

11-6-2008

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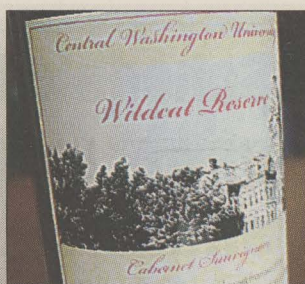
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The Central Washington University

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Take One**

OBSERVER

E-mail: cwuobserver@gmail.com
Newsroom: 509-963-1073

November 6, 2008 - volume 82, number 6

History made: U.S. elects first black president

by Mimi Oh, Asst. News editor and
Eric Haugland, Sports editor

Democrat Barack Obama won the presidency on Tuesday, Nov. 4, 2008. Students flocked to the Student Union and Recreation Center (SURC) Pit to watch the televised election coverage. Obama delivered his victory speech in Chicago's Grant Park.

"It's the answer told by lines that stretched around schools and churches in numbers this nation has never seen, by people who waited three hours and four hours, many for the first time in their lives, because they believed that this time must be different, that their voices could be that difference," Obama said, according to CNN's transcript.

Republican Sen. John McCain called Obama to congratulate him. In his concession speech, delivered in Phoenix, Ariz., he said that the outcome was a landmark in race relations.

"America today is a world away from the cruel and frightful bigotry of that time," McCain said. "There is no better evidence of this than the election of an African-American to the presidency of the United State. We never hide from history. We make history."

Obama won 52 percent to McCain's 47 percent. In the Electoral College, he took 338 votes to McCain's 141 votes. Washington state gave Obama 11 electoral votes. Jan. 20, 2009, is the date Obama becomes the 44th president.

The SURC Pit party was sponsored

**"I can't even con-
template this ... our
kids will be reading
about this night. Our
grandkids will be
reading about this."**

JAKE STILLWELL, ASCWU

LEGISLATIVE LIAISON

by the Associated Students of Central Washington University (ASCWU) Office of Legislative Affairs and the Civic Engagement Center. Students ran around the Pit carrying Obama signs, and others ate the free pizza and snacks.

"... Anyone who participates in any part of this election should be incredibly proud of themselves," said senior political science major and ASCWU legislative liaison Jake Stillwell. "I can't even contemplate this ... our kids will be reading about this night. Our grandkids will be reading about this. Some of the administrators who have been here since the 60's said they have never seen anything like this."

Voter Gertrude Baines, 14, became

a highlight of the night. The daughter of former slaves voted for Obama. Baines' vote was once impossible in the past because of her race and gender. She said she was happy to see an African American win in the Oval Office.

In battleground state Pennsylvania, voters waited in lines that lasted as long as 11 hours. Video surfaced of Jesse Jackson, who once ran for president, crying with happiness at the outcome. CNN said that the international economy rose slightly.

"I'm excited," said Ashraf Alazadi, sophomore sociology major. "I'm Iraqi [American] so I'm happy for the future of my country as well as the future of America."

Nerves and errors lead to loss against Western

by James Puglisi
Staff reporter

Director of Media Relations Jonathan Gordon does many things while a volleyball match is going on. He figures out stats and gives commands to fellow workers on how to run the scoreboard and video board.

Gordon is also the public announcer for the matches, and on Nov. 1, Gordon repeatedly said the one sentence nobody wanted to hear: Point, Western Washington.

For the second time this season, the Central Washington University volleyball team lost to their archrival, the 12th nationally ranked Vikings of Western Washington University (Western), three sets to none.

The loss dropped the Wildcats to 7-5 in the Great Northwest Athletic Conference (GNAC) and 15-9 overall. The Vikings improved to 10-2 in the GNAC and 18-2 overall.

The Wildcats were led by senior Rachael Schurman, who had 10 kills and a hitting percentage of .269. Senior setter Maggie Olson added 31 assists.

The big statistic that stuck out in the match was that Central was always behind the Vikings. The Wildcats never had the lead. They tied the score seven times. Five of them were in the second half.

The opening set created the tone for what would be a match with a plethora of errors by the Wildcats and kills from Western players Angie Alvord and Tiana Roma. Together they had 30 kills.

The Wildcats only scored twice during the first eight plays. However, those points were off of hitting errors by Western.

"We came out a little tentatively," senior outside hitter Kayla Roof said.

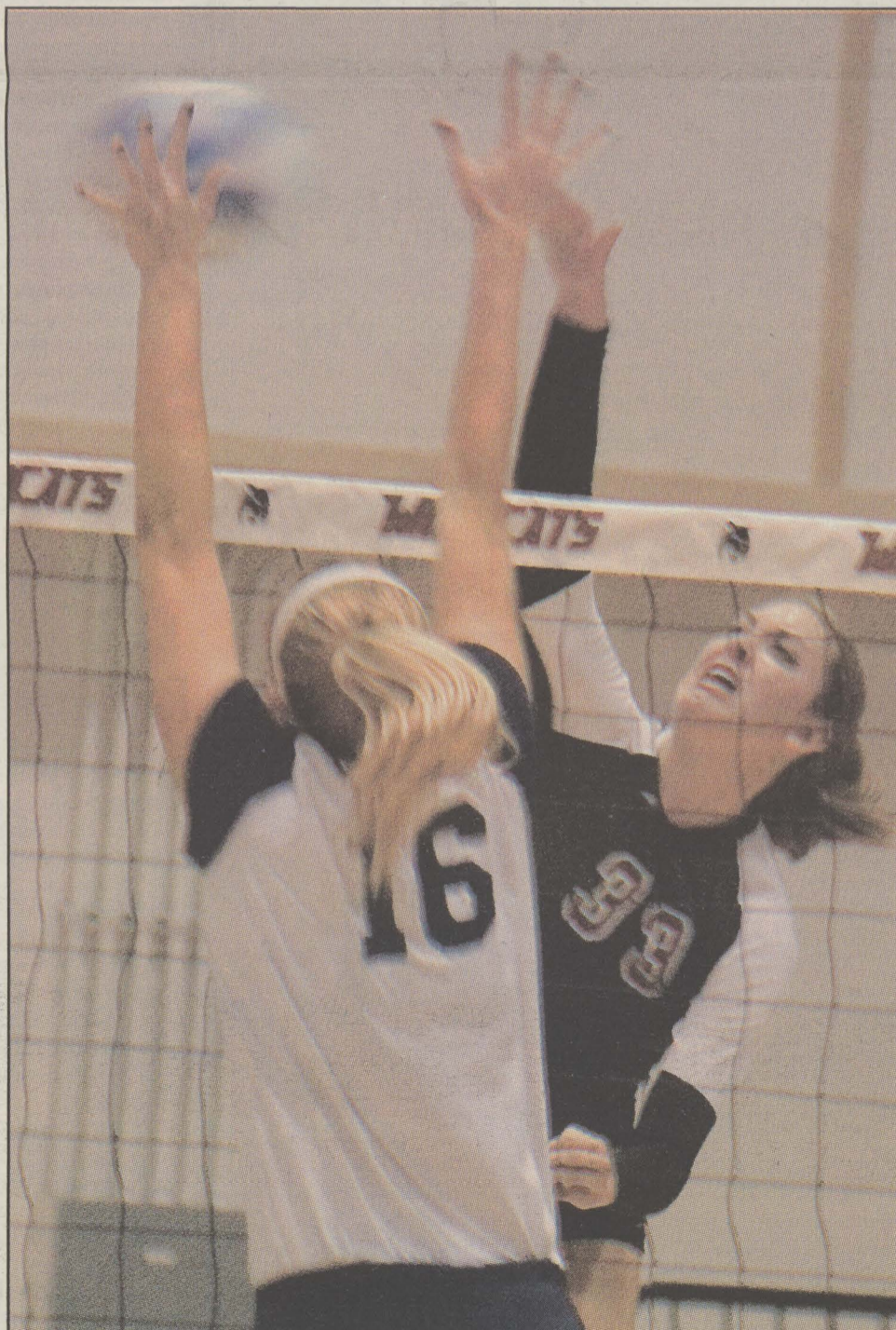
It wasn't until after head coach Mario Andaya called a time out when Schurman registered her first kill of the evening to cut Western's lead in half, 6-3.

The Wildcats were able to cut the deficit to two again twice when the score was 7-5 and 9-7, but Western ran away with a first set victory, finishing with an 11-4 run.

The Wildcats seemed to forget the first set right away as the second set featured a huge seesaw battle. The Wildcats responded early to every point by Western. However, they failed to put together a consistent offensive rhythm. After two hitting errors by Western, the Vikings established some breathing room as they stretched their lead out to 16-11.

The Wildcats were able to cut the lead to two at 19-17 after an ace by junior outside hitter and middle blocker Erin Norris. However, the Vikings kept getting scores from Alvord. Alvord scored the last six points for Western and Central found themselves down two sets to none.

The third set featured a game similar to set two. The Vikings again responded to every Wildcat point, block, dig and ace as the set went on. There was a glimmer of hope of



Brianan Stanley/Observer

Wildcat sophomore offensive hitter Kady Try attempts a kill on Western's middle blocker Emily Jepsen as she puts her arms up to try to block at the net Saturday, Nov. 1, 2008.

SEE VOLLEYBALL PAGE 18

Murder charges cleared for former student

by Kevin Opsahl
Staff reporter

A Snohomish County jury cleared Bryce Fortier, a Central Washington University alumnus, of murder and manslaughter on Oct. 27. Fortier was charged with those counts after fatally shooting Christopher Chandler of Kirkland, when they got into a fight with one another in Mill Creek.

Witnesses told police Chandler was leaving a Halloween party in the 16400 block of 36th Avenue Southeast just before 1 a.m., according to a report in the Everett Herald. As Chandler drove, he saw a fight and got out of the car to help his friends. When Chandler tried to break up the fight, he and Fortier allegedly exchanged blows. Fortier was knocked down and fired the gun, shooting Chandler in the chest.

Fortier suffered multiple injuries in the ordeal and said he was acting out in self-defense. The jury said that Fortier did not commit a crime, but said his actions were not justified as self-defense. Several of Fortier's friends said they were "happy the truth came out" when the verdict was reached.

Fortier's attorney Pete Mazzone said he was happy that his client was cleared of his all charges, but disagreed with the jury's claim that Fortier's actions were not in self-defense.

Fortier's father, Andrew Fortier, reacted to the verdict.

"We felt horrible for the Chandler family, but it's over," Fortier told the Seattle Times. "It's a very scary thing to go through this process and put your trust in the justice system."

Fortier left school before Central could expel him, according to Jack

SEE CONDUCT CODE PAGE 4

Visual Stimulation



Pete Los/Observer

*"May I never miss a sunset or a rainbow because I am looking down."
-Sara June Parker*

Scheduled power outage affects six residential halls

by Barb Owens
Copy editor

Don't be surprised this Sunday when all the lights go out. It's supposed to happen.

Ten buildings on campus will lose power on Sunday, Nov. 9, for 12 hours. Six of the 10 buildings are residential. This scheduled power outage will allow workers to replace a high-voltage cable. The crew will begin working at 5 a.m. and the power will shut down at 6 a.m. It will remain off until 6 p.m.

"This is an abnormal problem that doesn't happen very frequently," said Bob Tosch, Central Washington University's director of maintenance operations.

According to Tosch, after the Oct. 8 campus-wide power outage, the defective section was discovered and the problem was isolated.

The project has been waiting on the new cable to come from the Midwest, Tosch said. The high voltage cable arrived a couple of weeks ago, and now they can move forward. Construction crews want to get the cable replaced before it gets too cold outside.

"[Sunday] is the least disruptive time for residents and academics," Tosch said.

The cables are underground and will have to be dug up. There will be people on site to restart pumps and get the buildings up and running again once the power is turned back on.

"It's a big job," Tosch said. For residents, it's best to have electronics turned off and to leave refrigerator doors closed during the power outage, Tosch said. Other parts of campus will have power, including the Student Union and Recreation Center. Students can go there during the outage.

Brooklane Apartments is one of the six residential buildings to be affected by Sunday's power outage. Fliers were placed on each unit's door of all the apartment buildings. Lawn signs around campus will remind students of the outage as well, said Benjamin Anderson, apartment and complex coordinator and manager for Brooklane Apartments.

"There's going to be no shortage of heads-up," Anderson said.

Any residents affected by the outage who need flashlights should see their housing staff. Anderson said they are in the process of getting glow sticks and a number of flashlights available for checkout.

The other five residential buildings to be left in the dark on Sunday are Carmody-Munro Hall, Kennedy Hall, Green Hall, Alford-Montgomery Hall and Student Village.

The Music Building will also be affected by Sunday's power outage. According to music department Chair Peter Gries, the outage will cause the cancellation of one event and the rescheduling of another. The only real problem is getting the word out so people don't show up to a locked building, Gries said.

"It's an inconvenience, sure, but the building simply has to be shut down for safety reasons," Gries said.

The cable repairs are necessary for the infrastructure of the campus in the long run.

The Music Building will be open on Friday, Nov. 7, and Saturday, Nov. 8, should students need to practice or access their instruments—or, as Gries suggests, go home for the weekend and avoid the nuisance altogether.

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WILDCAT BATTALION PREPARES FOR RANGER CHALLENGE

by Taylor Purdom
Staff reporter

The Central Washington University Army Reserve Officers' Training Corps (ROTC) program is gearing up for the annual ranger challenge in less than a week, but this time Central will host the event.

The last time Central hosted this event was in October 2005, where the team placed second overall. This year's event will take place at Nicholson Pavilion and Peterson Hall, Nov. 7-9 on Central's campus.

