Wildcats maul Western Vikings 50-28

by Dusty Kindred and Tristan Gorringe
Asst. Sports editor & Staff reporter

The east side of Quest Field was packed again for another Battle in Seattle as Central Washington University students, alumni and fans piled in to watch the 5th-ranked Wildcats take on the Western Washington Vikings.

Central sprinted off to a 16-0 lead at the end of the first quarter due to a safety and two touchdown passes by Mike Reilly. The safety happened when Western Washington University punter Josh Linder picked up the snap that went over his head and ran out of the back of the end zone.

"I thought the safety early on was very big, and the points we were able to score in the first quarter gave us momentum," Head Coach Blain Bennett said.

Central didn't score a touchdown until the end of the quarter when Reilly hit junior wide receiver Sam Togar to make it 9-0. Reilly's touchdown pass was the 100th of his career and broke Central alumnus and Detroit Lions' quarterback John Kitna's college school record.

"I'm very proud of Reilly and my team as a whole," Sam Togar, Wildcat wide receiver, said. "I was happy to be the first to score a touchdown and set the pace for the rest of the game. I am also proud to be a part of one of Reilly's four records broken that night."

On the ensuing kickoff the Vikings fumbled the ball on their 30 yard line and on the next play it took the Wildcats only six seconds to score two touchdowns and take control of the game after Reilly hit a wide open Jamal Weems to give Central a 16-0 lead going into the second quarter.

"I couldn't have thrown an easier touchdown pass the way that we called it," Reilly said.

Western did mount a comeback of their own in the second quarter. It started when junior quarterback Adam Perry scampered in for a one-yard touchdown making it 16-7 in the beginning of the second quarter. Then halfway through the second quarter after a 25-yard field goal by Central's Garret Roloma, Perry connected with Viking wide receiver Travis McKee closing the gap, making it 19-14. With one second remaining in the half Roloma kicked a 30-yard field goal to make it 22-14 going into halftime.

Cascade cup comes back to Central fourth year in row
The Family Resource Center (FRC) works to establish Central Washington University as a resource for families involved with the university and throughout the city of Ellensburg and Kittitas county. Using feedback from the community, the FRC creates programs, support groups and educational classes.

Nicole Doolittle, program coordinator, refers to the FRC as "the one-stop shop for resources." Understanding that families come in many forms, the FRC has much to offer.

"We currently offer a Web site and a newsletter that details the events of the FRC and our partners," Doolittle said. "We're really looking to collaborate with several different places. Overall we're growing."

Although it has been rumored that it is moving, the FRC has no current plans to leave Michaelian Hall.

"We really have nowhere else to git," Doolittle said. "The FRC's grand opening will take place from 6 p.m. to 8 p.m. on Nov. 19, on the second floor of Michaelian Hall. The evening will include music, arts and crafts, several activities, food and information regarding the FRC and its events. "It should be a good night," Doolittle said.

In collaboration with Central's academic department, the FRC presents parent information, education and support evenings every quarter. These events are scheduled between 6 and 8 p.m., are free of charge and cover parenting skills.

The first of these classes is on Oct. 2 in Black Hall 152 and is titled "The High Cost of Adverse Childhood Experiences (ACE)." The presentation, provided by the Family Policy Council, will cover the effects of traumatic stress on brain development, and the effects of physical, mental, socioeconomic and behavioral outcomes of ACEs. Classes offered later this quarter include "Protecting Your Children," "The Nurtured Parent Part I and II" and "Protecting Your Children Community Gathering/Roundtable Discussion."

"Protecting Your Children," scheduled for Oct. 28 in Black Hall 152, is a workshop covering the issue of sexual abuse and how it might happen and prevention measures. The session will provide information about how to discuss such subjects with children.

"The Nurtured Parent Part I and II," offered Nov. 4 and Nov. 11 in Student Union and Recreational Center room 1378, is presented by consultant and counselor Jennifer Pariseau, LMHC. This two-part class educates parents on caring for themselves, despite work, school and families.

The last class offered during fall is "Protecting Your Children Community Gathering/Roundtable Discussion," in Black Hall 152 as a follow-up to the Oct. 28 workshop. Community members are invited to discuss what they have learned, as well as voter questions, suggestions, challenges, successes and support.

"My kids are adults and I would still go to these classes, anyone who is involved with children can learn from them," Doolittle said. These events take place through November. For more information, contact the FRC at 509-963-2785, e-mail at dolittles@cwu.edu, or visit the Web site at www.cwu.edu/frc.
Power outage leads to screaming, streaking, sleeping, smoking

Spider may have led to power outage, but exact source of blackout under investigation

When the power went out Wednesday, Oct. 8, loud screams echoed from the residence halls. A student reported seeing a naked man on Butler Lawn. Residents and apartment-dwelling students filled with students who left from TV and videogames.

“We went out on a balcony and there was a lot of panic,” freshman undeclared Thomas Bloome said. “It was pretty dark, so we would describe it. We went out not trying to find it or anything. We were trying to start a game, maybe an informal Frisbee game. The people were screaming. Someone there were two guys who ran out in their boxes out into the middle of Butler lawn and at everyone looked at them, they dropped their boxes.”

Bloom, on his way to 7-Eleven, also saw students alternately locking their doors or waving flashlights on their balconies.

