Blackout catches students, staff off-guard

by Chelsea Krotzer
News editor

A boot located in a utilities trans­former at Brooklane Village apartments failed last Thursday, leaving Central in the dark with no electricity.

When the transformer failed, the 12,500 volts of electricity grounded and tripped all breakers, surging the city’s feeders connected to Central campus. The result was a campus­wide blackout.

The boot is a special connector that takes high voltage charge to a 90-degree turn into the transformer.

The transformer’s boot looks similar to the rubber boot found on a spark plug, only much larger.

“I was in the Barto computer lab doing my CS homework and then the power went out and I lost everything,” Dani Gummer, freshman undeclared, said. “I had to restart the next day during the test. I almost cried.”

Central’s Facilities Management is still uncertain of the exact cause of the failed transformer boot.

According to Bill Vertrees, assistant vice president for facilities management, the possibilities range from a drop of water to a crack in the transformer’s insulation.

The age of the transformer also came into question. The transformer was installed when Brooklane Village was built in 1973.

Fifteen electricians and linemen worked to get the campus back online. The Student Union and Recreation Center (SURC) was closed within 30 minutes of the blackout.

“The comfortable weather was good.”

Drinkwater said that in the case of a long-term blackout, there is a larger generator available at facilities management. It could be brought to campus and hooked up to the SURC, which is designated as a place of refuge during an emergency.

Vertrees hopes for more manage­ment in the future. Facilities is look­ing into running the campus at a medium voltage, as well as wiring the campus differently so in the case of a power outage, the whole campus isn’t out at once.

A debriefing meeting will be held at a later date so those involved can discuss what worked and what didn’t during the blackout.

For more information
Professor Mei Chun can be reached at 509-963-1728 or by email at mchun@cwu.edu. Additional information can also be found at www.oncentral.cwu.edu.
Outdoor Pursuits and Rentals turned away approximately 20 people who tried to rent rafts and inner tubes last weekend. Customers were denied raft rentals because sudden snow melt in the Cascades that flowed into local creeks and the Yakima River. The water levels rose to dangerously high levels, according to Isaac Herriges of Central Washington University's QPR.

Last Saturday and Sunday, the Yakima River reached a height of 34.44 feet after mountain snow pack melted in the stifling spring heat.

The snowmelt picked up large debris and dirt on its way to the river. Such conditions kept most people off of the river. Currently local streams and rivers are chock full of debris such as trees, shrubs, refrigerators— and even an old car.

Rafts and other water sports equipment cannot be rented without a guide when water levels of the river are in the action stage, according to the Advanced Hydrologic Prediction Service. The action stage means that the river's depth is at least 33.5 feet deep and the water is at the peaks of its banks.

QPR allows people to reserve rafts and inner tubes in advance, despite what the projected water levels are. If the river gets too high by the time of the reservation, QPR offers full refunds. "People are always more than welcome to reserve [equipment]," Herriges said.

Water levels of the Yakima River change daily and are projected to be lesser as the season progresses.
President search lags

by Kevin Oprahl
Staff reporter

The CWU Presidential Search Committee sponsored 11 focus group sessions from students, faculty and community members May 12 and 13. The sessions are part of the first step in a process designed to choose the next president.

The groups found that while the university is still in good standing statewide, Central needs to work on fostering a more diverse environment and strengthen ties with the Ellensburg community. Participants also said they valued the interaction between students and faculty. Most agreed that Central has a strong ability to recruit and retain students.

"We will continue to review that information and write a description to [help the candidates] understand if the university is right for them," said Wendy Johnson, chair of the president search committee. According to Janet Shields, administrative assistant for the faculty senate, the description will be finished by the end of the quarter to be approved at the Board of Trustees (BOT) meeting in June.

Once the BOT finalizes the position description, it will be posted on the presidential search committee's website.

Additional steps in the search process will include feedback from the Ellensburg campus. There definitely needs to be a better relationship between [CWU] Ellensburg and the other campuses throughout the state.

Participants were asked to reflect on four questions, and topics dealt with qualities of the next president, what important issues are facing the university, what indicates success for the next president and the attractive features of Central Washington University and the president.

"Match of "the faculty wants [the next president] to continue on the progress that McIntyre has made both internally and externally," Shields said. Additional focus groups were held at the CWU Des Moines campus at the Higher Education Building. Another community forum was held at the Kittitas Valley Event Center in Ellensburg.

"People were very willing to share their thoughts and concerns on the next president," said David Showalter, director of the early childhood education program at CWU Des Moines. "My hope is that we will eventually come to a consensus with these results and it will help shape the search and selection process."
Donating blood to save lives

by Katrina Smith
Staff reporter

In less than 20 days, Tomlinson Stadium will be filled with friends and relatives waiting to watch with anticipation accomplished graduates receive their diplomas. Although it's an experience of a lifetime, it's also a huge transition phase into the real world that can be almost nauseating for some.

The biggest question that runs through every graduate's mind is, "What do I do now?"

"It's nerve-wracking to graduate," Jene' Daulley, senior psychology major, said. "It's such a surreal feeling because I never imagined I would actually be done with school. School felt like something that I would be doing forever. It's more or less a wake-up call because now I have to actually do something with my education."

Every quarter students carefully plan out classes they need to take, make new weekly schedules to fit their sleeping routines, then call up friends to coordinate class times so they have people with whom to socialize to keep their sanity. Then they come to a point in their lives when school ends and the real world begins. Some people are ready to leave the classroom, but to others, the classroom holds a certain security to avoid any last-minute problems.

The last day to register has passed, but Terrell encourages those still unregistered—who would like to participate in the graduation ceremony, to go to Degree Checkout. "There are always exceptions for people who couldn't register in time," Terrell said. "We will work something out for you.

For students having troubles finding a job or an internship, and are unsure of where to begin, Career Services offers many outlets to help graduates get their foot in the door.

"If you make an appointment with us, we can look over your cover letter and resume to help you," Career Services Director Jacquelyn Johnson said. "Then after that, we can see what your interests are and set you in the right direction.

Career Services provides many unique opportunities for students and the best opportunities available.

Tickets are not required of those who wish to attend the east side commencement ceremony, which may include graduates from all CWU campuses. CWU-Des Moines, CWU-Lynnwood, CWU-Moses Lake, CWU-Pierce County, CWU-Wenatchee and CWU-Hakoma. Tickets are required for the west side ceremony and are only available from students taking part in that ceremony.

Graduating seniors need to make sure to stay on target with CAPS reports, to avoid any last-minute stress. Also, make sure to take advantage of the services offered at Central to get the best opportunities available.

But most of all, enjoy this last month as a college student, because the real world is fast approaching.
SOURCE provides creative outlet, showcases work of Central students of all disciplines

by Kevin Opsahl
Staff reporter

CWU students showcased their academic projects and creative works at the annual Symposium on University Research and Creative Expression (SOURCE). The all-day event was held on Thursday, May 15, in the Student Union and Recreation Center.

SOURCE is a yearly event at Central that focuses on scholarly and creative endeavors from all academic levels and departments. Scientific, historical, literary, or educational research, as well as creative writing, musical and theatrical performance or artistic compositions were among the research displayed. Participating students gave oral presentation or displayed poster projects.

