The annual Halloween Concert on Tuesday brought in its expected crowd of people with a line wrapping around the inside of the Music Building. Chatter over the excitement for the concert continued until the Concert Hall doors opened and seats quickly filled. “This is our most popular program of the year; it is always sold out,” Nikolas Caoile, orchestra conductor, said. “This is definitely one of my favorite concerts.”

According to band director Larry Cookin, the music field sometimes forgets about the public interest in their performances; that’s why this concert is all about entertaining. “This is a great outreach concert to involve parents and the community,” Cookin said. “It’s a neat way of getting the community involved.”

Everyone who attended got to see several gags throughout the concert, including Caoile conducting as Sara Palin, a tango-dancing pair strutting across stage, a headless horseman throwing candy to the crowd, a two-headed conductor and a final battle between Darth Vader and a Jedi.

“The gags were pretty hilarious,” Amy Wells, senior accounting major, said. “It was really cool and very dramatic.”

The concert opened with “Solo” by Ottorino Respighi, sung by tenor Paul Walk. The choir also performed songs such as “Prelude” by Ola Gjeilo, “Spider Pig” arranged by the Central Washington University Chamber Choir, “Tango to Evora” by Loreena McKenni, and “Kalinda” by Sydney Guillaume. The orchestra began with their annual opening piece “March of the Goblins” by Adam Glaser. Their other pieces included “Mars” by Gustav Holst, “March to the Scaffold” by Hector Berlioz and music from “The Phantom Menace” and “Star Wars.”

The concert continued until the Cat in the Hat, Alvin, Simon and Theodore, Kevin Federline, Fred Flintstone and a giant banana were only a few of the characters presented.

“Making of the Goblins” by Adam Glaser. Their other pieces included “March of the Goblins” by Ottorino Respighi, sung by tenor Paul Walk. The choir also performed songs such as “Prelude” by Ola Gjeilo, “Spider Pig” arranged by the Central Washington University Chamber Choir, “Tango to Evora” by Loreena McKenni, and “Kalinda” by Sydney Guillaume. The orchestra began with their annual opening piece “March of the Goblins” by Adam Glaser. Their other pieces included “Mars” by Gustav Holst, “March to the Scaffold” by Hector Berlioz and music from “The Phantom Menace” and “Star Wars.”

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Global philanthropy mixes with fun
**Weizenstein discusses curricula**

by Kevin Opsahl

**Staff reporter**

**by Dr. Greg Weizenstein**

**Staff reporter**

Weizenstein was well known for his interview and orientation on campus last week.

Weizenstein is the current vice president and vice president for Academic Affairs at the University of North Dakota (UND) in Grand Forks.

Weizenstein defined beginning the official itinerary on Oct. 22, Weizenstein was invited to a private dinner with the search committee.

Weizenstein explained why he hopes to be Central's 14th president.

"I feel very strongly in the mission of Central as being student-centered," Weizenstein said. "I take great pride in preparing students well to invest in themselves, their families, their communities and their professional practices. I think I bring a background that supports that."

Weizenstein’s career spans almost all years in administration and special education teaching. As vice president for Academic Affairs at the UND, he increased the school’s national visibility. He was responsible for creating 10 academic programs and eight learning centers. He has administrative experience at Montana State University, the University of Colorado and Clemson University. Additionally, he held a Graduate and state leadership.

Weizenstein said President Jerry McNerney’s tenure has been an overall success. Given only a few weeks to review the process to determine what he would do differently from the president, he is open to new ideas.

"There are things that we need to do, but many of those things are really university related. The university is already great," Weizenstein said. "We'd like a few more students and faculty..."

**Professor loses cool at rally concerning minimum wage**

by Courtney Proff

**Staff reporter**

It has been almost three weeks since the Washington State Democratic Party released an online video containing President and Central Washington University political science professor Matt Manweiler. The video took place outside of the Republican bureau building and showed Manweiler arguing with a group of Democratic Party protesters over the issue of the minimum wage.

In the video, Manweiler called the Democratic Party representative “stupid,” and “as dumb as a post.”

With the election just days away, the argument is still fresh in people’s minds, including the members of the Democratic and Republican groups on campus.

"I do not support him insulting the intelligence of the voters of Washington State," Manweiler said as a post, "but I do agree with his statement that raising the minimum wage would definitely cost more jobs.”

The site also has features that allow students to leave comments about classes or teachers and allows them to give them ratings on a five-star scale. Being a brand new application there are little to no ratings of classes or teachers at Central Washington University yet, but there are thousands of grades posted so students can see how hard a particular class will be.

"I did not even know something like this existed," Brandon Grajczyk, senior political science major said.

"This will definitely help me decide which classes I will be taking next quarter."

CampusBuddy is the first site to have official school data, ensuring that students get the facts to helping them choose the right class.

Now students will have a new tool incorporated within their pre-established networking site. This will allow students not only to interact with each other about classes and teachers, but also take the mystery of grades out of the equation and help students focus on learning instead.
Uncovering the truth

Internet education causes problems for students

Editor's note: This story is part of a series.

by Ken Stanton
Staff reporter

Some students at Central Washington University believe that integrated Web programs are better than stand-alone programs that only teach site development or management, because they address a larger scope of what the industry is doing today.

Part one asked why Central and other universities don’t have a stand-alone program that deals only with the design, implementation and management of a site—something students can attach to various majors and interests. This section addresses how Central is rising to these needs through some programs and specializations, as well as new opportunities starting this year.

The department of information technology and administrative management (ITAM), is dedicated to teaching students about various careers such as IT consultant, retail management, administrative manager and systems architect to name a few. "We bridge the application side to the technology and management side," said Dr. Robert Lupton, associate professor and chair of the ITAM department. "You can call these generic skills, but these are skills that are part of every business in today's market that a student has to have."

Within the Bachelor of Science program in the ITAM department, there is a Web and database administration and management specialization. This is designed for students who are looking to become, among other things, Web designers.

This program is integrated with other programs which have prerequisites that some students may find tedious and undesirable because they are only looking for the Web design aspects, or they only want to add a few classes to their already-packed schedule. Lupton gives three options for these kinds of students: double major, use this specialization as a minor or take some of these classes as electives.

Lupton explains that all students who come through the program have to understand the core management and IT components, but for students who are falling in the niches between programs, any of the ITAM specialization programs can be used as a minor, such as a personal computer minor, which will get into a lot of those Web-based classes. Lupton says a student can go to the ITAM department, take the core fundamentals with one of the minors, then use additional electives to more focus his or her individual educational needs or desires.

Other programs at Central are also trying to incorporate various classes and options within existing curriculum in order to give students a more hands-on training and specialized knowledge pertaining to a specific industry. Los Breedlove, communication department chair and associate professor of journalism director, addresses these issues in two ways: first with the introduction of the Pulse, a new online news publication that is being introduced at Central this year.

