Budget update: Senate poses $312 rise in tuition costs
by Matthew Hartmann
Senior reporter
& Darcy Wyuko
Managing editor

Top Ramen, anyone? In light of budget cuts proposed by the Washington State Senate early last week, Central Washington University students may have to dish out an average of $312 more per year for resident undergraduate tuition over the next two years. Similar increases are expected for non-resident and graduate students as well.

If lawmakers approve the senate’s biennium budget cut for CWU, the tuition will face $22.6 million in budget cuts; approximately a 20 percent overall decrease in state funding. For these cuts which could result in pay cuts, voluntary reduction in hours, early retirement or even layoffs.

Associated Students of Central Washington University-Board of Directors (ASCWU-BOD) President Pete Los is waiting to hear the final say on budget cuts.

“The university is going to try to preserve as much as it can,” Navarette said. “We don’t want to cut anything. But in reality, the university may.”

Students could face temporary, yet drastic, tuition hikes.

Under current state law, universities can raise tuition by seven percent each year. The senate’s proposal would allow universities to increase tuition by 14 percent annually over the next two years.

The American Recovery and Reinvestment Act would pay half of the proposed tuition increase, while students pay the remaining seven percent.

Government officials have said that after two years, the tuition increase rate would revert back to the state’s former seven percent annual increase cap.

SEE BUDGET PAGE 5

National Geographic Society considers Eburg for Central Cascade Geotourism MapGuide

by Kristin Wilhelmy
Staff reporter

With an exploding national interest in “going green,” the City of Ellensburg has decided to seize an opportunity to become a part of a printed Geotourism MapGuide. Co-produced with the National Geographic Society, both Oregon and Washington have joined this new project.

“Many people have never heard of Ellensburg, unless they stop here for our wide variety of fast food on the way to somewhere else,” Hilary Davidson, senior recreation tourism major, said.

Downtown Ellensburg awaits approval to become a part of The Oregon and Washington Central Cascades Geotourism Project. It is co-produced with National Geographic Society’s Center for Sustainable Destinations for the Central Cascades.

The open online nomination process began January 14 through March 29. National Geographic partnered with organizations such as Travel Oregon, Washington State Tourism and Portland Metro, in Washington and Oregon to launch the project, in which local residents and visitors nominate what they feel are unique landmarks, attractions, activities, events and local businesses that define their region’s character.

“Those who live and recreate here know it best. Participation by local residents is critical to the project’s success,” Todd Davidson, CEO of Travel Oregon, said.

“I don’t know how historic downtown is, the museums and restaurants are awesome, even if the shopping here is terrible,” said Davidson, whose eyes were opened to all Ellensburg has to offer after researching for the nomination.

The MapGuide development process is overseen by The Central Cascades Stewardship Council (CCSC), who along with National Geographic, will determine which 150 sites are to be put on the map.

The CCSC represents an array of geotourism perspectives including community leadership, historic preservation, natural resources, traditional and local arts, agriculture, and tourism promotion, along with local businesses.

“National Geographic is pleased to have the opportunity to spotlight this region and, in doing so, support and sustain it as one of the treasured natural places on the globe,” said James Don, associate director, National Geographic’s Center for Sustainable Destinations.

An enthusiastic Bishop looks forward to this reorganization because it will inform local residents as well as travelers of downtown Ellensburg’s diverse array of activities.

“We are excited to nominate downtown for this opportunity since much of our cultural fabric is centered downtown,” said Bishop.

In boosting their already rich image comes the added bonus of a history and culture reflected through local businesses.

“For example, D&M Coffee, you can go to the store headquarter and watch them roast coffee onsite,” Bishop said, then mentioning the Iron Horse Brewery, Yellow Church Café and Ellensburg Wine Works.

According to Barbara Wold, a speaker promoting Discover America: Promoting Cultural Tourism, geotourism focuses on preserving a destination’s “character,” what makes one place distinct from another.

In July 2001, a special Travel Poll by the Travel Industry Association of America found that “trips to rural areas appeal to many Americans, with 62 percent of all U.S. adults visiting a small town in the U.S. within the past three years ... translates into eight million U.S. adults.”

The National Geographic Society has worked with community-based alliances to develop similar MapGuides in other regions around the world and is one of the world’s largest nonprofit scientific and educational organizations that reaches more than 325 million people.

Bishop hopes the MapGuide among other Ellensburg Downtown Association promotions will “help residents discover Ellensburg in their freshman year rather than three months prior to graduating. We want to make Ellensburg a part of the Central Cascades experience.”

Before communities looked at the region as a consumptive natural resource base but now with the idea of geotourism, it is an industry of sustainability being the driving factor for the natural resource-based economy.

For more information, visit www.thecentralcascades.com/cascades-proj-and-geotourism.
More wind power proposed for Kittitas County
by Loren Hammersberg
Staff reporter

The Desert Claim Wind Power project is attempting to bring additional wind energy to the Kittitas Valley. Just outside Ellensburg resides the state’s most advantageous location for a wind farm. Desert Claim Wind Power is a renewable energy project funded by enXco and at Central Washington University. The proposed site is eight miles northwest of Ellensburg.

The original proposal was sent back for revisions by Kittitas County.

"In the past Kittitas County has not been in support of that project," said Kittitas County Commissioner, Vice Chairman Paul Jewell. "With ongoing revisions being facilitated through the Energy Facility Site Evaluation Council (EFSEC), Kittitas County's current position on Desert Claim Wind Power remains uncertain.

"I would want to look at the details regarding the actual number of turbines and the impact it's going to have on county residents before I throw my weight for or against," Jewell said.

The most conflicting issue between the two sides appears to be a concern of the proximity to buildings and residential homes.

"The bad things are, or the potential impacts are, that of course these are permanent and these are permanently changing the landscape of our county and the appearance of our county," Jewell said.