"It's a showcase for research and creative expression," said Kenneth Cohen, family and consumer sciences professor. "The students get the opportunity to put research out in front of their peers." These projects can require an extensive amount of preparation and literary review. Faculty members were assigned as mentors for each project. According to Cohen, many don’t realize that a significant amount of research is done by undergraduates.

Life-long educator and Central alumni Virginia Beavert delivered the keynote address at SOURCE. Beavert currently teaches advanced classes at Heritage University in Toppenish. Much of her work has been aimed at preserving the traditions and language of the Yakama Nation through education. She discussed her childhood and shared Indian legends she learned from her mother and education research. "I have been involved with people of all colors," Beavert said. "It's really interesting to learn that we all have the same problems .... It all depends on how we face it .... The training that we give our students has a lot to do with doing things right about values, discipline."

A study by a group of five students analyzed the carbon output of student transportation at Central by conducting a multiple choice survey of 100 students. The study found that 2.5 million pounds of CO2 are emitted per academic year. Among the challenges for students, the study highlighted the lack of awareness of the environmental impact of their transportation choices. The study also pointed out the difficulty in changing student behavior due to the convenience of personal transportation.

"I like the aging process and just worked with older adults," Beavert said. "So kind of looking at the changes that occur with aging and how those changes can be prevented (is what inspired me). I just decided to make a new justification." Brian Scanlon, senior political science major, presented a poster project titled "The Blackwater Problem: Accountability and Other Issues." The presentation used a private military contractor as a case study to illustrate the "swarming free-cranket reforms of Pentegon policy."

Musical performances provided entertainment during SOURCE, which included Jeffery Snoddyke with the Central Horn ensemble, a flute solo piece by Emi Ogawa, a piano and violin duet by Nikolai Caste, Carrie Riehkopf of the Karns String Quartet and a trombone quartet led by Sean Brown. Awards were given May 16 for outstanding undergraduate and graduate student presentations, and select faculty members were recognized for their work as mentors in assisting students.

In the past, the symposium brought in an unprecedented number of participants to showcase their works. This year more than 279 presentations were given with 29 departments and programs being represented. This concluded the 13th SOURCE event at Central this year.

SOURCE is sponsored by the Office of the President, the Office of the Provost, the Office of Graduate Studies and Research, Continuing Education, the Central Washington University Foundation, the College of Arts and Humanities, the College of Business, the College of Education and Professional Studies, the College of the Sciences, Student Affairs and Enrollment Management, the Len Thayer Small Grants Programs and the Wildcat Shop.

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SEARCH: Campus-wide search for a new president continues

continued from page 4

the pool of candidates, search committee members will evaluate written materials and conduct phone and personal interviews. The presidential search committee anticipates that three or four finalists will be invited to Central in October to interview with the campus and take time to visit some of the branch centers. The search process is still on track to have a new president in place by 2009.

"McIntyre has done a good job," Robison said. "One of our participants noted that is going to be hard to fill her shoes .... Dr. McIntyre's commitment to this university is greatly valued by the campus and the community." For more information on future focus group sessions, contact Wendy Robison at 509-963-2635 or robisonw@cwu.edu. The deadline has been extended for Web feedback. To submit your views, visit http://www.cwu.edu/president/searchfeedback1.html.

Kristine Alipao/Observer

Specators browse poster projects during SOURCE on Thursday, May 4. This was the 15th year students and faculty have participated in SOURCE at Central.

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Kristine Alipao/Observer
Enforcement fairness gets closer look

by Mimi Oh  Staff reporter

Statistics shed surprising light on stu­dents' and permanent residents' percep­tions of police enforcement fairness. While Central Washington University stu­dents make up approximately half of Ellensburg's population, they comprise only 20 percent of the total tickets written, according to Ellensburg Police Department Detective Sergeant Mike Coppin.

"The average age range... is very young... and that age range is statistical­ly involved with crime," Coppin said. "Statistically, you really should have high contact with police in that age range."

Coppin added that while some stu­dents claim that police target their demo­graphic more than others, permanent residents counterclaim that police do not do enough to enforce laws. Complaints from residents often fall in the quality of life category. This category includes taking a resident's allotted park­ing space, violating noise ordinances, and damaging property.

Residents and students take issue with each other because of lifestyle dif­ferences more often than criminal activ­ity. For example, a student who parties until 2 a.m. in the morning confronts a family next door who wakes up at 6 a.m. for school work.

City council member Fennelle Miller is trying to rectify the disparate perceptions of traffic enforcement fair­ness by standardizing rules for parking enforcement waivers. For example, a resident may ask for a waiver because many guests at their residence need park­ing. Miller said that this is part of her overall vision of standardized laws that she believes helps a city's reputation for fairness.

Miller believes that while the park­ing problem downtown is really more about perception than a true lack of parking space, she feels that the city should work on this perception.

"We're really waiting to hear back from the Downtown Task Force," Miller said. "They are the ones that get first crack on the parking issues.

Jim Jongward believes that parking downtown poses a problem for people who want to park in front of a business whose employees and owner take up their own business' parking. However, he also contends that a false perception of the amount of parking space plays a

Council approves partial annexation

by Chelsea Krotzer  News editor

In some cases, size does matter as the Ellensburg City Council approved only the northern parcel of the Sorenson annexation, totaling 162.16 acres.

The final vote was 4-2.

"My concern is that this is too much right now to come into the city," councilmember Fennelle Miller said. "That's a lot of acreage."

The acreage being considered in the Sorenson annexation totaled nearly 340 acres along the east Inter­state 90 interchange. This time around, bigger is not always better.

"The city failed to follow their­ own comprehensive plan and urban growth area ordinance tonight," Coppin said. "[They] chose instead to address the issue of size instead of what is in the best interest of both the Sorenson's and the city."

Major concerns that Mayor Nanc­y Lillquist had included the traffic impact to the east I-90 interchange, as well as whether or not families involved, as well as the community at large, can express further opinion on the proposal.

"This is a fairly big bite," coun­ cilmember George Böttcher said. "The town needs a little time to adjust before we take another bite."

Also passed last night was the peti­tion for the service and consumption of alcohol at the adult activity center.

If all the correct paperwork is filled out and rules are followed, wine, cham­pagne and beer in a car or bottle can be served or consumed at the center.

Councilmember Stan Bassett was reluctant, saying they survived without having alcohol on city property for a long time.

"Continues your CWU studies..."
German film director Uwe Boll was so pleased with the end result of his newest film, "Postal," that he aimed to premiere the film in 1,500 theaters nationwide. Well, he'll have to settle for nearly every theater distributor has since cancelled the film’s premiere stemming the announcement from Boll, leaving the remainder to independent exhibitors.

For the record, let me put the political context in perspective, using the movie’s plot. Everyone can make his or her own assumption as to how political the storyline really is. The film’s protagonist, simply known as "The Dude," leaves his trailer park home to avoid his wife, lovingly named "Bitch," and his uncle, the leader of a violent religious cult, for money. It turns out that his uncle is in a financial bind as well.

The two come up with an idea to steal valuable merchandise starting with items at, for some odd reason, a local amusement park. However, while attempting the heist, it turns out that Osama bin Laden and the Taliban are after the same items.

As a result, bin Laden is forced to call in his best friend for help: President George W. Bush. Now, if that wasn’t enough, the film’s opening sequence is even worse.

