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Observer

Central Washington University

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The Central Washington University Observer

November 6, 2008 - volume 82, number 6

History made: U.S. elects first black president

by Mimi Oh, Asst. News editor and Eric Haugland, Sports editor

Democrat Barack Obama won the presidency on Tuesday, Nov. 4, 2008. Students flocked to the Student Union Recreation Center (SURC) Pit to watch the televised election coverage. Obama delivered his victory speech in Chicago's Grant Park.

"It's the answer told by lines that stretched around schools and churches in numbers this nation has never seen, by people who waited three hours and four hours, many for the first time in their lives, because they believed that this time must be different, that their voices could be that difference," Obama said, according to CNN's transcript.

Republican Sen. John McCain called Obama to congratulate him. In his concession speech, delivered in Phoenix, Ariz., he said that the outcome was a landmark in race relations.

"America today is a world away from the cruel and frightful bigotry of that time," McCain said. "There is no better evidence of this than the election of an African-American to the presidency of the United States. We never hide from history. We make history." Obama won 52 percent to McCain's 47 percent. In the Electoral College, he took 339 votes to McCain's 141 votes. Washington state gave Obama 11 electoral votes. Jan. 20, 2009, is the date Obama becomes the 44th president.

The SURC Pit party was sponsored by the Associated Students of Central Washington University (ASCWU) Office of Legislative Affairs. Students flocked to the Student Union. They supported Obama's victory in the Oval Office.

"Anyone who participates in any state will be reading about this night. Our grandkids will be reading about this," said senior legislative liaison Jake Stillwell. "I can't even contemplate this ... our kids will be reading about this night. Our grandkids will be reading about this. Some of the administrators who have been here since the 60's said they have never seen anything like this."

The Administration Center was full of people who waited three hours and breathed room as they stretched their lead out to 16-11.

"I'm excited," said Ashraf Alazadi, a political science major and ASCWU legislative liaison. "I'm Iraqi [American] so I'm happy for the future of my country as well as the future of America."

Nerves and errors lead to loss against Western

by James Puglas
Staff reporter

Director of Media Relations Jonathan Gordon does many things while a volleyball match is going on. He figures out the lead. They tied the score seven times. Five of them were in the scoreboard and video board.

The Wildcats were led by senior Rachael Schurman, who had 10 kills and a hitting percentage of .269. Senior setter Maggie Olson added 11 assists.

The big statistic that stuck out in the match was that Central Washington University (CWU) had 15 errors while Western had 30 kills.

"I can't even contemplate this ... our kids will be reading about this night. Our grandkids will be reading about this," said senior outside hitter Kady Try. "I can't even contemplate this ... our kids will be reading about this night. Our grandkids will be reading about this. Some of the administrators who have been here since the 60's said they have never seen anything like this."

Director of Media Relations Jonathan Gordon does many things while a volleyball match is going on. He figures out the lead.

The Cats couldn't put together a consistent offensive rhythm. After two sets, the Wildcats were always behind the Vikings. The Wildcats never had a first set victory, finishing with an 11-4 run.

With a first set victory, finishing with an 11-4 run, the Wildcats were able to cut the lead to two at 19-17 after an ace by junior outside hitter and middle blocker Erin Norris. However, the Vikings kept getting scores from Alvord. Alvord scored the last six points for Western and Central found themselves down two sets to none.

The third set featured a game similar to set two. The Wildcats tried to cut the lead to two at 19-17 after an ace by junior outside hitter and middle blocker Erin Norris. However, the Vikings kept getting scores from Alvord. Alvord scored the last six points for Western and Central found themselves down two sets to none.

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Scheduled power outage affects six residential halls

by Barb Owens
Copy editor

Don't be surprised this Sunday when all the lights go out. It's supposed to happen.

Ten buildings on campus will lose power on Sunday, Nov. 9, for 12 hours. Six of the 10 buildings are residential. This scheduled power outage will allow workers to replace a high-voltage cable. The crew will begin working at 5 a.m. and the power will shut down at 6 a.m. It will remain off until 6 p.m.

"This is an abnormal problem that doesn't happen very frequently," said Bob Tosch, Central Washington University's director of maintenance operations.

According to Tosch, after the Oct. 8 campus-wide power outage, the defective section was discovered and the problem was isolated.

The project has been waiting on the new cable to come from the Midwest. Tosch said the high voltage cable arrived a couple of weeks ago, and now they can move forward. Construction crews want to get the cable replaced before it gets too cold outside.

"Sunday is the least disruptive time for residents and academics," Tosch said.

The cables are underground and will have to be dug up. There will be signs on site to point pumps and to get the buildings up and running again once the power is turned back on.

"It's a big job," Tosch said.

For residents, it's best to have electronics turned off and to leave refrigerators and freezers closed during the power outage, Tosch said. Other parts of campus will have power, including the Student Union and Recreation Center. Students can go there during the outage.

Brooklane Apartments is one of the six residential buildings to be affected by Sunday's power outage. Fliers were placed on each unit's door of all the apartment buildings. Lawn signs around campus will remind students of the outage.

"There's going to be no shortage of heads-up," Anderson said.

Any residents affected by the outage who need flashlights should see their housing staff. Anderson said they are in the process of getting glow sticks and a number of flashlights available for checkout.

The other five residential buildings to be left in the dark on Sunday are Carmony-Munro Hall, Kennedy Hall, Green Hall, Allard-Montgomery Hall and Student Village.

The Music Building will also be affected by Sunday's power outage. According to music department Chair Peter Gries, the outage will cause the cancellation of one event and the rescheduling of another. The only real problem is getting the word out so people don't show up to a locked building, Gries said.

"It's an inconvenience, sure, but the building simply has to be shut down for safety reasons," Gries said.

The cable repairs are necessary for the infrastructure of the campus in the long run.

The Music Building will be open on Friday, Nov. 7, and Saturday, Nov. 8, should students need to practice or access their instruments—or, as Gries suggests, go home for the weekend and avoid the nuisance altogether.
The Central Washington University Army Reserve Officers' Training Corps (ROTC) program is gearing up for the annual ranger challenge in less than a week, but this time Central will host the event.

The last time Central hosted this event was in October 2005, where the team placed second overall. This year's event will take place at Nicholson Pavilion and Peterson Hall, Nov. 7-9 on Central's campus.

Sgt. 1st Class David Richards, who is organizing the events, said there will be six universities competing, including Central. The visiting universities will be Eastern Washington University, Seattle University, Washington State University, Oregon State University and the University of Oregon.

The ranger challenge is a series of physical and mental tests that assess the abilities of each team. The teams from Central, known as the Wildcat Battalion, are coed and male division teams which will compete against other ROTC units in various tests.

The contest will begin with a written test and proceed to a series of events including throwing hand grenades, a timed weapons disassembly and assembly, map reading and navigation, an Army physical fitness test and a 10-kilometer (6.2 mile) foot march.

The events will begin early at 6 a.m. on Nov. 8 at Nicholson Pavilion, where the teams will be asked to complete physical fitness tests, Anthony Jones, history major and military science minor said. Jones is among the participants this year. It is his second year participating in the ranger challenge.

They will then be rotating to different events on campus. The event briefing will begin at 8:45 a.m. at Peterson Hall. From the event briefing at 9 a.m., teams will begin a series of "round robin events," Jones said. "The land navigating test is still to be determined," Jones said, due to snow in the designated area.

Sunday's events will kick off early at 5:15 a.m. at Peterson Hall and will finish off with the award ceremonies at 11 a.m. According to Central's Web site, Central's teams have earned the Task Force Cascade Ranger Challenge Cup five out of the seven years they have competed.

In 1999, 2001-2004 and 2007 the teams placed first. In 2000, 2005 and 2006, the teams took second overall. In 2007 and 2008 the Wildcat Battalion was awarded the MacArthur Award for best program in the Pacific Northwest. Jones said it is not a requirement to be in the ROTC to compete but "it is an option to push yourself to do more."

