter

In this day and age, society has inundated students with advice on relationships, be it in personal growth, self-image, or relationships with others. While the media, friends, and family have all been a source of guidance, one particular source of advice that has caught on is the so-called "love doctor."

Dave Coleman is a man who offers advice on relationships. He is known as the love doctor, the real-life Hitch and the doctor advertising to the romantically challenged. No matter what you call him, he offers tips on how to strike gold in the relationship department.

"We were supposed to be watching Indiana Jones but instead stayed up all night and talked," Foster said about their first date. "We were supposed to go out in the bar, they challenged me to come out with them they needed something better to do than hang out in the bar, but they challenged me to come up with something, and that's how I got started." Since then, Coleman has spoken at more than 2,500 college campuses.

Coleman will come to speak at Central at 7 p.m. on Wednesday, Jan. 23, in the Student Union Ballroom. His speech will be followed by a speed-dating session.

"I like to encourage people to not take others for granted, how to save money while still being romantic and how to recognize different roles in a relationship," Coleman said.

He is also a co-author, along with Steven Covey Ph.D. and Kenneth Blanchard Ph.D., of "Leadership's Greatest Hits" and "Let your Leadership Speak."

"I have three to five management points that people can put into effect while looking at their relationships to see if they should make them better, get out completely or, if they are single, get out and meet someone," Coleman said.

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"I think going to see the love doctor will be a good thing more. "

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Nikolas Caoile leads Central's orchestra through the piece "Pines of Rom" by Italian composer Ottorino Respighi, preparing them for an upcoming performance in March.

Orchestra director spreads harmony

by Kyla Schroader
Staff reporter

Nikolas Caoile moved to Ellensburg during the rodeo two years ago and recalls that his Banana Republic labels were far from the norm in a country town of Wranglers and cowboy hats. Caoile began his music career at the age of 6 when he took up the piano. At 15, he started learning percussion and later participated in drum line and taught piano lessons. With a bachelor's degree from Willamette University, a master's degree from University of Washington and a doctorate from the University of Michigan, Caoile long considered a career in professional conducting. It wasn't until he applied to be Central's director of orchestra that he realized he preferred academic orchestras over professional ones.

"I like the idea of being able to choose your own repertoire and the energy of college students," Caoile said. "They only have four years to prove themselves, so they have to leave their legacy in a short amount of time."

Caoile's classes include the big symphony and chamber orchestras, conducting and piano lessons. He also recruits high school students to join Central's music program. With a non-traditional teaching style, he encourages students to create original pieces and believes that music is a means to express one's art and sell.

"I teach conducting students not to dictate but rather to create space for someone to play beautifully," Caoile said.

Burke Anderson, senior music education and performance major, plays the horn as a part of the symphonic orchestra. Anderson was a student in the conducting class that Caoile taught when interviewing for the teaching position.

"He has an obvious passion for music," Anderson said. "He has an organic view of music and wants things to come together naturally."

Chair of the music department Peter Gries knew that Caoile had a big responsibility when filling the position of Jeffrey Meyer, who resigned to take a job at Ithaca College.

"In his first year, it was obvious that he was an incredible talent," Gries said. "His potential is really unlimited as an orchestra conductor. [My opinions regarding Caoile] have been nothing but positive and more so each quarter. Now in his second year, it is more like his fifth year because he is such a quick learner."

Caoile's main goal while working with the music department is to expand the program's volume enough to facilitate more than two orchestras. He also hopes Washington state college students will some day regard Central as having one of the best music programs in the country.

"I love collaborating," Caoile said. "It's very rewarding to watch students go from point A to point B. Being able to perform professional pieces and still be successful at it is also very rewarding."

Snowshoeing: An old pastime re-emerges this winter season

continued from cover

Introduced in the 1997-98 season, the Praters were also the first to incorporate step-in binding technology to the world of snowshoeing, allowing hikers to quickly switch between snowshoes and crampons.