According to WindWorks Field director David Sterns, more power generated from wind would mean less CO2 emissions and greater U.S. energy security, but the Desert Claim Wind Power project offers many more benefits to the city of Ellensburg and Kittitas County.

SEE WIND PAGE 4
Visual Stimulation

"You will not be punished for your anger, you will be punished by your anger." Buddha

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Mathematical minds meet

by Allie Mathis
Staff reporter

On Friday April 3 and Saturday April 4 Central's math department hosted the annual meeting of the Pacific Northwest section of the Mathematical Association of America. The meeting, which included activities for both teachers and students interested or involved in the mathematical field, included keynote speakers, judging sessions for students, as well as a student reception pizza dinner.

"The theme of the conference is integrating computer software into the undergraduate curriculum," said professor Stephen Glasby from the department of mathematics. "Computer software is a major tool in doing math, and there are workshops at the meeting that introduce very important systems to students."

The software introduced at the meeting included Mathematica, which is a commercial system available for student use; as well as Sage, which is not only available for students use; but is a free download online.

"The meeting brings together mathematics faculty and students for two days of lectures, short courses and social interaction," said associate professor of mathematics Dan Curtis, who also was the local organizer for the meeting. "A major goal is to promote sharing of ideas for research, teaching and other opportunities in mathematics."
The three keynote speakers took part in the Annual math meeting, including Stan Wagon, from Macalester College, George Andrews from Pennsylvania State University and William Stein, from the University of Washington. "Students benefit from hearing these professors talk because it allows them to gain an appreciation of research and mathematics," Glasby said. "Students can attend anything, the workshops, lectures..."

In addition to the seminars and lectures held, perhaps one of the most beneficial parts of the meeting to students took place on Saturday; at the contributed paper session. Here both students and teachers shared with others the results of their own research they had conducted, allowing students to get a feel for what their fellow students have been doing not only at their school, but from others as well.

"It is hoped that this will spur more of our students to participate in mathematical research projects," said Curtis.

For more information on the annual math meeting or other events in the math department you can visit their website.

WIND: energy in Kittitas county

CONTINUED FROM PAGE 2

Sterns illustrates how developing this wind power project would benefit the Ellensburg community and Kittitas County.

"Total tax revenue estimates are about $900,000 for local schools and services," Sterns said. "The Ellensburg School District would receive $340,000, tax revenue in the first year and the Kittitas County Fire District No. 2 would get more than $210,000 in revenue in the first year."

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Top five money makers and time savers

1. Make your graduation a profitable experience. Graduation money can add up... and the more invites you send, the more you cash in. Thanks to SendOutCards.com, you can get a few hundred free announcements and never have to hand address or sign a single one. The online website lets you upload your entire address book, personalize the cards, and click send. They’ll print, stuff, stamp and send your cards for you, and if you get CHEAP!

2. Jump-start your mileage. Other than a grad check, what else can your academic transcripts get you?

Brian Ilyama/Observer

Left to right: Michael Winfrey, senior film and video studies major and Gabriel Manjares, senior film and video studies major. Ryan Fudacz, the third finalists, has graduated Central therefore not photographed for the article.

BUDGET: rise in tuition

CONTINUED FROM PAGE 1

I don’t want to see any students leave because of the hard times,” Navarrete said.

According to the senate’s proposal, up to 60 percent of the reductions are “likely to impact direct instructional and student services.”

The senate also said that as many as 670 fewer students would have access to full-time enrollment opportunities in 2009 to 2011 than are currently enrolled this school year.

Other prospective cuts include a 14 percent reduction in funding for institutional and academic administration, and a 12 percent decrease in facilities funding, which would affect the library, facility and grounds maintenance, and state-sponsored research projects.

Kyle Hjelm, sophomore undeclared major, said that he isn’t completely surprised by the budget cuts, citing Western Washington University’s move to cut its football program earlier this year.

Hjelm said that since times are bad, people are going to have to expect to lose some privileges while paying more for academics.

“You don’t like it, but sometimes it’s necessary,” Hjelm said.

An in-depth coverage of proposed 2009-2011 budget cuts by the Wash. State Senate, the Wash. State House of Representatives and Governor Gregoire that stand to significantly impact CWU will be a part of a budget series available both online and in print through out Spring Quarter 2009.

Central students competition finalists

by Amy Thompson
Staff reporter

Through hard work and effort, three Central Washing ton University students in the communication department had their works nominated as finalists in a national competition. Gabriel Manjares, senior film and video studies major, Michael Winfrey, senior film and video studies major and Ryan Fudacz who graduated with a degree in broadcast journalism were the three to be recognized.

The competing students from several universities throughout the United States had their works judged on March 28 at the 67th annual convention held in New York City. The National Broad casting Society, Alpha Epsilon Rho (NBS-AERho) and affiliates hosted the event.

The three Central students submitted different works to be judged. There were more than 50 specific sections where particular works may have been submitted.

Gabriel Manjares had his comedy video titled “Unexpected Cheaters” entered as a finalist in the competition. His video was a parody of the reality show “Cheaters.” The plot of his film was about a couple, with the man suspected of cheating on his girlfriend. The woman in the video was cheating on the man by secretly eating fast food meals after the couple had worked out together to lose weight.

“Waitress Life.” Winfrey said. “[Being nominated] makes me feel good about the film and that it will do really well in film festivals. If the film is anything like the trailer, it will do really well.”

In order for students’ works to continue to the national level, they must first win in a regional competition between 13 western states. The Central students were able to progress and win in a regional competition.

Ryan Fudacz was nominated for his photojournalism essay titled “Waitress Life.” According to Robert Fordan, associate professor of broadcast journalism, Fudacz’s essay was very strong even though it did not receive a grand prize at the Convention.