Jones has been preparing with early morning workouts and practices from 6 a.m. to 8 a.m. Monday through Friday. In order to do well, all participants have to put in the time and effort.

Despite the possible disadvantage of starting training and school later than most other schools, the teams "look pretty solid," Jones said.

This year, about half the Wildcat Battalion is participating, which is unusual, Jones said. Despite starting late, the team has done extremely well in the past and works around the clock, five days a week to train and prepare for the ranger challenge.

"We should do pretty good," Jones said. "We have been working hard during our practice time."

**MORE INFORMATION**

**Saturday Nov. 8:**
- Physical fitness test, 6 a.m. Peterson Hall
- Event briefing, 8:45 a.m. Peterson Hall
- Round robin events, 9 a.m. peterson Hall

**Sunday Nov. 9:**
- Beginning of 6.2 mile foot march, 5:15 a.m. Peterson Hall
- Awards ceremony 11 a.m. Peterson Hall

**Participating Universities:**
- Eastern Washington University
- Seattle University, Washington State University, Oregon State University, University of Oregon

Coed and male division teams in Wildcat Battalion.

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The McNair Scholarship Program: Gets a fresh start

by Bree Lettske
Staff reporter

Many students aren't aware of the programs and scholarship opportunities offered at Central Washington University. Others don't take time to see if they qualify. It's not just students with high GPAs that are getting rewarded with scholarships. For example, students planning on pursuing a doctoral degree may qualify for the McNair Scholars Program. This federally funded program is designed to help low-income, first generation undergraduate or minority students succeed in their career goals.

The McNair Scholars Program is a one-to-two-year program of scholarly activities where students are placed with faculty mentors in their fields. Students receive a paid nine-week full-time summer research fellowship and training on how to write and present a scholarly research paper. The program also offers students guidance through the application process, including applying for fellowships.

"Students achieve up to 14 academic elective credits for successfully completing McNair courses, a $2,400 research stipend and up to $1,700 in housing support during the Summer Research Program. Travel assistance to present their research at local, regional and national conferences will also be provided. In addition, students get the opportunity to present a paper at a minimum of two research conferences, including Central's Symposium On University Research and Creative Expression (SOURCE) conference."

"This is the first full year that McNair is being offered at Central," said Sarah Clark, secretory of the McNair Scholarships Program. "The program has been going on for three years ago because of funding issues. It was just brought back last spring. Now we're really trying to get the word out there."

According to director Karen McIntosh, the program is funded to serve 25 students each year. There is currently a mix of 15 students who are continuing students and fall admits. During winter, both fall and winter admits will take a two-credit research proposal writing course that meets once a week. It is also a time to prepare a proposal for their summer research project. Spring quarter will include the opportunity to pull together the necessary materials and approvals for students to conduct their research during the full summer session.

"Dr. Mary Lee Jensen is one of the mentors who is encouraging those who may qualify to apply."

"The McNair Program provides a unique opportunity for undergraduate students to work closely with faculty, to develop a relationship with faculty mentors and to be involved in research at a very high level," Jensen said.

During the 2008-2009 academic year, several activities were held. He served as the student vice president of budget and finance, assistant to the student's Association and men's hockey. He is a current student and chair member on various committees.

Several students are currently a member of the Student Society of Accountants at the CWU-Lynnwood branch.

"It is my desire to work as a staff accountant for a local firm, and continue down the path of promotion in this career," he said.

Eligible students still have time to apply for a Vanguard Scholarship for the 2009-2010 academic school year.

Information:
Call 1-800-557-1388 or visit www.cwu.edu/-mcnair.

CWU Student Awarded Vanguard Scholarship

Discover The CCU Difference

by Nicole Weissheiner
Staff reporter

One of Central Washington University's own students, Daniel Gaona, was awarded one of nine scholarships generously given by Vanguard, one of the nation's largest investment management companies for the 2008-2009 academic school year.

The Vanguard Scholarship program offers merit-based scholarships to minority students with senior status across the country who are pursuing majors in business, finance, economics, accounting, information technology and liberal arts. Since 2004, the Vanguard Scholarship Program has presented nearly $400,000 in scholarships.

"These students are exceptionally talented and should be proud of their academic accomplishments," said Kathleen Guabichan, managing director of Vanguard Human Resources. "We are pleased to help such deserving men and women attain the degrees they've worked so hard to earn."

Gaona, a 31-year-old accounting major received a $5,000 Vanguard Scholarship that helps cover tuition, books and supplies. Originally from Texas, Gaona enlisted in the United States Coast Guard (USCG) at 19, where he served in Alabama, Virginia, Guam and Washington.

In March 2006, Gaona decided to leave active duty to pursue his education full-time. He still serves in the USCG parttime on active reserve drilling status.

Gaona's college career began at Everett Community College where he had the opportunity to participate in the Student Conduct Code for the University of Washington has a section for off-campus conduct, known as Washington Administrative Code 478-200-106 and it states that if they commit crimes or participate in suspicious activity off campus.

Students are accountable within the "north of 45th" residential community adjacent to the Seattle campus. The measure was passed by the student body in March 2008, according to Elizabeth Higgins, director of Community Standards and Student Conduct at the University of Washington.

"It was created to respond to community concerns. Students in residential villages (Vil­lage area) Higgins said, director of Community Standards and Student Conduct at the University of Washington.

"It is important for students to be held accountable both on and off campus."
Observer — News — November 6, 2008

Uncovering the truth

Does CWU Have Adequate Online Education?

Editor’s note: This story is part III of a series.

by Ken Stanton
Staff reporter

The Adobe Creative Suite (CS3 and CS4) programs taught at Central Washington University have been accused by some students of being too difficult to use effectively, as they contend there are easier programs that create comparable results. This leads some students questioning why Central is teaching these programs and if there are better software packages to be taught.

“When I hear something like that, I look at what happened and the training behind it,” said Chuck Wahle, information technology and administration professor. “If I had gone through a certain textbook the first time I was introduced, which I am sure is the same textbook [others] used, I would have been terribly frustrated with the ease of use of the program as well.”

The Adobe Dreamweaver CS3 program has been accused of being too difficult to use by those who are familiar with creating Web sites by HTML code, a programming language that uses specific words and symbols to create specific results.

“Opponents of the Dreamweaver program say there are other programs that are easier to use and give similar results. Because this is so, there is a customer service car should be using some of these other programs instead. Members of the ITAM department contend that if students better explore the program and receive further instruction by professors such as Wahle — who advocates variation and customization in the learning process rather than by-the-book learning — these issues would be overcome.

Steps such as these would make apparent the ease which Dreamweaver can be used to create very elaborate and customizable sites.

Secondly, the department feels that the CS3 and forth coming CS4 programs, offer a practical education of various tools that are common throughout the industry.

“T’ve seen estimates from just about 80 percent to 94 percent of people in industry who are using that tool to build their sights. And when I go digging around and looking at the code of different sites. It seems to me that this is true,” Wahle said.

Wahle and other faculty members who support the CS3 and CS4 programs contend that the techniques and technologies contained within these programs and the new Flex program, are able to teach students are able to take these transferable skills, and use them to learn other proprietary programs more easily without having to have lengthy retraining, if any training is needed at all.

“We recognize the fact that, especially in the retail industry which is most businesses, that you have to understand all the new software coming out,” Lupton said. “So we envision [the Retail Information Technology] class [to do] exactly that. We would bring in new software, such as database software, data-mining software or the big one, which is CRM (Customer Relationship Management) software, and we would teach these to our students.”

Over this three-part series, issues that pertain to the evolving Web industry, and a growing group of students who feel they are falling between the cracks of need and desire have been addressed.

In general, Central is trying to address both of these aspects by giving students particular skills and general knowledge that is applicable to various industries and software programs. Though members of the faculty acknowledge that there is more out there than what Central can provide, they wish to express that by talking to advisors and different professors, students can usually find a solution that will get them what they want.