Outdoor Pursuits and Rentals (OPR) offers snowshoeing trips every Saturday, encouraging students to get outdoors. There are several variables to be considered when planning an outing.

"We sold out our first trip, last weekend, with 16 participants," Ryan Hopkins, OPR outdoor coordinator said. "We actually had to turn some people away."

"With a cost of $15 for students and non-recreation center members, equipment, transportation and staff costs are all included."

"If I took my Jeep, rented the equipment and went snowshoeing, it would cost about $17," Kurt McCanles, sophomore in music education and performance major said. "He has an organic view of music and wants things to come together naturally."

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Snowshoeing: An old pastime re-emerges this winter season

The beginning of the trail to the top of Manastash Ridge and "The Book," which is a summit box.

Top Ten Snowshoe Trails of Washington

1. Commonwealth Basin (North Bend)
2. Big Four Ice Caves Viewpoint (Granite Falls)
3. Lower Gold Creek Basin (North Bend)
4. Keechelus Lake/John Wayne Trail (North Bend)
5. Lake Valhalla (Laconner)
6. Mowich Lake (Enumclaw)
7. Surplus Lake (Skykomish)
8. June Lake (Cougar)
9. Salmon La Sac Creek (Rifles)
10. Heather Lake (Granite Falls)

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Open mic night hits the winter season

by Donna Buse
Staff reporter

It's time to tune up that instrument or warm up those vocal chords. At 7 p.m. Thursdays Jan. 17, Feb. 7 and Feb. 28 are open mic nights in the Student Union Recreation Center Pit. It's free and sign-ups start at 6:30. Each participant is given 15 minutes of stage time.

"Campus Activities has been putting on open mic nights for years, along with thousands of universities and venues around the nation," said Sarah Grant, student programmer for campus activities.

The community is welcome to watch, or participate, but open mic night is geared more toward students and faculty.

"An open mic night is a great way for local musicians to share their talents without so much pressure," said Scott Drummend, associate director of Campus Life and director of campus activities at the student union. "As long as students want them and enjoy them, we'll keep participating."

Past contestants styles have ranged from renditions of "Don't Worry, Be Happy," to covers of Eric Clapton. "It's got a great response," said Scott Drummond, associate director of Campus Life and director of campus activities at the student union. "As long as students want them and enjoy them, we'll keep participating."

There will be two systems with two microphones provided. The performers will have to provide the rest of their equipment, be it CD, guitar or any other needed item.

Getting into the swing of things

by Nora Duncan
Staff reporter

An Iraqi guard tower is not exactly the prime setting for swing dancing — unless you're Marcus Jaffe. That guard tower provided a perfect opportunity to teach this girl how to swing dance with night at Central. "It was pretty funny trying to teach about it. For girls at least, you get to be the pretty thing that gets spun around. It seems to be a common theme among the members of the class.

"I got really interested in dance, bonding with the members of the class. It's another form of entertainment," said Griffin, who has been enjoying the dance group for five quarters now. "And it went from there."

With rotating partners and the close proximity involved in dancing, bonding seems to be a common theme among the members of the class.

"It's got a great response," said Scott Drummond, associate director of Campbell.

Pianist to tickle the ivory keys

by Tillity Stark
Staff reporter

Central welcomes critically acclaimed pianist Cristina Valdez. She will perform a solo recital of works from the romantic, classical and modern periods. Her performance will include the works of Haydn, Brahms, Messiah, Tan Dun and Mario Castelnuovo-Tedesco. Valdez was invited to perform at Central last year by Eric Fleisher, an adjunct instructor for the music department, because of the amount of contemporary music she performs.

"I feel that it is essential that music students, and especially my composition students, be exposed to as much contemporary music as possible — especially to music of the recent past," Fleisher said.

John Pickett, professor of piano, attended the concert last year and invited her back this year. Her performance is beneficial to the students as well as interactions they might have with her, Pickett said.

"Cristina's recital last year was amazing," Jan Houghton, music education student, said. "Her energy and musicianship is one of a kind and I'm excited to hear her again."