Sgt. 1st Class David Richards, who is organizing the events, said there will be six universities competing, including Central. The visiting universities will be Eastern Washington University, Seattle University, Washington State University, Oregon State University and the University of Oregon.

The ranger challenge is a series of physical and mental tests that assess the abilities of each team. The teams from Central, known as the Wildcat Battalion, are coed and male division teams which will compete against other ROTC units in various tests.

The contest will begin with a written test and proceed to a series of events including throwing hand grenades, a timed weapons disassembly and assembly, map reading and navigation, an Army physical fitness test and a 10-kilometer (6.2 mile) foot march.

The events will begin early at 6 a.m. on Nov. 8 at Nicholson Pavilion, where the teams will be asked to complete physical fitness tests, Anthony Jones, history major and military science minor said. Jones is among the participants this year. It is his second year participating in the ranger challenge.

They will then be rotating to different events on campus. The event briefing will begin at 8:45 a.m. at Peterson Hall. From the event briefing at 9 a.m., teams will begin a series of "round robin events," Jones said. "The land navigating test is still to be determined," Jones said, due to snow in the designated area.

Sunday's events will kick off early at 5:15 a.m. at Peterson Hall and will finish off with the award ceremonies at 11 a.m.

According to Central's Web site, Central's teams have earned the Task Force Cascade Ranger Challenge Cup five out of the seven years they have competed.

In 1999, 2001-2004 and 2007 the teams placed first. In 2000, 2005 and 2006, the teams took second overall. In 2007 and 2008 the Wildcat Battalion was awarded the MacArthur Award for best program in the Pacific Northwest.

Jones said it is not a requirement to be in the ROTC to compete but "it is an option to push yourself to do more."

Jones has been preparing with early morning workouts and practices from 6 a.m. to 8 a.m. Monday through Friday. In order to do well, all participants have to put in the time and effort.

Despite the possible disadvantage of starting training and school later than most other schools, the teams "look pretty solid," Jones said.

This year, about half the Wildcat Battalion is participating, which is unusual, Jones said.

Despite starting late, the team has done extremely well in the past and works around the clock, five days a week to train and prepare for the ranger challenge.

"We should do pretty good," Jones said. "We have been working hard during our practice time."

MORE INFORMATION

Saturday Nov. 8:

-Physical fitness test, 6 a.m. Nicholson

-Event briefing, 8:45 a.m.

Peterson Hall

-Round robin events, 9 a.m. Peterson Hall

Sunday Nov. 9:

-Beginning of 6.2 mile foot

march, 5:15 a.m. Peterson Hall

-Awards ceremony 11 a.m.

Peterson Hall

Participating Universities:

Eastern Washington University,

Seattle University, Washington

State University, Oregon State

University, University of

Oregon

Coed and male division teams in Wildcat Battalion.

Illustration by Stephanie Olson/Observer

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The McNair Scholarship Program: Gets a fresh start

by Renee Leitzke
Staff reporter

Many students aren't aware of the programs and scholarship opportunities offered at Central Washington University. Others don't take time to see if they qualify. It's not just students with high GPAs that are getting rewarded with scholarships. For example, students planning on pursuing a doctoral degree may qualify for the McNair Scholars Program. This federally funded program is designed to help low-income, first generation undergraduate or minority students succeed in their career goals.

The McNair Scholars Program is a one-to two-year program of scholarly activities where students are placed with faculty mentors in their fields. Stu-

dents receive a paid nine-week full-time summer research fellowship and training on how to write and present a scholarly research paper. The program also offers students guidance through the application process, including applying for fellowships.

Students achieve up to 14 academic elective credits for successfully completing McNair courses, a \$2,400 research stipend and up to \$1,700 in housing support during the Summer Research Program. Travel assistance to present research at local, regional and national conferences will also be provided. In addition, students get the opportunity to present a paper at a minimum of two research conferences, including Central's Symposium On University Research and Creative

Expression (SOURCE) conference.

"This is the first full year that McNair is being offered at Central," said Sarah Clark, secretary of the McNair Scholarship Program. "The program was cut six years ago because of funding issues. It was just brought back this last spring, which is why we're really trying to get the word out there."

According to director Karen Francis-McWhite, the program is funded to serve 25 students each year. There is currently a mix of 15 students who are continuing students and fall admits. During winter, both fall and winter admits will take a two-credit research proposal writing course that meets once a week. It is in that course that students prepare a proposal for their summer research project. Spring quarter will focus on fine-tuning the proposal and pulling together the necessary materials and approvals for students to conduct their research during the full summer session.

Dr. Mary Lee Jensvold is one of the mentors who is encouraging those who may qualify to apply.

"The McNair Program provides a unique opportunity for undergraduate students to work closely with faculty, to develop a relationship with faculty mentors and to be involved in research at a very high level," Jensvold said.

"The program was cut six years ago because of funding issues. It was just brought back this last spring which is why we're really trying to get the word out there."

SARAH CLARK SECRETARY OF McNAIR

The program will begin recruiting for fall 2009 next March and anticipate having nine to 11 spots to fill for the 2009-2010 academic year.

Applicants who want to get into the program sooner are encouraged to still apply.

The program's deadline for winter applicants was earlier this month but according to office support staff mem-

ber Kathy Gibd they are extending the deadline and seeing applicants on a one-to-one basis.

"If they qualify for our program and are ready to go in the winter we will get them in the program," Gibd said. "We may defer their enrollment until the next quarter out, but, yes, people can still apply if they feel they are qualified for the program."

Some of the benefits include guidance through the entire graduate school application process, including field trips to regional graduate schools, and leadership transcript designation.


Applicants must be low-income students who are also first generation college students, or must be a member of a group that is under-represented in graduate education (African American, American Indian/Alaskan Native, Hispanic/Latino, or Native Hawaiian/Pacific Islander). Women studying certain subjects that are under-represented by women can qualify too.

Students must also have a minimum cumulative GPA of 2.8 and a major GPA of at least 3.0.

For more information on eligibility requirements or to learn more about the program, students can contact the McNair Scholarship Program Director, Karen McWhite at 509-963-2869 or visit www.cwu.edu/~mcnair.

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CWU Student Awarded Vanguard Scholarship

by Nicole Weinheimer
Staff reporter

One of Central Washington University's own students, Daniel Gaona, was awarded one of nine scholarships generously given by Vanguard, one of the nation's largest investment management companies for the 2008-2009 academic school year.

The Vanguard Scholarship program offers merit-based scholarships to minority students with senior status across the country who are pursuing majors in business, finance, economics, accounting, information technology and liberal arts. Since 2004, the Vanguard Scholarship Program has presented nearly \$400,000 in scholarships.

"These students are exceptionally talented and should be proud of their academic accomplishments," said

Kathleen Gubanich, managing director of Vanguard Human Resources. "We are pleased to help such deserving young men and women obtain the degrees they've worked so hard to earn."

Gaona, a 31-year-old accounting major received a \$5,000 Vanguard Scholarship that helps cover tuition, fees, books and supplies. Originally from Texas, Gaona enlisted in the United States Coast Guard (USCG) at 19, where he served in Alabama, Virginia, Guam and Washington.

In March 2006, Gaona decided to leave active duty status to pursue his education full-time. He still serves in the USCG parttime on active reserve drilling status.

Gaona's college career began at Everett Community College where he had the opportunity to participate in

several activities. He served as the student vice president of budget and finance, assistant to the Veteran's Association representative, as well as student senator and chair member on various committees.

Gaona is currently a member of the Student Society of Accountants at the CWU-Lynnwood branch.

"It is my desire to work as a staff accountant for a local firm, and continue down the path of promotion in this career," Gaona said.

Eligible students still have time to apply for a Vanguard Scholarship for the 2009-2010 academic school year.

Information:
 call 1-800-537-4180 or visit
<http://sms.scholarshipamerica.org/vanguard>

Conduct code: Withdrawal from university does not exclude application of conduct code

continued from cover

Baker, Assistant to the vice president of student affairs and enrollment management and chief conduct officer. Central Police Chief Steve Rittreiser declined to comment on the Fortier case.

Central can expel a student before civil hearings commence or end. Baker said previously that if Fortier had been convicted, the school would have moved to expel him, according to an article in the Nov. 1, 2007 issue of the Observer.

The university changed the Student Conduct Code, Washington Administrative Code, Chapter 106-120, section 106-120-006, in response to the Fortier shooting and an incident where a student that was accused of rape, withdrew from school before the university could take action. The change was approved on Sept. 23, 2008.

The new policy states that "the Student Conduct Code shall apply to a student's conduct, even if the student withdraws from school, while a disciplinary matter is pending." It also states that "any student is subject to these rules, independent of any other status the individual may have with the university. Any action taken against a student

under these rules shall be independent of other actions taken by virtue of another relationship with the university in addition to that of the student."

Students receive a letter from the university stating that they have five days to appeal to the Student Conduct Council, which is made up of eight students and six faculty members.

"I think it is a good policy because it allows the university to hold students accountable for their behavior," Baker said. "... It allows us to continue our process, we don't have to wait for courts."

Off-campus incidents reported last year came to 301, according to Baker and Richard DeShields, director of University Housing.

Murder incidents are relatively low on campus, whereas other crimes usually dominate. According to the Central Washington University Police crime index, there were over 400 alcohol offenses and over 100 liquor law arrests in 2007. The same year also saw several burglary offenses and motor vehicle thefts, according to the University Police Department's Web site.

Each university in Washington state has a specific student conduct code,

according to Central officials. The Washington Legislature mandated that all students are responsible for their behavior on and off campus.

The Student Conduct Code for the University of Washington has a section for off-campus conduct, known as Washington Administrative Code 478-120-025. Students can be disciplined if they commit crimes or participate in suspicious activity off campus.

The code holds students accountable within the "north of 45th" residential community adjacent to the Seattle campus. The measure was passed by the Washington legislature in January 2008, according to Elizabeth Higgins, director of Community Standards and Student Conduct Office at the University of Washington.

"It was created to respond to community violence in the [University Village] area," Higgins said, director of Community Standards and Student Conduct Office at the University of Washington. "It is important for students to be held accountable both on and off campus."

The Community Standards and Student Conduct is a part of a university-wide Consultation & Assessment Team sponsored by the Division of Student Life.

This team includes members from Health and Wellness, the Counseling Center, University of Washington Police Department and Residence Life.

Podolefsky, Gaudino interview for presidential slot

by Kevin Opsahl
Staff reporter

The remaining Central Washington University presidential candidates completed interviews and toured Central campuses this week. Their appearances end a hectic two-week search process for Central's 14th president.

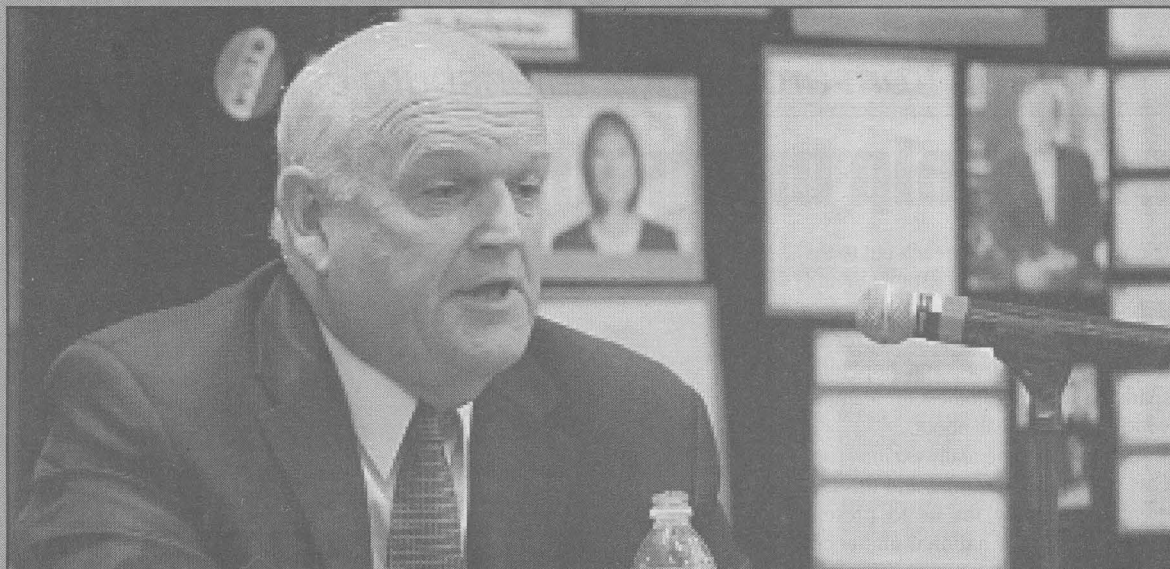
Aaron Podolefsky, president of the University of Central Missouri (UCM) and James Gaudino, dean of the College of Communication and Information at Kent State University, visited separately. Podolefsky came Oct. 28 to Oct. 31, and Gaudino came from Nov. 2 to Nov. 4.

"I think all four of the candidates have done an excellent job," said Wendy Bohrsen, professor of geology and chairwoman of the Presidential Search Committee. "I'm very pleased."

Now that the interview process is complete, the search committee will conduct a reference check and visit the finalists' respective campuses, according to Bohrsen. Then it will be down to business for the Board of Trustees, who will choose the next president in December.

Gaudino said he was not originally looking for a career change, but when a friend told him of the position at Central, he decided to apply.