Uncovering the truth

Presidental candidate Dr. James L. Gaudino answers a question about on-campus employment posed by a student during the question-and-answer session in the SARC pit on Tuesday, November 4, 2008.

Presidential candidate Dr. James L. Gaudino answers a question about on-campus employment posed by a student during the question-and-answer session in the SARC pit on Tuesday, November 4, 2008.

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City
News from around the Ellensburg community

PRSSA students help bring Ellensburg into the spotlight

by Sam Hastings
Staff reporter

When most people talk about Ellensburg, Central Washington University is usually in the same sentence. In conversations about Ellensburg, the spotlight always seems to be on the university. However, under the large shadow that Central casts is a little town that is full of history and culture.

It is the goal of Central's own Public Relations Student Society of America (PRSSA) and the Ellensburg Downtown Association (EDA) to showcase a number of success stories of downtown Ellensburg.

PRSSA is a student organization aimed at enhancing the knowledge of students majoring in public relations. The organization provides professional development opportunities, and other activities. The EDA is a non-profit organization aimed at preserving and enhancing the economic and cultural history of Ellensburg.

According to a press release from the EDA, the goal of the collaboration is for the EDA to get the stories of Ellensburg out there, by capitalizing on the talents of the PRSSA to reach out to the media with the stories. The EDA and PRSSA have chosen eight story leads which they believe will represent downtown Ellensburg and hopefully spark the interest of others for learning what Ellensburg is all about.

"There are some really exciting success stories in Ellensburg and this is a great opportunity for us to present these stories to a national audience, with the help of the PRSSA," Timothy Bishop, director of the EDA, said.

The stories will be about a variety of things such as the use of online networking to promote local non-profit organizations, how local businesses are doing business on a global level, the preservation of local historic structures and the history of family-owned business that have been around for generations, to name a few.

The PRSSA students will be compiling a list of media contacts for each of the story leads from a local to national level.

They will specifically be targeting sources such as newspapers, broadcast media, magazines and even non-traditional media like bloggers and other online sources with their story ideas. Within the next week or so, some of these stories will begin to be created, said Bishop.

Ashley Scruggs, PRSSA agency director and EDA account manager said in a quote from an EDA press release, "not only are we getting the experience, but we are also able to give back to Ellensburg, our very own community by giving it the publicity it truly deserves."
Pedagogy and world of professionalism conflict

The presidential and state elections are finally coming to an end for 2008. I am so glad of it. It was sick of seeing signs all over the sides of the streets, persuading me who is the best candidate for state governor or United States president. I grew tired of the countless television commercials that backhanded each other with insults and name-calling. I became even more tired of the counting in my mother's latest sign was taken from her side yard.

One thing I noticed from this election was the endorsements by professional papers. I found this very interesting because I thought newspapers are supposed to remain neutral.

In Editor and Publisher, Greg Mitchell and Dexter Hill wrote a short story called “Monday Tally of Newspapers Endorsements – Obama in landslide, at 273-142.” At the end of the article the authors listed the newspapers and what candidates those papers chose to endorse.

One thing I noticed from this story was that the reader that an attempt was made. In the reporting class in this department, we read a book called “The Elements of Journalism.” Throughout the book, numerous examples of what constitutes conflict of interest are presented.

One example is a reporter who ended up dating a source from an old story that she wrote. Even though that reporter was not working on the story any longer, she still felt compelled to collaborate with her editor. The editor said, “I don’t care if you are dating the clown, just as long as you don’t report on the circus.”

Looking over this list I immediately went to the section for Washington state to see who endorsed whom. Obama had the majority but the newspapers that were listed surprised me. Those that endorsed Obama were The Columbian in Vancouver, The Daily World in Aberdeen, The News Tribune in Tacoma, The Olympian, Seattle Post-Intelligencer, Seattle Times, The Sun in Bremerton, Tri-City Herald, Walla Walla Union-Bulletin, The Wenatchee World and Yakima Herald Republic.

The Chronicle in Centralia and The Union-Bulletin in Yakima listed the newspapers and what candidates those papers chose to endorse.

Now, the endorsements that I saw did say they are made up from the editorial board and opinions of certain writers. So, are endorsements still conflicts of interest when they are made up from the editorial boards and opinions of certain writers. This is called conflict when it is put into the opinion section. In many papers there are numerous cartoons that show one side or viewpoint. This is called opinion or political cartoons.

However, voting is also a right. So, can a publication take away a right of an individual? No, because I thought newspapers are supposed to inform and getting discussion started, not to make up the minds of its readers.

The opinion section is created so readers or cartoonists can get their views put out. The reader can decide for himself or herself what to think or collaborate on the story. The reader can also decide who to vote for. That is what the newspaper is all about: informing and getting discussion started, not to make up the minds of its readers.

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So I challenge you, as I will be challenging myself, to turn off the cell phones and the computers. Instead tune into friends, family and maybe even a class or two. Put in some face time with friends and family. You just might find out how relaxing life without technology can be.
Did you like to blog? Do you like to “Tweet?” Today’s technology makes us all journalists, meaning a free press is more important now than ever. It is to say nothing of the other freedoms granted by the First Amendment — religion, speech, assembly and petition.

I once testified on behalf of a bill in the Washington state House of Represenatives that would have eliminated the death penalty. It failed. They did not bother to it out in committee in the Senate that year, which was an embarrassment to our legislature. It still has yet to come to a floor vote. Before then, a newspaper reporter, free press should expose schools to liberal suits (never mind the fact that the bill had language protecting schools from such suits). The fact is, school administrators are much more afraid of the truth than they are of information.

I’d strongly encourage the students of the Snoqualmie Valley School District to not back down and to take advantage of some of the technology I mentioned at the beginning of this edition, but the Internet is open to anyone with a connection — for now.

To the rest of the Central student body: You’re not immune to this. Legally speaking, you have your own, perfectly valid free press of your own, and if a high school newspaper can be censored into submission, hypotheti­cally, so can your MySpace page.

Bal Precalc

Letter to Editor

Dear Editor,

Maggie Schmidt was spot on in the points she made in last week’s Observer. “Break the silence. First Amendment is a right,” but she didn’t go far enough. What Maggie should have added is that the First Amendment is just as important to everyone else as it is to journalists.

Do you like to blog? Do you like to “Tweet?” Today’s technology makes us all journalists, meaning a free press is more important now than ever. It is to say nothing of the other freedoms granted by the First Amendment — religion, speech, assembly and petition.

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Bal Precalc

Quinn Eddy Asst. News Editor

We’ve all felt the overwhelming excitement that comes from turning a new page, the car finally moves. Shove panic sets in as you real­ize the driver is only backing up to straighten the car out in its current spot.

“It’s one of those things that makes me just want to drop kick the person repositioning their car into the next parking spot,” Casey Burke, junior eco­nomics major, said.

After a lifetime of searching for a parking spot we go about our business.

Central is a small enough school so that when we walk to class or out in the gym, chances are very high that we will see someone we know.

At least once a day we will encounter that person who we so often, almost never, we’ve talked to at a friend’s house, at a party or at the bar.

Most of the people we know in our lives will be faced as casual acquain­tances,” Dr. Anthony Stahelski, profes­ sor of social psychology, said.

You know that this “casual acquaint­ance” knows who you are and is fully aware you are within “hello” distance. Yet you and this other person choose to completely ignore each other.

“These moments make me feel just super uncomfortable,” junior business major, Kevin Thomson said. The awkward period ended.

They say that breaking up is hard to do. The hard truth is they’re right. It is hard — for the person who was dumped.

Wipe those raccoon eyes. You will survive this, just breathe and take it one step at a time.

Specifically, there are five stages to getting over a breakup: hibernation, grief, anger, forgiveness and recovery.

First things first, prepare for stage one: hibernation. It is best to give yourself a few days to recover from the ini­cial blow of rejection.