Two Middle Eastern men are flying a seemingly hijacked plane, discussing their inevitable journey to the afterlife and the numerous virgins they’ve been promised for sacrificing their lives. However, an argument breaks out between the two on the actual number of virgins they’re to be awarded.

One calls bin Laden himself and, after finding out the truth—which is no virgins, as the increase in suicide attacks has depleted the supply—the two men agree to fly the plane to the Bahamas instead of carrying out their plan.

In the end, before they can change course, the hostages of the plane charge the cockpit and the plane goes spiraling out of control, directly into Tower One of the World Trade Center. Yes, Boll is saying that it was the hostages, in fact, that caused 9-11.

Let’s be honest here—do people really think that the distributors cancelled the premiere because of it’s "edgy" content or did they cancel simply because this could be the making of an absolutely horrible film?

Seeing as how every film Boll’s production company, Boll KG, has released in the United States has never turned a profit, I’m sure we know the real reason.

Regardless, I want to talk about the attempts to push the political envelope with such matters, because it’s becoming increasingly unnecessary.

Boll’s idea was to "light the Hollywood-system," but I don’t see any reason as to why terrorist attacks were required to do so. While the film was intended to be a satirical comedy, I’m sure there’s plenty of 9-11 victim’s families and Muslims worldwide that find no humor in being mocked as such. There is no humor or satire, only anti-American and Muslim sentiment. Talk about a great way to appeal to the main audience.

I’m reminded of the first novel of the One Book, One Campus program, T.C. Boyle’s "The Tortilla Curtain," which was advertised as witty and ironic, yet there was nothing of the sort.

For what seems like months, now, Boll has been littering the Internet with boasts that "Postal" would open against and be a top contender of "Indiana Jones and the Kingdom of the Crystal Skull." For a film that had its highest showing in any country so far be 48 in his native Germany, I’d say he’s got some catching up to do.

Observer Editor-in-Chief Frank Stanley can be reached at stanley@cwu.edu.
Little problems become much bigger with graduation

For students planning on graduating this quarter, I hope they've tied up all loose ends. I was planning on getting out of Ellensburg this year, and when I sat down with my advisor the beginning of fall and winter quarters, it seemed as if I had everything I needed to get my diploma. I decided to visit Registrar Services several times, let me clarify that while my years here at Central have been great, I am ready to move on. Luckily, I found an online class that I will be taking this summer. This situation certainly wasn't ideal for me, and I know there are several students with similar stories. During the course of my complaining to fellow students, I discovered one constant theme: lack of communication. It seems like the university doesn't keep track of how many students are in place at the time they are accepted into that major or minor. So you could be complete major/minor requirements and then later not have all the classes you need to make your major/minor. This little detail quickly became the bane of my existence. I was not about to be stuck in one little class beginning fall quarter. I had planned on an internship in Seattle this summer and could not stay in Ellensburg. I was also not too keen on the idea of coming all the way back here for one class during fall quarter. I was finally out of here. I was planning on getting out of Ellensburg this year, and when I sat down with my advisor the beginning of fall and winter quarters, it seemed as if I had everything I needed to get my diploma. I decided to visit Registrar Services several times, let me clarify that while my years here at Central have been great, I am ready to move on. Luckily, I found an online class that I will be taking this summer. This situation certainly wasn't ideal for me, and I know there are several students with similar stories. During the course of my complaining to fellow students, I discovered one constant theme: lack of communication. It seems like the university doesn't keep track of how many students are in place at the time they are accepted into that major or minor. So you could be complete major/minor requirements and then later not have all the classes you need to make your major/minor. This little detail quickly became the bane of my existence. I was not about to be stuck in one little class beginning fall quarter. I had planned on an internship in Seattle this summer and could not stay in Ellensburg. I was also not too keen on the idea of coming all the way back here for one class during fall quarter. I was finally out of here.

The Culinary Corner:
Light and tasty pasta, complete with seafood
by Rachel Guillermo Culinary columnist

One of the easiest things to make for a meal is pasta, but most people just stick to the same old standard red sauce with beef. What’s worse, is that for a meal is pasta, but most people think it’s better to go with chicken in alfredo sauce. How gloriously boring!

I wanted to make something light and fresh for the summer, yet hearty enough to fill any college student's belly. For students planning on graduating this quarter, I hope they've tied up all loose ends. I was planning on getting out of Ellensburg this year, and when I sat down with my advisor the beginning of fall and winter quarters, it seemed as if I had everything I needed to get my diploma. I decided to visit Registrar Services several times, let me clarify that while my years here at Central have been great, I am ready to move on. Luckily, I found an online class that I will be taking this summer. This situation certainly wasn't ideal for me, and I know there are several students with similar stories. During the course of my complaining to fellow students, I discovered one constant theme: lack of communication. It seems like the university doesn't keep track of how many students are in place at the time they are accepted into that major or minor. So you could be complete major/minor requirements and then later not have all the classes you need to make your major/minor. This little detail quickly became the bane of my existence. I was not about to be stuck in one little class beginning fall quarter. I had planned on an internship in Seattle this summer and could not stay in Ellensburg. I was also not too keen on the idea of coming all the way back here for one class during fall quarter. I was finally out of here.

It didn't help at all. I was informed that I needed to take a writing intensive class either summer or fall quarter and complete my internship and then I would get my diploma. It had planned on an internship in Seattle this summer and could not stay in Ellensburg. I was also not too keen on the idea of coming all the way back here for one class during fall quarter. I was finally out of here.

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Cook the linguine until al dente (slightly chewy), drain and set aside. Coat the pasta with olive oil to prevent the noodles from sticking together. In a large frying pan, heat the oil on medium high. Sauté the onions and garlic until translucent. Add the shrimp and scallops to the pan and season slightly with salt and pepper. Cook the seafood until the shrimp becomes opaque or turns pink. At this point, add the stock and white wine to the pan. Cook the liquid down until it is reduced to about two-thirds of the original volume, meaning the alcohol has-cooked off. The process will take approximately three to four minutes. Finish the sauce off by adding the butter in small cubes. Adjust the seasoning with salt and pepper if needed. Add the pasta to the liquid and toss to coat. Garnish with the parsley and crumbled feta and serve immediately.

Letter to the Editor
Dear Observer Staff,
After reading Frank Stanley's observance in the opinion section [in the May 8 edition], I would like to contribute my own personal opinion. I am currently involved with many of the board in committees, or in collaboration efforts with my office, in order to better help students. My main issue with the article written by Mr. Stanley is that I feel that all of the candidates did their best to campaign and get their voices out. I personally felt like I did my best to become informed about the issues at hand and how the new board could help students in the coming year. I also felt that each of the candidates was approachable, involved, present and interested in students and what the needs and wants of said students were. On election day, I was approached by the candidates more than I had in years past. The ones I knew were present and campaigning and the ones I had yet to meet were doing the same. I feel that Cathy on this campus can only be solved by involvement of students, not the constant bashing of our student leaders. Therefore, with the utmost respect, I completely disagree with Mr. Stanley and I urge our students to involve themselves with our campus, and become leaders themselves.

