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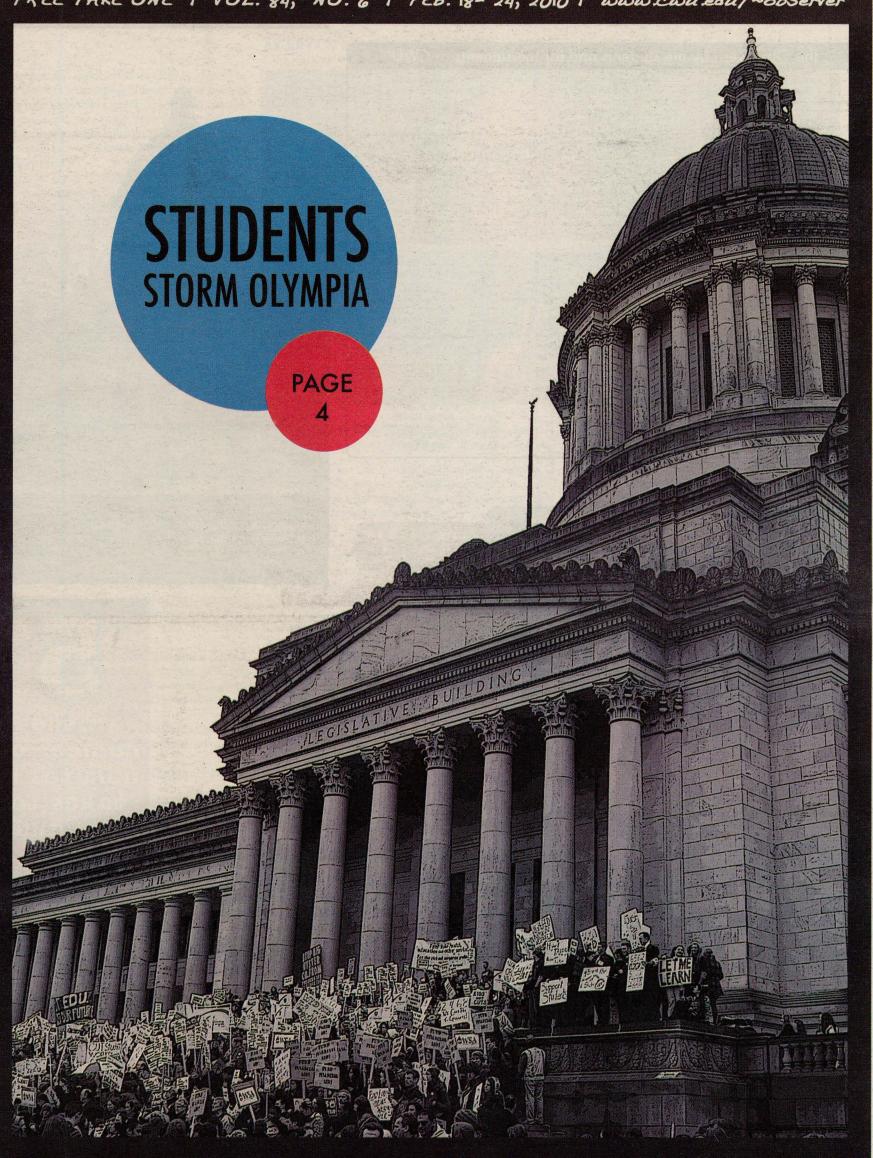
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THE OBSERVER

FREE TAKE ONE 1 VOL. 84, NO. 6 1 FEB. 18-24, 2010 1 www.cwu.edu/~observer



COVER ART BY ANTHONY IAMES & BRIAN IIYAMA

6,000 STUDENTS RALLY THE CAPITOL TWENTY-FOUR HOURS INSIDE STUDENT LOBBY DAY PROTESTS P.5

HEALING THE HOOD P. 3
HOMEBOY INDUSTRIES'
FATHER BOYLE SPEAKS

CWUP9 HAITI THE PINK ZONE D 15
LADY CATS FIGHT
BREAST CANCER

Thurs. 51°/29°

Fri. 52°/27°

Sat. 50°/24°

Mostly sunny

Sun. 51°/26°

sunny

Mon. 49°/27°

Mostly sunny

Tues. 48°/29°

Cloudy

Wed.

46°/33° Snowy

the Observer - by the students and for the students of CWU

Editor-in-Chief Darcy Wytko

Mostly sunny Mostly sunny

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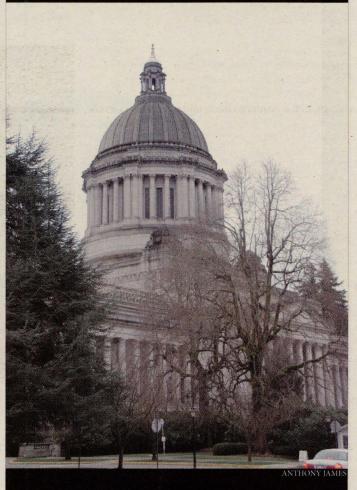
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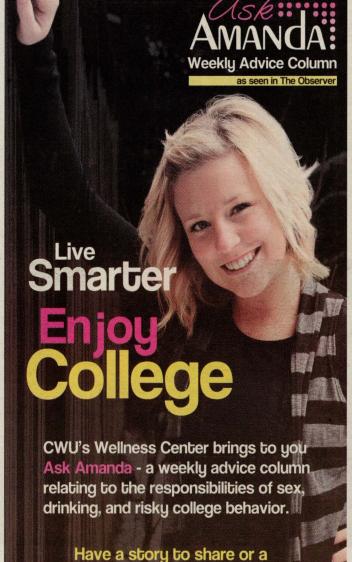
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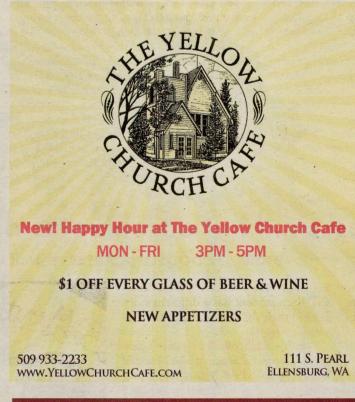
-William Allin

