Central launches "Alert!": Regional campus reforms emergency response

by Kevin Opsahl
Staff reporter

Universities and colleges across the country have implemented major reforms to their emergency response plans after the tragic event at Virginia Tech last year, and Central Washington University is no exception.

The plan, known as the CWU Alert!, was unveiled just last week, at the start of fall quarter.

Alert will notify students of the type and location of an incident if one occurs. The system will be reserved for use only in response to emergency safety-related incidents, according to the campus police Web site. Central has always had an emergency system in place, but did not have a reliable way to contact the campus community in the wake of one.

"The system is easy to understand and that's on both ends, whether it is the person receiving the message or the person sending the message," Steve Ritterer, chief of police at Central, said.

"What I like most about it is that there are a number of ways that it can connect people to the emergency message. Those ways seem to fit peoples lifestyles pretty well." CWU Alert! has the ability to send out emergency notifications via university and personal e-mail accounts, multiple phone numbers (land-line and cellular), text messaging, PDA's, pagers, even telecommunication devices for the deaf (TDD) and receiving devices for the hearing-impaired. The university has contracted with Blackboard Connect to use their Connect-ED emergency mass notification system.

"The security of our campus community is a priority for me as I know it is for all of you," President Jerilyn McIntyre said in a campus-wide statement on Sept. 29. "These new technological tools provide an important part of our plan to provide for that security in as many ways as possible."

Students, faculty and administrators should update their contact information so that Alert! can reach everyone, according to a university police statement. The system will be tested later this month. Elizabeth Devos, undeclared, expressed positive views of the plan.

SEE FULL STORY PAGE 14
Alert: new emergency response system in place

expressed positive views of the plan.
"If they do the text messaging it'll work better for students," Devos said. "Cell phones are always on. This is probably the easiest and smartest way to do it."

Also in place is an emergency management committee that is designed to discuss problems facing university security. Lt. Michael Luvera, a member of the Ellensburg police department, has been working with Central for six months now in a new position created to deal specifically with emergency response.
"I think that we're doing a fairly good job and that we're moving forward," Luvera said. "[The administration] does take emergency management stuff very seriously."

Central also considered an antenna system, but that was scrapped because Ellensburg is known for its gusty winds.

"What I like most about it is that there are a number of ways that it can connect people to the emergency message."

STEVE RITTEREISER, CWU POLICE CHIEF

Visual Stimulation

An autumn storm approaches over an abandoned silo and barn next to a large corn field in Anville, Penn.

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The Observer is a class in which students are constantly learning how to interview, report and produce a newspaper.

corrections

Correction in last week's Observer, the Visual Stimulation outline was misspelled. The correct spelling is "Cacaloues."
Academic Affairs, Dr. Wayne Quirk, spends much of his time studying paperwork that must then be presented and defended only hours later.

Quirk takes on new position as provost

Needing to be prepared for anything, Provost/Senior Vice President for Ken Stanton/Observer

Staff reporter

to students.

to comply with accreditation require­
tions for many years of service to
vice president for Academic Affairs,

to assess needs, desires and

direction of each program.

With this information, Quirk then

liaisons with the state legislature, the

Higher Education Coordinating Board

and the Office of Financial Manage-

ment, along with many other commit-
tees.

This ensures that Central remains

attempts what is necessary and

and most advantageous to them and their

careers.

Quirk didn’t initially set out look-

for this position.

"I liked my previous job," Quirk

said. "But I thought this was an oppor-
tunity to serve the university and I

thought I was well-qualified and well-

sui ted .

For a few years, Quirk was part of

the administrative team for the collect-

ive bargaining agreement between

the university administration and the

faculty.

"[This] helped prepare me in a lot

of ways," Quirk said. "First of all, it

helped me to better understand how

the university works at a higher level.

It also helped me to see how to solve

problems around the table, how to

come to solutions, how to communi-
cate effectively and how to build trust.

I'm absolutely excited," Quirk

said. "I feel sharp like when I was a

graduate student. I have to study

things, know them well, and then be

prepared to present and defend them

hours later; so I think it’s a real excit-
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WAYNE QUIRK,

PROVOST

The other thing that I think has been

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A lot of that translates well into organi-
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One of the other determining fac-
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Central.

"We need to have a good strategic

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the academic year ."

Over the next three years, the

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then teaching next year and service

the third.

Quirk is hoping these three areas

will collectively heighten accredit-

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the overall effectiveness of the learn-
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One of the things students will

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SEOls, the questionnaires which

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"We want to make sure the SEOls

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With his experience and three-

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Quirk.

According to Tracy Pellett, Ed.D,

associate vice president for under-

graduate studies, it's enjoyable to

see PROVOST PAGE 5

Ken Stanton/Observer

Needed to be prepared for anything, Provost/Senior Vice President for Academic Affairs, Dr. Wayne Quirk, spends much of his time studying paperwork that must then be presented and defended only hours later.

"I liked my previous job, but I thought this was an opportunity to serve the university and I thought I was well qualified and well suited."

WAYNE QUIRK, PROVOST

The other thing that I think has been real instrumental in my preparation is my scientific background... in systems physiology and neuroscience. A lot of that translates well into organizational structures... [and the ability] to understand and interpret data.

One of the other determining factors Quirk believes helped him to get the position were his plans to improve the overall academic culture here at Central.

"We need to have a good strategic academic plan," Quirk said. "That has to include inclusion at the enrollment, that has to include proper delivery of our programs, either here in Ellensburg or at some of our centers and it has to include how we deliver those programs, whether it’s through traditional classroom venues, or whether it’s iTELE (interactive television) or online. We also have to think about how summer session fits in with the academic year."

Over the next three years, the provost’s office will spearhead a campaign to first improve scholarship, then teaching next year and service the third.

Quirk is hoping these three areas will collectively heighten accreditation scores at Central and improve the overall effectiveness of the learning environment.

One of the things students will see as these areas are improved is the SEOls, the questionnaires which come at the end of each quarter when students review their professors.

"We want to make sure the SEOls are valid and reliable instruments to evaluate and assess our instructors, because right now 70 percent of their workload is teaching, so we want a good solid way of evaluating that," Quirk said.

With his experience and three-year plan, Quirk was found to be the best man for the job.