"I like the student-centeredness of it, the focus that each university has on student success," Gaudino said. "I think its size is ideal for a student-centered university. I think it's hard to be truly student-focused at a university of



Dan Brown/Observer

Presidential candidate Dr. James L. Gaudino answers a question about on-campus employment posed by a student during the question-and-answer session in the SURC pit on Tuesday, November 4, 2008.

30 or 40 thousand."

Podolefsky said he is leaving UCM because the Board of Governors, the body that chooses the president, want a different direction for the university.

"This is a wonderful university," Podolefsky said. "... You can tell that this is an institution that is in good shape, has a lot of success and is ready to continue moving forward."

If selected, the UCM president would like to find ways to increase Central's visibility and look at the "opportunities in the science and technology areas," because Washington state is a leader in solar wind. Podolefsky also praised the teacher education

program.

Podolefsky has only been president of UCM since 2005. He created the Colleges of Health and Human Services and increased the institution's national visibility. The candidate is currently overseeing the first major construction at the university since 1999 — a \$21 million student recreation facility due to open in 2010. Podolefsky has spent a lot of time getting state and federal money to the UCM.

Podolefsky, who is also a professor of anthropology at UCM, said he would not teach class if he became president of Central because the university president must have time to

travel to other places to meet the student's needs.

"I'm not a sit still kind of guy," Podolefsky said. "My goal in my career is to move forward, whether it's writing books, anthologies, teaching, or moving an institution into all that it can be."

Gaudino says if he is selected, he will try to get involved in the community as much as possible, and says his first challenge will be getting to know Central.

"I don't see [myself] as the kind of president that's going to come in with the first three agenda items that I will demand be accomplished in the next five years," Gaudino said. "I'll be the

kind of president that sits down with students, faculty, staff [and] community leaders to try and figure out what those agenda items are."

Gaudino created undergraduate degree programs in photo illustration, applied communication and a new graduate program in public relations in 2006.

He developed an online master's degree in knowledge management the following year.

He also helped raise funds for the \$22 million renovation of a building for their school of journalism and mass communication.

Kent State currently has seven satellite centers across Ohio. Gaudino said he wants to strengthen Central's centers in the north and west portions of Washington.

"It's going to be increasingly important for four-year universities to partner with community colleges," Gaudino said.

Both candidates had a chance to take students' questions at a forum in the Student Union and Recreation Center. Many students had positive reactions.

"I thought they really cared about students, and I feel like they would make it a better place to spend time," John Day, senior biological anthropology major, said.

Dr. Greg Weisenstein of University of North Dakota and Dr. Linda Bennett of University of Southern Indiana are the other two candidates.

For more information, go to www.cwu.edu/president/search.

Uncovering the truth

Does CWU Have Adequate Online Education?

Editor's note: This story is part III of a series.

by Ken Stanton
Staff reporter

The Adobe Creative Suite (CS3 and CS4) programs taught at Central Washington University have been accused by some students of being too difficult to use effectively, as they contend there are easier programs that create comparable results. This leads some students questioning why Central is teaching these programs and if there are better software packages to be taught.

"When I hear something like that, I look at what happened and the training behind it," said Chuck Wahle, information technology and administration professor. "If I had gone through a certain textbook the first time I was introduced, which I am sure is the same textbook [others] used, I would have been terribly frustrated with the ease of use with the program as well."

The Adobe Dreamweaver CS3 program has been accused of being too

difficult to use by those who are familiar with creating Web sites by HTML code, a programming language that uses specific words and symbols to create specific results.

Opponents of the Dreamweaver program say there are other programs out there that are easier to use and give similar results. Because this is so, these students feel Central should be using some of these other programs instead. Members of the ITAM department contend that if students better explore the program and receive further instruction by professors such as Wahle — who advocates variation and customization in the learning process rather than by-the-book learning — these issues would be overcome.

Steps such as these would make apparent the ease which Dreamweaver can be used to create very elaborate and customizable sites.

Secondly, the department feels that the CS3, and forth coming CS4 programs, offer a practical education of various tools that are common throughout the industry.

"I've seen estimates from just about 80 percent to 94 to 96 percent of people in industry who are using that tool

to build their sights. And when I go digging around and looking at the code of different sites. It seems to me that this is true," Wahle said.

Wahle and other faculty members who support the CS3 and CS4 programs contend that the techniques and technologies contained within these programs and the new Flex program, adopted into some of the ITAM programs this year, are able to teach students to be able to create sites that are capable of flexibility and user friendly in terms of technology.

Wahle said that his Database and the Web class and his Web Applications class are using XML (Extensible Markup Language, which is used to transport and store data) and ASP (Active Server Pages, which is a component of Windows 2000 and later) with Adobe Flex, to build rich applications.

"We know CS3 is used throughout

the industry," says Robert Lupton, associate professor and ITAM department chair. "We [also] know that Microsoft is used throughout the industry, so we try to develop those skills which are transferable skills."

Lupton continues his position, saying that when Central looked at Dreamweaver, which fits well with built in Flash and Ajax (Asynchronous Javascript and XML applications), they found that students are able to take these transferable skills.

And use them to learn other proprietary programs more easily without having to have lengthy retraining, if any training is needed at all.

"We recognize the fact that, especially in the retail industry which is most businesses, that you have to understand all the new software coming out," Lupton said. "So we envision [the Retail Information Technology] class [to do] exactly that. We would

bring in new software, such as database software, data-mining software or the big one, which is CRM (Customer Relationship Management) software, and we would teach these to our students."

Over this three-part series, issues that pertain to the evolving Web industry, and a growing group of students who feel they are falling between the cracks of need and desire have been addressed.

In general, Central is trying to address both of these aspects by giving students particular skills and general knowledge that is applicable to various industries and software programs. Though members of the faculty acknowledge that there is more out there than what Central can provide, they wish to express that by talking to advisors and different professors, students can usually find a solution that will get them what they want.

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City

News from around the Ellensburg community

PRSSA students help bring Ellensburg into the spotlight

by Sam Hastings
Staff reporter

When most people talk about Ellensburg, Central Washington University is usually in the same sentence. In conversations about Ellensburg, the spotlight always seems to be on the university. However, under the large shadow that Central casts is a little town that is full of history and culture.

It is the goal of Central's own Public Relations Student Society of America (PRSSA) and the Ellensburg Downtown Association (EDA) to showcase a number of success stories of downtown Ellensburg.

PRSSA is a student organization aimed at enhancing the knowledge of students majoring in public relations. The organization provides professional development opportunities, and other activities. The EDA is a non-profit organization aimed at preserving and enhancing the economic and cultural history of Ellensburg.

According to a press release from the EDA, the goal of the collaboration is for the EDA to get the stories of Ellensburg out there, by capitalizing on the

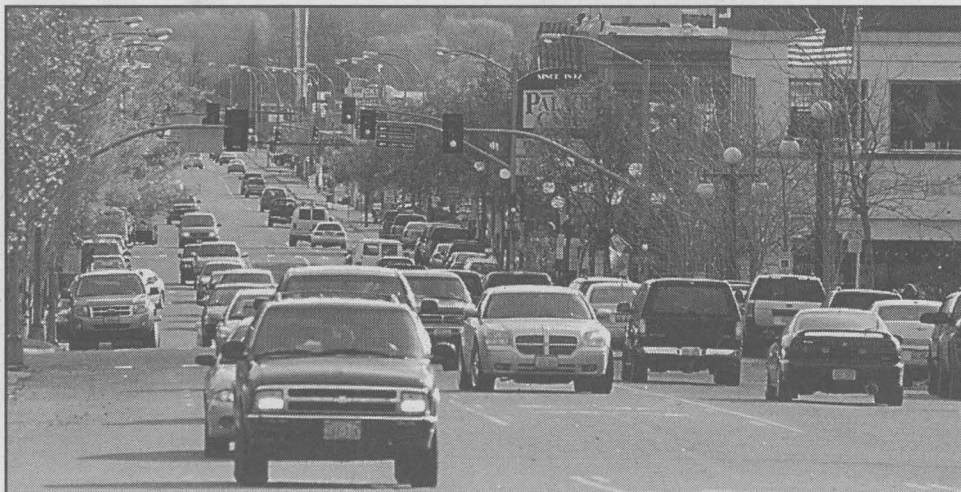
talents of the PRSSA to reach out to the media with the stories. The EDA and PRSSA have chosen eight story leads which they believe will represent downtown Ellensburg and hopefully spark the interest of others for learning what Ellensburg is all about.

"There are some really exciting success stories in Ellensburg and this is a great opportunity for us to present these stories to a national audience, with the help of the PRSSA," Timothy Bishop, director of the EDA, said.

The stories will be about a variety of things such as the use of online networking to promote local non-profit organizations, how local businesses are doing businesses on a global level, the preservation of local historic structures and the history of family-owned business that have been around for generations, to name a few.

The PRSSA students will be compiling a list of media contacts for each of the story leads from a local to national level.

They will specifically be targeting sources such as newspapers, broadcast media, magazines and even non-traditional media like bloggers and other



Dan Brown/Observer
Much of Ellensburg's charm and personality comes from the downtown area. Central's PRSSA and EDA are working together to publish a number of stories that highlight downtown Ellensburg.

online sources with their story ideas. Within the next week or so, some of these stories will begin to be created, said Bishop.

Ashley Scrups, PRSSA agency director and EDA account manager said in a quote from an EDA press release, "not only are we getting the experience, but we are also able to give back to Ellensburg, our very own community by giving it the publicity it truly deserves."

Voter Percentages In Kittitas County

President/Vice President

Barack Obama/ Joe Biden (D)
John McCain/Sarah Palin (R)
Ralph Nader/Matt Gonzalez (IC)

Totals

5,841 45.22%
6,829 52.87%
133 1.03%

Governor

Christine Gregoire
Dino Rossi

5,167 40.18%
7,692 59.82%

Updated 11:30 p.m. Nov. 4 Tuesday



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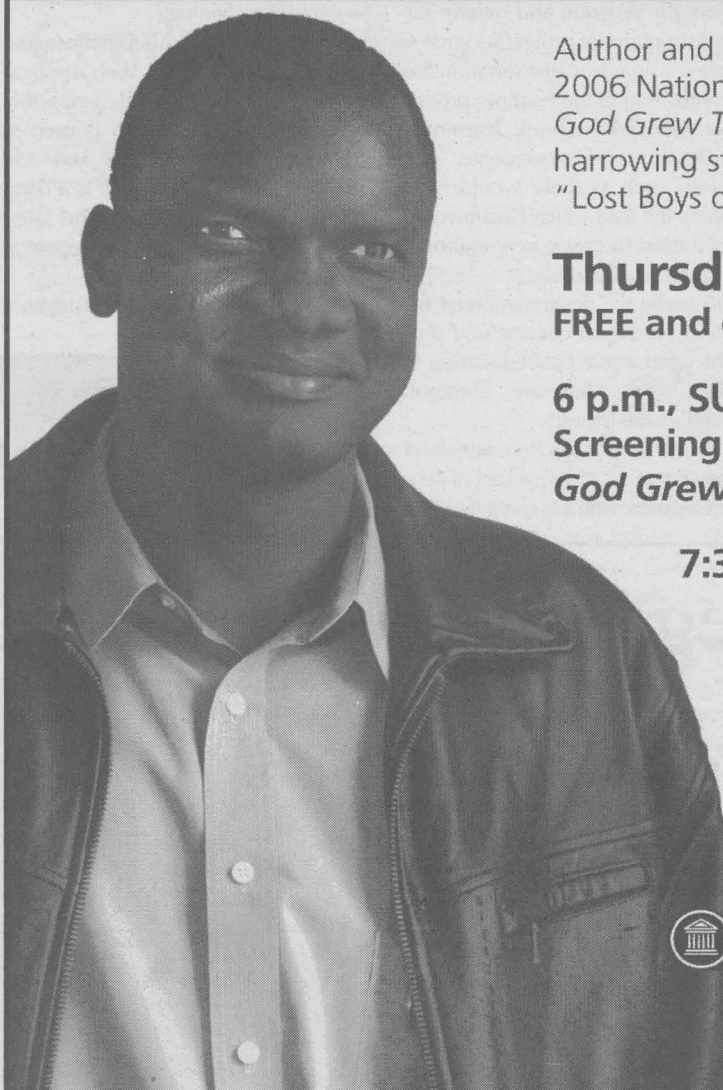


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Observance: Conflicts of interest

Pedagogy and world of professionalism conflict

The presidential and state elections are finally coming to an end for 2008. I am so glad of it. I was sick of seeing signs all over the streets, persuading me who is the best candidate for state governor or United States president. I grew tired of the countless television commercials that backhanded each other with insults and name-calling. I became even more exhausted from my phone calls home and hearing that my mother's latest Obama or Gregoire sign was taken from her side yard.



Maggie Schmidt
Editor-in-Chief

One thing I noticed from this election was the endorsements by profes-

sional papers. I found this very interesting because I thought newspapers are to remain neutral.

In Editor and Publisher, Greg Mitchell and Dexter Hill wrote a short story called "Monday Tally of Newspapers Endorsements – Obama in landslide, at 273-142."

At the end of the article the authors listed the newspapers and what candidates those papers chose to endorse.

First off, what is going on here? I thought newspapers are supposed to be unbiased. I have been taught in my journalism classes, that to be a good reporter, a journalist must not take sides. The reporter must present facts to the reader and present both sides of the story or argument, and if one side does not comment, then state it, but show to the reader that an attempt was made.

This confuses me, because I see this as a conflict of interest. If I was on a sports team and tried to write

stories about that sports team, I would be stopped and told that it is a conflict of interest.