Julie Cates
Program Leader
David Rock Camp Center
FOR EXCELLENCE IN LEADERSHIP

Dear Observer,
The good citizenship and sportsmanship exhibited by Liz Wallace and Mallory Hoffman during the playoff softball games have left this 71-year-old in awe of the two young women. Just an amazing display of character and sportsmanship. It brought me back to my days of playing and being pressed to compete to anything in my lifetime.

I wish them well and wish the "Boys of Summer" learn a thing or two from the "Girls of Summer!" Tale heart, America, there is good in our young people.

Dan Egan
Lincoln, NM

Letters Policy
The Observer welcomes brief letters (no more than 150 words) on current issues. Letters must include the author's full name and Central Washington University affiliation: year and major for students, department for faculty and staff or degree and year graduated for alumni. The Observer will not publish letters that respond to previous letters unless they make a meaningful addition to the topic. All letters become property of The Observer and may be edited for length, style, spelling, grammar, taste and potentially libelous elements. Letters may be e-mailed to cwoubserver@gmail.com.
Symphonic Band, Concert Choir relentlessly prepare for free concert in recognition of Memorial Day.

by Dan Fisher
Asst. Scene editor

American citizens have perished in warfare throughout our history. This Monday, the nation honors them.

In recognition of Memorial Day, the Department of Music invites students, faculty and community members alike for a celebration.

At 7 p.m. on Tuesday, May 27 in the Music Building Concert Hall, a free concert will be offered, a product of the collaborative efforts of the Symphonic Band and the Concert Choir.

"We felt we could make a positive impact on our students, as well as our campus," Mark Lane, Associate Director of Bands, said. "We felt it would be an opportunity to remind our students what Memorial Day is all about, especially today with the [Iraq War] conflict we've involved in."

to date, the number of confirmed American casualties in the war is in excess of 4,000, a grim number to accept.

Without a direct connection to the conflict, and being absorbed in one's own daily routine, it can be easy to lose touch with the realities of our situation.

"We tend to take things for granted," Lane said. "Sometimes we need a reminder of the price some people have paid."

The Reserve Officer Training Corps (ROTC) of both the Army and the Air Force train future military officers on Central's campus, several of whom have served in the war.

"The ROTC is going to be involved," Lane said. "They'll be presenting the colors at the beginning of the show."

The patriotic theme and national day of remembrance is reflected in the music selection, consisting of pieces from several American composers.

"Much of the music is very uplifting, very proud, very celebratory," Lane said.

The schedule calls for a total of eight pieces being performed by nearly 200 student musicians, culminating in an original composition by Associate Director of Choirs Vijay Singh, entitled "A Just and Letting Peace."

Inspired by President Abraham Lincoln's second inaugural address, the roots of this piece embrace American history.

"The words add to the emotional weight of the piece," Singh said. "This particular text from Lincoln's speech kept coming back to me. It just started transferring to musical ideas."

The students were heavily involved in the organization of this upcoming performance. Through their participation in the planning of the event, they are able to expand their education beyond the classroom.

"It's not going to be a preachy political statement, just a thoughtful performance," Singh said. "All too often in academia, we tend to get buried in studies, and to lose touch with how things make us feel. We wanted it to be a musical offering that would speak to all different age levels."

According to Lane, music majors and minors at Central can expect a unique educational experience.

Rather than simply teach music theory through research methods, the program is much more student-driven. This approach has proven to be much more tangible to the large number of music education-oriented students, allowing them hands-on experience in a structured program.

"We're education-based," Lane said. "Students not only expect personal training, but also to come out with strong ensemble training."

A free and open event, Tuesday's concert promises to be a powerful performance for all in attendance. With countless hours of rehearsal and organization leading up to the show, the music department is eager for their big night.

"This program is a gift to the audience," Lane said. "I hope they take it as a gift. What good is music if you aren't willing to give it away?"
Wonderful Washington Wine

Wine lovers receive coaching for the connoisseur
by Shawn Coggins
Copy editor

On Friday May 16th, Central Washington University hosted the third annual Wonderful Washington Wine and Cuisine. With more than 30 wineries from Washington State and way too many bottles to choose from, the abundance of drink was enough to satisfy the palate of even the hungriest of connoisseurs.

The event may be nothing but fun and leisure to some, but to others it's a mammoth task.

"It's a big job, there's a lot of pieces to bring together," Dave Winters, first year Washington Wine and Cuisine coordinator, said. With all that exposure, you'd think that somebody is bound to make a little money off this, but according to Winters, it's not about profit.

"It's not so much about the money, its about education," Winters said. The main purpose of the event was to get consumers to understand and appreciate wine. Local caterers, such as Vittmans Bakery, Yellow Church Café, Dakota Café, D&M Coffee, Dragonfly Bistro, Ellensburg Wine Works, CPU Catering Services and more all provided food that goes well with wine, whether it was the chocolate-covered strawberries going well with Cave B's sweet Riesling or the shrimp turning delectable when tasting Kestrel Vintners Rosé brand wine.

"Rosé goes with seafood because its light taste and acidity," Gardun Parker, business manager of Kestrel, said.

World Wine Program coordinator and instructor Amy Mumma made everybody set down the glasses and listen up to some interesting and important information about Washington wine. Mumma informed everyone on how grapes don't grow well in fertile soil, acidity and tannins are the most important parts of wine and Chateau St. Michelle is the biggest Riesling producer in the world. Mumma instructs college programs in the wine trade as well as training for wine industry profession-
als and short educational courses for wine consumers.

Most consumers enjoyed Maryhill's Pinot Grigio. "We like it because its light and crisp," local residents Frank and Norma Rains said.

Tom Ashley, owner of Coach Nahai Estates, seemed to enjoy the event, especially after stating that the Washington wine industry is the friendliest. Ashley's favorite wine of the event was also from Maryhill, but this time it was their Syrah.

"It's not over oaked, not too hot, and it has a good pepper finish," Ashley said.

The second most mentioned wine at the event was Gamine Vintners' Cabernet Sauvignon. Sold at $20 a bottle, this wine is a combination of grapes, cherries and plums. Liz Sullivan, who studied wine for six months, claimed that she enjoyed red wines over the whites because of the strong oak taste.

With a combination of wine, food, education and saxophone jazz from Lenny Price, the Wonderful Washington Wine and Cuisine was something everyone could raise a glass to.

For more info on CWU World Wine Program events or classes, visit www.cwu.edu/wine-
education.

N. West vintners, vintages reviewed

Last Friday I had the pleasure of experiencing my first real wine tasting—meaning for once I was sipping, and spitting, knowing I'd be telling others about it. Many state-wide wineries showcased their reds and whites. A number of businesses also provided great food for the event. However, other than being in awe of the most gigantic chocolate-covered strawberries I have ever seen, it was hard to take my focus off the following wines.

Kestrel Vintners - Prosser, Wash.
Wine: Rosé
Bottle: $16.24

The coloring is very light and juice-like. For a red wine it is quite sweet, more like a dessert wine. However, coupled with chocolate-covered strawberries, Rosé was fantastic. This wine would serve well with fruits, seafood and those summer barbeques.

Whitestone Winery - Wilbur, Wash.
Wine: Pieces of Red (v.3.04)
Bottle: $15

Whitestone only makes red wines, and only out of grapes grown at their own vineyard. This wine proves that they do it well. It is dark in color, and rich in flavor. The cherry taste is very distinct, while the intense oak flavor immediately hits the palate. Pieces of Red isn't for those who like lighter wines, as the kick at the end is strong. The richness would serve well with steaks and other hearty meats.