"I'm absolutely excited," Quirk said. "I feel sharp like when I was a graduate student. I have to study things, know them well, and then be prepared to present and defend them hours later; so I think it's a real exciting job. There are not many dull days. The work the provost office has to do has to be strategic and insightful and well thought out, and so it sort of contributes to making me sharp and helping me make effective decisions," said Quirk.

According to Tracy Pellett, Ed.D, associate vice president for undergraduate studies, it's enjoyable to see.
S.A.F.E brings awareness to serious issue

by Allie Mathis
Staff reporter

Statistics show that one in six women on a college campus report being sexually assaulted, as well as one in 33 men. Many keep the inci-
dent a secret because they feel too ashamed to come forward.

Central Washington University has a program called S.A.F.E. (Sexual Assault Facts Education), where stu-
dents can come together during weekly meetings and talk about experiences or help raise awareness for this issue. The program also discusses different kinds of sexual assault and brings edu-
cation to people who don't have prior knowledge.

"S.A.F.E. is a student group that anyone can join to meet and raise awareness about issues that have a potential to affect Central students," said health educator and sexual assault response coordinator Andrea Easlack. "It's about changing the culture; it's okay to let someone know what hap-
pened if you are sexually assaulted."

During April, Sexual Assault Awareness Month, they also put up small flags around campus on the lawn to represent those affected by sexual assault.

"The primary focus of the S.A.F.E. program last year was to take new members and educate them," said Joelle Lybarger, a law and justice and psychology major who is also the up and coming president of S.A.F.E.

"I want people to change their ideas about sexual assault," Lybarger said. "We see certain things on TV and movies that give us a stereotype, but anyone can be affected."

In the future the S.A.F.E. program plans to carry on events they have done previously, such as Thursdays in Black and other Sexual Assault Aware-
ness Month activities.

They also plan to add more, such as Rock Against Rape, where bands play a concert for the cause and the money goes to raising sexual assault aware-
ness.

Another planned activity is Take Back the Night, where women join and take back walking in the dark, which many are afraid to do.

In previous years S.A.F.E. has been hard to get off the ground. The coordinators are not sure exactly why this is, but believe that it may be because of the difficult subject that it represents, or because people think they can't join without knowledge of the subject.

"We always welcome new mem-
bers (and) anybody can join," Easlack said. "You don't have to have any experience or knowledge about sexual assault; we have fun and get the word out about an important issue."

S.A.F.E. has about 15 to 20 members, but new members join almost weekly. They are currently look-
ing for bands that can play in the Rock Against Rape event, as well as people who can help in other ways.

"We want education, awareness and empathy for sexual assault," said Jayminna Smith, senior sociology major and the current president of S.A.F.E.

"We just want to send the message to a larger audience with our events."

S.A.F.E. meets every Tuesday at 4 p.m. in the Student Union and Recreation Center 201.

For more information visit the Wellness Center in SURC 139.

McConnell Auditorium, where the Theatre Department has a new musical theater B.F.A. Students in the old degree can audition for the B.F.A. with a portfolio.

Theatre department makes changes

by Quinn Eddy
Staff reporter

With the beginning of this quarter, Central Washington University department of theatre arts will be expanding its academic program with the addition of the bachelor of fine arts degree in design/technology, performance and musical theatre.

"CWU is now the only public institu-
tion in the state to offer the B.F.A. and one of a select few in the country offering an emphasis in musical theatre," said Scott Robinson, theatre depart-
ment chair.

The reump of the department comes as an answer to the demand from both students and employers.

Both parties have been searching for programs that focus on a more con-
centrated angle of study to create spe-
cialized professionals.

With the addition of the new pro-
grams come new faculty members. Jer-
ny Dougherty, formerly a part-time lec-
turer, is now the full-time production manager for Central's Ensemble The-
atre.

Another part-time lecturer, David Brown, is now the full-time musical director for both Central Ensemble The-
atre and the musical theater B.F.A. pro-
gram.

According to junior Heather King and Alum Deimos and senior Heather Weight, the new B.F.A. program has been accepted with open arms around the department.

Theatre students now have the choice to become more specialized in their fields of choice.

Students still involved in the old degree can audition for the B.F.A. by submitting a portfolio of previous works.

In addition to the academic program, the Milo Smith Tower Theatre received a hefty remodel. Unlike McConnell, the Milo Smith Tower is a black box theatre featuring risers that enclose and surround performers.

This offers a personal experience for the audience and allows performers to broaden their stage skills.

Since Central is the closest school in the region to offer these degrees, students have begun transfer-
ning from schools as far as Texas and New Mexico.

"We would have to close the university. The university would not be able to use any federal dollars. There would not be any student financial aid. The consequences of not being accredited are pretty bad," said the university would not be able to use any federal dollars. There would not be any student financial aid. The consequences of not being accredited are pretty bad," said the faculty forum will be held at 3:30 p.m. on Mon-
day, Oct. 14, in Surge 412.

For more information visit Central's accreditation process visit. www.cwu.
edu/nwccu.
Chances coming soon to Ellensburg roadways

by Megan Peters
Staff reporter

Sidewalks, bike trails and University Way may be getting a facelift sometime in the future.

The Ellensburg Transportation Commission, which is headed up by Mayor Nancy Lillquist, has recommended that a survey of changes be done before any actual work is started.

The commission is looking to make some major changes to sections of University Way. There are also some minor upgrades planned for sidewalks and bike trails around town. On University Way the changes that are planned include making the roadway three lanes wide and adding a bike lane on either side of the street.

"The changes are still in draft form, so no actual cost has been estimated for them, but the surveying will cost around $30,000," said John Akres, Ellensburg Public Works director.

Akres went on to discuss how the intense surveying of the roadways, pipelines and changes will affect the flow of traffic. "Keeping the face of the community fresh for its residents and guests is an important task for the government, which feels that these upgrades are well-deserved."

Akres also stated that before any changes can be made, the findings of the survey and the cost analysis to make the changes must go through a public review process and come before the city council for approval. The city's finance director, Ade Antwool, will also have to inspect and approve the costs.

"I think the roadways and bike paths are fine," Rabia Khalid, sophomore psychology major said. "We need to use the money to upgrade some of the buildings around town instead of on our roadways that are perfectly drivable."

