by Brian Iyama
Staff reporter

He stands in front of Black Hall around noon on Tues­
day, a man in a dark suit and a crimson vest, bearing a cru­
cifix affixed to the top of a stained wooden staff, preach­
ing to an imaginary congre­
gation.

Some students snicker, or ignore him completely as they
pass by. He stands outside the east entrance of the Student
Union and Recreation Center and has gathered a healthy
crowd of 50 or so spectators. This is anything but a pas­
cive crowd. People flip their middle fingers at the preach­
er; they bark at his words and
smack his religious affilia­
tion. He wants to _ combat loose mor­
tation. Smock also wants

The preacher is Jed Smock
from Missouri and the meth­
od of his approach is confron­
tational evangelism. He visits
over 40 schools a year and his
full time job is the aggressive
propagation of the gospel of
Jesus Christ. He is a married
middle finger he belongs to.

"I don't care to give the name," Smock said. "I don't
want people to look down on
my church for what I'm say­
ing today."

Another reporter asked
Smock his religious affilia­
tion. He answered "non-de­
ominational."

Smock chooses universi­
ities for several reasons. He
wants to combat loose mor­
als that take place on campus
like inappropriate premarital
touching and alcohol con­
sumption. Smock also wants
to counter the educational
system's teachings of plural­
ism and multiculturalism, the
idea that all ideologies are all
valid. Smock doesn't agree with this.

"Christianity is the only
valid point of view," Smock said. "They start with a single cell, we start with God."

Smock doesn't preach alone. He speaks with Robert
Ephrata of the Fairhaven Be­
liever's Fellowship. Ephrata

wears a baseball cap, sports
a bushy grey beard and shirt
that reads "Repent or Per­
ish."

"It's a five or six hour pro­
cess," Ephrata explains. "The
responses vary from school
to school, but the same argu­
ment always comes up."

He explains that there are
always people who will heck­
le, but he welcomes it because
it draws a crowd. Ephrata
explained in detail the sys­
tems behind Smock and this
sermon's delivery style that
involves agitating believers
and non-believers alike. They
will agitate the crowd in or­
der to draw more spectators.
The "quiet ones" will usually
keep their opinions to them­

selves, but will stay long after
the hecklers have left. This is
when the serious conversa­
tions start up. This is when
Smock and Ephrata do their
work and spread the word of
the Lord.

Smock and Ephrata know
what draws a crowd. Smock's
hoarse voice cracks outside
the SURC, claiming that ho­
mossexuals are incomplete
people. They claim oral sex
and any form of physical con­
tact outside marriage is a sin,
and all who succumb to these
sins will suffer eternal dam­
nation.

Their tactics work. By two
o'clock the crowd swelled.
Several University police offi­
cers keep the gathering from
overflowing over the edge and try
to keep the crowded walkway
clear for students who don't
stop to indulge Smock's ser­
mon. Someone in the crowd
asks Smock if he is a virgin
and the audience erupts in
laughter. This isn't the first
time Smock has been asked
that question today, but the
response is always the same.

Some students agree with
Smock. Marissa Link, fresh­
men, is a Christian, but was not on
Smock or Ephrata's side.

"As a Christian, they're go­
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Matt Lundquist, the cam­
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for the past 18 years, ap­
proached Smock and spoke

Students honored:
Appreciation Day
Page 8

Online:
www.cwu.edu/-observer
Sex columnist
shares her secrets
May 21, 2009 Vol. 82 Issue 25

FREE - take one

The Central Washington University
Observer

www.cwu.edu/-observer

Religious protest crowds Central walkways

Photos by Tetuz Takiguchi/Observer
Evangelists Robert Ephrata (above) and Jed
Smock (left) condemn Central students to hell
for their sins.

Students honored here at CWU
for their sins.

It's three o'clock and much
calmer now, because there are
still a few students who refuse to
lay down their fight. Smock
takes a seat and rests his hand
on his staff. It's going to be a
long day.

Vote TODAY in the BOD presidential elections!
Page 4

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Ephrata and Lundquist do their

Central's 9% budgets cuts due June 12

by Megan Cyr and Kevin Opsahl

Staff reporter

Central Washington University continues to prepare for budget cuts by looking for alternative ways to save money.

Administrative cuts and voluntary leaves without pay are two of the possible solutions for the University to deal with the financial crisis.

President James Gaudino and his cabinet will propose a budget to the University’s Budget Advisory Committee, which is scheduled to meet next Wednesday morning. Eventually, the proposed budget will go to the Board of Trustees (BOT), which will meet June 12 to approve the final budget allocations.

Overall, Central is taking about a 9 percent cut in its overall budget in the 2009-2010 fiscal year, and is assuming there will be 9,200 full-time equivalent students.

“We are now going through the process of allocating” the cuts, Gaudino said. “It will not be across the board cuts.”

The BOT at its last meeting gave authority to raise tuition by 14 percent in the 2009-2010 school year and to spend some of the University’s savings.

Central will figure out the second biennium budget cuts depending on how the Washington economy plays out, Gaudino said.

Libby Street, chief planning officer and professor of psychology, said after working in the president’s office for 10 years, “this is by far the greatest challenge I’ve encountered.”

She also explained that the major priorities for the University are to maintain instructional programs for the students and to protect academic affairs.

“We are deciding how many reserves we can spend and how we are going to allocate cuts,” Street said.

Each division, which includes the president’s office, academic affairs, business and financial affairs, student affairs and enrollment management, and university relations, will face a certain amount of cuts. So far, for example, the president’s office will be cutting one administrative position and one staff position. Future cuts are still in discussion.

Earlier, Gaudino announced that the budget for faculty salaries would not be cut for the 2009-2010 school year, and that student jobs on campus would also not be cut.

Besides administrative cuts, Central is also exploring the possibility of extending current academic programs to off-campus university centers.

