Delaney Barret, age 4, and her brother Peyton Barret, age 7, observe as Ryan Ogle, sophomore history education major, shows them how to play the board game Operation. Campus Life hosted the event for non-traditional students and hopes to have more in the Spring.

Gray takes on new challenge
by Jason Davis
Staff reporter

Up until last week, Jen Gray held the title of senior director of Gift and Estate Planning, a fundraising position at Central Washington University. Now that Julie Choininger has stepped down as the senior director of Development for University Relations, Gray has taken up the position. It has been a long and unconventional climb to the top for Jen Gray. She has enjoyed many titles in her life besides the one that currently adorns her university business cards. Farmer, housewife and office manager for the city of Ellensburg are all careers that once held Gray's attention. During her tenure as an office manager for the city, she pursued an opportunity to go back to school and attain a bachelor's degree from Central. That path toward a degree began in 1986. Gray took one to two classes each quarter for six years before finally receiving her degree in 1992 with a double major in accounting and business administration. Immediately after this accomplishment, Gray began work on her master's in organization development, which she earned two years later in 1994.

Shortly after Gray completed her master's, a job opening came up at Central for the director of Foundations Services. She applied for the position and was hired, beginning her tenure at Central. Due to her ability to communicate and handle difficult situations, the university added the title of community relations director to her list of ever-expanding responsibilities. The position allowed Gray the opportunity to speak with individuals outside the university, reaching out to those in the community and abroad.

SEE GRAY PAGE 3

Two coaches sign contracts
by Curtis Crabtree
Asst. Sports editor

Just two weeks after the Wildcats named Blaine Bennett as the new head coach, the Central Washington football team rounded out their coaching staff with the hiring of two new assistant coaches on Tuesday. Joe Long, a Seattle area native and Western Oregon University graduate, was hired as the assistant head coach and defensive coordinator for the Wildcats.

Stacy Collins, also a Western Oregon alumus, was named as the linebackers coach and special teams coordinator.

Long joins the Central staff after serving as a defensive graduate assistant at the University of Texas El Paso last season, where he served under former Washington State head coach Mike Price. Before working for the Miners, Long spent eight seasons at Idaho State University, the last four of which were spent as the Bengals' defensive coordinator.

Long also served as an assistant under Bennett at Western Oregon before moving to Idaho State.
Wellness Center hosts Thursdays in Black
Campus events help raise awareness about sexual assault
by Sarah Hazel
Staff reporter

Central's Wellness Center and Sexual Assault Facts and Education (SAFE) are sponsoring Thursdays in Black, an international campaign created to help promote awareness about sexual assault.

"This is a very important outreach to victims and let them know that they're not alone, and that people actually care," said Laynna Smith, student health educator at Wildcat Wellness Center.

A student survey was conducted by the Wellness Center in spring of 2007 to help collect more information related to sexual assault victims.

"Eighty-nine percent of the people who decided that they wanted somebody about their assault chose to tell a friend," Andrea Eastick, M.Ed., health educator for the Wellness Center, said. "We all have friends, so you never know who it could have happened to that is already a part of your life."

Thursdays in Black has upcoming events and activities to help educate Central students and staff about the wide-ranging problem of sexual assault. Thursdays in Black began in the 1970s when communities in Argentina began to respond to rape and violence against women.

The campaign is new present in college campuses around the United States; their goal is to inform people about sexual violence, and in doing that, end sexual violence for all. The campaign has been ongoing at Central during the month of February since 2006.

The first event, a sexual assault forum, will be held at 4 p.m. on Thursday, Feb. 7, in the Student Union and Recreation Center (SURC). The forum will provide information about the process of reporting sexual assaults, and will provide resources that are available to survivors, and friends of survivors, of sexual assault.

Administrators and community members will be present, including representatives from Student Affairs, the Kittitas County Prosecuting Attorney's Office, ASPEN and the Sexual Assault Response Coordinator.

Facilitators of the forum encourage discussion between panel and audience members.

"The purpose of the forum really is to make the process less intimidating for victims to come forward, to really publicize to people what support and what services are available at Central to help victims of sexual assault," Eastick said.

The second event, a viewing of a documentary titled "Searching for Angela Shelton," is free to students and will be held at 7 p.m. on Thursday, Feb. 28, in the SURC Theatre.

Angela Shelton directs the documentary, wherein she travels around the United States interviewing victims of sexual assault. Representatives of the Wildcat Wellness Center recommend using caution if you are a victim of sexual assault, and want students to know that a counselor will be present at the show.

According to Leslie Strawn, ASPEN prevention specialist, every two minutes, somewhere in America someone is sexually assaulted.

"One in four women are victims of sexual assault," said Carly Kajatij, senior student health educator at Wildcat Wellness Center. "That is something that is significant when you look at how many people might be sitting in the SILB, that 25 percent of [women] statistically have been a victim at some point in their life."

In another effort to encourage awareness, there is also a window display at the Wildcat Wellness Center, SURC 139, where Central community members can come and fill out cards to share how sexual assault has affected them. Each card submitted will be confidential. The display will be available throughout February.

There will be information stakes posted along the Walnut Street mall this week with facts pertaining to sexual assault. A book display in the Wildcat Shop includes a variety of books related to sexual assault. There are also coffee sleeves with myths and facts about sexual assault in the SURC espresso stand.

"It happens more often than what we think ... and so having the information to use if we need to in the future is always going to be beneficial," Eastick said. "It could happen to anybody, and the more people know about what's out there for resources to help is going to be how what makes a difference."

Students attending the events will be given a chance to enter a raffle. The winner will receive a camcorder.

For more information on sexual assault or any of the activities and events coming up, contact the Wildcat Wellness Center at 509-963-3213.
Provost search narrowed down to four

by Mimi Oh
Staff reporter

Provost and Senior Vice President for Academic Affairs David Solitz’s departure in January has left a gap that needs to be filled. Stepping up to the plate are Dr. Roy Savoian, Dr. Wayne Quirk, Dr. James Bailey and Dr. Lianna Armstrong.

On Feb. 6, 2008, Armstrong and Bailey will have an open forum in Student Union room 301. Armstrong will talk from 3 to 3:35 p.m. and Bailey will talk from 4:10 to 5:05 p.m. On Feb. 7, 2008, Dr. George Quirk will talk from 2 to 2:55 p.m. and Savoian will talk from 3:10 to 4:05 p.m.

Savoian is dean and professor of economics at Central. Previously, he held the two positions at Adams State College and Lynchburg College. In 1989, he received the Governor’s Recognition Award for contribution to the International Market Planning Program, cited on his Curriculum Vita.

Savoian writes in his philosophy of leadership that "integrity is the most important quality of a leader." Quirk is Central's associate vice president for research studies, graduate and continuing education. At Minnesota State University, he was the director of Research and Sponsored Programs and a professor of communication disorders. He was the associate professor and director of Research at the department of otolaryngology at Wayne State University.

Quirk's administrative philosophy is "based on the centrality of student learning and faculty development." Armstrong was Central's dean of the College of Arts and Humanities, and is a professor of English. Her previous posts include head of the department of English at Montana State University and chair of the department of American studies at Grinnell College. She was awarded a Chancellor's teaching fellowship.