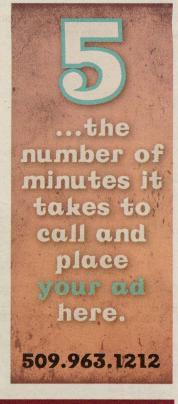


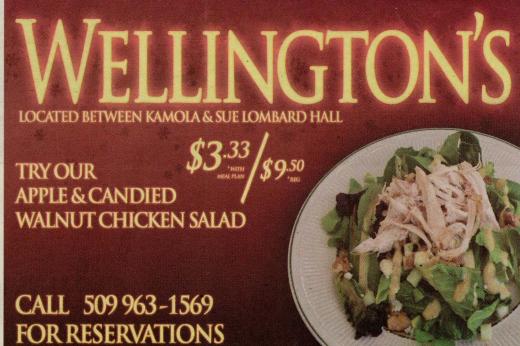
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THE OBSERVER • FEBRUARY 18 - 24, 2010

Helping homeboys

Founder of gang outreach to keynote at Central Leadership Conference

BY BRYAN BRICKWEG | Staff Reporter

World-renowned speaker Father Greg Boyle will be coming to Central Washington University this week as part of the second annual Central Leadership Conference. The event will take place from 9 a.m. to 4 p.m. on Feb. 19, in the Student Union and Recreation Center (SURC) and will be hosted by the Center for Excellence and Leadership (CEL).

Father Boyle is the executive director and founder of Homeboy Industries (HI), a program dedicated to solving the escalating problems facing gangs and youth.

"You're going to meet an amazing individual who has done truly inspiring work," said Marian Lien, interim director of the Diversity Education Center.

Lien had the opportunity to meet Father Boyle in Los Angeles in November of last year.

According to Lien, there are over 275 young people going through HI everyday, participating in activities such as vocational classes, computer programming, parenting classes and anything that provides a foundation for successful adulthood. All classes are free and provide jobs for youth.

"We're just thrilled he's coming to campus," said Jesse Nelson, director of CEL. "To me, his message resonates with all of us because it's really about the human condition and how we can help one another."

Boyle's speech, "Tattoos on the Heart: Lessons from the Barrio," focuses on his belief in support of young people's needs for positive adult mentorship. His speech will also highlight stories about his work throughout the years with youth in tough spots.

"I am amazed by everything he has done and hopes to do in the future," said CEL staff member, Pamela Alvarado, senior communications major. "He is a very positive role model."

According to Nelson, there are four workshop options students may attend each hour of the conference. Workshops will include, "Leadership in Our Career and Our Professional Lifespan," "Leadership in Our Communities," "The Roots of Leadership" and "Leadership Through Our Years."

"Our hope is that students who come can find some topics and interest areas that definitely relate to them," Nelson said. "Regardless of your major or career goals, leadership is something that can benefit you whether it's with your work life or personal life."

According to Alvarado, many students from the Central campus, and local high school students will be attending the event.

"From what I've heard of this conference, I believe

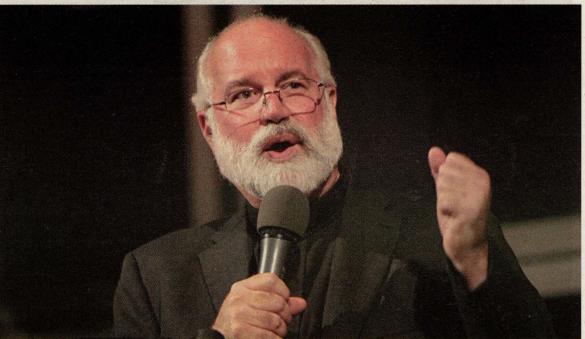


PHOTO COURTESY OF CEL

FATHER BOYLE Youth outreach program leader and Jesuit priest Father Greg Boyle will deliver the keynote speech, "Tattoos on the Heart: Lessons from the Barrio," at the Central Leadership Conference on Feb. 19.

that I would be able to take away valuable insights, which will help me better myself professionally and personally," said Brittany Skelcher, senior accounting and business management major.

Boyle, who was born in Los Angeles, was one of eight children. He decided to become a Jesuit and was eventually ordained as a priest in 1984.

Dating back to 1988, at the Dolores Mission Parish, HI got its start as "Jobs for a Future."

Later, Jobs for a Future evolved into different branches that provides jobs for gang members trying to find a way off the streets. Homeboy Bakery, the first business of HI founded in 1994, brought former members of rival gangs to work side-by-side, making baked goods.

"He is very inspiring to others, and his contributions to the world," Alvarado said. "What he is doing for HI, not just for men, but for women."

Later, other divisions of HI were started, including Homegirl Café, which is staffed by 25 young women and holds cooking classes. Homeboy Maintenance works on cleaning up the community by removing graffiti, moving and hauling items, and landscaping.

Homeboy Merchandising is a retail store that sells casual wear, backpacks and other items with the Homeboy logo. Homeboy Silkscreen & Embroidery helps atrisk or gang-related youth work to become a positive part of society by producing custom shirts, pens, office supplies and more.

Boyle is a well-known expert on gangs and a nationally recognized speaker on the topic of troubled youth. He has also been nationally recognized for his service in helping people find jobs and quality schooling. He has been in the business for 22 years and his program is commended as the largest gang intervention in Los Angeles County.

The conference is free for all Central students and faculty and is \$20 for general admission.

For more info on the leadership conference and Father Boyle contact:

Center for Excellence and Leadership 509-963-1524 or cel@cwu.edu www.homeboy-industries.org

Behind the Masks exhibit accentuates diversity, student identity

BY KELSEE DODSON-CARTER | Staff Reporter

Starting Feb. 19, the Central Washington University Museum of Culture and Environment will be hosting "Beyond Black and White: The Stories Behind the Masks," an exhibit which focuses on diversity.

The exhibit will be held in Dean Hall and will be open to the public until the end of the school year.

"What we're hoping is that it will give an opportunity to students to express something about their identity," said Bill Wood, director of the museum and assistant anthropology professor.

The event features masks from around the world, as well as masks made by Central students.

The exhibit will be broken up into five parts. The first three parts, put together by Anthropology students who are minoring in Museum Studies, will display masks from places such as southern Mexico, Africa, Bali and an American Indian mask from the Pacific Northwest. These masks will represent diversity around the world.

"This is an opportunity to see beneath the surface," Wood said.

The other two parts of the exhibit are put together by the Diversity Education Center and will feature masks

personal representation of their diversity. Each student has a different story behind their mask and a different reason for why they created it.

Sarah Chushcoff, senior interdisciplinary social science major, created her mask based off of something her mother had said: "Your friends and family are all representations of who vou are.