Michael Winfrey, had his work, titled “Sarah Jane Road,” picked as a finalist in the movie trailer section of the competition. The movie trailer was made in black and white with particular footage for an Alfred Hitchcock-type feel.

Eight people collaborated with Winfrey to make this film production possible. Winfrey was in charge of shooting, directing, writing and editing the trailer. The film that the trailer was representing will be available in the next couple of weeks.

“I’m really pleased,” Winfrey said. “[Being nominated] makes me feel good about the film and that it will do really well in film festivals. If the film is anything like the trailer, it will do really well.”

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Social societies seek recognition from Central

by Kevin Opsahl
Staff reporter

Two social society groups want to be recognized by Central Washington University. The fraternity Sigma Psi Omega, and sorority Kappa Kappa Gamma, want to be legitimized, or accepted into administrative control.

The move would turn them into a National Society, a fraternity or sorority with more than two chapters, and "open the door" to the possibility of a Greek system similar to those at larger universities, according to Houston Hamilton, junior political science major and secretary of Sigma Psi Omega.

"It's something good for the community," said Hamilton, whose uncles were both members of the Sigma Alpha Epsilon fraternity at the University of Colorado. "We want to open the door for other sororities and frats to come in. The way we are looking at it right now is in very small steps."

According to the Associated Students of Central Washington University, Board of Directors (ASCWU-BOD) President Pedro Navarrete, the board has been in touch with Student Affairs & Enrollment Management on the issue, but specific plans for a Greek system have not been decided yet.

"We want student ideas and input first," Navarrete said. "If it is something that students want, we will look into it." Traditionally, most colleges have fraternity and sorority houses on campus. These groups are called the "Greek system," because each house is named after two or three letters of the Greek alphabet. At Central, both sorority and fraternity groups started in January.

President Megan Messina, junior education major, said she started the sorority group with 10 friends who started out studying sessions for one hour a day. She said that their powers are limited because they are not recognized by Central.

"I came here not knowing a single soul," Messina said. "... I thought it would be an opportunity to meet new people and form a sisterhood." Keith James, vice president for equity and community Affairs, said that he wants to use the idea as an opportunity to educate students on what a Greek system is.

"The Greek system is a new thing," James said. "When students think of Greek system, they usually think of homes, but it might not necessarily entail that."

Omega president Rhet Jordan said that campuses have negative views of sororities and fraternities, as stereotyped in the movie "Animal House." He said the group would like to "steer clear of the Hollywood depiction of Greek life."

"There's a big focus on athletics," Jordan said. "We understand that in taking full advantage of what we have now." President James Gaudino worked at Kent State University in Ohio, a college known for its large Greek life. The idea is that the Greek system at Central would be used for attention and recruitment.

"It brought here to fit within the mission and goals of Central Washington University," Gaudino said. "It gives you a sense of purpose, a sense of support—things that are essential to survive in college."

President Gaudino said in February there are larger deficits in the 2009-2011 biennium than expected, amounting to bigger budget cuts. Central would see a $24 million reduction in state funding and a seven percent increase in tuition. Hamilton said he is mindful of the situation.

"We understand that in this time with budget cuts we can go our own way," Hamilton said. "All we need is a meeting lodge."

The ASCWU-BOD held a town hall forum April 6 in the Student Union and Recreation Center Pit to hear students' thoughts. Some students came and spoke on the behalf of their fraternity or sorority experience at other universities.

Anthony Petersen, a senior law and justice major, was a member of Omega Psi Phi Fraternity Inc., Chi Alpha chapter at Eastern Washington University before transferring to Central.

"Everything I do stems from my enhancement of the fraternity," Petersen said. "I believe if you don't stand for something, you'll fall for anything ... Don't pass this up."

Some participants were concerned that it would give the students too much power. Daniel Harada, freshmen elementary education major, said, "Central doesn't need a Greek system on top of the other clubs and organizations that are already on campus."

"It's like asking for a new toy—why can't I play with the ones I already have," Harada said. "I don't think we are taking full advantage of what we have now."

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Visit [www.blackviolin.net](http://www.blackviolin.net) for more info

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I was extremely impressed by 18th Street Deli, a place I am ashamed to admit I had never been to before. It is currently my favorite place to get lunch. I went there once and I was welcomed with a smile and a warm hello. Upon checking out, the cashier was friendly and gave me my change back. I was treated with the same courtesy as the first time I went there. I have run in minutes before closing time, boxes squeezing each other, racing towards the floor, racing towards the same end. Standing in the line, I was aware of the employees I was seeing. Employees were as focused on their daily bread, just as the Court at Nuremburg insisted that people are not to be rummaged for among old parchments or musty records; that they were written, as with a sun beam, forever. The employees were as focused on their daily bread, just as the Court at Nuremburg insisted that people are not to be rummaged for among old parchments or musty records; that they were written, as with a sun beam, forever.

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The best show is not scheduled

Danielle Gagnon
Staff reporter

When the school day ends many students will file out of their college classrooms and disperse throughout the town. Some men and women might have an after-school sport to attend to and some, a job awaiting their arrival.

As for the rest of us, if it's not the agenda.

Stop and smell the flowers. So much of my life has been invested how much more I have said before describing some amazing event, thing, or great looking person it's TV that's on.

Imagine waking up everyday, hopping in your car and driving five minutes to look out to miles and miles of waves breaking on the shores of white sandy beaches. When I go home I don't have to imagine it. It's a reality for me because I am lucky enough to call Hawaii home.

Even though I like living here on the "mainland," from time to time I do get a little home sick. Something that always makes me feel a little better when I'm missing home is cooking some of the foods I've grown up with. This quarter I'll share a little bit of my home and come up with recipes of the kinds of foods Hawaiian people eat everyday. And contrary to popular belief...nothing will have pineapple in it. But for now here are some common Hawaiian slang words to help you navigate through the islands if you ever find your self lucky enough to go there.