The right attitude is essential. I recommend a pair of comfy pajamas, a well-loved robe or sweat­pants.

Naturally, you will want to make your cave as cozy as possible. Stock up on necessities. If your crib is in order, you will need to call your friends over and vent. A good friend will listen.

Regardless of what transpired, you will need to give yourself a few days to recover from the ini­cial blow of rejection.

You will know that you are ready for stage four when you are no longer pining. By this point, you may feel without judgment and tell you that you are better off.

This is not a cliché. Remember that the one who leaves you is not the proverbial “one.” By def­inition, the “one” is the person who stands by you no matter what. Think of it this way: Did you ask your parents to wake up at 4 a.m. while they were still asleep.

You will usually come cackling back at this point. He was, after all, an idiot. Thankfully, you know better than to take him back. When you do, you will be the one who weep and move on.

Hayley Clayton Staff reporter

My advice is to curl up on the couch with a good book and a hot tea while you straighten the car out in its current spot.

I recommend “Alien.” Sigourney Weaver’s butt is as big as ever. It is moments like these that leave us feeling as though we’ve lost.

Your ex will usually come crawling back at this point. He was, after all, an idiot. Thankfully, you know better than to take him back. When you do, you will be the one who weep and move on.

Pete Los Aitc Photo editor

Rattled

Little things sending people over the edge

In our day-to-day routines we all encounter little things that drives us to the brink. Many of these experiences we casually brush off, for the sake of time and money.

But some moments have the tendency to stick with me and leave me riled. This is what happened to me.

This past Monday on the way to class in Washington Univer­sity’s parking lot is a hive for these moments.

We’ve all felt the overwhelming excitement that comes from turning a new page, the car finally moves. Shove panic sets in as you real­ize the driver is only backing up to straighten the car out in its current spot.

“It’s one of those things that makes me just want to drop kick the person repositioning their car into the next parking spot,” Casey Burke, junior eco­nomics major, said.

After a lifetime of searching for a parking spot we go about our business.

Central is a small enough school so that when we walk to class or out in the gym, chances are very high that we will see someone we know.

At least once a day we will encounter that person who we so often, almost never, we’ve talked to at a friend’s house, at a party or at the bar.

Most of the people we know in our lives will be faced as casual acquain­tances,” Dr. Anthony Stahelski, profes­ sor of social psychology, said.

You know that this “casual acquaint­ance” knows who you are and is fully aware you are within “hello” distance. Yet you and this other person choose to completely ignore each other.

“These moments make me feel just super uncomfortable,” junior business major, Kevin Thomson said. The awkward period ended.

It’s also hard to cuddle with a pig. The only difference that is actually present here is that because one species has different or greater abilities than another species does not grant the human species any moral favor. As sentient beings, all animals should be granted the rights and the pursuit of happiness where they do not have to fear for their lives, as animals have rights to suit our interests.

Despite this, there just does not seem to be any safeguards that are in place to allow a reduction, let alone a complete halt, of mass meat-processing and consumption.

As long as people keep buying, people will keep killing and selling, that just doesn’t seem fair in itself.

Humans gain at the animals’ total expense. On the other hand, our body needs nutrients that cannot be synthesized and can only be supple­mented through meats. The thought of total meat replacement or even substitution would be absurd on this biological fact alone.

The popular view considering animals in slaughterhouses conveniently hides an indirect result: animals will be exploited and humans will be condemned to suffering.

The idea is that being cruel to animals cor­rupts you. This idea is also flawed. Humans aren’t mentally damaged and sadistically tor­uring the animals, it makes it OK to kill them.

Few examples of cours being butchered while they are still conscious or fully alive, or pigs being scalped and drowned to death due to ineffective methods of euthanasia sounds pretty cruel to me.

Is it seriously too hard just to make sure the animals are treated well?

Granting rights in the interest of the ani­mals seems to be the only way to bring an end to cruelty of animals within the food industry. With a logical and moral basis for beneficial change in the treatment of the animals, the evidence presents a legiti­mate case for the rights of the animals to be upheld. We should all care for our fellow creatures.

In our day-to-day routines we all encounter little things that drives us to the brink. Many of these experiences we casually brush off, for the sake of time and money.

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Alumni create new Wildcat Reserve wine

by James Anderson
Staff reporter

The Central Washington University Alumni Association does more than just track the status of Central graduates; they have been hard at work in conjunction with local growers developing their very first wine. Released recently under the name Wildcat Reserve, the wine is a cabernet blend, exclusive to Ellensburg and its small surrounding community.

"I think from a taste view, it's excellent," said Jim Armstrong, director of the Central Alumni Relations. "We are really proud to have this wine."

The Central Alumni Association went through local wine producers Gamache Vintners which grows its own grapes to produce prized wines in the city of Richland. There were a total of 15 cases produced and the wine retails for $39 per bottle. Armstrong commented that they would have preferred to make the wine cheaper, but Washington state liquor laws wouldn't allow it.

"We have plans to come out with another wine this spring," Armstrong said. "I'd like to see more of our wines on the market."

The release of Wildcat Reserve is part of an expanding wine trade and business market that is growing in popularity among Central students under the guise of the World Wine Program.

"[Central World Wine Program] is growing a lot faster than even I expected," said Amy Mumma, coordinator of the program since its inception in 2003. "I think this sort of information is just not out there and available to students."

Mumma is extremely accomplished in the wine field and has been awarded the title of Professional Wine Woman of the Year in 2005 and 2006. She also helped collaborate on the Wildcat Reserve cabernet with Gamache Vintners, testing varieties in the blending room.

Since its introduction, Mumma has forced Central’s wine program to expand rapidly.

Central's World Wine Program now offers a comprehensive learning experience that can't be found at any other school in the nation. These programs include a small 15 credit Wine Trade Professional Certificate class, a wine trade and tourism minor and even trade training for industry professionals.

"Other schools teach students about the viticulture (wine making) side of things," Mumma said. "We focus on the business side of the industry."

Central's focus on the wine industry doesn't seem likely to slow down any time soon. In fact, the more popular the wine programs become, the more students will be able to truly appreciate a great bottle of wine.

"I've looked into taking some wine classes," Robert Collamore, senior recreation and tourism major said. "Knowing about wine would probably help me out later in my career."

Although only 15 cases of the Wildcat Reserve were produced this year, there still may be some bottles floating around at one of the three retailers: "Gifts of Divine," "Washington Wetorks," both located in Ellensburg and "Vintage Vines," located in Roslyn.

"When it's you and the mountain you don't have any worries. It's a beautiful thing." - COLLIN FITZPATRICK, OPR

WinterFest, film series start season

by Matthew Hartmann
Staff reporter

As cold weather begins to set in, so does excitement for those involved in winter sports.

Whether the activity of choice is snowboarding, skiing, snowmobiling or simply drinking hot cocoa by the fire, WinterFest promises to welcome winter with a warm embrace.

The 12th annual WinterFest is being held in conjunction with the Student Union and Recreation Center (SURC) Ballroom. WinterFest is an annual event held by Outdoor Pursuits and Rentals (OPR) to show students all their options for winter sports in central Washington.

OPR employee Collin Fitzpatrick, senior outdoor recreation management major, is in charge of planning the event. Fitzpatrick said that he was happy to plan WinterFest because he enjoys snowboarding at local resorts such as Stevens Pass and Snoqualmie Pass where he is a ski instructor during the winter months.

Fitzpatrick has been involved in winter sports for 11 seasons and says he still enjoys it every time he hits the slopes.

"When it's you and the mountain you don't have any worries," Fitzpatrick said. "It's a beautiful thing."

WinterFest will feature speakers from the U.S. Forest Service, Libtech Snowboards and Outward Bound, and various representatives from local resorts. The resorts are looking for students to hire for seasonal work.