'The Observer has been online for a long time, but primarily it's no new content; it's just whatever is in the paper goes online," Breedlove said. "Over time we have tried to add daily content to that. It works sometimes, it doesn't work sometimes. So we decided we really needed was an online magazine that collaborates with the Observer but that is separate, that has a separate staff so we can have daily content, and we can use the Web more effectively. We really hope this will offer more opportunities for students to do media."

Breedlove says that any of Central's students can be on the Pulse staff in order to gain experience writing for online publications, building habits of daily updates, and thinking in terms of multimedia aspects, such as links and those sorts of things; much like how the Observer does that with print or NewsWatch with television.

In doing research for this story, a number of people from various departments were interviewed that did not appear in this section. However the underlying consensus among all those interviewed was that by attacking this problem on these two fronts— the ITAM program and the various integrated classes within necessary programs—is the best way because it does not limit itself to a narrow view that cannot possibly keep up with the pace at which the Internet changes. This is due to the sheer size of finances and time needed to educate instructors in order to teach these various software programs, having to buy additional software programs for students to use and buying the actual software.

Having a broader scope and touching on as many fundamental skills as possible that can be applied to these programs can be used to give a base knowledge for students so they can then take these fundamentals and grow beyond what is taught to them by perpetuating their own learning for the rest of their life: a recipe that has produced an abundant amount of success in the past.

In the next series, the issue of software will be discussed. Many students who have used either or both developing software believe Central could be teaching a program that is both easier and produces better results.

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News Briefs

North Hall disturbances
by David Guzman
Copy editor

The injury of a resident of North Hall and a triggered fire alarm brought both Central’s campus police and Kittitas Valley Fire & Rescue to North Hall on Tuesday afternoon.

At approximately 12:27 p.m., a student resident of North Hall was transported to Kittitas Valley Community Hospital in an ambulance after having trouble breathing. According to responding officer Brian Fanger, the student was wrestling with a friend and subsequently hurt his left rib area. The student was conscious and suffered no broken bones.

Fanger again responded to a fire alarm in North Hall, at approximately 1:14 p.m., when Kittitas County Fire & Rescue was dispatched and the scene was inspected after residents of the hall were evacuated. According to the incident report, the cause of the alarm was a smoke detector on the second floor. There was no indication as to what caused the detector to go off.

"There was no smoke, no flames, no seams," said campus police lieutenant Mike Loven. "The fire alarm was reset and all was well."

WSP emphasizes DU’s
by Rachel Guillermo
News editor

The Washington State Patrol (WSP), Ellensburg Police Department and campus police will be doing a Driving Under the Influence (DUI) emphasis this weekend starting tonight and continuing Saturday night. One of the tools WSP will be using is the Mobile Impaired Driving Unit (MIDU).

The MIDU is a 34 foot Winniebagus motor home that is equipped with up to three breath testing instruments, drinking facilities, mobile work stations and computers, radios, television and restroom.

"The idea is that the officer will arrest someone for drinking and driving. Bring them to the motor home and drop them off. Then the officer can go back out," WSP Sgt. Jeff Swanson said.
by Megan Peters
Staff reporter

Inmates at the Kittitas County Corrections Center are given the chance to do more than sit around in their small cell all day. Part of this opportunity includes giving the Kittitas County Jail Library a complete remodel. Inmates from the jail, local volunteers, and corrections staff, worked hard to make this a possibility. From November 2007 through this past week, the jail library was under construction.

Prior to the changes, the library had many mismatched shelves that did not fit the room, and the available books did not suit the interests of inmates. The Kittitas County Sheriff’s Department felt a need to provide inmates with materials that are primarily educational, self-help and for entertainment.

“We worked with the Morgan Mid­dle School Librarian Pat Doughty to create a survey to find out what the inmates are interested in seeing in the library,” Hunt said. “We also asked the law and justice community what books they would like to see in the library as resources for the inmates.”

Monetary funds, books, and materials contributed were made from members of the community to fix the shelving in the library. Support from the community brought in approximately 4,000 donated books to the Corrections Center. Local businesses such as Knud­son Lumber donated the shelving mate­rials. Students at the Ellensburg High School even received a chance to be involved. Students received credit for making the drawings and the metal holdings for the shelves. Tools used for the reconstruction were donated by the county maintenance department.

The new library can comfortably hold approximately 2,500 books. Along with the new books comes a new tracking system. The Corrections Center set up a system to see which books are getting checked out of the library to bet­ter meet the needs of the inmates.

"Before, many of the books were not getting checked out, covered in dust," Hunt said. "Now we can track which books are not getting checked out so we can take them out of the library and provide the inmates with other books that will be of interest to them.”

Hunt has received much recognition within the law and justice community for his hard work during this remodel.

“The overhaul and addition of has been a huge task,” Kittitas County Sher­iff Gene Dana said in a press release. “Thanks to Chaplain Hunt and a long list of generous volunteers, we will have an outstanding and productive resource for our inmates.”

The Corrections Center believes giving inmates an opportunity to con­tinue to be a productive part of the community for the duration of their incarcerations. They do this by allowing certain min­imum security inmates to work off-site either for county departments such as maintenance, public works, county fair­grounds, or through private employers.

The programs provided are GED, work-release, school-release, inmate work crew and electronic home moni­toring. These programs may be taken as a result of their behavior gets out of control or if they do not follow the guidelines set out to participate in such programs.

Along with the new library was under construction.

Library remodel brightens prison

by Taylor Purdom
Staff reporter

As people’s lives become increas­ingly busier, any convenience is apprec­iated. Planned Parenthood has done this for patients by creating an online system to book appointments. Launched last June, approximately five appointments are made each day.

Jen Ham, public affairs field organ­izer, said reserving appointments online was developed to make things more convenient for Planned Parent­hood’s patients.

Making appointments online is “fast, easy and private,” Ham said. Navigation around the Web site is simple and all personal information is contained in a private account that patients who make appointments must create. Each patient decides on a per­sonal user I.D. and password for the account. Then the individual has the ability to choose the most opportune time and date for their appointment. If a patient needs to cancel or reschedule an appointment made online, the patient may send an email via the Web site to notify Planned Par­enthood.

To Ham’s knowledge, the new appointment system is working. Along with this new appointment capability there is the traditional phone scheduling is available as well. The phone system still receives calls for appointments and probably will not completely disappear, but it just gives patients another option Planned Parent­hood’s “primary concern is the patients,” Ham said. “Planned Parent­hood has an excellent staff ready, will­ing and happy to serve the communi­ty.”

Planned Parenthood has a student group on campus. The student group called Voices for Planned Parenthood, VOX is a group of college students who are advocates for Planned Parent­hood located on campus.

Erika Harder, the vice president of VOX, said the group is made up of col­lege students working alongside their local Planned Parenthood centers, who organize events on the campus to raise public awareness about reproductive health and rights. Working alongside with Planned Parenthood, VOX organizes community events, educates and advocates for society’s youth in political and legisla­tive bills. VOX wants to make things associated with reproductive health accessible, such as emergency contra­ceptive, over the counter, Harder said.