Gaudino said he is also considering offering staff the opportunity to take voluntary leave without pay. Some Central employees are in support of the idea and believe it’s a way to save money without eliminating jobs.

Gaudino explained that the three main goals for Central are to develop a budget that best fits the needs of the University, make sure the cuts that are made are strategic, and be able to respond to future cuts if they should happen.

“This process has been consuming most of our activity,” Gaudino said. “If we can find enough saving through voluntary measures we’ll try not to cut jobs.”
Waste Management revamps contract with city

by Kris Wilhelmy
Staff reporter

When Colette Marks-Hintz, Manager of Timothy Park, moved to Ellensburg, she wondered why not every household and business recycles.

"I'm assuming it's a money thing. I'm not sure if they charge for the bins or not," Marks-Hintz said.

To answer her question, terms need to be defined since there are different kinds of Waste Management customers.

The City of Ellensburg and Waste Management of Washington, Inc have amended and restated the Solid Waste Collection and Recycling Agreement. The term of the contract is ten years starting October 1, 2009.

Commercial customers are non-residential buildings, like businesses, institutions and governmental agencies. The opposite of that are either multifamily complexes, residences with three or more attached or unattached units billed collectively. Lastly, single-family residences or one-unit houses, duplexes, tripleplexes, even fourplexes as well as mobile homes that are billed individually located on a public street. For commercial customers it costs extra to have their recycling picked up.

Timothy Park has a commercial contract with Waste Management, therefore offering trash only pick-up for residents. However, that does not stop some students from paying that extra money to give back to the environment.

"They bill you every three months, $10 per month, they even sort it for you," said Jesse Crandell, junior nutrition major.

Single-family and multifamily complexes have their recyclables picked up as a part of the basic garbage collection service they already pay for. Waste Management Inc. provides paying customers with 35, 54 or 96 gallon garbage carts. The carts are to be made from a minimum of 10 percent post-consumer recycled plastic.

The cost for weekly curbside residential garbage (and recycling) pickup collection service for a 35 gallon cart is $11.11; a 96 gallon for $24.28. Commercial rates are $19.27 for minimum can charge and $4.44 each additional can, this does not include recycling.

Curbside pick-up must be on the homeowner's property, within five feet of the road without blocking sidewalks, driveways or on-street parking.

Customers should know if they are continually unhappy with their service, for example the failure of work crews to replace containers in designated locations, spilling, crossing gardens or similar violations, they can complain to the City of Ellensburg at (509) 962-2100.

When giving back to the environment, remember that aluminum cans, cardboard, glass, mixed paper, newspapers, recyclable plastic that have not held hazardous products, tin cans and scrap metals, can only be recycled. Waste Management caters to all types of customers. The Disabled Persons Service offers carry-out service for garbage, recyclables and yard debris to households unable to perform putting the containers at the curb for no additional charge.

Also stated in the agreement is a section on promotion and education. Waste Management and Ellensburg are said to work cooperative-ly together to develop and implement a community-wide waste reduction and recycling education program. This will be done through print media, public signage, business and civic organizations. This education program will be provided by the contractor at no cost to the city.

Student employees exempt from state hiring freeze

by Amy Thompson
Staff reporter

Higher education students can breathe a sigh of relief with the state hiring freeze exemption clarification on House Bill 2328 by Gov. Christine Gregoire. The statewide hiring freeze has been in place since Feb. 18 and is scheduled to go until June 30.

According to the bill signed by the governor, higher education students in Washington state can still be hired through their institution, regardless of the job responsibilities or source of funds.

The bill "has removed some of the uncertainty of employers from hiring students," said Gayle Dolman, assistant director of financial aid and student employment. "This makes it really clear that they can hire students."

There are about 3,500 student employment opportuni-ties on campus through work study and non work study student employment. About 15 percent of students hired go through the work study program while most jobs on campus are provided by Central Washington University and can hire students inside or outside of work study.

Students earned about $82 million in wages last year working for the University. "It helps everyone...employees, students, the state," Dolman said. "It provides not only funds for students, but experience."

With over 750 job descriptions in Central's database for student employment, there is no shortage of options for students seeking a job through the institution that coincides in some way to their major and aspiring career field.

Students "provide very important services for the Uni-versity," said Agnes Canedo, director of financial aid. "We try to put students in jobs that relate to their major."

Current and incoming student employees can rest easy now that the state's hiring freeze is not inhibiting their job aspirations. "It's actually really nice not to have to worry about finding something," said Angela Armbuster, student employee and senior music education major. "I like the set up...There are resources, but you have to make the initiative."

The bill declaring the student exemptions was signed on April 30. From the time a notice of the clarifications had been sent out to interested parties on May 8, there has been an increase in job listings by employers. It is also predicted that there will be a rise in students applying for employment next year, according to Dolman.

WEATHER

Thursday, May 21
Mostly Sunny/Mild
75°
38°

Friday, May 22
Partly Cloudy
77°
42°

Saturday, May 23
Partly Cloudy
78°
48°

Sunday, May 24
Mostly Sunny
80°
47°

Monday, May 25
Mostly Sunny
80°
50°

Tuesday, May 26
Partly Cloudy/Sunny
79°
50°

Wednesday, May 27
Cloudy/Warm
77°
48°

Courtesy of myforecast.com
Central on target with self-study

by Allie Mathis
Staff reporter

Central Washington University is well on its way to completing its self-study for the school's re-accreditation coming up in October 2009.

As stated in a previous article, the re-accreditation occurs every 10 years, and the evaluation is conducted by the Northwest Commission on Colleges and Universities (NWCCU).

The next part of the self-study has been completed and is available online for students, faculty and community members to read.

The 282-page study will be read, reviewed and reduced once more before it is submitted at the end of August. This is the third draft of the self-study.