Armstrong believes that the university provost's responsibility is to "foster the prosperity of students, faculty, staff and other members of the University community.

Bailey is the chair of the department of accounting and the director of the master of professional accounting program at Central. He has also held the post of division head for the division of business and accounting at Utah State University.

The division head is similar to a university dean. He was also the MBA program director and acted with the capacity of a dean at the University of Southern Nevada. Bailey received the "Excellency in Teaching" award from Central Washington University Parent's Association.

Bailey's philosophy is to "treat people in the same way that [he] want to be treated." The Search Committee report for Bailey has posted the candidates' full Curriculum Vitae and Statements of Administrative Philosophy on the Central's Web site.

Contact provost@cwu.edu or Kim Dawson at the Office of the Provost at (509) 963-2159.

Are these myths just some urban legends, or are there truth to the tales?

by Joseph Stenandel
Asst. News editor

We have all heard myths or tall tales before when we were younger, but what myths have Central students heard about campus and our college? Here is a compiled list of rumors and facts that are going around campus.

**MYTH:** Kamola Hall is haunted by the ghost of a former student.

**Verdict:** A hard myth to debunk or prove true. Everyone has their stories about Kamola and Lola the ghost. Construction workers were freaked out by the stories back in 2003. Students swear they had crazy things happen in Kamola over the last few years.

Seth Miller, resident hall coordinator for south campus, believes that people just make up their own stories about the hall. "Some noise and creek brings up the resident's imagination," Miller said.

**MYTH:** Barto Hall is haunted. Current students believe that they have seen full apparitions standing in the doorway.

**Verdict:** Hard to investigate this into something very well, and according to many residents, that specific room is not haunted.

Many residents, though, have said that those students living in the room may have enjoyed a little too many "extra curricular activities."

**MYTH:** George Carlin and Robin Williams have performed at Central.

**Verdict:** Looking into the old yearbooks at the library, pictures of both Carlin and Williams have been found in 1970s and 1980s as they performed on campus. So the myth is true.

Democratic Primaries

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Rebecca Ferraro has been removed from the ballot. Republican candidates will compete for the 2nd District State Senate seat.

**GRAY:** New job brings in double the responsibility for Jen Gray

Several years and title changes later, Gray gained the position of senior director of Gift and Estate Planning, a position she added.

"I have the best job in the whole university because I get to meet with people who want to give back," Gray said regarding her former position.

Gray was able to bring funding into the university through alumni who felt a true connection with the university.

According to Gray, only 8 percent of people nationwide leave money to organizations like Central in their will.

Connecting with those people who want to give back to a place they called home for four years is one of the perks of the job, according to Gray.

She said most of the time, the desire to give is expressed by alumni before she even asked.

"It's rare to have to ask for a gift; most of the time people offer it willingly," Gray said.

Gray has held this title since 2002, up until last week. On Feb. 15, Julie Clouzeau will step down as the senior director of Development. According to Gray, the move was chosen in order to spend more time with her family. This opening gave Gray a chance to move up in the university.

Although the promotion brings a pay increase, Gray said the position will also bring a substantial challenge. Regarding her emotions, Gray admits that she feels overwhelmed, but confident.

For now, she will be doing double duty; taking care of her past clients, as well as fulfilling her new responsibilities. Helping make connections between donors and the school is a huge benefit to the university community, and Gray doesn't mind the extra load.

"We have new goals, including bringing the development staff together to reach their support goals through fundraising. Through the years, Gray has been able to see what that donated money can bring to the Central community.

"I love going to the performances and the events the school puts on," Gray said. "The sense of community strengthens bonds and can keep people together long after they have earned their degrees."

MYTH?

*Was there a greek system in 1970's?*

Central was once an all-girls college.

**Verdict:** True, due to remodeling, the original dome roof of Barge Hall was removed and after renovation to the building, it was put back on.

Central had a Greek system.

**Verdict:** An investigation continues into this Greek system, but pictures have been found in the old yearbooks that would suggest this could be true. See the Observer for more next week.

Central was a party school in the 1970s.

**Verdict:** After extensive research in old party school magazines, there is no proof of Central being a top party school.

The library is sinking.

**Verdict:** In fact, the library was sinking, but before Boulou Hall was the library, it was sinking because of the weight of all the books. The Brooks Library, however, is not sinking.

Ted Bundy once came to Central.

**Verdict:** During his criminal case, he referred back to Boulou Hall as a "honeycomb sided building at a college.""
Purposed funding for new Service and Activities

by Kevin Opahl
Staff reporter

The Services and Activities (S&A) Fee Committee convened Wednesday in the Student Union and Recreation Center (SURC) to propose a new funding system for university services, departments and activities.

Ed Day, the Student Funds Manager, outlined a four-year base funding model where providers are allocated S&A money — would present to the committee every four years. If providers need additional money during the cycle, they can make a supplemental funding request which would be categorized under three priorities.

Priority one would be for supplemental allocations put in before winter quarter for those that department every year for the next four years. The S&A committee has not yet voted on a base funding model. Public hearings on the matter are expected in the near future.

Bobby Hood, senior aviation management major, is one of seven students serving on the committee. Although he’s not sure how S&A will look at the proposal, he believes it will help providers request money.

“We want groups that we fund to have more flexibility in the budget,” Hood said. “Hopefully it will give us a more in-depth ability to evaluate activities.”

The committee also made revisions to the old S&A policy to better reflect the committee’s purpose. Reviewing the language of the policy effects how much money is distributed to the departments. ASCWU-BOD and the Board of Trustees must approve the amendment.

Committee member Wendy Williams, associate professor of psychology, said the document amendment is still in its infant stages and will take time to sort out.

“Nothing is approved to go to the Board of Trustees until the end of the year,” Williams said.

Ten members were present on Wednesday’s meeting, including Kevin Kimball, assistant vice president for financial affairs; Jack Baker, assistant to the vice president for Student Affairs and Enrollment Management and Scott Robinson, associate professor of theatre.

Member Brent Weisel, junior accounting major, said he hopes to finish the policy review and have some providers give their input on the committee’s proposal for base funding at the next meeting.

The S&A Committee is a group made up of faculty, students and budget advisors to decide how student money and activity fees will be used at Central.

Anyone can come to the committee and request that funding for a particular group, department or activity to be attached to the budget.

From there, it must be approved by the Board of Trustees.

The S&A Committee is required by law to publish their agenda 24 hours in advance of the meeting. The committee will reconvene at 5 p.m. on Feb. 13 in SURC room 301. The public is welcome to attend.

ASCWU-BOD Mock Caucus

On Thursday, Feb. 7, 2008, in the ballroom in the SURC, the ASCWU-BOD will host a mock caucus to show students how a real caucus is held.

The mock caucus will provide information about "where the candidates stand on the issues," according to an ASCWU pamphlet.

There will be free refreshments available, as well as easy voter registration.

Focus the Nation: Central campus looks at going green

by Mimi Oh
Staff reporter

An impromptu forum on the benefits and drawbacks of Central’s heating and cooling system may have prompted four days of Banner 2 Percent SOLUTION webcast.