Both Planned Parenthood and VOX’s intention is to help educate and make things as accessible and conveni­ent to the community as possible, which Harder believes the online appointment capability through Planned Parenthood will do the online appointment system will make it easier for patients.

“Reproductive health will be more accessible to the community,” Harder said. The goals of both Planned Parent­hood and VOX are to help the commu­nity become more comfortable with reproductive health by educating and connecting with the youth. VOX puts on events like the Condom Carnival, which is designed to educate and pro­mote sexual health. Last school year they also put on a concert called “Sex, Drugs and Rock n’ Roll,” which was a concert done to educate about repro­ductive health and raise awareness about the negative effects of drugs.

VOX meets in room 140 in the Student Union Recreation Center at 6 p.m. on Thursdays for anyone who is interested or wants to learn more.

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Observer – News – October 30, 2008

City
News from around the Ellensburg community

by Quinn Edly
Asst. News editor

Last Thursday, Central Washington University lost one of its own in a trag­ic accident at Kelleher Motors down­town. Gary Sivey, a 24-year-old con­struction management pre-major, died from a massive head injury incurred when he fell approximately 21 feet through a skylight.

Sivey had been working on a com­munications tower for wireless Inter­net provider Cascade 1 Inc. when he fell.

According to an article from the Daily Record, Sivey fell to his death around 2:30 p.m.

This tragic incident is currently under investigation by Washington Department of Labor and Industries. If anyone wants to help out, a memorial fund has been set up to help Sivey’s wife and family through this tough time. Students can make a contribution to the Gary Sivey Memorial fund at any Wells Fargo branch.

From everyone at the Observer, our thoughts are with the Sivey family.

Ellensburg weather

Today:
High: 64°F Low: 38°F
0% chance of precipitation
Cloudy

Tomorrow:
High: 60°F Low: 59°F
50% Chance of precipitation

A.M. showers
Everyone’s vote makes a difference

On Nov. 4, 2008, the American people stand up and cast their votes for who will be the next president of the United States of America. Maybe you’re asking yourself, “With the millions of people who will vote, does my vote really count?” On the other hand, you may feel like you can’t really make a difference, so why bother? The truth is that your vote does count and you do make a difference every time you vote.

According to the United States census, we, the millennial generation, are changing the face of politics. We are the largest generation in United States history; with 44 million and represent more than one-fifth of the electorate. By 2012, we will account for one-third of the electorate. An electorate is a term applied to all eligible voters in a political democracy. If a substantial majority of voters of a community are allowed to participate in elections, and if no campaign or restraint is involved in voting, that community is considered to have a democratic electorate.

It is time that we stand up and let our voices be heard...

We are the ones living with the choices that we have made.

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The Observer welcomes brief letters (200 words or fewer) from readers on current issues. Letters must include the author’s full name and Central Washington University affiliation: year and major for students, department for faculty and staff or degree and year graduated for alumni. The Observer will not publish letters that respond to previous letters unless they offer meaningful additional to the topic.

All letters become property of The Observer and may be edited for length, style, spelling, grammar, taste and potentially libelous elements. Letters may be e-mailed to cwoobserver@gmail.com.
New and Traditional events offer clean Halloween Fun

by Martinique Haworth and Karla Schrader
Staff reporter and Scene editor

This Halloween there are several fun and safe activities that can help break the same old routine of Halloween. Ellensburg and Yakima are offering interesting events for both young and old this Halloween.

Wine tasting
Ellensburg Wine Works on Main Street is hosting a Halloween-themed wine tasting from noon to 7 p.m. on Halloween. The theme is labels or names that are scary or resemble a well-known costume worn on Halloween.

"We will have four to six wines open and it costs $1 per taste," said Matthew Wollent, director of sales and marketing for Wine Works. "If you come in costume you get two free tastes, and we will have candy available as well."

All wines will be available to purchase by the bottle or by the glass.

Boo Central
Central Washington University and Campus Activities are getting ready for Halloween with the 13th annual Boo Central Halloween carnival. Boo Central offers a safe, family-oriented atmosphere for children. Starting at 5 p.m., booths will be set up in the Student Union and Recreation Center (SURC) Ballroom. The booths will have a variety of games and prizes. Boo Central is available to all Central and Ellensburg community children who are fifth graders or younger.

Coinciding with Boo Central, the Wildcat Shop is reserving prizes for costume contest winners. Students can stop by between 5 and 7 p.m. to see if their getup has that winning flair.

Schell's Produce Fall Harvest Funland and Corn Maze
This is a yearly project of Schell's Produce. Attractions include a giant corn maze, straw maze, straw pyramids with slides, hayrides, farm animals, and a pumpkin chuckers. Schell's Produce is located in Union Gap at 3213 Tacoma St. Schell's produce will be open on Mondays and Tuesdays from 9 a.m. to 6 p.m., Wednesdays through Saturdays from 9 a.m. to 9 p.m., and Sundays from 10 a.m. to 7 p.m. Admission is $7 for adults, $6 for senior citizens and ages 3 to 10 and free for ages 2 and younger. Each ticket comes with a free pumpkin! For more information, call 509-865-1911.

Haunted Depot and Train
Just a short drive from Ellensburg, Yakima is also a good place to look for other safe and fun Halloween activities. Visit the Halloween Haunted Depot and Train at the Northern Pacific Railway Museum at 10 S. Asotin Ave. from 6 p.m. to 9 p.m. The event is recommended for ages 13 and over due to ghouls and goblins haunting. Cost for the train is $5 for adults and $3 for kids 12 and under. For information, call 509-865-3200.

Trick-or-Treating
The local venues will be handing out for annual downtown trick-or-treating. Before the sun sets on Friday, the downtown area will offer sweet treats to festive visitors. The Party Barn also hosts a business decorations and costume contest. Halloween photos will be available in the lobby of the Daily Record office.

Spooktacular
The Adult Activity Center at 506 S. Pine St. invites community members to Spooktacular Casino Night from 1:10 to 6:30 p.m. The afternoon will be filled with entertainment, games and food.

Haunted House
From 5 to 9 p.m. the Old Elks Club on Fifth and Main, will be hosting a haunted house. The Civic Engagement Center is looking for volunteers to participate as spooky characters. The last day to sign up to...
The ultimate bad boy

Simple rules for dating a vampire

Hayley Clayton

With the popularity of Stephenie Meyer's "Twilight" saga and HBO's "True Blood," it is apparent that chicks dig vampires. Sure, it seems like a good idea at first. Vamp boys are typically dark, gorgeous and dangerous. They possess a certain bad boy appeal formally held by guys with leather jackets and motorcycles. While vampires are indeed bad, the most famous examples exude a brooding sensuality that is irresistibly seductive. To my knowledge, I've never dated a vampire, though I have studied every source from Anne Rice's Vampire Chronicles to Joss Whedon's "Buffy the Vampire Slayer," and am therefore much more qualified to offer advice on this topic than, say, Dear Abby or Dr. Phil. I also understand that vampires are indeed bad, the most famous example being the bloodsucking guy of your dreams didn't always have fangs. Research the era in which he was alive and everything from that point up until modern day. Eventually your immortal beloved will want to make you sit through the long history lesson that is his life. Rather than look clueless, why not impress him with your knowledge?