In the reporting class in this department, we read a book called "The Elements of Journalism." Throughout the book, numerous examples of what constitutes conflict of interest are presented.

One example is a reporter who ended up dating a source from an old story that she wrote. Even though that reporter was not working on the story any longer, she still felt compelled to collaborate with her editor. The editor said, "I don't care if you are dating the clowns, just as long as you don't report on the circus."

Looking over this list I immediately went to the section for Washington state to see who endorsed whom. Obama had the majority but the newspapers that were listed surprised me. Those that endorsed Obama were The Columbian

in Vancouver, The Daily World in Aberdeen, The News Tribune in Tacoma, The Olympian, Seattle Post-Intelligencer, Seattle Times, The Sun in Bremerton, Tri-City Herald, Walla Walla Union-Bulletin, The Wenatchee World and Yakima Herald Republic.

The Chronicle in Centralia and The Spokesman Review endorsed McCain.

Now, the endorsements that I saw did say they are made up from the editorial boards and opinions of certain writers. So, are endorsements still a conflict when it is put into the opinion section? In many papers there are numerous cartoons that show one side or viewpoint. This is called opinion or political cartoons.

Past advisers have told me that there was a time and place in the past that journalists were asked not to vote because of conflict of interest, that if they were for one side, they can't report fairly for the other. We are also told that

endorsing has gone on for years. Its not something that has just happened.

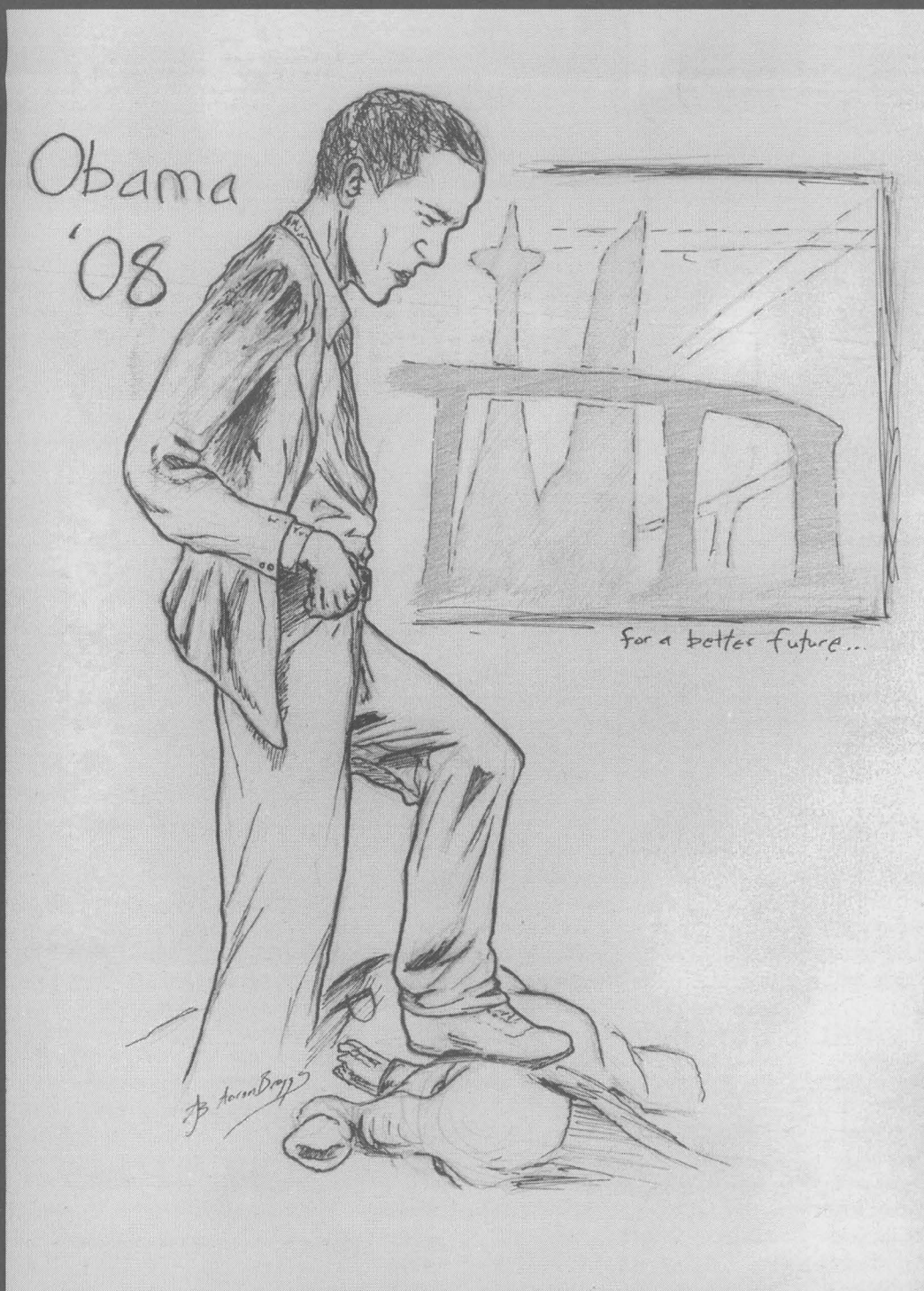
However, voting is also a right. So can a publication take away a right of the journalist? No, but at the same time I don't think papers should be endorsing a candidate either.

When it comes to a news article, the facts of the story should be presented so the reader can decide for himself or herself what to think or collaborate on their own accord on who to vote for. That is what the newspaper is all about: informing and getting discussion started. It's not to make up the minds of its readers.

The opinion section is created so readers or cartoonists can get their view point out. In the end we are all endorsing a side, I just don't think a publication should do it with a straight on endorsement. A fellow journalist said "voting can be a private matter, but an endorsement by nature is public."

The Artist's Eye...

by Aaron Braggs



Text talk and instant messaging language taking over society

How many times a day do you catch yourself saying "OMG" and "LOL" instead of just laughing or saying the full phrase? When you leave the house and realize you've forgotten your cell phone, do you spend the rest of the day feeling awkward, like a piece of you is missing? When your computer breaks, do you suddenly feel like you are disconnected from the rest of the world?

Text talk and instant message (IM) language is something that is taking over today's society. More and more people are using IM codes in their day-to-day language. They can even be found in school assignments.

It is no wonder how fast this new language has spread among us. I look around my classrooms every day and 95 percent of the students have their cell phones out and are either surfing the net or texting in the middle of a lecture.

Have we gotten to the point where we cannot disconnect from these inanimate objects for a few hours a day and expand our minds?

Technology does make our lives much easier. We now have the world literally at our fingertips with the internet. Within seconds we can send mes-

sages to the other side of the globe and have video conversations with friends all over the United States and the world. We have become so connected to these devices, which seem to be growing out of our ears, that it is tough to shut it off and connect with other people face-to-face. Many of us say we are paying attention when we are talking to a friend, but while we are "listenig" we are actually having numerous text message conversations.

I admit I am like most other 20-something-year-olds; my phone is my lifeline. I am just as guilty of all the things I am complaining about; I text way more than I should (even in class occasionally), I freak when I leave my cell in my room, and 99 percent of the time my phone is within an arm's reach of me.

However, I get it. I get that those texts do not replace the face-to-face time with friends, and that keeping up with people's lives via MySpace is not the same as taking the time to call and chat.

So I challenge you, as I will be challenging myself, to turn off the cell phones and the computers. Instead tune into friends, family and maybe even a class or two. Put in some face time with friends and family. You just might find out how relaxing life without technology can be.

Letters to the editor can be sent to cwuobserver@gmail.com

Letters Policy

The Observer welcomes brief letters (300 words or fewer) from readers on current issues. Letters must include the author's full name and Central Washington University affiliation: year and major for students, department for faculty and staff or degree and year graduated for alumni.

The Observer will not publish letters that respond to previous letters unless they offer meaningful additions to the topic.

All letters become property of The Observer and may be edited for length, style, spelling, grammar, taste and potentially libelous elements. Letters may be e-mailed to cwuobserver@gmail.com.

Letter to Editor

Dear Editor,

Maggie Schmidt was spot on in the points she made in last week's *Observer*, "Break the silence, First Amendment is a right," but she didn't go far enough. What she should have added is the fact that the First Amendment is just as important to everyone else as it is to journalists.

Do you like to blog? Do you like to "Tweet"? Today's technology makes all of us journalists, meaning a free press is more important than ever. This is to say nothing of the other five freedoms granted by the First Amendment — religion, speech, assembly and petition.

I once testified on behalf of a bill in the Washington state House of Representatives that was designed to give unfettered free press to student journalists. It failed to make it out of committee in the Senate that year, which was an embarrassment to our legislature. It still has yet to come to a floor vote. Before testifying, I heard a common argument from the other side: that free student press would expose schools to libel suits (never mind the fact that the bill had language protecting schools from such suits). The fact is, school administrators are much more afraid of the truth than they are of false information.

I'd strongly encourage the students of the Snoqualmie Valley School District to not back down and to take advantage of some of the technology I mentioned earlier. Their school administrators may be able to quash the print edition, but the Internet is open to anyone with a connection — for now.

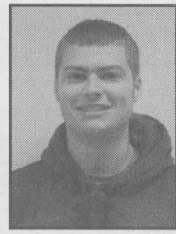
To the rest of the Central student body: You're not immune to this. Legally speaking, there's nothing that separates a journalist from the rest of society and if a high school newspaper can be censored into submission, hypothetically, so can your MySpace page.

Paul Balcerak

Rattled

Little things sending people over the edge

In our day-to-day routines we all encounter little things that piss us off.



Quinn Eddy
Asst. News
editor

Many of these experiences we casually brush off, but for some reason, lame moments have a tendency to stick with me and leave me rattled.

Central Washington University's parking lot is a hive for these moments.

We've all felt the overwhelming excitement that comes from turning a corner to find a car about to back out of a choice parking spot.

We agonizingly sit for what seems to be a lifetime before the car finally moves. Sheer panic sets in as you realize the driver is only backing up to straighten the car out in its current spot.

"It's one of those things that makes me just want to drop kick the person

repositioning their car into the next parking lot," Casey Burke, junior economics major, said.

After a lifetime of searching for a parking spot we go about our business on campus.

Central is a small enough school so that when we walk to class or work out in the gym, chances are very high that we will see someone we know.

At least once a day we all encounter that person who we are almost certain we've talked to at a friend's house, at a party or at the bars.

"Most of the people we know in our lives we will know as casual acquaintances," Dr. Anthony Stahelski, professor of social psychology, said.

You know that this "casual acquaintance" knows who you are and is fully aware you are within "hello" distance. Yet you and this other person choose to completely ignore each other.

"These moments make me feel just super uncomfortable," junior business major, Kevin Thomason said.

The awkward period experienced

when you are in complete "hello" range has two explanations.

This person recognizes your face but is experiencing either a legitimate deficit in source memory, or they simply don't care enough to say something.

"We only know these people in certain situations so when we aren't in those situations we literally pretend like we don't know them," Stahelski said.

A deficit in our source memory is a legitimate failure of our memory.

Source memory takes place in the frontal lobe of our brain, the same part that plays a role in déjà vu.

"Memory for where you saw something or someone is stored in this location," Kara Gabriel, assistant professor of psychology, said.

So when we see people that we can't quite remember where we saw them, many will either legitimately not remember until we're thrown back in that situation or we will pretend as if we don't know them.

It is moments like these that leave me rattled.

Five stages to get over a breakup

They say that breaking up is hard to do. The hard truth is they're right. It is hard — for the person who was dumped.



Hayley Clayton
Staff reporter

Wipe those raccoon eyes. You will survive this; just breathe and take it one step at a time.

Specifically, there are five stages to getting over a breakup: hibernation, grief, anger, forgiveness and recovery.

First things first, prepare for stage one: hibernation. It is best to give yourself a few days to recover from the initial blow of rejection.

The right attire is essential. I recommend a pair of comfy pajamas, a well-loved robe or sweat-pants.

Naturally, you will want to make your cave as cozy as possible. Stock up on necessities. If your habitat is in disarray, I suggest quickly tidying up.

It doesn't have to be immaculate — just comfortable. Start by taking anything that reminds you of your ex and tossing it in a box.

Once your crib is in order, you will need to call in to work or let your professors know that you will be absent. You cannot be expected to work or study in your current state.

Hopefully, you have an understanding boss and a few sick days saved up. If not, you will need to be creative and come up with a good excuse. Food poisoning gives you a day and a death in the family will buy you a week.

Either of those should suffice; however, for the truly heartbroken, I recommend mono. Mono is the "get out of jail free" card of illnesses. It can only be used once, but it will get you out of work for a month. Odds are you sound terrible, so your integrity won't be questioned.

Once you have taken care of that, relax. Make sure you eat something. If you don't feel like cooking, order a pizza.

It is OK to indulge in comfort food; however, now is not the time to drown in your sorrows or take up chain-smoking. Remember, drugs are not your friend, but Ben and Jerry will always love you. My advice is to curl up on the couch with a pint of Chunky Monkey and watch a movie.

It is important to make your film selection carefully. You are in an impressionable state right now. I recommend "Alien." Sigourney Weaver's butt kicking will empower you and remind you that you don't need a man — just a good nap. If you still feel awful, watch the scene where the creature bursts out of John Hurt's chest and tell yourself, "Hey, at least I'm not that guy."

If you're not in a movie mood, there are other

ways to pamper yourself. A bubble bath can be relaxing, more so if you light scented candles and play soft music. I suggest Carly Simon. If anyone understands the pain of love loss, it's Carly.