Foods at a traditional Hawaiian Luau

HAUPIA- A traditional Hawaiian coconut flavored dessert that is best described as a "stiff pudding."

KULOLO- A Hawaiian pudding made of taro, brown sugar and coconut milk.

LAU LAU- Salt butterfish, beef, chicken or pork wrapped in taro or leaves and then steamed.

LOMI LOMI SALMON- From the Hawaiian words to mas-sage, knead or rub, Lomi Lomi Salmon is made with cold and diced salmon, tomatoes and onion. It is found at almost every luau in the islands.

PIPIKAULA- Hawaiian-style beef jerky

PUPUS- Appetizers

POI- One of the staple foods of the Hawaiian diet, poi is a thick, purple-colored paste made by pounding taro. Poi can be bought fresh or "day-old," which allows a sour flavor to develop. Poi is labeled "one-finger," "two-finger" or "three-finger" to describe its consistency—the thicker the poi, the fewer fingers needed to scoop it up. Today, it is used in many Hawaiian recipes or served as a side dish.

Crowd corners

Rachel Guillermo
Culinary Columnist

Hawaiian slang

BROK' DA MOUT (BROH-k dah mowt)- Tastes delicious, yummy.

BUMBYE (bum-BY-e)- When we get around to it.

CHOWE - Many, a lot.

FO' REAL? (foh REE-ahh) - Are you serious?

GRIND - To eat like there's no tomorrow.

HAOLE (HOW-lay)- A non-Hawaiian, usually refers to a Caucasian.

HO BRAH - Hold on, friend! An exclamation said before describing some amazing event, thing, or great looking person.

LIKE BEEF? - Want to fight?

LOLO (LOH-loh) - Dumb, stupid, idiotic.

NAH NAH NAH NAH - Just kidding.

PAU HANA (paw HAH-nah) - To be done with work.

PANTY (PAHN-tree) - A frightened or timid person.

WAHINE (wah-HEE-nay)- woman, female.

You can send your comments, questions and concerns to cwculinarycorner@gmail.com.

The artist's eye...

Kellan Holdener
junior geology and geography major

Random words with...

* How many licks does it take to reach the center of a Tootsie Pop?
* Favorite spring time activity? Just being outdoors and playing baseball.
* What is the worst ice cream flavor? You can't have a bad ice cream experience.
* What was your favorite cartoon growing up? Hey Arnold ... with numerous exclamation points.
* If your house was on fire and you could only save one thing, what would it be? I would grab my mom, with a handful of food. Just my mom and a bunch of meat.

Rachel Guillermo
Culinary Columnist

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The artist's eye...

Kellan Holdener
junior geology and geography major

Random words with...

* How many licks does it take to reach the center of a Tootsie Pop?
* Zero, because you bite it.

* Favorite spring time activity? Just being outdoors and playing baseball.

* What is the worst ice cream flavor? You can't have a bad ice cream experience.

* What was your favorite cartoon growing up? Hey Arnold ... with numerous exclamation points.

* If your house was on fire and you could only save one thing, what would it be? I would grab my mom, with a handful of food. Just my mom and a bunch of meat.


Rock 'n' Bowl

by Kayla Schneider
Editor-in-Chief

Wednesday night in Eau Claire, the library might be filled with students skulking around, but for the library isn't as crowded. The noise of the bowling alley can be heard over the chatter of the students. The alley is busy with people of all ages, some playing games, while others are chatting with their friends. The atmosphere is lively and fun.

A group of seven Central Wisconsin University students huddled over a broken computer screen that usually displays the scores. Lane 13 adds up the player's scores. Lane 13 is having some technical difficulties, so the group will have to keep score on their own accord. Their white T-shirts glow neon blue as though they represented one team. Disco balls twist, throwing beams of colorful lights around the room. Strike lights flash, increasing the atmosphere with competitive anticipation.

Joel Walsle, junior tourism major, joined the crew tonight for a round of bowling. He was going to be his in- dependent right foot player, and his foot rests a few inches behind his left. The turn is careful, and the ball releases the ball in one swift up and down a few times. The ball then reaches the gutter, where it is stopped just short of striking the pins.

Joel's turn was followed by a few more rounds of bowling. The alley was packed, and the sound of pins crashing against the ball echoed through the room. The crowd was enthusiastic, cheering on the players and clapping for each successful strike.

The bowling alley is a place where people go to relax and have fun. The atmosphere is lively, and the games are always competitive. It's a place where people can come together and enjoy each other's company.
Black Violin brings fusion of sound

by Ryan Ricigliano
Staff Reporter

Violins and hip-hop aren’t usually two terms that share the same sentence, much less the same musical stage. However, at 7 p.m. on Friday, April 10, in the Student Union and Recreation Center (SURC) Ballroom, musical group Black Violin will bring this unique fusion of sound to Central Washington University students.

The group covers a wide array of musical stylings as they transition from funk, jazz, R&B and classical, sometimes all within the same song. Violinist Kev Marcus and viola player Wil B. provide the classical feel to most songs, while DJ T.K. supplies a hip-hop backdrop. Black Violin have played at numerous college campuses and have even been voted “Favorite Act to Have on Campus” by Campus Activities Magazine.

“We’ve been wanting to get these guys for a while now, but they’ve always been booked,” said Sarah Grant, Campus Life programmer. “They really have been promoted as a new and innovative act that can cover the entire stage.”

It’s Grant’s hope that the uniqueness and diversity of Black Violin’s sound will attract students to Friday’s show.

“What really jumps out to me is the fact that there are no lyrics. They are so entertaining, they don’t need that,” Grant said. “I think that because there is not a ton of hip-hop on campus, this is a cool way to incorporate it; but at the same time they are so broad, everyone can enjoy this.”