The ‘Burg will be providing a DJ during the first part of the event, followed by a live performance by the Central Washington University Alumni Association's Wildcat Reserve wine is held in front of Barge Hall. Only 15 cases of the wine were made through Gamache Vintners, who produce wine in Richland.

"We want to give students what they want to hear," Songsangcharntara, promotions director, said that students requested local bands to perform at Central Washington University.

"We are going to give students what they want to hear," Songsangcharntara said.

WinterFest is being held in conjunction with the showing of "Children of Winter," by Warren Miller tonight at 7 p.m. and again at 9:30 p.m. in the SURC Theatre. In the film, Miller, famed skier and filmmaker, documents various extreme winter sports.

The showing costs $6 for students and $8 for non-students. There will also be workshops on winter safety and equipment maintenance during the event.

In addition to the vendors that will be at the event, the annual equipment swap will take place all day at OPR. Anyone with unwanted gear can walk into OPR and set a sale price or swap for other equipment.

"[Winter sports provide a] chance to get outside and avoid the crowds and do something that's active," Ryan Hopkins, OPR director, said.

Outdoor Adventure Film Series

All films are $6 for students and Recreation Center members and $8 general admission.

Nov. 6 Warren Miller’s “Children of Winter” at 7 p.m. and 9:30 p.m. in the SURC Theatre.

Nov. 12 Matchstick Productions: “CLAIM. The Greatest Ski Movie...EVER!” at 7 p.m. in the SURC Theatre.

Nov. 24 Banff Mountain Film Festival at 7:30 p.m. in the SURC Theatre.
Audience digs Jazz Combo Nite

by Jared Stewart
Staff reporter

The Central Jazz Organization (CJO) held its first of eight Jazz Combo Nite at 8 p.m. on Nov. 4 in the Music Department recital hall. The concert consisted of three groups of five students performing a series of jazz pieces.

“CJO is a club within the department,” Chris Bruya, director of jazz studies said. “It was once a national organization but it went bankrupt and the club is the remnants of that organization.”

Group one consisted of Greg Lyman on bass, Matt Larsen on drums, Dan Taylor on piano, Jon Campbell on tenor sax and Ben Watters on trombone. They performed a piece imported from the Netherlands.

Group four consisted of David Guzman on bass, Heather Thomas on drums, Jack Hughes on guitar, Adam Robb on tenor sax and Nick Sekol on tenor sax. Group four wrote and composed three original pieces. Each composition was played cohesively. Finally, group six was made up of Jonathan Wade on bass, Michael Ryan on drums, David Owens on guitar, Drew Minaker on tenor sax and Chris Wall on trombone.

The highlight of this group’s performance was when they covered Van Morrison’s tune “Moondance” as well as “All the Things You Are” which was composed by Jerome Kern.

“I really enjoyed the Van Morrison cover,” Kati Revis, junior music education major, said. “But listening to each combo was a blast!”

This was only one of the many concerts the CJO has put on at Central Washington University. There is a second Combo Nite at 7 p.m. on Tuesday, Nov. 18. A Jazz Nite, featuring jazz ensembles and a vocal jazz choir, is at 7 p.m. on Thursday, Nov. 25. There will be eight jazz performances this year.

Heating up in cold weather
Cornflake-crusted Halibut with Jalapeno Aioli

by Rachel Guillermo
Culinary Columnist

Fish is one of those food items that people are scared to cook, mostly because it easily overcooks if you’re not watching it. I’ve found a trick around that problem and it’s called cornflakes!

Aioli:
1 C. mayonnaise
2 whole jalapeno peppers, roasted and minced
2 garlic cloves, minced
2 T. olive oil
Salt and pepper to taste

The best way to roast the peppers is over an open flame, but under the broiler in the oven works as well.

Coat the peppers in olive oil and salt. Char the peppers on all sides until they are black and begin to blister. Once all the sides blacken, place the peppers in a bowl and cover with plastic wrap. Set aside for 10 minutes. The trapped heat will continue to cook the peppers.

After the peppers have rested, remove the charred skin and seeds. Mince and combine with the rest of the ingredients.

Fish:
1 C. fat-free milk
1 egg white, beaten
2 C. cornflakes, dry cereal, finely crushed
1/4 C. flour
1/4 t. salt
1/4 t. black pepper
2 T. olive oil
4 (6 oz.) halibut fillets

For the fish, combine the milk and egg white in a shallow dish. Stir well with a whisk.

In a separate shallow dish, combine the cornflakes, flour, salt and pepper. Mix well.

Heat oil in a large nonstick frying pan over medium-high heat. Dip fish in milk mixture, then drench in cornflake mixture on both sides of the fillets. Lightly pat fish to remove any extra coating.

When the pan is ready, add fish to the pan, cook for about four minutes on each side or to your desired doneness. Each side should come out to a golden brown. Serve with aioli and lemon wedge.

Beer pairing: Beck’s
Established in 1873, Beck’s has always been one of Germany’s most forward-thinking breweries.

Style: Pilsener
Color: Pale golden yellow
Alcohol: 5%
Serving Temperature: 46.4 degrees

Limited to the first 50 registrants
Road Trip Nation recruits students for summer fun

by James Anderson
Staff reporter

Students around the nation are taking control of their own futures and Road Trip Nation is here to help. This past Tuesday, Road Trip Nation reached out to the Central Washington University campus in an effort to help students find their own paths on the open road.

The event, which was sponsored by Career Services, encouraged students to sign up with Road Trip Nation for a chance of taking a most expenses-paid adventure across the nation.

The premise of Road Trip Nation is this: Gather three sets of three students from over 100 different college campuses across the nation and pay for them to tour the country in a fully equipped lime green RV. Frequent stops focus on talking to professionals in any and all industries. Professionals interviewed then sign the interior of the RV to represent themselves and the company they work for, which varies greatly.

"[Students] book appointments to talk to anybody – from Nobel Prize winners to lobster fishermen," Jacquelyn Johnson, director of Career Services, said.

During the adventure, students are filmed by documentary filmmakers from the Public Broadcasting Service (PBS). After the excursion, filmmakers pool footage of the event, edit video and air the documentary later in the year on PBS.

"We're trying to decrease the anxiety about future jobs for students," Mike Mariner, co-founder of Road Trip Nation said. "A lot of students haven't been exposed to this kind of stuff in the real world."

Students who are interested in a road trip but cannot take the entire summer off have another option. PBS will give a grant to students looking to go on a road trip that doesn't take an entire summer to complete. This is separate from the Green RV series that is solely based on the summerlong trip, but allows students another opportunity to experience the open road.

"It puts [students] outside their comfort zone," Scott Wandzilak, promotional manager for Road Trip Nation said. "[It] also gives them experience, going out and talking to these people."

The Road Trip Nation occasion is just one of many events sponsored and produced by Career Services, which helps students find out how to do the things they love in the open workplace.

For more help on finding a job, visit the Fall Job and Internship Fair, featuring more than 84 companies, today in SURC 135.

Students interested in joining Road Trip Nation, can go to their Web site at www.roadtripnation.com and fill out the application form.

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Scott Wandzilak from Nebraska advertises Road Trip Nation in the SURC Pit on Tuesday, Nov. 4. Road Trip Nation pays for students to tour the nation, stopping to interview professionals from many industries.

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Facts from the October 30, 2008 Test of CWU Alert! and Desktop Alert!

EMAIL NOTIFICATIONS: 17,686 emails were delivered. In just 12 minutes and 12 seconds, CWU Alert! sent a total of 11,300 to www.cwu.edu accounts. An additional 6,386 messages were sent to other email domain accounts.

PHONE CALL NOTIFICATIONS: CWU Alert! made a total of 14,822 phone calls to 9,834 individuals. 13,315 deliveries were successful with 6,928 going to voice mail and 6,587 being answered by a live individual. 1,307 were unsuccessful for various reasons (bad number, no answer, line or trunk was busy for 3 tries, etc.)