Staff members working on the self-study want student input, especially since a large part of it is about student activity on campus.

"We want to make sure that what we have is honest and accurate, and reflects what is going on," said Phil Backlund, professor of communications. "The more people that get to take a look at it, the better."

The last draft of the self-study is also being sent next month for public comment from various places such as the Ellensburg community, legislature and the higher education board.

There is no guarantee who will read the self-study and send comments, but any comments received will be saved and submitted to the review board that visits in October for the re-accreditation.

"The whole notion is that our public needs to be able to see what we are doing," Backlund said. "This is an opportunity to get better at what we are doing."

Students and staff can send feedback on the self-study through the discussion forum on the Web site at www.cwu.edu/nwccu.

Student Board of Directors holds election today

by Kevin Opsahl
Senior reporter

Today, students will cast their votes for the next Associated Students Central Washington University Board of Directors (ASCWU-BOD). The elected student officials will be expected to hit the ground running and perform miracles due to a serious budget shortfall, a 14 percent tuition increase in the next year, a drop in enrollment and a fleeting athletics department.

Current President Pedro Navarrete said there are a lot of misconceptions about what the board's functions are.

"A lot of people try to say that we're a program agency, but we're not," Navarrete said. "We're student government in the sense of student-oriented policies."

Navarrete stated that he is optimistic that he will be re-elected, despite the fact that Keith James, the current vice president for equity and community affairs, beat him the primaries by a hefty margin, garnering 53 percent of the vote.

"We might have a real big spike [in turnout] and it could turn the other way," Navarrete said.

In the run-up to the general election, candidates held a final debate May 19 in the Student Union and Recreation Center. They made their case in a last minute pitch to voters.

"I am running on honesty and transparency to get things done," said presidential candidate Keith James. "I hope you realize that I'm here to help you .... It's about what I can do for you. When it all falls down, we work together as a group."

Online voting began Wednesday at 12:01 a.m. and ends Thursday at 7 p.m.

Nine ROTC students attend leadership course at Fort Knox

by Loren Hammersberg
Staff reporter

This year Central Washington University's ROTC program will be sending nine students to Fort Knox, Ky., for a Leadership Training Course (LTC). This year's participants include Jeffery Hoosier, David Helm, Baden Sprinkle, David Luce, Eric Roy, Kyle Newell, Aaron Cockrum, Ronald Austin and Bennett Mayo. To be eligible one must have completed their sophomore year and be in good academic standing.

This camp is designed for students on campus who have developed an interest in ROTC and decided to join the program. This summer camp catches them on their first two years of military science, said Major George Glass.

"I am looking forward to it and learning everything from the beginning. Getting all the way caught up will be nice, that way next year I know what is going on," said junior cadet, Jeffery Hoosier.

At Fort Knox, there are seven different courses throughout the summer. These courses are very rigorous.

"It is very intensive: 24 hours a day, seven and a half days a week minimum, an hour to two hours in the morning," Major Glass said. "They will participate in a variety of drills and exercises."

"They will learn and perform in a variety of drills and exercises."

During the training the cadets will learn and perform in a variety of drills and exercises.

"They will participate in physical training five days a week, minimum, an hour to two hours in the morning," Major Glass said. "They will do various events, from learning how to march, learning how to wear the uniforms ... and holding leadership positions, from squad leader to platoon leader."

Once they successfully complete the training the cadets will be offered a contract with a bonus.

"When they graduate this year, fortunately, there is a $5000 bonus if they sign a contract," said Major Glass. "Another benefit to the students who graduate successfully this year, will be immediately awarded a scholarship for the rest of their studies at Central," said Major Glass.

This year Central's ROTC was originally given a mission of recruiting two students.

"I think due to a few factors, one being the economy and the Army becoming a viable career for many, we exceeded that mission by seven and we are sending a total of nine students who will be full fledged cadets in our ROTC program when they return in fall," Major Glass said.

This program has proven to be affective. Last year Central Washington University's ROTC program sent five students.

"Four of the five graduated and contracted successfully," Major Glass said.

"The cadets who have gone to that course are on par with their peers and in many cases exceed their peers in performance during their junior and senior year."

Polling Places

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10 a.m. - 7:30 p.m.
SURC WEST
10 a.m. - 7:30 p.m.
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10 a.m. - 7 p.m.
Nicholson Pavilion
9:30 a.m. - 6:30 p.m.
Science Building
10 a.m. - 4 p.m.

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Advice is not fact. Fact stands no chance against concept. Concept is what drives ideology. It drives our motions. Concept is what drives our movements. Concept is what drives our thoughts. Concept is what drives our perceptions.

Along this road runs a thin wire strung between two cars, in which point now and point desired can speak to one another, because there is no point to going anywhere without something in between, on this road from point now to point desired. That road goes both directions, has many intersections and a rest area every 30 miles.

Cook garlic and onion in a pot of oil. When soft, add the rest of the ingredients and avoid burning. Remove from heat, and set aside.

Place three heaping T. of the filling diagonally near one corner of each wrapper, leaving a 1 1/2 inch space at both ends. Fold the side along the length of the filling over the filling, tuck in both ends and roll neatly. Keep the roll tight as you assemble. Moisten the other side of the wrapper with water to seal the edge. Cover to retain moisture.

Heat a heavy skillet over medium heat, add oil to 1/2 inch depth, and heat for 5 minutes. Remove from plastic and slides 3 or 4 lumpia into the oil. Fry the rolls for 1 to 2 minutes, until all sides are golden brown. Drain on paper towels. Serve immediately.