People: the other, other white meat. Not all vampires are datable. Most of them would rather have you for dinner than take you out for one, which is why it is important to know your vamp beau's eating habits. Make sure that you are on his menu. Maybe gypsies have cursed him with a human soul that restrains him, or perhaps he has made a conscious choice to feed off animals instead of people.

1. Respect your elders: Vamps are typically much older than the average college student. They remember simpler times when people had to walk uphill both ways to get anywhere and candy bars were only a nickel. Consider this before wearing or wearing tight, revealing clothing: not only will you have to lose respect for you, but you may look good enough to eat.

2. Kick it old school: The bloodsuckin' guy of your dreams didn't always have fangs. Research the era in which he was alive and everything from that point up until modern day. Eventually your immortal beloved will want to make you sit through the long history lesson that is his life. Rather than look clueless, why not impress him with your knowledge?

3. People: the other, other white meat. Not all vampires are datable. Most of them would rather have you for dinner than take you out for one, which is why it is important to know your vamp beau's eating habits. Make sure that you are on his menu. Maybe gypsies have cursed him with a human soul that restrains him, or perhaps he has made a conscious choice to feed off animals instead of people.

4. Rock and roll all night and party every day: Get used to surviving on small amounts of sleep. Vampires are nocturnal, so be prepared to stay up late and live a life of partying. They remember simpler times when people had to walk uphill both ways to get anywhere and candy bars were only a nickel. Consider this before wearing or wearing tight, revealing clothing: not only will you have to lose respect for you, but you may look good enough to eat.

5. Use protection: Consistently all of my sources agree that sex with vampires is a bad idea, but since you are going to do it anyway, be prepared. There are four possible outcomes for this deadly endeavor. One is that he will lose his mortal soul and go on a rampage that involves terrorizing you and killing your friends. Alternatively, he may decide to give you a little bit of love. If this happens, be sure to take your vitamins to compensate for the blood loss. The other possibility is that he will crush you with his uber-strength. Worse is that he may impregnate you with his undead spawn, which, after braving you from the inside with kicks, pokes and petticoat, will burst from you like the face-hugger in "Alien." To protect yourself, keep some garlic, silver or a cross on your nightstand at all times.

6. Work: Vamps tend to draw the attention of slayers, demons, werewolves and fellow bloodsuckers of the people-eating variety. Make sure that you are not on his menu. Maybe gypsies have cursed him with a human soul that restrains him, or perhaps he has made a conscious choice to feed off animals instead of people.

7. Be sensitive: Vampires are notorious for being whiny. Touchy subjects to avoid include their inability to tan, wars they fought in when they were alive and any mortal snack they had back in the day. If you do slip up and say "I'll be dead and handsome..." start crying, make an effort to be sensitive. Sure, it's annoying but no more so than listening to a jock-type babble on about sports.

8. When in Rome...: Most vamp/mortal relationships end badly. The vampire will either live his mortal gal pal, kill her or break up with her for her own well-being and potential happiness. The only happy ending is for the girl to become a vampire herself. How this works, according to Buffy, is that you have to suck her blood and then you have to suck their blood. It's like a whole big sucking thing." If the vampire is of the soulless variety, they will have to go the extra mile and get herself a gypsy curse or something along those lines to keep herself in check. If this sounds like too big of a commitment or too much work, then ditch your bloodsucking honey and find a nice emo boy — they have all the goth appeal of a vampire without the hassles of immortality.

GALA / VOX wrap-up

"Rubberween" halloween celebration

by Matthew Hartmann

Staff reporter

Let's get the facts straight on safe sex. That will be the theme at Rubber­ween tonight, as the Gay and Lesbian Alliance (GALA) and Voices for Planned Parenthood, or VOX, educate the public on sexual issues. It will also be a place for students to celebrate Halloween sober. Rubberween will be held at 6 p.m. in the Student Union and Recreation Center (SURC) Ballroom.

"We wanted to provide a safe event for all ages to have a way to cele­brate Halloween and educate them­selves on safe sex," GALA President Joshua Rumley, senior tourism and management major, said. Rumley said that safe sex is best described as the proper use of condoms and other forms of contraception, as well as knowing about sexually transmitted diseases (STDs). One of the objectives of GALA is to teach the pub­lic about sexual issues, regardless of sexual orientation.

"The only thing scarier than getting bit by a vampire this Halloween is getting an STD," Rumley said.

VOX is very active at Central Wash­ington University and the larger com­munity, and also serves as the student branch of Planned Parenthood. VOX President Karla Rivers, senior recreation and tourism major, said that students who have the knowledge have the duty to share it with others.

GALA is also holding a canned food drive and entry to the party will require two cans of food. The party will be a dry alternative for students who are under 21 or don't want to drink in celebration of Halloween. Rumley said it will be a chance for students to try out their costumes while enjoying food and dancing.

According to Rumley, Rubberween is a very sexualized holiday and people should be informed on sexual issues because it is likely that people will be sexually active with or without the proper information. VOX will have a table providing free condoms, lubricants and information packets.

According to Rivers, it is very impor­tant that people become educated on sexual health so that they can make the correct choices when issues come up.

"It's a fun way to get the word out about safe sex," Rivers said.
Tab Benoit stages movie, music and meaning

by Jared Stewart
Staff reporter

Tab Benoit, musician, filmmaker, and activist visited Central Washington University at 6 p.m. on Oct. 29. He screened the movie "Hurricane on the Bayou," followed by a question-and-answer session in the Student Union Recreation Center Ballroom, where Benoit will answer questions from the audience. He then performed a concert after the screening. The event was put on by the Campus Life Center (CLC).

"He's an amazing musician and the movie was great! I wish Central would bring more entertainment pieces to campus." - Scott Drummond, director of Campus Activities, said.

"Benoit is best known for his blues music. At a young age he began playing the drums, and switched to guitar as a teen. A friend of his, who claimed falsely to a teacher that Benoit knew how to play the guitar in order to book a gig, prompted this change. Benoit's skill on the guitar has been compared to rock legends such as Jimi Hendrix. He plays mainly blues, exclusively on Fender guitars. He writes his own music, which is described as a combination of swamp, soul and Chicago blues. He won the Contemporary Blues Male Artist of the Year award as well as the B.B. King Entertainer of the Year award in 2007. "If you get a chance, see (the film) on IMAX," Benoit said during the question and answer period after the movie. "You can see the entire flooded city of New Orleans on that 50-foot screen. It's a piece of history."