The mild scene of chaos may have been caused by a spider. The theorized spider web could have shorted out a switch in a north of Munson Hall, according to vice president of facilities Bill Vertrees.

“The idea that a spider can cause a campus wide power outage is of deep concern to us and we’re going to continue to address the issue,” Vertrees said.

Central Washington University’s 12,500-volt electrical system is 100 times the magnitude of the power coming out of a standard power outlet. Vertrees showed photos of the electrical system’s copper switchblades with pins and nuts from the electricity arcing. Parts of the switchblades melted instantly.

Although there are currently no alternate theories on the cause of the power outage, Vertrees cautioned that the school is still trying to determine the exact cause.

In the past, tiny animals have caused some power outages. In case of prolonged power outages, the school has protocols in place.

Many students observed more police cruisers near the Bailey/Beck complex and Burt Hall. However, most students said they planned on a night of leisure, others traipsed to their friends’ rooms to catch up.

“I was playing poker on the computer and now I’m not,” said undeclared business major Ethan Hughan. “That makes me mad. That’s pretty much my only thought at the moment.”

Huskyfield’s much-anticipated with the worry of senior visual arts education major Jason McCracken. McCracken worried about getting his students teaching job in a Yakima middle school on time. Lack of electricity put McCracken without an alarm.

According to an e-mail by Lt. Mike Lawrence of campus police, the use of CWU Alert is decided on a case-by-case basis. Further, power outages can be expected on occasion, especially because of the approach of winter weather.

“I really think it’s just part of being consistent with people’s classes,” junior philosophy and religious studies major Phillip Dawson said. “I do not predict classes will be cancelled. And I think it’s sort of unfortunate for the RA staff because this is a hectic night to see one’s going to get any sleep and they will be really tired tomorrow.”

Senior computer science major Shane Coles said the outage showed how socializing face-to-face is the last resort of student entertainment, since people only appear in the hallway during outages. This same observation was made during the power outage last spring.

“It’s dark and cold. It’s pretty metal. That’s it.”

For more information, go to cewu.edu/police/emergency/safety failures.html.

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CENTRAL WASHINGTON UNIVERSITY

For disability accommodations, please call Campus Life at 509-963-1901 or (for hearing impaired) TDD 509-963-2143. CWU is an AA/EEO/Title IX Institution.

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CWU Homecoming 2008

An Evening with

COLIN MOCHRIE &
BRAD SHERWOOD

Full improv show with stars of “Whose Line Is It Anyway?”

Saturday, October 25
8 p.m., Student Union Ballroom

Tickets 509-963-1301
$15 CWU students I $25 general I $35 reserved
On sale at the Student Union Box Office
**Law and justice council OKs $50k in grants**

**by Megan Peters**

Staff reporter

On Sept. 16, the Board of County Commissioners approved the Kittitas County Law and Justice Council’s proposal for a $50,000 grant, which will help 10 local groups and organizations carry out their projects.

Nearly $50,000 will be distributed to local programs and entities that support the goals laid out by the Law and Justice Council. This year the council applied for 22 grants, requesting up to $100,000.

The grants the committee chose are given weight based upon how well they meet the goals of the Kittitas County Law and Justice Council and commissioners to consider the Kittitas County Health District’s priorities, as well as the Kittitas County Health District’s priorities.

Commissioners approved the Kittitas County Health District’s program for mobile radios, as well as the Kittitas County Health District’s program for mobile radios. The Kittitas County Health District’s program for mobile radios, as well as the Kittitas County Health District’s program for mobile radios, has also been approved for funding.

For more information on the Law and Justice Council’s program for mobile radios, please contact the Kittitas County Health District.

As a way to honor Washoe, the nonprofit organization founded in 1981. The Founds are not directly involved in the selection process, but they are “kept in the loop” and consult with Nylander on what is appropriate and may not be, according to the Founds.

No word yet on a time for when the project will be completed, but if the council approves it, the artist could start sculpting the memorial as early as January, according to Bechier. According to the Friends of Washoe Web site, Washoe was the only chimpanzee at CHCI in 1980. She was raised in Washoe County, Nev., where she lived with Drs. Allen and Bechier. She died on Oct. 20, 2006, at the age of 42.

Georgia Gehrke, a nationally recognized sculptor, is designing the memorial. Washingtonians may already be familiar with her work, such as “Rachel,” the bronze pig at the Pike Place Public Market or the “Husky Spirit” sculpture at the University of Washington in Seattle.

“Washoe was cross-fostered, raised from her parents at birth and raised by human surrogate parents,” according to the Friends of Washoe. “She is widely known as the first non-human to acquire a human language. Born around 1965, Washoe died on Oct. 30, 2006, of natural causes. She was 42 years old.”

For more information on the Law and Justice Council’s program for mobile radios, please contact the Kittitas County Health District.

The Kittitas County Sheriff’s Office is looking for applicants for the reserve class of 2008-2009. Reserve Deputies assist full-time Sheriff Deputies and Corrections Officers with their law enforcement duties. Reserve Deputies have full law enforcement powers while in uniform and working at the direction of the Sheriff. Being a Reserve Deputy is a great way for students who want to work in law enforcement to gain experience. The goal of the law enforcement committee is to approve the full time Deputies for the Sheriff’s Office started out as Reserve Deputies. Many of the hours working as a Reserve Deputy are volunteer hours, but some events such as transports and working certain events are paid details.