DESKTOP NOTIFICATIONS: The Desktop Alert! system instantaneously sent a notification to over 1,800 computers on the Campus Network and 550 on the Residential Network. The notification was designed to automatically go away after 5 minutes if no one was at the computer.

WHAT'S NEXT? Public Safety and Police Services, Information Technology Services, and Public Relations will be reviewing results of the test, evaluating feedback, and identifying ways to improve the system.

WHAT SHOULD YOU DO IF YOU DIDN'T RECEIVE THE CWU ALERT! AND DESKTOP ALERT! TEST? Go to www.cwu.edu/alert to learn how to update your contact information in Safari (necessary to receive notifications from CWU Alert!) and how to download software for Desktop Alert!

Did you experience any problems? Please send any feedback to alertfeedback@cwu.edu
November 6, 2008 — Scene — Observer

THE SCOOP

6 Men's Programming Team's "Man Up" 8 p.m. in the Barto Lounge

WinterFest 10 a.m. to 2 p.m. in the SURC

8 Bench-press competition 1 p.m. in the Recreation Center

10 American Red Cross Blood Drive 12 p.m. to 2 p.m. in the SURC

11 The Nurtured Parent II 6 p.m. to 8 p.m. in SURC 137B

Veteran's Day No classes

13 John Bul Dau "Lost Boy of Sudan" 6 p.m. in the SURC Theatre

Two Gentlemen of Verona 7 p.m. in the Milo Smith Tower Theatre

Gender symposium spreads awareness

by Erica Spalti Special to the Observer

This year Central Washington University's Center for Student Empowerment is holding its fourth annual Gender Symposium. From 10 a.m. to 1 p.m. on Nov. 5 through Nov. 6 the center has arranged for a variety of speakers to come and talk to students about today's gender issues.

In past years, the gender symposium has been a broad agenda of presentations. This year the goal is to be more "educating and academic," said Mal Stewman, program support supervisor at the Center for Student Empowerment.

"I think that when it comes to gender issues, women don't get the respect they deserve," Chris Coteau, freshman art major, said. "I think that the gender symposium will be a great idea because it will show people how to view gender and how to avoid discrimination."

On Wednesday, Nov. 5, there will be a presentation by Janet A. Finke entitled "Misreading Masculinity, Boy Writers: Reclaiming Their Voices," Matthew Manweller's presentation "Has Culture Caught up with Institutions and History? Explaining Varying Rates of Female Representation in State Legislatures" and Yishan Lea's presentation "Children's Literature Workshop."

On Thursday, Nov. 6, the presentations will include Alejandro Lee's "The Use of Chinese Proverbs in Isabel Allende's Daughter of Fortune," Cynthia Cox on "Gender, Xenophobia and Immigration" and Melissa Johnson on "The Films of Mira Nair: How Gender Roles and Cultural Roles Interact in Her American Films."

The Center for Student Empowerment recently presented the lecture "When Anchormen Attack" by Jennifer L. Pozner on Oct. 29. The lecture focused on gender in the media and how the media spins and manipulates gender roles.

There was high attendance at this lecture and the center is hoping for a similar response at the gender symposium. The gender symposium is for anyone who is interested in gender. According to Stewman, the Center for Student Empowerment is arranging this symposium to raise awareness about gender and the issues and information that surround the issue.

The presentations are not just about gender; there are also presentations about culture, gender phobias, immigration, issues between men and women and gender roles in film.

The center is taking this year's presentations to a whole new level with newer and more interesting presentations as well as presenting from a pop cultural social aspect, Stewman said. According to Marte Fallshore, associate professor of psychology, the biggest issue in today's society is "the lack of acceptance and unwillingness to understand."

Fallshore noted the importance of gender development and that it is not a choice. The Center for Student Empowerment is trying to get more professors and more academic departments involved in their programs in order to raise more awareness and educate students.

"If you are interested in gender, you are going to learn something," Stewman said.

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Whether it's a camera phone to capture those unforgettable moments or a smartphone to e-mail them to the world, with all the newest phones, the one you want is here.

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The rain came down as people gathered and filled every seat in the Mary Grupe Center to listen to poetry by Samuel Green.

“He often has a narrative or little story in his poems; they are easy to follow,” Joseph Powell, professor of English, said. “His language is really beautiful and the level of maturity in his voice is very comfortable.”

Green is the first poet laureate of Washington and for several years he has been a visiting poet and poetry teacher. He has taken part in the Skagit River Poetry Festivals and teaches winter quarters at Seattle University. His work encompasses 10 collections of poems, including “Vertebrae: Poems 1972-1996” and “The Grace of Necessity, New Poems.”

“It’s some of the most original American poetry I’ve heard in a long while,” Jon Foster, senior English education major, said. “The northwestern imagery is very beautiful.”

During Green’s visit on Monday, he read from his book “The Grace of Necessity, New Poems.” He read poems such as “On Board the Sea Lassie” and “September 11.”

“It was great; I really enjoyed the way he peppered all of his reading with personal anecdotes and stories,” Jessi Nelson, English literature graduate student, said.

This event was part of the ongoing Lion Rock Visiting Writers Series that includes readings sponsored by the writing specialization program, a series that brings two writers each quarter to read. This includes the Contemporary Writers Colloquium during each spring quarter, when the writers not only do readings, but also visit the classroom to look at students’ work.

Each reading is free and open to the public.

“I feel that the readings are valuable events and I enjoy the fact that anyone can attend,” Rachel Pybon, senior English major, said. “It’s amazing what happens when many people gather in a room and listen to a person read; there’s a very primal energy to it.”

The writers who visit Central are chosen by a committee made up of volunteers from the English department, such as Joseph Powell, Kathy Whitcomb, Lisa Norris, Judith Kleck and Rob Schnelle. "We try to get visiting writers from a variety of places that tie into our classes," Powell said. “Sometimes we’ve met the writers before; other times we’ve read a book we really liked.”

David Guterson, winner of the PEN/Poets, Essayists, Novelists Faulkner Award for his novel “Snow Falling on Cedars,” which was also made into a movie, will be coming for the series on Tuesday, Nov. 18.

Other upcoming visitors include Rob Schnelle, Richard Robbins, Kim Barnes, Prageeta Sharma, Anthony Doerr and Judith Kleck.

The Lion Rock Visiting Writers Series is also working on bringing Aaron Baker, author of “Mission Work,” and Allen Braden, whose book isn’t released yet, for next school year.

Baker and Braden are both Central graduates.
Central student Amanda MacDonald continues family tradition of auto racing

by Eric Haugland
Sports editor

Entering the pits at Yakima Speedway offers an assault on the senses. Noxious fumes of race gas permeate the air while exhaust fumes create tearful eyes and the hanging scent of burnt rubber stands as a reminder of how each car is fighting for traction. The deafening barrage of loping engines grunting at idle and screaming through revs help break-up the monotonous droneing of air compressors and buzzing air tools.

Some individuals might find this as a frightening experience, for Amanda MacDonald, health and physical education, elementary education and special education triple major, it is a normal weekend.

MacDonald races late model stock cars in the Inland Championship Auto Racing (ICAR) series in the latest step of a career that started six and a half years ago in Ephrata, Wash. Her father is a mechanic by trade and former race car driver, which created an environment that initially got MacDonald interested in racing.

"This kid has been riding three wheelers and four wheelers and snowmobiles since she was about two and a half or three years old," Denny MacDonald said. "She has always been extremely competitive so it didn’t surprise me that she wanted to [race]."

Denny MacDonald was first apprehensive that Amanda perhaps did not want to race for the proper reasons, and did not want her to commit unless she was serious.

"We were on a ride home from going to a movie and she said, ‘What do you think if I wanted to race?’" Denny MacDonald said. "I said, ‘I don’t know, it depends on why,’ she said, ‘I just wanna race,’ so the next day we put a car together.