You're now moving into stage two: grief. It is natural to obsess about your former relationship at this point.

Allow yourself to cry and feel the pain. The sooner you deal with it, the easier it will be for you to move on. There is only one rule: Whatever you do, do not contact your ex. You will not get what you are looking for. He's not going to answer the phone and tell you that he wants you back. Oddly, this usually does happen, but not until much later. Now is the time to grieve for the relationship you have lost.

Journal your feelings or try your hand at some amateur poetry. If you do pick up the phone, invite your friends over and vent. A good friend will listen to you without judgment and tell you that you are better off.

This is not a cliché. Remember that the one who leaves you is not the proverbial "one." By definition, the "one" is the person who stands by you no matter what. Think of it this way: He did you a favor. Now you are in a position to meet someone who will appreciate you. Once you understand your good fortune, you are ready to move onto stage three: anger. No more tears; now is the time to get mad.

There are many ways to go about expressing your anger. For instance, you could make a voodoo doll of your ex and stick pins in it. Be sure to tell your dolly what every jab is for, like, "This is for never opening doors for me," and then stabbing him in his stupid plush hand.

You will know that you are ready for stage four when you are no longer pining. By this point, you may even be grateful that the relationship is over. Stage four is forgiveness.

Regardless of what transpired, you will need to find it within yourself to forgive. This is about you, not him. He never needs to know. What is important is that you let go of all of your regrets and resentments.

The fifth and final stage is recovery. Enjoy your new freedom. Get out and experience things you never could when you were in a relationship. See all the movies that your ex would not see with you. If you've always wanted to visit Mexico, go! Give yourself a lift. Buy a new outfit, get a haircut or get your nails done if that's your thing.

Your ex will usually come crawling back at this point. He was, after all, an idiot. Thankfully, you know better than to take him back. When you do see him, smile. Tell him, "Thanks but no thanks," and move on.

Time for change

Pamphlets urge students to change eating habits and think of the animals

As I walk around our beautiful campus I pick up the unsightly trash that is inconsiderately tossed on the ground along the walkways. A few weeks ago I picked up something that looked very interesting. Maybe you've seen it. Maybe you've actually spared a few minutes to read it. Maybe you've just thrown it away. Perhaps you've even contributed to littering your own campus with it.



Pete Los
Asst. Photo
editor

The "Why Vegan?" pamphlets have been floating around campus striving to educate readers on the cruel and unethical treatment of animals raised for food.

It raises awareness of the common cost-efficient practices used in the mass slaughter of various animals with disregard for humane practices and quality of life so we can eat delicious meats. So, what's wrong with that?

The argument here is one of moral consideration. Since the idea of equality is based on morals, and morals are subjective, then we have principles instead of facts.

Utilitarianism would seek for equal consideration of interests of species. In this concept we can see a normative dualism: humans and animals.

Along with humans, animals are included as sentient beings, meaning that they do feel pain and pleasure. Only common sense is necessary to understand that concept. Therefore, it would be in the best interest of the animals not to be in pain, but to have happy lives, however short or long they may be.

If this means that people have to sacrifice making a little more money or nationally cutting back on meat consumption, so be it in the best interest of animals.

The problem with making the necessary changes to ensure that animals are given rights that benefit their interests is with speciesism.

In the same boat as sexism and racism, no matter how blatantly wrong and outdated these ideas are, they are very much accepted and practiced in today's society.

Animals raised for food are somehow seen and treated differently than animals raised as pets. Why should they be?

Just because a pig isn't as cuddly as a kitten doesn't mean they are incapable of enjoying life, cuddling or making a good pet; yet we wouldn't mass-slaughter kittens even if they did taste good.

It's also hard to cuddle with a pig. The only difference here is in their abilities. Just because one species has different or greater abilities than another species does not grant it precedence over "inferior" species. As sentient beings, all animals should be granted rights and the pursuit of happiness where they apply just as we have rights tailored to suit our interests.

Despite this, there just does not seem to be enough convincing evidence to at least justify a reduction, let alone a complete halt, of mass meat processing and consumption.

As long as people keep buying, people will keep killing and selling; that just doesn't seem fair in itself.

Humans gain at the animals' total expense. On the other hand, our body needs nutrients that it cannot synthesize and can only be supplemented through meats. The thought of total veganism or vegetarianism would be absurd on this biological fact alone.

The popular view considering animals in slaughterhouses conveniently holds an indirect sense that places the focus on the well-being of humans under the embrace speciesism.

The idea is that being cruel to animals corrupts human character. So as long as people aren't mentally deranged and sadistically torturing the animals, it makes it OK to kill them.

Frequent examples of cows being butchered while they are still conscious or fully alive, or pigs being scalded and drowned to death due to ineffective methods of euthanasia, sounds pretty cruel to me.

Is it seriously too hard to just make sure the animal is dead first?

Granting rights in the interest of animals seems to be the only way to bring an end to cruelty of animals within the food industry. With a logical and moral basis for beneficial change in the treatment of animals, the evidence presents a legitimate argument to improve the quality of life for all sentient beings.

I'm not advocating the halt of meat consumption or saying that we should all become vegans. I'm simply pointing out that animals deserve the right to be treated ethically. However, the question of how we expect to give animals rights to be treated fair and ethically almost seems pointless if we don't even treat our own species that way.

As soon as people start realizing the selfish and unjust concept of speciesism, maybe some progress will be made for animals and humans alike.

scene



Road Trip Nation rolls into town

See page 11

Alumni create new Wildcat Reserve wine

by James Anderson
Staff reporter

The Central Washington University Alumni Association does more than just track the status of Central graduates; they have been hard at work in conjunction with local growers developing their very first wine. Released recently under the name Wildcat Reserve, the wine is a cabernet blend, exclusive to Ellensburg and its small surrounding community.

"I think from a taste view, it's excellent," said Jim Armstrong, director of the Central Alumni Relations. "We are really proud to have this wine."

The Central Alumni Association went through local wine producers Gamache Vintners which grows its own grapes to produce prized wines in the city of Richland. There were a total of 15 cases produced and the wine retails for \$39 per bottle. Armstrong commented that they would have preferred to make the wine cheaper, but Washington state liquor laws wouldn't allow it.

"We have plans to come out with another wine this spring," Armstrong said. "I'd like to see more of our wines on the market."

The release of Wildcat Reserve is part of an expanding wine trade and business market that is growing in popularity among Central students under the guise of the World Wine Program.

"[Central World Wine Program] is growing a lot faster than even I expected," said Amy Mumma, coordinator of the program since its inception in 2003. "I think this sort of information is just not out there and available to students."

Mumma is extremely accomplished in the wine field and has been awarded the title of Professional Wine Woman of the Year in 2005 and 2006. She also helped collaborate on the Wildcat Reserve cabernet with Gamache Vintners, testing varieties in the blending room.

Since its introduction, Mumma has forced Central's wine program to expand rapidly.

Central's World Wine Program now offers a comprehensive learning experience that can't be found at any other school in the nation. These programs include a small 15 credit Wine Trade Professional Certificate class, a wine trade and tourism minor and even trade training for industry professionals.

"Other schools teach students about the viticulture (wine making) side of things," Mumma said. "We focus on the business side of the industry."

Central's focus on the wine industry doesn't seem likely to slow down anytime soon. In fact, the more popular the wine programs become, the more students will be able to truly appreciate a great bottle of wine.

"I've looked into taking some wine classes," Robert Collamore, senior recreation and tourism major said. "Knowing about wine would probably help me out later in my career."

Although only 15 cases of the Wildcat Reserve were produced this year, there still may be some bottles floating around at one of the three retailers: "Gifts of Divine," "Washington Wetworks," both located in Ellensburg and "Vintage Vines," located in Roslyn.



Mara Dillinger/Observer

Central Washington University Alumni Association's Wildcat Reserve wine is held in front of Barge Hall. Only 15 cases of the wine were made through Gamache Vintners, who produce wine in Richland.

WinterFest, film series start season

by Matthew Hartmann
Staff reporter

As cold weather begins to set in, so does excitement for those involved in winter sports.

Whether the activity of choice is snowboarding, skiing, snowshoeing or simply drinking hot cocoa by the fire, WinterFest promises to welcome winter with a warm embrace.

The 12th annual WinterFest is from 10 a.m. to 2 p.m. today in the Student Union and Recreation Center (SURC) Ballroom. WinterFest is an annual event held by Outdoor Pursuits and Rentals (OPR) to show students all their options for winter sports in central Washington.

OPR employee Collin Fitzpatrick, senior outdoor recreation management major, is in charge of planning the event. Fitzpatrick

said that he was happy to plan WinterFest because he enjoys snowboarding at local resorts such as Stevens Pass and Snoqualmie Pass where he is a ski instructor during the winter months.

Fitzpatrick has been involved in winter sports for 11 seasons and says he still enjoys it every time he hits the slopes.

"When it's you and the mountain you don't have any worries," Fitzpatrick said. "It's a beautiful thing."

WinterFest will feature speakers from the U.S. Forest Service, Libtech Snowboards and Outward Bound, and various representatives from local resorts. The resorts are looking for students to hire for seasonal work.

The 'Burg will be providing a DJ during the first part of the event, followed by a live performance by

"When it's you and the mountain you don't have any worries. It's a beautiful thing."

COLLIN FITZPATRICK, OPR

local band, Red Means Go. Nick Songsangcharntara, promotions director, said that students requested local bands to perform at Central Washington University.

"We want to give students what they want to hear," Songsangcharntara said.

WinterFest is being held in coordination with the showing of "Children of Winter," by Warren Miller

tonight at 7 p.m. and again at 9:30 p.m. in the SURC Theatre. In the film, Miller, famed skier and filmmaker, documents various extreme winter sports.

The showing costs \$6 for students and \$8 for non-students. There will also be workshops on winter safety and equipment maintenance during the event.

In addition to the vendors that will be at the event, the annual equipment swap will take place all day at OPR. Anyone with unwanted gear can walk into OPR and set a sale price or swap for other equipment.

"[Winter sports provide a] chance to get outside and avoid the crowds and do something that's active," Ryan Hopkins, OPR director, said.

Outdoor Adventure Film Series

All films are \$6 for students and Recreation Center members and \$8 general admission.

Nov. 6 Warren Miller's "Children of Winter" at 7 p.m. and 9:30 p.m. in the SURC Theatre.

Nov. 12 Matchstick Productions: "CLAIM, The Greatest Ski Movie...EVER!" at 7 p.m. in the SURC Theatre.

Nov. 24 Banff Mountain Film Festival at 7:30 p.m. in the SURC Theatre.



Dan Brown/Observer

Combo Number One performs the song "Elle-Que" during the Jazz Combo Night on Tuesday, Nov. 4.

Audience digs Jazz Combo Nite

by Jared Stewart
Staff reporter

The Central Jazz Organization (CJO) held its first of eight Jazz Combo Nite at 8 p.m. on Nov. 4 in the Music Department recital hall. The concert consisted of three groups of five students performing a series of jazz pieces.

"CJO is a club within the department," Chris Bruya, director of jazz studies said. "It was once a national organization but it went bankrupt and the club is the remnants of that organization."

Group one consisted of Greg Lyman on bass, Matt Larsen on drums, Dan Taylor on piano, Jon Campbell on tenor sax and Ben Watters on trombone. They performed a piece imported from the Netherlands.

Group four consisted of David Guzman on bass, Heather Thomas on drums, Jack Hughes on guitar, Adam Robb on trumpet and Nick Sokol on

tenor sax. Group four wrote and composed three original pieces. Each composition was played cohesively. Finally, group six was made up of Jonathan Wade on bass, Michael Ryan on drums, David Owens on guitar, Drew Minaker on tenor sax and Chris Wall on trombone.

The highlight of this group's performance was when they covered Van Morrison's tune "Moondance" as well as "All the Things You Are" which was composed by Jerome Kern.

"I really enjoyed the Van Morrison cover," Kati Revis, junior music education major, said. "But listening to each combo was a blast!"

This was only one of the many concerts the CJO has put on at Central Washington University. There is a second Combo Nite at 7 p.m. on Tuesday, Nov. 18. A Jazz Nite, featuring jazz ensembles and a vocal jazz choir, is at 7 p.m. on Thursday, Nov. 25. There will be eight jazz performances this year.

Heating up in cold weather Cornflake-crusting Halibut with Jalapeno Aioli

by Rachel Guillermo
Culinary Columnist

Fish is one of those food items that people are scared to cook, mostly because it easily overcooks if you're not watching it. I've found a trick around that problem and it's called cornflakes!

Aioli:

- 1 C. mayo
- 2 whole jalapeno peppers, roasted and minced
- 2 garlic cloves, minced
- 2 T. olive oil
- Salt and pepper to taste

The best way to roast the peppers is over an open flame, but under the broiler in the oven works as well.

Coat the peppers in olive oil and salt. Char the peppers on all sides until they are black and begin to blister.

Once all the sides blacken, place the peppers in a bowl and cover with plastic wrap. Set aside for 10 minutes. The trapped heat will continue to cook the peppers.

After the peppers have rested, remove the charred skin and seeds. Mince and combine with the rest of the ingredients.

Fish:

- 1 C. fat-free milk
- 1 egg white, beaten
- 2 C. cornflakes, dry cereal, finely crushed
- 1/4 C. flour
- 1/4 t. salt
- 1/4 t. black pepper
- 2 T. olive oil
- 4 (6 oz.) halibut fillets
- Lemon (optional)

For the fish, combine the milk and egg white in a shallow dish. Stir well with a whisk.