To capture this message, Chushcoff covered her mask with patchwork with each piece representing her friends because she believes they are pieces of who she is.

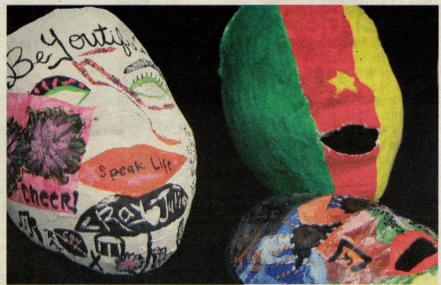
Chushcoff loves art and expressing herself through the discipline. She believes making the masks is a great way to educate people about diversity.

Jeremy Higuchi, senior graphic design major, also created a mask. The design for his mask was also inspired by friends and the six degrees of separation theory, an idea that everyone is connected in some way.

"I got involved because it's what I believe and the Diversity Education Center fights for," Higuchi said.

Both Chushcoff and Higuchi hope the exhibit gets people involved.

Another part of the exhibit will include a loose folder containing photos created by Central students to show a of each student and their mask, and



BEHIND THE MASKS Masks from around the world, and made by students of Central, will be on display in Dean Hall for the rest of the year.

what their mask means to them.

There will also be a video playing throughout the event that highlights diversity here at Central . "Removing the Mask" is an 11-minute video created by Shawn Gatlabayal, senior chemistry major.

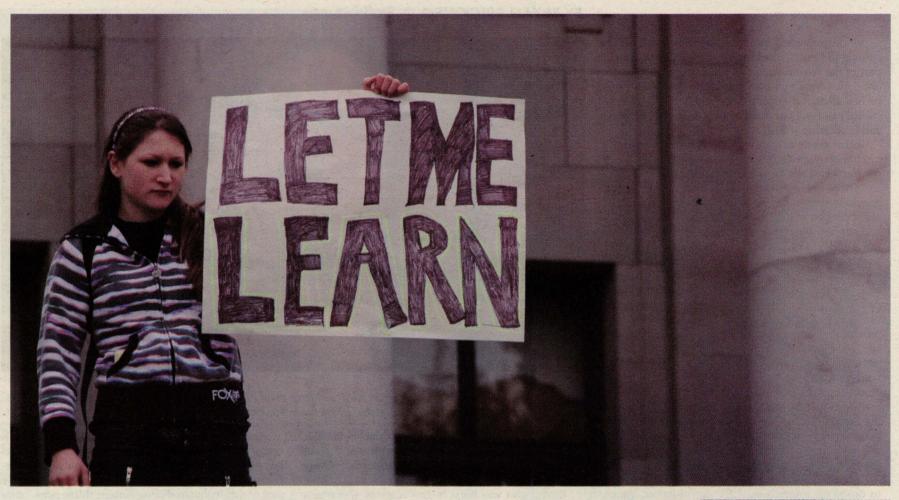
Gatlabayal came across the issue with identity and wanted to explore

why humans wear different "masks" around different people, and how they come to be.

"We get a mask put on our face so early that we accept that mask and become those stereotypes and labels," Gatlabayal said. "Get to know the person before you judge them, look beyond the mask."

THE OBSERVER • FEBRUARY 18 - 24, 2010

"Education not for sale":



Central reps travel to Olympia to sway legislators

BY RYAN RICIGLIANO | News Editor

"I truly believe

they were

listening to us."

OLYMPIA - Last Monday, approximately 40 Central Washington University students met at 8 a.m. on the Student Union Recreation Center west patio to travel to Olympia to participate in Lobby Day at the state capital. Organized by the Associated Students of Central Washington University Board of Directors (ASCWU-BOD) and the Washington Student Association (WSA), the Central student presence was the largest ever at Lobby Day.

"I think we stacked up higher than the other universities," said John McKean, ASCWU-BOD legislative liason. "We did what we could over here."

As students arrived by bus in Olympia, they were given protest signs and briefed on the day's ac tivities by the WSA.

"We have to get students involved," said Jose Ochoa, junior political science major who held a "Fund Financial Aid" sign during the rally. more support we have, the more likely we are to make a difference."

While many students came to Monday's rally because they largely depend on financial aid and wanted to protest another tuition increase, others saw it as a chance to be involved in a good cause.

'It's an opportunity to get out there and build on the energy here and find a way to apply yourself," said Chad Horton, junior nutrition major.

At noon, the student groups marched to the steps of the legislative building where they participated in chants and listened to speakers talk about hard times. They weren't alone either - they marched as a part of the pro-revenue rally that included groups for health care workers, grade school teachers and

union representatives. State Patrol estimated the afternoon crowd at approxi-

"They said they were starting a revolution," said Magdaleno Rose-Avila, an international human rights activist over the loudspeaker, in reference to the morning's "teabaggers" rally that drew approximately 3,000 individuals. "But this is what a revolution looks like."

Every few minutes, a new chant would start up.

'Education not for sale!" and "Kids not cuts!" the crowd shouted.

Carina Mariscal, junior psychology and law and justice major, attended the rally in hopes of making a point.

"If tuition were to increase, I'd have a

much harder time staying in school," Mariscal said. "My parents just don't make enough."

Student groups from all the state universities were present and many PEDRO NAVARRETE shared their stories of frustration and hope.

Former ASCWU-BOD President Genie Amkoudinovi, junior neurology major at Western Washington

University, mingled with the Central group and found common ground in her struggles.

"All I have is financial aid - without it I might not be eligible to finish my degree," Amkoudinovi said. "I urge students to stand up, if at least not for themselves, then for their friends."

As the rally ended, students ventured into the capitol building to meet with their representatives and watch the political process firsthand. Students were given a brief 10-minute meeting with Senator Janea Holmquist, who represents the 13th district where Central

"I just got my student loans paid off so



KIDS NOT CUTS Approximately 40 Central students traveled to Olympia on Monday and joined 6,000 protesters to voice their concerns about higher tuition and financial aid cuts. After the rally many students met with their representatives to tell their story.

I'm sensitive to tuition bills," Holmquist said. "I know students in my area and they must have access to college.

Holmquist also stressed the importance of keeping education local.

"Folks who are born and raised here should go to school here and hopefully, work here someday," Holmquist said. "I don't want students to have to go out-ofstate for their education."

From there, students were able to watch the state Senate in session as they debated and passed bills. Holmquist even requested that the students of Central be officially recognized on the floor by the president of the Senate, Lt. Gov. Brad Owen. The students were asked to stand as members of the Senate applauded their presence.