Ingredients
1 T. vegetable oil
1 lb. ground pork
2 cloves of garlic, minced
1/2 C. onion, sliced thinly
1 lb. fresh bean sprouts, washed
1/2 head green cabbage, thinly sliced
1 T. ground black pepper
1 T. salt
1 T. garlic powder
1 T. soy sauce
30 lumpia wrappers (can also be called spring roll wrappers)
2 C. vegetable oil for frying

Directions
Place a wonk or large skillet over high heat, and pour in 1 T. vegetable oil. Cook pork, stirring frequently, until no pink is visible. Cook garlic and onion in the same pan for two minutes. Stir in sprouts and cabbage. Season with pepper, salt, garlic powder and soy sauce. Remove from heat, and set aside.

Place three heaping T. of the filling diagonally near one corner of each wrapper, leaving a 1 1/2 inch space at both ends. Fold the side along the length of the filling over the filling, tuck in both ends and roll neatly. Keep the roll tight as you assemble. Moisten the other side of the wrapper with water to seal the edge. Cover to retain moisture.

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Lumpia

I've been cooking with my family far back before I can even remember. And that's part of the reason why I love cooking so much. It reminds me of being with my family which is huge in the Hawaiian culture; eating and being with one's family.

Here is one of my earliest recipes I learned from my mom and grandma. Lumpia is basically the Filipino version of an egg roll and is eaten at many Hawaiian barbecues. The filling is super easy to make and you can put your own twist on it. This is my family's recipe so I hope you enjoy it as much as we have!
The "I Love Christmas" room (left) features a large pine tree with presents underneath in one corner, while in the other corner a life-size replica of Santa watches over. Christmas music can also be played year-round; making this room one of the Inn's most popular. The "Homespun/Shaker" room (top right) is black and white giving the room a very 1800s feel. The "Antique/Memories" room (bottom right) features all antique furniture and a dark brown color theme.

By Ryan Ricigliano
Senior staff reporter

An elderly gentleman on his way back to Canada walks into The Inn at Goose Creek. Owner Gary Mabee sits perched on a stool behind the desk—a perfect place to personally greet each of his guests. "How ya doing there?" Mabee says. "Tired. And I'm looking for a room, how much?" replies the gentleman. "For you? For you, I can do $99. $99 for Rodeo," Mabee says.

The gentleman from Canada steps back outside and consults his wife. A few minutes later he returns and tells Mabee he'll take it. "That'll be $400 sir," Mabee says. Baffled, the gentleman looks at Mabee and is confused. "Well as soon as you walked out the door the price went up," Mabee says. His stone face eventually breaks and reveals his jovial manner. Mabee takes the gentleman's information and shows him to his room, but not before getting in a few more wisecracks.

It's this type of good spirited hospitality that has had guests coming back through the years. "Seventy-eight percent of our business is repeat," Mabee said. "Guests find once they come here, they come back."

Gary and his wife Ylwa bought the Inn in 1997, after a failed business attempt by the original owners. It was the uniquely themed guest rooms that the Mabees felt would be their draw. "We didn't need freeway traffic," Mabee says. "People have different tastes and we have tastes for everyone," Gary said. The Inn even features a Christmas-themed room that "remains popular year round."

"How's your room? Is Santa Claus OK?" Gary asked as two ladies return from an evening dinner on the town. The women chuckle and compliment Gary about the Inn. "You run a very hospitable and luxurious establishment," another stated. "What a fun room to stay in during the heat of summer," mentions a couple from Spokane in regards to their stay at the Christmas room. Yet, another draw could be the uniquely personal experience that the Mabees create for their guests. Gary makes sure to greet each guest as they come and go and constantly refers to the Inn as his "home." (the Mabees do in fact live on site.) Gary also gets up every morning at 6 o'clock to make breakfast and to get to know each of his guests. It's small enough here that we can do most things ourselves," Gary said.

Gary's wife Ylwa feels that it's the Inn's unique features that draw people here from all over the world. "People truly do come from all over. Upon flipping through one of the many journals the Mabees leave in the rooms for guests to sign, entries can be found in German, French and Swedish. The couple collects each journal and have filled well over 20 so far. "I think I fell in love with Ellensburg just a little bit more," reads one entry. "You run a very hospitable and luxurious establishment," another stated. "What a fun room to stay in during the heat of summer," mentions a couple from Spokane in regards to their stay at the Christmas room. Yet, another draw could be the uniquely personal experience that the Mabees create for their guests. Gary makes sure to greet each guest as they come and go and constantly refers to the Inn as his "home." (the Mabees do in fact live on site.) Gary also gets up every morning at 6 o'clock to make breakfast and to get to know each of his guests. It's small enough here that we can do most things ourselves," Gary said.

With the Inn's close proximity to the newly developed Lakeside Landing project, are the Mabees worried about being overshadowed? "When you have a convention center and you only have 134 rooms [at the proposed hotel], then we'll become a destination," Gary said. Ylwa echoes the need for such a project in Ellensburg. "We need the convention center," Ylwa said. "Being in the middle of the state, Ellensburg is perfect for conventions."

"People use the Internet to find us and they don't want a chain or a cookie cutter."

Ylwa Mabee
Inn at Goose Creek co-owner

Each of the 10 rooms at the Inn features a different style theme. Ellensburg Rodeo features a miniature cowboy statue and an ominous set of bull horns overlooking the bed. The Honeymoon features an extra large Jacuzzi tub and is decorated with white lace and soft lights. "People have different tastes and we have tastes for everyone," Gary said. The Inn even features a Christmas-themed room that "remains popular year round."

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Additional Rooms

Victorian Honeymoon
This lover's themed room features the largest of the Jacuzzi tubs available and is decorated heavily in white lace.

Rose Garden
The room features a flowery pink theme highlighted by large open windows, giving the illusion of being in an outdoor rose garden.

English Ivy
Green and white dominate the color patterns of this room, while ivy wallpaper adorns the wall. Cast iron bed frames and furniture help to add to the aged look.

Timber Creek Lodge
This fishing and hunting-themed room gives guests the sense they are staying in a cabin, nestled far away in timber-lined forests.