On Jan. 30 in the Student Union and Recreation Center (SURC) Theatre, members of College Democrats discussed the national live showing that was to open the two-day Focus the Nation event on global warming and reducing one’s carbon footprint.

However, organizers decided instead to hold a forum in place of the hour-long showing for the sparse audience. Faculty members lent their support to the discussion.

The forum focused on Central’s heating and cooling plant, near DJ Street, led by the manager of the plant, Patrick Naham.

Naham is the manager of Engineering Services and Resource Conservation at the Facilities Management department.

“I’m here to get extra credit for my Climatology 388 class,” said Jonathan Arthur junior geography major, a response typical of many students in attendance at Focus the Nation.

However, what was also typical was a general interest in attending more events outside of class credit.

“I really would like to (attend more events),” Arthur said. “Discussion about alternative fuel are exciting — to know that solutions are trying to be discussed and the pros and cons of each.”

An eco-friendly, functional car used by maintenance by students in attendance at the lobby of the Recreation Center.

It served as a humorous reminder to students that real solutions are in the works for by Central, and that they too could work toward a healthier environment through their choices as consumers. Several students decided to sit inside the car for a non-moving demo.

Central is looking to produce a net-zero level of carbon. Such a feat of environmental neutrality could be monumental, especially in the face of figures like the $3 million that the university uses for heating and cooling.

However, Focus the Nation organizers propose that if Central, along with all the rest of Americans, reduces its carbon emissions by 2 percent every year for four years, the results would be dramatic. The consensus reached by the generation of youths today.

Senior Research scientist Charlotte Sullivan’s opening speech in the SURC theatre paralleled the arc that traveled from the difficulties inherent in solving global warming to hope that solutions will be found. Sullivan discussed the role carbon, isolation plays in global warming, and the transition from a carbon economy to a hydrogen economy.

"You are inhabiting an America where precipitation is changing, traditional crops aren’t growing. Aquifers are running out, forest fires are increasing, unwanted insect pests are spreading northward, and mass extinctions are happening as we speak congratulations!" Sullivan said.

Underscoring the position of Focus the Nation that the problem of global warming must be rectified by generations today.

The keynote speech was followed by the debate between the National Republicans and the College Democrats.

The consensus reached by the opposing sides differed mainly on global warming and the potential government should have in the issue. Both chapters agreed that global warming is real, nuclear energy is a viable alternative energy source and that the issue must be addressed immediately.

“Our greatest sticking points are that the democrats want the government to be more involved; reducing change," College Republican President Mike Mensenidas said, "where as the my party feels the market will enable change far more efficiently and quickly.

The Democratic party has a differing focus.

“Our greatest sticking point is that the government and business have a responsibility for opening up green markets and industries, while fostering a healthier environment for all living beings," College Democrat President Jimmy Liu said.

Moderator of the BOD Vice President for Political Affairs Mike Bogatay helped staff the table and discussed about the key aspects and the pros and cons of each party’s stance during the best solution to global warming.

Students in attendance exhibited nuanced opinions on whether global warming was a real, phenomenon that humans largely caused, or a scientific misconception.

“I do think that global warming is a myth," Alex Finnegan, freshman undeclared major, said. "Global warming caused by Central is a myth that the university’s students can do their part by trying to be discussed and the pros and cons of each." The consensus reached by the generation of youths today.

"I think global warming is a major crisis," Alex Finnegan, freshman undeclared major, said. "It is the world’s greatest problem." The consensus reached by the generation of youths today.

OPINION among the students milling outside the theatre often came in groups. Some students mentioned their reluctance to voice an opposing opinion due to their lack of knowledge about global warming. Republican students cited a stereotype that the GOP is averse to environmentally-friendly policies.

"I don’t think that global warming is partially due to humans, and the rest is just global climate change or natural fluctuations," Megan Osborn junior French major, said.

Even students affiliated with the Democratic or Republican parties were of the opinion that pollution was an issue, but they couldn’t agree on what problem that must be addressed, regardless of whether global warming attracts a universal appeal or not.

"I don’t think that global warming has been completely proven, but we definitely causing damage to our planet, so we have to take preventative measures at this point," Darren Weisel junior mechanical engineering major, said.

"Focus the Nation" ended on a note of directing responsibility toward the individual.

Some of the highlights of “Focus the Nation” included vigorous support for the low carbon community look like.

"Carbon Credits and Capture-can’t we just take carbon dioxide out of the atmosphere and it’s not easy being green, or is it!"
Ellensburg weather

Today:
High: 43°F  Low: 30°F
30% chance of precipitation
Snow showers / wind

Tomorrow:
WINDY
High: 43°F  Low: 32°F
20% chance of precipitation
Cloudy and windy

Saturday:
High: 43°F  Low: 31°F
30% chance of precipitation
Rain mixed with snow

Sunday:
High: 43°F  Low: 29°F
20% chance of precipitation
Cloudy

Monday:
High: 45°F  Low: 32°F
20% chance of precipitation
Partly cloudy

Gas Prices

West Interstate exit 106:
Lowest Price: $3.05
Dollar Way

Mid-town Eburg:
Lowest Price: $3.07
Corner of 8th Avenue and Main Street

East Interstate Exit 109:
Lowest Price: $3.07
West Side of Canyon Way

Executive chef Kevin Camarillo cooks fresh pizza dough at the Student Union and Recreation Center. Camarillo was promoted to executive head chef after serving as interim executive chef since 2006.

New head chef finding home at Central

by Paul Routte
Staff reporter

Meet Central Washington University’s new executive chef: Kevin Camarillo, also known simply as KC.

“I love the name; only a few old friends call me Kevin, everyone calls me KC – it makes people more relaxed and have fun with food,” Camarillo said.

Camarillo’s role model was Jack Tripper, the character played by John Ritter in the show “Three’s Company,” who owned his own restaurant on the show. He also drew inspiration from his mother, who was a cake decorator.

He was hired three years ago this May by Central Dining Services and has served as the interim executive chef since June 2006.

Central interviewed several Pacific Northwest applicants, but were won over by Camarillo.

Camarillo was born and raised in southern California. At first, Camarillo tried to study under chefs at restaurants and then went to school in Arizona at the Le Cordon Bleu School, where they mass produce chefs.

His culinary practices have taken him everywhere from Phoenix, Ariz., to Chicago, Ill., to Puerto Vallarta. The program lasted a year, with an internship lasting three months. Camarillo could have gone anywhere, but the food, talk and buzz attracted him to the Seattle area.

“I had the southwest experience, I wanted a fresh fish area,” Camarillo said.

So Camarillo did his internship with Elliot’s Oysterhouse in Seattle, where he learned a lot about oysters. According to Camarillo there are at least 27 different varieties of oysters, sometimes more depending on the season.

“Most chefs use wine. I use beer, mostly Fat Tire.” Camarillo said. “I like the way they taste, especially for onion rings and bratwurst.”

Camarillo has an Ironman triathlon tattoo on his left arm, which he got because he said he needed a coach. Triathletes don’t have a lot of people around to help, so he got inked as a reminder of what he was doing on a four hour bike ride or a two hour run.

Camarillo married a girl from his high school cross country and track team about three years ago. They dated for a year and got married. She is employed as a librarian in Ellensburg.

