

5-14-2009

# Observer

Central Washington University

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Football kicks  
off at scrimmage  
Page 12



Theatre spotlight:  
brides & brothers  
Page 8

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# The Central Washington University Observer

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May 14, 2009 Vol. 82 Issue 24

## Grass greener beyond the fence

*Residence hall lot restored for public park year after demolition*

by Ryan Ricigliano  
Senior reporter

An uneven chain link fence outlines the graveyard of Courson and Muzzall Halls. White irrigation pipes lay amongst overgrown grass and dandelions. Trees are chained to the ground in an attempt to create a natural habitat. Yet, what draws the most attention are the two rebar-ensnared concrete structures that stand in sharp juxtaposition to the natural surroundings.

"We hadn't intended on reusing or even leaving [the concrete structures]," Bill Yarwood, director of facilities at Central, said. "We decided to leave them as a sort of remnant of the building."

"I think students will actually use and enjoy this park since it will be right across the street from campus."

Samantha Door

SENIOR

AVIATION MANAGEMENT

Yarwood is in charge of the Courson-Muzzall project that has been in the works since August 2006. Due to faulty design and lack of wheelchair accessibility, the decision was made to tear down the 40-year-old dormitories.

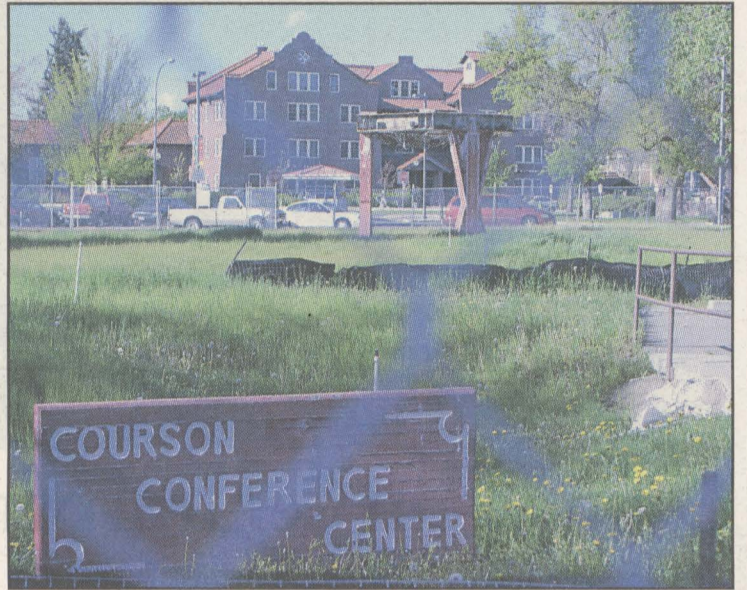
In June of 2008, the buildings were demolished by way of mechanical deconstruction, but the concrete support

structures proved to be more difficult.

"I never thought those things would survive the collapse," Yarwood said.

Yarwood then got the idea to incorporate them into future plans for the site - a fully landscaped park with Wilson Creek through the middle.

After the carefully planned demolition and extensive



Quinn Eddy/Observer

South of University Way, the old residence hall lot prepares for a public park, scheduled to be completed this summer.

thought put into effectively restoring the creek, Yarwood is ready to send the \$2.3 million project out to bid. He hopes to have an approved bid within two to three weeks. Construction is expected to begin this summer.

"This will be a lot more open and public than the Japanese Gardens," Yarwood said.

Yarwood hopes to build trails and bridges, add light-

ing, create a fish habitat and use the concrete structures to make gazebos.

"I think students will actually use and enjoy this park since it will be right across from the front of campus," Samantha Door, senior aviation management major, said.

A set name for the park is yet to be established.

Staff reporter Megan Cyr contributed to this report.

## BOT trustee Kinzer resigns following tuition hike

by Kevin Opsahl  
Senior reporter

Sanford "Sam" Kinzer, a prominent member of the Central Washington University Board of Trustees, resigned his position on May 6, according to Kim Dawson, President James Gaudino's secretary.

"My legislative background tells me that dissent plays a role in decision making and Sam certainly did that," Morrison said. "We really had no choice [but to increase tuition] because of the level of cuts ... Sam has had influence and I'm sad he left the board."

Kinzer sent a letter of resignation to the office of Gov. Christine Gregoire. He also submitted a written statement on his reasons for resigning to the Daily Record on May 8. He didn't communicate his plans directly with any of the board members before leaving.

In his statement to the Ellensburg paper, Kinzer said that the Board of Trustees had "rubber stamped" this year's tuition increase at the recommendation of the administration without debate. Kinzer had said at the time he wanted more information

and time to think about the increase before deciding.

"Tuition increases have always bothered me," Kinzer said. "I have voted against them. But this time around, the economy is in much worse shape. Many people are hurting. Many have lost jobs ... Times are tough and the University needs to take better account of this fact by economizing more."

Kinzer had voiced his opposition to the 14 percent tuition increase that the board voted to approve 4-2 on May 1. Daniel Sweeney, student representative, was the only other Board member to vote against the tuition increase.

Tuition increases are not new to Central. The Board passed 7 percent increases each year from 2004 to 2008, and in 2002 and 2003, there were 14 percent increases, according to Kinzer's statement in the Daily Record.

Kinzer praised the Associated Students of Central Washington University-Board of Directors (ASCWU-BOD) and fellow students for holding the peaceful "walk-out" to stop the motion from passing. Students need to be more

concerned about what makes the university work and take the cost of their education more seriously, he said.

"The legislature and university administrators take you for granted," Kinzer said.

"You will find [others] who care about your views, if you will only get off your duffs and talk to them."

Sanford Kinzer

BOT MEMBER

"Tuition increases are consistently pushed your way because no one says anything against them."

After he resigned, he urged students to stay active and passionate about the issues facing them.

"Make sure you get all of the relevant facts from the administration," Kinzer said. "Tell them what you think, and more importantly, educate other students and get their opinions ... You will find

other Board members who care about your views, if you will only get off your duffs and talk to them ... Always lobby your student representative on the Board."

He said he would rather see Central make do with less - cut back on the number of courses, cut back on staff and teachers and raise more private money. He feels students are better off focusing on learning skills that can be applied to any job, rather than specializing their educations towards a specific career.

Kinzer said living in Ellensburg made it easier to understand the issues surrounding the university. He said his disagreement with the board does not mean he holds personal animosity towards them. He liked to explore and debate any issue that came to the table.

Kinzer told the Observer he takes higher education "seriously." He believes that regardless of the massive budget cuts facing Central and other universities in the region, on top of a tuition hike, Central has a good future.

Morrison said Trustee David Valdez, of Everett, re-

signed prior to the May 1 meeting to go to Washington D.C. to work for the Obama Administration. With Kinzer and Valdez gone, there are now two open positions on the board.

Morrison said the board does not submit names directly to the governor, but they have encouraged people to turn their names in for consideration.

"The governor is trying to keep a broad base, and we really want to respect that," Morrison said.

Morrison also said it would be difficult to predict when the governor would fill those vacancies. He said in an e-mail that, "she does her own thing and is full of surprises."

Gregoire appointed Kinzer to the position of board member in October 2005. His term was set to expire in September 2011 (Members are granted six-year terms by the governor). Morrison said that Kinzer's appointment came as a surprise.

Kinzer is currently an attorney in Ellensburg, as the owner of Sanford Kinzer Law Office, with locations in both Ellensburg and Everett.

## Visual Stimulation



Pete Los/Observer

*"Nobody gets to live life backward. Look ahead, that is where your future lies." -- Ann Landers*

## County and Central continue to track swine flu

by Kevin Opsahl  
Senior reporter

Kittitas County Health officials are becoming increasingly nervous at the recent outbreak of swine flu in Washington state, and Central Washington University is keeping a close eye on new developments as well.

According to the Yakima Health District, as of Monday, there were two reported cases of the virus in Yakima County. Neither were hospitalized. Still, there are no reported cases in Kittitas County. According to Amy Diaz, public information officer at the Kittitas County Public Health Department.

"Now that we have come within 60 miles [of the virus], our [health care] providers will be more cautious in following the health guidelines from the state," Diaz said.

To prevent anymore swine

flu outbreaks, health care providers will begin testing groups more susceptible to the virus including adults over 65, pregnant women, health care workers, and people who are hospitalized, according to Diaz.

According to various news reports, Washington state already has at least 128 confirmed cases of swine flu in eight counties. The virus has been responsible for one death; a man in his 30's living in Snohomish County—the first case to be confirmed in Washington state. The news prompted Central President, James Gaudino to respond in a campus-wide e-mail to students, faculty and staff.

"The CWU emergency management team continues to work closely with the Kittitas County Health Department to carefully monitor the H1N1 flu outbreak," Gaudino wrote in the e-mail. "The team

has met with me and the University's cabinet members this week in review of the University emergency plan in preparedness for responding to this potential risk."

Gaudino also said the University is ready to respond in the event of swine flu hitting campus. In the event that a case would be reported in Kittitas County, Central students would be notified through the CWU Alert! emergency communication system.

"If there is any issue regarding the H1N1 flu in the county, the Kittitas County Health Department, in coordination with the Washington State Department of Health (DOH), will directly inform and work with the University to provide the most appropriate and immediate response," Gaudino said.