In order to become a Reserve Deputy, applicants must be 21 years of age, complete an application, pass an oral interview, and complete a background investigation which includes a polygraph and psychological evaluation. All successful applicants must complete the Reserve Academy which consists of 300 hours of quality instruction. The Academy is sponsored locally and lasts from the end of January through May. All classes are held in the evenings and weekends which is perfect for C.U.W. students. Some of the duties that Reserve Deputies are responsible for are responding to emergencies, enforcing Washington State laws, arresting violators, enforcing traffic laws, assisting in corrections, and preserving the peace. Reserve Deputies are required to volunteer at least 16 hours a month and attend 2 meetings a month.

If you have any questions please contact Sgt. Steve Panattoni at 509-962-7525. Being a Reserve Deputy is a great beginning to a career in law enforcement!

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**Community group dedicates way to honor Washoe**

**by Kevin Opalsh**

Staff reporter

A local grassroots committee would like to honor Washoe Pan Sayman, the deceased matriarch of the Chimpanzee and Human Communication Institute (CHCI). CHCI is a form of a statue that would be placed on city property.

The life-size bronze statue will show Washoe forming the word “friend” in sign language. The group said they chose that particular word to symbolize the relationship between chimpanzees and humans while the exact location of the statue has not been made public yet.

The whole concept of a chimpanzee doing sign language is awesome and to have (had) it happen at the university is very exciting,” Jerry Williams, director of Jerry’s Book and Supply Company, said. "People from all over the world want to see Washoe in Washougal. It is only appropriate that we recognize this.

Washoe was cross-fostered, mean­sthat we had in mind ... She does it in a familiar way, such as the witch that lived with Ors. Allen and Bechier. She died on Oct. 20, 2006, at the age of 42.

Georgia Gehrke, a nationally recog­nized sculptor, is designing the memo­rial. Washingtonians may already be familiar with her work, such as "Rachel," the bronze pig at the Pike Place Public Market or the "Husky Spirit" sculpture at the University of Washington in Seattle.

"Washoe was cross-fostered, mean­
knows the deceased chimpanzee: Nylander; and Deborah Fouts, before going to Ellensburg in 1980 to live at the CHCI set up by the late Drs. Allen and Bechier. She was raised in Washoe County, Nev., where she lived with Drs. Allen and Bechier. She died on Oct. 30, 2006, of natural causes. She was 42 years old.”

The committee approves the project as a gift, a major funding for the memorial will begin. Much of the money already raised through the public is currently being used for educational and publicity purposes, such as the traveling exhibit that is being passed around town to inform more people about Washoe and brochures about the CHCI.

Donna Nylander, writer and direc­tor for the Children’s Musical Theatre in Ellensburg and an active community member who is spearheading the proj­ect, is a proponent of the Kittitas City Law and Justice Commission and the Downtown Task Force on the idea in June. The group has also been working closely with the Ellensburg Downtown Association.

"... it will also be an educational monument to help people understand her contribution to [American] sign language," Donna Nylander, director, Children’s Musical Theatre Association. The proposal will go before the city council on Oct. 20 for ap­proval.

"We think it will be a drawing card to draw from all over who have heard of Washoe and it will also be an educational monument to help people understand what her contribution to [American] sign language is," Nylander said.

If the council approves the project as a gift, a major funding for the memorial will begin. Much of the money already raised will be used as educational material to help people understand what she contributed to the CHCI.

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Increasing car break-ins worry local authorities

by Taylor Purdom
Staff reporter

Alert police officers drive the streets, keeping an eye on parked cars and trying to stop the epidemic of car break-ins. Most students don’t worry too much about break-ins because Ellensburg has a small town feel, but Capt. Dan Hansberry, public information officer for the Ellensburg Police Department, said car prowling and theft is becoming increasingly common.

“Typically there are more vehicle prowls at the beginning of the school year because there are more vehicles and new people,” Hansberry said.

From Sept. 1, 2008 to Oct. 9, 2008, there have been 55 vehicle prowls. “Fifty-five is much higher than normal, just in the last month and a half,” Hansberry said.

When compared to the same dates from 2007, there had only been 23 by this time. On campus, there have been two vehicle thefts and 17 vehicle prowls in 2008. In 2007, there were seven vehicle thefts and 10 vehicle prowls, according to Lt. Mike Luvera, Campus Police. Luvera imagines many more incidents go unreported.

Luvera is teaming up with Steve Jackson, communication department professor at Central Washington University, to make a video with the goal of preventing auto theft on campus. Luvera plans to show the video to incoming students and during presentations done at the school.

Officers are doing extra patrols around the city. The state of Washington has shown a big increase in vehicle prowls and thefts.

A man who was recently caught by authorities had been linked to three vehicle prowls and a stolen vehicle, Hansberry said.

Hansberry noted that they have seen suspicious suspects, but with lack of evidence, it is sometimes hard to link prowlers with the crime. The majority of these thefts had occurred in the middle of the night, which Hansberry warns is the most common time for car prowlers. Hansberry said the most common hours are anywhere from 11 p.m. to 1 or 2 a.m., and as early as 5 a.m.

The photo illustration above dramatizes a possible scenario of a car prowler. From Sept. 1, 2008, to Oct. 9, 2008, there had been 55 vehicle prowls. Compared to the same dates from 2007, only 23 occurred by the same time.