Most of the student employees in the Student Union and Recreation Center know Camarillo.

“IT’s cool, but I haven’t worked here very long,” Ashley Trbovich, freshman undeclared, said.

College Student Starves to death

Well, we don’t want this to happen to YOU, so at Wing Central’s Roadhouse Grill, we came up with the most amazing breakfast buffet ever. It is full of mouth watering ingredients made from scratch: like our Prime Rib Hash, Country Fried Potatoes, Eggs Benedict, Pancakes, Waffles, French Toast, Biscuits and Gravy, Chicken Fried Steak, Fresh Fruit, Sandwiches, and the list goes on and on....

So Please Join Us Sunday’s 9 am - 1 pm
For our ALL YOU CAN EAT BUFFET
ONLY $9.95

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925.7200

Red Robin
Matterhorn

Observer — News — February 7, 2008
Have big plans for your career?

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Enjoy unlimited income potential, a flexible schedule and all of the training and support you need. As a Thrivent Financial representative, you'll help secure financial futures and make a difference in people's lives. That's Work with Purpose.

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Bonnie Miller
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bonnie.miller@thrivent.com
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Stricter national laws needed for mentally ill

I'm curious to know how many murders it will take before our nation develops harsher laws to detain those who are mentally ill and keep them from being released on to the streets.

The Washington State man accused of stabbing Shan- non Brooks in Capitol Hill on New Year's Eve pleaded not guilty to first-degree murder on Tuesday morning. However, Senate Deputy Prosecu- tor Scott O'Toole was quoted by the Seattle Times saying, "The evidence is pretty compelling." Despite his extensive history of mental illness, James Anthony Williams, age 48, was a free man on the night Harps was murdered.

According to court documents, genetic evidence against Williams was found on a butcher knife discovered near the crime scene—the same knife weapon Williams had previously claimed he liked to keep with him, according to additional court docu- ments.

After serving 11 years for shooting a man at a Strip club, Williams was released from prison in 2006. According to the Seattle Times, Williams had multiple parole violations between his release and the night of the murder.

Considering his history—and the concerns of parole officers, judges and social workers—I'm shocked he wasn't forced to stay in a mental health facility, or clearly need help, that's when "protection" should be in the form of help in a treatment facility. Mclean experienced horrifying hallucinations and Williams has a long his- tory of mental illness and violence. Let- ting them be free despite their mental instabilities allowed them to commit their crimes—though only allegedly in the recent Williams case.

While it may be impossible to find every single mentally ill person in the country, and not all people with mental illnesses are going to commit murder, it still seems stupid to me that more isn't done to keep those who obviously need help in a treatment facility.

The law is designed to protect. Yet, even the mentally ill have a right to that protection. But when those people are deemed as a threat to themselves and others, or clearly need help, that's when "protection" should be in the form of treatment, not release.

I'm interested in hearing what others think about this issue. If you have any comments or questions, please e-mail me.

Melanie Lockhart
Mental Health Case Worker

The Observer Opinion Forum Response

Do you think recycling should be required? Why or why not?

Do I think recycling should be required? Are you asking if there should be formal recycling rules or laws?

No. I do not. To have such a requirement is basically an insult to the intelligence of everyone here. We are all adults, and we are certainly intelligent enough to make the right decisions on our own. The merits of recycling should be obvious. If they are not, it should be a matter of educating people so that recycling is an easy decision to make. Recycling may also be made into as convenient as possible for anyone who wants to partici- pate in. It still needs to be an individual choice no matter how easy or diffi- cult it is to recycle.

If there is a recycling require- ment, then who's to say there won't be another requirement made upon us which erodes our freedom to make choices as informed adults? I think that requirements have a place on our campus and community in situa- tions that have a greater poten- tial impact on us. An example of this is forbidding firearms on campus. The merits of this type of a regulation should be fairly obvious. Although the intents of recycling are surely the same as those to help the environment and con- serve natural resources (among other things), the regulations should be carefully evaluated for pitfalls.

Cwm Kukes
Scene Editor

Work for it, don't charge it!

Cwm Kukes
Scene Editor

Letters to the editor?
No. I do not. To charge fees for getting trapped in debt is one thing, but they are starting out in life, so they have no knowledge of how they are going to better themselves or their future. To afford a higher education, many students have already borrowed against the future to pay for debt. They are just starting out in life, and they have no knowledge of how they are going to pay for their debt. If they didn't have to pay for their debt, they would be able to focus on their studies and their education.

Letters to the editor? I think it's important to give people a voice to express their opinions and their views. I think it's important to give people a voice to express their opinions and their views. They are just starting out in life, and they have no knowledge of how they are going to pay for their debt. If they didn't have to pay for their debt, they would be able to focus on their studies and their education.

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This design represents the years she spent as a surfer in Santa Barbara, Calif.

Cowboy artwork

Apple pie and cowboy artwork round up in Ellensburg

by Brooke Mortensen

Staff reporter

The smell of fresh-baked pies and campfire smoke, the sound of Western tunes and poetic readings, sift through the air during a four-day event where people come from near and far to celebrate cowboy culture.

The fourth annual Spirit of the West Roundup, where everyone can meet and greet with the performers, will start at 7 p.m. on Feb. 14 at the Quality Inn. The Spirit of the West Cowboy Gathering will run through Feb. 17 at various locations around Ellensburg such as Lilly’s Cantina, the Moose Lodge, the Kittitas Valley Event Center Dance Hall and the Central Music Building.

“Usually about 3,000 people attend, and they come from Kansas, Utah, California, Colorado, Canada, Oregon and other places as well,” said Kristin-White, representative for Hayden Enterprises, said. Two dances will be held at the fairgrounds from 9 p.m. to 12 a.m. on Feb. 15 and 16 accompanied by the music of Dryer Brothers and Wylie and the Wild West.

On the final day, people gather to listen to preacher Al Parsons for Cowboy Sunday. The entire event wraps up at the dinner show at 4:30 p.m. at the fairgrounds. The overall experience is great and one that everyone can enjoy,” White said.

February 7, 2008 — Scene — Observer

The Kittitas Valley Event Center Oance

Tattoos: The skin on campus

by Tim Kukes

Scene editor

Through the ages, people have looked for ways to indicate that they belong or to set themselves apart. It is important to men and women to be part of the tribe, yet remain individuals. Tattooing has both marked people apart and bound them together. Tattooing started thousands of years ago. According to Rhea Schwarz, body art editor for Bellaonline, the Chinese adopted tattooing in 2000 B.C. A primitive man was found frozen in the Swiss Alps who was covered in decorative body art. He was dated to be approximately 2,000 years old.

“The is no known culture in which people do not paint, pierce, tattoo, engrave or simply adorn their bodies,” said Emil Schuld­krot, anthropologist for the Ameri­can Museum of Natural History in New York City, in the 1999 November issue of Time magazine.

The word “tattoo” comes from the Polynesian root word, “tatu,” which means “to strike.” Body art has been used to attract the oppo­site sex, boost self-esteem, ward off or invoke spirits, indicate social positions and a myriad of other purposes.

“For some they’re decoration ... but really when I look at them now they symbolize a time in my life when I wanted to stand out and be different,” said Auckland, senior English education major, said.