Maïson de Pagott Winery — Zillah, Wash.
Wine: Sancio Road
Bottle: $17.95

Balanced hints of peppermint, caramel, honey and apple can be tasted — and smelled — in this delicious white dessert wine. The sweetness may be too much for some. For others, it would make a great after-dinner addition to the table.

Hoodport — Hoodport, Wash.
Wine: Island Belle-Merlot
Bottle: $16.99

This summery wine is very fruity, with hints of blueberry and cherry beneath the vanilla flavor. It is sweet, but not overwhelming so. It is comparable to Hoodport’s series of fruit wines—Blackberry, Apple, Pear, Raspberry and Rhubarb—that also make great summer wines. It would go well with fruits and pastas.

EDITOR’S CHOICE

Muir Hill Winery — Goldendale, Wash.
Wine: Synah
Bottle: $20

A variety of fruits can be tasted, including a hint of plum in the beginning, and a distinct cherry in the end. The flavor is excellent, the amount of oak is perfect, and the aftertaste includes an enjoyable warming of the throat. It would serve well with just about anything.

We want you to learn to be legal...

The RIAA and MPAA are still actively watching for illegal download activity and fining those individuals found guilty of illegal peer to peer file sharing.

Western Washington University - 15 students threatened with lawsuits for illegally downloading music, as part of 395 students at 19 universities across the country in June, 2007.

Stanford University - In January, 2008, 15 students were fined up to $3,000 each for illegal file sharing.

University of Oregon - notified of 17 students violating RIAA file sharing regulations in September, 2007.

Ohio University - 50 students contacted by RIAA and asked to pay $3,000 each to avoid lawsuits accusing them of pirating songs off the Internet.

We encourage you to stay legal, be smart and save yourself the trouble that can result from illegal downloading.

A message from your ITS Department
For more information, visit www.cwu.edu/~its/property.html
Forget Segel's Nudity

Lend your support to CWU classmaters...
By giving to the 2008 Senior Gift Scholarship Fund

New annual senior class giving campaign
Helps support students in need for a scholarship
Goal is to raise $1000

Ways to give:
* Go to MyCentral.cwu.edu
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* Donate cash at book buy back

For more information please contact Chris Frankenfield, Assistant Director of Annual Giving at frankenc@cwu.edu or 963-2179

Florence Frankenfield, Staff reporter

Earthlings: Skinned alive, still breathing

The central message of Shaun Majumdar's documentary film "Earthlings" was extraordi­
narily clear: that man's dependence on animals for economic profit results in horrifying cruelty and environmental devastation.

It isn't Cool News went so far as to call the 90-minute documentary, "The Passion of the Christ of Animal Rights Films," it opened with a narra­
tive statement of the three stages of human reaction to truth: ridicule, violent opposition and acceptance.

Parallels were then drawn between racism, sexism and "speciesism," which the film describes as man's belief that his worth is superior to the value of all other living beings.

Lauds were made equating the Holocaust and the African slave trade to the confinement and slaughter of animals today. Finally, the film provided an in-depth examina­
tion of the five primary ways mankind exploits animals for profit: as pets, as food, as clothing, as entertainment and as medical experiments.

Visually, the documentary is a collection of graphic footage of animals being confined, euthanized, electrocuted, boiled, skinned and brutally terrorized - underscored with images of animals living freely in nature. Specifically, the scenes of an arctic fox being anally electrocut­
ed for the sake of fur and a primate being repeatedly shocked until a head injury was simulated were par­
ticularly striking. However, the most horrific footage was of an undeni­
ably animal that had been skinned but was still alive: moving, blinking and looking directly into the camera.

In conclusion, "Earthlings" reined me of the corrupt corpo­
rate practices that result in the unethical treatment of animals of that I am already aware. Though the footage was actual and not of isolated incidents. The script was intelli­
gently written, factually informative and rationally conceived. During the course of the film it was evident that we are digging more graves with our forks, and our commercial appetites, than any other tool.

Howard Lyman, the "Mad Cow­
boy" who was Oprah's co-defendant in her six-year battle with the Texas cattle industry, gave a brief introduc­
tion to the film.

"Every time you reach into your pocket for a dollar, you are directing your vote for what the future should be," Lyman said.

Though some may call it extrem­
ist propaganda, "Earthlings" effec­
tively gave me a deeper sense of conviction in my vegetarianism and called me to question whether the destin­
ations of my consumer dollars are propagating practices to which I am morally opposed.

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May

22 • Horn Studio Recital, 7 p.m. in the Music Building Recital Hall, free.

23 • IAJE Combo Night, 7 p.m. in the Recital Hall, $5 general, $3 stu­
dents, children and seniors.

24 • James Orr, saxophone recital, 2 p.m. in the Recital Hall, free.

25 • John Pickett, Chamber Recital, 2 p.m. in the Recital Hall, free.

26 • Stuart McAllister, horn recital, 6 p.m. in the Recital Hall, free.

27 • Symphonic Band and Uni­
versity Chorale, Memorial Day recog­
nition concert, 7 p.m. in the Concert Hall, free.

28 • Early Jazz Nite with Curtis Pea­
cock, Bret Smith and Friends, 5 p.m. in the Recital Hall, free.

30 • String Studio Recital, 7 p.m. in the Recital Hall, free.
Central student dances into national prestige

by Megan O'Malley
Staff reporter

Only in her second year as part of the Central Washington Orchesis Dance Company, Hannah Crowley has proved her grace and skill.

In April, Crowley was able to perform an original piece for a Dance Gala in Fort Worth, Texas. The Gala is put on by the American Association for Health, Physical Education, Recreation and Dance.

It was dance program director Theresa Young who encouraged Crowley to enter her piece. "I feel she has a lot of natural athletic talent and ability," Young said.

As part of the gala, Crowley was not only adjudicated by a group of her peers, but also by a panel of judges who reviewed her work. Both gave very positive feedback.

Her routine was one of only 14 pieces that was chosen to perform from submissions from across the country. She is also the only Central student who has ever been able to perform at the gala.

Crowley grew up in the Tri Cities, Crowley began dancing at the age of eight. However, she took a hiatus at age thirteen, remaining dance-free until she started college.

Enrolling at the University of Washington, Crowley joined the dance program immediately. The program is more focused on the classical styles such as ballet, and that did not suit Crowley's style.

She found Central's dance company online, auditioned with Young, and transferred here last year.

Crowley's focus is on modern dance, learning about the body and movements it can create. Her goal with this piece was to explore how the body moves and the impulses that guide those movements.

To help her find the rhythmic impulses of movement, Crowley's brother William, composed a piece the arrangement for her piece. "It's a collage of sound," Crowley said.

"As Crowley looks upon graduation with a high note," Young said. "She wants to try to go professional," Young said.

When the Ailey II dance troupe performed at Central last year, they encouraged her to come to New York. She plans to go audition and try her hand as a professional dancer.

"If want to continue dancing in some form," Crowley said. "An average dancer's career usually lasts about ten to fifteen years, and that's without serious injury.

Crowley hopes to pursue dancing while she is still able to. After that, she will pursue her other goals.