Ashley Rudolph, senior information technology and administrative management major, is one person out of a handful who has friends whose cars have been broken into.

“I know of two people who had both of their cars broken into and had CDs, their backpacks and little things taken,” Rudolph said.

According to the Washington State Patrol Web site, auto theft in the state is increasing, especially around Yakima. Yakima is now in the nation’s top 10 for most car thefts.

Even though the problem is increasing, there are things people can do to help prevent car theft.

“Prevention is a community-wide thing,” Luvera said.

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Corrections

There were errors printed in the last issue, Oct. 9:

In the roadways story on p. 5, John Akers was misspelled.

On p. 5 in the provost story jump, Tracy Pellett was misspelled.
Since school has started this year, I have noticed this creeping sodium headache. It always occurs during the same time block, about 10 a.m. to around 1 p.m., making me sick and frustrated. It wouldn't surprise me if other Central Washington University students were experiencing the same slow, aggravating frustration as I am.

I walk down the sidewalk that loops past the Language and Literature Building, going down till I get in front of the Languages and Science Building (SURC). Right there the annoying headache begins. The sidewalk is overcrowded with student bodies trying to get to class, residence halls or the Student Union and Recreation Center (SURC). This area seems to attract students who want to wander about and talk when they are coming at me. Another group that likes to travel this area are racing downhill: We looped. This makes it difficult to walk around them, because other students coming from the opposite direction are doing the same thing. For some reason these students have to stay interlocked, walking as slow as they can. If a single individual tries to get around, the group moves that direction.

All I want to do is get to class and make my best attempt not to be late. On many occasions I get by, breaking through the crowd, jumping over the curbs and out of me and other people as they race through the crowd. It doesn't matter how many people are in this corridor; the bicyclists will force their way through.

It is too much to ask that they get off their bikes and walk like the rest of us pedestrians until they are out of the crowded walk area? Bicyclists are not the only terror on this campus; we all work together, we can make this campus fun and manageable for alternate transportation.

Letters Policy
The Observer welcomes brief letters (300 words or fewer) from readers on current issues. Letters must include the author's full name and Central Washington University affiliation: year and major for students, department for faculty and staff or degree and year for graduates at large. The Observer will not publish letters that respond to previous letters unless they offer meaningful additions to the topic. All letters become property of The Observer and may be edited for length, style, spelling, grammar, taste and potentially libelous elements. Letters may be e-mailed to cwobserver@gmail.com.

Drinking age: Interest shown to change it

DONNA BUSK Staff reporter

I still remember my 21st birthday like it was yesterday. After a pool party at my house, my friends and I went to Jackson's Sports Bar so I could officially be initiated into the world of drinking. When a person turns 21 in the United States, that person is now legally old enough to consume alcohol, but that may soon be up for debate.

The Amethyst Initiative is an organization made up of United States college presidents and chancellors who launched a movement in July 2008 to reconsider the drinking age. They have signed their names to a public statement saying that even though the legal drinking age is 21, irresponsible drinking continues and there is a dangerous binge drinking culture on many college campuses. There are currently 130 signatories.

According to the statement, adults under 21 are deemed capable of voting, signing contracts, serving on juries and enlisting in the army, but they are not mature enough to have a beer. According to Amethyst Initiative.org, the presidents who signed the public statement call on elected officials to weigh the consequences of the current alcohol policies and they invite new ideas on how to prepare young adults to make reasonable decisions about alcohol.

According to the article "Why the drinking age should be lowered: An opinion based on research" by Ruth C. Engs, an applied health sciences professor at Indiana University, the legal drinking age should be changed from 21 to 18 and young adults should be able to drink in pubs, restaurants and university functions. That way, responsible drinking habits can be learned.

"If the drinking age was changed from 21 to 10, people would not get in trouble as much." Yvonne Loganvue, senior tourism management major said.

In Europe the legal drinking age in most countries is under 21.

"It's part of the way. Europeans were raised, they drink and it's not taboo," Kenny House, senior business management major said. I guess it depends your maturity level too.

However, in Europe people do tend to drink more alcohol. Research has shown that every nation in Europe except Turkey has higher binge drinking rates than in the United States.

I think it is an issue in Europe because the drinking age is lower there, but because their beer is cheap, so teenagers can afford it. According to BBC News, lager drinkers across the U.K. pay on average £2.17 (US$3.78) in U.K. currency for a pint.

Plus, they seem to be more relaxed about underage people. I got the opportunity to go to France and England this summer. I didn't get carded when I bought a bottle of wine in France or when I went to an English pub.

That was surprising to me because I'm the 5-foot brunette who still wears hot pink sandals around campus. Plus, I'm used to being carded whenever I purchase alcohol. Here in the States, anyone purchasing alcohol has to be carded if they look under 15.

I think as long as people know there are consequences for underage drinking and they drink responsibly, I don't see why the drinking age can't be reduced to 10.
Cat got your tongue? Who did you think won the vice-presidential debate?

Favored Palin.
"Actually, I was surprised by Palin's ease with answering the questions."

Undeclared.
"I'm kind of tied on the issue."

Favors Biden.
"Biden, because I'm for Obama. [Palin's] political experience did not involve enough background."