Bob Trumpy, senior director of Student Health and Counseling said that since the Center for Disease Control

(CDC) lowered the level of caution, they are not anticipating the mandatory school closures that were directed by health departments in the last several weeks, prior to the CDC revisions. The Student Health and Counseling center will still be testing for type A, and do not have any positive cases yet. Trumpy said University health officials are provided with daily briefings by the Kittitas County Public Health Department and will follow their lead.

According to Diaz, the cases reported do not appear to be any more serious than the seasonal flu. The Public Health Department still recommends treating symptoms as they would the common cold: Wash hands and stay home if sick.

Any additional questions, comments, concerns or health questions, should be directed to the Central Health Center at 509-963-1881.

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509-963-1027

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Monday, 5 p.m.

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# 'All-out bitch fest' prompts meeting of the ASCWU Elections Commission concerning voter results

by Quinn Eddy  
Asst. news editor

A meeting was held on May 11 in response to a letter addressed to the Associated Students of Central Washington University (ASCWU). The purpose of the meeting was to discuss the validity of accusations made against presidential primary winner Keith James by former presidential candidate Mike Mocerri.

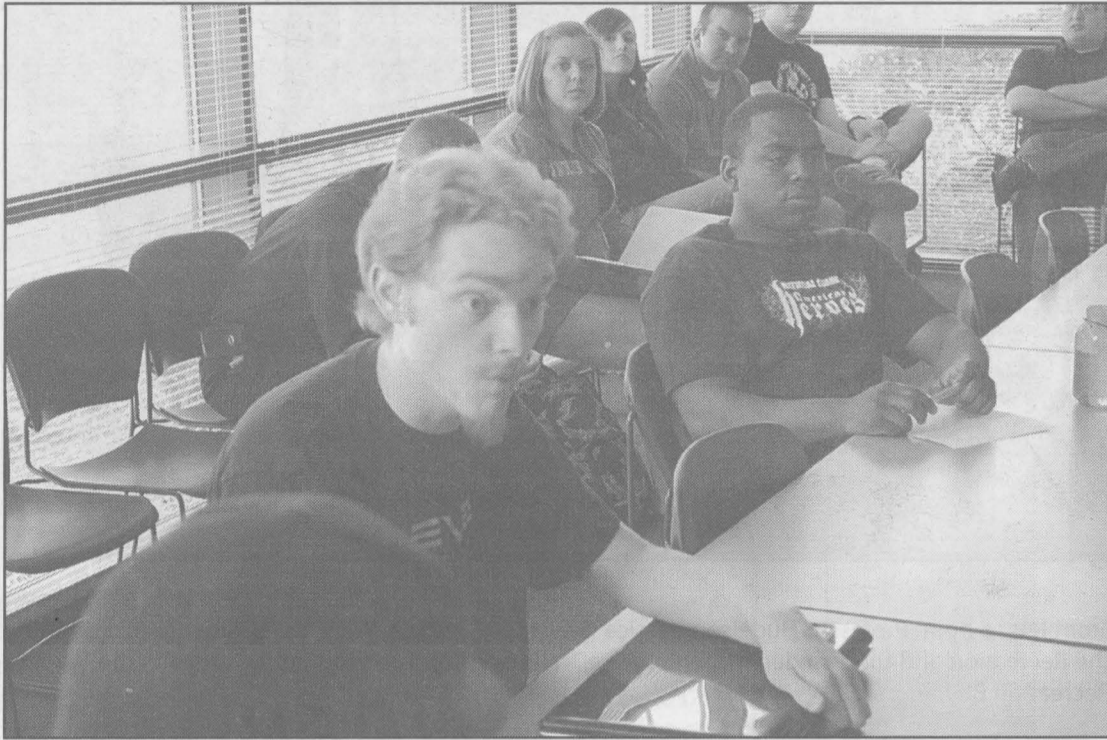
"I find this letter to be an all-out bitch fest," said Laura Gray, ASCWU Elections Commission board member.

The main concern stated by Mocerri in his letter was of an alleged deliberate manipulation of voters by James, swaying students to vote in his favor at the voting stations.

James asked Mocerri, "Do you believe that I influenced voters at the polling booth?" Mocerri responded, "Based on my observations, I'd say yes."

Yet in his letter Mocerri says, "to my knowledge there is no link between Keith and the incidents at the east SURC polling station."

Despite an apparent lack of evidence, Mocerri contin-



Quinn Eddy/Observer

Mike Mocerri (left) defends his position that Keith James (right) should be disqualified from the elections in the BOD office May 11 at 4:30 p.m.

ued to criticize of James on the basis of his misappropriation of funds for a dinner held in February.

In the letter, Mocerri writes, "I would not doubt that it is within the bounds of his established character to engage in such unlawful and despicable acts."

Other accusations made

by Mocerri regarded a campaign advertisement for James in the Starlight Lounge, a poster placed in the window of the SURC branch of US Bank, campaigning inside a classroom and using Central's mascot in a Facebook advertisement.

"The statements made

[in this letter], to me, are clearly slander," said Daniel Wright, Elections Commission board member.

Mocerri's goal was to promote a closer examination of election proceedings. But due to the slough of unsupported allegations, the message was difficult to receive.

## BOD primary results

### President

Keith James  
53.8% 527  
Pedro Navarrete  
35.6% 349  
Mike Mocerri  
10.6% 104

### Executive VP

Lauren Short  
38.3% 358  
Scott King  
34.3% 320  
Meghan Ferreria  
27.3% 255

### Voter Turnout

Online  
37.2% 363  
Student Union West  
29.2% 285  
Student Union East  
23.4% 229  
Nicholson Pavillion  
7.8% 76  
Shaw-Smyser  
2.5% 24

### Total Votes

9.98% 977

Courtesy of ASCWU BOD

## Despite funding cuts, fall admissions 'on target'

by Amy Thompson  
Staff reporter

How will the state's funding cuts and the 14 percent tuition increase impact Central Washington University's incoming freshman class and transfers?

Surprisingly, the expected budget cuts will not have an abrupt influence on enrollment, according to Kathy Gaer-Carlton, acting director of admissions.

In fact, the number of spaces allotted for new enrollment has gone up by 46 students, to a total of approximately 1,600 for fall quarter registration.

"We're on target," Gaer-Carlton said. "As of right now, things are going good."

The state's budget drops state funding for the upcoming biennium by 845 full-time equivalent (FTE) students, and sets Central's state-funded enrollment at 8,477 FTE for 2009-2010 and 8,734 FTE for 2010-11.

Central is also currently under-enrolled so admissions will keep enrollment open as spaces are still available.

At Central, funds are mainly generated from the state and tuition revenues. This is what is allowing enrollment to stay open until the allotted spaces are filled. Other universities, such as Washington

State University, operate with a bigger foundation and research sources for funding.

The funding universities receive in those areas aids in maintaining the budget, so closing enrollment early because of tightened finances is an option.

“We're on target... as of right now, things are going good.”

Kathy Gaer-Carlton  
Acting Director of Admissions

If Central were to reduce enrollment numbers, there would be a risk of losing important academic programs, according to John Swiney, associate vice president for enrollment management.

By allowing enrollment to stay open and using tuition revenue and on-campus spending carefully, it will help to sustain the core programs at Central, he said.

The increased costs of tuition expected for next year

at universities throughout the United States may lead students to choose more budget-friendly colleges that are close to their hometowns.

"It's kind of difficult to say," Gaer-Carlton said. "The economy has probably played a part in students looking for resources ... our tuition rates do influence students to come to Central."

Admissions has seen a slight increase in the number of transfer students, but not substantial. Last year there were 1,500 transfer students. So far this year over 1,600 have applied, for an increase of about 100 students.

The 14 percent tuition increase for next year will cost each student \$678 per year at Central. According to Charlotte Tullos, vice president for Student Affairs and Enrollment Management, attending Central will still be on the top of the list for many.

"We'll still attract a lot of people [even] with this increase because of all the good things here and what we have to offer," Tullos said. "We're going to personally help everybody."

Another reason that enrollment is still being kept open is that it will provide more opportunity and access to schooling for incoming and transfer students, Tullos said.

## WEATHER

Thursday, May 14



Rain/Cloudy

63°  
43°

Friday, May 15



Partly Cloudy

72°  
44°

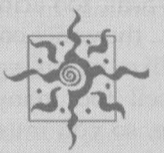
Saturday, May 16



Sun/Partly Cloudy

78°  
44°

Sunday, May 17



Sun/Partly Cloudy

81°  
51°

Monday, May 18



Sun/Partly Cloudy

70°  
52°

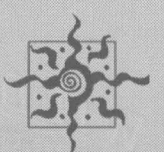
Tuesday, May 19



Partly Cloudy

73°  
43°

Wednesday, May 20



Sunny

82°  
47°

Courtesy of myforecast.com

# Wine program gains momentum

by Kris Wilhelmy  
Staff reporter

Dr. John E. Hudelson has been working with wine for as many years as it takes to become legal to drink it.

"I loved wine from the very beginning," said Dr. John Hudelson, World Wine professor.

Hudelson is the newest assistant professor of the Global Wine Studies program and is teaching viticulture and enology classes. Even though the Columbia University graduate has a Ph.D. in anthropology, his wine knowledge comes from on-the-job experience.