Auckland has six tattoos and got his first when he was 20. It was something to do with his wife. “Was 20, my wife and I just got married; [it] was something we wanted to do together,” Auckland said. “So we stopped around and got something that symbolized [something] or looked cool to us.”

Auckland got a naked woman and his wife got a tiger. Auckland said that there are three shows on television about tattoos. They are everywhere in our pop culture, he said. Tattoos can be for fashion, accessory or to connect to other people.

“You can come up to someone and ask them about their tattoo and they’ll talk about it.” Auckland said. “They’re proud of it.”

Ben Reames of Ellensburg’s Tiki Tattoo, who does many first-time tattoos, said a lot of people get tattoos to show off their inde­pendence and experience the process of getting one. Many come from different parts of the world.

Reames, who has more than 30 tattoos, got his first tattoo when he was 25. His wife worked at a tattoo parlor at the time; one thing led to another, and he soon had a tattoo of a skull on his knee.

“It’s like a religion to me,” Reames said. “Not only does my individuality come into it ... it’s like a community that ties me in with a bunch of artists.”

Graduating from Central Washington University in 1999, Reames has been a tattooist for the last seven years. He has been co-owner of Tiki Tattoo for the past six years. There are several things a person should keep in mind when considering getting a tattoo.

The first is to know what you want, said Reames. Don’t let a friend, the tattooist or an impulse determine your choice of tattoo or which part of the body on which to place it. Other helpful tips are: check the shop for cleanliness, make sure needles and inks are changed, look at the tattooist’s art and trust your instincts.

“There are lots of tattoo shops,” Auckland said. “It’s like a used car lot; shop around.”

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by Lea Dickenson
Staff reporter

Central's own Cody Foster, senior psychology and sociology double major, is an up-and-coming rap artist about to release his debut album. Foster, known on stage as Sadistik, started rapping seven years ago when what started out as poetry turned into lyrics and music.

Foster's lyrics come from his life, writing about memories, relationships and other experiences — and he doesn't hold back.

"It's kind of emotional and dark usually," Foster said. "The lyrics are poetic and kind of intricate and personal."

Foster says he finds inspiration for his sound by listening to a variety of genres of music. Lately, his influences have been groups like Radiohead, Björk, Nine Inch Nails and Sage Francis.

"I let the music talk to me first and then kind of respond to it," Foster said. "Sometimes, when I hear certain instrumentation, it'll bring writing out of me that I didn't even think about at the time."

Foster even discusses the questions of life.

"I have a song on my album where I talk about a relationship that I wasn't even thinking about or worrying about, but the second I started listening to the instrumentation, it brought me back and something came out of it."

Always a fan of hip-hop, Foster says that he can't limit what influences his music.

"I try to listen to really diverse stuff," Foster said. "I think I'll come out in the music if you do that."

His first CD, available at concerts and on MySpace upon release, is called "The Balancing Act." and features some big names in the indie/hip-hop scene including Mac Lethal from Rhymeslay­ers.

The album has been in the works for almost three years and has been a labor of love.

"It's just taken a long time to get all the production I want, a lot of live instrumentation," Foster said. "Just really took my time getting the exact sound I wanted. I'm incredibly picky and [a perfectionist when it comes to music]."

"The Balancing Act" features all kinds of live instrumentation in addition to Sadistik's rap. all on the final track entitled "The Exception to Everything," which is eight and a half minutes long and pushes the limits.

"It has a live violin and cel­lo, acoustic guitar, and an electric guitar solo," Foster said. "It's just like an enormous song and I just wanted to see how big I could make it."

After graduation, Foster wants to eventually get his Ph. D. in psychology. Until then, however, it's all about the music.

"In going to try to do a small regional tour and get as many shows as I can around Seattle, the eastside too, and do the broke musician thing," Foster said.

Wednesday, Sadistik performed in the Student Union Ballroom. The show was sponsored by Campus Activities and was organized by student programmer Christina Zaldy. "Sadistik's sound is very exciting," Zaldy said. "Cody is not only talented, but knows how to put a show on."

If last night's show wasn't enough Sadistik for you, he's playing again tonight in Roslyn at the Brick Tavern at 9 p.m.

Random Orbits to release album

by Tiffany Stark
Staff reporter

In a town best known for their annual rodeo and mainly country music radio, Random Orbits emerges. A band of three college students, Orbits' influences come from the wide range of the musical spectrum. Their love of all genres of music. Lately, his influences also have been groups like Radiohead, Björk, Nine Inch Nails and Sage Francis.

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Random Orbits to release album

"We want to travel the world, play music and make lots of friends all over the place."

BLAKE WEST, DRUMS/VOCALS

Dairy Gold building went up in flames, ruining their equipment. Despite low spirits, the band stuck together and purchased new equipment. Orbits began booking shows and recording their debut album.

"We have been playing three to five shows a month since the fire burned our stuff," Smith said. "I only made us stronger."

After seven even long months of driving back and forth between Ellensburg and Seattle, managing class, shows and recording, the day arrived. Random Orbits released their debut album, "Real Friends Fix the Run," on Feb. 13-14, 2008. The album features all kinds of live instrumentation in addition to Sadistik's rap. all on the final track entitled "The Exception to Everything," which is eight and a half minutes long and pushes the limits.

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Central's Sadistik performs for fans in the SURC Pit.

Orchestra festival comes to Ellensburg

Finally the time has come for the annual orchestra festival. Once again, students from 30 different high schools in Washington state will come to Ellensburg to be a part of this year's festival. Each student will give a 30-minute performance in front of four judges.

Even though the judges will not give out scores, they will each give comments about the performance. The judges will then sit with each performer individually and have a 30-minute session about their performance.

This year the orchestra festival will take place in the Music Building on Feb. 13-14. The event will go on all day starting from 8 a.m. The orchestra festival gives students a chance to perform in front of judges.

"This is a good chance for students to come and meet with the instructor and also for us, it's a chance to recruit new students," orchestra festival manager Kim Roy said.

Central's orchestra will also be performing at the end of each night of the festival.

"We are playing Pots of Rome this year," Tina Delo, senior music major, said. A group favorite will also be chosen at the end of each night by the votes of the judges and the audience.

Come and enjoy this year's orchestra festival and be a part of a great experience.

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Lights and sounds play at CAH series

Professor brings to life “The Magic Flute,” through the magic of technology

On Feb. 12, 2008, assistant professor Christina Barrigan will present “Emerging Technology in Entertainment” from 4-5:15 p.m. in the Science Building.

Barrigan will be speaking about “Flauta Revisada: The Digital Re-imagination of Mozart’s The Magic Flute,” a way she has been working on as part of the 2007-2008 Speaker Series put on by the College of Arts and Humanities (CAH).

“The College of Arts and Humanities Speaker Series gives CAH faculty and students an opportunity to share their scholarship and creative work with the campus community,” said Marji Morgan, dean of the College of Arts and Humanities. “It also occasionally features a CAH alum or a visiting scholar.”

Barrigan, who is also Central’s lighting designer for the theatre department, spent the 2007 summer in Costa Rica and Mexico, and will be sharing what she learned regarding digital lighting techniques.