All-Star Sports Fan
Basketball, football, soccer and baseball are all represented, each giving guests the illusion of staying in a sports-obsessed little boy's room. Trophies line the window ledges.

Forever Spring
Lightly colored birdhouse and flower wallpaper cover the walls, while a fence post bedframe outlines the queen size beds.
Today Central Washington University will hold its annual Student Appreciation Day, which is dedicated to the approximately 10,000 students that make the campus what it is. At 3 p.m. on Thursday, May 21, there will be free food, live music and a variety of other events and festivities all day throughout campus.

All Central students, faculty and staff members are invited to attend.

“I always look forward to our students’ reactions and enjoyment of the different events,” said Scott Drummond, director of Campus Activities and associate director of Campus Life and Student Union. “I’ll be especially interested in their response to the new laser show (instead of fireworks) this year. And, I’m very intrigued to watch the Strongman/woman competition.”

The festivities will begin with the second annual Central Strongman Competition which is dedicated to the appreciation of the students and will take place from 3 p.m. to 7:30 p.m. at the REC Center East Lawn.

Competitors are divided into three divisions: Lightweight (less than 215 pounds), heavyweight (greater than 215), and a women’s group. There will be five different events and a bonus 700 pound tire-flip round.

The top 10 finishers will gain points, and prizes will be given to the top three finishers for each weight category.

The barbecue includes chicken, potato salad, baked beans, corn bread, corn on the cob, watermelon and soda which will be supplied to all students showing their student ID card.

“Mailman” said, adding, “And it also seems like a fun way to meet people.” Schulenberg said, expressing her excitement regarding the activities Student Appreciation Day has to offer.

“I always look forward to getting involved and know what clubs the school has to offer. It also seems like a fun way to meet people,” Schulenberg said, adding, “And who wouldn’t enjoy a laser show?”

According to Drummond, this is a great chance for students to hang out, eat barbecue, participate, and/or watch other students lift heavy objects, and then top it off with laser-lights and music. This event is provided to students and sponsored by Campus Activities and the University Recreation and Dining Services.

Red Means Go performs outside of the Student Union and Recreation Center on Thursday, April 23, as apart of the OPN spring symposium. Performers include (left to right) bassist Janss Woldseth, sophomore music performance major, guitarist and Markus Hoyer, senior music major, lead vocalist and keyboardist Jazmarae Beebe, sophomore music education major and guitarist Skyler Mehal, sophomore guitar performance major. Farther back on the stage, Tom Noble, sophomore music education major, plays the drums.

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Rocker makes music, dreams big
by David Guzman
Staff reporter

Jeffrey Olson says he wants a revolution. "It's around the corner - a rock n' roll revolution. And I want to be a part of it. I will be a part of it."

If none of Ellensburg's artists want to join the uprising, Olson says he'll just have to do it himself.

Olson, junior undeclared, has spent the last five months recording an album of original music in his cramped bedroom space in Stevens-Whitney, all by himself.

His intention: gather a group of like-minded musicians to help him perform the music, and bring life to a flagging musical scene in Ellensburg.

"There's not really any hardcore rock here," he laments. "I wish there were bands fighting and head-butting, trying to get gigs."

Olson spends at least six hours a day recording and tweaking guitar riffs, bass lines, drums and vocals, all in his bedroom.

The resulting demo album, which he hopes will be done before fall quarter, is meant to garner the attention of other musicians.

Judging from the previewed tracks, he has a penchant for biting riffs, driving bass lines, and hyperactive, frazzled programmed drum parts.

He mentions post-hardcore band Alexisonfire as one of his major influences. Olson's energetic stylings beg to be performed in front of a live audience. His goal is to begin the process of selecting musicians in the fall.

"I want hardworking people - students," he said. "I want people with focus, human beings that exceed in life."

But anyone looking to make it big with music should look elsewhere, he says. None of Olson's music will be available online to download, nor is he interested in commercial radio play or traditional promotion.

"I really don't listen to corporate radio or corporate bands," Olson says. "It's not about money."

But how does one earn a living when invested in music without financial gain?

Olson would love to produce other bands' music for a living. He doesn't care what he does, as long as it involves music.

"I can't picture myself doing anything else," he says. Olson recently transferred to Central Washington University after attending Gonzaga University. The atmosphere, he said, was not conducive to making music or forming a band.

"Central is the perfect school for me to start the ball rolling," he says. "It's an environment where you can really just be yourself. Everyone here is so nice and laid-back... This school is the perfect place to start your dreams."

Olson, also like many songwriters, is the typical perfectionist artist. "Everything's in my head," Olson says. "I'm trying to achieve the highest-quality sound that I hear in my head... If tomorrow I find a new way to get a better quality signal, I'm going to delete everything and start over."

Another reason why his music is not available online is because none of it is yet recorded to completely match the sounds in his head. Olson's goal is to create the "ideal music, the best creation of my vision... Everything's got to be tight."

For Olson, music is a purging of energy and an emotional expression, and it's this necessity that drives his desire to record and form his potential band.

"[Music] is all I think about 24/7," he said. "It's, the high that keeps me alive."
Symposium showcases scholarship, creativity

by Rachael Duff
Staff reporter

The 14th annual Symposium on University Research and Creative Expression (SOURCE) will take place from 8 a.m. to 5 p.m. on Thursday, May 21, in the Student Union and Recreation Center (SURC). This event gives the Central Washington University community an opportunity to discover the faculty-mentored student scholarships and creative activities that occur at Central.

“It’s a great showcase,” said Natalie Lupton, assistant professor of the Information Technology and Administrative Management Department. “It’s a time for people to show off what they have done in the past year. It’s also a time to celebrate what has been done.”