The new professor offers his students a unique perspective of the world of wine, considering he has traveled all over Europe, Africa, South America and the United States.

He was the vice president of operations for four years at the Hudson Valley Wine and Grape Association, owned by the Kedem Winery Herzog family just outside of New York City.

At one point he was a wine chemist for a large U.S. winery where he would troubleshoot and correct the wine.

'Correct' means when the wines were out of whack --in other words, too acidic or too bland ... the wines could even smell like rotten eggs; you don't sell too many bottles of those, so you must correct them before you bottle them," Hudelson said.

Hudelson along with a friend at the Whitecliff Winery, recently won a gold medal for best Hudson Valley Sparkling Wine.



Alison Eglin/Special to the Observer

From left to right, Professor Hudelson, Jessica Claybrook, Spencer Williams, Natasha Bye, promoting the Recreation and tourism departments, Wine Trade and Tourism Program Saturday in the Student Recreation Building.

Dr. Hudelson's hands on experience is apparent to his new students.

"He's really enthusiastic about it, I had him for viticulture and enology and he is very knowledgeable, fun and passionate about it," said Spencer Williams, senior tourism management major.

On Saturday, May 9, recreation and tourism students provided entertainment, food and games to help promote the department's new World Wine Program as part of Central's parent's weekend.

The day was centered on creating awareness about the program and also a question and answer session with Hudelson and his students.

"We thought it would be a good centerpiece, --draw people into the program," said Alison Eglin, junior com-

munication studies major and wine trade and tourism minor. "This shows the positive direction the recreation and tourism program is growing, as well as the wine industry."

This past fall, a Bachelor of Science in Global Wine Studies became available.

"The students are good, vivacious and have a lot of energy as well as unlimited opportunities in viticulture here," Hudelson said.

Amy Mumma, Central's World Wine program coordi-

nator, teaches the majority of the courses, including major wine regions, wine marketing and branding and wine analysis.

"I loved wine from the very beginning."

Dr. John Hudelson  
World Wine professor

"The Wine Trade Professional Certificate always has a waiting list," Mumma said. "We have had students from all over the state, country and even as far as India, France and Canada."

Mumma believes that the program is the first of its kind in the United States. Its unique edge focuses on the business and trade aspects

of the global wine industry with an emphasis on sensory evaluation.

"I think they just want their students to learn," Eglin said. "If the teacher cares about what you do and what you learn, then you will want to learn as well."

Students have worked all quarter putting together a day of events to promote the new program, including a scavenger hunt, brunch and games on Barto lawn. The event was an applied project for the marketing recreation class and a capstone for its seniors.

"I just hope to create awareness [and] let people know they have the opportunity to study wine, which is pretty awesome," Williams said. "I really wish it had been here when I started going to school."

Dr. Hudelson is more than at home in Ellensburg.

"I've lived in a lot of strange places, smaller and stranger than this," Hudelson said.

Hudelson is not strictly interested in wine though. He has been brewing his own beer for years and is a fan of Iron Horse's pale ale.

The new professor sees the program as having a fantastic future and is currently working with the recreation and tourism department on creating a bicycle wine trail, where riders can bike from winery to winery.

There is a wine club on campus and all students are welcome to join. The age requirement of 21 years is only for obtaining major status, not for joining the club.

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# opinion

## OBSERVER

The editorial views expressed are those of the writers and not necessarily the views of the newspaper staff at large, the student body, the faculty and administration and are certainly not to be considered as official views of Central Washington University.

## Piggy bank plea:

### Review the bill before making the payment



**Kayla Schroader**  
Editor-in-Chief

Brewing coffee at home saves dollars from a dark tomb in a Starbucks cash register (far easier said than done). Biking as a means of transportation eases the cost of gas, car repairs and speeding tickets (like the one I got this weekend). Finding hobbies outdoors, saving pocket change and thrift shopping can also help save money. Creative thinking must be practiced in order to combat

budget cuts and the 14 percent hike in tuition approved by the Board of Trustees this month. The cost of education weighs even more heavily and value is suddenly on the chopping block. It is time to take a closer look at where our money is going.

I was not fond of the tuition hikes approved by our representatives. James Gaudino, whom I have had the personal pleasure of meeting, seems to genuinely care about the student body's well being. But, this doesn't change the fact that, in the course of a year, he makes close to \$100,000 more than McNytre made. Perhaps he deserves it, but the timing seems inappropriate.

Our faculty defines the value and essence of this university. Teachers represent the heart of our education. Administration is valuable as well, but I don't feel it consti-

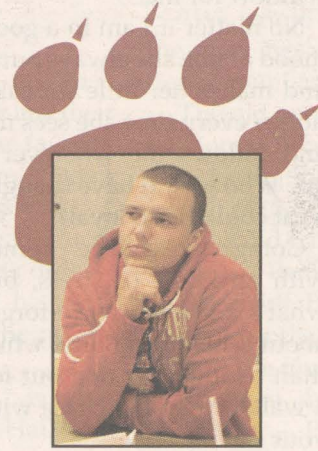
tutes the 45 percent increase that has occurred over the past five years. I thought we were supposed to be cutting back, not expanding. It seems the students are now paying for these increases.

This is not the time to toss our pennies into wishing wells, praying for the economy to look up or Gov. Gregoire to be the one to take a hike. As a campus, we must hold onto a true budget, staying true to allocated funds. If we are wise, we won't simply stand by; we will walk out of class in protest, like almost 300 students did on that Friday afternoon.

We will speak until our voices are heard. We will investigate exactly where our dollars are going and re-evaluate our priorities. Then, perhaps the students will not be left to carry the burden, filling the financial gap.

## RANDOM WORDS

### WITH...



**Ian McDonough**  
sophomore  
Business

\* **What childhood flick do you still love to this day?**  
"The Gremlins," because it inspired me. Never feed them past midnight.

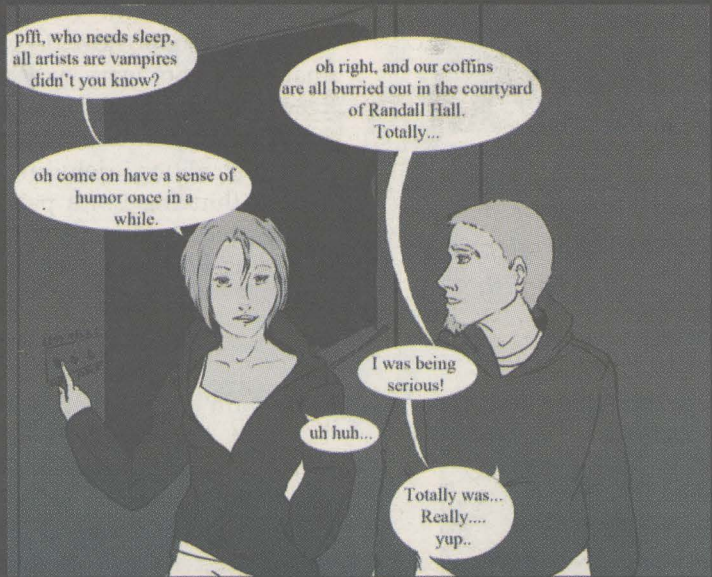
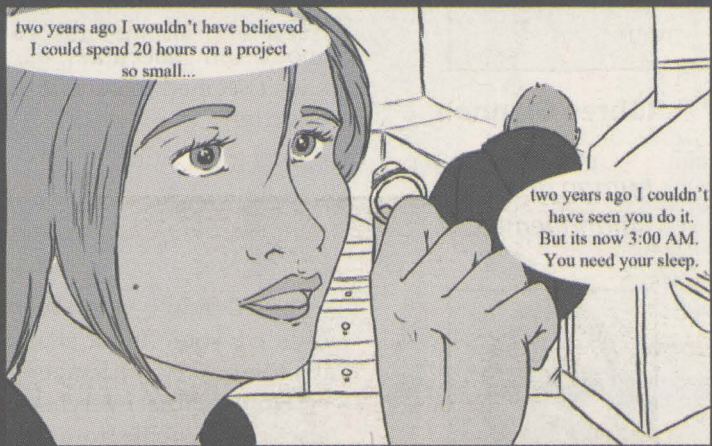
\* **What is the best cure for a broken heart?**  
Chocolate and rebounds.

\* **How do you feel about video games?**  
I see a bunch of guys in one room. Sweaty and boring. I'm just over it.

\* **What do you know now that you wish you had known as a freshman?**  
Go to Central. It's the way to be.

\* **Log cabin on a snowy mountain peak or vacation house on beach front property?**  
The beach definitely.

## The artist's eye ...



"Art Building Vampires" "Wildcat Follies"

Sylvia Armitstead/Observer

## Culinary Corner:

### Ahi Poke



**Rachel Guillermo**  
Culinary Columnist

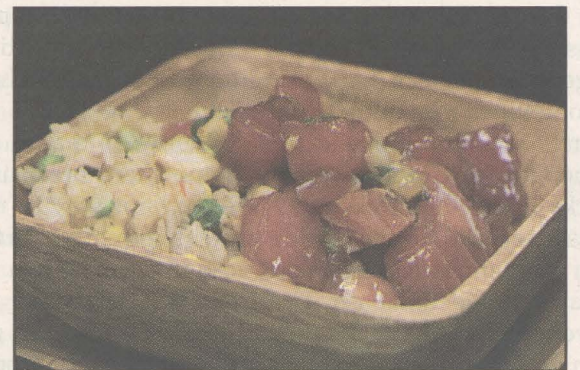
Being in the middle of the Pacific Ocean has its advantages as far as getting really fresh seafood. From king crab to mahi mahi to oysters, to opakapaka (pink snapper), Hawaii is the seafood lover's paradise. A staple at any Hawaiian Luau is Ahi Poke. This chilled raw tuna salad can be made just about anyway you want, as long as you stick to the basic recipe of soy sauce, sesame oil and onions.