For now, dancing is what Crowley is passionate about, and that is what she wants to do. "It's about being exactly what you want to be in the moment," Crowley said.

Crowley will be performing her originally choreographed piece at 7:30 p.m. on May 29th through the 30th in McConnell Auditorium as part of the Orchesis Dance Company's spring performance.

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A dance gala will be at 3:30 p.m. on May 29th in McConnell Auditorium as part of the Orchesis Dance Company's spring performance.
Twisted, bent and confused

"The fans love it. Dance, party and have a great time." MIKE DAYAO
GUITAR, VOCALS

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www.optionline.org

"There are some things that the school should improve," said Israel Espinoza, junior public relations major who is willing to support the school. According to Espinoza, some facilities at Central do not provide handrails for disabled students. Ordinary people may feel this is not a big deal, but it is for people struggling to overcome disabilities.

"I have a friend who once fell down and broke her foot," Espinoza said.

Even a small lack of perception can cause accidents to happen to people with disabilities. As a result, students, faculty and administrators should be more aware of the challenges faced by people with disabilities.

"People need to approach in an appropriate way each person with disabilities," said Pamela Wilson, director of Disability Support Services. "For example, University students have littler uncomfortable when they talk to some people, because they tend to stand and look down and not talk to them directly."

Wilson added that people need to be careful when they make an offer to help people with disabilities.

According to Wilson, people who want to help those with disabilities need to listen to the person first.

"You shouldn't touch them or their wheelchairs until they accept your offer," Wilson said.

Wilson noted that a wheelchair is a part of their body, like legs, so people should not touch it without permission.

"If they once turn down your offer, don't help them," Wilson said.

Wilson also said that people need to keep in mind that people with disabilities are just like anybody else, so that too much help makes them uncomfortable.

"As people with disabilities attend class, they often encounter challenges and struggles. We always face challenges," said Emily Grove, senior psychology major who has a motionless right hand because of pins inside the bone. "I can't write or type, so I use a special computer program where I can speak directly into a program."

Grove added that she has a learning disability too, and uses a special CD format that helps her understand more about lectures.

"Professors at Central are always helpful to me," Grove said. "I take the classes with students, professors teach me, and professors always give me extra time."

According to Grove, people with learning disabilities need approximately two extra hours to finish a test, while other students might take only 30 minutes.

Now, Grove is studying about learning disabilities in her major, and wants to go into safety work for the construction company, Bechet, after she graduates.

"Our job is to help them become independent as much as possible, and develop all the potential in them," Harden said.

In order to achieve his goal, Harden focuses on offering up-to-date facilities, services and educational programs for people with disabilities.

"We have accomplished those facilities and educational program parts, but there is next step that no one has ever accomplished yet," Harden said. "It is how we get them into the society after they finish their school. We don't have good transition out of the school yet."
It's been more than three weeks since Mallory Holtman and Liz Wallace carried Sara Tucholsky, an opponent, around the bases to preserve the only home run of her career.

It's been more than three weeks since Tucholsky's right knee gave out rounding first base, causing her to collapse to the dirt in agonizing pain.

It's been more than three weeks since national media caught wind of a story that only made the seventh paragraph of an 11 paragraph press release by Jonathan Cookson, director of athletic media relations, on the doubleheader against Western Oregon on April 26.

"I read it in [the press release] and was like 'oh yeah, he put that in there, that's cool,' but I didn't think anything else of it," Wallace said.

Since then, Holtman, Tucholsky and Wallace have been interviewed by multiple media outlets throughout the country, and their tale of sportsmanship has been hailed as proof that winning isn't everything in sports.

ESPN, The New York Times and countless other publications across the country have made mention of the story in some form or another.

The three of them appeared on the Ellen DeGeneres Show on ESPN's First Take, were the subject of a feature package for ESPN's Sportscenter and were invited to throw the first pitch at last Friday's Seattle Mariners game against the San Diego Padres.

"It was a whirlwind for a while, but it's not one of those things that is a bad whirlwind," Holtman said. "You really can't say no to Ellen, you can't say no to the Mariners, you can't say no to any of the stuff that we've done."

In an era where disgruntled parents assault little league coaches and officials, where the New England Patriots were using video equipment to steal opposing teams' signals and where performance-enhancing drugs still cast a cloud over Major League Baseball, three Division II softball players have captured the hearts of the United States and beyond.

"I think [head coach] Gary Cranford said that he got calls from all 50 states," Wallace said.

Holtman said that she received e-mails from as far away as Europe.

All of this attention thanks to a short trip around the bases in an ordinary softball game in an ordinary college town.

"The ones that are like, 'I told this to my kids tonight' or 'I'm a coach of a team and we sat down and read this at our practice tonight,' those are the ones I really love," Tucholsky said. "An elementary school in New York sent me a little booklet that they all made, the kids, and they all drew a picture and wrote get well soon Sara and that was really awesome."

The first article to appear was a piece written by Graham Hays for ESPN.com the Monday following the unorthodox home run trip. The call from Hays was completely unexpected by Tucholsky.

"It was definitely a surprise after I actually thought about it," Tucholsky said. "Wow, a writer from ESPN is calling me right now, but at the time, it really didn't hit me until after I thought about it."

Hays' article was followed by a story by George Vecsey in the New York Times exalting Holtman and Wallace for their unselfish display of sportsmanship to their fallen competitor.

"I was just shocked that people outside of the Northwest had heard about it," Holtman said. "I thought it might get to the Yakima Herald but I didn't expect it to get that far."

The following Thursday, the trio had to get up before the crack of dawn to appear on the CBS Early Show and ESPN's First Take.

"I was up at like 2:30 a.m.," Tucholsky said. "It was pretty early and we actually had a doubleheader after that and I had interviews all throughout the game while we were at the field. So I was very tired that day."

In Ellensburg, Holtman and Wallace had to get up early, and also be available for interviews and filming by ESPN's Tom Rinaldi for the Sportscenter package that aired the following Sunday.

"Tom Rinaldi was awesome," Holtman said. "You only saw seven minutes of footage. I had probably 10 minutes with him, Liz had probably 10 minutes with him. I was bawling like a baby after six minutes. It wasn't even about what we did that day, so that was probably my saving grace about it not getting in the piece."

"You really can't say no to Ellen, you can't say no to the Mariners, you can't say no to any of the stuff that we've done."

--MALLORY HOLTMAN

Mallory Holtman and Western Oregon's Sara Tucholsky throw out the first pitch at the Seattle Mariners game against the San Diego Padres on Friday. Their story of sportsmanship continues to garner national attention nearly a month after the now famous home run trot made by Holtman, Tucholsky and Liz Wallace. Tucholsky said attention is beginning to decline but that she "still has at least one thing to do everyday."
This week I had the privilege to go to the University of North Carolina on a business trip. While there, I got to see the home of probably the greatest team in college basketball history: the University of North Carolina Tar Heels.

Now before you stop reading because you are disturbed with the fact that I said that North Carolina is the greatest program, I urge you to read on, because I am not a fan of North Carolina. I am actually a Wisconsin Badgers fan, but that is beside the point.

Once I got on the campus of UNC in Chapel Hill, I was in shock to see how much the city loves its team. Every house all wore their baby blue with pride.