However, other students don't agree with Khalid and feel the upgrades are just what University Way needs. "I think a bike lane on University Way should be a high priority for the city," Morgan Gantzer, junior said. "However, I don't think that the lanes on the roadways should be cut down to add it. University Way is a busy street, and cutting the roadway down would only increase more congestion in front of the college."

While the debate among students continues, the one thing that apparently can be agreed on is that the community is in need of some affordable TLC.

For more information, attend the next city council meeting on Oct. 20.

PROVOST: Quirk prepared to take on position's new challenges

continued from page 3

work with Quirk; He has a good sense of academic direction which makes it easy to work with him in that pursuit. He has a good sense of humor and is fun to work with, all the while staying focused with academic affairs.

He has a great attitude toward others and helps them to be more successful.

Pallett continues by saying Quirk has done a really good job so far.

He has stepped into the position with expediency, and has done well. However, he will have to deal with a lot as the school adjusts to a new provost, and he will need to stay focused on effective academic progress during this transition, again something he has done well with to this point.

"...I think he is a talented and resourceful administrator," said Jerilyn Pallett, provost of Central Washington University. "He has a wide range of responsibilities both on this campus and off .... Wayne has handled this challenging array of assignments very well thus far, and I'm confident he will continue to grow as an administrator."

When asked if he had done anything special to celebrate his new position, Quirk expressed a desire to have the first hour of his first day at his desk undisturbed to reflect upon his new position and the best way of going about it.

Passing only a moment, he said he got five minutes. 

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Observance: Dignity with death
Initiative offers choice to terminally ill patients

On Nov. 4, Washington state is asking voters if they want the choice of death. The choice comes after a person is told he or she is going to die from a terminal disease, and have less than six months to live. Thinking about it more, the real question is, are people capable of making a decision that will lead to death? It is called Initiative Measure No. 1,000 or "Death with Dignity," in this initiative.

This is what I found out. The Death with Dignity initiative proposes that persons with terminally ill diseases should be allowed to decide when they should die, instead of letting the body either work through the natural take its course. I say yes. People should have the right to make their own decision, it is a freedom of choice. People should be allowed to do what they want with their bodies. As a woman, I am allowed to have an abortion. If I choose, I can pierce my body, get tattooed or even undergo a sex change, because it is my body and my right to choose. A man also has the right to choose. A tattoo is permanent and will not come off with a scrub brush. This fact was made very clear to me verbally and in written form on the day I got my first tattoo. When I got pierced, it again was made very clear to me about permanent holes.

It's pretty obvious that if someone asks for help to die, they know the consequence is death. Those who oppose Initiative 1,000 feel that physicians will have too much power, and that some patients will view doctors in a godly light, making a decision solely on said advice. Others fear that mental deficiencies can lead to a patient's death by the patient. Physicians also must administer clinical psychoanalysis to ensure patients are of sound mind when making a "life-ending" decision.

According to Initiative 1,000 there must be two oral requests for assisted death of a patient. Physicians also must administer clinical psychoanalysis to ensure patients are of sound mind when making a "life-ending" decision. Physicians also must administer clinical psychoanalysis to ensure patients are of sound mind when making a "life-ending" decision. Physicians also must administer clinical psychoanalysis to ensure patients are of sound mind when making a "life-ending" decision.

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Theatre faculty opens season with 'Art'

by Jared Stewart
Staff reporter

Three men nearly ruin one another's lives and friendships in a quarrel over a piece of modern art.

"Art," by Yasmina Reza, French playwright, actor, novelist and screenwriter, premiered this weekend at Central Washington University's McConnell Auditorium. Originally written in French, the play was translated by writer, premiered this weekend at Central.

The play, a professor of performance art, says. "This piece was a good opportunity to highlight the talents of the faculty in the world setting."}

All the cast members and crew are professionals, with the exception of Allison Doyle, senior and performance art major, who worked alongside Jerry Dougherty. The cast and crew only met for rehearsal 14 times before performing for a live audience.

"It was great to see my teachers perform themselves instead of just teaching," John Meyer, senior performance art major said. "It was a wonderful opportunity to learn from them in a real world setting.

The story revolves around three unique men and a piece of modern art. Serge is an art enthusiast who comes off a little arrogant at times, according to his friend Marc. Marc is a cynic and the serious character in the play. He comes across very angry and bitter, especially about Serge's decision to purchase this piece of art. In fact, he calls it a piece of something else.

Then there is Yvan, a neurotic buffer who doesn't seem to have an opinion about anything. He just wants everyone to like him.

Finally, there is the catalyst to all their problems, a work of modern art. A large white canvas with white stripes, Serge loves it, Marc hates it and Yvan is stuck in the middle.

"It hits you from many angles and offers you a diverse look at human philosophy, art and friendship," Smit said. "It asks what the value of art and doesn't really answer them. Hoping for a live audience.

With only a few "KC in the Kitchen" episodes currently filmed, Camarillo is planning to shoot one or two episodes each quarter. Each episode consists of different dishes being prepared in different situations. For example, the first episode was about eggs. Camarillo showed different things can be done with eggs and how to cook them to perfection.

"The show is awesome," Bryce Hjalseth, freshman undeclared, said. "(Camarillo) makes everything really easy to understand, unlike other [cooking shows] that can be confusing as hell." "KC in the Kitchen" is one of a handful of shows that are often overlooked by students.

"There are million cooking shows out there, but this one is mainly aimed at students," Spencer said. "These are meals that can be made with stuff you can buy from the C-Store."

"KC in the Kitchen" airs every Thursday and Sunday at 11:30 a.m. and 7:30 p.m. There is talk of future shows covering scenarios such as tailgating, and date nights, and a Valentine's Day special. According to Camarillo.

"These are meals that you can make to show your parents when you go home," Camarillo said. "You can show you learned something from college outside of a textbook.

Kevin Camarillo flips a pan of pasta at a demonstration in the Holmes kitchen.

"KC’ channels culinary creations for a budget

by James Anderson
Staff reporter

Students across campus are hungry for meals they can cook themselves. This is what sparked the idea for a television cooking program being aired on KCWU TV and hosted by Kevin Camarillo, executive chef of Central Washington University Dining Services.

Camarillo, better known as fans and students as "KC," graduated from Scottsdale Culinary Institute in 2004 and has chased his dream of becoming a chef.