George David, junior undeclared, has heard about Black Violin’s performance, but is unsure as to whether or not he’ll be attending Friday. “The whole thing sounds really interesting,” David said. “It sounds like they will have some cool beats.”

The group isn’t new to performing either. Wil B. and Kev Marcus first met while attending the Dillard High School of Performing Arts in Fort Lauderdale, Fla. However, it wasn’t until the two heard the album “Black Violin,” by violinist Stuff Smith that they seriously considered the true potential of the violin. After graduating high school, Wil B. went on to Florida State and Marcus attended Florida International University, both on full music scholarships.

The duo continued pursuing music through college and were given their first big break when they performed live with Alicia Keys at the 2004 Billboard Music Awards. Following that, the group opened for Fort Minor, the side project of Linkin Park vocalist Mike Shinoda, and continued to turn heads and gain fans. The rising group has worked with the likes of Kayne West, Aerosmith, Tom Petty and The Eagles.

Justine Fowler, senior public relations major and ‘Burg promotions manager, is intrigued by Black Violin’s eclectic mix of melodies and is looking forward to Friday’s show.

“I think it is a different blend of music, one that creates a new genre of music in itself,” Fowler said.

According to Scott Drummond, Associate Director of Campus Life, getting varied, distinctive artists to come to CWU is one of the top priorities this year. He hopes to bring a few solid, big name acts to students each quarter to honor the hard work they’ve put into the university.

“We are looking for acts that are going to run the gauntlet, whether it be movies, comedians, lecturers or whatever,” Drummond said.

Photo courtesy of the Publicity Center
History and art come together at Spurgeon

by Marissa McDonald
Staff reporter

Art lovers gathered from 5 to 8 p.m. on April 4 at the Sarah Spurgeon Gallery at Central Washington University for the opening of Society Illustrators: An Historical Look at Visual Communication. The art show features more than original paintings and works of art spanning the 20th century. Sponsored by the Society of Illustrators, the art show continues through April 26.

Heather Horn-Johnson, manager of the Sarah Spurgeon Gallery, said, "There's a very commercial illustration of application...so people relate."

There were a number of photographs displayed from publications including Esquire Magazine, Playboy, Sports Illustrated, as well as popular artists. The contemporary pieces of local illustrator John Clymer, stood out to many, as did Norman Rockwell's works of embellished book and magazine covers, advertisements and political satire.

"When put into context of their original reason for being, these images are a great tool for reviewing the societal norms and expectations of their time," said Susan Bentley, Secretary Senior of the department of art. "I am not sure I could pick just one favorite - there are so many wonderful pieces in the exhibit."

The event was catered with a variety of food and wine. Alex Emmons, assistant professor for the department of art, was pleased with the opening reception. "It's a good survey that has its historical references for students...there are lots of different time periods [represented]," Emmons said.

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A Moss Adams representative will be at the Career Quest Job & Internship Fair in the SURC Ballroom on April 16, 2009. Come say "Hello" and hear more about the 2009 Navigate Your Career Conference!
'Mostly Mozart' brings opera mix
by Rachael Duff
Staff reporter

The Opera Workshop held its annual spring Opera, April 3 and 4 in the Central Washington University Building Music Hall. This year's production, "Mostly Mozart," was a collection of opera scenes by Mozart and Beethoven; directed by Dr. Gayla Blaisdell, assistant professor of voice.

"This being my first year here I was pleasantly surprised by the growth of the students," Dr. Blaisdell said. The Opera was a mix of action, drama, suspense, romance, and comedy. Although many of the scenes were in a foreign language, a narrator provided accounts of each scene before it began.

"I really enjoyed the show," said Shanda Campbell, senior, pre-nursing major. "It was evident that a lot of time and work was put into making the production a success and the singing was beautiful.

The Opera alternates yearly between a full show and scenes from multiple shows. This year included scenes from "The Marriage of Figaro," "Così Fan Tutti," "Fidelio," "The Magic Flute," "Abduction from the Seraglio" and "Don Giovanni."

Due to a lack of volunteers, the cast members spent their spring break generating costumes and creating the set. They spent four months rehearsing two hours a day, three days a week. It also took enormous community collaboration to make the show possible. Auditions were held in early January, open to all members of the community, not just Central students. Mangos, a local day spa and salon, donated their facility, staff, and services for the hair and makeup. Posters were made in the publicity center and the drama department donated costumes.

"This gave me experience and prepared me as a future educator," said Natalie Mehio, senior music education major and assistant executive producer of the show. "The business part is just as important as the show itself because you want people to come." Mia Spencer and Dr. Nicholas Caole provided piano accompaniment. The show consisted of approximately 30 performers and was sponsored by the Vocal Music Alliance Club.

Next year's Workshop will be a full length production.
Talk, participate for human rights

by David Guzman
Staff reporter

The civil rights and issues of people around the world are on display during April. The Human Rights Awareness Month, hosted by Amnesty International CWU and sponsored by the Don and Verna Duncan Civic Engagement Center, hopes to not only educate students about issues facing people today, but also encourage them to make a difference in their own way.

Various groups and organizations on campus, such as GALA, the Diversity Education Center and the Wellness Center, are combining with Amnesty International to host activities and provide information on human rights.

"That's what [Amnesty International] stands for -- interacting with other groups on campus to help spread a message," said Devon Rogers, president of Amnesty International. "It's important to get all clubs on campus working together.

According to Rogers, each week during the month of April focuses on a particular theme. This year, in week two, April 11th, entitled "One," educated students on the power of the individual and how he or she can make a difference.

The month's activities began by showing the film "Hotel Rwanda" in the Barto residence hall lounge.

This week focuses on LGBT (lesbian, gay, bisexual, and transgender) issues.

Last Tuesday in the Student Union and Recreation Center (SURC) Pit, Central's GALA organization hosted a panel for issues pertaining to LGBT students.

Last night, the 1996 film "Fire" was shown in SURC room 137.

