**CONGRATULATIONS TO THE CENTRAL CLASS OF 2008!**

The Wildcats play on the old court against Western Washington University during winter quarter. The floor was quickly removed following the season's end.

Construction workers continue to improve the second floor facilities in Nicholson. All coaches and administrative staff will be moved inside the Pavilion.

**WE FELT THAT WE COULD RE-APPROVE THESE PROGRAMS BECAUSE THEY HAVE SHOWN A REAL CARE FOR TRANSPARENCY.**

**JILL VAN GLUBT, PESB CHAIR**

Not all programs provided the necessary information to the PESB as they should have.

The PESB holds authority for policy and oversight of Washington's system of educator preparation, certification, continuing education and assignment.

"It basically means we are OK through the next visit," said Connie Lambert, interim dean of the College of Education and Professional Studies. "We need to keep doing what we are doing in terms of evaluation and process for our programs. The board gave us a thumbs-up on that end."

The site team's evaluation on April 19 to April 23 this year, showed that Central's programs now meet all state standards.

"This is a [review] process that happens every few years - not just with Central, but with other institutions," Jill Van Glubt, PESB chair, said. "We know that the education program here is strong and we felt that we could re-approve those programs because they have shown a real care for transparency."

The certification programs and their respective departments are supposed to collect data that shows that they are meeting state standards.

SEE EDUCATION PAGE 4
Music student wins award

Junior music education major and trumpeter
Chrii Wans won three awards at MusicFest in
Spokane.

The awards are outstanding
sightreader, the gold
medal and solo in the
Spokane Symphony.

“She was in a different
league from the rest,”
Chris Cook, first trumpet,
said. “She made the
Hayden look simple.”

MusicFest is a tradition
that has continued in
Washington for 60 years.

“Humankind has not woven the web
of life. We are but one thread within it.
Whatever we do to the web, we do to
ourselves. All things are bound
together. All things connect.”

-Chief Seattle
Remembering lost Central faculty, students, friends

Those remembered...

More than legacy, memory

Georgia Izmoyen Check
Thomas Allen Davis
Alexandra Vermeif
Milton A. Daleman
Alan Ray Bergstrom
William Cummings
Richard Fine
John Lentz
Robert Benton
Winifred Thory
Raymond Silver
Sandra Acosta
Steven Swor
Madeleine Bratn
Anne Currie Richeson
Alex James Hinton
Anna Green
Jackie Hart
Albert P. Bruley
Clyde Cartwright
Margaret Beamer
Virgie Fair
Evelyn Vleck
Charlie Vleck
Enice E. Eslinger
Naomi Ruth Tatsum
Ellen C. Morris
Henry Scott Hyatt
Gregory Holmes
Marie "Louise" Lancaster Snell
Paulette Benda
Lola Farworth
Willard Bill Depman
Alice Foulis Stultz Mundy
Connie Prebaker Jacobs
Paul LeRoy
Frank Bach
Charlotte Uttinger
Karl Hynas
Patricia Hailey
Raymond Shive
Chris Godley
Ann Thompson

Also included were the names of Northern Illinois University victims Gayle Dubowski, Catalina Garcia-Santamaria Gehant, Ryanne Mace and Daniel and Parmenter.

President Jerilyn McIntyre reads the names of those lost this year during last Tuesday's memorial service. McIntyre also gave a speech reflecting on the lives lost.
Jazz Night great time had by all

By Myla Freese
Staff reporter

Jazz Night was held at 7 p.m. on Friday, May 23 in the music building on campus.

The night started with Combo K playing five pieces, several of which were composed by members of the group. The second group to play was Combo G, which played three pieces. Combo K played an original piece by the guitarist Jack Hughes. Suzie Reese, another member of Combo K, sang several selections.

Flutist Nineteen Peterson, Pianist Rachel Fink, drummer John Sihlseth and percussionist David Holman rounded off the set.

"I enjoyed Combo K because of the singer and how much fun the group seemed to be having on stage together," Crystal Frazier, junior, span-der and business major said.

Between the two combo groups, the jazz department handed out awards to three members of the audience - Kellyy Sokolitch, Frank Attiler and the night custodian Tim.

These individuals were thanked by the jazz department for attending every performance this year.

After the awards were given out, Combo G took the stage. Combo G was made up of Jonathan Campbell on tenor saxophone, Ben Watters on trombone, Chris Hatak and Kevin in Proudfoot on piano, Christina Christo-pher on bass and Matt Lanson on drums.

Combo G were into the music and having fun together on stage.

The audience was having a great evening bobbing their heads to the rhythm and tapping their feet to the music. The recital hall was about a third full.

"I am looking forward to going to another jazz night because I like Jazz and the music, and I would be a 'singer' Joshua Riel, a graphic design major.

The College of Education has been working on right reforms for future assessments from the PEB.

The probation decision did take a toll on Central's reputation. According to Jim DePauw, Director of the office of Research, Evaluation and Assess-ment (OREA), the number of applica-tions submitted from winter 2007 to winter 2008 dropped from 216 to 146, because they were not enthusiastic about the program's ability to contin-ue. The College of Education maintains that it had nothing to do with the quality of the programs themselves. CWU's reputation as the top tier in Education programs in the state is still intact.

Enrollment at CWU-Wenatchee, which offers elementary teacher endorsement, was not affected, said interim Chancellor Paul Dietrich.

The teacher preparation program earned accolades for the standard, "a strong commitment to improving the program and ensuring candidate suc-cess." The PEB also cited CWU's achievement in "developing a collaborative and transparent culture of assessment," according to a press release.

"We feel really good about that," DePauw said. "We have a great pro-gram and data to prove that we've cre-ated a very transparent accountability system.