The event consists of three different kinds of sessions. There are oral presentations, which are 15 minute talks about research projects; as well as poster presentations consisting of a poster and a presentation about the main highlights of the research. There are also creative activity sessions, which this year includes a fashion show, opera scenes, modern dance, vocal performances and a piano and trumpet ensemble by the finalists in the National Trumpet Competition.

“We have expanded the number of departments and the number of presentations that will be showcased this year and I am looking forward to seeing the variety and types of creative expression and research generated by undergraduate and graduate students,” said Dr. Kenneth Cohen, professor of family and consumer science.

This year, 279 presentations by 238 undergraduate students, 88 graduate students and 50 faculty/staff are scheduled. This includes approximately 112 oral presentations, 108 poster presentations, and seven mixed-media and live performances.

Forty-one academic units from all four colleges will be participating in the Symposium.

“I am excited that SOURCE is still growing and that we will have so many new departments this year,” Clay Arango, research associate said. “The goal was to make this as inclusive as possible and it is becoming more and more representative of Central.”

This year, nine departments new to SOURCE will be participating and for the first time, the students of FCSA 488 Fashion Line Development will be presenting a fashion show previewing eco-friendly designs from eight of their student designers.

“This event really showcases people who are going above and beyond to learn and to share what they are learning,” Lupton said.

This year’s theme is Illuminating Minds, which captures the essence of the event, according to Lupton.

SOURCE provides students and faculty with the opportunity to learn about what students are doing across different areas of study. This could help influence students with undecided majors.

“SOURCE gives students more intimate environment to learn about majors from the students that are actually in them,” said Arango.

This year’s keynote speaker for SOURCE is political strategist and Central alumnus, Ron Dotzauer.

He is co-founder and CEO of Strategies 360, a public policy and communications firm. He was also the youngest elected county official in the State of Washington in 1974 when he won the job of Clark County auditor just two years after college.

“I think more students should take advantage of the opportunity of SOURCE,” said Aja Woodrow, biology graduate student who will be presenting at SOURCE. “Aside from the knowledge you gain from helping, preparing and presenting research, it also looks good on a resume.”

SOURCE is a free event and is open to the public. For more information about the event, visit the SOURCE Web site at www.cwu.edu/source.

Corrections

The theatre story for “Seven Brides for Seven Brothers” that ran on page 8 of last week's Observer contained the incorrect time.

The correct time for the play was 2 p.m. on May 9 and 17.
Camping, sunny weather, three days of live music, and over 83 bands combine to create one of the most unique events around: The Sasquatch music festival.

This Memorial Day weekend kicks off the Sasquatch music festival at the Gorge Amphitheatre.

On May 23, 24, and 25 there will be about 29 bands playing from 12 p.m. to 10 p.m. The festival showcases all types of music.

Some of the well known bands and artists playing this year are Kings of Leon, who recently just sold out their London show of 20,000 seats, The Yeah Yeah Yeahs, Mos Def, and Jane's Addiction.

“All of my favorite shows at Sasquatch over the years have been on the smaller stages and we are super excited to be playing with so many good bands,” said Ryan Adams, lead vocalist for The Builders and the Butchers. “I was at Sasquatch for the hail storm of '06, it was amazing, soaking wet people rushing for cover, security guards using the stage ramps for shelter, and Neko Case braving the elements and rocking until the power went out. Let’s hope it happens again this year.”

According to the Sasquatch Music Festival website, The Gorge Amphitheatre, located in George, Wash. is a nine-time winner of Pollstar Magazine’s award for Best Outdoor Music Venue and also provides some great camping for those who are interested.

“I think there is something special about rock and roll bands playing near large bodies of water,” said Joey Siara, vocals and guitarist for The Henry Clay People. “It’s always great to mix nature and rock and roll music because rock and roll is a very natural thing for a lot of people. We are very excited. I’m going to pack a tent and some sleeping bags.”

Screeching, throwing beer, and reviving torn clothing are all a part of this amazing weekend.

No one combines rhythm, noise, and attitude like the Sasquatch Festival.

Tickets for Sasquatch have been on sale since March and prices vary depending on how early you buy. However, there are currently only tickets available for Monday.

All ages are welcome and parking is free. For more information visit www.sasquatchfestival.com which can tell you anything you want to know about camping, parking, tickets, bios of each band, schedules for each day, and picture galleries of previous years. This year Sasquatch is sponsored by Verizon Wireless, Xbox 360, 1-800-QUIT-NOW and Esurance.

“Last year was a blast,” said Amelia Nguyen, sophomore mathematics major with a secondary education specialization. “It’s crazy because there are so many bands with so many different sounds. So many bands, the scenery, and people from all different walks of life make Sasquatch the coolest music festival around.”
Central Washington University is not just facing tuition hikes — students are also seeing budget cuts in the Athletics Department.

People say there are rumors of teams being cut in worst case scenarios, but Athletic Director Jack Bishop said they are complete rumors. The department has discussed the worst, but is finding other areas where money can be saved and put in other accounts that need it, he said.

The department has come up with a campaign slogan, "Save Athletics, Vote Yes." This campaign will add $7 to the current athletic fee and be voted on today. The polls open today and students can vote electronically on the computer.

"We are cut to the bare minimum," Bishop said.

To help save athletics and minimize the financial gap, the department is turning to the students for assistance. It comes at a time when students are facing a 14 percent tuition increase for the 2009-2010 school year, an increase that adds thousands of dollars to students' expenses.

"Unfortunately, this is bad timing, with the tuition increase and then athletics trying to get seven more dollars," Assistant Athletic Director Gary Hyatt said.

During November and December of 2008, the department sat down with the Board of Directors (BOD) to discuss the different ways the department could raise money. The BOD is in full support of adding $7 to the athletics fee.

"Adding $7 is no more than us being fiscally sound," Hyatt said.