“You do things in your own department, and it’s exciting to be able to share what you’ve learned and what you do with others,” Barrigan said.

While in Costa Rica and Mexico, Barrigan worked for the Institute of Digital Performing Arts, where she used the latest digital technology to create unique stage lighting for the presentation of Mozart’s “Magic Flute.” For the Speaker series, she will be showing all that she has worked on as a finished product.

Barrigan attended Grinnell College and received her B.A. in theatre before going on to the University of Texas. Her knowledge on lighting has allowed Barrigan to be involved with lighting design for theaters, concerts and even production shows, to name a few. Barrigan has also had a hand in running the lighting for several shows, including “West Side Story” and “The Temptations.”

The Speaker Series is not something just staff members and faculty would enjoy, but also students. Students gain access to professionals that are trained in skills that they are learning about in the course of their studies.

“Last year because it was recommended for a class I was taking, but I was glad that I went,” sophomore Jessica Wood, undeclared major, said. “It was worth the time.”

For more information, contact the Arts and Humanities Office at 509-963-1858 or go online.

From the band One up Two down, drummer Jevon Wussler, senior flight technology major, guitarist Tyler Bush, sophomore Biology major, and Sound board director Tony Bielinski, Sophomore Business major, provide music for those eating at the Mardi gras dinner in Holmes Dining Hall. The Fat Tuesday celebration was filled with food, friends, music and culture of the south to Central.

Micah Rowe, a recently transferred sophomore, entertains students on their way to class outside the L&L building. The aspiring P.E. teacher’s skills aren’t limited to the juggling Americans are used to. He is also interested in the 4,000 year old Chinese version called Dia-bolo. Rowe has plans to start a performance group on campus, hoping to include a wide variety of talents, including hip-hop. Keep an eye out on campus as the weather warms up; Rowe has plans to start juggling fire despite, he says “the disapproval it might cause the authorities.”
Cloverfield project doesn't live up to hype

The production team of the movie "Cloverfield" must have had an incredible advertising campaign, considering the effectiveness of the trailers. The first one I saw instantly drew me in, and I was eager for the movie to open. Well, now I've seen it, and I wait my $8.50 back.

The movie opens in the setting of a New York City loft party, celebrating the new job attained by Rob (Michael Stahl-David), one of the main characters. Told through the lens of a personal camcorder belonging to Rob, the movie is a first-person perspective of the destruction of downtown Manhattan by an unknown force.

My first qualm is the excessive use of the "shaky-camera" effect, intended to mimic home-video quality footage. This is a neat idea, but after 20 minutes of non-stop running, bumping and poor-quality visuals, my friend was beginning to need a shot of Pepto-Bismol.

As the party began to wind down, and the characters play out their own dramas, what seems to be an earthquake strikes without warning. This was actually the initial attack on Manhattan by a creature the size of a skyscraper.

Now that the real monster-loves of the plot has been established, the remainder of the movie is nothing but running, dodging, more shaky-camera "action" and the attempts of our heroes to outwit and evade the monster. Cheesy? Yes.

The biggest disappointment to me was the lack of originality. Everything in this movie has been done before. A giant beast destroying the city: "Godzilla." Mysterious, first-person, low-quality cinematography: "The Blair Witch Project." And all about those little monsters running around, squawked from the main creature! A little bit too reminiscent of "Tremors." 2.

What I did like about the film was the ending. Now, I'll be careful not to give anything away, but what I can say is that you will be left with absolutely no sense of closure.

The film climaxes in Central Park, where both the bloodthirsty monster, our heroes and a rescue helicopter are closing in on our leading character simultaneously.

As the intensity and suspense builds, and the audience is anticipating the big pay-off, more of the shaky-camera effect is utilized to simulate their frantic running.

However, it gets so intense that I couldn't tell what was happening or where they were going, and before I could regain my bearings, the movie abruptly ended.

This may seem like a cheap way to end the story, but it was the only part of the film that really affected me emotionally. Being the most predictive movie I've seen in a long time, my expectations were low, and I was pleasantly surprised with the impact of the ending. I have no desire to ever see this movie again, and I don't feel it was worth the cost of seeing it on the big screen; however, I wouldn't necessarily advise anyone against seeing it. The plot, setting and characters were good enough to provide a couple hours of semi-interesting things to stare at, but that's the most credit I can give the filmmakers. In order for a movie to impress me, the originality, and personal touch of a truly great storyteller needs to shine through from start to finish. "Cloverfield" just didn't express those qualities.

Club finds compatibility

by Donna Buse
Staff reporter

Valentine's Day is coming up. Chocolates, cards and flowers fill the stores so people can buy them for their significant others. But for the Psychology Club at Central, Valentine's Day isn't about finding that special someone. It's about helping students meet other students with similar personalities.

Thursday and Friday are the last days to take the compatibility test in the Student Union Recreation Center (SURC). The Psychology Club will be administering the test from 10 a.m. to 2 p.m.

The compatibility test is used to identify a person's individual personality characteristics that are based on the "Big Five" theory of personality. It is a dimensional and reliable approach to classifying personalities across five factors: neuroticism, extraversion, openness to experience, agreeableness and conscientiousness.

"We created a personality test by creating questions similar to those in established psychological questions," said Ceci Martinez, secretary of the Psychology Club.

"We're just trying to open people's eyes up to different people," Ceci Martinez, psychology club secretary, said. "We're giving an event where you don't have to be coupled up with someone, (or) go speed dating, it's just to meet people in general.

"The compatibility test presents students with statements like "try to be thoughtful and considerate," for which they rate themselves on a 1-5 scale. I think it's confusing, the idea of what it is for." Daniel Wade, junior theatre/communications studies major, said. "People are going to think it's a dating project even though it's not. When I first saw the flyers, that's what I thought it was going to be."

Students who couldn't take the personality test before the meet-and-greet can take it prior to the event. The meet-and-greet is Feb. 12 from 7-9 p.m. in SURC Ballroom A. Proceeds from the event will be used to support the Psychology Club at Central, this Valentine's Day. The idea is to bring people together.

"We're just trying to open people's eyes up to different people and make new friends in spirit of Valentine's Day," Martinez, said. "We're giving an event

Tips for meeting People

For the girls:
1. Give clear signals. Know what you want and make sure your signals are clear and that they convey what you mean.
2. Carry something to get you noticed. If you want someone to approach you, be sure to wear or carry something eye-catching.
3. Separate yourself from your friends. If you go out with a group of friends, make sure you separate from them to make yourself more approachable.
4. Check your voice. Does your voice sound like a dental drill or do you want people to vowels of sentences sound?
5. If you are not interested, be polite when rejecting a new. If you are not interested, make clear and polite.