For many students, the legislative process was a new one that opened their

"I've never experienced a Senate meeting before," said Lorraine Barboza, sophomore undecided. "I think it's a great process ... I didn't know there were so many steps to passing a bill."

Former ASCWU-BOD President Pedro Navarrete, was able to meet with his representatives and was encouraged by the turnout.

"It's so important students get involved with the process that dictates the cost of their education," Navarrete said. "Public service, they answer to us - we don't answer to them."

As the day wrapped up and students wearily walked back to the bus, organizers and participants talked of the day's successes and the impact they had.

"Everyone felt like they got their feelings across," Navarrete said. "I truly believed they were listening to us."

Others weren't so sure that representatives were really listening.

"It's been a worthwhile educational experience but I feel that the student voice still isn't being heard," said Anthony Peterson, ASCWU-BOD vice president of student life and facilities.

Jack Barry, ASCWU-BOD vice president of political affairs, was encouraged by the day's meetings, many of which were with liaisons who are recent college graduates.

"Most of the people I met with seemed to understand that Central took uneven cuts, they understood how we got screwed by the legislature," Barry said. "We were bringing up points that are starting to stimulate their minds. I'm starting to sense a change of sentiment."

HE

Students rally Olympia

Despite coordinated effort, Senate Bill 6562 passes

BY ANTHONY JAMES | Sr. News Reporter

OLYMPIA - In addition to the 40 Central who bussed to the state's capitol Monday, the Associated Students of Central Washington University Board of Directors (ASCWU-BOD) and a group of about five students met Sunday night at an Olympia hotel to detail the following day's events.

Speakers included John McKean, ASCWU-BOD legislative liaison; Steve DuPont of Central government relations and WSA Executive Director Mike Bogatay. Students were briefed on the basics of meeting with legislators, tips on how to lobby lawmakers and the current status of important bills.

At the top of the priority list was to urge legislators to vote against Senate Bill 6562, which would allow university tuition-setting authority. The bill passed the Senate 29-19 in a late-night

The WSA lobbied since the beginning of the legislative session against SB 6562, for which WSA Executive Director Mike Bogatay had strong words.

"It's the most ridiculous bill I've ever seen on the tuition front," Bogatay said.

BOD members spent the morning meeting with legislators, including Sen. Mark Schoesler, R-Ritzville. Schoesler's 9th District includes both Washington State University and Eastern Washington University and he was a long-time member of the Senate Higher Educa-

When asked by Jack Barry, ASCWU-BOD vice president of political affairs,

	2008 State Support	2009-11 State Support	Loss of State Support
	(in	millions)	
CWU	\$124	\$87	30%
WWU	\$153	\$109	29%
UW	\$834	\$621	26%
EWU	\$124	\$92	26%
TESC	\$65	\$49	25%
WSU	\$522	\$409	22%
Average cut	in state support		26.3%

INFORMATION COURTESY OF WSA

if he would vote for SB 6562, Schoesler said "hell no." Schoesler also co-sponsored an amendment with Sen. Cheryl Pflug, R-Maple Valley, to require full funding of the state work-study program before tuition control could take effect. The amendment did not pass.

Schoesler said he was disappointed in the passage of the bill, but the bill still has a long process to become law.

"If the students show the same interest as they did in the Senate, there's a chance of turning this thing around," Schoesler said Tuesday.

Bogatay said Gov. Chris Gregoire's latest budget proposal restored some of the state need grants cut in her original proposal, but state work study and other programs would still be lost.

The next step for SB 6562 is to pass through the House Higher Education Committee. Meagan Sharp, legislative assistant to committee chair Rep. Deb Wallace, D-Vancouver, said the chances of the bill making its way out of com-

"Any tuition-setting bill that comes through her committee will die," Sharp

House Bill 2946, the companion bill to SB 6562, died in Wallace's committee.

SB 6562 in its original form would have let the board of trustees at each of Washington's six public universities raise tuition. The bill, dubbed the Higher Education Access and Accountability Act, was scaled back in committee to only include the University of Washington, Washington State University and

Western Washington University. Sen. Derek Kilmer, D-Gig Harbor, chair of the Senate Higher Education and Workforce Development committee, said administrators from the three universities had testified in favor of the

bill at the committee hearing Feb. 5.

The bill, Kilmer said, "drives accountability" by requiring annual institutional performance agreements and requires additional tuition waivers.

Bills the WSA supported but that failed to be voted out of house of origin by Tuesday's cutoff include Senate Bill 6409, which would redirect some lottery revenues to fund financial aid programs; House Bill 2822 and Senate Bill 6509, which would require possible tuition increases in budget proposals; House Bill 2979, which would establish a system of six-year performance agreements at each of the state's public universities; and House Bill 2859, which would put in place processes to measure costs and make administrative changes.

But some dead bills are a cause for student celebration.

House Bill 6625, which would change tuition and financial aid provisions; House Bill 3057, which would eliminate the Higher Education Coordinating Board; and House Bill 2936, which would cut state need grants from five years to two years and require half of the grants to go to part-time students all failed to leave their house of origin

Student veteran fights to secure financial aid BY KELLY REQUA | Staff Reporter

OLYMPIA - Chris Goehner sat patiently in the Washington State Senate Gallery Monday afternoon, surrounded by fellow Central Washington University students, as

they waited for the senators to return from caucus. Goehner and his service dog, Pele, had been in meetings with senators and representatives all morning, lobbying for funding for higher education and veterans' issues. Goehner is not an elected student official and is not getting paid to spend his time in Olympia - he's just a guy who wants to make sure his voice is heard.

Goehner stayed in Olympia through Tuesday and met with representatives and their staff between sessions. He has a talent for finding representatives when they have a spare minute, but gives Pele credit for grabbing their at-

"Pele gets me in the door, so they've got something cute to look at and they'll listen to me," Goehner said.

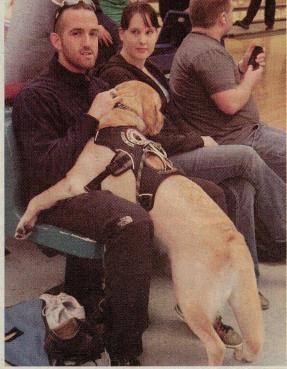
Goehner is a disabled Iraq war veteran with post traumatic stress disorder (PTSD). Pele, his large yellow lab service dog, helps him stay grounded and has aided him becoming a successful student, triple majoring in psychology, public administration and political science.