Now that the state's education stan-dards board has changed its original decision, university officials will launch an aggressive recruitment cam-paign by sending letters to current and potential students, good high school coun-selors, community college advisors and other community partners.

"We'll be marketing extensively here and looking to transform non-edu-cation students," said University President Wayne Quick.

In October 2007, National Council for Accreditation of Teacher Education (NCATE), the nation's largest accrediting organization, gave CWU a six-year accreditation with the PEB. NCATE and Washington state partner in the review of other preparation pro grams, conducting their reviews at the same time. The idea is to save time and expenses.

The CWU center for Teaching and Learning requires all candidates wish-ing to be recommended for teacher certification to apply and be accepted into the teacher preparation program prior to taking any courses in the teacher education program. The resi- dency teacher program basically allows candidates to take some education classes while their application is in process.

The administrator preparation pro gram is designed for those who want to seek a higher-paying job outside the classroom. As a prerequisite to certifi-cation, they must hold a valid teaching certificate and a master's degree from an accredited college or university.

CWU's teacher preparation pro gram is the ninth largest in the U.S. and provides about 20 percent of educators in Washington's public schools. Ninety percent of program graduates pass the teacher certification exams required to teach in Washington. This year, seven of the 10 state teachers of the year can didates were Central graduates, according to Quick. The teacher and the principal of the year in Washington State for 2006 are also alumni of Cen-tral's College of Education and Profes-sional Studies.

For more information on the pro- gram, contact Dr. Comrie Lambert at 509-963-1411 or Betty Wutson at 509-963-1411.

Commentation Information

Eastside Ceremony One
College of Education and Professional Studies and Business
Saturday, June 7, 2008
9:30 a.m. to 11 a.m.
Tomlinson Stadium

Eastside Ceremony Two
College of Arts and Humanities, College of the Sciences, Interdisciplinary and Individual Studies Majors
Saturday, June 7, 2008
1:30 p.m. to 3 p.m.
Tomlinson Stadium

Honors Convocation
Friday, June 6, 2008
8 p.m. in McConnell Auditorium

Westside Commencement
Sunday, June 8, 2008
6:30 p.m. at Benaroya Hall in the S. Mark Taper Foundation Auditorium

Graduation Dinner
CWU Dining Services Special Event
Friday, June 6, 2008
5 p.m. to 8:30 in Holmes Dining Halls

Formal invitations will be sent out.

Pregnant?
You have options.
1-800-395-HELP
Frec. Caring. Confidential
In Ellensburg call 925-2273
or visit us at 111 East 4th

Authorized Retail Dealer
Lawn/Garden • Tools • Appliances • Electronics

New Ownership
925-3110 • 395 Peal St.
Hours Mon Sat: 9-7 Sun 10-5

by Ilia Dickinson
Staff reporter

Pepper Schwartz, Ph.D., told Central students last Thursday that they need to start taking control of their sexuality.

Schwartz suggested that Americans are ill-informed about sex, and that the best solution is to start talking.

On May 22, Schwartz gave a pres-entation in the Hertz Auditorium en-titled: "Why Are We Still Afraid of Sex?"

The event was sponsored by the depart­ment of sociology.

Schwartz has written 14 books and over 40 scholarly articles, as well as contributing to many newspapers, magazines and television shows.

Schwartz is an award-winning soci­ologist and professor at the University of Washington.

Despite what the media reports, Schwartz says that Americans are scared of sex and personal pleasure.

Even though there is more exposure to sexual acts and innuendo than ever before, there seems to be fear of bring­ing sex into the home.

"I think we're schizophrenic about sex," Schwartz said. "On one hand, we have all this sex going on. On the other hand, we have grave moral mis­givings and terrible social policy."

Studies show that 80 percent of 19-year-old have had sex. Sex is prevalent in the media and on the Internet, and Schwartz added that if a sex act can be imagined, someone has done it, video­taped it and put it online. She even mentioned a Cadillac advertisement that suggests one's car should "return pleasure" when turning it on.

Schwartz emphasized that people do have grave moral mis­givings and that it is impossible to get a condom on any of the three major television networks.

Schwartz, a noted sex consultant, said that she cannot talk about mas­titurbation on television, because peo­ple are afraid of talking about self­pleasure and that mentioning "the 'm' word" could end her career.

Schwartz said that this fear stems from many factors, including reli­gious and historical contexts when sex has been considered immoral and sometimes dangerous. She said that expectations of sexual performance have become so unrealistic that both men and women fear performing poorly.

According to Schwartz, humans are among the few animals that con­tinue to have sex even after breeding because it's supposed to be used to reinforce relationships.

"I do believe sexuality is a gift," Schwartz said.

In order to overcome these fears, Schwartz wants students to start openly discussing issues concerning sex and sexuality.

"For me, the bottom line is the opposite of abstinence education," Schwartz said. "But it's not just about you. It's about life-long sex­ual education."

Whatever one chooses to do, Schwartz emphasizes that people do it on their own terms. She suggests that people act nicely and not feel pressed if sex isn't a priority.

"Develop your own sexual philos­ophy and then feel empowered by that, whatever it is," Schwartz said.

Ila Dickinson
The hope is to move away from the blackmail of traditional disciplines and into a multi-disciplinary and ultimately anti-disciplinary approach.

Djordje Popovic, Diversity Education Center Program Coordinator

Math department and co-chair of the General Education Committee with Bobby Cummings, says that the main problem with the current general education program is that it is not tightly woven with its goals, and it is hard to see how the courses in the same categories are related.

"It is actually not that much of a deviation," Montgomery said. "It just provides more flexibility. ... Some of the categories are new, but it's still a menu system." 

As the math department chair, Montgomery offered up examples of how math can be more integrated. He said, for example that it would be nice to link a biology course with an ethics course, and to include more of a quantitative component in humanities courses.