A chamber musician, Valdez toured with the Bang on a Can "All Stars" and performed with the Mabou Mines Theater Company and the Parsons Dance Company.

Valdez is known for her contemporary and standard repertoire. She has performed across four continents and a large number of venues, including Carnegie Recital Hall, Kennedy Center and Lincoln Center. Valdez received her degree from the New England Conservatory of Music and continued her studies at SUNY Stony Brook.

Valdez has the Arts International Grant, the Thayer Award for the Arts and with the W. Burghardt Turner Fellowship. Recently, she was named Washington's 2007 Jack Straw Productions Resident Artist.

Valdez, who resides in Seattle, is the founder and director of the S.L.A.M. Festival, a Latin-American music festival. She will perform at 7 p.m. on Wednesday, Jan. 25, in the Music Building Concert Hall.
Mieka Pauley rocks out for Central students

My iPod broke last week. I'm not saying my daily need, this was my only excuse to go see a concert, but a performance by singer/songwriter Kevin Opsahl Mieka Pauley on Jan. 10 in the Student Union and Recreation Center Pit turned out to be the perfect cure. A Boston native and classically trained musician, Pauley showed us how sparse musical ingredients can still create a rich, satisfying sound for the ears. Pauley has played with a full band at other venues, but her performance at Central consisted of only two things: her sunburst acoustic guitar and her voice. Pauley's style separates her from other musicians in a music industry driven by image and sales. Instantly noticeable are her advanced guitar techniques, which weave beautifully through eloquent lyrics.

Pauley knows how to use vocal dynamics to its advantage in live performances. Her voice ranged from barely a whisper to a full-on trumpet blast without so much as a noticeable waver in pitch. One interesting aspect of the performance was the fact that she would sing into the microphone at various distances, which had unique effect on the timbre of her voice. She was passionate and intense throughout, and extended her warm personality between songs.

Pauley began her set with “Marked Man,” a song that combined her soft voice and her fist pounding on the guitar. It was clear then that her compositions and covers would exceed anyone's expectation; she was more than just your typical acoustic guitarist out for a mellow jam.

Later, she played a song titled “We're All Going to Die,” a soothing example of the performer's versatility. Loud, raunchy and aggressive, this song received a thunderous applause. The style and lyrics were a welcomed contrast to the odes that preceded it.

Pauley's musical influences did make their way into the set. The highlight of the evening was Ava Cassidy's version of Sting's "Fields of Gold." A slowed down, less intricate version of the ex-Police member's hit showed us how Pauley's sound is influenced through other artists. She managed to work in runs and fills throughout that were not included in Cassidy's version. "It was just great having all of the music here," Tom Noble, freshman music education major, said. "It was great seeing Mieka play. She had so much voice and emotion."

Pauley deeply resonated with the crowd during the performance. Having a certain flavor on stage that is not always evident on her records, Mieka Pauley is a must-see live. The way she structures her songs are truly unique. "She had a great voice, with great lyrics," Marcus Hoyer, sophomore undeclared, said. "I really like the chords she played."

I even got in a brief word with Pauley after the performance, asking about her musical background and writing her own material, she believes cover songs are important. "You gotta play stuff the audience knows," Pauley said. "The Harvard grad's appearance at Central comes off the heels of her late 2007 release, "Elijah Drop Your Gun," a record that was financed by her fans. As much as the guitarist enjoys writing her own material, she believes cover songs are important."

The Harvard grad's appearance at Central comes off the heels of her late 2007 release, "Elijah Drop Your Gun," a record that was financed by her fans. Aside from "Elijah," Pauley has also released an EP titled, "Out of Car Wrecks and Hurricanes," and a self-titled album. She has shared the stage with the likes of Black Eyed Peas, John Legend, Eric Clapton and countless others.