In a separate shallow dish, combine the cornflakes, flour, salt and pepper. Mix well.

Heat oil in a large nonstick frying pan over medium-high heat. Dip fish in milk mixture, then drench in cornflake mixture on both sides of the fillets. Lightly pat fish to remove any extra coating.

When the pan is ready, add fish to the pan, cook for about four minutes on each side or to your desired doneness. Each side should come out to a golden



Amanda Umberger/Observer

brown. Serve with aioli and lemon wedge.

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Road Trip Nation recruits students for summer fun

by James Anderson
Staff reporter

Students around the nation are taking control of their own futures and Road Trip Nation is here to help. This past Tuesday, Road Trip Nation reached out to the Central Washington University campus in an effort to help students find their own paths on the open road.

The event, which was sponsored by Career Services, encouraged students to sign up with Road Trip Nation for a chance of taking a most expenses-paid adventure across the nation.

The premise of Road Trip Nation is this: Gather three sets of three students from over 100 different college campuses across the nation and pay for them to tour the country in a fully equipped lime green RV. Frequent stops focus on talking to professionals in any and all industries. Professionals interviewed then sign the interior of the RV to represent themselves and the company they work for, which varies greatly.

"[Students] book appointments to talk to anybody — from Nobel Prize winners to lobster fishermen," Jacquelyn Johnson, director of Career Services, said.

During the adventure, students are filmed by documentary filmmakers from the Public Broadcasting Service (PBS). After the excursion, filmmakers pool footage of the event, edit video and air the documentary later in the year on PBS.

"We're trying to decrease the anxiety about future jobs for students,"

"It puts [students] outside their comfort zone. It [also] gives them experience; going out and talking to these people."

SCOTT WANDZILAK

PROMOTIONAL MANAGER FOR
ROAD TRIP NATION

Mike Mariner, co-founder of Road Trip Nation said. "A lot of students haven't been exposed to this kind of stuff in the real world."

Students who are interested in a road trip but cannot take the entire

summer off have another option.

PBS will give a grant to students looking to go on a road trip that doesn't take an entire summer to complete. This is separate from the Green RV series that is solely based on the summerlong trip, but allows students another opportunity to experience the open road.

"It puts [students] outside their comfort zone," Scott Wandzilak, promotional manager for Road Trip Nation said. "It [also] gives them experience, going out and talking to these people."

The Road Trip Nation occasion is just one of many events sponsored and produced by Career Services, which helps students find out how to do the things they love in the open workplace.

For more help on finding a job, visit the Fall Job and Internship Fair, featuring more than 84 companies, today in SURC 135.

Students interested in joining Road Trip Nation, can go to their Web site at www.roadtripnation.com and fill out the application form.



Mara Dillinger/Observer

Scott Wandzilak from Nebraska advertises Road Trip Nation in the SURC Pit on Tuesday, Nov. 4. Road Trip Nation pays for students to tour the nation, stopping to interview professionals from many industries.

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Facts from the October 30, 2008 Test of CWU Alert! and Desktop Alert!

EMAIL NOTIFICATIONS: 17,686 emails were delivered. In just 12 minutes and 12 seconds, CWU Alert! sent a total of 11,300 to www.cwu.edu accounts. An additional 6,386 messages were sent to other email domain accounts.

PHONE CALL NOTIFICATIONS: CWU Alert! made a total of 14,822 phone calls to 9,834 individuals. 13,315 deliveries were successful with 6,928 going to voice mail and 6,587 being answered by a live individual. 1,307 were unsuccessful for various reasons (bad number, no answer, line or trunk was busy for 3 tries, etc.)

DESKTOP NOTIFICATIONS: The Desktop Alert! system instantaneously sent a notification to over 1,800 computers on the Campus Network and 550 on the Residential Network. The notification was designed to automatically go away after 5 minutes if no one was at the computer.

WHAT'S NEXT? Public Safety and Police Services, Information Technology Services, and Public Relations will be reviewing results of the test, evaluating feedback, and identifying ways to improve the system.

WHAT SHOULD YOU DO IF YOU DIDN'T RECEIVE THE CWU ALERT! AND DESKTOP ALERT! TEST?

Go to www.cwu.edu/alert to learn how to update your contact information in Safari (necessary to receive notifications from CWU Alert!) and how to download software for Desktop Alert!

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THE SCOOP

November 6-13
6 Men's Programming Team's "Man Up"
8 p.m. in the Barto Lounge

 WinterFest
10 a.m. to 2 p.m. in the SURC

8 Bench-press competition
1 p.m. in the Recreation Center

10 American Red Cross Blood Drive
12 p.m. to 2 p.m. in the SURC

11 The Nurtured Parent II
6 p.m. to 8 p.m. in SURC 137B

 Veteran's Day
No classes

13 John Bul Dau "Lost Boy of Sudan"
6 p.m. in the SURC Theatre

 Two Gentlemen of Verona
7 p.m. in the Milo Smith Tower Theatre

Gender symposium spreads awareness

 by Erica Spalti
Special to the Observer

This year Central Washington University's Center for Student Empowerment is holding its fourth annual Gender Symposium. From 10 a.m. to 1 p.m. on Nov. 5 through Nov. 6 the center has arranged for a variety of speakers to come and talk to students about today's gender issues.

In past years, the gender symposium has been a broad agenda of presentations. This year the goal is to be more "educating and academic," said Mal Stewman, program support supervisor at the Center for Student Empowerment.

"I think that when it comes to gender issues, women don't get the respect they deserve," Chris Croteau, freshman art major, said. "I think that the gender symposium will be a great idea because it will show people how to view gender and how to avoid discrimination."

On Wednesday, Nov. 5, there will be a presentation by Janet A. Finke entitled "Misreading Masculinity, Boy Writers: Reclaiming Their Voices," Matthew Manweller's presentation "Has Culture Caught up with Institutions and History? Explaining Varying Rates of Female Representation in State Legislatures" and Yishan Lea's presentation "Children's Literature Workshop."

On Thursday, Nov. 6, the presentations will include Alejandro Lee's "The Use of Chinese Proverbs in Isabel Allende's Daughter of Fortune," Cynthia Coe on "Gender, Xenophobia and Immigration" and Melissa Johnson on "The Films of Mira Nair: How Gender Roles and Cultural Roles Intersect in Her American Films."

The Center for Student Empowerment recently presented the lecture "When Anchormen Attack" by Jennifer L. Pozner on Oct. 29. The lecture focused on gender in the media and how the media spins and manipulates gender roles.

There was high attendance at this lecture and the center is hoping for a similar response at the gender symposium.

The gender symposium is for anyone who is interested in gender. According to Stewman, the Center for Student Empowerment is arranging this symposium to raise awareness about gender and the issues and information that surround the issue.

The presentations are not just about gender; there are also presentations about culture, gender phobias, immigration, issues between men and women and gender roles in film.

The center is taking this year's presentations to a whole new level with newer and more interesting presentations as well as presenting from a pop cultural social aspect, Stewman said.

According to Marte Fallshore, associate professor of psychology, the biggest issue in today's society is "the lack of acceptance and unwillingness to understand."

Fallshore noted the importance of gender development and that it is not a choice.

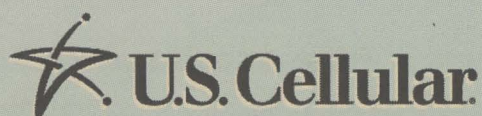
The Center for Student Empowerment is trying to get more professors and more academic departments involved in their programs in order to raise more awareness and educate students.

"If you are interested in gender, you are going to learn something," Stewman said.



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Junior American Red Cross driven by blood

by Hayley Clayton
Staff reporter

The Don and Verna Duncan Civic Engagement Center is out for blood — specifically one pint per person donated at the blood drive on Nov. 12 in the Student Union and Recreation Center (SURC).

The Junior American Red Cross Association (JARCA) is sponsoring the event. They will provide volunteers and will be recruiting donors in the SURC Nov. 3, 4, 5, 7 and 10. Interested donors will need to bring picture ID to sign up for an appointment.

For many students, images of needles and blood bags are enough to have them running to the bathroom instead of a blood drive. A small survey of students in the SURC revealed that 40 of the 50 respondents have never given blood. Most said this was due to a fear of needles.

"Donating blood is nothing compared to getting your ears pierced or getting a tattoo," said Samantha Cotton, junior Spanish major and community health liaison for the Civic Engagement Center. "I think a lot of the problem is that [donors] have to sit and watch."

Most donors surveyed said the anxiety of giving blood was worse than the pain.

"When the needle goes in, it's a little shocking at first but it's not that bad," Josalyn Russell, freshman undeclared, said.

Central Washington University's most recent JARCA blood drive, held Oct. 14, welcomed about 30 first-time donors, according to Cotton.

"The people I talked to said they had a really positive experience and would do it again," Cotton said.

Cotton recommends that donors eat, drink plenty of fluids and get plenty of rest before they donate

blood. She also advises against anyone making a donation when they are sick, and warns against participating in any strenuous exercise after the appointment.

"It may seem like a big deal at first, but in the end you'll feel good about helping others," Dan Cline, senior English major, said.

Additional stipulations include tattoos or piercings received in Washington state during the last year. Body art from Oregon or any other state where tattoos and piercings are state-regulated — that is, the tattoo artist has taken and passed a health and safety test — is permitted. Certain diseases and medications may also prohibit blood donation. Donors will be required to fill out paperwork at the blood drive to check for conditions that would prevent them from donating.

Like Cline, many donors say they were motivated to give blood to help those in need.

"It doesn't hurt me to give a little blood, and if it can help someone, then it's worth it," Jessica Garcia, senior administrative management major, said.

Ryann Spaetig, sophomore geology major, donated blood at JARCA's October blood drive.

"It's definitely worth it because after you donate you get this feeling that you've helped someone else; plus who knows, one day you may need some blood yourself," Spaetig said.

According to Cotton, every donation can save up to three lives. The regional Red Cross serves 26 hospitals and does as many as five blood drives a day.

"Blood doesn't have a very long shelf life, so it needs to be constantly replenished," Cotton said. "You can never predict when an emergency is gonna happen so it's always good to have a constant supply."

Samuel Green reads poetry

by Brooke Mortensen
Staff reporter

The rain came down as people gathered and filled every seat in the Mary Grube Center to listen to poetry by Samuel Green.

"He often has a narrative or little story in his poems; they are easy to follow," Joseph Powell, professor of English, said. "His language is really beautiful and the level of maturity in his voice is very comfortable."

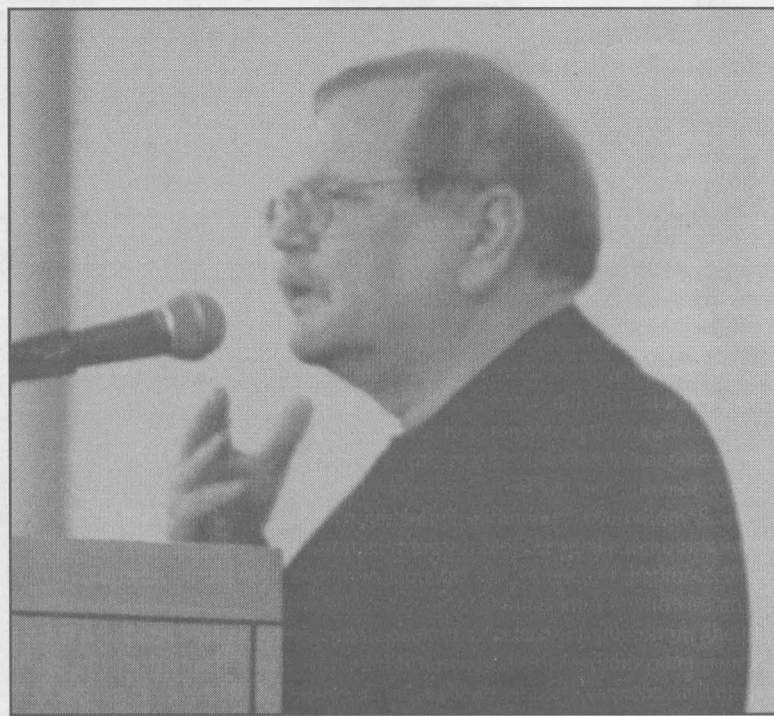
Green is the first poet laureate of Washington and for several years he has been a visiting poet and poetry teacher. He has taken part in the Skagit River Poetry Festivals and teaches winter quarters at Seattle University. His work encompasses 10 collections of poems, including "Vertebrae: Poems 1972-1996" and "The Grace of Necessity, New Poems."

"It's some of the most original American poetry I've heard in a long while," Jon Foster, senior English education major, said. "The northwestern imagery is very beautiful."

During Green's visit on Monday, he read from his book "The Grace of Necessity, New Poems." He read poems such as "On Board the Sea Lassie" and "September 11."

"It was great; I really enjoyed the way he peppered all of his reading with personal anecdotes and stories," Jessi Nelson, English literature graduate student, said.

This event was part of the ongoing Lion Rock Visiting Writers Series that includes readings sponsored by the writing specialization program, a series that brings two writers each quarter to read. This includes the Contemporary Writers Colloquium during each spring quarter, when the writers not only do readings, but also visit the classroom to look at students' work.



Dan Brown/Observer

Samuel Green entertains the audience with a story from his life during the Lion's Rock Visiting Writers' presentation on Monday, Nov. 3.

Each reading is free and open to the public.