Beginning in the Hornet Series at Ephrata Raceway Park, a beginner class in which normal street cars have their windows removed, have safety equipment added and get painted yellow and black before they are eligible to race her talent began to become obvious.

"We kind of figured ‘Why not continue to move up?’" Amanda MacDonald said. "In continue challenging ourselves and to not get comfortable in one class."

As she continued to move up through the classes, her family and friends followed closely in support.

"It was just kind of really her moment to shine," sister Christina MacDonald said. "She just far surpassed anything that we thought she could do.

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"It was just kind of really her moment to shine," sister Christina MacDonald said. "She just far surpassed anything that we thought she could do because it is not really a women’s sport, the fact that she is still in is no surprise."

To help offset the high cost of racing, her team is made up of friends and family.Her father acts as mechanic and crew chief, while family friend Melvin Younger fills the positions of welder, fabricator and mechanic, and best friend and Central alumna Kim Boutá acts as an assistant.

"They don’t expect to get paid, they just love being there," Amanda MacDonald said. "We basically all just camp out and make a weekend out of it."

However, everyone who is on the team insists they are more of a family.

"It is totally a family; we aren’t making any money doing this," Christina MacDonald said. "That is why we have to get sponsors; that is why we have to get people to dedicate their time."

Fortunately for Amanda, her personality goes hand in hand with her skill as a driver, helping her gain a fan base along with sponsors who help out financially.

"Amanda is really infectious with her dreams, and this is a big thing for her and it just gets everyone else really excited and they want to help her and be a part of this experience," Christina MacDonald said.

Even with all the support, pulling together a team is still an expensive endeavor, with some teams spending thousands of dollars just in tires alone.

"We maybe break even on a good night," Amanda MacDonald said. "It is like $7 a gallon for fuel, $120 dollars a tire and then you need at least two sets to be competitive."

"Our budget is small but it makes it most difficult for Denny MacDonald insists that money is not what it is all about, and that sometimes the challenge posed by being the underdog creates sweeter victories.

"You know having a bunch of money and throwing it at a race car would definitely make it easier," Denny MacDonald said. "We are probably the lowest budget team out here; when you do well it makes it money worthwhile half the time it is Cinderella story."

Many of the better budgeted teams have been willing to help out to give Amanda a fighting chance. Ellensburg driver Travis Bennett offers shares notes and offers advice between races. Even her car and equipment were offered at a cut-rate price by retired driver Mel Schenyon.

"I love the sport, I am not out there to make some sort of statement or anything," Amanda MacDonald said. "I am just looking at having fun and having some fun racing and racing just for the love of it."

Denny MacDonald prepares to remove the carburetor between practice laps.
High school pals launch paintball club

by Natalie Bo
Staff reporter

Alan Stewart held his first paintball gun in his hands at the age of 10. It was only a few minutes into his first battle when he ran into a paintball tank rigged with two machine guns and "quite literally lit up," Stewart said.

The violence would be traumatizing for most children. For Stewart, "it was the best experience of my life," and the start of a new passion.

Stewart's passion for paintball has led him, along with high school friend Ryan Youngken, to start Central's first Paintball Club.

Stewart and Ryan Youngken's birthdays are 13 days apart. Both turn 20 next month.

"We're brothers," Stewart said. On March 15, 2003, Youngken was taking down his high school's flag: Climbing the ladder, he handed the flag to his friend Stewart and another student. Forgetting to secure the halyard cable (a single cable that comes together on both ends), Youngken jumped. Others watched in horror as the rope wrapped itself around his neck, dropping him 3 1/2 feet.

"Two other guys were trying to get him down but it wasn't working," Stewart said.

He ran over and tilted Youngken out of the rope, setting him on the ground. "Something happens and I just do what needs to be done to the best of my knowledge," Stewart said.

That day Youngken broke his C2 vertebrae in his neck, sustaining the same fracture as Christopher Reeve. "I didn't die because my Adam's apple is overly large," Youngken said, showing where the rope caught.

An ear-to-ear abrasion, blood-shot eyes and six months in a neck brace were all Youngken suffered.

He was back playing paintball one week after he got his neck brace off, this time with the nickname "Hangman." Jeff Montgomery, 20-year-old laws and justice major, is at looking to play paintball next week.

"It's really exhilarating," Montgomery said. "You know you're safe, but at the same time you know someone's hunting you."

Montgomery, originally from Olympia, learned of the club through an ad online. He's been playing for the past three years, but picked up his first paintball gun at 10.

"The thrill of the woods is what keeps me playing," Montgomery said.

Try-outs for the club were held in late October, but the club is still searching for people.

Last spring they set up a table outside the Student Union Recreation Center where students could shoot the paintball gear next week. "I've been playing so long I don't even bruise anymore," Stewart said.

The club raised $140 and are hoping to duplicate that this year.

"One guy bought $20 for me," Stewart said. "He had a pretty good shot so I had to back up."

Players must watch a safety brief before participating, due to the school's "high-risk" insurance policy they place on the sport.

Youngken is, along with the position of assistant commander on the field, is the team's medic, a non-player on the sport.

"He had a pretty good shot so I had to back up," Stewart said.

Sitting down with a competitive team and a set schedule, "Everybody can play," Youngken said. "But if you break the rules, you're banned from here to New York.""The rules are simple: Get shot, go out. The team once witnessed a player get shot, not go out, then resume fire on a player for over five seconds. "Three shots is acceptable for over-shooting but it should be by accident," Stewart said.

That player was banned at every paintball facility he's gone to thereafter.

The style of paintball played by the team is "Woods-ball." Players have their own roles and Stewart, the captain of the team, is willing to train those people.

"Sniper, regular and heavy-gunner are the options, with matches lasting sixty minutes on average. The goal of each match is to "find those random points and hold as many bases for as long as you can," Stewart said.

This summer they will be playing in the Scenario Paintball Players League (SPPL) with 10 to 20 teams from around the nation.

"Paintball probably helped me through boot camp; making decisions on the fly, making decisions under stress," Stewart said.

Sleeping with a mask on, Stewart once played in a 24-hour paintball tournament where he could be raided at any time.

With the team being an official club, the team will have the option of upgrading existing equipment, getting camouflage uniforms, acquiring specialty equipment and getting paint paid for.

"We don't necessarily go looking for either, but when we find it, we use it to our advantage," "we like the rush," Stewart said.

For more information regarding paintballing, contact Alan Stewart, Team Captain at FIALIB@gmail.com or Ryan Youngken, Assistant Commander: Ryanyoungken@comcast.net.

The team and a set schedule.

More Paintball

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Members of the women's soccer team dance to "The Cupid's Shuffle" at halftime. Back row (left to right), Amanda Biggs, Kendall Swen­enberg, Hillary Franks, Monique Corriere, Michelle Molin. Front (left to right), Jessica Andrews, Kadelyn Scooba, Chelsea Lovin, Hannah Bridges.

This year, Clark has had three goals this season. She claims that her best year was her sophomore year. Clark's big moment in her soccer career was helping the Wildcats by scoring the only goal into the score board.

"Chelsea came to us as a walk-on player, which is very tough to do, she has stayed steady all the way through her senior year," Head Coach Michael Ferrand said. "Over the past two years she has looked after the freshman group and been there to take care of them, which has been very nice."

Lovin has had three out-of-conference goals this season. She claims that her best year was her sophomore year. Lovin says that she feels reassured about other forwards, freshman Brittany Franks. "She will continue to be an outstanding player and has continued to stand out throughout her soccer career here at Central," Lovin said.

Brittany has four goals, the most goals scored out of anybody on the team this season.

"You can't let what one person thinks hold you back from your dreams," said Lovin after being asked what her com­ment about this year was.

Senior Lynde Clark from Albu­querque is an offensive midfielder who has appeared in 75 career matches for Central. She is currently ranked in a tie for fourth on the all-time list for career games played. In 2004, Bridges started and played every game and led the Wildcats with three assists that season. She took a year off in 2005, but returned in 2006.