Montgomery addressed a common student complaint about general education course requirements. He said that Central is a four-year university and graduates are expected to possess a certain breadth of knowledge.

"A lot of the general education courses are designed to be at a freshman level precisely ... because they are not going to be offering the courses to specialists in those fields," Montgomery said, addressing the complaints about repetitive general education requirements.

There are concerns about the rapid timeline of the motion at Faculty Senate. Some members may feel rushed and the vote may not take into account the viewpoints of members who did not have time to go over the revisions.

Diversity Education Center Program Coordinator Djordje Popovic said that many concepts, such as ethnic minority, benefit from a move away from the boundaries of academic disciplines. He said that if he had to choose between integrating diversity throughout general education courses or creating separate courses focusing on diversity, he would choose integrating the concepts.

"So this thing that we taught is arbitrary becomes very mutable," Popovic said. "The hope is to move away from the blackmail of traditional disciplines and into a multi-disciplinary and ultimately anti-disciplinary approach."

Callaghan says that change is always complicated, but generally results in improvements for faculty and students.

The sections include the goals, the categories of the classes, the outcomes for each category and where the existing programs fit in the new general education program. The changes will make it possible for students to be assessed concretely and concisely.

Callaghan related how even the registrar sometimes has trouble figuring out how to code cross-disciplinary courses. She said she and several faculty members can think of a dozen courses she wants to teach.

At a general education diversity focus group, student response was mostly positive toward the changes.

Aaron Montgomery, chair of the...
Cops risk lives to transport inmates

by Katrina Smith
Staff reporter

As the morning hustle begins, officers begin preparing themselves for a day full of danger and heightened security. A computer-run system picks 5-foot-long chains, which are used to bond waists, hands and feet together. As the vans begin to arrive, anticipation fills the air.

It's called Chain Day, yet another day when law enforcement officers risk their lives. Every Tuesday and Thursday, the Kittitas County Jail assumes its role as the hub for a weekly inmate exchange between jails and prisons all over Washington state.

Kittitas exchanges inmates with eight different counties that hold some of the worst criminals in the country. The inmates' charges range from minor charges like theft to first-degree murder.

Police officers are charged with everything, said corrections officer Jody Rowan. "They wouldn't go back in, and I honestly feared for my life. It's amazing what master plans the inmates can come up with when they have so much time on their hands."

While some inmates are strung out on drugs, officers supply the inmates with medication, in order to ease their pain of withdrawal.

"Most everybody here is on some kind of medication - some more than others," Control Room Operator Mindy Bennett said.

Ryan explained that on a full moon, Chain Day can be very interesting.

"On some full moons the inmates act like best friends, and others the fights never end...they never cease to amaze me."

SUZI RYAN, ELLensburg PolICE SERGeNT

Upcoming Meetings

June 2, 2008
City Council Meeting 7 p.m.
City Council Chambers
501 N. Anderson St.

June 3, 2008
Civil Service Commission 4 p.m.
Council Conference Room
501 N. Anderson St.

June 9, 2008
Special Council Meeting 7 p.m.
Council Chambers
501 N. Anderson St.

June 13, 2008
Special Council Meeting 9 a.m.
Council Chambers
501 N. Anderson St.

June 16, 2008
City Council Meeting 7 p.m.
Council Chambers
501 N. Anderson

Correction

In the May 1, 2008 edition of The Observer, a photo and cut-line with a heading reading "local bicyclist hit by school bus." Facts that were not available before publication show this was not correct. The bicyclist crashed by hitting a curb. Bus driver Ed Prater came to his aid.

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The Observer - Opinion - May 29, 2008

The editorial views expressed are those of the writers and are not necessarily those of the newspaper staff at large, the student body, the faculty or the administration and are certainly not to be considered as official views of Central Washington University.

Observer - Opinion - May 29, 2008

The Observer has definitely been a must-read in my school years.

As journalists, we are told that it’s one of the most challenging and rewarding jobs in the world. It’s always fun when sitting down with other journalists and discussing our stories as a team.

Dear Observer Staff,

I am writing this letter to express my gratitude for the opportunity to be a part of The Observer. I have been with The Observer for two years and during this time, I have learned so much about the world of journalism.

I have covered various events and stories for The Observer, including local news, sports, and even some breaking news. I have worked on various projects, such as the yearbook, the online edition, and the annual sports pages.

I am grateful for the chance to work on The Observer and I am looking forward to my third year. I hope to continue to learn and grow as a journalist and I hope to contribute to The Observer in the future.

Sincerely,

[Student Name]
Summer concert-going, local style
by Kayla Schroader
Staff reporter

Summer is the season to celebrate music, whether east or west of the mountains, inside a small town cafe in the Wenatchee Valley or tucked in the Columbia Basin beneath open skies.

For students planning to stick around Ellensburg for the summer, due to summer classes, work and rent obligations or a simple love of the town, summer jams will not be hard to find.

The eleventh annual Jazz in the Valley festival will take place July 25 to July 27 in historic Downtown Ellensburg. The weekend features nationwide jazz, blues and swing music. Participants can walk through town sampling the beer garden's micro-brews and wines while being introduced to various art collections.

This year's event kicks off at 5:30 p.m. as the Sidewalk Stompers perform their Dixieland music while traveling around town. Weekend entertainers include blues group Rose City Kings, jazz performers Coltrane Project and the Total Experience Gospel Choir. All Star Big Band will wrap up the weekend on Sunday at 2:30 p.m.

Tickets are available from the Ellensburg Chamber of Commerce or online at www.jazzinthevalley.com.

For students planning to venture out of town, Summer Jam, hosted by KUBE 93, is changing locations from the Gorge to the White River Amphitheater in Auburn, Wash. This year, hip-hop jammer such as T-Pain, Lil' Wayne and Ray J will take the stage at the August 20 performance.