Goehner grew up in nearby Cashmere and enlisted in the Navy after graduating high school in 2003. He became a Navy Corpsman attached to a Marine Corp unit out of Camp Lejeune, N.C. and served two deployments in Iraq, before being medically discharged for PTSD in 2006.

"I enjoyed my job," Goehner said. "I got to see what I wanted to see, I got to do what I wanted to do. I miss it, I want to go back some days."

After being discharged, Goehner joined the Veterans Conservation Corp, a program that allows veterans to do volunteer and conservation work in return for a monetary stipend and help transitioning back to civilian life. Goehner took classes at Wenatchee Valley Community College and finished his associate degree last year. He now lives in Ellensburg with his wife while attending Central.

Recently, Goehner has been actively speaking out against the proposed budget cuts that will affect the university. He attended the rally in Olympia on Monday and spent his own time meeting with state senators and representatives. Goehner makes it his goal to ensure students



NATALIE KINKEL

VETERAN ACTIVIST Former Navy Corpsman Chris Goehner uses his service dog, Pele, to stay grounded and politically involved around Central's campus.

understand what is going on and that veterans get their word in, as well.

"He's aggressive towards the legislative agenda," said senior Perris Davis, political science and public policy major. "His experience gives him a particular outlook on different issues that he cares about - one that necessarily not other people have."

According to Goehner, veterans are a minority on campus and are hard to organize since there are no distinct features that set them apart from the rest of the student population.

"Unfortunately, we can't just walk down the hall and be able to find each other easily based on the color of skin," Goehner said. "We don't have visible features, but we still are a minority and we need to help each other out."

by Tuesday's cutoff.

Goehner explains that it's hard for veterans to receive financial aid due to their combat pay, which is too much to allow them to qualify for it. Goehner sees this as a copout by the university because they expect the Veterans Affairs Office (VA) to pay for veterans' tuition, when often, the VA is months late in payments.

While the GI Bill does help veterans pay for tuition, it can be wasteful to use a month's worth of GI bill to cover a few classes, he said. Goehner would like to see some state financial aid available to veterans who are just beginning to get back into school and are only taking a few courses

"The other thing is, yeah we're service members, but we paid into that and I think the very least they can do is treat us like normal citizens and give us financial aid just the same as any other student coming to school," Goehner

For Goehner, the rally on Monday was more than just an opportunity to lobby for higher education - it was an opportunity to lobby for mental health and veterans' is-

Rachael Helseth, freshman education major, credits Goehner with getting her involved in the rally and lobbying the legislature.

"He's very good at persuasion and being assertive about getting involved," Helseth said. "Pele is definitely awesome too - they complement each other."

Goehner acknowledges the increase in student involvement but notes that the legislature ends in about a month and that students are still very late in organizing.

'We're getting laughed at," Goehner said. "I'm not trying to dock the students, it's just they need to realize it's not

Goehner has no plans after college, but jokes about buying a van and living in Wal-Mart parking lots to professionally contribute to the People of Wal-Mart Web site.

"Every week new things present themselves," Goehner said. "But for right now that's my long-range plan."

Brooks Library faces grim cuts

BY ANDREW RIED-MUNRO | Staff Reporter

From books to videos, music to magazines, Central Washington University's Brooks Library is a wealth of knowledge and a quiet haven for studying students. But, with the current economic situation, Central's library may be taking away some everyday resources.

According to Philip Tolin, interim dean of library services, the library is experienc-

ing significant personnel cuts that could negatively affect the building's patrons. The library must trim the goods and services budget, which will cut down on the purchase of movies, music, magazines, books and electronic resources.

"I think that the library is the intellectual center of the university, and any cuts are terrible," Tolin said. "In that sense, we are in a time of economic decline and the university is making cuts all over."

The library is making every effort to save and protect the

electronic journal databases. According to Tolin, the library has reallocated the funds from the university that would have been put toward books, music resources, and visual media for the rest of this year to save the journals.

"It's terrible when any cuts happen to any institution or any department at the university," said Keegan Fulton, graduate student studying experimental psychology. "We have a lot of people with a wide range of topics that they are interested in, and it would be sad to see budget cuts affect the resources for those students."

Tolin said that certain electronic resources will not be renewed after this year, including the e-book CQ, Association for Computing Machinery Digital Library, Congressional Universe, some of the full text found within the Wiley Interscience Database, Encyclopedia of American Government, and the subscriptions to Stat-USA.

As of now, the library anticipates even more cuts, which will lead to further reductions on purchasing and bigger cuts

to journal and serial titles and electronic resources.

"That would be sad because I use the library a lot," said Laura Wilson, sophomore Spanish language major. "I don't have a printer and I also come to the library for a quiet place to work."

For now, Tolin is handling

"I think the cuts so far are manageable," Tolin said. "We are losing some electronic resources but we can get pretty much everything through the internet library."



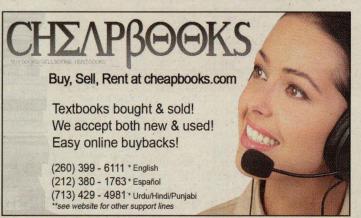
Coordinator at 963-1685

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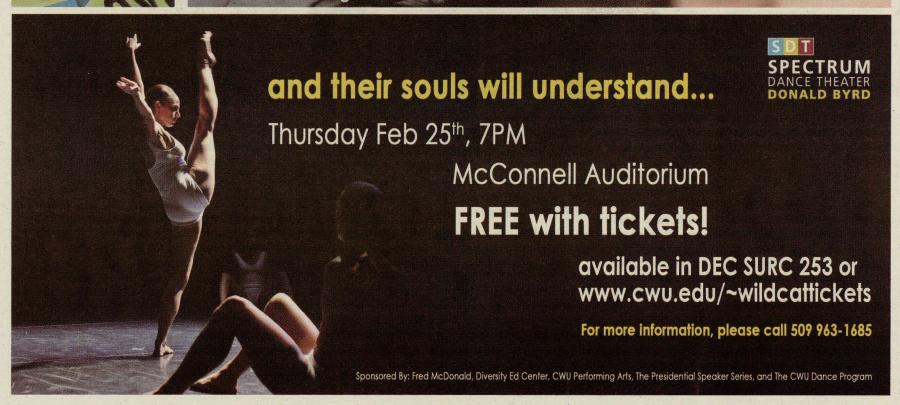
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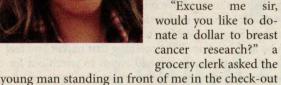




Editor's

In this issue . . . Wildcat Women's Basketball & The Pink Zone fights breast cancer!