"I feel that the readings are valuable events and I enjoy the fact that anyone can attend," Rachel Pybon, senior English major, said. "It's amazing what happens when many people gather in a room and listen to a person read; there's a very primal energy to it."

The writers who visit Central are chosen by a committee made up of volunteers from the English department, such as Joseph Powell, Kathy Whitcomb, Lisa Norris, Judith Kleck and Rob Schnelle.

"We try to get visiting writers from a variety of places that tie into our classes," Powell said. "Sometimes we've met the writers before, other times

we've read a book we really liked."

David Guterson, winner of the PEN (Poets, Essayists, Novelists) Faulkner Award for his novel "Snow Falling on Cedars," which was also made into a movie, will be coming for the series on Tuesday, Nov. 18.

Other upcoming visitors include Rob Schnelle, Richard Robbins, Kim Barnes, Prageeta Sharma, Anthony Doerr and Judith Kleck.

The Lion Rock Visiting Writers Series is also working on bringing Aaron Baker, author of "Mission Work," and Allen Braden, whose book isn't released yet, for next school year.

Baker and Braden are both Central graduates.

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SPORTS



Womens soccer wins last home game of the season

PAGE 17



Football continues winning streak

PAGE 18



Eric Haugland/Observer

The green and black 76 Denny's Pit Stop, Younger's Welding Chevy Monte Carlo driven by Amanda MacDonald runs practice laps on Saturday, Oct. 11, before the Yakima Speedway's Fall Classic on Oct. 12.

Central student Amanda MacDonald continues family tradition of auto racing

by Eric Haugland
Sports editor

Entering the pits at Yakima Speedway offers an assault on the senses. Noxious fumes of race gas permeate the air while exhaust fumes create teary eyes and the hanging scent of burnt rubber stands as a reminder of how each car is fighting for traction. The deafening barrage of loping engines grunting at idle and screaming through revs help break-up the monotonous droning of air compressors and buzzing air tools.

Some individuals might find this as a frightening experience, for Amanda MacDonald, health and physical education, elementary education and special education triple major, it is a normal weekend.

MacDonald races late model stock cars in the Inland Championship Auto Racing (ICAR) series in the latest step of

a career that started six and a half years ago in Ephrata, Wash.

Her father is a mechanic by trade and former race car driver, which created an environment that initially got MacDonald interested in racing.

"This kid has been riding three wheelers and four wheelers and snowmobiles since she was about two and a half [or] three years old," Denny MacDonald said. "She has always been extremely competitive so it didn't surprise me that she wanted to [race]."

Denny MacDonald was first apprehensive that Amanda perhaps did not want to race for the proper reasons, and did not want her to commit unless she was serious.

"We were on a ride home from going to a movie and she said, 'What do you think if I wanted to race?'" Denny MacDonald said. "I said, 'I don't know, it depends on why,' she said, 'I just wanna race,' so the next day we put a car together."

Beginning in the Hornet Series at Ephrata Raceway Park — a beginner class in which normal street cars have their windows removed, have safety equipment added and get painted yellow and black before they are eligible to race — her talent began to become obvious.

"We kind of figured 'Why not continue to move up,'" Amanda

MacDonald said. "To continue challenging ourselves and to not get comfortable in one class."

As she continued to move up through the classes, her family and friends followed closely in support.

"It was just kind of really her moment to shine," sister Christina MacDonald said. "She just far surpassed anything that we thought she could do because it is not really a women's sport, the fact that she is still in is no surprise."

To help offset the high cost of racing, her team is made up of friends and family. Her father acts as mechanic and crew chief, while family friend Melvin Younger fills the positions of welder, fabricator and mechanic, and best friend and Central alumna Kim Boutá acts as an assistant.

"They don't expect to get paid, they just love being there," Amanda MacDonald said. "We basically all just camp out and make a weekend out of it."

However, everyone who is on the team insists they are more of a family.

"It is totally a family; we aren't making any money doing this," Christina MacDonald said. "That is why we have to get sponsors; that is why we have to get people to dedicate their time."

Fortunately for Amanda, her personality goes hand in hand with her skill as a driver; helping her gain a fan base along with sponsors who help out financially.

"Amanda is really infectious with her dreams, and this is a big thing for her and it just gets everyone else really excited and they want to help her and be a part of this experience," Christina MacDonald said.

Even with all the support, pulling together a team is still an expensive endeavor, with some teams spending thousands of dollars just in tires alone.

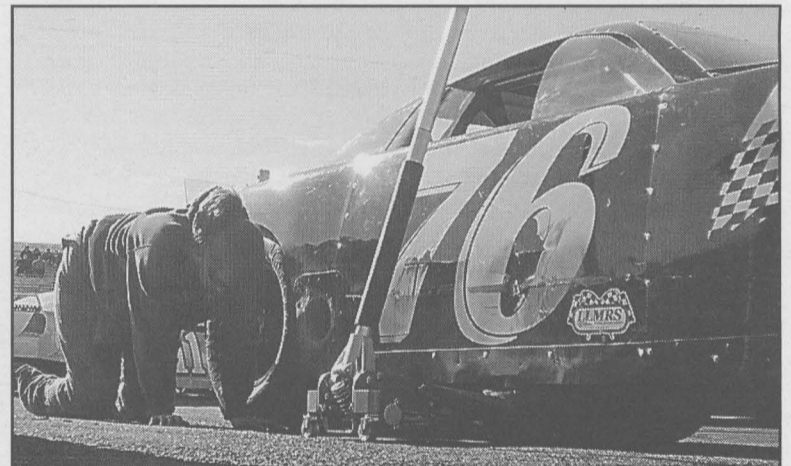


photo courtesy of Eric Campbell

Amanda MacDonald inspects the right rear tire of the car after running a "scuff session" to heat the tires up to race temperature.

"We maybe break even on a good night," Amanda MacDonald said. "It is like \$7 a gallon for fuel, \$120 dollars a tire and then you need at least two sets to be competitive."

Denny MacDonald insists that money is not what it is all about, and that sometimes the challenge posed by being the underdogs creates sweeter victories.

"You know having a bunch of money and throwing it at a race car would definitely make it easier," Denny MacDonald said. "We are probably the lowest budget team out here; when you do well it makes it way more worth it ... half the time it is a Cinderella story."

Many of the better budgeted teams have been willing to help out to give Amanda a fighting chance. Ellensburg driver Travis Bennett often shares notes and offers advice between races. Even her car and equipment were offered at a cut-rate price by retired drive Mel Schenyer.

Although, according to Amanda,

there is some help in the pits, there is not a lot of camaraderie on the track. She insists that she did not become a driver to make friends.

"It has always been a rough sport and I knew that going into it," Amanda MacDonald said.

This nature of the sport is what makes it most difficult for Denny MacDonald as a father, and not just a crew chief; underlining the importance of objectivity when Amanda is out racing.

"Every time someone bumps into her you wanna slap 'em," Denny MacDonald said. "You have to really change your whole thought process on how you look at your kid."

Amanda remains decidedly less worried than her father, insisting that danger aside, racing is just racing.

"I love the sport, I am not out there to make some sort of statement or anything," Amanda MacDonald said. "If you don't like me that is fine ... it really doesn't hurt my feelings at all."

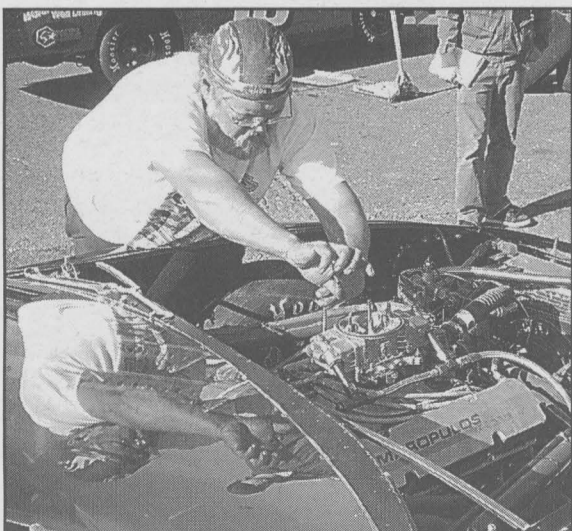


photo courtesy of Eric Campbell

Denny MacDonald prepares to remove the carburetor between practice laps.

High school pals launch paintball club

by Natalie Lo
Staff reporter

Alan Stewart held his first paintball gun in his hands at the age of 10.

It was only a few minutes into his first battle when he ran into a paintball tank rigged with two machine guns and "quite literally lit up," Stewart said.

The violence would be traumatizing for most children. For Stewart, "it was the best experience of my life," and the start of a new passion.

Stewart's passion for paintball has led him, along with high school friend Ryan Youngken, to start Central's first Paintball Club.

Stewart and Ryan Youngken's birthdays are 13 days apart. Both turn 20 next month.

"We're brothers," Stewart said.

On March 15, 2003, Youngken was taking down his high school's flag. Climbing the ladder, he handed the flag to his friend Stewart and another student. Forgetting to secure the halyard cable (a single cable that comes together on both ends) Youngken jumped.

Others watched in horror as the rope wrapped itself around his neck, dropping him 3 1/2 feet.

"Two other guys were trying to get him down but it wasn't working," Stewart said.

He ran over and lifted Youngken out of the rope, setting him on the ground.

"Something happens and I just do what needs to be done to the best of my knowledge," Stewart said.

That day Youngken broke his C2 vertebrae in his neck, sustaining the same fracture as Christopher Reeve.

"I didn't die because my Adam's apple is overly large," Youngken said, showing where the rope caught.

An ear-to-ear abrasion, blood-shot eyes and six months in a neck brace were all Youngken suffered.

He was back playing paintball one week after he got his neck brace off, this time with the nickname "Hang-man."

Jeff Montgomery, 20-year-old law and justice major, at is looking forward to playing paintball next week.

"It's really exhilarating," Montgomery said. You know you're safe, but at the same time you know someone's hunting you."

Montgomery, originally from Olympia, learned of the club through an ad online.

He's been playing for the past three years, but picked up his first paintball gun at 16.

"The thrill of the woods is what keeps me playing," Montgomery said.

Try-outs for the club were held in late October, but the club is still searching for people.

Last spring they set up a table outside the Student Union Recreation Center where students could shoot the players with paint ball guns for a dollar.

"I've been playing so long I don't bruise anymore," Stewart said.

The club raised \$140 and are hoping to duplicate that this year.

"One guy bought \$20 for me," Stewart said. "He had a pretty good shot so I had to back up."

Players must watch a safety brief before participating, due to the school's "high-risk" insurance policy they place on the sport.

Youngken is, along with the position of assistant commander on the field, is the team's medic, a non-player position.

He is first aid, CPR and deliberation-qualified. The team always brings a first aid kit and is trained in other areas.

Right now they are practicing in Umtanum, Manastash and in the empty fields surrounding Ellensburg.

"Within the next two weekends we'll be getting started," Stewart said.

Sitting down with a competitive team and a set schedule.

"Everybody can play," Youngken said. "But if you break the rules, you're banned from here to New York."

The rules are simple: Get shot, go out. The team once witnessed a player get shot, not go out, then resume fire on a player for over five seconds.

"Three shots is acceptable for over-shooting but it should be by accident," Stewart said.

That player was banned at every paintball facility he's gone to thereafter.

The style of paintball played by the team is "Woods-ball."

Players have their own roles and Stewart, the captain of the team, is willing to train those people.

Sniper, regular and heavy-gunner are the options, with matches lasting sixty minutes on average.

The goal of each match is "to find those random points and hold as many bases for as long as you can," Stewart said.

This summer they will be playing in the Scenario Paintball Players League (SPPL) with 10 to 20 teams from around the nation.

"Paintball probably helped me through boot camp; making decisions on the fly, making decisions under stress," Stewart said.

Sleeping with a mask on, Stewart once played in a 24-hour paintball tournament where he could be raided at any time.

With the team being an official club, the team will have the option of upgrading existing equipment, getting camouflage uniforms, acquiring specialty equipment and getting paint paid for.

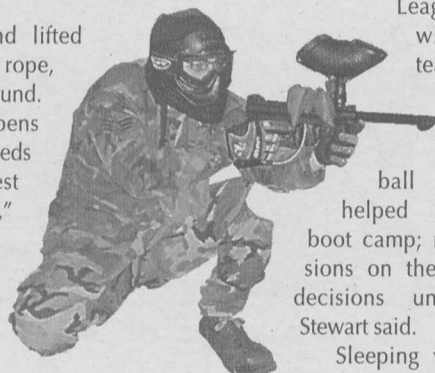
"We don't necessarily go looking for either, but when we find it, we use it to our advantage; "we like the rush," Stewart said.

For more information regarding paintballing, contact Alan Stewart, Team Captain at FIALIB@gmail.com or Ryan Youngken, Assistant Commander: Ryoungken@comcast.net.



Photos by Kerri Benecke

Paintball club members Jeff Montgomery and Alan Stewart set up to start a paintball fight Tuesday night. Cutout: Jeff Montgomery, paintball club member, hides in a bush during a paintball game Tuesday night.



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Women's soccer beat Wolves on senior day

by Ashley Scrups
Staff reporter

The parking lots were packed with cars and fans with decorated shirts and signs to show their support for the team members.

This was the girl's soccer team's last home game also known as senior day. This is the day that parents of team members get together and bring food for all the teammates and fans.

Team captain Lynde Clark's parents flew all the way from New Mexico to watch the senior game and for her dad to show off his Southern-style chili.

It was a cold day but the cheerful parents and fans were able to stay warm by huddling under the food tent and talking about the team's accomplishments that were made this season.