#### Ingredients

- 4 C. ahi (yellow fin tuna, sashimi grade) diced
- 1/2 C. sweet onion, minced
- 1/4 C. green onion, minced
- 1 C. soy sauce
- 2 T. sesame oil
- 1 T. dried chili pepper flake
- Hawaiian salt and pepper to taste.

#### Directions

Season ahi with Hawaiian salt. Add all ingredients, mix well then chill. Serve as a side or eat it with hot white rice.



Pete Los/Observer

You can send your comments, questions and concerns to [cwuculinarycorner@gmail.com](mailto:cwuculinarycorner@gmail.com).

## Animal companions provide positive college experiences



**Jessica Edmisten**  
Copy editor

I always thought myself to be a dog person, but my junior year here at Central Washington University, I decided to adopt a kitten from the Humane Society of Central Washington in Yakima.

I wasn't 100 percent sure that it was a good choice since a pet comes with all sorts of responsibilities, but I went ahead with it anyway.

She is now 1.5 years old and I don't even remember what my life was like when I would come home from a long day of classes or a long shift at work and she wasn't waiting in the window for me.

No matter if I am in a good mood or not, she always purrs and makes her little squeaky noises every time she sees me and follows me wherever I go. Who would have thought a cat could be so loyal?

Going to college comes with all kinds of stress, but what's a better way to forget about school for a little while than taking your dog out for a walk or playing chase with your cat?

I think adopting a pet while in college was one of the best ideas I have had and I think all the pet lovers out there should do the same.

Pets come with some re-

sponsibilities though, such as cleaning up after them, feeding them and most importantly giving them the love and attention they deserve. But it is worth it, I swear.

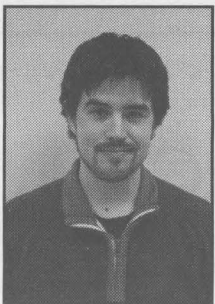
I know a lot of landlords in Ellensburg don't allow pets, but it seems to me a lot more of them are open to the idea since they can't afford having their rental units remain empty.

You might have to pay an extra pet deposit, but if your pet is well behaved you should recoup the deposit at the end of your lease.

There are millions of pets out there that are in need of homes. Our very own Ellensburg Animal Shelter has a lot of adoptable pets that need good, loving homes.

The Ellensburg animal shelter is located at 1007 S. Industrial Way.

## Fans define musical talent



**David Guzman**  
Staff reporter

I love music – it's the fans that I can't stand.

Oh, if only we could all listen to music without worrying about musical bigotry. If you have any friends who are the least bit into music, you'll learn that your musical tastes are an extension of your personality, whether you like it or not!

I love it when people announce that a certain band or artist "sucks." Apparently, I'm the only one who doesn't possess the general knowledge of what sucks.

Sometimes I think that there's a pamphlet entitled "The Official Guide to What Sucks and What Doesn't" – plus an official form allowing you to submit entries to an official suckage database. I've never received it. Maybe they don't have the correct mailing address. I always thought suckage was subjective.

Every once in a while you get into a conversation with music "aficionados" who deem your favorite band "not music" – maybe because they don't dig that style of music.

Ask them if they've ever heard of John Cage. He was a composer who performed

a piece that consisted of four minutes and 33 seconds of silence. That's it. If anyone in the audience coughed or shuffled in his or her chair, that was the music.

What about a guy named Steve MacClain? He had a piece that consisted of dropping a piano from a 100-foot-tall crane. Music! Dig it.

Random House Dictionary says that music is "an art of sound in time that expresses ideas and emotions in significant forms through the elements of rhythm, melody, harmony and color."

Notice the word "art" in the above definition. Art has no rules. If it sounds crappy, it's bad music. If it sounds great, it's good music. Nobody's wrong. Everybody's right.

One thing we have to realize is that every band or artist you hear about – every single one – has at least one fan somewhere. No matter how much you are repulsed or sickened by a particular act, someone out there LOVES 'em.

Kenny G makes someone, somewhere break into chills – the same way he makes me break into hives. But let's not examine my own personal suckage database.

I don't want to give anyone the idea that they are not allowed their own ideas of what sucks or not in terms of music. We like what we like. I just think we're using the wrong language when it comes to music. Here are some suggestions.

Instead of "this band sucks," I think the phrase ought to be "I don't like this band."

"This is not music" should

be "this band does not fall into my strictly defined conceptions of what music should be."

The words "dude, how could you possibly listen to this crap?" should be condensed to the more straightforward "I'm a nut job."

To further illustrate this ridiculousness, let's equate music with food.

Let's pretend that each type of music is a type of food. Jazz is fruit, classical is vegetables. Metal is anything spicy, country is barbecue. Anything on MTV or Top 40 radio is fast food or any kind of junk food.

You and I have our favorite foods. Some of us enjoy a wide palette; some just eat the same stuff over and over again. We humans are allowed to like whatever food we want to like (except trans fats, which the government won't let me have. I miss those).

Have you ever met somebody who told you that what you were eating was "not food?" Has anyone ever pointed at your sandwich and said "lettuce sucks" – and the reason this person thought lettuce sucks was because they simply didn't like it?

What if somebody flat-out refused to associate with you because you liked Marshmallow Peeps? Have you ever tried to increase your food cred by telling your friends that you prefer stone-ground mustard to regular mustard?

To close my incoherent ramblings – I invite you all to try and be open-minded when it comes to music. Do your part. Respect music, and stop the perpetuation of nut jobs!

# Dear Editor,

The Civic Engagement Center (CEC) would like to publicly thank those who participated in the 30-hour food fast.

Together these participating businesses were able to donate \$262.00 in cash donations to the FISH food bank.

Lexxie McClelland

30 Hour Food Fast coordinator

Civic Engagement Center

*The Observer welcomes brief letters (300 words or less) from readers on current issues.*

*Include the author's full name and university affiliation: year and major, degree and year graduated or department.*

*All letters become property of The Observer. Email letters to [cwuobserver@gmail.com](mailto:cwuobserver@gmail.com) or visit our blog at [observerletterstotheeditor.blogspot.com](http://observerletterstotheeditor.blogspot.com).*

## To vote, or not to vote

An extension of "People on the Street," run in its entirety online, at [www.cwu.edu/~observer](http://www.cwu.edu/~observer).

Around 10,000 students currently attend CWU, yet only 977 voted in the ASCWU-BOD primary elections.

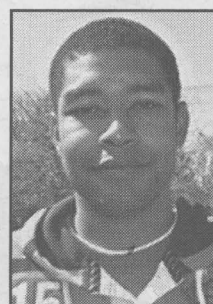
Online staff reporter Natalia Alicea asked students whether they voted and why. Here are their responses:



**Aubree Glennon**  
senior  
human resource  
management

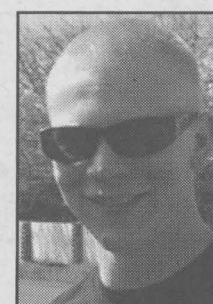
"I don't know why I didn't vote, it's not that important to me. I guess being a senior I haven't noticed there being an impact on the school in previous years.

Students have better things to do than worry about an election that hasn't seemed to benefit us directly."



**Perris Davis**  
junior  
political science  
and English

"No I didn't vote. Why didn't I vote? It's a sham; it's a mockery of democracy. How is it that everybody else can benefit from the system at Central except for the students, how does that work? So again, what reason would I ever have to go down there and waste my time voting, deluding myself thinking I'm a part of the process when they're spending \$200 on a plate of cheese."



**Robby Scroggins**  
junior  
administrative  
management

"I didn't vote because I didn't know where or when it was. My buddies' article got messed up in the Observer so that was kind of disheartening. I really didn't like the last president and honestly haven't heard anything good that's come from the president, like what they've done for me. If they've done something, it's not noticeable, and plus 10,000 people go here and not even a 1,000 voted."

## STAR FANTASIES

by David Guzman  
Staff reporter

# ROCK BAND INSPIRES ROCK

The stage is set. Vocalist, guitarist, bassist and drummer assume their positions. The song? Bar favorite and college-kid anthem "Don't Stop Believing" by Journey.

Lead singer and sophomore music education major Morgan Pendon is giving orders. "Get into your power stances," he barks into the microphone. "There will be no sitting down in this room."

The room, or "rehearsal space," is actually a cramped bedroom in Moore Hall.

The band complies.

Brett Morrison, sophomore voice performance and choral education major, contorts his face into a grimace as he sits behind the flimsy plastic drum kit with matching kick drum pedal. Senior music education major Kyle LaRue coaxes a whammy bar-heavy burst of sound from his guitar. Caitlin Hoy, sophomore business major, assumes the traditional bass player role, staring straight forward and locking into a virtual groove with Morrison, never blinking.