BY DARCY WYTKO | Editor-in-Chief



line at Safeway. "Naw, man," the guy told him. "I don't have

I laughed, not thinking he was serious. He was. He paid, grabbed his six-pack of Miller High Life and the latest issue of Maxim and walked out.

The checker began scanning my items, unphased. "Did he really just say that?" I asked in disbelief.

"Yep," the checker said. "We get that all the time." While it may be true that the young man doesn't have breasts, the girl on the cover of Maxim most certainly does. I'm even willing to bet that his mother and grandmother do too. But breasts or not, the one thing he has in common with all of the women in his life: He's at risk for breast cancer too.

According to the American Cancer Society (ACS), nearly 2,000 men in America will be diagnosed with breast cancer this year, and 440 men will die from the disease. Even though the illness is about 100 times less common among men than women, a man's lifetime risk of getting breast cancer is still about 1 in

When the checker asked me if I wanted to donate, I gave him the last five dollars in my wallet, and not just because I happen to have breasts - but because my mother, grandmother, sisters, relatives and best friends have them too. Everyone I know and love (men included) are at risk.

The ACS reports that 2.4 million women are living with breast cancer in America today, and sadly more

than 40,000 of them are expected to lose their lives by the end

of this year. Another 200,000 more will be diagnosed. I'm thrilled that CWU and the Women's Basketball Coaches Association are hosting the first official "Pink Zone" event tonight, and that the women's bas-

ketball team will wear pink jerseys to raise awareness. Now if only the men's basketball team would too ...



For more on The Pink Zone see: "The Pink Zone Tonight" on page 15.

The editorial views expressed here are those of the writers and not necessarily the views of the newspaper staff at large, the student body, or the faculty and administration. They are not to be considered the official views of CWU.

Dear Editor,

I was witness today to the most insensitive act of humiliation imposed on another human being. I was in the common area at a table in the SURC having lunch. I didn't notice it, but people kept looking past me at a woman who came from somewhere in the direction of the Pit. Now this woman appeared to be much older than most of our student population and she was wearing some kind of tight leather shorts with a halter top, and she may have also had some piercings.

Needless to say this woman seemed to attract the attention of the entire hall. As I made my way to exit the commons, I heard this uproarious laughter coming from the room. It appeared that this lady was bold enough to enter the area for full exposure to the ridicule of the masses. It was at this point that my disappointment with my fellow students was complete.

I am equally disappointed in myself for not speaking out to this group of mockers. I was under the impression that I was at an institution that went to great pains to teach inclusiveness. However, as evidenced by this display, you're only included if you look like us. My personal convictions would have me say that this woman's choice of clothing was a poor one at best but the issue is not about my convictions but about this woman's right to choose her wardrobe as she pleases.

If the offended woman is reading this article, please accept my apologies for the utter lack of respect for your feelings.

Sincerely, Juan Lopez, Junior **Biochemistry Specialization**

Dear Reader,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. For letters to be printed in the following week's issue, please e-mail your letters to cwuobserver@ gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.



Observance

An Olympic luger dies, and the Federation is at fault

BY LAURA MITTLEIDER | Sports Editor

I have always respected Olympic athletes and honestly dreamed that one day I could perform just as well, especially in snowboarding. However, after watching the men and

women put themselves in high-risk situations, I have found a new respect for these competitors.

I've seen the video of 21-year-old Nodar Kumaritashvili losing his life. As far as I am concerned, the athletes are people who love what they do. Reaching this point in their

career is a dream come true. What concerns me is that someone lost their life doing something they loved. I keep listening to the news about the loss of this luger, and all I hear is that it was his fault.

Sure, he did lose control, but he was not the one who built the track. Kumaritashvili's father stated that his son had called him and said that he was afraid of the Vancouver track. The track is known as one of the world's fastest, and there has been speculation about its safety since it's construction was compete. You'd think that by the time someone reaches the Olympic level they could at least be sure the track they're competing on is safe.

According to the Wall Street Journal, the International Luge Federation (ILF) blames the entire thing on the loss of control by Kumaritashvili and not the fact that the safety wall wasn't high enough, or the steel support beam he crashed into was uncovered, no more than three feet from

USA Today reported that it was the G-force he experienced that caused him to be unable to control his sled, which resulted in his crash.

I say that it is crap. It is an excuse, and the blame game is being played. The finger is being pointed at someone who can't defend himself.

Since his death, the walls have gotten higher, the track was shortened by 190 yards, and the women start even farther down.

Yet the rest of the lugers still finished the race at an average of

88 miles per hour.

"The finger is being

pointed at someone who

can't defend himself."

The federation can't blame one man for his crash and death when there were numerous other accidents throughout the entire event and also in the bobsledding.

The federation is at fault and they need to own it - not blame a man for doing something he loved.



Observance

RESPECT: Find out what it means to me and your neighbors

BY HALEY BRIDGMAN | Copy Desk

We learn at a very young age how to play nice and respect those around us, so why

is it that so many college students don't understand this basic concept? I'm sure that most of you have had to deal with an obnoxious neighbor at some point during your college careers, or have at least heard horror stories from your

For me, it was not until this year that I had my own personal and unpleasant experience with a disrespectful neighbor. My current neighbor is an aspiring musician who blasts his music constantly. In fact, the first day I moved into my apartment, I was sitting down and his music was so loud that it literally made my couch vibrate from the sound of his bass. At that point I didn't think that the level of his music would be a constant issue for me and my roommates and I, but oh how naïve I was.

Unfortunately, the issue only got progressively worse, one

time leading me to stand on my coffee table and viciously pound on the ceiling with a broom at 3 a.m. on a Sunday night. Even now as I'm typing in my living room, I can sing along to the words of his songs.

I understand that this is a college town and it's unrealistic to think that people aren't going to party it up and let loose, because college can be very stressful and everyone needs to unwind. However, there is a basic level of common respect that you should have for your neighbors.

As students, we are all paying a decent amount of money to attend college and when we are prevented from doing our homework or sleeping on a school night because our neighbors are having a party, it can be pretty frustrating! So remember that there is a city-wide noise ordinance from 10 a.m. to 10 p.m. and just because it isn't always enforced, doesn't mean you should play your music as loud as you want, whenever you want. That being said, the weekend is fair game, so go ahead, knock yourselves out!