Still, the Gorge offers plenty of outdoor summer fun with yearly music festivals including Warped Tour for music and extreme sports lovers on Aug. 29 and Aug. 30, and the annual Creation Fest for Christian music fans from July 23 to July 26.

SEE CONCERTS PAGE 10

Live from Sasquatch!: Naked Hippies, U.F.O.s, $11 Beer
by Darcy Wytko
Staff reporter

Nothing says "Sasquatch!" quite like naked hippies, U.F.O.s, and $11 cans of Pabst Blue Ribbon beer.

Not to wax nostalgic on the annual Pacific Northwest concert phenomenon so soon, but this past Memorial Day weekend's 2008 Sasquatch! Music Festival was an outdoor extravaganza comprised of ill-fitting Santa suits, bleeding head wounds, hallucinogenic-laced chocolates, flying tortillas, and ear-crushing bass not for the weak stomachs.

Culminating in The Flaming Lips' performance of their infamously odd U.F.O. Show, complete with confetti guns, Mets' bobbleheads, and frontman Wayne Coyne's descent from a U.F.O.-styled lighting rig to crowd surf from inside a gargantuan, plastic bubble, this year's Sasquatch! was an undeniably hot, sweaty, and crowded celebration of all things diversely musical and bizarre.

Yet with PBR costs rivaling the price of gas seriously, $11 a can, the festival's ode to the odd felt somehow strangely appropriate.

What music promoter Adam Zacks began seven years ago as a "laid back" festival for the musically adventurous exploded into a three-day, three-stage concert featuring more than 70 music acts from all over the world.

For the first time, the event hosted a comedy tent with a top-notch lineup straight from SNL, the Upright Citizens Brigade, and Comedy Central.

With a sold-out crowd of 20,000 packing the hills of the Gorge Amphitheater, this year's Sasquatch! may have finally earned the festival its wings as the Northwest equivalent of grand-daddy music festivals such as Coachella, Bonnaroo, and Lollapalooza. (Side note: Sasquatch! even earned its "green" wings too, as the event was certified carbon neutral by Sustainable Energy Partners.)

Although headliners such as R.E.M., The Cure, and The Flaming Lips were a big draw for out-of-towners, Northwest acts such as Death Cab for Cutie, Modest Mouse, The Cave Singers, and The Blakes likely brought Pacific Northwest's die-hard indie fans down from the trees and into the Gorge.

International acts including British rapper M.I.A. (who cancelled last year due to immigration issues), Canadians Tegan and Sara, Swedish rockers The Hives, and the Flight of the Conchords from New Zealand also lured audiences with rare opportunities to see their global favorites.

But while drunken revelers crowded 'round the main stage to chuck tortillas at the bands for no apparent reason,
### The Culinary Corner:

**Easy snacks for the lazy hacks**

*by Rachel Guillermo*

Culinary Columnist

Spring quarter is one of the hardest quarters for students, not because of the amount of work they have to do but because they simply don’t want to do it. I am no exception to that attitude. I was being really lazy this week and didn’t really want to think too hard about what to write for my column, so I thought I’d pull out a recipe that I’ve made a bunch of times for the Observer staff. Teddy, this one’s for you!

This is one of my favorite things to make, just because it’s so easy to make and the staff go nuts over it. Enjoy the dip and have a great summer!

**Quick and tasty seafood party dip**

- 1/2 onion, diced
- 16 oz. imitation crab, shredded
- 2 C. cheddar cheese, shredded
- 1/2 C. mayonnaise

Pre-heat the oven to 350. In a mixing bowl, combine all the ingredients expect for the mayo. After everything is mixed in, add the mayo and be sure the other ingredients are mixed well together.

Place the mixture in a baking dish and bake for half an hour or until the cheese starts to bubble. Serve while hot with Ritz crackers.

Observer Culinary columnist Rachel Guillermo can be reached at guillerr@cwu.edu.
Thursday night dress ‘n’ drag
by Charlie Daehne
Staff reporter

Only a few men have ever had the courage to wear women’s clothing. It may be on a dare or just an older sister having a little too much fun. As it happens, some men have gone on to make cross-dressing a career and a passion by performing in professional drag shows and just a handful of them will make their way to Central.

CWU and the Gay and Lesbian Alliance (GALA), welcome a few famous performers at CWU as part of its own annual drag show on Thursday, May 29.

Senior tourism management major and GALA Club President Josh Rumley is helping host the amateur and professional drag show at CWU as part of Pride Week, which is sponsored by GALA. He said the performances are intended to demonstrate a specific event present in gay culture.

"This is just more of the entertainment aspect of gay culture. Obviously not every gay person does drag," Rumley said. "Obviously not every gay person does drag."

According to Rumley, more than 700 people attended last year’s show.

The professional show features performers Miss Sparkle, K.D. Dupree, Miss Rusty Waters and the return of Jeni-Wine Beauce who recently won the Laferme-Magnifique Olympia/Pigout Student 2006-2007 title.

Michelle Loukides, freshman physics major, said she is excited at the idea of a drag show on campus. She said she has no problem with people expressing themselves in their own unique way.

"People should be allowed to do what they want to," Loukides said. "It sounds really fun, like bringing a part of the west side here."

Loukides regularly attends the gay pride parade that takes place in Seattle with her father.

She supports members of the gay and bisexual community and is currently writing a paper promoting the enlistment of gay men into the military.

GALA is an organization made for gay, lesbian, bisexual, transgender and straight students.

It supports and educates the CWU community on different homosexual issues and provides an accepting environment.