Pendon channels his inner Steve Perry. "Just a small town girl," he wails. "Livin' in a lonely world..." He raises his left hand toward the heavens and forms a fist.

LaRue bobs his head to the beat, his bottom lip jutting out. Hoy continues to stare forward, her unwavering single-note bass line providing the vital subsonic backdrop.

"With feeling," Pendon shouts between verse and chorus. "With feeling!" He collapses to his knees and clutches the microphone in both hands.

Morrison pounds out the backbeat during the pre-chorus and Pendon marches over to his kit in time with the music. He leans toward Morrison, sharing the microphone - "up and down the boulevard." Morrison belts out a harmony in between thwacks on the plastic pads.

Pendon is singing to the TV, drawing in the energy from the on-screen audience. His final falsetto howl elicits an extended drum freak-out from Morrison and a confident nod of approval from LaRue, signaling the end of the song.

"Thank you Ellensburg!"

The polygonal audience voices its elation.

"I hit so many bad notes, but there was so much passion behind it," Pendon said to his bandmates, critiquing his performance.

Pendon, Morrison, LaRue and Hoy call themselves Werewolf Bar Mitzvah. The band exists through the best-selling video game Rock Band, available on Xbox 360, Playstation 3 and Wii.

The game allows players to assume the role of vocalist, guitarist, bassist or drummer. Gamers choose from hundreds of songs to "play," which involves pushing combinations of buttons on each instrument as they flash across the screen.

They aren't content to simply mash buttons. The band combines war faces, spontaneous screaming, off-the-bed jumps and other acrobatics with traditional button-pushing.

The band began as a duo - Pendon and Morrison - during the beginning of the academic year. As the duo mastered more songs, more were unlocked. The band gained in-

game "fans" as they honed their skills.

"We would wake multiple people at 7 in the morning, playing Ballroom Blitz," Pendon remembers.

The old band tackled the song "I Get By" by Honest Bob and the Factory-to-Dealer Incentives, failing so many times that the band lost all of its "fans."

"The old band died when it stopped having fans," Pendon said.

Werewolf Bar Mitzvah was resurrected more recently, with LaRue and Hoy rounding out the lineup.

Three of the band members are actual musicians - Pendon, Morrison, LaRue do vocals, clarinet and saxophone, respectively. Rock Band allows them to explore their musical alter egos.

Hoy has no musical experience but has no problem joining the group on bass or drums.

"You can change the settings from Easy to Expert, so anyone at any skill level can play," Morrison says. "But for the record, we're all on Expert."

Pendon equates the formation and success of his band with the universal appeal of Rock Band.

"Music appeals to everyone," Pendon says. "Everyone wants to be a rock star. When you play Rock Band, you're a team. Nobody has to feel bad if they lose ... Anytime we have a group outing, I bring Rock Band."

"There's always a difficulty for everyone who doesn't play, say, Halo all the time," Morrison adds. "When you play Halo, you tend to get ROFL-stomped."

ROFL-stomped?

"That means somebody's always laughing as you get your ass kicked."

"It sounds like an awesome dinosaur," LaRue noted.

The band swaps members in and out, and anyone is invited to join the Werewolf Bar Mitzvah cause. Pendon revealed that his brother, Storm, will soon be joining the lineup.

"That's not even his stage name," Pendon says. "That's his real name."

Morrison expresses his desire for the band to host a Rock Band tournament on campus eventually. While Guitar Hero has a larger audience, the Rock Band franchise has secured the right to artists such as the Beatles.

"The future of this band will be the Beatles," LaRue says.

The band members say Werewolf Bar Mitzvah is poised for longevity.

"The beautiful thing is that none of us are addicted to drugs, so that means we'll be around for a long time," Morrison says.

In regards to other interpersonal conflicts: "Well, we're dating," said Hoy, pointing to Pendon.

"Yoko over there may destroy the band," LaRue says ruefully.

Hoy points out the fact that she was, in fact, in the band before LaRue.

"You're Yoko," Pendon shoots to LaRue.

Pendon admits that in the midst of the band's "rockingness," they focus a bit less on the technical perfection of the performance, which costs them fans.

The band members agree that the number of fans they've achieved in Rock Band is just that - a number, they have other priorities.

"It's not about the fans," Morrison said. "It's about the music and a little bit of sex."



# Musical comedy highlights new program

by Rachael Duff  
Staff reporter

Audiences are leaving McConnell Auditorium singing after watching the spring musical at Central Washington University.

This year, the Central Theatre Ensemble (CTE) is performing "Seven Brides for Seven Brothers," directed by Terri Brown, head of the musical theatre program, with help from musical director David Brown, musical director. The performances take place at 7 p.m. on May 7, 8, 14, 15 and 16, and at 12 p.m. on May 9, and 17, in McConnell Auditorium.

"This is a great display of what our department does and it's a really high quality production," said Terry Curran, senior technical theatre major and production stage manager.

It is a musical comedy set in 1850, in Oregon. A young couple marry and move in with the groom's unmannered six brothers. Milly, the bride, attempts to civilize the backwoods brothers. When the brothers decide they want wives too, their untraditional tactics fail to win any hearts and they resort to kidnapping their perspective brides. After an avalanche keeps the kidnapped girls from returning home, their predicament leads to unexpected happy ending.

"I thought the show was fabulous and the costumes and set were remarkable," Natalie Kasselis-Smith, associate professor of Spanish said. "The choreography was exceptional and it was very entertaining and enjoyable."

"Seven Brides for Seven Brothers" is a musical classic based on the MGM film of the same name, which is an adaptation of the short story "The Sobbin' Women" by Stephen Vincent Benet. The mu-



Tetsu Takiguchi/Observer

Joseph R. Sasnett, senior musical theatre program major, as Adam and Adrein Deimer, junior musical theatre major, as Millie engage in a dramatic kiss during Seven brides for Seven Brothers at McConnell Auditorium on last Saturday, May 9.

sical was originally directed for Broadway by Lawrence Kasha, and produced on Broadway by Kaslan Productions, Inc.

"I thought it went really well," said Ryan Bohannon, sophomore musical theatre major and character Gideon said. "Usually openings are pretty chaotic but this one went really well and the audience seemed to really enjoy it."

Although the spring musical is an annual event, there are some unique factors that set this years production apart from previous shows.

This will be the first CTE main stage production featuring students in the new Bachelor of Fine Arts Musical The-

atre program.

"The program is new this year but we are having a lot of fun," Bohannon said. "It already has a lot to offer and in the future it will be really great."

Also, this years production features a larger than usual cast. There are 38 cast members, 69 including the crew. This production is particularly large because it has the addition of an alternating cast of brides, meaning there are two actresses for each of the six brides who alternate performing the role.

"Communication with that many people is difficult," Curran said. "It has definitely been a challenge."

## Showtimes

Performances begin 7 p.m. on May 14, 15, and 16, and at noon on May 17 in McConnell Auditorium.

This year's production is also more dance intensive than previous shows.

"This production has a really strong focus on dance and from what I understand the dance numbers are pretty spectacular," said Leslee Caul, Director of Marketing and Development.

In addition to elaborate dance numbers, the production contains more stunts

than previous performances. Luckily, besides one groom dropping his bride, no serious injuries have occurred.

"The hardest thing for me is keeping everyone safe," said Jena Bodell, junior theatre major and assistant stage manager. "I think we have been incredibly lucky as far as stunts and injuries go."

The cast has undergone an intensive rehearsing in preparation for this production. They rehearsed three hours a night, five nights a week since late February and during winter quarter they took vocal and dance rehearsal classes.

The cast aren't the only ones who put in incredible amounts of time and effort into making this show a success. The crew has been hard at work on lighting, sound, designing sets, obtaining and creating costumes, styling wigs, making facial hair pieces and finding the right make up combinations for each character.

"It has been a big challenge," Marc Haniuk, scenic designer said. "We had a short amount of time and everyone has been working really hard to make it happen and the end result is really beautiful."

This performance is presented through special arrangement with Music Theatre International.

Tickets are \$15 for adults, \$10 for students and seniors and \$5 for students with a Central ID.

They can be purchased at the box office located in the lobby of McConnell Auditorium, over the phone at 509-963-1774 or online by visiting [www.cwu.edu/~theatre/tix](http://www.cwu.edu/~theatre/tix).

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# Western Art Show, Auction features quick draws from national artists

by Katie Tigges  
Staff reporter

Going once, going twice, SOLD!

The Western Art Association (WAA) is hosting its 37th annual Western Art Show and Auction where 157 paintings and sculptures will be available for bidding, featuring many opportunities to mix and mingle with artists from across the country.

"We define western art as anything you can see while traveling through the west," said JoAnn Wise, director of the WAA. "Ellensburg is a great place to be and the artists like being here for [the] fun [of it] and hopefully for a profit."

The Art Show and Auction opens at 10 a.m. on Friday, May 15 and runs through May 17 at the Kittitas Valley Event Center.

Attendees can browse artist exhibits, view art demonstrations, attend the auction and enjoy the food prepared by Three Peaks Outfitters of Cle Elum.

Beverages will also be served by Ellensburg's Young Life.

Admission is free on Friday and Saturday until 4 p.m. and free all day Sunday. Tickets are required for the other events but the parking is free.