As you're moved to the player's hall of fame area, people automatically notice the UNC logo, the top half of which had been flooring because it was the original hardwood. I was blown away.

Above: A display case at the North Carolina basketball museum shows off the 2007 ACC championship trophies

This was Tar Heel country as far as I could tell, and just think, Duke University was 20 miles away.

The next room may have been the ultimate highlight of the tour. It contained five national championship trophies, along with the plaques and huge video screens playing footage of games from those seasons.

While there, I was blown away by the fact that I was actually at the North Carolina basketball museum. In his display cases, Coach Dean Smith spoke about leadership and teamwork, and how in the future, challenges will come and what former coach Dean Smith taught him about life.

I was in shock to see how much the University of North Carolina loves its team. Every house all wore their baby blue with pride.

This week I had a long day of training, I learned that UNC, NC State was 20 miles away.

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I was in shock to see how much the University of North Carolina loves its team. Every house all wore their baby blue with pride.
**OPR provides students with recreational choices**

**Tyler Fischer**
**Sophomore**
**Hammer Thrower**

Fischer, who took part in the hammer throw last year, is the only Wildcat headed to Nationals to throw. Last year, Fischer finished 15th in the hammer throw, but finished 27th this year. Fischer started competing in the hammer throw last year.

"I was a little disappointed, but one of my goals was to go to nationals to throw the discus," Fischer said. Fischer also mentioned he was hard at work on the fundamentals without a coach, Fischer said. Fischer will compete on Saturday and hopes to have good practices the day before. From the technical standpoint, Adkisson said that Fischer needs to work on keeping his balance.

"I was long enough, but a little out of my comfort zone," said Fischer. He did not have any weaknesses, the only thing that could work on in the end of the throw. "It's probably one of the hardest workers - he's very consistent," Fischer said. "He's well-practiced." Fischer said he would like to worry about what other people are throwing, yet in the right mind - set and be confident in himself. "I just hope that I can keep doing it," Fischer said. "I feel really privileged to be going," he said. "I don't take it for granted. I hope that I make it back the next two years and keep improving." Fischer, who is 20 years old and from Cashmere, Wash. He is majoring in safety and health management and getting a minor in construction safety. He can be found with his friends playing basketball, and football and riding on his motorcycle. "I love the thrill of it. It's one person that deserves to go, it's Tyler," Wing said.

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**Thank You!**

The Central Washington University's Symposium On University Research and Creative Expression (SOURCE) Executive Committee would like to thank all of the students, staff, and faculty who contributed oral presentations and posters to this year's event. Your contributions made SOURCE bigger and better than ever! This event showcased an amazing array of scholarly and creative endeavors. We also thank all of the volunteers and financial contributors who made SOURCE 2008 possible. Thank you for your support. We envision SOURCE will continue to make great strides in 2009!

---

**Fischer heading to Nationals as track season ends**

**Sophomore is only Wildcat to advance**

by Brooke Saul
Staff reporter

Sophomore discus thrower Tyler Fischer is currently in Walnut, Calif., taking part in the NCAA Division II Outdoor Track and Field Championships.

"He's probably one of the hardest workers - he's very consistent," Wing said. "He's well-practiced." Wing, and Adkisson at Nationals. Adkisson said that Fischer needs to work on keeping his balance.

"It was hard to work on the fundamentals without a coach," Fischer said. Fischer will compete on Saturday and hopes to have good practices the day before. From the technical standpoint, Adkisson said that Fischer needs to work on keeping his balance. "I was a little disappointed, but one of my goals was to go to nationals to throw the discus," Fischer said. Fischer also mentioned he was hard at work on the fundamentals without a coach, Fischer said. Fischer will compete on Saturday and hopes to have good practices the day before. From the technical standpoint, Adkisson said that Fischer needs to work on keeping his balance. "I was long enough, but a little out of my comfort zone," said Fischer. He did not have any weaknesses, the only thing that could work on in the end of the throw. "It's probably one of the hardest workers - he's very consistent," Wing said. "He's well-practiced." Fischer said he would like to worry about what other people are throwing, yet in the right mind - set and be confident in himself. "I just hope that I can keep doing it," Fischer said. "I feel really privileged to be going," he said. "I don't take it for granted. I hope that I make it back the next two years and keep improving." Fischer, who is 20 years old and from Cashmere, Wash. He is majoring in safety and health management and getting a minor in construction safety. He can be found with his friends playing basketball, and football and riding on his motorcycle. "I love the thrill of it. It's one personthat deserves to go, it's Tyler," Wing said.

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---
Chicago Bulls to pick first

Sonics slip to fourth in the lottery despite having the second worst record in the league last year

by Joseph Sammelndel
Asst. Sports editor

So karma jumped up and hit the SuperSonics in the butt this year. After luckily falling into the second spot in the draft last year, the Sonics slipped down to the fourth spot in this year's draft despite having the league's second worst record.

The bad karma may have come from owner Clay Bennett is attempting to take the team to Oklahoma City, or maybe the Sonics just couldn't get lucky to two years in a row.

Either way it was not a huge fall from second to fourth, but that does make a big difference when it comes to selecting a player that could team up with last year's first round pick - Kevin Durant.

Durant, who was selected as the NBA Rookie of the Year this year, is the corner piece of a franchise that is growing and changing.

Along with the fifth pick in the 2007 draft, forward Jeff Green, the Sonics General Manager, Sam Presti, is hoping to put together a team that can compete for an NBA title.

Kansas State's Michael Beasley (left) and Memphis' Derrick Rose (right) are the likely candidates to be selected first and second overall in the upcoming NBA Draft. The Chicago Bulls and Miami Heat pick number one and number two, respectively.

New cheer squad announced

by Garrett Showard
Staff reporter

Under a fairly new coaching staff, the newly selected Wildcat Cheerleading and Stunt Team is ready to fly onward and upward.

Christina Thew, who took over the position as head coach halfway through last year after the previous coach unexpectedly walked out, has big hopes for the Wildcats.

"Involvement in the campus and community has tailed off in the past years," Thew said. "We're hoping to get to two or three community services slated for the next year.

One campus and community project in the works is helping with Central's Movers and Shakers, as new students move in this fall. Also on the plate is the cheer team's involvement in Operation Elf, which is a holiday event that brings non-traditional students and their families together to celebrate the season. They assist with getting gifts, wrapping presents, and helping with activities. They also partake in 12 hours of Leadership.

Onions in April brought out 30 cheerleading hopefuls and out of those, 20 made the team. Everyone wanting to be part of the 2008-2009 squad had to try out, even if previously on the team. Seven returnees made the cut, but the team is still in need of more male cheerleaders.

"I'm trying to build up the program to make it a more competitive level program," Thew said. "10 years ago, they came to Central to cheer.

That is the caliber Thew wants the Wildcat Cheerleading and Stunt Team to be again. Thew has already actively started recruiting cheerleaders from all over Washington. She notified Washington high schools and has nine reputable members, three of which are alternates, thus adding on to an already talented new team.

From past years, the expected cost once selected was $1,000. This year it is close to $400. This is due in part to the Athletic Department paying for essentials such as uniforms and camp fees.

The Wildcat Cheerleading and Stunt Team is looking for additional sponsors in the community so that in the future, individuals will have the opportunity to receive scholarships. Another facet to jump start the evolving program is to increase funding through grant writing.