As the clock ran out for warm-ups, the team formed into a line to watch the seniors greet their parents. Seniors Chelsea Lovin, Lynde Clark and Hannah Bridges met their families in the middle to exchange hugs and kisses, flowers and thanks for all the support during their intense years of support while playing soccer at Central.

After the national anthem and the announcer introducing players from each team, the starters took their positions for the game to start.

Although the team worked hard, it was a non-scoring first half. The women played intensely and had a few close goals but nothing to put on the score board.

At the end of halftime the team performed its infamous halftime dance. The seniors were sad as this would be their last halftime dance with their team at Central.

As the second half started, the team went out again with tremendous power, knowing this half was theirs. Freshman Amy Pate from Federal Way was able to score two goals in the second half, which helped Central come from behind and win 2-1 over Western Oregon.

The seniors each had an amazing four seasons while at Central. Chelsea Lovin, also known as Momma Lovin, is a forward from Lake Tapps and started playing as a freshman.

Lovin has played 66 career games for Central. She scored her first collegiate goal in a 3-1 game against San Francisco State on Sept. 3, 2006. In 2007, she had her best offensive battle, scoring four goals in 20 matches played.

"Chelsea came to us as a walk-on player, which is very tough to do; she has stayed steady all the way through her senior year," Head Coach Michael Ferrand said. "Over the past two years she has looked after the freshman group and been there to take care of them, which has been very nice."

Lovin has had three out-of-conference goals this season. She claims that her best year was her sophomore year.

Lovin says that she feels reassured about other forward, freshman Brittany Franks.

"She will continue to be an outstanding player and grow throughout her soccer career here at Central," Lovin said.

Brittany has four goals, the most scored goals out of anybody on the team this season.

"You can't let what one person thinks hold you back from your dreams," said Lovin after being asked what her comment about this year was.

Senior Lynde Clark from Albuquerque is an offensive midfielder who has appeared in 75 career matches for Central, including 57 consecutive starts since her sophomore year in 2006.

As a freshman she was able to assist on two goals before scoring her first career goal a season later in a 2-1 win at Northwest University. Clark's big moment in her soccer career was helping the Wildcats by scoring the only goal in a 1-1 tie against the 11th-ranked Seattle University on Oct. 7, 2006.

"Lynde is my most creative best passer out of any player I have ever had," Ferrand said. "She is part of every attack, everything goes through her and by her, she is like a point guard in basketball."

This year, Clark has had three goals which all came within one week of each other. These helped her to be recognized as a three-year member on the Academic All-Conference team.

"From the stands this year Lynde Clark and Kaycie Hutchins have caught my attention and continued to stand out each game", Tim Franks said. Franks' twin daughters are freshmen and both



Ashley Scrups/Observer

Members of the women's soccer team dance to "The Cupid's Shuffle" at halftime. Back row (left to right), Amanda Biggs, Kendall Swynenberg, Hillary Franks, Monique Cornier, Michelle Mohn. Front (left to right), Jessica Andrews, Katelyn Scobba, Chelsea Lovin, Hannah

play here at Central.

With Brittany scoring the most goals and Hilary having the most minutes played, they are an asset for the soccer team.

Hannah Bridges from Federal Way is a midfielder and has played in 76 career games at Central. She is currently ranked in a tie for fourth on the all-time list for career games played. In 2004, Bridges started and played every game and led the Wildcats with three assists that season. She took a year off in 2005, but returned in 2006.

"Hannah came in this year and killed every fitness test which is a very big deal for her; she has also been a tremendous team captain and led the team by example," Ferrand said. "Her senior year has definitely been her best year."

This year she appeared in all 19 matches recording one assist. Since the beginning of last season.

Bridges has played and started in all 37 matches. This season, at a home game, she was able to score her first collegiate goal in a 2-1 loss against Saint Martin's.

This year has been the best year in Division II

for the lady Wildcats; they have had school record shutouts.

Amber Easterbrook ranked earlier this year in the national save percentage.

The defense goals against averaged in the top 15 in the nation as well.

The leadership from Lovin, Clark and Bridges has been a tremendous asset all year and has helped the team to be very successful.

The Wildcats will continue to have the youngest team in Great Northwest Athletic Conference next year.

The underclassmen have continued to stand out each game and will only continue to grow and help the lady Wildcats in their road to victory each and every year.

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Football continues to win, 9-1

by *Tristan Gorrige*
Staff reporter

Central Washington University, in their final non-league game against California's Azusa Pacific University, had a big win against the 1-8 Cougars on Saturday evening.

With five straight wins, the Wildcats' record has now improved to 9-1 overall for the season. Central was ranked fifth in the NCAA Division II Super Regional Four poll.

The Cougars allowed Central to have most balanced offensive effort all season that night in California.

The Wildcats finished the game with 163 rushing yards and 269 passing yards. Junior running back Jerome Morris ran for a career-high with 123 yards on 15 carries.

Redshirt freshman Justin Helwege led all receivers with a career-high of 136 yards and four catches.

"I was very pleased with the way I played and have been working very hard to get back into the lineup," Helwege said. "I have been watching Spevak and Reilly to see have they connect and I wanted to do the same."

Scoring on a big 43-yard carry, Morris pounced on the Cougars on their opening drive of the game, giving the Wildcats an early lead.

This was also Central's first time

this season scoring on their first game's possession.

Shortly after, the Wildcats' defense forced three-and-out, giving senior quarterback Mike Reilly the chance to connect with Helwege on Central's longest play this season with a 75-yard pass play for Helwege's first career touchdown and a 14-0 Central lead.

On their first possession in the second quarter, the Cougars got on the board by capitalizing on a Wildcat turnover deep in their own territory.

It took Azusa five plays to get the ball into the end zone when James Brunt carried the ball in on a 2-yard run.

The Cougars extra point attempt was blocked when Andrew Oney and J.R. Jamerson returned the block all the way to the end zone for two-points and a 16-6 Wildcat lead.

Redshirt freshman Taylor Tanasse had a 33-yard kickoff return to give the Wildcats the ball at the Cougars 40-yard line.

Three plays later, Reilly found Reggie Westmoreland on a 6-yard scoring strike for Westmoreland's first collegiate touchdown and a 23-6 Central lead.

The Wildcats' final touchdown of the night came with 8:07 left in the first half.

Reilly and Johnny Spevak connected just 11 yards out on their

14th passing score of the season. This gave Central a dominating lead with a score of 30-6.

"Spevak is like my idol and we all look to him to score on the big plays," Helwege said.

The second half of the game was played by the Wildcat defense.

The Wildcats' kept Azusa off the scoreboard by forcing four more punts and taking the ball away twice.

Once by junior Jerome Williams on an interception and once on a fumble that junior Taylor Breitzman had forced and sophomore Tyrell Nielsen recovered.

The rest of the half the Wildcat offense only amounted 146-yards and scored six points on a pair of field goals by Garrett Rolsma.

Rolsma was successful from 35 and 25 yards in the third quarter to end the game's scoring.

Central will end their 2008 regular season next Saturday Nov. 8 on Senior Day.

Hosting rival Western Washington University in the 100th meeting between the two schools at Tomlinson Stadium at noon.

The first game against these two schools was played in 1922, Central leads the series 62-33-4.

The Wildcats have already secured the Great Northwest Athletic Conference championship and will head into the game with a 7-0 conference record.



Brianan Stanley/Observer

The volleyball team is disappointed at match point during the third set of Saturday's game against Western Washington. Volleyball lost 3-0.

VOLLEYBALL: Volleyball loses to Western Washington

continued from cover

the Wildcats winning the set as Western committed two errors late in the set that tied the score at 15-15.

That would be the last tie of the match. The Vikings would go on to win the set by a score of 25-22 as Alvord earned the match winning point.

The loss ended a 12-game winning streak at home for the Wildcats and it was the first time the Wildcats were swept at home since Oct. 31, 2003.

"We couldn't control our emotions out there," Andaya said.

At the end of the game, the faces told

the story.

The team slowly came out of the locker room with their heads down as some were holding back tears while others walked briskly to their friends and families.

"We didn't execute the defense were practicing," sophomore outside hitter Kady Try said.

The Wildcats hope to put this loss behind them quickly as they will travel to Northwest Nazarene University on Thursday before returning home to Nicholson Pavilion on Saturday against the Western Oregon Wolves at 7 p.m.

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Students enjoy flag football

by *Laura Mittleider*
Staff reporter

Each Monday and Wednesday there is a group of guys that get together and play some flag football.

At the beginning of the first quarter there were sign-ups in the Student Union Recreation Center to participate in flag football.

The teams and schedules were made under the control of Chris Munson.

Now these teams are headed into playoffs, which started last Wednesday.

Once the teams have been made, later arrivals are treated as "free agents" just like in regular football.

These teams are less competitive for those guys who don't feel they want to play for the varsity team.

"Most of these guys played in high school," senior recreation

"Most of these guys played in high school. It is just a lot less serious."

CAMERON SLOAN,

RECREATION AND TOUR MAJOR

and tourism major Cameron Sloan said. It is just a lot less serious."

Game time is 40 minutes long. They are 20 minutes halves and have one minute for halftime.

Even though it is less serious there are still acts of high competition.

"Some guys take it more seriously than others," Sloan said.

Games are located behind the tennis courts near the football

field and North Campus. Playoffs are at 3 p.m. They have basic football rules.

"It is supposed to be a non-contact version of football," Munson said.

There are only seven players for each team on the field at a time.

The element of tackling is also taken out and flags are put in place.

The flags are worn around the waist of each player. When a flag is pulled it counts as a down or a tackle of a player

The field is 80 yards instead of 100, and teams have four downs to make 20 yards instead of the standard 10. The field is broken down into two 20 yards end zones with 40 yards of playing area in between each end zone.

"It is something to look forward to each week," Sloan said. "It keeps your head clear for 40 minutes."

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Sports reflects its national characters in culture

When I watch Mariners' games at Safeco Field or even on television, I always feel that American baseball fans are too quiet in the stands.

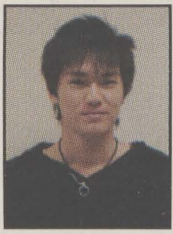
After they get a couple of beers and hot dogs, they just sit tight until the game starts.

Once the game starts, although they may burst into cheers at their favorite players or super-plays during the game, they basically sit and relax during the game. I felt American baseball games are to relaxing, which is totally different from Japanese style.

In Japan, (where I am from, by the way) baseball fans go crazy in the stands. For example, fans of my hometown's team, "Hiroshima Toyo Carp," always go nuts. When they get to the stadium, they have no time to enjoy even a bottle of beer. Actually, they already get drunk on the way to the stadium, since people are allowed to drink in public in Japan.

When they get to the stadium, they start singing even before the game and never stop until the game is over. They even have a song to each single player on the squad. Whenever a player stands on the batter's box, they sing the song for the player.

At the seventh inning, since seven is a lucky number in Japan, everyone in the stands starts blowing up long-shaped gigantic colorful balloons, and releases them toward the field. It just looks like giant colorful worms flying all over the field making high-pitched noise. Some may imagine it would look disgusting, but



Tetsu Takiguchi
Staff reporter

believe me, it's the most fun part of the game.

My father is one of the craziest fans. He just can't get enough of it. He actually ended up giving himself a nickname after the team's name. Now my entire family calls him by the nickname.

American baseball fans will be definitely surprised by the huge difference between Japanese style and American style games when they see it.

When one of my American friends, Bobby, visited my family, my father took him to the stadium to watch a Carps' game. I have seen a lot of tourists in Hiroshima to visit the Bomb-Dome, Peace Memorial Park or beautiful temples, but I had never heard of anyone from other countries going to a Carps' game. This is how much my father is crazy about the team.

At the stadium, Bobby faced the craziest baseball fans he had never seen in his entire life. Besides, it was a day game in summer. It was supposed to be too hot and humid to watch a baseball game. But my father never cares about what the weather is like. Under that condition, Bobby had to sing a lot of songs and keep dancing to cheer up the team until the game was over.

"I was too tired. There were too many things going on out there, so I didn't have time to watch the game," Bobby told me afterward.

Even though American baseball fans and Japanese baseball fans watch the same sports, there seems to be a huge difference between these two groups in each style.

I always think of sports as a mirror that reflects the cultures and in a country. It's interesting that you can actually see the different national characters from different cultures in sports games.

They say that Japanese people are always under pressure and have a lot of stress in their daily lives. I think it's true. In Japan's culture, it's almost impossible for people to speak their own opinions. You can never talk back to your superiors or companies no matter what, even if you thought they were wrong. For instance, let's say if you suggested some better ideas than your superiors' or company's ideas. When you do that, it becomes insulting to them. Expressing oneself is still sort of a

taboo in Japan, although awareness is gradually increasing. You can't survive if you speak your opinions all the time.

In the U.S., on the other hand, freedom of speech is always in people's hands. In this country, expressing oneself is essential. People want to know exactly what you think; ambiguous opinions, which are always valued in Japan, are not acceptable in the U.S. You can't survive if you don't speak your opinions. It turns out to be good because people never feel

stress from restraining oneself.

In my opinion, Japanese are wanting this "freedom" in their lives. They are always seeking a place in which they can feel free to express themselves. They finally found the place in sports games. That's the reason why Japanese baseball fans are so crazy at the stadium while American baseball fans are so relaxed.

Of course there must be some other reasons on the issue—but at least I believe it is one of the biggest reasons.

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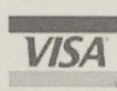
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