"Ever since I was a little kid I loved to be in the kitchen," Camarillo said. After graduation, Camarillo was hired as a sous chef for Dining Services. He has since been promoted to the executive chef status that he holds now.

Camarillo's television show, "KC in the Kitchen," is spreading across campus airwaves in an effort to teach students how to cook. Camarillo said, "Just because I have a degree doesn't mean [they] can't do it too—it's not hard."

The show started in the 2007-2008 school year and has continued to grow in popularity since its origin. A large part of this is due to the pizzazz Camarillo brings to the show.

"Camarillo is a people person," said Rick Spencer, lead producer of KCWU TV programming. "He knows what makes for good TV.

Camarillo also has the honor of having his own theme song for the opening of "KC in the Kitchen," which is performed by the Dave Rawlinson Band, and is the first KCUW-TV show to have a theme song specifically written for them.

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Kevin Camarillo flips a pan of pasta at a demonstration in the Holmes kitchen.

Egg Drop Soup
1 package of Top Ramen
2 eggs
2 mushrooms, quartered
3 oz. tofu, diced
1 tablespoon soy sauce
3 teaspoons lemon juice
Cilantro, fresh
Onion, green diced

1. Prepare Top Ramen
2. Meanwhile, whisk eggs
3. Quartes mushrooms
4. Dice tofu
5. Chop cilantro
6. Dice onion
7. When the noodles are al dente slowly add the egg mix
8. Let it cook for one min then add the veggies and herbs
9. Add soy sauce and lemon juice

C-store Tiramisu
12 each vanilla wafers
1 cup Instant coffee, prepped
4 cups vanilla pudding
2 cups chocolate pudding
2 bars Heath bar
1 box animal crackers
1. Make the coffee and set aside to cool off. Dunk the wafers and set aside.
2. Place a few wafers in the bottom of a small glass bowl.
3. Cover the cookies with chocolate pudding.
4. Layer the rest of the cookies in each dish.
5. Cover cookies with vanilla pudding.
6. Top with Heath bar crumbles and/or animal crackers or any other sweet treat you like.

Amanda Umberger/Observer

KEVIN CAMARILLO EXECUTIVE CHEF OF CWU DINING SERVICES

"Just because I have a degree doesn't mean [students] can't do it too—it's not hard."

Amanda Umberger/Observer

"Vertical Hold" exhibit features experimental films all month

Online at www.cwu.edu/~observer

Observer — Scene — October 9, 2008
Locals step into artistic expression
by Megan O'Malley

On the first Friday of each month, the museums and galleries of Ellensburg play host to artistic expression and light-hearted fun. A self-guided walking tour, First Fridays is a local event that has become one of the highlights of returning to days is a local event that has become active, as the mezzanine gives a clear view of both upper and lower galleries.

"I like the fact that it's a way for college students to have fun while becoming civilized," said Tristan Owens, senior exercise science major.

Down the street, the Clymer Museum hosts to three new exhibits: a set of manipulated photos entitled "Memory" by Kathie Bliss as well as "Form=

"State Culture" from the Dan Powell photography exhibition "A Thousand Words" is at the Sarah Spurgeon Gallery through Oct. 8.

by Brooke Mortensen

Eager eye and curious minds of students and community members entered the doorway of the Sarah Spurgeon Gallery to explore the photography of artist Dan Powell at the gallery opening of "A Thousand Words."

Powell graduated from Central Washington University in 1977 with his major's in photography. He is currently an associate professor of photography, as well as head of the photo department at the University of Oregone in Eugene.

His photographs have been collected by the Museum of Arts in Houston, the Art Institute of Chicago and the Polasid Corporation.

"It is a special thing to have a show with former graduate students in the place where I first learned photography and studied art under Professor Emeritus James Sahlinstad, who was very influential to me," Powell said.

In the series displayed at the opening, Powell focuses his photography on varying historic ruins from Greece, Turkey and Italy. He combines these photos, side-by-side, with others from different times and places. According to Powell, the photos are matched up if they inform or contextualize one another.

Artwork by five of Powell's current graduate students, Aaron Furman, Robin Racchlet Cushman, Kathleen Mount, Josh Paul and Rani Roby, was also featured at the opening.

"It was a good combination of work because it's great to see there is any influence from the teacher to the student," Alex Chantry, graduate jewelry major said.

Before the gallery opening, Cushman and Furnace lectured more in depth about their work.

Cushman began the lecture with slides of her work from the 2007 Northwest Flower and Garden Show where she took photographs of the images, titled "Yuba Daba Doo" and "Whose Living Room?" She explained how the gardens were all man-made and how this represented human interaction with nature.

"I want viewers to be able to enter the garden show through the photos, as if they were there, like I was," Cushman said. "At first you might just see the garden, but then you might start to see the small introns within the garden."

Cushman took a different approach to his lecture. Instead of talking about each photograph, he skimmed through the slides and explained his process of creating his artwork.

"My process is to wander," Cushman said. "I rarely know exactly where I am going to end up."

Instead of having a message for viewers to search for in his work, Furnace has no real explanation for the photographs he takes. This is a lessen that he learned from Powell, his former professor.

"Dan said to me, 'The only real meaning that comes in art is through the interaction between the viewer and the art, not from the artist.'" Furnace said.

Career Services enables 'Get Smart'
by Erica Spaul freelance writer

Many colleges have a vast list of general education courses, and it is after the completion of these classes that many students find themselves lost in the world of Career Services choose. If only there were a campus resource that could offer tools or advice to students to help them find their way. Believe it or not, there is. Central Washington University's Career Services has devised a plan to get students involved in planning their future.

The theme for Career Services this year is "best kept secrets," and starting Monday, Oct. 11, Career Services will be co-hosting the movie "Get Smart," which stars Steve Carrell and Anne Hathaway and based off the 1965 TV show. The showing of the film will be to introduce the first "best kept secret" from Career Services and to premier the new "GET SMART: Become a Professional Workshop Series."

"There will be a two minute introduction from the associate director before the film, where he will be talking about what Career Services has to offer and other information," said Trena Youngren, the employer recruitment coordinator of Career Services.

Career Services is planning on showing a beginner Movie Monday Madness once a quarter, where they will be offering their best kept secrets to students and the general public. By offering newer movies that draw in a younger audience, there is a hope that more students will visit Career Services.