ByText: Brianne Jett/Observer

Clouded in a haze of disappointment
by James Anderson
Staff reporter

"Haze," the exclusive first-person shooter game for Playstation 3 is finally here, but boy, is it disappointing. For those who read the back of the "Haze" game case, they may be intrigued to some level by the hints of conspiracies and drug-induced gun fights the game has to offer. To further excite gamers, "Haze" was developed by Free Radical Design, the former guys behind the extraneous titular "GoldenEye 007" and "Perfect Dark" for the Nintendo 64. However, after playing it, I can say that gamers should not buy "Haze," and unless they are a complete first-person shooter nut, most should not rent this game either.

Brave souls who pick up this game will be playing as Shane Carpenter, one of the most generic and annoying main characters this side of Reggie Lang from "Conflict: Denied Ops." Carpenter is a new recruit working for Mantel Global Industries, a futuristic private military corporation with a specialty for getting the job done. As Carpenter, players will start out being deployed to war-torn South America to silence a rebel group known only as The Promise Hand.

When treading through mission objectives in South America, things take an "unexpected" yet all-too-expected twist, changing Carpenter’s role from ally to enemy of Mantel Industries.

One of the main draws of "Haze" is the ability to use Nectar, a new supplemental drug developed by Mantel and provided free for their soldiers, including Carpenter. When injected into a soldier’s bloodstream, Nectar heightens a soldier’s senses and makes them stronger or faster for a short duration of time. However, one should be careful not to overdose on Nectar, as this will cause characters to go on a drug-crazed rampaging both allies and enemies.

Free Radical wants players to believe that Nectar plays an important role in the "Haze" storyline: a drug’s hold over the body and mind can be a powerful story device when told correctly. However, Nectar boils down to one giant gimmick.

Although Nectar is sometimes a useful substance to have at one’s disposal, many of the attributes Nectar enhances should have been granted in the first place. For example, when shooting guerrillas in the dense foliage covering much of where battles occur, it’s excruciating hard to see enemies shooting from long distances. However, Nectar fixes this problem by making enemies emit a glow around themselves, making it much easier for gamers to find and kill them. There is no balance between a soldier with Nectar and a soldier without.

- they either have it all or have nothing.
- Speaking of nothing, the artificial intelligence is nearly nonexistent in "Haze." Countless times during my play, I found myself standing directly in front of an enemy – in his line of sight, mind you – to discover that they were either brain dead or perhaps just wishing they were in a better video game. I would watch them for a small duration of time, and then blast them in the face for their stupidity. I suppose one could make the argument that a spaced-out enemy is the result from too much or too little Nectar but come on, let’s be reasonable.

The one notable feature in "Haze" are multiplayer accommodations provided by Free Radical Design, allowing the entire single-player campaign in either two-player split screen or four player online co-op. This may enhance one’s experience of the game, as it will provide many opportunities for folks to enjoy the hilarious outcomes involving the voice acting and cut-scenes of "Haze" with buddies. Although featuring a somewhat stunted number of options when playing multiplayer versus single matches, "Haze" holds up pretty well online.

"Haze" was an extremely disappointing ride through previously treaded terrain. Maybe next time Free Radical will prove that they still have the magic that was present in "GoldenEye 007." My verdict: If students haven’t gotten the gist of what I’ve been saying in this review, rent "Haze" and see for one’s self how horrible a game it is.

Clouded in a haze of disappointment
continued from page 8

CONCERTS: LOOKING LOCAL FOR SHOWS
continued from page 8

This year the Gorge also offers Jack Johnson, performing August 22, and Dave Matthews Band, scheduled for the final weekend in August.

"[The Gorge is] just chill and fun," Paul Henderson, sophomore business major, said. "It's just a great place to be and wild and free spirited."

According to readers of Pollstar magazine, the Gorge has been voted the best outdoor music venue in the Northwest for the ninth time. Its vast and scenic location in Gorge, Wash., near the Columbia River, brings many Gorge guest back year after year.

"Dave always puts on a great show [at the Gorge]," Kevin Larson, junior exercise science major, said. "It’s his favorite place to play and he always brings a huge crowd."

Larson does more than enjoy the sounds of the summer, he also contributes with band mates, Markus Hoyer, junior undeclared and their high school classmate, Ben Flick. The trio, better known as Aku-funk, plans to spend their vacation jamming in venues throughout their hometown, Wenatchee.

"We have a wide variety of influences," Hoyer said. "Blues jam bands rock jazz. People have said we sound like Dispatch, Jack Johnson and Dave Matthews."

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continued from page 8

undercover detectives were busy seizing 13 pounds of chocolate laced with psychodelic, policy bylin (Louis Car
nel's popular drug of choice). Faster than you can say Alice in Wonderland, police also snatched up 3.7 pounds of policy-
bylin mushrooms, 1.2 pounds of marijuana, 25 grams of hash oil, four grams of methamphetamine, $3,000, and a Jeep Cherokee during a Gorge campsite raid on Sunday that lead to five arrests.

Yet a shooting at the comparatively sedate Seattle Folklife Festival managed to upstage even the most creative and fruitful of Sasquatch! drug busts. After a fight broke out near a drum circle on Sat-
urday, an ill-fated attempt at pistol-whipping resulted in the accidental firing of a bullet that magically traveled through a
man's nasal passage, another man's hand, and finally ended up stuck in a woman's leg.

Not to be outdone, the flaming Lips U.F.O. Show provided the audience with a rare glimpse of huge-screen full frontal nudity during their cover of Led Zeppelin's "Stairway to Heaven," an ill-timed attempt at psychedelic whip-
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Challenge course breaks ground

"It felt like a lot of planning and not a lot of action and last week, everything happened."

ISSAC HERRIGES MANAGING INTERN

A challenge course is making its presence felt north of campus. The large structure is the newest addition to University Recreation and Outdoor Pursuits and Rentals (OPR).