The film began in 2005 with a focus on the reality that New Orleans and the surrounding area would be more susceptible to a large-scale storm like Katrina, due to the erosion of the coastal wetlands. Before director Greg MacGillivray could implement his plan to recreate a Category 5 hurricane, the real thing hit and Katrina devastated New Orleans. Benoit and others tell their stories of loss and heartache in the ensuing calamity and aftermath of Katrina. Benoit tells us how he lost his blues cafe in Houma, La.

"It's a neat opportunity to bring both a topic of concern and cause from an educational standpoint, and combine it with an entertainment piece," - Scott Drummond, director of Campus Activities, said.

Benoit is also a founding member and president of the group "Voice of the Wetlands," a U.S. wetlands conservation group. "The group is made up strictly of volunteers who dedicate their talent, time and resources to bring global attention to south Louisiana and the world's coastal erosion problem," according to the group's Web site.

Benoit was featured prominently in the film "Hurricane on the Bayou." The film focuses on Louisiana before, during and after the destruction wrought by Hurricane Katrina. The film is narrated by Meryl Streep and has a Cajun, blues, jazz and gospel soundtrack, including Tab Benoit and many other prominent musicians.

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THE SCOOP

30 Health Professions Fair 11 a.m. to 2 p.m. in SURC Ballroom
Outdoor Adventure film series "Under the Influence" 7 p.m. in the SURC Theatre

31 Boo Central 5 p.m. in the SURC
Halloween Wine Tasting 7 p.m. at Ellensburg Wine Works
Bill Bowers "It Goes without Saying" 7:30 p.m. in McConnell Auditorium
Equestrian team competition 8 a.m. Bloom Pavilion Fairgrounds
American Red Cross Blood Drive 12 to 2 p.m. in the SURC
Roadtrip Nation

Best Homecoming Window Congratulations to the Woodshed
The people's choice in the 2008 CWU Homecoming Window Contest! Artwork by the CWU Rodeo Club. And thanks to all the Ellensburg business who participated in Homecoming 2008
Globally inspired Sazon opens a fresh season

by Ryan Bicigiano
Special to the Observer

For students and residents tired of the Tav’s “Hungry Mother,” Starlight’s expensive martinis or the same rehashed campus food, get ready to spice up the palette with globally inspired dishes from Ellensburg’s newest dining experience, Sazon.

Located at 412 N. Main St., Sazon is the latest high-end restaurant to move into Ellensburg’s historic downtown. With a globally dynamic menu that features cooking styles from Europe, Latin America and the Northwest, owners Luis and Robin Ochoa hope to bring something new to Ellensburg’s culinary scene.

“We’re trying to create a diverse, changing menu that features French, Italian and Mexican cooking,” chef and owner Luis Ochoa said.

One look at the menu and the diverse options are certainly evident.

With its close proximity to the university, Sazon has the potential to be quite popular among students.

“For sure, I would give it a try,” said Marissa McDonald, junior communication major.

The hard work of this family has not gone unnoticed by the local community.

At first glance, it’s easy to walk right past the building where Sazon is located, which used to be the WorkSource headquarters and before then, a city building. The restaurant is tucked away between the Kittitas County Republicans Office and D&K Scorers.

Inside, patrons are greeted by the smell of fresh renovation and an immaculate wood floor that hasn’t got a scratch. Glowing round lanterns descend from warm color tones accent the walls. The 12 wooden tables and cozy atmosphere give Sazon an intimate feel.

One standout dinner entree, the changing menu that features French, Italian and Mexican cuisine for a steady

“We’re trying to create a diverse, changing menu that features French, Italian and Mexican cooking.”

Luis Ochoa, lead chef and owner

Sarah Lund, junior business major, tried Sazon on its opening night.

“The service was excellent, the wine nice and the food good,” Lund said. “I had no complaints.”

Luis isn’t alone in his endeavor; his wife and business partner, Robin, serves as Sazon’s manager.

“[I] can’t do him justice with words,” Smith said. “It’s a very human, very genuine, painful, enlightening journey through his eyes.”

Michael Smith
Theatre Arts Associate Professor

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One standout dinner entree, the changing menu that features French, Italian and Mexican cuisine for a steady
I admit that I am a victim of Jigsaw's least inventive trap: sequels. It began in 2004 with the opening of "Saw," a psychological thriller directed by James Wan and written by Leigh Whannell, who starred as Adam.

These two young filmmakers from Australia brought a new kind of villain to the screen, one whose motive was to challenge victims to live a full life or pay the consequences. Four lackluster sequels later and this innovative, award-winning film has been reduced to a string of predictable and overhyped B movies.

"Saw V," helmed by first-time director David Hackl, follows the pattern established by the first four films and opens with an impressive and deadly trap. The gore in this opening scene is visceral and effective with nothing left to the imagination or hidden by obscure lighting. From their "Saw V" picks up where "IV" left off. Detective Hoffman (Costas Mandylor) is revealed to be Jigsaw's (Tobin Bell) right-hand man. In the wake of the bloodbath that ended "Saw IV," Hoffman strides out of Jigsaw's den a hero. What he didn't count on was Agent Strahm (Scott Patterson), surviving to question Hoffman's involvement with the case. As Strahm launches his investigation, Hoffman works to cover up his connection to Jigsaw.

Meanwhile, in a dank cell, five strangers wake to find themselves chained together to blades that threaten to decapitate them should any one of them try to escape. Unlike Adam or Lawrence from the first film, there is nothing likeable about these characters because not enough about them is known to form an opinion. Further, traps they face are tame and lack the intensity that fans of the previous films have come to expect.

Worse yet is the storyline involving Strahm's investigation. What begins with intrigue becomes a series of flashbacks showing how Hoffman has been involved with Jigsaw since the first film. These flashbacks add little to the established storyline and feel more like filler scenes that were removed from the first movie for their irrelevancy and slow pace. Each of the sequels has flashbacks to the original film in a weak effort to expand on our previous knowledge. With the exception of "Saw IV," which was more of a prequel, these flashbacks do more to complicate the story than further it.

The formula of this series has become stale. Up until this installment, each of the films has managed to offer a surprise at the end. While "Saw V" fails to do that, it's still predictable and unsatisfying. Traps are often predictable and lack the nuance that fans of the previous films have come to expect.

The conclusion is more of a setup for the sequel than a satisfying ending. There is something about the way that Hoffman is able to outsmart Strahm that leaves the audience wanting more. The sequel promises to be even more intense and brutal than the previous.installation.

In defense of "Saw V," the performances were as good as to be expected from the genre. Bell is especially chilling as Jigsaw, whose gaunt, skeletal face and slow, steady movements channel horror villain heavyweights like Jason Voorhees and Michael Myers. It seems the actors did what they could with an unoriginal script and a novice director. Their dialogue was campy but well-delivered. Props go to the makeup artists for making the victims look gruesome and horrible. The visual effects were impressive and added to the overall atmosphere of the film.

Overall, "Saw V" is a decent effort by a talented director. However, it falls short of the expectations set by its predecessors. The film lacks the originality and intensity that made the first film so successful. It is a testament to the strength of the franchise that even with a weak installment, fans will still flock to see it in theaters.
A throttle-grabbing, mud-flinging, bone-breaking good time

By Ashley Scrapps
Staff reporter

What was once an uncommon extreme sport is now growing more popular at every turn; this sport is motocross.