Next week features events pertaining to underrepresented voices on campus, and is entitled "Unspoken Voices of CWU." On Monday in SURC 137, Amnesty International is holding a "garage-les$ garage sale" to raise money for future endeavors. A couch, TV stand and assorted items are expected to be on sale in addition to other used items.

The week also marks the opening of the Human Rights Awareness Maze, hosted by the Civic Engagement Center and the Diversity Education Center. The maze, which will be located in the tennis courts outside of the SURC, will contain several 6 by 4 foot panels created by Central students. Each panel contains pictures, quotations, and other visual representation of human rights issues focused on during the month.

"Each panel is a door in the maze," said Stephanie Oberlander, senior cultural anthropology major and Civic Engagement Center fellow. "The only way to get out of the maze is to find 'solutions,' or panels that provide answers or actions to take.

"We want people to 'leave the maze with the message 'yes, our generation faces some serious challenges,'" Oberlander said. "But each of us, as individuals, plays a part in the solution." The film "The Canary Effect" will be shown this Wednesday at 6 p.m. in SURC 137, and the week will finish up with a panel discussion Thursday evening, at 6 p.m. in Black 151.

"The hope is to hear from people we normally don't hear about," Rogers said. "The panel will be students speaking of their experiences -- Native Americans, undocumented students, Saudi Arabian exchange students, and others." The third full week of April will focus on women's rights and is entitled "The Right of Being Woman.

Two Central faculty members -- Cynthia Coe, professor of philosophy, and Loran Cutsinger, associate professor of anthropology -- will be featured in a panel at noon on Tuesday, April 21 in the SURC Pit. The panel will discuss issues such as sexual violence and women's civil rights.

From 5 to 10 p.m. on Wednesday, April 22 in the SURC Ballroom, the CWU Wellness Center will host the 1st annual Rock Against Rape gathering. According to Health Educator and Sexual Assault Response Coordinator Andrea Eastick, the purpose of Rock Against Rape is to gather diverse members from the community and provide education on the prevention of sexual assault. Live music and educational activities will be held throughout the ballroom. Participants can also participate in an art battle, where they can create artwork based on the event's theme. Free pizza and beverages are provided.

The week's activities will wrap up on Thursday, April 23, with a public showing of the movie "Killing Us Softly" in Black 151. Following the movie is a march and rally entitled "Bring Back the Night," which will bring together organizations and individuals to protest violence against women. The location of the march is to be determined.

The final week of April features an appearance by the Human Rights Awareness Tour, a group of organizations, artists, and performers who travel across the country to spread awareness about human rights violations in the world.

"It's a very intense comprehensive human rights week," Oberlander said.

In addition to performances and activities put on by the tour, individuals can sign up for the 30 Hour Fast at the beginning of the week. Journalist Nicholas Kristof will wrap up the month's activities, speaking about overseas human rights abuses, such as the Darfur genocide and sex trafficking.

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Coffee Hour examines Nordstrom

by Katie Tigges
Staff reporter

Students can get a coffee fix while conveying questions to Pete Nordstrom, Nordstrom Inc.'s President of Merchandising. There will be an opportunity to check out the fashion merchandising major, discover the innovative ways that Nordstrom Inc. has dealt with today's economy and the ability to get a more perfect view of how the business world operates today.

"Nordstrom is a successful company at the forefront of customer service," said Andrea Eklund, an assistant professor in the Fashion Merchandising Department. "He [Nordstrom] will give students ideas for which classes to take... how to work your way through the system."

"Coffee Hour with Pete Nordstrom" will be held at 1 p.m. on Thursday, April 9 in the Student Union Recreation Center Ballroom. Nordstrom will be discussing his position inside one of the country's top retailers along with Nordstrom Inc.'s merchandising philosophies and strategies.

Pete Nordstrom has been working for the family business since 1978. He has served as Executive Vice President since February 2006 at a company that employs approximately 52,000 people with a gross profit margin of 40.1 percent.

"He [Nordstrom] started at the bottom in the shoe department and now [heads] Nordstrom with his three brothers," said Jenni Martini, a senior fashion merchandising major and double minor in international studies and retail management and the current President of the Fashion and Merchandising Club.

Nordstrom Inc. was established in 1901 by Pete Nordstrom's great-grandfather, John W. Nordstrom, after he made a small fortune in the Klondike Gold Rush. The company grew from a small shoe repair shop in downtown Seattle into today's fashion specialty retailer, complete with in-house espresso bar and restaurants.

In spite of fierce competition Nordstrom Inc. has held true to John W. Nordstrom's core belief that his store should "offer the customer the best possible service, selection, quality and value."

According to Eklund, this event is relevant and beneficial to other majors. Opportunities will be available to ask questions regarding Nordstrom Inc.'s business model and their success as the forefront of customer service.

Nordstrom does everything in-house including accounting, marketing, and other business positions providing the opportunity for majors other than fashion merchandising to ask questions pertaining to their own major.

Toni Driver, the internship director at Nordstrom, Inc. will discuss internship opportunities.

"The sooner you can make connections the better!" says Stephanie Sye, junior double major in public relations and fashion merchandising, and the senator for the fashion club. "I am just really excited to meet him [Nordstrom] It's like meeting a celebrity or a high-end fashion designer."

The Seattle-based company has begun the process of accepting applications for their summer internship program. According to Sye, attending this event could possibly give someone an edge over the hundreds of applicants if they leave Driver or Nordstrom with a good impression.

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Interesting Facts

Pete Nordstrom plays both acoustic guitar and bass. He helped start the Seattle-based record label "Loveless Records."

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Photo courtesy of the Publicity Center

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An Idaho runner slides it in safe to second base as number 20 Jordan Slesk jumps into the air to avoid a collision. Baseball was able to split the games for the weekend.