The challenge course, often called a ropes course, consists of a series of activities or elements, which present different challenges to participants. Included into this new program are low and high elements. The low is never more than four feet off the ground, while the high rope element can, in some cases, reach 60 feet, perfect for combating fears in a safer way.

"The goal is not to generate profit, the goal is to provide the campus community an opportunity to build leadership skills in a hands on way," OPR coordinator Ryan Hopkins said.

The new project is three years in the making at a cost of $190,000, which is split between state funds and student funding. This leaves the option open to offer the challenge course as an academic class in the future.

The supplies and equipment rolled in last Tuesday and the groundbreaking was last Thursday at its location near the community fields on Alder street. Time hasn't been wasted, the project was set for completion May 30, but is already set to be finished a few days in advance.

"It felt like a lot of planning, and not a lot of action," said Isaac Herriges, summer course managing intern. "And last week everything happened."

The course which offers both high and low ropes courses has an estimated footprint of 120,000 square feet, which covers nearly two football fields. The structure towers approximately 50 feet in the air and the wires can hold up to 4,800 pounds. The structure can also withstand 100 mph winds all set to the standards of the Association for Challenge Course Technology.

"These high courses are world class, top of the line," said Hopkins in a press release about the course. "It is a tremendous opportunity for the campus and local community."

Starting in mid-June, the new challenge course will be open to the Central community. This will enable clubs, businesses, community and youth groups, to experience and have an opportunity to participate in team building activities, to accomplish both individual and group goals.

The course will be accessible through appointment. The programs offered are a two-and-a-half hour low course, a four hour high course and an eight hour combo course. Prices vary depending on campus affiliations and off campus and corporate deals.

Outdoor Pursuits and Rentals hopes to have it up and running with a complete trained staff by June 16.
What if? Changing History One Moment at a Time

I'm a Seattle area native. I grew up in North Bend, just a short drive east of the Emerald City. I have been a sports fan all of my life and I have gone through as many heartbreaks as possible watching my hometown teams come up short of the ultimate prize. Small towns can't train a team it's only chance at a world title. Rotten trades, a major injury, or poor officiating all can doom a particular team's chances of winning it all and it led me to think: what if?

What if 9/11 hadn't halted the Seattle Mariners epic run in its tracks in 2001?

What if the Mariners never traded Derek Lowe and Jason Varitek to the Boston Red Sox for Heathcliff Slocum?

What if Bill Buckner had fielded the ground ball that went through his legs in game six of the 1986 World Series?

What if Dave unterstützen didn't game six of the 2003 National League Championship Series?

What if the Seattle Seahawks had drafted Brett Favre in 1992 instead of Dan McGwire?

What if Howard Schultz didn't sell the Seattle SuperSonics to Clayton Bennett and his group from Oklahoma City?

What if Chris Webber didn't call a sixth time out in the 1993 National Championship game against North Carolina?

What if the Boston Red Sox never sold Babe Ruth to the New York Yankees?

What if Jackie Robinson never played in the Major Leagues?

What if the SuperSonics didn't trade Scottie Pippen to the Chicago Bulls for Olden Polynice?

What if Nate McMillan was healthy for the 1996 NBA Finals?

What if the Mariners never traded Mark Langston to the Montreal Expos for Randy Johnson?

What if Pat Gillick had made one meaningful trade deadline move during the Mariners' run at a title? Oh, and Al Martin doesn't count...

What if the Indianapolis Colts had drafted the Ryan Leaf instead of Peyton Manning?

What if the Portland Trailblazers had selected Michael Jordan in the 1984 NBA Draft instead of Sam Bowie?

What if Rick Neuheisel never bet on the NCAA Tournament?

What if the 1919 Stanley Cup Finals between the Seattle Metropolitans and the Montreal Canadiens wasn't cancelled due to a flu epidemic?


What if Rain Allen never purchased the Seahawks from Ken Behring?

What if one of the referees in Super Bowl XL wasn't a Pittsburgh native?

What if Kirk Gibson wasn't able to limp to the plate during game one of the 1988 World Series?

What if Robert Henry hadn't checked Steve Nash into the press bench during game four of the second round of the Western Conference Playoffs?

What if Dale Earnhardt wasn't killed on the last lap of the 2001 Daytona 500?

What if Boston Celtics' draft pick Len Bias never died of a cocaine overdose in 1986?

What if Aikje Holmgren decided that Jon Kirta was his quarterback for the future instead of Matt Hasselbeck?

What if Koren Robinson and Jeremy Stevens could have stayed out of legal trouble?

What if Artta Kournikova actually won a singles title?

What if Ikele Bryant never was traded from the Charlotte Hornets to the Los Angeles Lakers for Vlade Divac?

What if the BCS never existed?

What if some of what's being looked into the future.

What if the Mariners actually decide to fire Dave Jackson?

What if Jim Mora can't live up to expectations once Mike Holmgren retires?

What if Tyronne Willingham can't turn the Huskies program around?

What if the Sonics ever do leave for Oklahoma City?

What if Barry Bonds never plays another game in the Major Leagues?

What if it's finally, somehow, something to maybe spike up the impending drone of the Mariners' 2008 season? what if Ken Grifey Jr. comes back home to Seattle?

Observer Sports editor Curtis Crabtree can be reached at crabtree@cwu.edu.

Discus thrower Fischer finishes fifth at Nationals

by Brooke Saul Salt Lake City.

The only member from Central Washington University's track and field team who went to the national Collegiate Athletic Association (NCAA) Division II Outdoor Track and Field Championships was sophomore discus player Tyler Fischer, who threw at last year's NCAA Division II Track and Field Championships, had one goal this year: to head to nationals to throw the discus.