Career Services' main job is to help students find their way. Last year, they had eight career events with participation from 1,582 students altogether. Along with helping students choose a major, Career Services helps find specific internships and jobs.

During fall quarter, Career Services will be hosting nine events that will help students not only decide a major or a career interest, but will also prepare them for the professional world. These workshops include help with resumes and cover letters, interview prep, transition to professional environment and the workshop, "CMU's Best Kept Secret: What Career Services can do for you."

Throughout the 2008-2009 academic year, Career Services will not only be co-hosting Monday Movie Madness, but they will also be hosting events that will help students meet future employers and gather information about jobs, internships and different majors and minors. These events include a fall job and internship fair, majors and career and internship fair.

"We hope to show students what Career Services has to offer and what we can do to help them," Youngren said.

The new program is expected to bring more student interest into Career Services and will hopefully encourage students to take advantage of all that Career Services has to offer in order to be successful.

"It think it is a great idea," Kenton Lucke, freshman paramedic major said.

"There are a lot of kids that go to college without knowing what they are going to do after college and what career matches them."

The showing of "Get Smart" starts at 7 p.m. on Monday, Oct. 11, in the Student Union and Recreation Center Theatre. The event is free to Central students and costs $6 for general admission.

THE SCOOP

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<td>9</td>
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<td>Harvest Festival</td>
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<td>10 a.m. at Dusty's Nursery</td>
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<td>Farmer's market</td>
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<td>Hal Ott faculty flute recital</td>
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<td>Maria Newman</td>
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<td>&quot;Get Smart&quot;</td>
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<td>7 p.m. in the SURC Theatre</td>
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<td>Dolores Huerta</td>
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<td>Band of Annuals</td>
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Film directors battle for ‘Best of Fest’

by Charles Waiinger
Staff reporter

It was half past 9 p.m., the room was dim and the awards were about to be announced. Justin Beckman, one of the Film Festival founders, stood resting on the railing of concrete stairs overlooking the room. He projected his gratitude throughout Gallery One for all who made the Ellensburg Film Festival a reality. With a smile he introduced Pedro Bicchieri, president of the Ellensburg Film Festival, who replaced Beckman on the stairs and began to announce the festival’s winners.

“Best short film goes to ‘Lapsus,’” Bicchieri said. “[It’s] a very interesting animated short.”

“Lapsus,” directed by Juan Pablo Zarate, played on Saturday at 2 p.m. and Sunday at 6 p.m. at the Grand Meridian Cinema.

The room exploded with cheers, which echoed through the gallery. Bicchieri straightened up his pose to announce the next winner.

Best documentary went to director Adrian BeliC for his 2008 film, “Beyond the Call,” which played on Saturday at noon at the Grand Meridian Cinema.

Best feature went to “The Flats,” directed by Kelly Requa and Tyler Requa in 2003. The film played on Saturday at 7 p.m. at the Grand Meridian Cinema.

Best of Fest went to a documentary called “Red Gold,” directed by Ben Knight and Travis Rummel in 2008. “Red Gold” played on Saturday at 2:25 p.m. in the SRCH Theatre. “The film was genre-bending,” Bicchieri said.

“This was a great, great social event. I would absolutely volunteer again.”

JOANNA THOMAS, FOURTH YEAR VOLUNTEER AND HUMANITIES GRADUATE STUDENT.

Drinks, along with food and snacks, were served to entertain Ellensburg Film Festival guests before the awards ceremony Friday, Oct. 5 at Gallery One. The bartender was former CWU art director Andrew Kaufman.

Dolores Huerta to speak on worker’s rights

by Matthew Hartmann
Staff reporter

Certain people are able to make such an impact on history that they will be remembered for generations to come.

Dolores Huerta will be speaking at 7 p.m. on Oct. 14 in the McConnell Auditorium. Huerta was very active in the Latino rights movement of the 1960s and ’70s in California alongside Cesar Chavez. Huerta was born and raised in New Mexico, as part of an immigrant family from Mexico. At a young age, Huerta gained an intense love of learning and eventually became an elementary schoolteacher for several years before she saw the situation in her community and decided to contribute by becoming an activist.

“It couldn’t stand seeing kids coming to class hungry and needing shoes,” Huerta said during a speech at Colorado State University. “I thought I could do more by organizing farm workers than by teaching their hungry children.”

Huerta’s speech, entitled “Now is the Time for Change: 50 Years of Organized Experience,” will focus on issues of workers’ rights, the importance of the education of women and children and becoming active within the community.

Huerta is a well-known activist in the realms of women’s rights, farmers’ rights and the right for youth to seek an education.

Her first major success was in 1966 when she drafted a contract at Schenley Wine Company that prevented the use of pesticides that were detrimental to the health of workers as well as the quality of the food that was produced. Huerta pressured the California Legislature to allow people to take the driver’s test in Spanish.

Huerta is also one of the founders, along with Chavez, of the United Farm Workers (UFW) of America. The UFW is a union that proclaims itself as an organization that seeks to protect the rights of farm workers nationwide.

“Cesar Chavez used to call [Huerta] his right hand because she was a constant force in the movement,” Interim Director of the Diversity Education Center Marrian Lien said in the public release for the event.

Vincent Ruiz, junior undecided, is in charge of planning for the upcoming event. According to Ruiz, Huerta is an inspiration in his life who has allowed him to go to college instead of working in the fields like generations before.

Ruiz decided that Huerta was the sort of person who could inspire others to become active in their communities and question social norms and practices that do not necessarily act in the best interest of the people who are affected by them.

“She wants to fight for those people that can’t speak up,” Ruiz said. “When you go out into the fields you are expected to be quiet.”

Huerta is the founder of the Dolores Huerta Foundation, which seeks to encourage the education of poor income students so they will be able to attend college eventually as adults. Also to provide them with better opportunities for work and healthcare.

“I’m hoping that the student body gets inspired by her work against injustice and inspires students to become involved,” said Pedro Navarrete, Associated Students of Central Washington University Board of Directors President. The event is sponsored by the Diversity Center and MCHA.
Drummer, Adrian Centoni, and Lead Vocalist and Guitarist, Travis Shumate, perform the opening song of the Colonies' concert in the Student Union and Recreation Center Pit on Thursday, Oct. 2.

by Kayla Scheider
Scene Editor

On Thursday, Oct. 2, the Pit lifted Colonies' musical medleys throughout the Student Union Building and Recreation Center (SURC) as Central students sat in silent intrigue.