Baseball makes a comeback

by Matthew Carstens
Staff reporter

Wildcat baseball bounced back from a rough double-header on Tuesday against the College of Idaho Coyotes and won 3 of 4 games against the Northwest Nazarene University Crusaders.

Junior right fielder Rickey McKinney, went 3 for 6 with 3 RBIs in the Tuesday double-header and was the lone bright spot as Central was out-hit 42-18 over the two games.

"I started the year off slow," said McKinney. "The last few weeks I've really started to turn it on."

In the first game, Wildcats senior pitcher Andrew Snowdon was taken out after only two and two thirds innings, allowing 10 runs, six of which were earned.

However, the Coyotes went on to score in every inning except the sixth, compiling a 27-7 victory.

Game two was more of the same as the Coyotes jumped out to a 9-0 lead, that they never surrendered.

The lone two Wildcats runs came from a solo blast by junior infielder Kevin Schneider and an RBI double from McKinney.

With Northwest Nazarene University in town Friday, Central's head coach Desi Storey sent right hander Derek Shoemaker to the mound. Shoemaker shut down the Crusaders with a complete game victory, improving his record to 4-4.

He allowed two earned runs on six hits with 123 pitches.

Senior infielder Frank Donangelo provided some fireworks with a grand slam in the fifth inning to put the Wildcats up 6-2.

Senior southpaw Robbie Grimm took the mound for inning with a single to left, the second game and allowed three runs, three earned, in six and two thirds innings of work.

Sophomore right hander Jake Millbauer came in to get the final out of the seventh inning with a single to left, then subsequently stole second and advanced to third on a fly ball by junior middle infielder Jordan Slesk.

An intentional walk was issued to Schneider and the Wildcats won in walk-off fashion with a fielder's choice bunt by Snowden.

The last double header of the week was split as Central lost the first game and won the second.

Junior backup catcher Sheldon Santiago pinch hit for Snowden who was slated to pitch the next game and went 5 for 6.

Despite the catchers going a combined 3 for 4, out-hitting their opponent 13-10, and scoring a run in each of the last three innings of game one, Central could not catch up and was defeated 7-5.

In the next game Snowdon bounced back well from his previous outing against the College of Idaho Coyotes pitching a complete game, and only allowing three runs on nine hits.

"My slider was working for me today," Snowdon said. "I also kept my fastball down. Last week my fastball was up, that's where I got into trouble."

Snowdon was hit hard at times by the opposition, but was able to contain the Crusader offense stranding eight base runners.

Besides Santiago getting some playing time, this was an opportunity for Junior backup outfielder Nate Wallen to get some as well.

Regular outfielder AJ Gossen was out with a hamstring issue and Wallen made the most of his playing time going 4 for 8 against the Crusaders.

"When the [opportunity] presents itself, I try getting hits, scoring runs and trying to put my team on top," Wallen said.

Even though it has been a tough year, Coach Storey has tried to keep the morale of the team up by trying to keep their attitudes in the right place, despite the ups and downs of the season.

The Wildcats hit the road this week against College of Idaho on Tuesday April 12 and down to the state capital to take on St. Martin's in a pair of doubleheaders.
The National Association of Stock Car Racing (NASCAR) has been loved or hated in my family for as long as I can remember. I grew up with NASCAR on the television every Sunday with a roast in the oven. I have grown to love the sport.

The more I get to know people, the subject of NASCAR gets brought up and I admit that I like watching it. Without hesitation my companion makes it a point to put down NASCAR and make it into a big deal that I, in fact, like it. It’s not just my friends either. It’s people who hear my conversation and feel the need to jump in and continue the ridicule.

I don’t know about everyone else but frankly I am sick and tired of listening to people make fun of and completely disrespecting the sport and people like me who actually enjoy watching the races turn left for three hours. I have heard all the jokes and comments before. For example, “All they do is turn left”, or statements regarding their limitations on the track and cars, or even “That’s so redneck.” The limitations are there for a reason people! The cars push over 750 horsepower and if that power is just let loose on the tracks, which range anywhere from 0.566 miles to 2.66 miles, then there will be a heck of a lot more deaths involved in racing.

A stock Chevy Corvette can push 400 horsepower straight off the lot and that’s a car that is familiar to the common citizen. The amount of time and effort that is put into each car is remarkable. They are built from the ground up for speed and racing specifically. The mechanics don’t just change tires they literally build these cars and race them. The drivers don’t just drive the car in a circle either.

They need to know the type of track they are on and know what to expect in any weather condition even though they cancel races when track get slick from the rain. These Driver’s have to be able to control these cars going at high speeds. The amount of pressure that is exerted is far greater in comparison to daily driving.

Race car driver Dale Earnhardt was racing in the 2001 Daytona 500 and was involved in a tragic car accident. All the safety regulations and equipment couldn’t save him. He passed away at the hospital. His son, Dale Earnhardt, Jr., continues racing as number 88 in sprint car races.

NASCAR isn’t just driving, it is a sport that requires a lot of consideration and know-how to finish a race successfully. I really hope that from now on I can enjoy watching NASCAR and smelling that fresh roast in the oven without going through a game of “hate NASCAR” with my friends.

The term redneck, which was given to farmers because of their red necks after harvesting, is a complete stereotype because I am considered a redneck, then what do you consider those who actually farm?

I am straight out of the suburbs of Seattle and find no commonality with farmers and ranchers. NASCAR is a sport that has an acquired appreciation.

I don’t expect everyone to love it but I do expect that people’s opinions are kept to a dull roar if they haven’t actually tried to understand what is going on.

I have heard it all for the last 19 years and I will probably continue hearing it but with all due respect, know what you are talking about before you decide to rag on NASCAR again.
Recreation Center and OPR offer spring work out opportunities

by Elizabeth Devos
Staff reporter

At the start of every quarter the Student Union and Recreation Center (SURC) offers a week of 'demo days' where Recreation Center members can attend group fitness classes free of charge for the first week of classes.