Fischer, who has been throwing the discus since seventh grade, participated in the championships last Saturday in Walnut, Calif. at Hilmer Lodge Stadium. Fischer reached the finals securing a career-best toss of 173 feet 10 inches. This throw helped secure him a spot in the finals, an accomplishment that he would like to continue into the next season.

"I was really pumped about it; I was happy to end in the top eight," Fischer said.

"It makes you really proud," Adkisson said.

"He was the most consistent," Wing said.

Looking ahead to next season, Wing, Fischer and Adkisson have different goals on how it should be. Fischer, on the other hand, has goals that include breaking the discus school record, and making it to nationals in the indoors and outdoors.

Central's school record for the discus was thrown by discus thrower Mitch Ringe in 1975. Ringe's record is 180 feet and eight inches. While some people will come back, next year, others will be new to the track and field team. He would like to see the team focused and have them ready to work hard in the fall, when the team comes back from spring break.

On the women's side of the team, Adkisson said that he would like to continue to build the squad up. He would like to see that he becomes better at shot put, hammer, and of course, the discus. Fischer, on the other hand, has goals that include breaking the discus school record, and going to nationals in the indoors and outdoors.

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In the event.

His performance in California earned him NCAA All-American honors.

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Biochemistry professor David Lygre was named to the Central Washington sports hall of fame on May 10. Lygre was given the Meritorious Service Award for contributions to the school.

Ultra-marathon runner named to Hall of Fame

Chelsea Evans/Observer

Biochemistry professor David Lygre was named to the Central Washington sports hall of fame on May 10. Lygre was given the Meritorious Service Award for contributions to the school.

David Lygre
Ultra Runner

“I admire his toughness and stubbornness,” said Mathematics professor Tim Englund. “He runs on stubbornness more than anything.”

“I regularly see him running on my walks to class,” said Central student-athlete Cesi Scott.

Now 65, Lygre’s still running; and has not ruled out the possibility of trying another 100 mile race. Lygre plans to retire after 38 years of teaching at Central Washington University, but will continue to run until he can’t anymore.

When asking Lygre why he continues to run, through all the training moments and life threatening nights, he responded by saying—the satisfaction lasts a lifetime.

Men’s hoops add JC guard

The Central Washington men’s basketball team has finally completed its offseason recruiting with the signing of Chris Scott.

Boaz Beckington and Nate Sadewasser all join the Wildcats with at least two years of eligibility remaining. Scott attended Bonanza High School in Las Vegas before attending SPCC. While there, he garnered first team all-division and second team all-conference honors. He also was nominated at a McDonald’s All-American.

“Chris provides us with a true playmaker at the point guard position,” head coach Greg Spaulding said in a press release announcing the signing. “He is a winner and a quality student-athlete on and off the court. He has a very high basketball IQ and should thrive in our up-tempo system both offensively and defensively.”

With Nate Jackson graduating, coach Englund was looking to provide depth at the point guard position behind senior-to-be Colton Monti.

Also, with seven seniors slated to be on the roster this next season, getting younger across the board was a high priority.

Scott will have two years of eligibility remaining to play for Central. All four recruits, Clift, Miller, Scott and Chris Sprinker from Tacoma Community College, all played for the Wildcats with at least two years of eligibility remaining.

Monti, guards Johnny Spievik and Giovanni Woods and forwards Brandon Foote, Matt Penoncello, Jake Berringer and Nate Sadewasser all are entering their final seasons for the Wildcats.
Former Titans linebacker brings NFL experience

by Jay Renwick
Staff reporter

Peter Sirmon originally was a quarterback and free safety at Walla Walla High School before going on to play linebacker for the University of Oregon. In 2000, Sirmon was drafted in the fourth round of the NFL Draft by the Tennessee Titans. Sirmon played with the likes of Steve McNair, Eddie George and Jevon Kearse during his seven-year career.

During the 2002 and 2003 seasons, Sirmon recorded 130 and 141 tackles. In 2002, he became only the sixth franchise player to reach 130 tackles. For seven years Sirmon terrorized opposing defenses every Sunday playing linebacker for the Titans. Now in 2008, Sirmon is back to terrorizing opposing offenses, this time as the linebackers coach at CWU.

Sirmon’s last game for the Titans was on Dec. 31 2006. Upon retiring from football, Sirmon worked on the radio and television broadcasts for the Titans.

After he heard that former Walla Walla resident and new CWU head coach Blaine Bennett was hired, Sirmon decided to get a hold of Bennett to see about getting a coaching job.

Now that Sirmon is coaching college football at CWU he isn’t having any problems getting back into the game.

“When recognizing stuff he studied on film he was a great communicator to the rest of the defense and I think that will carry over well to coaching.”

JEVON KEARSE, TENNESSEE TITANS DEFENSIVE END

“...the fields, practice and meetings are all similar to the NFL, the only difference is really just the buildings and the attention we get,” Sirmon said. Linemen Coach Nate Pink has enjoyed learning from Sirmon.

“It has been really helpful learning from someone who was at the level that you want to be at,” Pink said. Since Sirmon has come to CWU Pink feels that the linemen are going to play different where they play fast and react.

A former teammate of Sirmon and Titans defensive end Jevon Kearse, feels that Sirmon will be a good coach.

“What I remember about Peter as a player was that he was always in his playbook every day and he did everything technique-wise the right way on the field,” Kearse said. “When recognizing stuff he studied on film he was a great communicator to the rest of the defense and I think that will carry over well to coaching. He will be a great influence for those young players.” Sirmon seems to really enjoy working at the Division II level at Central.

At this level the play the players have real choice of how much they want to put in to playing or the amount of sacrifice,” Sirmon said. “This just shows how important it is for them to be good at football.”

CWU defensive coordinator Joe Lorig likes having Sirmon here as a coach.