The free portion of the event includes Friday's artist exhibit booths, the preview room for the auction, poster signings by the artists, and a quick draw with 20 artists complete with a presentation of "Best of Show" awards.

There will be an opportunity to vote for the "People's Choice Award" in the auction preview room and hors d'oeuvres will be available during the quick draw, which is a chance for fans to watch the artists in action.

Artists begin with either a clean canvas or a rough material for sculpting and must complete their works within an hour.

Quick draws will be held from 5 p.m. to 6 p.m. and then again at 6:45 p.m. on Friday, then from 5 p.m. to 6 p.m. on

Saturday.

All of the works from the quick draw events will be available for auction.

"The quick draws are amazing," said Mia Merendino, director of the Clymer Museum. "The caliber of work you can see them create, finish and auction off is incredible."

The WAA has been heavily invested in the education and promotion of artists, according to Wise.

Every year they offer \$3,000 worth of scholarships to students, two of which go to high schoolers with one scholarship for a Central Washington University independent study art student.

The latter scholarship has not been applied for in the past two years.

The last winner of the scholarship, a former art student at Central and one of the only artists from Ellensburg to have her work entered in the auction, talked about her past experiences at the art show.

**"The caliber of work you can see them create, finish and auction off is incredible."**

**Mia Merendino**  
DIRECTOR OF THE  
CLYMER MUSEUM



Kali Hodges/Observer

Local art show entry Naomi Gray, with her paintings Touchdown done in oil on canvas and Flying Hat painted in oil on panel. Her art will be part of the auction this weekend, May 15 through 17 at the Kittitas Valley Event Center as part of the Western Art Show and Auction.

"I am excited to represent Ellensburg in the auction. I think the art department at Central is skeptical of western art and I'm trying to bridge [the gap] between those two worlds," said Gray, a graduate of Central's class of 2007 with her BA in studio art with an emphasis in painting and drawing. "It's about how the artist sees the world through his or her eyes. I saw the beautiful animals and landscapes [in Ellensburg and] that's why I started painting."

Some of the artists she met at the auction, who had been painting for over 30 years, were willing to help her anytime if she would just give them a call.

All in all, Gray describes the art community at the auction as a "great, friendly and supportive community."

Gray's work is on display with many other pieces geared for the auction in the Clymer Museum at 416 N. Pearl St. until May 14 when it will be moved to the fair.

### Quick Draw Info

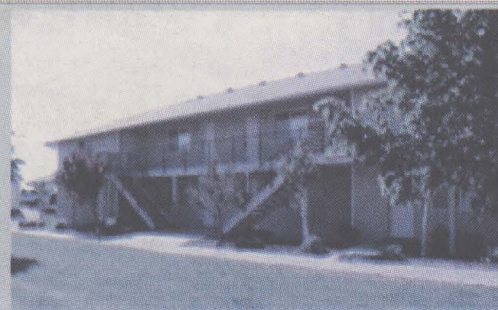
Friday: 6:45 p.m., Quick Draw and Demonstration Art Auction.

Saturday: 5 p.m. to 6 p.m., Quick Draw and Hors d'oeuvres served.

Sunday: 12 p.m., 40 pieces of original fine art will be auctioned off.

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**University  
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# Students create town activity book

by Danielle Gagnon  
Staff reporter

The Ellensburg Downtown Association (EDA) is working with the Ellensburg High School Key Club to provide a children's activity book.

The activity book will include crosswords, word searches, connect the dots, and trivia quizzes showcasing downtown Ellensburg's local businesses, special events, historical heritage and architecture.

"It has been a great experience learning about downtown Ellensburg," said Hilary Davidson, senior recreation and tourism major and EDA intern. "I've been working on the kid's activity book for my practicum, getting sponsors for the activity book has given me such an experience for my future career."

The books will be distributed to children traveling with their families at area hotels and restaurants. The partnership is a way to encourage families traveling through the area to get off the interstate and past the fast food row to experience Ellensburg's authentic and vibrant downtown.

The books' size will be 8 by 14 (inches) and will include street names, restaurant names, shop names, puzzles and activities.

The EDA is working on finding sponsors to fund copies. Each sponsor pays \$350 and will get an ad on the back page of the activity book. Once funding has been acquired, the books will be printed and distributed to hotels and restaurants in Ellensburg.

"We hope it brings more tourists

"It's been a fun project to work on. The book is originally created ... I love to draw, I actually drew the dot-to-dots activity."

Allison Hopkins  
KEY CLUB MEMBER

into the downtown area and that overall it will help our business vitality," said Linda Schantz, a member of the promotions committee for the EDA. "It has been fun working with the Key Club on this project. It helps connect high school students with business marketing."

Ellensburg High School's Key Club is a community service group that has been involved in several community service projects such as volunteering crossing guards for the downtown trick or treating, hosting a book drive for adults with disabilities and a fundraiser cancer drive.

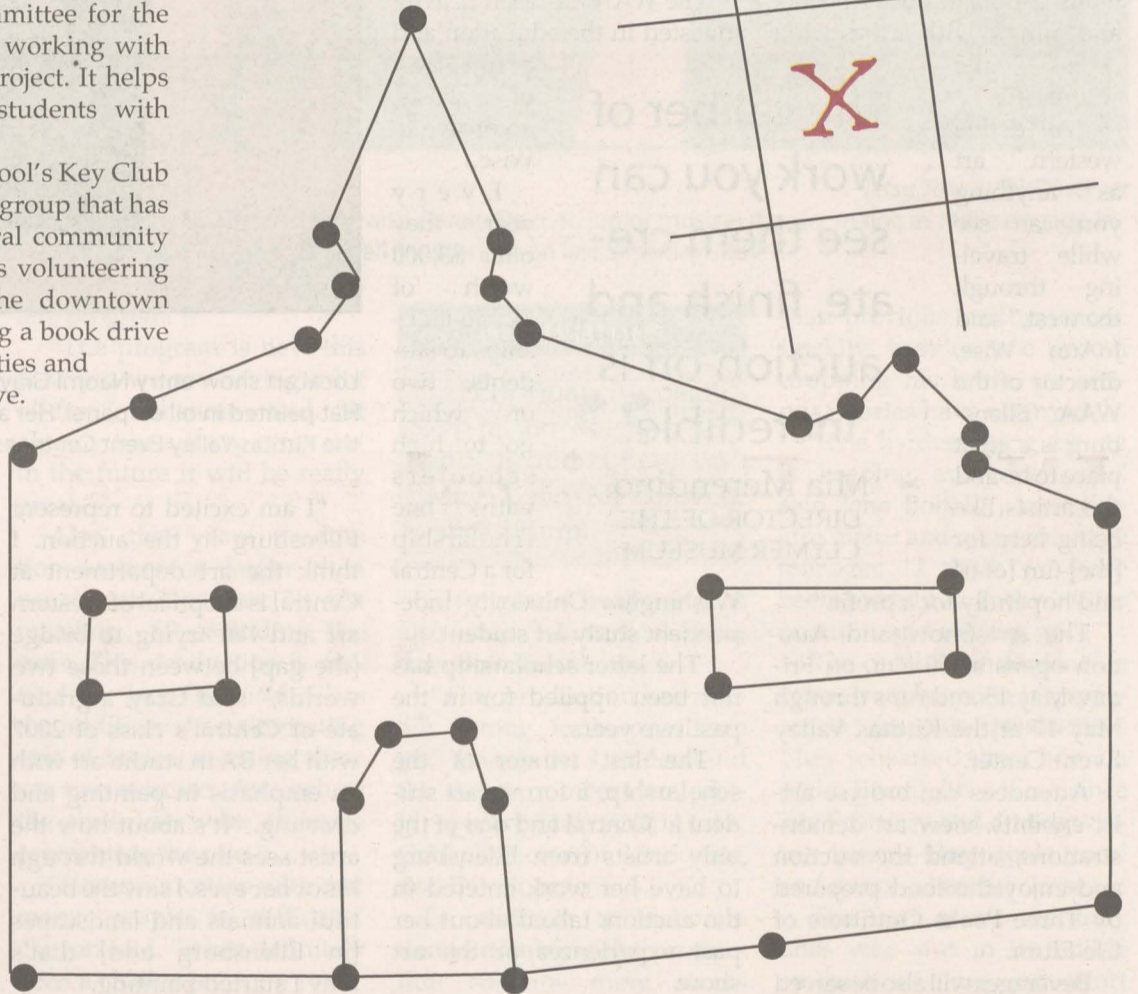
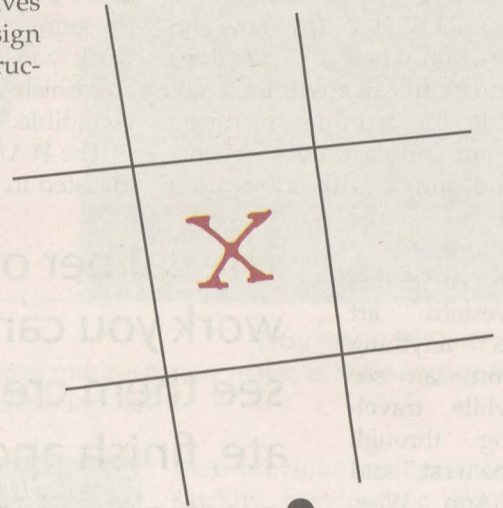
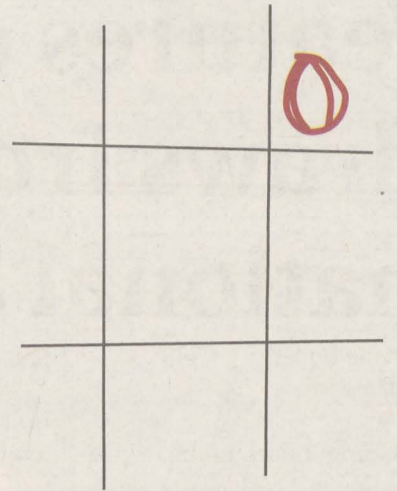
"It's been a fun project to work on," said Allison Hopkins, senior Key Club member at E.H.S.