The $35 fee has been in place since 1997 when the decision to leave S&A Conference (GNAC) Central was the last team to get rid of the wrestling program. There has been a trainer position that has not been filled, and players are purchasing team equipment such as shoes that were previously provided.

To add to the cuts, a year ago the letter program was cut to help with costs. New scholarships are being limited even more, and more of those are partial scholarships.

Four years ago the department made the decision to eliminate the wrestling and swimming teams, but it was not due to just funding issues. There is more than money behind the reasoning to get rid of any team, Bishop said. The department considers the amount of people and number of opposing teams in each sport.

In the Great Northwest Athletic Conference (GNAC) Central was the last team to get rid of the wrestling program. Each team is a member of the GNAC and as other schools drop teams, it leaves fewer games and fewer competitors for Central to play against.

"That being said, we know cuts are here and we have to watch our spending, which means less traveling and getting games that aren't costly," Bishop said.

Baseball and softball have both had to surrender 10 games during the season and instead of three umpires they are down to two next season. Volleyball and soccer have had to rid themselves of non-league games.

The student fee is what pays for these expenses, but it hasn't changed since 1997 and the money is running thin.

The battle in Seattle was a big attraction to Central and Western students alike. However, WWU took its football team off the list of sports they offer this academic year.

This not only affects Western's spending and amount of incoming money, it also affects Central in a very big way. The Battle in Seattle was one of the biggest attractions that brought money into the Athletic Department according to Bishop, and now the department needs to find a way to get the income of $150,000 back.

"WWU made a huge, huge mistake and I don't want to see that happen to Central," Bishop said.

Hyatt said Western was always ahead of Central when it came to athletics and funding, but they still got rid of football.
Volleyball invades Nicholson Pavilion

by Jessica Hirschkorn
Staff reporter

Nicholson Pavilion was busy on Tuesday and Thursday evenings this quarter. On Tuesday at 7:15 p.m., May 12, the first night of playoffs began for intramural volleyball. On the first court, the Dominators and Block Party faced off. Both these teams play in the competitive four-on-four league.

The competitive four-on-four league only has four teams participating this quarter. This is the first quarter in about three years that there has been a competitive four-on-four league. Usually there are six players to a team.

"It has been really fun knowing each other and playing each team all the time," said Ashley Ellwanger, senior elementary education major and supervisor of intramural volleyball.

In the four-on-four league, there are three games played. The team that wins two games out of three wins the match. The first two games are played to 20 points and the second game is played to 15. The Dominators stayed true to their team name and won the first game. Team Block Party won the second game. The third game was very close, but the Dominators squeaked by to win the game by one point.

Dakota Gemmer, a senior music major is the captain of team Block Party. She has been playing volleyball since the third grade. Her parents came all the way from Arlington, Wash., to watch Gemmer play since this is one of her last chances to play volleyball in school. Gemmer is glad that her team still gets to play another game since the playoffs are double elimination format.

"This league is one of the more competitive leagues," Gemmer said. Team Block Party has a set of twins on their team. Madison and Zane Laughbon-Olmstead have been playing with Gemmer on intramural volleyball for approximately a year. Before intramurals neither of them had ever played volleyball on a team.

"They are like naturals, it's actually kind of annoying how good they are," Gemmer said when asked how she likes playing with the twins.

Madison, a senior sociology major has always played in the competitive league and got into playing volleyball because of intramurals.

"It's a good atmosphere, people are encouraging," Madison said. When asked how they like playing together, Zane jokingly said, "I felt sorry for my brother so I allowed him to play on my team." The fourth teammate of Block Party is Yui Igashari, an international student from Japan. Igashari wishes that more people would play intramural volleyball.

Referees put under microscope

by Matthew Carstens
Staff reporter

First thing's first, I love intramural sports. It gives me something to look forward to almost every day and I do not know if I could survive a whole school year without it. It is so much more than pick-up games of basketball in the SURC or a couple guys hitting softballs around on the fields.

It is organized, competitive play, with real stats, real standings, and one winner. Eric Scott and the Recreation Center office do a great job in organizing the leagues and making the rules for all the sports, but I do have one complaint.

There is one glaring flaw in the intramural program at this school and that is the officiating. Do not get me wrong, there are good officials that know the rules and understand it is their responsibility to make the right calls. But there are also people who just plain do not care.

I am not just talking about making a bad call with a basketball foul or a close play at first. I have seen everything from missing calls because the official was texting, missing calls because he was talking to some spectators off to the side, or missing plays because they were not paying attention. The sheer look of terror when they are turned to for a ruling is priceless.

One time I was playing basketball in the SURC when I noticed a game of intramural ping pong going on next to the court. I noticed the official in his black shirt sitting on a bench about 25 feet away from the table. His backpack was open and he was doing homework. I asked him if he was refereeing that game to which he replied, "Yeah. Can you believe I get paid for this?"

No, I cannot believe you are getting paid for this. I cannot believe that my money goes to people like you who are straight up lazy and do not have any respect for the people competing. You could at least act like you are paying attention.

Another time at an indoor wiffle ball game, the ignorance of the officials cost my team the game. I appealed to Eric Scott, but my logic was too cut and dry. "No, I cannot believe you are getting paid for something, you should do the best you can do. You should know the rules and be confident enough to make the right calls."

I do not know what the training to be an official is, but I can't imagine it is that hard because sometimes I am in disbelief to how ignorant the officials can be.

I propose an official rating form should be handed out to the captain of each team after each game. A simple scale of one to five filled out and returned after each game is played. This would only be fair to the officials that actually take their job seriously.

The Intramural Program should not be paying idiots real money to not take it seriously. The rating forms would weed out the lazy and ignorant.

The players have to pay, and when shoddy officiating is what they receive for their money, that is just not right.
Rec Center provides fitness
New outlook on health

by Michael Suh
Staff reporter

As another school year ends for students enrolled at Central Washington University, the Recreation Center is still plenty busy with athletes and fitness junkies walking through the front gates throughout the day.