Tyson Justice senior, accounting major
Anna Compton sophomore, undeclared major
Lucas Larson sophomore, film production major
Meghan Ferguson sophomore, psychology major

Brats, beer and barbecue help spice up fall

October brings to mind different things to different people. Some think of football season (Go Seahawks!), others think Halloween and what they'll dress up as. Still others think of the different shades of colors on the trees. For me, October means one thing: Oktoberfest — and Oktoberfest means beer!

Like a good wine, the right kind of beer paired with the right kind of food is like heaven in your mouth. There's always tomorrow to right our wrongs and do what we intend to do.

I won't lie; I often think this way as well. I think that because I have plans for my future that it will automatically be there. I think of my future as a small child waiting for the school bus: I just have to show up and follow the road. Our parents went to high school together and our friends have crushes on the same boys in middle school, had crushes on the same boys in middle school, played on the same sports teams and walked down the same aisle at our high school graduation. For 15 years of my life she was there. I'd like to say we always had a great relationship, but we didn't. We were opposites through and through. She was the wild one who always lived life instead of worrying about it. I was the serious one who feared a bad grade, a second-place trophy and not being taken seriously. I always wished I could have had the guts she had to love life instead of worrying about it.

One of the last times we ever hung together was at her dad's house. We were two years out of high school. We had both been through a lot and needed time to just relax. Our solution was putting on pajamas, making snacks that a girl wouldn't eat in front of another girl and watching the movie "Fried Green Tomatoes." That night we laughed and we cried and we decided to make the most of our lives. For two years there was always a tomorrow to do these things. For two years I had the chance and I didn't take it.

Almost everybody has suffered a loss and in this way we can all relate. The thing to remember is taking advantage of the days we have; making amends, telling people our true feelings, trusting those around us and loving as much as we can.

Now that she's gone I have two choices. I can dwell on what could have been or move forward in life having learned a valuable lesson; I choose to live.

Favored Palín.
"I'm between them both. It sounded like Palin won. She sounded more professional."

Mitchell Armstrong sophomore, music education major
Rachel Guillermo columnist
Brooke Mortensen Staff reporter
Amanda Umberger/Observer

Ingredients
• One tsp. olive oil
• One red bell pepper, cut into 1/4-inch rings
• One yellow bell pepper, cut into 1/4-inch rings
• One large sweet onion, cut into 1/4-inch slices
• Eight bratwurst, uncooked
• Eight hard rolls, halved and butted

Ellensburg weather

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Leadership Quest schedules success

By Brooke Mortensen
Staff reporter

The Center for Excellence in Leadership (CEL) is implementing a new leadership training program called "Leadership Quest." The event began with its first training session last Thursday. The first phase of the program involved students visiting the new challenge course. The purpose was to explore the leadership skills that they already possess. The course also challenged students to explore which skills could be improved. Participants broke up into teams and worked together, getting to know each other better in order to make it through the lower ropes course. Students also experienced the "Odyssey" courses and the "Giant Swing" before taking a leadership-style assessment. The assessment is a one-page questionnaire that can determine one's strengths and weaknesses in a group setting. The event ended with a lasagna dinner catered by Dining Services.

According to Breahna Edwards, freshman undeclared, who was one of the 10 students attending the event, students who were present at the program learned a lot about their role in a team. "I like working with other leaders to see how others lead," Edwards said.

According to program leader Julia Cain, senior recreation management major, the goal for student involvement in the CEL is 100 students each quarter or 300 students each year. The ultimate goal is to have 2,000 students involved in CEL programs created by students that have successfully completed the "Leadership Quest" over the course of the 2008 school year.

"I'm hoping students have the ability to network, to learn how to communicate effectively and to become stronger leaders on our campus," Cain said.

The second phase of the program, to be held on Oct. 30, is meant to teach students how to deal with conflict. The third phase will take place on Nov. 30 and will involve students learning about different cultures and how to create positive change on the college campus.

Students who attend all three phases of the program will receive a certificate of completion from the CEL. This certification can be applied to what is known as a leadership transcript. These transcripts are similar to academic transcripts, except that they are meant to track involvement on campus. The leadership transcript can be used toward grants, internships and job applications.

"I think it's a great opportunity for an average Joe to learn leadership skills," program leader Joel Bialkowsky, senior aviation major, said.

According to Cain, the overall purpose behind the program is to train students to become more involved within the community. It is also meant to be the flagship program for the CEL for the 2008-2009 school year.

According to Dr. Jesse Nelson, director of the CEL, most students have an interest in developing leadership skills that could benefit them greatly upon graduation and entry into the general workforce.

"Our main goal is to provide leadership training opportunities to every student at Central Washington University," Nelson said.

Students unable to attend the established dates for training have the opportunity to schedule a private training session for a fee at the CEL office.

CEL is located on the second floor of the Student Union and Recreation Center in room 223.
Band of Annuals jams to a twang

by Megan O'Malley
Staff reporter

As bands pass through central Washington they often make the usual rounds in Roslyn and Yakima. If they are lucky enough, they are able to play for the masses at Central Washington University. Playing at Central allows for bands to expose their music to a much larger audience. Band of Annuals is one of the lucky ones.

Band of Annuals will take the stage at 7 p.m. in the Student Union and Recreation Center Pit on Oct. 16. This six-piece band has been playing together four years and has two albums on shelves. Currently, they are on tour supporting their latest release, titled "Let Me Live."