For the boys:
1. Great stories are catching. People love being around charismatic people because they spread good feelings. Be positive.
2. When you buy a woman a drink, that is all you are buying. Don't expect a woman to fall at your feet, because of it.
3. Don't do the rounds with a group of women. No woman wants to feel like second best. Refrain after approaching one another to the same group.
4. Concentrate on the conversation. Not on getting a date. Most women want to know what kind of person they are going out with.
5. Give genuine compliments. There's nothing worse than someone giving out a load of overblown lies.

www.flirtzone.com
Both teams squander first-half leads in Thursday losses at Nicholson

Women lose 10-point first half lead in defeat to Alaska-Fairbanks

by Brianna Freeman
Staff reporter

Coming off a loss at Western Oregon University last week, Central's women's basketball team was ready to put it all behind them and start fresh. Central looked to hit the ground running, literally, when the Wildcats took on a very physical Alaska-Fairbanks team on Thursday night. This was the first in a tough four-game home stand for the Wildcats. Alaska was not going to go down easy. The Nanooks were never able to come closer than four for the remainder of the half. The teams went to the locker rooms with a halftime score of 38-32.

Senior forward Kristina Klapperich scored 10 points and was 4-of-5 from the floor in the first half, while junior guard Ashley Fenimore went a perfect 3-of-3 from the floor and was able to put seven points on the board for the Wildcats. Central managed to score 14 points off of Alaska's 10 turnovers in the first half. Central was able to force the Nanooks into a 10-4 deficit during the first half, but Central regained control, and the Nanooks were never able to come closer than four for the remainder of the half.

The second half began much like the first until, with just over 10 minutes left in the game, the Nanooks took the lead at 51-50. The teams went to the locker rooms with a halftime score of 51-50. Senior forward Kristina Klapperich scored 10 points and was 4-of-5 from the floor in the first half, while junior guard Ashley Fenimore went a perfect 3-of-3 from the floor and was able to put seven points on the board for the Wildcats. Central managed to score 14 points off of Alaska's 10 turnovers in the half. The second half began much like the first until, with just over 10 minutes left in the game, the Nanooks took the lead at 51-50.

Seattle erases 16-point deficit to stun Wildcats in home loss

by Marc Boese
Staff reporter

After winning four of their last five games and being ranked sixth in the NCAA Division II West Region, Central hosted two games this week at Nicholson Pavilion.

Thursday night the Wildcats came out early with a roar against the Redhawks of Seattle University. Even though their first possession resulted in a turnover, Central went up huge in the first half. A steal and break away lay-in from senior Nate Jackson and two early three-pointers by junior Matt Penoncello put the Wildcats up 10-4. Central did not stop as they played aggressive defense and balanced offense to reach their largest lead of the night at 32-17. By double-teaming down low in the paint, Central was able to force Seattle to shoot outside shots and they couldn't capitalize as they only made one of 13 three-pointers in the first half; Central made six of their 10.

With about four minutes left in the first half, Seattle started to gain some momentum as they went on a 9-0 run by team-leading scorer senior forward Ryan Coldren. The Wildcats kept a 10-point lead, however, going into the second half up 40-30. Central did not stop as they came back to take the lead, 64-62.

With about four minutes left in the second half, Seattle started to gain some momentum as they went on a 9-0 run by team-leading scorer senior forward Ryan Coldren. The Wildcats kept a 10-point lead, however, going into the second half up 40-30. Central did not stop as they came back to take the lead, 64-62.

In the beginning of the half, neither team scored for about the first two minutes until Central juniors forward Jake Biettinger and guard Johnny Spevak made back-to-back lay-ups. Then Seattle started to make their comeback. Down 44-30, Seattle sophomore guard Chris Gweth hit a three-pointer to go on a 21-6 run for the Redhawks.

They also began to run a zone defense to confuse the Wildcats. All tied up at 51 and just over eight minutes left to play, the Wildcats made a run of their own as they had seven unanswered points. Seattle didn't back down and came back to take the lead, 64-62.
"Can't handle a little change in your motor sports?" Eric Haugland, Formula One editor, said.
I will admit many things have changed in NASCAR. Foreign drivers from Indonesia, rule changes, Tom Cruise in "Days of Thunder," and even Gordon's end. But the biggest change has always been NASCAR's constant evolution, I will tell you it is a major thing.

From when ever moonshiners drove around the back roads of the Carolinas with suped up cars to run from the police, NASCAR has been a popular American sport (Yes, NASCAR is a sport, for all of you doubters out there).
I think only the words of NASCAR great Junior Johnson can say it: I was starting during the week, and racing on the weekend. NASCAR's roots are so deep in American history that it has probably affected everyone's life one way or another. What can you not love about a bunch of guys who race out of the cops because of illegal alcohol? That's some "Dukes of Hazzard" stuff right there.

From the everyday products we buy, to the clothing we wear, NASCAR and its drivers have gone from the small town tracks all over the country to being the stars of NASCAR. Drivers such as Jimmie Johnson, Kasey Kahne, and Matt Kenseth have gone from the small town tracks all over America history that it has probably effected every- one's life one way or another. NASCAR is not just a billion dollar industry out of practically nothing. It is played out, mostly irrelevant with the ever-ubiquitous rebuttal from NASCAR lovers not only portrayed a driver, but also a billion dollar industry that it has probably affected everyone's life one way or another.

The Great Northwest Athletic Conference (GNAC) recently announced the admission of five Canadian schools, giving the GNAC a total of 22 member schools. As a result of these changes, the Wildcat athletic teams will have to contend with additional opponents starting this fall. The GNAC includes schools from Washington, Western Oregon, and Humboldt State as part of its football division. As a result, the GNAC schools will have to play against each other twice to fill up the season.
The Sports Guy's Big Mouth: 2000 Huskies football: Another black eye for UW

One of life's biggest questions, to me, will always be, "What if?" Put that question into a sports perspective, and some of the biggest moments could be redeemed today.

What if Bill Buckner fielded that grounder in the 1986 World Series against the Mets? What if Michael Jordan missed that final jumper in the 1995 Finals to end his career for the second time? What if the Pacers actually won this past Sunday?

For the past week, I've been thinking of one that really hits home for Western Washington sports fans: what if the 2000 University of Washington football team never had a chance to win the Rose Bowl?

Frank Stanley
Sports guy

To put this in context, the 2000 Huskies, the last great Division I college football team Washington state had, featured a roster of several players that have been involved in serious crimes - including rape and attempted murder - or some trouble with the law.

Despite their successes with police, the action taken against them, if any, was remarkably light or non-existent.

The Seattle Times released a four-part series last week, showing the troubles of former athletic director Barbara Hedges, former head coach Rick Neuheisel, and current defensive coordinator Jeramy Stevens and linebacker Jeremiah Pharms.

If these guys weren't on the verge of success, they'd have been taken care of on the spot: the players would be in jail and the coaching staff, athletic director included, would probably still be searching for new jobs.

After reading the first part of the series, which dealt with Stevens, the only thing I could think about was if I disliked him as a player before, I cannot stand him now as a coach.

In fact, I would go on to list everything I despise about this team, but one guy alone accounts for so much of the trouble.

It's staggering to think of how Stevens, who was accused of raping a 19-year-old college freshman, isn't in some state penitentiary right now.

Who is the ringleader here is how he got off - the rake kit proved that the victim was drugged, the DNA samples from semen and blood matched him and he had the victim's underwear, covered in dirt and blood.

The prosecutor's office found insufficient evidence to even send the case to trial and Stevens last no playing time. Neuheisel and Hedges found no reason to suspend or discipline him in any way.