Ask Tina Sparkle

The advice column where you write in and this Ms. CWU Drag Queen tells you how it is.

DEAR TINA,

I had a one night stand a few weeks ago. I told the person that I didn't want to see them again. After 26 text messages, five phone calls and three voicemail messages (all of which I haven't answered) this person is still contacting me and wanting to see me. What do I do?

XOXO, Lloyd Pancakes

Dear Lloyd Pancakes,

First off, good for you for telling him right away that's all it was - a one night stand. Sadly, they didn't grasp that concept. What is happening here can be taken care of with a few options, one being to straight up tell him this: "Please stop contacting me, its getting awkward, and you are starting to harass me." Another option is to continue to let him annoy the hell out of you, which I've seen a lot of people do. That goes one of two ways; they get the picture finally, or they are stubborn and keep texting and calling. The first option works the best though, because now that you've told them to "please stop", you've let them know "it's getting awkward" (which is how you feel), and you've told him you view it as "harassment," which is nothing to play around with. You've essentially given him his warning.

Within Washington State, there is an Anti-Bullying Law, which encompasses anyone who is making someone feel uncomfortable, to someone who is threatening to beat up another person. It involves the police first and foremost, so make

sure you aren't just throwing "harassment" around here and there, because with police there's paperwork and potential jail time for the person who is harassing you. Now I'm not saying the person who is harassing you is going to go to jail, but I am saying that the police can step in and have this person really get the picture.

Another solution to this problem is to not have one night stands (which is a mouth full, so let's shorten it to ONS). Now I understand that a lot of people are going to read this and be upset and disagree. Feel free to feel that way, but read on.

People forget that SEX can be an addiction. It's something that makes you feel differently than your normal self, and those are the addictions to watch out for. A ONS can be an outlet for someone's unknown addiction, and by having a one night stand you might be helping someone's addiction. Not to mention they could have an STI (sexually transmitted infection) and now you have it. Sad but true.

I really hope this person gets the picture and stops before things get way out of hand, and that you have learned a lesson from having a ONS. They can be fun if both parties are responsible and sensible, but not if the other person isn't on the same page as you, which what has happened here.

Remember to never feel threatened. Bullying and harassment are nothing to take lightly. If you or someone around you is being bullied or harassed stand up and say something. Let's stop the nonsense and grow as a community.

MUCH LOVE to All (Especially Lloyd Pancakes),

Tina Sparkle

My inbox is lonely! Don't be so scared, write in to: asktinasparkle@yahoo.com



MY FRIENDS,

The faster your breakfast cereal gets soggy, the more stressful your overall breakfast experience becomes. We all know this, yet so few of us talk about it.

A girl told me she got a flat tire on the way to Pullman and instead of throwing the flat in the car she rolled the tire down a huge hill. She legitimately had no idea you reuse the rim.

With my new set of tires I got a box of free beef from Les Schwab. More things should come with free beef.

Deep Thoughts

BY QUINN EDDY | Thinker

There's a cute date idea, invite her over for free beef.

I like Arco's slogan: "straight-up gas." It isn't creative or catchy but it tells you exactly what Arco is all about.

The guy next to me in the library said, "They must have to fire up the gerbils," when his computer didn't fire up right away.

Your ordinary frozen bean burrito becomes a breakfast burrito when eaten before noon.

Nascar is so epic. Dale Earnhardt Jr. should have won this year's Daytona 500. The best quote of the six

and a half hour broadcast was by racing legend Darrell Waltrip when he said, "It's ok to cry in racing."

I'm surprised nobody has made a fruit punch drink called knuckle sandwich. That probably would not work out because someone would think it is supposed to taste like hand.

Its weird telling someone that you were debating a Facebook poke battle with them.

Weekly vocabulary enrichment – Burn (noun) – term used instead of cigarette. Used in a sentence. "Hey man do you think I could bum one of your burns?" When more than one burn is burned consecutively, the following burns are afterburners.

Send your deep thoughts to:
cwuobserver@gmail.com

Culinary Corner

Grilled Korean Pork

BY RACHEL GUILLERMO | Culinary Columnist

Six weeks, three days, 14 hours - that's how long I've been on my diet. And I must say, I think I've been doing rather well as far as eating better and working out go. Lately, my column has been reflective of the kinds of healthier recipes I've been making at home (excluding my birthday weekend, but that's another story).

We all know that chicken is one of the healthier protein choices we can consume when on a diet, while eating red meat is a no-no. But I've got to say, I'm getting really sick of eating just chicken. Yet just when I thought I'd break down and get myself a big, juicy mushroom Kobe burger, it hits me: Pork - the other white meat.

Although not typically viewed as a healthy alternative, pork is healthier than beef. And I'm not talking about sausage or bacon - I'm talking about pork chops, pork tenderloin and other cuts of meat. The great thing about pork is you can substitute it for all of your chicken recipes. Here is one of my favorite Korean style chicken recipes where I use pork instead.

INGREDIENTS

- 6 pork chops
- 1/4 cup soy sauce
- 3 tablespoons sesame oil
- 3 tablespoons sugar
- 2 teaspoons black pepper
 2 green onions, chopped
- 1 teaspoon garlic, chopped

MAGGIE SCHMIDT

DIRECTIONS

- Mix all ingredients except chops.

- Put chops in a flat Pyrex baking dish and pour marinade over it; cover and refrigerate for at least 1 hour to overnight.

- When ready to cook, discard marinade and grill chops until done (160°F on a meat thermometer).

- Serve with white sticky rice.

Nutrition Information Per Serving (Serves: 6) Total Calories: 320 | Fat: 21.1g | Protein: 24g To read more Culinary Corner visit: www.cwuculinarycorner. blogspot.com

Relationships 101:

You're There, I'm Here

BY ERICA SPALTI | Online Editor

Long. Distance. Relationships.

Oh boy. Where do I even begin? There are SO many pros and cons to long distance relationships that it is often hard to determine whether or not they are worth it or not. I have been gathering information and experimenting with this topic for a while now and I feel like I have the right advice to give. Get your pens and paper ready, because here is your weekly dose of relationships 101!

Before we get down to the nitty gritty, let's look at the positives and negatives of dating someone who live more than an hour away.