"I like [working at the Rec Center] a lot because I like interacting with other people and it teaches me how to live a healthier lifestyle," said Erin Burwell, sophomore exercise science major.

The Student Union and Recreation Center, (SURC) provides an environment where students, faculty and anyone who wants to join a gym, can exercise in a safe, state-of-the-art place. Users can carry out valuable health practices that translate into real world success.

The Rec Center is not limited to special groups, but aims to attract people of all shapes and sizes.

"I like the fact there are a lot of students there," said Roy Savoian, the dean and a professor of economics. "There is a friendly staff of students, they keep it clean and a friendly place to be."

Savoian likes the intensity and energy that the students bring when they come in to workout.

Students, faculty and employees are not the only people who use the Rec Center.

The weight room and cardiovascular areas offer athletes a setting for training during the off-season or when rehabbing from injuries.

"When the weather is bad, the track coaches promote running at the Rec Center, but they don't promote playing basketball because of injuries, but do for the gym and track," said James Cho, Central sophomore mechanical engineering technology major and track member.

Students don't necessarily have to work out to be involved in an active lifestyle at the Rec Center.

"Not only exercise-wise, but [the Rec Center] has clubs that go outdoors and learn about nature, try new things like skiing, hiking, mountain climbing and things like that," said Ahmed Hirei, sophomore graphic design major.

Although the Rec Center provides a weight room and cardiovascular area to work out and stay in shape, there are many aspects that most members forget about.

For those in a rush or who just want a quiet environment to study in, the saunas in both the men's and women's locker rooms are a great place to gather thoughts.

The saunas are a resource where students can study hard and sweat out the stress, literally. Locker rooms are kept clean and offer members a place to store equipment, book bags or gear.

"Saunas could get a little over used; I try not to use it as much," Savoian said. "The locker room is very clean for the amount it is used."

As this school year begins to wind down, the Rec Center is packed more than any other time of the year. With summer weather starting to settle in, many students and faculty members are work out to look fit for the summer.

POWER PILATES:
Challenges conquered, students feel the burn

by Elizabeth Devos
Staff reporter

Students will have the opportunity to strengthen their muscles in Power Pilates, Saturday, May 30.

The Student Union and Recreation Center (SURC) is offering the chance for students to participate in the Power Pilates class without paying a group fitness fee of $10 to $20.

The group fitness classes offer a challenge to anyone who attends even if they are in great shape; the class pushes participants to new limits.

"Attending the class with a friend helped me to not slack off," said Nicole Metzler, sophomore, nutrition major. "I loved the mixture of upbeat, fast-paced class, and the wide variety of classes offered."

Pilates is a way for students new to working out to build strength and gain support from a group.

"Most of the special one-day free events are something that is not offered," said Cody Sims, group fitness coordinator. "We talk to people who went to the class after it is done to see if we should offer it."

The class is open to all recreation members, and organizers hope that the class will be full, but they usually see about 10 to 15 people in a group fitness class.

"I expect this class to go really well," Kimberly Strong, sophomore, nutrition major said. "I teach this class every Wednesday, it's a huge class, and I hope that Saturday's class will be even bigger. I hope fall quarter Pilates will be offered more than once a week."

Participants don't need any Pilates experience. The class will offer something for everybody from beginners to advanced levels of Pilates.

The best part of the class according to Strong is that participants don't have to wear any shoes. This workout will be really relaxed, participants will lay down and get an amazing workout. The class will begin at 10 a.m. on Saturday, May 30.
Pickleball more than just a sport

A pair of underdogs made it to the third round of the intramural pickleball playoffs. Teammates Robert Pidde and Tommie Taylor made it to the top after losing almost every league game. On Thursday, May 14, the playoffs began for intramural pickleball. Pidde and Taylor won the first three games out of five; their team name is "Slippery When Wet." Throughout the three rounds, there were many rules that were challenged by the players, mostly boundary rules.

"I have never seen the rules checked so many times," said Melissa Linebrink, freshman elementary education major. According to Pidde, the rules have not been very consistent from game to game and every referee has different rules about boundaries.

"There are a lot of rules, some of them are confusing, but it all got worked out," said Taylor, sophomore geology major. Slippery When Wet had two fans in the crowd. James Rae and Melissa Linebrink were there to cheer their friends on.

"I'm not saying it's life and death out there—but it is," said Rae, sophomore English major. Pidde and Taylor were not expected to make it as far as they did in the playoffs. For the regular season, they played games to have fun, playoffs is when the team began to show their skills. During the regular season, Pidde and Taylor had a certain kind of uniform they wore.

"We would wear the most colorful uniforms that we could possibly find," said Pidde, sophomore philosophy major. According to Taylor, they used to borrow girls clothing and Pidde would wear his short gold shorts. "We got a lot of weird looks walking through the SUB and a lot of people asked us if we were sober...our outfits were ridiculous," Taylor said.

"This was the game that we dominated in, ever since then, we decided to ditch the uniforms that we wore during the regular season," Taylor said. Pidde and Taylor were roommates last year in Kamola Hall and have some background experience in the sport of pickleball, so they decided to sign up as a team.

"We are both really good at what pickleball is made up of. I am really good at ping pong and Pidde is really good at badminton," Taylor said.

Pidde played on a badminton team for four and a half years. He even got to play against a player who was an Olympic alternate and beat him. "Pickleball is similar, it's got a lot of the same boundaries...and I am good with rackets," Pidde said.

Pidde is happy with the championship game because the team that they played this time beat them three times in a row. "It seems like we always frustrate teams when we beat them because we don't look like amazing athletes," Pidde said.

Pidde's favorite thing about pickleball is the look on player's faces when they know they have been fooled by the ball.
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