In all, Stevens' total suspensions while playing at UW was one half of a game or suspending him for his role between a retirement home and his truck.

Though I wouldn't be too angry at this coaching staff: this is a group that upheld a scholarship offer to Stevens who, while still in high school, steamed on a kids jaw after his friend hit the 17-year-old in the head with a baseball bat in a prearranged fight. The victim ate through a straw for six weeks.

UW's then-defensive coordinator, current NFL head coach Scott Linehan, called the incident an "isolated event."

Somewhere in the world, Linehan is holding his front door shut before reading this story.

That anger carried over to reading the actions of Jeremiah Pharms and the media's handling of his character.

At the time, he was heralded as a family man with a wife and three children. He was also a true freak on the football field, one of the most intimidating players in college ball.

During the season, however, he was also the prime suspect in a shooting and robbery in Seattle's University District.

The victim, who also provided Pharms with marijuana, survived the shooting and identified Jeremiah as the robber.

Along with the ID, the evidence against Pharms continued to pile on: the victim's roommate gave a description that fit Pharms, his girlfriend's car was spotted at the scene, a football glove was found in the car and the trump card a bloody fingerprint that matched Pharms' DNA and print.

It took 48 hours to gather enough evidence to issue a search warrant, but it took three and a month to follow through and another nine to bulletproof the results of the DNA test.

And speaking of family first (or "Phamily Phirst," as a UW game-day program put it), we're talking about a man who had his wife and girlfriend (yes, how about that family man, mow?) fight in the stands of a Huskies game.

So I bring it back to the question of what if. If Washington never made it to Pasadena, why would we care so much about this team? Would we just watch these guys screw their lives up and think, "Well, that's a shame."

What if Jeramy Stevens had been charged? For his benefit, he would have avoided five years of mockery from the 12th man in Seattle.

What if the Huskies ended 3-8 rather than 11-1? Better yet, what if no one cared?

One of the main goals we had in the season will be a tough test against Brigham Young University:

This tournament gave us a great outlook on the spring season, and it was great to get out of the snow," junior Michael Nelson said.

CWU played two of the top teams in the nation in Utah and Brigham Young University. The victim, who also provided Pharms with marijuana, survived the shooting and identified Jeremiah as the robber.

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WOMEN: After the loss to the Nanooks, the Wildcats score a season-low 40 against Alaska-Anchorage

Second-half stats illustrate coach Whitney's frustrations. In the first half, Central was nearly 54 percent from the field and almost 43 percent from three-point range.

In the second half, Central was only 35 percent from two-point range and 27 percent from three-point range. The Wildcats welcomed nationally-ranked Alaska-Anchorage to Nicholas Pavilion last Saturday night in hopes of capturing that elusive win sitting just under six minutes left in the half, the Seawolves took the lead by three at 20-17.

The rest of the half remained in the Seawolves' control, building an eight-point lead heading into halftime with a score of 29-21. Anchorage came out of the locker room ready to play and they quickly became too much for Central. The Seawolves maintained a double-digit lead until, with just under 15 minutes to play, the Wildcats were able to come within nine.

After that, Anchorage went on a 23-15 run to finish the game with a score of 57-40 and a 17-point Central deficit. The Seawolves were able to shut down the Wildcats' offense except for sophomore forward Shaina Aloa, who had 15 points in addition to redshirt freshman wing Jene Jacobs with 13 points in the game.

Only three other Wildcats were able to put points on the board. Anchorage, however, had three players scoring in double digits, including senior guard Kalhie Quinones, who led with 19 points.

Again in this game, offensive rebounds posed a huge problem for the Wildcats. Central had just seven offensive rebounds compared to the Seawolves' 20.

"We just need to start executing our offense better," Fenimore said. "We haven't been executing our plays and we need to start rebounding."

Perhaps even more damaging than the loss was the injury to Elyse Maras. With just over three minutes to go in the game, Maras crashed into the bleachers on a low block, slamming her back into the second-row seats.

"It doesn't look good," Whitney said after the game. "We are worried that she may have fractured two vertebrae in her back because she still can't straighten up."

"Maras was taken to the hospital after the game for X-rays to determine the extent of the injuries. Maras returned this year from a torn ACL that ended her season last year and was still not 100 percent healthy," coach Whitney said on Wednesday.

"I'm not sure yet how she responded following practice. "As of right now I expect her to be able to play tomorrow night," Whitney said. "But the final say is going to rest with the trainer on whether she will be able to go or not."

This loss brings the Wildcats to 10-7 overall and 2-7 in GNAC play. In six of their last seven. Number five-ranked Alaska-Anchorage advances to 19-2 overall and 6-1 in the GNAC.

Central continues their four-game homestand tonight against Seattle University and closes against Montana State-Billings on Saturday at Nicholas Pavilion.

Both games start at 7 p.m.
MEN: Wildcats rebound with 30-point victory over Montana State-Billings following loss

"We only made nine total shots (in the second half)," junior forward Brandon Foote said. "You're not going to win many games with that bad of a percentage. They went to a zone and we just got to work on passing the ball against the zone and getting it inside to our big guys."

Jackson tried to keep the Wildcats in the game by giving his team their last eight points, but with Seattle's zone defense and successful 14 of their last 18 free-throws, the Redhawks never looked back and wrapped the game up, winning 83-76.

"We're going to see more and more zones here on out," head coach Greg Sparling said. "They played extremely well. We didn't play that well. We missed a couple lay-ins and got a little tight, but we got to put that behind us."

Despite shooting high percentages in the first half, Central could not continue to put up the same numbers in the second half.

"It was a tough one (loss) at home," Jackson said. "We shouldn't have lost that game. We were up so much. They came back and we tried to fight back, but it just wasn't enough at the end."

On Saturday night, the Wildcats had to bounce back from their loss against Seattle against the youngest team in the Great Northwest Athletic Conference (GNAC), Montana State-Billings.

The Yellowjackets started the scoring off when their starting forward, freshman Kirk Blaine, hit a three-pointer. Central answered right back with a three of their own by Spevak.

It looked as if it was going to be another close one for Central as the teams were responding to each other's baskets for the first six minutes, tying the score up at 13 points apiece.

Then after going down by five, the Wildcats went on a 47-16 run to end the first half at 55-29.

Central shot 53.8 percent, whereas MSUB only made 29 percent of their shots in the first half. Spevak's 11 points and Foote's 10 led the way for the Wildcats and would continue to in the second half with help from senior Bryce Daub and the rest of the team.

"Foote was wide open all the time and he shoots the ball really well, and I was bound to hit a couple the way my season's been going," Spevak said. "It was just a matter of time."

Central did not waste any time keeping their momentum the first half going. On the opening possession of the half, Spevak gave an alley-oop dunk to Penoncello to lift the crowd out of their seats. As the Wildcats did not slow down, they took their largest lead of the game, up 41 points; with 7:12 left.

With four Wildcats in double figures and Foote leading the way with a career-high tying 21 points, they kept control and won the game easily with a final score 94-64.

"We're going out on the road for two games against teams that we've beat at home and we just got to clean some things up this week in practice," Sparling said. "We need to work on our base defense, number one, and number two, our rebounding. Then we'll be in pretty good shape."