Travis Shumate holds the main microphone at center stage. The lead singer-guitarist graduated with a Brigham Young University (BYU) two years ago, triggering the unification of the emerging group.

To Shumate's right, Federal Way Colle­gians proceed to conclude in an extensive instrumental, which lingers in the air.

Dusty's celebrates the fall harvest with festival

by Hayley Clayton
Staff reporter

Harvestfest returns with pumpkins, food and kid-friendly activities at Dusty's Nursery in Ellensburg.

Dustyn and Sharon Brunson, owners of Dusty's Nursery, started the festival to benefit the community, according to Erinn Leland, manager.

"We wanted to have community activities for kids," Leland said. "It's important because there aren't that many community activities like this here."

Pony rides, face painting, a petting zoo, a pumpkin patch, games and a half-acre corn maze will be included at the fifth annual event. Ballon man Hugh Wilder will also be performing and refreshments will be available through 4-H Concessions and D&M Coffee.

"It's geared mainly for kids and parents," said Derek Cruse, Dusty's Nurs­ery employee and senior communica­tions major. "It's family oriented."

The most popular of these activities are the pony rides and the corn maze, according to Leland.

"The maze is not very difficult," Leland said. "It's fun though, it's basically for kids. If you feel like you're getting lost, just break through the sticks."

Games will include a three-legged race and a contest to guess the weight of one of Dusty's largest pumpkins. The winner of the contest will receive the pumpkin.

"Last year we had like a 215-pound pumpkin," Cruse said. "It was huge."

Cruse described the pumpkins from the previous year as being about the size of a German Shepherd.

Mike Ulrich, senior construc­tion management major, attended the festival last year with his wife Angela Harper and their son.

"It was fun to get out and pick a pumpkin with [our son] and see the animals," Harper said. Harper's only complaint was the long lines for the pony rides.

"They only had one pony and every kid wanted to ride it," Harper said.

According to Cruse, Dusty's Nursery is expecting three ponies this year which they hope will shorten the wait.

"It's a great way to spend your afternoon. It's just fun and relaxing — like a giant field trip. Every­one's coming to hobnob and socialize."

KARAOKE
Friday and Saturday Night
Registration begins at 9:00pm
Karaoke starts at 9:30pm
Karaoke in the lounge
Contest winner receives free Cattleman's T-Shirt

Stink and Scuttle
509 925-9800
1700 Canyon Road Ellensburg, WA 98926

Meet the students of the Sand Point Community School and the Sand Point Community School Foundation at an informal gathering on the Central Washington University campus.

"It's been fun," Shumate said. "We've spent a lot of time developing our sound. During our last album we hadn't really found our own voice yet."

For now, the Tacoma/Seattle-based group promotes their current album, "Sleep Patterns." Beyond these seven songs, they are working toward a more individual sound for their upcoming release, set for early next year.

"(Oh) this one we've taken our time a bit more," Powers said. "(We've) been more deliberate about the kind of songs we're writing and making sure they work together. So it's more of the album itself as the finished product, not a bunch of songs thrown together."

"Alone is a really fun way to describe the album... triumphantly!"

According to Colonies, the new album will have more variety with col­laborative writing, to better represent the band as a whole.

Marcus Hoyer, senior undeclared, takes in the sounds at the show.

"I really like [the Colonies]," Hoyer said. "They kind of remind me of Mod­est Mouse."

Closing the show, Shumate lays his guitar down and Colleagues proceed to conclude in an extensive instrumental, which lingers in the air.

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"I really like [the Colonies]," Hoyer said. "They kind of remind me of Mod­est Mouse."

Dusting the leaves off Dusty's Nursery, Shumate, Centoni, and Travis Shumate perform the opening song of the Colonies' concert in the Student Union and Recreation Center Pit on Thursday, Oct. 2.
**Softball: ‘America’s Team’ one of Central’s own**

By Ashley Scrupps
Staff reporter

The outstanding athletes and citizens of Central Washington University’s softball team got the visit of a lifetime from America’s Team Charitable Foundation on Saturday, Oct. 4, during the halftime show of the Central football game.

America’s Team Charitable Foundation honors one team per year with this cherished award. Any athletic team — men or women — can be a recipient of this award.

Past recipients include the Florida Gators Men’s basketball team, the Minnesota Twins professional baseball team, and the Tennessee Volunteers Women’s basketball team.

This award also recognizes the teams that exemplify positive lessons learned while participating in team sports.

A great act of sportsmanship happened in a home game last April when teammates Mallory Holtman and Liz Wallace carried Western Oregon’s Sara Tucholsky to home plate.

Tucholsky had just hit her first home run ever to win the game and was rounding the bases when she went down with a knee injury. Holtman and Wallace helped carry her to each base and let her touch them all the way to home plate so she could get the homerun she deserved.

The 2007-2008 softball team roster was awarded a $10,000 check from America’s Team Charitable Foundation. Founder Bryan Reichel explained how the foundation researches teams throughout the year in order to pick the best match for the award.

Central’s team stood out the most from past years, said Reichel. “They showed the skills we were looking for; it’s more than just winning on the field. This award was significant because it was not only presented for the team’s outstanding achievement, but also for the fans’ and coaches’ significant principles of honesty, integrity and sportsmanship.”

The women were able to combine athletic ability on the field, working closely in the community and keeping positive morals.

The team already received $20,000 in donations from individuals out of their own pocket.

SEE Americas team PAGE 2

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**Volleyball edges past NNU Crusaders**

By James Paglin
Staff reporter

The crowd at Nicholson Pavilion went to the volleyball match for a variety of reasons. There was free pizza for some fans who came early to see the new renovated Pavilion.

Jenna Schmidt, freshman business major, went to watch a sport she enjoys with her friends Ashley Fitch, freshman chemistry major, and Stephanie McBride, freshman business major.

Chris Martindale, freshman chemistry major, and Stephanie McBride, freshman chemistry major, and Stephanie McBride, freshman business major, and Stephanie McBride, freshman chemistry major, were looking for an escape from class. But they were also looking for a victory.