Attracting riders from all over the state, Ellensburg is a veritable motocross mecca for its many nearby tracks, trails and endless terrain.

Students who are passionate about motocross might choose to come to Central Washington University based solely on the fact that they won't be forced to give up their hobby. One such rider is junior construction management major Blake Edwards.

Edwards grew up in Ellensburg and started riding at the age of five, hitting the professional level by the time he was 20 years old.

Edwards has raced all over the Northwest throughout his career and would often practice in southern California to stay in peak condition during the off-season.

However, over the years the dangers of the sport has helped Edwards put his goals into perspective, and he has decided to put his pro-racing career on hiatus and focus on a career in construction management.

Edwards has broken nine bones since he started his career, including his femur, tibia, wrist and toes all in a single year alone.

After that season, he decided that being a pro motocross racer wasn't the safest career choice. Coupled with his constant injuries, he was also not gaining as much as he had hoped financially.

His parents were spending more money for his bike, entry fees and travel than he was taking in.

Focusing on school was an obvious choice for Edwards, as he wanted to do something that would provide a definite future for him and his family.

"Being a pro rider is a full-time job in itself. I spent three hours a day training after I got off work, and then another hour and a half of working out," Edwards said. "That doesn't count watching videos of races and picking them apart to watch other riders' form and try and duplicate the skills that I saw were working to make myself become faster."

He still loves the thrill of jumping on his Yamaha 250, but only sticks to tracks now. He has decided that an education is very important to have, but continues to race, ride and train on the side.

"It's not an everyday thing anymore, but the hobby continues to be his lifestyle," Edwards said.

"Extreme sports is a small-knit unit of people - you pick up everything about it and it becomes who you are." Edwards said. "Everything in my life is tied back to dirt bike racing and the experiences. It has taught me perseverance and hard work which will take me far in life."

Edwards' family experiences while growing up riding were not like other kids he knew. Not only was Edwards' life dedicated to racing, his parents were dedicated as well.

"My family was my team; my mom was the pit girl, and my dad was my mechanic and racing coach," Edwards said.

Edwards' father would fix everything on his bike that needed work and also communicated with him during races on the pit board and through hand-signals.

"Blake was very serious about riding. It was number one to him, even over school," said Blake's father, Warren. "Blake and his brother were never able to live the lives of a normal students instead of asking if they could spend the night with friends that weekend, they were asking where they were going to travel and race."

"The family was able to spend a great deal of time together and build strong relationships with other racing families with whom they are still in contact."

"There is not a better sport in this world that will bring families together than motocross," Shane Luft said. "Blake and I made lifelong friends through riding."

Living this lifestyle while growing up also helped Blake to stay on track. Although he claims he might have missed out on a few good times, for the most part it kept him out of the trouble his classmates were getting into.

"I was at home with my family eating a nice healthy meal and getting a good night's sleep, while my friends were out getting into the party scene and getting into the wrong crowd," Edwards said.

Blake and his father started their own motocross school from 2003-05. It was called Edwards' MX training Warren coached by foot. Most students were younger riders on 50cc and 60cc bikes, but the experience level went all the way up to intermediate and including all age groups. Blake was the "demonstrator" and would take one rider out of the group and show him or her on base.

With Washington state and public tracks being in Ellensburg it is an advantage because of the central location, which makes it no more than a two-hour drive to any track. Mountains and trails are the other options for riders, but they must be cautious of the legal aspects.

Riders must have ORV tags, which make your bike an off-road vehicle. Riders also need a spark arrester which keeps sparks or other flammable debris from starting.

Edwards suggests visiting Mountain High Sports on South and Main and get a map, which shows which trails are open to riders and which ones aren't, or contact the Wenatchee National Forest Service at 509-452-1100. Riders can't just take their bikes up into any hills because they can destroy the environment and riders could be ticketed or receive a noise violation.

This trendy and dangerous sport takes more than one might think. A clear mind, endurance and lots of training and practice are the key to becoming a decent rider.

On top of the mental and physical stresses, there are many safety precautions that must be followed, or in order not to be wound up here.

"People have to look like a leader, they protect the bike. They're selling parts and don't want a bike that does not abide by these precautions. It might become one of the 4,000 people who died from motocross accidents last year," Edwards said.

-Photos by Ashley Scrapps
Wildcats clinch GNAC championship at home

by Tristan Carriaga
Staff reporter

In their annual homecoming game at Tomlinson Stadium in Ellensburg WA, Central Washington University was triumphant, in beating Western Oregon University with a 38-31 victory. Central's win clinched the Division II Great Northwest Athletic Conference (GNAC) Championship for the fourth time in the six-years of the conference on Saturday evening Oct. 25.

The Wildcats' record has now improved to 7-0 in GNAC and 8-1 overall.

The Wolves' record has now dropped to 4-3 in conference play and 5-4 overall.

Central quarterback Mike Reilly played another great game throwing for 359 yards.

Cornerback Courtney Smith had an amazing fourth quarter with a 98-yard kickoff return for a touchdown giving the Wildcats their 38-31 win.

"Today's win feels good, though it was disheartening that we had so many mistakes made in the game, we still had the chance to pull the game away in the end," said Reilly.

For the fans, the game felt like a back-and-forth event, starting with the Wolves' first quarter 28-yard field goal by Juan Rodriguez.

This was a result of a nine-play 77-yard drive giving the West­ern Oregon a 3-0 lead.

The Wildcats came right back two possessions later and with two minutes left in the quarter junior Garett Rodisma kicked a 26-yard field goal tying up the score 3-3.

The Wolves soon regained the lead early in the second quarter when Shaun Kadurinakou scored one of four of Josh Riddell's touchdown passes.

This gave Western Oregon their last of the game with a score of 10-3.

The Wildcats responded right back in the next series with Johnny Spevak scoring on a one-yard pass from Reilly.

Once more that pair teamed up in the remaining minutes of the half when Reilly connected with Spevak on a 45-yard touchdown to give the Wildcats a 17-10 lead going into halftime. After halftime the Wildcats continued its unanswered scoring spree by scoring twice in the third quarter.

The first of two one-yard touchdowns was by junior Jerome Morris with 10:01 left in the third quarter.

Then Reilly himself ran for one-yard touchdown in the remaining minutes of the half when Reilly connected with Spevak on a 45-yard touchdown to give the Wolves a 17-10 lead going into halftime. After halftime the Wildcats continued its unanswered scoring spree by scoring twice in the third quarter.