"Demo days offer an opportunity for everyone to try everything," said Cody Sims, Fitness and Membership Coordinator.

Demo days tend to be the busiest time for group fitness classes, people are excited to try something new, and students don't have the responsibility of classes yet.

"We tend to see about 15-20 people per class during demo days," Sims said.

Group fitness classes offer a wide variety of classes throughout the day.

"It's always good to have people turn out," said Tristen Owens, senior exercise science major and fitness instructor. "I wish more people would come to the earlier classes.

According to Owens the morning and evening classes tend to be the low turnout classes while the afternoon classes see more popular.

The classes offer an opportunity to become fit and provide a great way for people new to working out to gain support from a group.

"It's nice to go to a group session with a buddy," said Nicole Broadwell, sophomore Physical Education major. "Just in case you need a partner for something.

Classes included are spinning, yoga, kickboxing, pilates, as well as strengthening and core workouts; all classes are taught by students.

For spring quarter Outdoor Pursuits and Rentals offers a group fitness class that includes weekly sunset hikes on Tuesdays.

The cost for this fitness is not included in a quarterly pass from the SURC. The prices range from $2 or $10 depending on which pass is purchased.

The SURC sells group fitness classes cards; unlimited quarter passes cost $40, unlimited monthly passes $20, or students can purchase a ten-class punch card for $10.

The ten-class punch card never expires.

The punch card is required for all group fitness classes and can be purchased at the recreation center counter.

"The bulk of the Recreation Center sales, approximately 80 percent, come from demo days," Sims said.

Most are quarterly passes, but vast majorities are for ten punch cards.

About five times per quarter the Recreation Center sees attempts by individuals to use a ten punch card from previous years.

However, the color on the ten punch card changes annually to prevent such fraud, said Sims.

The [Recreation] center does fitness infusions on Saturdays throughout the quarter that are free," Sims said. "These Saturday classes are usually a class that we don't offer on our schedule.

For those who missed the demo days for spring quarter, there are three more chances to attend another free class on the following Saturday mornings: April 18, May 9, and May 23 at 10:30 a.m.

Recreation Center’s Spring Fitness Infusion

Free weekend workout classess offered on a first-come, first-served basis. No experience, pre-registration or fitness tickets required. Get a taste of what the Recreation Center has to offer.*

Buff Yoga
April 18
A hybrid of standard yoga with cardiovascular and strength training, a high-tempo hour offering a non-traditional approach to the ancient art of yoga.

BOSU Abs & Glutes
May 9
A 'butt and gut' focused session designed to create the burn of a successful workout.

Power Pilates
May 30
A sweat drenched alternative to standard pilates. Increased speed and intensity to amp up basic pilates into a muscle trembling challenge.

All classes are on Saturday morning from 10:30 to 11:30.

*All information included is courtesy of Campus Life's Marketing Supervisor Mindy Holliday. Visit http://www.cwu.edu/~campuslife/ for a full list of all campus events.
The Wildcat softball team has returned from a road trip to Turlock, CA, where they competed in the tournament of champions.

The team played eight games throughout the weekend, losing in the Silver Bracket Championship Game to Grand Canyon 5-2.

The game against Grand Canyon was the third game of a triple-header on Sunday. They played six games in two days, bringing the tournament total to eight games. Their final record was 2-6.

Pool play for the tournament began on Friday, where the girls got off to a rough start. Losing the first game 1-3 to San Francisco State in extra innings, and getting shut out in only her fourth loss of the season.

Senior Holly Rossman hit a tournament single-game record four hits and struck out nine in only her fourth loss of the season. Senior Dani Monson hit a tournament single-game record four hits and also defeating Sonoma State State 2-1 in extra innings.

Those two games set them up to play Grand Canyon for the Silver Bracket Championship.

Graduate Assistant Coach Mallory Holtman stills feels confident in her team’s abilities. “The first two days were tough fatigue started to play just as hard as any. We can’t go in thinking these games will be easy.

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Intramural’s spike spring quarter

by Jessica Hirschkorn
Staff reporter

League registration for spring intramural sports will be open until Thursday April 9th at the Recreation Center.

Sports included in the spring league are badminton on Tuesdays and Thursdays, dodge ball on Mondays and Wednesdays, and flag football on Sundays. Frisbee golf will be located on campus on Mondays and Wednesdays.

Pickleball will be offered on Tuesdays and Thursdays.

Pickleball, which is like playing mini tennis on a small court, is played with a wooden paddle and a special slow-moving ball called a wiffle ball. The net is a badminton-sized net at tennis height.

This sport is that it was invented in 1965 on Bainbridge Island in the Puget Sound area of Washington.

Outdoor soccer, softball, tennis, and volleyball will also be available this quarter.

For all the X-Box 360 fans there will be Tiger Woods Golfing.

The intramural sports teams are a big point of interest during the spring.

Athletes are excited to participate outdoors as the weather warms up.

“Intramural sports give me a competitive outlet without actually having to be good, and I don’t have to spend time traveling like other teams do,” said Justin Swanson, senior global wine studies student and intramural soccer team member.

Eric Scott, coordinator of intramural sports, expects about 1,500 student athletes to participate in intramural sports this quarter.

“We try to offer a sport for every level,” said Scott.

Intramural sports are a great way to fill a busy student’s day because they allow the student a form of competition without an overwhelming commitment of time.

Jessie Pierson, a sophomore music major, is playing softball this spring. When asked what his favorite part about intramural sports is, Pierson said, “It fills the void that is missing from actually playing baseball [in high school].”

It is not too late to get teams in for sign up.

Remember, the team shirt is a great reason to include yourself in an intramural sport this spring.

Get to the Recreation Center by Thursday, April 9 to make sure this opportunity is not missed.

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