“His knowledge of the game as a player gives him instant credibility,” Lorig said. “Not only can Peter teach it he has done it when it comes to being a linebacker.”

Central starts its football season on Aug. 30 in St. George Utah against Dixie State. This game will be the start to a new era for the linebackers at CWU.
Junior accounting major Eric Ebers of the Central Washington Ultimate Frisbee Club prepares to receive a pass from a teammate.

Ultimate Frisbee not just a hippie sport

by Dusty Kindred
Staff reporter

If anyone is interested in getting more active in the fall and doesn’t like waiting in line to use a machine at the SURC, take a shot at Ultimate Frisbee.

Ultimate Frisbee is similar to soccer. A very active field sport where one team tries to advance the disc into the other team’s goal, but when the disc gets passed to you, you have to stop running and try to find another person on your team to pass the frisbee to. Also, when you pass the frisbee and someone on your team drops the pass it’s a turnover and the other team gets to be on offense.

“Ultimate Frisbee is a combination of three different sports, football, soccer, and running,” Jeff Perkins said.

There is really no timed event with Ultimate Frisbee. It’s the first team that gets to 13 and you have to win by two, half time happens when the first team gets to seven.

Ultimate Frisbee is a spring sport, but the club plays a few tournaments in the fall. One is hosted by the University of Washington where Central competed against Seattle University and the three teams the huskies have. Another tournament in the fall is called Sun Dodger, which is held in Burlington, Wash., in early November.

The main tournament every year is put on by the Ultimate Players Association (UPA) in the spring. UPA serves as the governing body for the sport of Ultimate in the US. The UPA is a non-profit organization based in Boulder, Colo. It was started in 1979 and has over 27,100 members.

The club is currently finished with practices, and are going to start up in the second week of fall quarter. Practices are on Tuesday and Thursdays from 4 p.m. to 6 p.m. at North Nicholson Pavilion.

“It’s fun, pretty relaxing, and it’s just one of those things where you go out have fun, and take the stress away from school,” Pete Euston said.

There are currently no dues to join the Ultimate Frisbee club.

“The spirit of Ultimate is that people just like to come out and throw the disc,” Brent Weisel president of the Ultimate Frisbee Club, said.

Central has been really helpful with matching the funds put together by fundraiser the club has done, which has helped provide tournament dues and jerseys for the team.

If someone was looking into joining the club, it is really not that hard.

All a person has to do is show up to practice and times are posted on a blog at cwwultimate.blogspot.com, or on their page on Facebook.

“It is a great chance to meet new people, to travel and play in tournaments around the Northwest,” Perkins said.

NICHOLSON: Renovation to bring new restrooms & concessions continued from cover

One of the most difficult issues was tearing up the old floor and making sure that the concrete and other materials that sit beneath the hardwood were not disturbed. The old flooring is being auctioned off because it may have historic value.

The new flooring, known as Connor Sports Flooring, is a maple hardwood specifically designed for athletic use. It was installed last week and the sanding and sealing of the floor is currently underway.

The entrance to the court will be through glass doors.

The design for the renovated Nicholson Pavilion includes a more formalized seating arrangement than in previous years. The red seating area will be premium bleacher seating for Wildcat Club members and visitors. The green seating area will comprise the student section with the blue seating area reserved for general admission.

Nicholson has ever seen before. The entire athletic department moving out of Nicholson will be premium bleachers designed for comfort. There will be reserved seating for visitors and those in Central’s Wildcat Club. Just as in year’s past, all seating will be premium bleachers designed for comfort.

The entrance to the court will be through glass doors. To the left will be new restrooms and to the right will be a new concession stand and merchandise area where the old restrooms used to be.

Central is still playing with ideas of selling bricks to people to have installed outside the arena with their name on it. A statue to pay tribute to the sportsmanship of Mallory Holman and Liz Wallace may be constructed and put outside the entrance to Nicholson.

The idea for this flat-screen television inside the common area with seating and carpeting is something still being mulled over.

“We would like to have game highlights and schedules scrolling on the TV’s,” Bishop said. “It would really add a nice touch to the hallways.”

As for the Hall of Fame room, it will have photos, trophies and other memorabilia that instill all the great things that Central Athletics has accomplished. It will double as a conference room and public area for the athletic department.

Due to budget concerns, it will also double as a coach’s room. A fourth phase has been created to construct new offices for coaches.

Possibly the big move will be the entire athletic department moving out of the Physical Education Building and into Nicholson Pavilion. The old coaches’ offices that lined the face of Nicholson will be torn down and made into offices for the athletic department. The walls will be glass, allowing a comfortable and inviting atmosphere for guests to the pavilion.

“We are excited about the move and we will put us where we need to be,” Jack Bishop, Athletic Director said.

The design for the renovated Nicholson Pavilion includes a more formalized seating arrangement than in season’s past. The red seating area will be premium bleacher seating for Wildcat Club members and visitors. The green seating area will comprise the student section with the blue seating area reserved for general admission.

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New打磨机对汽车维修店有用

Nicholson Pavilion.

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Jacyforn Ferguson heads to National Finals Rodeo

For the fourth consecutive year in a row, Central Washington Rodeo Club member Jacyforn Ferguson will be making her way to Casper, Wyo, to compete in the goat-tying and breakaway roping events at the National Finals Rodeo.

By competing in at least two events, she will also have a chance at the all-around title.

"I’m really proud of it," Ferguson said. "It was a lot of hard work, but it’s something I’m really proud of and shows that the hard work has paid off."

Ferguson was the Northwest Regional goat tying champion and reserve all-around champion. She also finished 10th in the nation in goat tying and 16th in the nation in the all-around.

"It’s a phenomenal feat," Rodeo Club advisor Kay Davis said. "It’s not something that happens very often in all too few years in a row!"