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Cross country keeps warm while out in the cold

by Natalie to
Staff reporter

As the cold wind blew across the plateau, runners began warming up on the grass at the start. More than 5 miles of newly treaded trails and deceptively treacherous hills awaited them. Among the trees of a large apple orchard in Yakima, the men's 10k and the women's 6k were about to begin. For the third straight year, Jessica Pider of Seattle Pacific University defended her title. Coming in at 21:09. She blew through the finish line 40 seconds faster than second-place Sarah Porter of Western at the eighth annual Great Northwest Athletic Championship (GNAC) in Yakima last Saturday. Pider won the NCAA Division II National Cross Country Championships last year.

Central Washington University senior Marcie Mullen crossed the finish line at 23:04, fighting a pulled quadriceps throughout the race. Mullen is optimistic about regional's, which begin two weeks from now in San Diego. "San Diego will be less windy, I have lots of confidence," Mullen said. "It's in the mid-50s but it could have been freezing with the wind." "Oh, it isn't that bad," Mullen said. "If you can survive a cross-country or track season in Ellensburg, you can survive anything."

Central's junior Adriana Mendoza was named "Newcomer of the Year" by the GNAC committee. "I felt 10 million times better than last time, because I knew the course," sophomore Shannon Vreeland said. The last time they ran at Apple Ridge it was hot, but the better conditions and the difficulty of course's main hill remained the same.

Junior Jessica Hinchlorn was the only runner who appeared to be smiling as she continued to run up what her teammate calls "the monster." A true cross-country hill, the monster starts with an incline easily tamed by a seasoned runner but "don't be fooled," said Sarah Benson, former Central cross-country all-star. "Hit it once, not so bad. Hit it twice, ok you're hurting. Hit it three times, you're in pain," she said.

Andrew Alhajri calls the hill "the monster" because the men have to run up it four times throughout the race. "Newcomer of the Year," "Runner of the Year" and record-setter, who finished with a time of 24:30 for 8 kilometers was Kenyan Marko Cheseto of Alaska Anchorage.

Both Central's men and women came in eighth. Sophomore Jeff Knutson says his team was "pretty intimidated going in, but did good in the end" and that they "try to keep it up and focus more than ever" going into regional's. Jeff led the men's team by finishing 28th with a time of 27:07.

The NCAA West Regional Cross Country Championships will be held on Nov. 8, at UC San Diego La Jolla, Calif. Central's top seven women and top six men will advance to San Diego. From there, they will be fighting to advance to nationals in Slippery Rock, Penn.

LEFT: Sophomore Wes Hargrove followed teammate Jeff Knutson to an eighth overall finish. RIGHT: Senior Marcie Mullen battled a pulled quadriceps, finishing with a time of 23:04, placing 50th. Notable performances include Mullen and Adriana Mendoza with a time of 24:54 and freshman Kelsey Kooff, at 25:47.

Spiking it at a highway speed

by James Puglisi
Staff reporter

Last spring, Central Washington University volleyball Head Coach Mario Andaya came to practice with a radar gun. He had borrowed it from the baseball team and was using it to clock junior outside hitter and middle blocker Erin Norris' spike attack. It was both for fun and work because he was curious to see how fast the ball could travel.

It took a while to calculate the speed of the ball because Andaya and his assistants had trouble positioning the radar gun to get the most accurate calculation. After placing the gun under the volleyball net, Norris' clocked a spike attack that was over 50 mph.

Norris is from Spokane and graduated from Mead High School. She says volleyball is popular there as a high school athlete, she would coach club teams. This past winter, she coached a club team and is planning on coaching another one this winter too.

Norris has played on both the high school and club levels. Her experience playing volleyball includes playing in the junior volleyball Olympics with a club team. In her junior and senior years of high school, she helped lead Mead to the state championship. Norris also has coaching experience coaching club teams during the summer as a high school athlete, she would coach club teams. This past winter, she coached a club team and is planning on coaching another one this winter too.

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This is one of the many things people enjoy when watching Norris. She is known for her intense movements on the court and not showing much frustration when something doesn't go Central's way.

"She definitely brings fire. I don't know what's more exciting than her," sophomore outside hitter Kadyr Try said. Try went on to say she enjoys playing with Norris in the front row of the team. "She was really welcoming; she taught me a lot," freshman setter Devin Larson said.

"I had no idea what to expect," Norris said. "I don't think about it very much."

Norris went on to say she is not the only one on the team who hits hard. She thinks senior middle blocker Rachael Schurman and senior middle blocker Morgan Zamora hit hard as well. This is one of the many things people enjoy when watching Norris. She is known for her intense movements on the court and not showing much frustration when something doesn't go Central's way.

"She had a good overall game and a good presence on the court," Andaya said.

Norris also said that the team needed a solid utility player and Norris fits the need. The other reason why Norris chose Central is that she enjoys small towns despite having been raised in a city. She thinks Ellensburg is a relaxing community.

When talking about playing with the team, Norris feels volleyball is a team sport so she tries focusing on moving forward and getting better whether it be during a game or practice.

Norris is studying biology and hopes to go to grad school after she is finished at Central, preferring Eastern Washington University because it's closer to Spokane.

As the Wildcats continue their quest of Great Northwest Athletic Conference Championship, Norris wants to continue doing whatever it takes to help her team win, as well as improve her own game. volleyball.

The photo outline for the softball story was missing Linse Vlahovich's name, and Katrina Reine was spelt wrong.

Corrections

Last week's men's rugby article should have read that senior Mike Nelson had the first try, not Tim Stanfill. The final score was 10-0 and the team lost to Utah at the regionals before the Sweet 16.

The photo outline for the softball story was missing Linse Vlahovich's name, and Katrina Reine was spelt wrong.
Men's rugby undefeated

by Alex Pynsky
Staff reporter

The men’s rugby team made a statement at home, Saturday, defeating the University of Oregon 67 to 0. This win over the University of Oregon improved the Wildcats to 3-0 on the season.

“This was our first league game, very important,” junior flanker Ryan Moore said.

Central came into the game ranked eighth in the nation after its upset win over Utah two weekends ago. The Wildcats took it to the Ducks right from the start. Junior Sam Harp scored off a strong scum from 5 meters out early in the first half. This made the match 5-0 in favor of Central.

Strong scrums near the try line contributed to two of the five Wildcat scores in the opening half. The Wildcats did not look back as they extended their lead to 12-0 minutes later on a strong run by senior Joe Schmid from approximently 2 meters out. This is how much of the first half went as the Wildcats continued their onslaught by scoring five more times, including a second score by Harp as time expired in the first half. This made the match 45-0.

A strong first half by the Wildcats allowed Coach Bob Ford to play some of his bench players. It was a chance for some of the younger players to get some experience in a big game.

The game was a blowout at the end of the first half, yet the Wildcats continued to play hard and pour on the score. The second half was opened with a quick try by Senior Devin Snyder. He made seven extra kicks on his way to the try zone from five meters out and ran it in extending the lead to 50 over the Ducks.

Costly penalties by the University of Oregon and excellent Wildcat defense near the try line kept the shutout intact.

The longest score of the day came in the middle of the second half as sophomore Leah Clarke, Shawnna Chastain and Chelsie Lovin. Clarke said.