"The book is originally created . . . I love to draw, I actually drew the dot-to-dots activity. This is community service oriented and Key Club helps students find simple ways to help out with their community."

Those working on the children's activity book hope to have the books printed by the end of May so they will be available to the families traveling to and from Ellensburg.

"Ellensburg is more than an interchange," Schantz said.

The Ellensburg Downtown Association is a group mostly consisting of volunteers, business members and different groups of people around the community. Five different committees work on different aspects of downtown Ellensburg, such as incentives and resources, organization, design and preservation, economic restructuring, and promotion.



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19 Jazz Combo Concert FREE 7 p.m. to 8 p.m. 175 Recital Hall

21 CWU Student Appreciation Day 3 p.m. REC Center East Lawn

21 SOURCE 8 a.m. to 5 p.m. SURC

May 18-21



Photos by Pete Los/Observer

(Left to right) Central alumna Mary Gordon of Northwest Totem Cellars, accompanied by volunteer Central maintenance staff member Rob Hansen, serves Hilary Huffman, general manager of Cave B during the Ellensburg Wine Festival last Saturday, May 9 at the Clymer Museum. Over 600 people attended the wine festival that featured 27 Washington wineries. Bottom photo: Robert Jankelson, owner of the Chelan based winery Tsillan Cellars pours a glass of the 2007 Estate Gewürztraminer.

# Wine Festival pours into local businesses

by Shawn Goggins  
Special to the Observer

“This festival is a way to build a relationship between the university and the town.”

**Dave Winters**  
WORLD WINE PROGRAM ASSISTANT

unique taste of orange zest accompanied by rhubarb with a white pepper finish and a tang of nutmeg.

Avid wine tasters Maryland and Stewart Ganser, who go tasting four times a year, say they thoroughly enjoyed what comes out of Milbrandt Vineyards.

“We tried Milbrandt and have been impressed from day one,” Maryland said “We look for full bodied taste.”

Dr. Robert Jankelson of Tsillan Cellars believes that its wines are unique because of the glacial effect in Chelan. The effect creates unique soil, and brings about a larger difference in daytime highs and nighttime lows, producing crisp acids which gives their grapes a little

more “kick.”

Knipprath’s Vineyard’s featured its double chocolate port. Ken Anderson, Knipprath sales and marketing associate, was also promoting “Pink Port.”

Proceeds from each bottle of “Pink” purchased would be donated to the Breast Cancer Foundation, which gave Anderson an even better reason to fill glasses at Gallery One.

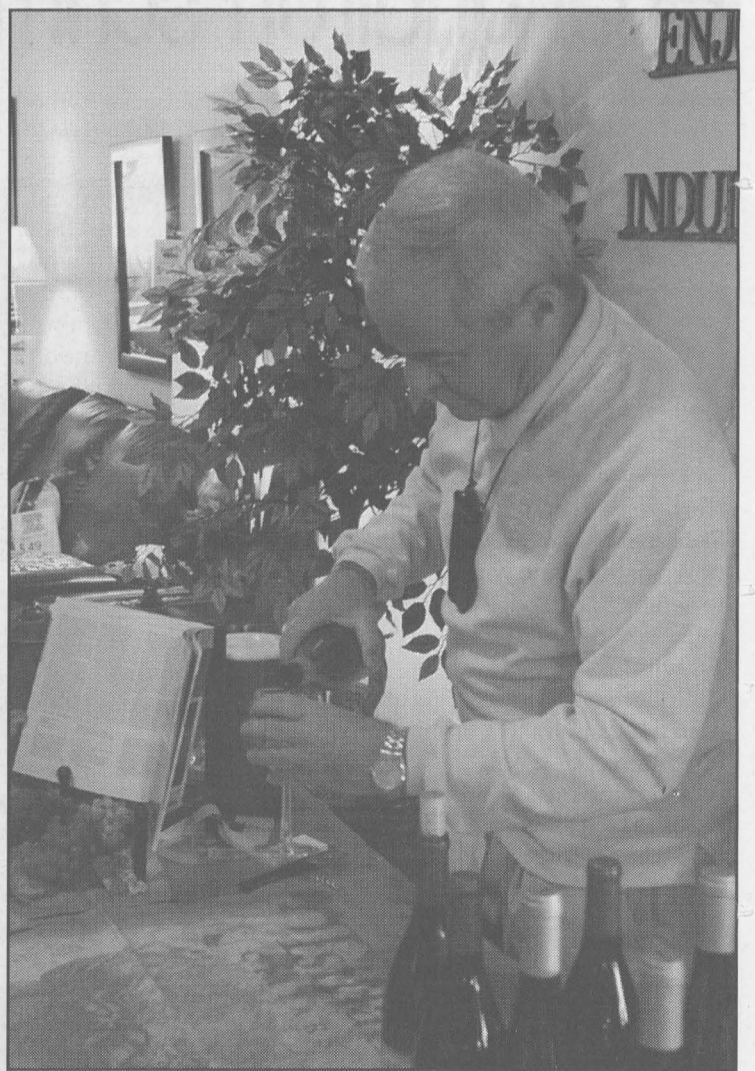
One of the most interesting aspects of wine is deciding what wines go well with what foods.

According to folks at Krestel Vinyards, its syrah goes well with grilled food. Cave B’s 2008 Sage Cliffe 100 White apparently tastes great with a light citrus salad.

The Grand Central Meridian Theatre was a host to five Washington wineries who showcased their wines as well as educational sessions to go along with it.

Matt Wollen of WineWorks lectured on “Old World vs. New World Wines” and why they’re so unique.

Freddy Arrendondo, the head winemaker at Cave B, offered “Wine Tasting 101,” and Global Wine Studies Professor Dr. John E. Hudelson presented “Like Falling Out of Bed: The Blessing & Hardships of



Growing Wine Grapes in Eastern Washington.”

The 2008-2009 school session marks the program’s first year as a four-year degree, making it one the first wine programs to offer a bachelor’s degree.

According to Winters, World Wine puts on the event every year for the purpose of increasing consumers’ knowledge of wine as well as helping local businesses.

CWU’s World Wine Program offers academic programs and courses that are designed to acquire in-depth knowledge of the wine industry.

CWU’s World Wine Program will bring the Wine Festival back to downtown Ellensburg for a second pour May 8, 2010.

For more information visit them online at [www.worldwineprogram.org](http://www.worldwineprogram.org) or call 1-800-720-4503.

# sports

## Sports Trivia

What athlete appeared on the cover of Sports Illustrated a record 49 times?

Michael Jordan



Tetsu Takiguchi/Observer

Crimson squad's quarterback, Oliver Henry, calls the play for the offense during the last spring scrimmage at Tomlinson Stadium on May 9.

## Final gridiron scrimmage showcases '09 talent

by Garret Atkinson  
Staff reporter

To cap off a spring workout of 15 practices, the Central Washington University Wildcat football team scrimmaged Saturday, May 9 to see some of the team's newest talent pit themselves against the rest of the team in what turned out to be a defensive battle for both the "White Squad" and the "Crimson Squad."

The White Squad was led by red-shirt freshman quarterback Ryan Robertson, who threw the only touchdown of the game with a six-yard pass to senior tight end, Zach Hekker. The touchdown gave the White Squad the 7-3 win.

Robertson completed 10 of 16 passes in the game with 138 yards passing, one interception and the touchdown, which came on a 99-yard drive down the field. Robertson's longest pass was 41 yards to sophomore receiver Justin Helwege with 4:44 left in the second quarter.

Robertson was among five other

quarterbacks who played in the game. Starting for the Crimson Squad was junior, Jordan Rasmussen, who threw for 69-yards on 11 completions. Senior Brandon Howell backed up Rasmussen, completing five of eight passes for 53-yards.

"Robertson probably had the best day of the five quarterbacks," Head Coach Blaine Bennett said.

The top receiving target of the day was Division II All-American receiver Johnny Spevak, racking up 60-yards on seven catches for the Crimson Squad. Helwege also had a 60-yard day.

Both squads stuck to passing for the majority of the game. The Crimson Squad ran the ball 16 times, while

“Robertson probably had the best day of the five quarterbacks.”

Blaine Bennett  
Head Coach

the White Squad ran only 10 times. Sophomore running-back Justin Leonard of the Crimson Squad led the way in rushing, gaining 21-yards on four carries.

According to the coaching staff, the amount of running plays was not a major concern.