Big screen on Sunday nights

Monday means the beginning of a new week at school. But before hitting the books again, every Sunday students, faculty members and Ellensburg community members can come together and watch different types of movies. The series started Jan. 13 with "Ghostbusters," which was originally released in 1984. The series ends March 9 with "Singing in the Rain," released in 1952. Also of note is the 1940s classic, "The Maltese Falcon," starring Humphrey Bogart and Mary Astor. The movie focuses on the character invented by writer Dashiell Hammet. The movies will all play in the Student Union Theatre at 7 p.m. Adams is $3 for single admission or, for $12, a bargain pass good for five admissions into any films in the series. During fall quarter, mainly documentaries were played, but they wanted to mix it up, according to Lola Galagher, publicist center manager. It used to be on Tuesday nights; however, this year it has been moved to Sundays.

That's in large part to help the work week, said Scott Drummond, associate director of Campus Life. "It's harder for people to go back to their room, and then feel like they want to go back and watch a movie when they're busy." The cinema series started over 30 years ago. Two English professors, David Burt and Tony Canedo, wanted to expose students to classic and international films.

"It used to be called the Classic Film Series," Drummond said. "But after being moved to the SURC with a new state-of-the-art sound system and DVD player, a name change Sunday Cinema Series seemed appropriate."
Despite the losses, the team's "one on your opponent; you have to respect m Wildcats complete weekend sweep winning Women's Sports editor

After missing two games due to a scratched cornea, junior forward Jake Bettinger returned to action sporting protective pads and led the Central Washington Wildcats to two home victories last weekend.

Bettinger scored 20 points including 2-0-8 from three-point range and a perfect 8-0-8 from the free-throw line in a 97-79 victory over the Western Oregon Wolves last Thursday night.

The Wildcats were on fire from behind the three-point line, making 12-0-13 shots from behind the arc. Central led for most of the contest with the lead never dropping below nine points in the second half. Junior forward Brandon Toote added 16 points off the bench.

Junior guard Giovonne Woods drove the lane against Saint Martin's last Saturday. Woods finished with 17 points.

The Wolves fell 7-5 overall and 0-3 in the Great Northwest Athletic Conference (GNAC).

Not even a dunk-that-wasn't could stop the Central Washington Wildcats from defeating the Saint Martin's Saints on Saturday.

Junior guard Giovonne Woods jumped in front of a Saints pass and had what appeared to be an easy slam on a breakaway. The ball caught in the net and came back out of the hoop. The referee ruled it as no basket.

"I think it hit my elbow," Woods said. "I tried to slow myself down because bad things tend to happen if I go too fast, but I think it just hit my elbow and bounced back out."

SEE SWEEP PAGE 15

Women's winning streak snapped

by Frank Stanley Sports editor

It seemed as if everything was going right for the Central women's basketball team, but the road finally caught up with the Wildcats after back-to-back losses to Montana State-University-Billings last Thursday and to Seattle University last Saturday, ending their nine-game road trip.

Despite the losses, the team's "one game at a time" mentality still rings true, especially before facing another top contender at Seattle Pacific University this weekend.

"I say if [we] want to be champions, [we] have to win on the road," head coach Jeff Whitney said. "I think they went into Billings looking at their record, and you can't overlook your opponent; you have to respect them."

All week long, the Wildcats' (9-2, 1-2 GNAC) strategy was simple for MSU: contain the Yellowjackets' (6-7, 1-1 GNAC) guard, junior Almira Carpenter, who is averaging 20 points per game to lead all players in the Great Northwest Athletic Conference.

The Wildcat women kept Carpenter covered for most of the game, limiting her to 16 points, the last eight coming in the final minutes of the game, but the player of the night in CWU's 58-49 loss was MSU sophomore guard Shantell Marquis, who sank a career-high 20 points on 7-of-13 shooting, two from three-point range.

"We knew she was good, but we didn't expect her to shoot the way she did," Whitney said. "When someone who averages six or seven points a night puts up 20, that was something we never could have prepared for. She's not a great three-point shooter, but she was pulling up and making some quick threes."