Consisting of Jay Henderson, Jeremiah Hanson, Brent Dreiling, Trever Hadley, Jamie Timm and Charlie Lewis, Band of Annuals gives listeners a new experience. Incorporating everything from an organ to a pedal steel, the group has created a unique sound. According to the band's MySpace page, their wide array of influences include everything from Bob Dylan and whiskey to Tom Petty and tweed.

With an alternative-country sound, they are following the trend that bands such as Kings of Leon and Fleet Foxes have made popular over the last few years. Their slow, twangy music has been praised by magazines and publications around the country.

Grant praised the band for their professionalism on the stage. In an age when touring is a necessity for an up-and-coming band to make a name for itself, Band of Annuals doesn't look at it as a burden. Instead they see it as a way to fulfill their dreams.

"I started playing at age 13 and after my first show I knew I wanted to be a performing, touring musician," Jamie Timm said. "Onstage is the only time I am totally free of myself."

Touring is a part of life, Hadley would not have it any other way.

"I knew I was going to make music my life after the first time we toured," Hadley said. "Being on the road is as exhilarating to me as making the music."

He says playing the shows is the easy part, adjusting to living in a van and being around each other all the time is the hard part. Thankfully, many people willingly take in touring bands as they try to make their way to the top. Henderson loves the kindness of people willing to take in strangers.

As this exciting young band stops in Ellensburg, they hope to entertain and create new fans along the way.
Audience decides fate for open mic performers

by James Anderson
Staff reporter

There is plenty of talent roaming the Central Washington University campus and now there is a perfect night to show it off. An open mic night will be on Nov. 20, where students can demonstrate their specialized talents and see if they have what it takes to make a crowd of onlookers cheer in delight.

"Open mic nights give students a chance to showcase their talents," Sarah Grant, campus activities program coordinator, said. "There are a lot of different acts that provide a lot of variety for the crowd."

Open mic night is being sponsored by Campus Activities and Campus Life. Each contestant will have as long as 15 minutes to perform his or her talents, which range from musical acts and poetry to stand-up comedy and skits.

"A lot of the acts are purely amateur, but it shows students on campus are really talented," Grant said. "It's cool that they have the confidence and talent to get up there in front of their peers."

Unlike previous open mic nights, where performers were competing against each other, open mic nights have changed to a forum for student performances that everyone can enjoy in good fun.

"It's not really a battle of the bands thing anymore," Grant said. "Each person has their 15 minutes to show off their stuff."

Open mic nights in the past have all drawn big crowds and this one should be no different, as the number of attendees increases every time.

"I've seen a couple of the open mic nights and they all have been hilarious to watch," Andrew Windsor, senior accounting major, said. "It's just a good right out."
Hal Ott joins with music faculty for stringing concert

by Charles Wainger
Staff reporter

Last week's faculty recital made the air dance with featured compositions by guest musician Maria Newman, composer/violist/violist/pianist and highly honored concert composer. Her music filled the amber-hued Recital Hall in the Music Building on Sunday.

The Recital Hall bust with applause at 4 p.m. when the musicians took stage, right on time for the show to start as scheduled.

"It is nice to see the joining relationship between the gallery and the Ellensburg Film Festival," Adans said.

A vision for the gallery to get the community involved is very important. Gallery One will be having many programs intended to do just that. Programs like "Mommy and Me" will focus on getting younger children into art, with the help of their parents. Another opportunity will be "Art After Work," which is a night program for adults to have some personal time for improving artistic skill. A new plan for the gallery is to have open mic nights, giving local musicians a chance to share their art work with the community as well.

"There are many dimensions of the art gallery," Tomlinson said. "I love the student show. Collaborating is healthy for everybody."

Music faculty score Hal Ott flute recital

by Natalie Young
Staff reporter

New director Robert Tomlinson joins the Gallery One family

Galley One in downtown Ellensburg is not only turning 40 this year, but also has a different vision with new director, Robert Tomlinson.

"We've never had one artist in 16 consecutive American Society of Composers, Authors and Publishers awards, composed original music for restored vintage films of the silent era and has received multiple composition grants. Before the musicians took stage to perform the second composition, "Pied Piper of Hamelin," Peter Gries, chair of the music department, took the stage to narrate the story.

"We thought the narration of the verses would set [the composition] up nice," Gries said.

With a loud, clear and colorful voice, Gries told the mythical story of the Pied Piper while everyone in the audience sat like children around a campfire listening to his performance. After a short intermission, the room broke out with the sounds of Ott on flute and Dr. Nikolas Caoile, director of orchestras, on piano performing the five-part sonata.

"I've played with them for years, and I love playing with the faculty here," Newman said as eager fans swarmed her backstage. "The great thing is, they bring such a different feeling."

Tomlinson heard of the open position at the studio when traveling through Ellensburg. He applied almost immediately and was picked out of three other individuals who applied for the job as well. He wants to see the gallery grow and reach out to the whole community in the process.

"I hope that people look at what we do as an exhibition program during the year, because it is our 40th anniversary," Tomlinson said. "By the end of the year, the showcase will have 150 artists with the vast majority of artists from the valley and the rest from Washington state."

Ken Adams, who has worked at the Gallery since November of 2006 has seen the gallery grow. Her main focus is with the Ellensburg Film Festival. She has seen first hand what Robert Tomlinson has done with the studio.

"[Tomlinson] has brought in a lot of fresh new ideas for the gallery and for the programming, including the exhibition schedule," Adams said.