The second half had more of an even playing field as the Wildcats held a slight advantage on offense with eight shots to the Falcons’ seven.

“We found we were able to play with them,” said Head Coach Michael Farrand.

The four seniors that will be recognized are Hannah Bridges, Lynde Clarke, Shawnna Chastain and Chelsie Lovin.

Girls Rugby bounces back with big win

By Alex Pynsky
Staff reporter

Two weekends ago marked the opening game of the 2008-2009 season for the Central Washington University women’s rugby team. The Wildcats traveled to Pullman to take on the Washington State University Cougars. This was a game to forget as the girls lost a tough one on the road.

“We need to treat each other and bet­ter communicate on the field,” senior DL Dyson said.

The Wildcats played Washington State University Cougars on Nov. 1. The Wildcats then return home to play the University of Washington on Nov. 8.

Lady Wildcats recover after loss

by Laura Mittldeider
Staff reporter

Central Washington University quickly fell behind, giving up two goals in the first three minutes of the game as eighth Seattle Pacific took a 2-0 lead early over the Wildcats women’s soccer team Saturday at the Central soccer field.

“We want to recognize the dedication our seniors have put in.”

MICHAEL FARRAND,
HEAD COACH

With the loss, Central dropped to 7-6-3 overall and 4-5-1 in Great North­ west Athletic Conference (GNAC).

Seattle Pacific moved up to 7-7-1 in conference play and 13-1-2 overall. Seattle Pacific is also ranked third in this week’s NCAA Division II Far West Region poll and eighth in the nation.

The Falcons scored early, with Mallorie Gerst­mann squeaked past the defense before firing a shot to beat Wildcat goalkeeper Amber Easterbrook, for the 1-0 lead just 1:20 into the match.

Janae Godoy found the back of the net for another Falcon goal, 1:18 later.

“The first half was a little rocky,” senior Hannah Bridges said.

Central Washington only got one shot off in the first half as Seattle Pacific was able to get 11 in the first 45 minutes.

The second half had more of an even playing field as the Wildcats held a slight advantage on offense with eight shots to the Falcons’ seven.

“We found we were able to play with them,” senior Linda Clarke said.

Central sophomore Kaycie Hutchins led Central in shots. She had three of the Wildcats’ shots attempt.

Easterbrook had seven between-the-post saves.

“We want to recognize the dedication our seniors have put in,” said Head Coach Michael Farrand.

The four seniors that will be recognized are Hannah Bridges, Lynde Clarke, Shawnna Chastain and Chelsie Lovin.

Girls Rugby bounces back with big win

It was an all around effort for women’s rugby Saturday as four different players scored.

The game began with both teams showing a lot of confidence and energy. However, sloppy play by both Central and the Huskies kept the game scoreless until the middle of the first half.

This is the way the game stood until Wildcat senior captain Christina Zier ran one in from approximately 20 meters out. This made the match 5-0 in favor of the Wildcat.

The team was dominant throughout the first half, especially Chelsea Nyhus. She ran over several Washington players on her way to the try zone from five meters out to stretch the Wildcat lead to 12.

After the first of two great try-line stands by the Wildcats, sophomore Leah Shepard received a pass from around the 30 meter mark. Her impressive speed and ability to evade tacklers resulted in a score for Central as time expired in the first half.

Central led 19-0 at halftime, and did not look back.

The Wildcats opened the second half with a score by Nyhus running over several defenders on her way to the try zone. This was Nyhus’s second goal of the game.

This score put the game out of reach early in the second half.

Sophomore Christine Luft put herself into the scoring mix as she picked the ball up around the five meter mark and ran it in. This made the match 33-0 in favor of Central.

The Wildcats were not done however, as they scored again late in second half on a second try by Shepard from 15 meters out. This finished the scoring in the game as Central defeated the Huskies 40-0.

A late try line defensive stand by the Wildcat kept the shut out intact as they matched their counterparts, who had shut out the University of Oregon earlier on Saturday. The girls rugby team is now 1-1-1 on the season.

The next game for the women is on Nov. 8, at home against Western Washington University Vikings.

Classifieds

Olhausen pool table, 45 1/2” x 82” Med. Grn. Baize. Includes sticks, racks, chalk etc. $1100 OBO 962-2191

Cute English Bulldog puppies for sale, pure bred, male and female available with pictures, 10 weeks, price $600, for more information details contact Adri­ an Cold at cole1063@gmail.com

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FOCUS MARTIAL ARTS

Focus Martial Academy promoted street Mixed Martial Art's fighting downtown Ellensburg on Saturday, Oct. 25.

The promoters temporarily closed a fraction of 4th Avenue for the event to place a fighting cage and bleachers. The event was well attended, and the spectators witnessed exciting and fabulous fights. "The main goal of the event was to bring the latest growing sport in the entire world to Ellensburg," said Program Director of Focus Martial Arts Academy Master Matt Hughes, who is a fifth degree black belt of Taekwondo and also has a 12-year experience in Gracie Jiu-Jitsu. "And it also was to give them an opportunity to go on an experience at first hand and see [MMA fighting] in person instead of watching it on television." According to Hughes, his academy belongs to Gracie Barra, which is one of the largest Brazilian Jiu-Jitsu associations worldwide. The Gracie family invented the MMA fighting.

There were eight fights promoted for the event. In a small cage, all the 16 fighters showed their best performances in front of the spectators. "It was my first fight on a street, and I liked it," said Cory McNutt, a fighter from the Focus Martial Arts Academy. "But I didn't feel cold during the fight, pretty much felt the same as usual." Although it was McNutt's first fight on a street, he has an experience in MMA fight. He knew what he was supposed to do to win, and he believes his daily training at the academy made him tough in the cage. He said the hard training was the main reason of the win in his fight.

"Matt Hughes did a really good job to promote the event," McNutt said. "This is the first fight like this I could remember in this town. It's good for businesses, and good for Ellensburg." "The event was very good," said Bobba. "It's kind of a hard thing to put together, but the promoters know how to promote it to high quality." As a former UFC fighter, what does Babalu think of the fights there? "They showed they have a heart, and that's the most important thing," Babalu said. "They kept going and going, and that's what people want to see." Overall, it seems that the event made a great success as Hughes expected. "We are very thankful for the support that city of Ellensburg gave us on this," Hughes said. "It's a conservative town, and we know that this is totally different than anyone has ever done before."

Hughes said that one of his aims of the event was to show people mixed martial arts in a clean fight. No one was injured and there was no foul language during the fights. "That's because we are students of master Carlos Gracie," Hughes said. "To me, the people who have solid and giving it a dirty reputation are people who have a weak character." According to Hughes, the clean game is how Gracie Barra does things in its fights. He also said that Gracie Barra is a sport with athletes who are meant to be respectable and friendly. "We may be enemies in a ring, but when we are done [with a fight], we are friends again. That's Gracie Barra," Hughes said.

The event definitely showed Hughes and staff members' passion and love to martial arts. It made spectators' hearts heated up under the cold night.