Central couldn't seem to get a rhythm going and ended the half shooting a season-low 30.9 percent from the field with only four-of-17 shotting from behind the arc.

The brand new scoreboards at Nicholson Pavilion lit up, showing his statistics during the game en route to a Wildcats victory over Saint Martin's.

The athletic department at Central recently installed four new scoreboards in Nicholson Pavilion, including one with video display. The new scoreboards are part of athletic director Jack Bishop's larger remodel plan that has been in the works for the past eight years.

The new video scoreboard allows fans to follow up-to-the-second stats, scores from other games around the country and display advertisements. It also shows visual effects for important plays, such as dunks or three-pointers.

Three additional scoreboards are located in the Pavilion, one above the bleachers on the north wall, a second above the press box on the west wall and a third on the front panel of the new score board's table.

The seating and layout of the Pavilion has also been changed. Player benches and the scorer's table have relocated from the east sideline to the west sideline. The southern bleachers, usually reserved for Central students, will now only be available for games against Western Washington. The new seating arrangement went into effect on Jan. 10.

"When I arrived here in 2000, I saw many things that needed to be improved," Bishop said. "It's taken five years, but we are finally getting things done."
After this season in college football, it really was difficult to decide who should play in the National Championship game. The final BCS ranking had a large margin of error, and there has been confusion over who really deserves to play for the title. Not only that, but every other two teams get the short end of the stick when determining who gets in.

The Bowl Championship Series (BCS) is flawed in many ways - that is why I think that they should just get rid of the BCS Championship Game altogether and go to a playoff system like the NFL.

There has been talk of going to an eight-team playoff in which you take the top eight teams as ranked in the final BCS computer rankings. In doing this, it would eliminate doubt over who gets to play for the national title. Plus, it would give teams such as Hawaii, who didn't lose until they played in the Sugar Bowl, a chance to prove that they can beat perennial powers.

Another idea is to go to a “plus-one” format. The plus-one game is the idea that the top four teams make the championship playoffs, and the fifth team would have the opportunity to play the winner of the championship game.

I am a huge proponent of the playoff system. I would have much rather seen this happen in 2007. That year would have been a terriﬁc year for sports.

Newly appointed NFL commissioner Roger Goodell and Sporting News editor Frank Stanley

The plus-one plan would give more people an opportunity to make their playoff systems.

Also, the conferring school schedules would argue completely wrong. By having four teams start almost everyone is out of the mix for a championship.

I am not sure if this would change anything in terms of who the final four teams, but I think that this idea would add more excitement to the playoffs.

The plus-one plan could be the ticket to ending the dominance of the Big Ten and the ACC. I think you would see some of the best teams in the country gain more respect from the polls.

The plus-one plan could also give more teams a chance at winning a national championship. It is easy to see how the eventual champion could lose a game and still be in the top four teams.

I think that the plus-one plan is a great idea, but there are some concerns that I have about the plan.

My primary concern is the idea that the #1 team would never be a sexual harassment lawsuit. I would hate to be in the situation that the Knicks are in, and that is why I think that the plus-one plan is a great idea.

The plus-one plan would eliminate the distractions of the playoffs.

If the Knicks could do this, it would give them an opportunity to surprise the nation.

The Knicks owner Jimmy Dolan's shoes.

Sports editor

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The plus-one plan would definitely help the Knicks get back in the mix for a championship.

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Hawks vs Packers

FAVRE AND PACKERS END SEAHAWKS SEASON WITH 42-20 WIN IN BLIZZARD

by Curtist Crabtree
Asst. Sports editor

Despite making it to the Super Bowl in 2005 and winning the NFC West each of the last four seasons, there is still something the Seattle Seahawks haven’t been able to accomplish: a playoff win on the road.

Asst. Sports editor:...
Junior forward Jake Beitinger goes up against Saint Martin’s Saturday.

Beitinger had 17 rebounds, the most by a Central player since 2001.

Field and was 2-of-3 from three-point range.