During the third set, the Crusaders took set one 25-19, set two 25-23, and set three 25-17 to go up 2-1 in the match.

The Crusaders took set one 25-19, set two 25-23, and set three 25-17 to go up 2-1 in the match. The Wildcat have played at home for a variety of reasons.

The win improved Central to a 15-7, 12-5 overall on the season.

“Win is a great win,” Head Coach Mario Andaya said. “NNU plays with a high intensity.”

Outside hitters sophomore Kady Try and senior Emily Veeker led the Wildcats in scoring as they combined for 33 kills.

Junior outside hitter and middle blocker Erin Norris added 11 kills and senior middle blocker Rachael Schuman had 13. The Crusaders took set one 25-23 as Central gave them eight points off of hitting errors.

The team already received $20,000 in donations from individuals out of their own pocket.

The game included everything. Neck-and-neck scoring, emotional reactions from both teams and players being confronted by the referees.

The win improved Central to a 4-1 conference record and 12-5 overall on the season.

“It’s a great win,” Head Coach Mario Andaya said. “NNU plays with a high intensity.”

Outside hitters sophomore Kady Try and senior Emily Veeker led the Wildcats in scoring as they combined for 33 kills.

Junior outside hitter and middle blocker Erin Norris added 11 kills and senior middle blocker Rachael Schuman had 13. The Crusaders took set one 25-23 as Central gave them eight points off of hitting errors.

The game included everything. Neck-and-neck scoring, emotional reactions from both teams and players being confronted by the referees.

The win improved Central to a 4-1 conference record and 12-5 overall on the season. The Crusaders took set one 25-9 and it looked as if the Crusaders were going to take over the match.

However Andaya called a timeout to settle down the team and the Wildcats went on a 5-3 run, forcing NNU to call a timeout.

After a seesaw battle between the two teams, a scary moment occurred for Norris.

Her pointer finger was stepped on during play. But she did not leave the game.

“I’ll be fine,” Norris said.

The Wildcats sealed a set victory after NNU tried to come back with three points before Central clinched 25-22. During the third set, the Crusaders had the lead from the start with the exception of one tie.

The Wildcats never got into a rhythm and fell 25-17. After a slow start, the Crusaders rebounded nicely starting out on a 7-2 run in set four.

NNU kept in close as they crawled back to within two at 14-12. The teams traded scores before Norris scored on the final kill forcing set five.

In the fifth set, Central held NNU to single digits and won set five 15-7. The crowd erupted after the final score.

Some players celebrated on the court while others let out a big sigh of relief.

“The kids in game five is not nearly enough,” Head Coach of NNU Jared Siger said.

Other highlights in the game included senior setter Maggie Olson having a career-high 25 digs and Veeker.

She leads the team in hitting percentage with .303. Veeker also had a career-high 16 kills.

The Wildcats will be on the road next week.

They will travel to Fairbanks, Alaska Thursday Oct. 9 to play the Nanooks before taking on the Seawolves of Alaska Anchorage on Saturday Oct. 11.
The Kittitas County Sheriff's Office is looking for applicants for the reserve class of 2008-2009. Reserve Deputies assist full-time Sheriff Deputies and Corrections Officers with their Law enforcement duties. Reserve Deputies have full law enforcement powers while in uniform and working at the direction of the Sheriff. Being a Reserve Deputy is a great way for students who want to work in law enforcement to gain experience and learn about law enforcement. The majority of the full time Deputies for the Sheriff's Office started out as Reserve Deputies. Many of the hours working as a Reserve Deputy are volunteer hours, but some events such as transports and working certain events are paid details.

In order to become a Reserve Deputy, applicants must be 21 years of age, complete an application, pass an oral interview, and complete a background investigation which includes a polygraph and psychological evaluation. All successful applicants must complete the Reserve Academy which consists of 300 hours of quality instruction. The Academy is sponsored locally and lasts from the end of January through May. All classes are held in the evenings and weekends which is perfect for C.W.U. students. Some of the duties that Reserve Deputies are responsible for are responding to emergencies, enforcing Washington State laws, arresting violators, enforcing traffic laws, assisting in corrections, and preserving the peace. Reserve Deputies are required to volunteer at least 16 hours a month and attend 2 meetings a month.

If you have any questions please contact Sgt. Steve Panattoni at 509-962-7525. Being a Reserve Deputy is a great beginning to a career in law enforcement!

BANNER: OL Aaron Gilbert (#71) and OL Matt Coffman (#76) celebrate after RB JR Hasty (#9) scored. ABOVE: QB Mike Reilly (#15) evasion. RIGHT: After an interception by S Jerome Williams (#14), RB Ryan Boenstoffer (#65) and CB Nick Rogers (#91) head off the field smiling during Saturday’s game.

**AMERICAS TEAM:** Central’s woman softball team receives $10,000 donation, prestigious title Saturday

One donation even came from overseas: from an individual in Iraq. Central Washington University’s President Jerilyn McIntyre vowed to match every dollar until June 09, the softball team receives up to $25,000 from University’s funding. “Thank you, woman’s softball team; you exemplify all that we’re proud of,” McIntyre said during the award ceremony. This grant will fund scholarships and help offset the cost of replacing gear such as jerseys, batting cage, nets, bats, screens, general practice equipment, and upgrades to the field.

Another major benefit of this award will be improved team transportation; they will now be taking charter buses to and from games. “These are all things that we needed but were never able to afford beforehand,” said graduate assistant coach Mallory Holtman. “We plan to save some of the money for years to come and not spend it all in one year.” This year’s team looks forward to playing with a whole new attitude, especially as they have realized the honors they have received. “Receiving this money is going to change this coming year,” said senior Law and Justice Major and catcher Holly Rossman. “We are now able to improve our gear, and we will play with pride.”

The team has made it a priority to be more involved in their community this year. They are currently working on organizing fundraising such as a blood drive with the Red Cross, a food and clothing drive, and adopting a less fortunate family for Christmas. Central student and staff participation in these events is needed to achieve the goal of helping the community.

**Become a Reserve Deputy!!!**

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Wildcat baseball prepare for spring

Young team builds up in off season to compensate for loss of star players

by Matthew Carstens
Staff reporter

As the Jose Vidros and Richie Sextons of the world sit at home this off-season praying that they will find a job next summer, a new batch of talent will be conditioning this fall.