"Hannah came in this year and killed every fit­ness test which is a very big deal for her; she has also been a tremendous team captain and led the team by example," Ferrand said. "Her senior year has definitely been her best year."

This year she appeared in all 19 matches recording one assist. Since the beginning of last season, Bridges has played and started in all 17 match­es. This season, at a home game, she was able to score her first collegiate goal in a 2-1 loss against Saint Martin's.

This year has been the best year in Division II for the lady Wildcats; they have had school record shutouts.

Amber Easterbrook ranked earlier this year in the national save percentage.

The defense goals against averaged 1.5 of the top 15 in the nation as well.

The leadership from Lovin, Clark and Bridges has been a tremen­dous asset all year and has helped the team to be very successful.

The Wildcats will continue to have the youngest team in Great Northwest Athletic Conference next year.
November 6, 2008 — Sports — Observer

Staff reporter

Central Washington University, in their final non-league game against California's Azusa Pacific University, had a big win against the 1-8 Cougars on Saturday evening.

With five straight wins, the Wildcats' record has now improved to 9-1 overall for the season. Central was ranked fifth in the NCAA Division II Super Regional Four poll.

The Cougars allowed Central to have most balanced offensive effort all season that night in California.

The Wildcats finished the game with 163 rushing yards and 269 passing yards. Junior running back Jerome Morris ran for a career-high with 123 yards on 15 carries.

Redshirt freshman Justin Helwege led all receivers with a career-high of 136 yards and four catches.

"I was very pleased with the way I played and have been working very hard to get back into the lineup," Helwege said. "I have been watching Spevak and Reilly to see how they connect and I wanted to do the same."

Scoring on a big 43-yard carry, Morris pounced on the Cougars on Central's longest play this territory.

Three plays later, Reilly found Reggie Westmoreland on a 6-yard scoring strike for Westmoreland's first collegiate touchdown and a 23-6 Central lead.

The Wildcats' final touchdown of the night came with 8:07 left in the first half. Reilly and Johnny Spevak connected just 11 yards out on their 14th passing score of the season. This gave Central a dominating lead with a score of 30-6.

"Spevak is like my idol and we all look to him to score on the big plays," Helwege said.

The second half of the game was played by the Wildcat defense.

The Wildcats' Kept Azusa off the scoreboard by forcing four more punts and taking the ball away twice.

Once by junior Jerome Williams on an interception and once on a fumble that junior Taylor Bretzmann had forced and sophomore Tyrell Nielsen recovered.

The rest of the half the Wildcat offense only amounted 146-yards and scored six points on a pair of field goals by Garrett Rolsma. Rolisma was successful from 35 and 25 yards in the third quarter to end the game's scoring.

Central will end their 2008 regular season next Saturday Nov. 8 on Senior Day.

Hitting rival Western Washington University in the 100th meeting between the two schools at Tommy-son Stadium at noon. The first game against these two schools was played in 1922. Central leads the series 62-33-4.

The Wildcats have already secured the Great Northwest Athletic Conference championship and will head into the game with a 7-0 conference record.

The volleyball team is disappointed at match point during the third set of Saturday's game against Western Washington. Volleyball lost 5-0.

VOLEYBALL: Volleyball loses to Western Washington continued from cover.

the Wildcats winning the set as West­em committed two errors late in the set that tied the score at 15-15.

That would be the last of the match. The Vikings would go on to win the set by a score of 25-22 at Mount. earned the much winning point.

The loss ended a 12-game winning streak at home for the Wildcats and it was the first time the Wildcats were swept at home since Oct. 10, 2003.

"We couldn't control our emotions out there," Spevak said.

At the end of the game, the faces told the story.

The team slowly came out of the lock­er room with their heads down as some were holding back tears while others walked briefly to their friends and families.

"We didn't execute the defense we packaging," sophomore outside hitter Katy Try said.

The Wildcats hope to put this loss behind them quickly as they will travel to Northwest Nazarene University on Thurs­day before returning home to Nicholson Pavilion on Saturday against the Western Oregon Wolves at 7 p.m.

###-

Students enjoy flag football

by Laura Mittlereder

Each Monday and Wednesday there is a group of guys that get together and play some flag football.

At the beginning of the first quarter there were sign-ups in the Student Union Recreation Center to participate in flag football.

The teams and schedules were made under the control of Chris Munson.

Now these teams are headed into playoffs, which started last Wednesday.

Once the teams have been made, later arrivals are treated as "free agents" just like in regular football.

These teams are less competitive for those guys who don't feel they want to play for the varsity team.

"Most of these guys played in high school," senior recreation and tourism major Cameron Sloan said. "It is just a lot less serious.

Game time is 40 minutes long. They are 20 minutes halves and have one minute for halftime.

Even though it is less serious there are still acts of high compe­tion.

"Some guys take it more seri­ously than others," Sloan said.

Games are located behind the tennis courts near the football field and North Campus. Playoffs are at 3 p.m. They have basic foot­ball rules.

"It is supposed to be a non­contact version of football," Munson said.

There are only seven players for each team on the field at a time.

The element of tackling is also taken out and flags are put in place.

The flags are worn around the waist of each player. When a flag is pulled it counts as a down or a tackle of a player.

The field is 80 yards instead of 100, and teams have four downs to make 20 yards instead of the standard 10. The field is broken down into two 20 yards end zones with 40 yards of playing area in between each end zone.

"It is something to look forward to each week," Sloan said. "It keeps your head clear for 40 min­utes."

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Classifieds

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Sports reflects its national characters in culture

When I watch Mariners' games at Safeco Field or even on television, I always feel that American baseball fans are too quiet in the stands. After they get a couple of beers and hot dogs, they just sit tight until the game starts. Once the game starts, although they may burst into cheers at their favorite players or super-plays during the game, they basically sit and relax during the game. I felt American baseball games are to relaxing, which is totally different from Japanese style.

In Japan, (where I am from, by the way) baseball fans go crazy in the stands. For example, fans of my hometown's team, "Hiroshima Toyo Carp," always go nuts. When they get to the stadium, they have no time to enjoy even a bottle of beer. Actually, they already get drunk on the way to the stadium, since people are allowed to drink in public in Japan.

When they get to the stadium, they start singing even before the game and never stop until the game is over. They even have a song to each single player on the batter's box, they sing the song for the squad. Whenever a player stands on the field, they start singing even before the game and keep dancing to cheer up the team until the game was over. "I was too tired. There were too many things going on out there, so I didn't have time to watch the game," Bobby told me afterward.

Even though American baseball fans and Japanese baseball fans watch the same sports, there seems to be a huge difference between these two groups in each style. I always think of sports as a mirror that reflects the cultures and in a country. It's interesting that you can actually see the different national characters from different cultures in sports games.

They say that Japanese people are always under pressure and have a lot of stress in their daily lives, I think it's true. In Japan's culture, it's almost impossible for people to speak their own opinions. You can never talk back to your superiors or companies no matter what, even if you thought they were wrong. For instance, let's say if you suggested some better ideas than your superiors' or company's ideas. When you do that, it becomes insulting to them. Expressing oneself is still sort of a taboo in Japan, although awareness is gradually increasing. You can't survive if you don't speak your opinions all the time.

In the U.S., on the other hand, freedom of speech is always in people's hands. In this country, expressing oneself is essential. People want to know exactly what you think; ambiguous opinions, which are always valued in Japan, are not acceptable in the U.S. You can't survive if you dont speak your opinions. It turns out to be good because people never feel stress from restraining oneself.

In my opinion, Japanese are wanting this "freedom" in their lives. They are always seeking a place in which they can feel free to express themselves. They finally found the place in sports games. That's the reason why Japanese baseball fans are so crazy at the stadium while American baseball fans are so relaxed.

Of course there must be some other reasons on the issue—but at least I believe it is one of the biggest reasons.

Tetsu Takiguchi
Staff reporter

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