Jackson had six of the Wildcats’ first 13 points in the first half, forcing the Saints into 12 turnovers before the break.

Jackson is currently second in the GNAC in steals averaging 1.77 per game.

The Wildcats lead the conference in assists out of my 13ocket and go cut the net a little bit,” head coach Greg Sparling said. “I think our guys responded and took control of the lead.”

Senior guard Nate Jackson gave the Wildcats a quick start out of the gate. Jackson had six of the Wildcats’ first 11 points, four of which came directly off steals. Jackson added 16 points and was a perfect 8-of-8 from the free-throw line. Jackson is currently second in the GNAC in steals averaging 1.77 per game.

The Wildcats pressured Saint Martin’s in the first half, forcing the Saints into 12 turnovers before the break.

Junior guard Matt Penoncello led the Wildcats with 19 points and pulled down 17 rebounds, the most by any Wildcat since Matt McDonald had 18 against Northwest Nazarene in 2001.

Jake Linton’s 24 points led Saint Martin’s. Only two other players reached double figures for the Saints.

Central’s defense continued to apply pressure in the second half, forcing the Saints into 26 turnovers.

The Wildcats lead the conference in turnovers, averaging 21.3 turnovers with a plus-nine turnover ratio per game.

“We’re going to keep pressuring people,” Sparling said. “We feel that that is one of our strengths and it’s just part of our philosophy.”

The Wildcats improved to 9-4 overall and 2-2 in the GNAC. Central has won six of its last seven games with the only loss coming at Northwest Nazarene on Jan. 5.

The Saints fell to 7-6 overall and 2-2 in the GNAC.

This week, the Wildcats travel to Alaska to take on Alaska-Fairbanks and conference leading Alaska- Anchorage.

“It’s a tough road swing,” Sparling said. “It’s not like jumping in the car and going over to Seattle. It’s a long ways up there. They get good crowds and if you want to get a sweep, you really have to play your ‘A’ game.”

The Seawolves of Alaska- Anchorage are currently riding a 10-game winning streak including a 77-57 victory over Alaska-Fairbanks on Saturday. They are currently the only remaining undefeated team in the GNAC conference and post a 12-3 record overall.

Notes: Seattle SuperSonics center Robert Swift was among the crowd in attendance. Swift, who has played sparingly this season for the Sonics since tearing his ACL last year, said he was a couple weeks away from returning to action.

The new video scoreboard at Nicholson Pavilion displays the game statistics during the men’s basketball game against Western Oregon on Jan. 10. The game was the first to employ the new scoreboards and seating layout.

Junior forward Jake Beitinger goes up against Saint Martin’s Saturday.

Beitinger had 17 rebounds, the most by a Central player since 2001.

SWEEP: Central makes Alaskan road trip this weekend.

continued from page 12 —

The misfortune gave the Wildcats a boost as they finished the game on a 24-17 run following the play to earn an 84-71 victory.

I was about to grab a pair of scissors out of my pocket and go cut the net a little bit,” head coach Greg Sparling said. “I think our guys responded and took control of the lead.”

Senior guard Nate Jackson gave the Wildcats a quick start out of the gate. Jackson had six of the Wildcats’ first 11 points, four of which came directly off steals. Jackson added 16 points and was a perfect 8-of-8 from the free-throw line. Jackson is currently second in the GNAC in steals averaging 1.77 per game.

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SCOREBOARD: New video scoreboard among new features in Nicholson thanks to $200,000 grant.

continued from page 12

“It’s a great addition to Nicholson Pavilion that jazzes things up.”

GREG SPARLING, MEN’S BASKETBALL HEAD COACH

The project has cost $200,000 so far, including the installation of new shot clocks, scorer’s tables and new scoreboards. The money was given through sponsorship donations, the largest of which was from the Coca-Cola Company.

“We donated money to this cause because in the past we have had a great relationship with Central and we would like to continue it,” said Tom Bishop, Coca-Cola Company.

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