"You have to compare it to a half of the football

game because of the running clock", Bennett said. "You don't get as many series. Our defense also did a great job tackling and keeping any big plays from happening."

The defense from both squads not only stopped the offense, but forced turnovers all game long. Red-shirt freshman linebacker, Tyce Thomas, led the White Squad with eight tackles

and 1 ½ sacks. Senior linebacker Ryan Buenaflor had four tackles to lead the Crimson Squad.

The only points for the Crimson Squad came on a 39-yard field goal by senior kicker, Garrett Rolsma at the end of the first half.

Along with a great day of competitive play, the football program held a food drive and fund raiser. At the end of the day, the team raised \$315 and collected 317 pounds of food. Coach Bennett felt that the scrimmage and food drive were a success.

"Spring games are all about having a great time. The weather was great, the field looked great, and the food drive is such a worthwhile cause for us," Bennett said.

The Wildcats will be looking to perform as well in 2009 as they did last season, returning 32 letter men to this year's spring camp.

A record of 10-2 last season put the Wildcats in the NCAA Division II playoffs for the second year in a row. The first game of the 2009 season will be held Aug. 29 at Mesa State.



Tetsu Takiguchi/Observer

(left) Crimson Squad's sophomore right guard, Bryce Waller (78) blocks White Squad's freshman linebacker Tyce Thomas (55) during the spring game at Tomlinson Stadium on May 9.

(right) Crimson Squad senior kicker Garrett Rolsma (96) kicks a 42 yard punt during the third quarter of the spring game at Tomlinson Stadium on May 9.

# The strong get stronger

## Strongman competition brings big muscles



Courtesy of OPR

Junior Kellen Hearn (left and above) participates in last year's truck pull during the strongman competition.

by Jessica Hirschhorn  
Staff reporter

The log press, tire flip and farmer walk are just a few of the activities that take place during strongman competitions. On Student Appreciation Day, May 21, Central Washington University will hold its very own strongman competition. The Central Strongman Competition begins at 3 p.m. and ends at 7 p.m. on the recreation center lawns.

This is the second annual Central Strongman Competition to be held at Central. Kellen Hearn, student coordinator for the event, is particularly excited about this year's competition because Grant Higa, a local strongman, will be at the event. Higa won the Vancouver and Hawaiian

Strongman competition.

"[Grant Higa] is a great guy, he will chat with anyone," said Hearn, junior health and safety management major.

Higa will be around to sign autographs and will emcee the event. Higa also will bring Zach Nims from Maple Valley, Wash., another strongman-in-training.

"It will be a great event, and great for spectators," said Eric Scott, head coordinator for the event.

The stone and log lift begins at 3 p.m. According to Hearn, the event is challenging because while lifting approximately 200 pound stone onto the platform, there is little grip on the heavy stone.

Following the stone and log lift is the log press where competitors press logs over head.

The third event is the tire flip, where a 700-pound tire is manually flipped by contestants. Next on the schedule is the farmer's walk. During the farmer's walk, competitors holds a 200-pound weight in each hand while walking.

"Professionals walk 280 pounds, so that is pretty close to professional," Scott said.

The last event is the truck pull, where competitors physically pull a truck down a track, but Hearn is unsure what truck will be used.

Since the athletes in the competition will be lifting so much weight, participants are expected to fill out an insurance waiver and complete a health questionnaire.

According to Scott, this is a great time for athletes to get out of the gym and lift unusual

weights. He also said the competition isn't for everyone, it's for experienced lifters.

"Students who participate in this event have been training for it," Scott said. "It's a good opportunity for spectators to see what they work at in the gym everyday, instead they are lifting tires and pulling trucks."

Both men and women can compete in the Central Strongman Competition. Senior accounting major, Courtney Gould is expected to do well in the competition on the

women's side. She was first in the power lifting competition that was held in the Student Union and Recreation Center earlier this year.

Gould has been training for the event and is working on lifting, cardio and building strength and endurance. Her favorite event is the farmer's walk.

According to Gould, this year's event will be awesome compared to last year. She is hoping that more people will come to this year's competition.

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# Baseball takes three of final four

## Wildcat hardballer's finish season on high note, conference honors awarded

by Matt Carstens  
Staff reporter

The Central Washington University Wildcats unleashed a season's worth of frustration on Northwest Nazarene University winning three of the last four games of the season.

"The guys played well," said Desi Storey, head baseball coach. "I was happy with how we finished. It would have been nice to have won all four. We struggled a little bit in that first one before we got going and then the guys just did a great job the rest

of the weekend so I'm really happy."

Junior outfielder Nate Wallen pinch hit for junior starting left fielder Anthony Sanelli, and skied a three-run homerun to secure the Wildcats a split in Friday's doubleheader.

Wallen's home run bailed out junior starting pitcher Michael McCanna who allowed a run in each of the first five innings.

In the first game of the doubleheader, junior infielder Jordan Slesk went 3-4 with two RBI's. Unfortunately, Central, could not secure the

win as the defense committed two errors, costing them the game 6-4.

The next day, Wallen continued his hot hitting with a two-run blast to give the Wildcats the lead. He ended the day 6-8, and the series 7-9.

"[Wallen] had a great weekend," said senior AJ Gosney center fielder. "He should be a good player for Central next year. He battled himself a little bit this year, but he came out and proved that he's a good baseball player and a real asset to our program and team. He's a real hard worker."

In game two, senior catcher Andrew Snowdon pitched a four hit shutout to end his Central baseball career. Snowdon struck out 10 hitters to close out the season.

Junior infielder/pitcher Kevin Walkenhauer, junior pitcher Michael McCanna and senior third basemen Frank Donangelo were all put on the 2009 Great Northwest Athletic Conference (GNAC) All-Academic Team.

For Walkenhauer, a biology major with a 3.86 GPA, this is the second straight year he has been bestowed these honors.

McCanna is a construction management major with a 3.31 GPA. Donangelo carries a 3.49 GPA and is majoring in public relations with a minor

in business administration.

On the field, the Wildcats received Co-Pitcher of the week and Conference Hitter for the GNAC. Co-Pitcher of the week went to Andrew Snowdon for his performance against NNU.

Conference Hitter went to Nate Wallen for going 7-9 with two home runs.

"Hopefully Nate keeps getting better and showing the things he's been doing," Storey said. "I think this year has been a little bit of a learning process for him, making his adjustments to this level. He's gotten better as the year has gone by. Obviously this was a great finish for him. But, I would expect him to be one of our top outfielders going into next year."

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# Softball awarded honors, accolades

by Garret Atkinson  
Staff reporter

This year, the Wildcat softball team shattered multiple records, and represented the school and team with seven players being recognized for their academic success and on the field success.

Leading the barrage of awards on the team is Linse Vlahovich by being named the Great Northwest Athletic Conference (GNAC) Pitcher of the Year.

A total of four players were chosen to the All-Conference team. Joining Vlahovich is junior outfielder Danielle Monson, junior designated player Taylor Trautmann, and senior catcher Holly Rossman.

The Wildcat softball team also had four players selected to the Academic All-Conference team. Senior Liz Wallace, who had the highest grade point average out of any softball player in the GNAC with a 3.94 GPA. Joining Wallace are Rossman, junior Katriina Reime and senior Jackie Hawkins recognized with GPA's of 3.35, 3.28 and 3.22, respectively.

Wallace and Rossman took this a step further, being

named to the 2009 Co-SIDA (Sports Information Directors of America.) / ESPN The Magazine Academic All-District VIII College Division team.

Also getting All-Conference honors was coach Fredrick, chosen as the GNAC's Co-Coach of the Year. It is the first time Fredrick has won the award in the 15 years he has coached at Central.

# Track excels in classroom

by Elizabeth DeVos  
Staff reporter

Student athletes work hard both on the field and off the field, and on May 8, having a high GPA paid off for 11 Central Washington University track and field athletes.

Five men and six women from the 102 member track and field team were selected for the Great Northwest Athletic Conference (GNAC) All Academic team.

In order to receive this award, athletes have to maintain a minimum 3.2 GPA, and be in their second year of competition in events. They also have to qualify to compete in the championship GNAC indoor or outdoor meet.

Seniors on the team who were up for the award included biology/chemistry major Marcie Mullen, who had the second-highest GPA out of all 59 women to win the award. Exercise science major, Nick Collins and elementary education major Cameron Bailey, also received the award.

Four team members received the award for the first time; English education major Kyle Williams, psychology major Daniel Ramirez, sociology/law and justice major Tish Wells, and social services major Cinty Glenn.

"It's an honor to be recognized by being a student and an athlete," Bakeman said. "It gets hard sometimes... you have to push through it to make the grade."

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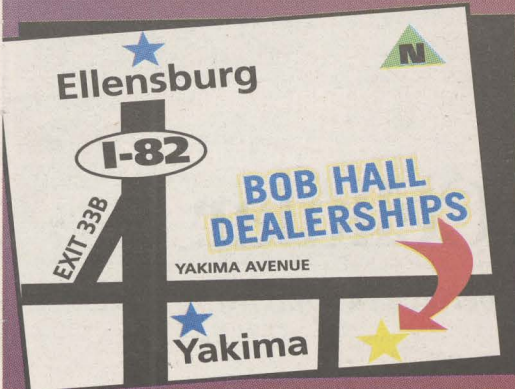
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