Eager to see what is on the horizon in their young baseball careers, Central Washington University will spend the off season preparing for another run at the post season.

This Wildcat team is definitely one of the youngest that head coach Desi Storey has seen in recent years. With nine seniors graduating last year, it is going to take some serious recruiting and some critical performances from returning upper-classmen to keep this program competitive.

Probably the most devastating loss to this team is the departure of shortstop Jamie Nilsen, who graduated and is now playing in the Kansas City Royals organization.

Nilsen, the only player in Great Northwest Athletic Conference history to have over a .400 career batting average, was a .349 hitter with an outstanding On Base Percentage (OPS) of .972. Donangelo's season is surely going to be one to keep a close eye on.

When asked what his personal goals are for the season, he said what most competitors would say, "Win a championship; I think that's the goal of every player," Donangelo said. "Especially now that I'm a senior, it's kind of what we're all pushing to do." As for the hole at shortstop, junior Kevin Walkenhauer seems to be the logical choice.

A two-time MVP in high school at short stop, Walkenhauer played mostly second base in 2008 due to injuries at the position.

It is, of course, unfair to compare Walkenhauer to Nilsen, but from a team evaluation standpoint, the question must be asked.

"Average wise, Kevin should hit for a high percentage, and he's got really good power," Coach Storey said.

Sheldon Santiago fouls a ball high and left at Tuesday's men's baseball practice.

"Whether or not he can match Jamie's numbers I don't know, but Kevin's going to get his share of home runs too. He's pretty strong."

With only a handful of positions solidified on this team, a strong freshman recruiting class is going to be crucial to build not only a winning team in 2009, but for years to come.

As for now, Lefrancois-Hanson is "happy to have her life back." That entails eating all the delicious food she wants, until she starts training for the Northern Classic next year in Tacoma.

Zoe is also an officer in the Nutrition Science Club on campus. Guenther's response to Zoe (and Anastasiya): "She's a beautiful example of a second year competitor. Published...they were really polished."
Freestyle Freedom Tour Rides into Central

Professional BMX riders Ryan Jordan and Brett Walker performed aerial starts on a system of ramps and half pipes displaying their amazing talents during the BMX Freestyle Freedom Tour ‘08, sponsored by the National Guard.

The five-hour stunt show was on the East patio of the Student Union and Recreation Center in front of a modest audience Tuesday afternoon.

The riders presented four ten-minute demos and gave tips at the end of each to aspiring BMX riders. The participants were given a bike and a chance to test their skills on the BMX street course.

The tour began Sept. 9 and will last until Nov. 13. The tour travels to 17 states and 28 schools across the country from Florida to Washington.

Jordan hails all the way from Boston, Mass. and Walker came up to Central from Corona, Calif.

National Guard sponsored event entertains crowd

Photos by Brianan Stanley/Observer

Left: Brett Walker, professional BMX Freestyle rider from Corona, California performs outside the SURC on Sept. 9.

Top right: Ryan Jordan, a professional BMX Freestyle rider performs stunts for the audience.

All lanes open

Bowling club hopes to grow in numbers and expand popularity

By Laura Mittendorf
Staff reporter

It's all smiles on Monday and Thursday evenings at the Rodeo Bowl. Central's bowling club is hitting the lanes hard, practicing and getting ready for the many tournaments they have in the near future.

Don't be intimidated by the team. With Dan Martin, an Olympic certified head coach and a very talented and dedicated assistant coach, Scott Fulp, this team has no limits. "It's all in the head," Martin said.

According to Martin, bowling is now going through the process of becoming a medal sport in the Olympics.

It is more than just trying to get a ball that can weigh from six to 16 pounds down a short slick lane. Bowlers have a 10 pin zone to hit every time.

"It is serious mental and muscle control," Martin said.

Central's team is made up of friends who get together, have barbecues. They get along very well and are friends outside the team.

"It's not just about the bowling," Sophomore Dustin Nakamura said.

Fulp stated the bowling club has two parts to it. There is a club in which students can hang out and have a good time becoming a better bowler. Then is also the competitive team where nine players get together and compete at a division one level. The team is seeded and in order to make two competitive teams they need more women. They would like to carry nine for each team.

For college tournaments there are five people on a team and they can bowl six to 12 games.

"Anybody can join and skill level doesn't matter. Averages range anywhere from 30 to 200 points. A perfect game is 300," Fulp said.

Everyone thinks we are expensive," Fulp said. "In the end it's just as much going to a movie with friends.

Fulp also states the team has a number of fundraisers in order for them to get to their destinations. This group will travel to Nevada, California and Idaho this year.

For fundraising they do things such as a bowling-a-thon, car wash and even a Wii bowling tournament.

"We can work around everyone," Fulp said.

To join the club it is $10 a quarter or $25 for the year. They also get funding through club sports and all the different fundraising.

According to Fulp, in the past, the Rodeo Bowl used to have a college bowling league. When it first started, there used to be at least 20 teams and over the years they have diminished to six.

They would like to start up the college league and have a good turn-out again. Anyone can be a part of the league.

Coaches want to hold the league on Monday nights at 9-11. For three games and there it would only cost $10.

President Amy Fredi has been bowling since the seventh grade and started bowling competitively when she was a sophomore in high school.

"We could play up to 12 games in a tournament," Fredi said. "It all depends on how well you're doing."

Fredi competes out of her home town of Yakima an organized team, as well as Central's team. The tournaments she competes in from home might also have money for the winner. They also have entry fees but if the player wins, that money is turned back.

"It's a relaxed atmosphere," Nakamura said.

With a competitive spirit and friendly atmosphere the club continues and hopes to expand.
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November 14th: Photo Contest
Get out your cameras and take your best student shot!

December 5th: T-Shirt Contest
Be creative and design this year’s Summer Session t-shirt!

January 30th: Commercial Video Contest
Create a commercial promoting your favorite aspect about Central!

February 27th: Music Video Contest
Create a music video to a CWU themed song using provided music or original material!

Great Prizes for 1st, 2nd, and 3rd Place!
More details coming soon!
Sponsored by Summer Session '09
For more information contact Geoff Foy at 509-963-1528