The calendar will also mark fundraising efforts at the Wells Fargo Golf Classic hosted by Jon Kitna at Suncadia in July.

For the first time, the Wildcats host a USA Collegiate Cheerleading Camp. The camp includes colleges from all over the Northwest, individuals from Idaho, Oregon and Washington and takes place Aug. 12 through Aug. 14, in Ellensburg.

The Wildcat Cheerleading and Stunt Team welcomes Julia Roberts, back to the squad, not as a cheerleader, but as an assistant coach.

Roberts has been a cheerleader at Central for the past four years.
Vote on fee increase fails

by Casey Donovan 
Senior reporter

Online voting may be helpful to the user, but not the Central Washington University Athletic Department. The proposed bill to increase the student fee from $35 to $53 as recommended by the NCAA Blue Ribbon Committee from student fees stayed the same. Rumors are swirling that the online voting may be helpful to the user, but not the Central Washington University Athletic Department. The Blue Ribbon Committee advocated that it would be a bad idea for Central to do the same since Western is a larger school.

"Tuition goes up, why not costs associated with the university going up?" Bishop said. "I was devastated (when I heard the results), still am."

Bishop said that out of the 10 Great Northwest Athletic Conference schools, Central sits third or fourth in competitiveness. With 13 varsity programs, cuts to any of them will not be taking place under Bishop's reign, but other changes will occur.

Coaches have been informed that there will be no more trips to Hawaii or the East Coast as in previous years. The cost of travel is one of the largest financial burdens faced by Central, but getting teams to travel to Ellensburg isn't easy either.

"Our location is not ideal to have large teams travel here and play us," Bishop said.

And, the football team's situation isn't much better. Only five Division II schools have a football team on the West Coast, whereas hundreds are located in the Midwest and on the East Coast. Bishop said that football in the West is in danger of falling off the map completely.

Expenses associated with the maintenance of facilities are trying to spice up the image of Central athletics. Additions to Nicholson Pavilion and of lights on the football field are just some of the renovations currently taking place.

If Central adds lights to the playing field before this season, College Sports Television (CSTV) wants to host a live Thursday night game against Meta State that would air nationally. Last season, Central football was featured on CSTV against Nebraska-Omaha.

"You have to stay positive and coaches need to feel responsible to promote their sport," Bishop said. "On the flipside, you try not to let them get down. People want to be at winning programs. We can't just sit around and whine and complain, but get an image out there that says we are something special."

Many coaches feel that recent seasons have been similar to a game of Russian roulette, where the possibility of landing a group of solid athletes is difficult to do without the money to do so.

If the athletic fee had passed, there would have been an extra $130,000 to $170,000 diverted to scholarships.

Mark Anderson, Assistant Athletic Director for Development is in charge of fundraising for Central athletics. He was hired after the Blue Ribbon suggested that Central hire a full-time position to help aid athletic fundraising. Now more than ever, all attention will be directed at Anderson.

"I think it puts pressure on Mark and also the coaches and community," Bishop said.

Fortunately for Central athletics, they have the entire summer to raise money for their desired athletic programs. Camps will be in full swing and players and coaches will be slatted with the responsibilities of handling them.

Women's basketball head coach Jeff Whitney will be among the people spelling over the top with funds needed. His team is coming together this year like as in years past; and will take what they can get with the 5.5 scholarships available and hope for the best.

"It's like a poker hand where you don't have anything for nine hands in a row and then you get that one hand that you have a shot at winning," Whitney said. "It is nearly impossible to get out-of-state kids to come here because their tuition is so much higher and it's tough for us to pull them away from other schools that can offer that."

Next fall, the responsibility will be on students to vote for an athletic fee increase. Hopefully, most will read the fine print before they click.

Top: Seattle Mariners' pitcher Arthur Rhodes winds up and delivers a pitch during the ninth inning of last Friday's 6-4 loss to the San Diego Padres. Middle: Mariners catcher Kenji Johjima hands a ball back to the home plate umpire during the game last Friday night. Johjima hit a two-run home run in the second to close the Padres lead to 4-2. Bottom: Mariners third baseman Adrian Beltre argue a call with home plate umpire Jim Joyce made in the ninth inning that ended the game.

The Mariners are in last place in the AL West with an 18-28 record, are 5.5 games behind Texas for third and 8.5 games behind the Angels for first.
Softball: Friendship formed through injuries and interviews
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The trio then flew to Los Angeles to be on the Ellen DeGeneres Show Tuesday, May 6.

"We joked about it at first saying, 'Oh I wish we could go on Ellen,'" Wallace said. "Then we are sitting in Jonathan's office and Jack [Bishop] came in and said something about Ellen and we were like, 'No way!'"

After flying home, Holtman had arthroscopic surgery on both knees to try and alleviate the pain and repair damage in her knees from years of softball.

Holtman said that she has two to six weeks of recovery time left, just having had her stitches removed early this week.

Tucholsky is still waiting on her surgery to repair the torn ACL in her right knee. The surgery is scheduled for the Monday after classes conclude at Western Oregon.

"They’re thinking four or five months [for the rehab]," Tucholsky said. "It all depends on how well I heal and do the rehab. So hopefully not too long."

The three women reunited again this past Friday at Safeco Field in Seattle to throw out the first pitch at the Mariners game.

"It was overwhelming being there because we play on a softball field, but that stadium compared to standing on the field in Safeco, it was overwhelming," Wallace said. "They showed the video clip and people started clapping and standing. I was shaking. It was really overwhelming, but amazing at the same time to know all those people appreciate what you did."

The opportunity was unprecedented for Tucholsky in more ways than one.

"It was definitely awesome and an honor," Tucholsky said. "I’ve never been to a Major League Baseball game before, so to have that happen at my first one was pretty awesome."

People now recognize Central softball and the girls that made the story possible.

"Kasey [Druffel], Logan [Mohr] and I went to the game and Jonathan had us wear our Central shirts," Holtman said. "We were walking outside the stadium with shirts saying ‘Central Softball’ and we probably got stopped 10 times."

Through all the interviews and trips together, Holtman, Tucholsky and Wallace have become fast friends, forever linked together by the famous home run trot they shared.

"It was like an instant friendship," Wallace said. "We met her down in L.A. and we hugged and went out and got breakfast and it was like this instant friendship between us."

Tucholsky, who considers herself a "really shy person," didn’t have any trouble bonding with Holtman and Wallace.

"I’m not uncomfortable around them at all," Tucholsky said. "It’s like I’ve known them for longer than I actually have. It’s definitely a nice surprise and they are actually great people and fun to be around."

With only a few weeks of school left for Holtman and Tucholsky in their undergraduate careers, both look forward to graduate school. Holtman has been accepted to the graduate program here at Central and will be an assistant coach on the softball team next season.

Tucholsky will attend Portland State University in the fall to continue her studies in Business and Health Education. "It was like an instant friendship," Wallace said. "We met her down in L.A. and we hugged and went out and got breakfast and it was like this instant friendship between us."

Liz Wallace, Sara Tucholsky and Mallory Holtman head out on to the field at Safeco Field before throwing the first pitch for the Mariners game against the San Diego Padres last Friday. The three girls have become friends after the now famous event that forever linked them together on April 26.