"Without further ado, 'Colores de Mexico,'" Dr. Hal Ott, professor of flute and music history, said.

"It is nice to see the joining relationship between the gallery and the Ellensburg Film Festival," Adans said.

A vision for the gallery to get the community involved is very important. Gallery One will be having many programs intended to do just that. Programs like "Mommy and Me" will focus on getting younger children into art, with the help of their parents. Another opportunity will be "Art After Work," which is a night program for adults to have some personal time for improving artistic skill. A new plan for the gallery is to have open mic nights, giving local musicians a chance to share their art work with the community as well.

"There are many dimensions of the art gallery," Tomlinson said. "I love the student show. Collaborating is healthy for everybody."
Volleyball Head Coach Mario Andaya is about to reach another milestone in his coaching career. After his 13-year tenure at Central Washington University, he is three wins away from 200 victories as a coach. This comes immediately after parting ways with his mentor, Pearson, who was the head coach of the volleyball program and usually let assistant coaches run it. Pearson resigned in 1995. While searching for a new coach, the athletic department wanted to hire someone who knew a lot about Central's program. Andaya was hired by Gary Fredrick, former Central athletic director and current softball coach. Since then, Andaya has helped take the volleyball team to a new level. He currently has an all-time record of 197 wins and 153 losses. His team's best run was between 2004 and 2006. Central won the Great Northwest Athletic Conference (GNAC) twice in a row and qualified for the NCAA playoffs three consecutive times.

During those times, Andaya won the GNAC Coach of the Year award twice and was voted the 2004 Pacific Region Coach of the Year as well. However, some of Andaya's biggest accomplishments come from all of the volleyball court.

Some of his former players and coaches have gone on to have successful coaching careers. Former Wildcat Kari Chavez and Abby Collins have had assistant coaching positions at Gonzaga. Former Assistant Coach Jon Killingbeck is currently working with Seattle University as a graduate assistant coach.

Andaya enjoys the friendships he makes from season to season. "Over the years, he has developed a volleyball system that he has used to be successful," Killingbeck said. "He knows how and when to motivate his players." Andaya is also known to be well-versed with computers and technology. Athletic Director Jack Bishop makes note of his volleyball highlight videos. "Every achievement is good," Athletic Director of Media Relations Jonathan Gordon said.
Women-only rock climbing hours in SURC

by Tetsu Takayachi
Staff reporter

The Student Union and Recreation Center (SURC) offers women's rock climbing hours to all female students. It is a program to provide women with two-hour blocks to use the entire rock climbing facility in the Student Union and Recreation Center. In the program, participants can practice three types of rock climbing activities: bouldering, top roping and lead climbing.

Bouldering is a form of climbing that follows a short and low route up to 13 feet without use of a safety rope.

Top roping is a form of climbing with an anchor point at the top of the rock before the climb.

Lead climbing is a form of climbing without the use of any safety ropes or safety gear.

"The point of the program is to get all women participants help from instructors and to learn from one another," said staff instructor for rock climbing Crystal Snyder.

According to Snyder, this program is there to give female participants an opportunity to relax and enjoy the sport. "The reason we offer these two hours to only women is that female participants, especially beginners, are sometimes intimidated to practice with male participants, and some students are too shy to practice with men," Snyder said.

According to Snyder, some female participants feel intimidated with guys on the wall, so the program makes sure to show them a relaxing and comfortable rock climbing experience without any hesitations.

With no ropes to hold him, Dean Caldwell, outdoor pursuits and rentals specialist with the Student Union and Recreation Center, shares some of the fun that can be had climbing. "It's the first time anyone has ever done this," said Peter Mortimer, director/producer of "The Sharp End." "It's not something you see in a James Bond movie. The only thing missing is the martini glass in his hand." The Sharp End, co-directed by Nick Rosen, features Peter's rock climbing adventure and his attempts to climb the Sharp End in the Red River Gorge in Kentucky.

"It's sort of an escape of the climbers in the world who are doing the most dangerous climbing," Mortimer explains. "That's why it's called 'The Sharp End.' It's a literal term in climbing but it is also this concept that climbers have for those few moments in your life when you're willing to risk it all to do the most dangerous and glorious climbs." The Sharp End is Mortimer's sixth film and is the main event of the third annual Reel Rock Film Tour. The directorproducer said he was inspired by the adventure of climbing.

"The notion that some people put their lives on the line for a really personal award," Mortimer said. "They're not looking to be famous. I was really interested in the psychological aspect of what drives these climbers and how they're willing to go for it." Mortimer co-founded the Reel Rock Film Tour with Josh Lowell. The duo have produced and directed climbing films through Big Up, and Sender Productions for over a decade and have headlined NBC, NPR and The New York Times. They also received a Sports Emmy and are the winners of dozens of international film festival awards.

For the second consecutive year, Central Washington University will be participating in the tour. "Last year was huge," said Ryan Hopkins, Outdoor Pursuits and Rentals coordinator. "We've one of 60 in the world and three in the state so it's a pretty awesome opportunity for us." The event will open with three short films from the winners of the first Reel Rock Filmmaking Competition. Aspiring filmmakers from around the world submitted three-minute films in the categories of action/drama and comedy/spoil.

The best entries were broadcast on ReelRockTour.com where over 10,000 people voted for their favorites. The best of each category and a special judge's pick will be shown.

"We and a couple other guys were judges," Mortimer said. "[The films from the competition are] really fun and the other short films they're showing are fantastic." The first of the professional shorts included will be "Grand Canyon Walls" from Big Up and Sender Productions. The short follows Beth Rodden, Tommy Caldwell and Chris McNamara on their three-week expedition of the canyon.

Next will be an excerpt from Alastar Lee's "On Sight" about on sight climbing and traditional climbing routes in England. The last short is the latest footage from Big Up Productions called "Dosage: South Africa." The video was shot in Rocklands, South Africa and features bouldering stunts by Daniel Woods, Paul Robinson and Tommy Caldwell.

"Whether people are really into rock climbing or independent films [the Reel Rock Film Tour] is highly recommend," Hopkins said.

The tour is presented by Windstopper and The North Face and is locally sponsored by Outdoor Pursuits and Rentals.

"I'm excited about [the Reel Rock Tour] because it has footage of climbers doing not just hard stuff but stuff that looks just really fun in a beautiful setting," said Max Litwin, senior geology major and recreation center staff member. "If you've seen some of the extreme sports films, it's along the same line. There will also be a lot of people talking about why they love the sport." The Reel Rock Film tour will start at 7 p.m. in the Student Union and Recreation Center theater. Tickets will be $5 for general admission and $2 for Central students and Recreation Center members. For more information visit ReelRockTour.com.

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Central continued their scoring on slot in the third quarter. Junior running back Jerome Morris scored from 15 yards out on one of his two touchdowns of the quarter. This gave Central a 29-14 lead.

However, just like an annoying fly that doesn’t go away, Western responded with a touchdown of its own using a McCann to make it a one score game.

Reilly spread the love well, Bennett said “He does this with a lot of dedication in video and practice. It’s neat that he broke all those records, but I am sure he would trade all those for a win.” Bennett said “It’s not my record, it’s a bunch of people’s records,” Reilly said “It’s something to be very, very proud of, but it’s not for myself, but for my teammates as well.”

Reilly spread the love and completed passes to six different players. His favorite was Spevak who had 13 catches, 148 yards and two touchdowns.

“If you are going to bring pressure then that’s means you have to put Spevak one-on-one and that’s something you cant do,” Reilly said “I don’t care who it is, nobody in the nation can guard Spevak one-on-one, and I feel that way about all you guys.”

Another wide receiver that had a great performance was Togar. He had six catches, 87 yards and one touchdown. The majority of Togar’s yards came from the longest play of the day by the Wildcats, a 50-yard pass to set up a touchdown.

“He gives us another weapon,” Bennett said.

The defense wasn’t the only big play-makers in the game. The defense did their part too by limiting the Vikings to only 52 rushing yards and 372 total offensive yards.

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Lady Wildcats Improve to 6-4 with Win over MSB

by Alex Pynsky
Staff reporter

The Wildcat girl’s soccer team polished off another victory on Saturday, beating the Montana State-Billings Yellowjackets by a count of 2-1.

In a game that saw great defense on both sides of the ball, a penalty shot is what sealed the win for the Wildcats.

In the 53rd minute, sophomore Kaycie Hutchins was fouled in the box. This proved to be a costly mistake for the opposing Yellowjackets as Hutchins went on to make the goal.

This goal was made just five minutes after the Yellowjackets had tied the game to begin the second half.

The Wildcats scored the first goal of the game on a Gwenna Carie 5-yard strike late in the first half. Both teams had plenty of opportunities to score in both the first half and second half.

Defense played a huge role as only three total goals were scored, yet there were 26 total shots on goal.

Girlie Amber Easterbrook came up big once again allowing the lone goal, while preventing six Yellowjacket players from scoring.

In the 69th minute an argument arose when it appeared that the Yellowjackets had tied the game once again. The referee called it off, saying that a Montana State-Billings player had touched the ball illegally before kicking it.

The Wildcats played excellent defense in the last 20 minutes of the game to seal the win.

This win marked the sixth of the season for the lady Wildcats.

Coach Mike Farrand is very optimistic about the rest of the season.

“Our team looks really good so far,” Farrand said. “Our four losses are good losses all to top teams in the division.”

The Wildcats are having an excellent season, despite losing their senior captain Shawna Chastain to an injury during the first practice of the season.

“Freshman Hillary Franks has stepped up huge in that vacant starting slot,” Farrand said.

Franks has shown the poise of a much older player scoring several goals this season, including the lone Wildcat goal against Western Washington two weekends ago.

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The Wildcats played excellent defense in the last 20 minutes of the game to seal the win.

The lady Wildcats finished with eight wins and 10 losses last season. They have almost achieved that win total this year and it is only halfway through the season.

“I believe this is the best team Central has ever had in girl’s soccer,” junior captain Jessica Andrew said.

The Wildcats, who have played seven of the first 12 games away from home, will head on the road again to face St. Martin’s on Oct. 16.

The girls will then travel to Western Oregon University on Oct. 18 before heading back home.

The next home game for the Wildcats is Oct. 22 against the Western Washington Vikings.

Central has some key upcoming home games, including games against Seattle Pacific and Western Oregon. All nine remaining home games against division foes are key to the Wildcats’ season.

October is National Cyber-Security Awareness Month

Password are like underwear...

- Change them often.
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