The most obvious negative is that you don't get to see your significant other all the time which really sucks. Then there is the whole "well I haven't heard from him/her in a while ... so what are they doing". However, the scariest situation I think of is "I'm dating someone in the Greek system" oh goodness, it is terrifying. Not only is there excessive drinking (all the time) but then you have to worry about all the sororities or fraternities that come over and mix with them. The worry is enough to drive someone crazy.

However, there are some pros to long distance relationships. You think of new ways to make things work. Taking the world by storm right now is skype and couples everywhere are having skype dates. If you don't know what a skype date is, its web-caming. AKA: virtual dating. Some couples even put the same movie and watch it together. Aww, how cute. There is also

that whole "absence makes the heart grow fonder" saying, which ultimately is true. You don't see this person for long periods of time and then when you finally do see them, it is so worth the wait.

Now, I am not against long distance relationships. I think knowing that someone is always there for you and always waiting for you is adorable. Think about it this way, you don't have to worry about offending them when you ask for space because you get that five days out of the week. You have those five days to drink with the boys, girl talk with the girls; and then on weekends, you have each other. It can be a pretty sweet deal.

But you must have a strong sense of trust in that you're both being loyal and honest, and that you tell each other things. You can't freak out just because they haven't texted you back right away. It doesn't mean they're ignoring you or doing anything bad.

Here are some tips for long distance relationships. Always be open. If you are feeling a like your significant other is doing something shady, let them know. They can't read your mind. Don't always expect them to come visit you. You have to put in the effort as well to go see them. Relationships are all about compromise. Always remember, they chose to be with you for a reason, they won't do anything to jeop-

Read more Relationships 101 at: cwuobserveropinion@blogspot.com.

SCENE

Helping Haiti Central steps it up to aid in relief effort

BY CHRISTINE JAHNS | Staff Reporter

Since a 7.0 magnitude earthquake hit Port-au-Prince, Haiti on Jan. 12, clubs, organizations and businesses both on and off campus have organized several events to raise money for the nationwide Haiti relief effort.

"It's amazing how many people get involved when you think you're doing just a little something and how many people end up taking part," said Becky Watson, CWU director of public relations and marketing. "Which is just terrific because [the concert] would not have happened from Central's side without the help of everybody."

So far, one of the biggest events has been the 509 for Haiti Benefit Concert, held at Raw Space on Feb. 5. The organizers for the event include the CWU Foundation, the Don and Verna Duncan Civic Engagement Center (CEC), 88.1 The 'Burg and local businesses Organic Art, Bertine's and The Copy Shop.

Anastacia Snyder, senior marketing major and marketing director for The 'Burg, noted that not only did the school put a lot of effort into the event but the people at Raw Space played a large role.

"Without Raw Space this event would not have been the success it was," Snyder said. "They are the un-sung heroes in this."

A benefit concert was already in the works at Raw Space and the people at The 'Burg had already been recruited to help.

When the CEC approached The 'Burg about putting on their own benefit concert, Raw Space and the CEC decided to combine their efforts to make one cohesive concert.

Joshi was also one of the MCs for the show and was impressed with the eclectic music brought by each band and the new talent that was showcased. The concert featured many bands including Nick Vigarino, Ravinwolf, Star Anna and Justin Davis, Sidestreet Reny, Rachel Mae Band and Afro Panda.

The music started at 4 p.m. and went until midnight. According to Watson, hundreds of people came in waves throughout the event and the venue was packed all night.

As of now, the concert itself raised over \$1,000 and money from the auctions are still coming in. All proceeds are going directly to Oxfam for Haiti re-

lief and development. According to oxfamamerica. org, "Oxfam America is an international relief and development organization that creates lasting solutions to poverty, hunger, and injustice."

The CWU Foundation has set up a Web site where donations can be made. The Web site, www. mycentral.cwu.edu/earthquakerelief, alone has raised over \$1,000 and is still open for donations.

The co-ed business fraternity on campus, Alpha Kappa Psi-Kappa Xi, also wanted to help with Haiti relief as one of their philanthropic events. The head for the philanthropic committee, Kira Brook, senior elementary education major, decided to set up a penny and change drive to raise money.

"You can help save someone's life by giving them a bar of soap. It's so simple and straightforward."

> HOLLY BAHNICK Junior public health major

From Jan. 26 to Feb. 11, Brook had booths set up for 4 hours Tuesday through Thursday. There was one booth in the Student Union and Recreation Center (SURC) and the second booth was between Shaw-Smyser and Black Hall. After an unsuccessful fundraiser last quarter, Brook decided to keep the goal for this event at \$200.

"Within two days we passed [our goal]," Brook said. "The first week we were averaging \$100 a day."

A penny drive is a simple concept. Those passing by the booth could drop in any amount of money including change and cash.

According to Brook, most people put in spare change but some generous donors have brought in bills up to \$20. One girl brought in an \$84 donation.

The total amount raised by the penny drive was

\$623.25. All of the donations will be put into one lump sum and given to the American Red Cross. More information on local Red Cross efforts can be found on page 11.

The CEC has also come up with multiple ways

to help those in Haiti. Besides helping with the benefit concert, the CEC is hosting a Hustle for Haiti fundraiser and a campaign to send soap and other sanitary products to the Haitian people.

After hearing about Clean the World in one of her health classes, Holly Bahnick, junior public health major, approached the CEC to organize a way to help Clean the World reach out to those in Haiti.

Clean the World is non-profit organization that is committed to delivering soap and shampoo to countries where life-threatening diseases spread quickly. The majority of these diseases can be prevented by using soap and water, but many countries, especially those faced with devastation like Haiti, do not have access to soap.

"You can help save someone's life by giving them a bar of soap," Bahnick said. "It's so simple and straightforward."

The soap drive was a three-week long event where people could drop off hand soap, body soap, shampoo, conditioner and money to a table located in the SURC. The last day for the soap drive was today but donations will be taken at the CEC until Wednesday, Feb. 24.

Katie Zeringer, senior elementary education major, partnered with Outdoor Pursuits and Rentals (OPR) and the CEC in creating Hustle for Haiti to get people involved in the relief effort in a fun and active way.

"There are a lot of people who can sit there and open up their wallet," Zeringer said. "However, I feel that it's a fun way to get everyone interested and it's a neat way to show off the talents you have."

Hustle for Haiti is an athletic competition in which teams of five will compete in a relay race consisting of five events: a basketball shoot out, tent set-up, raft inflation, raft carry and rock climb.

Each team must pay a \$25 entrance fee that will go toward Oxfam and donations will be taken from the audience during the event. Teams must register and pick up a packet in the CEC (SURC 256B) by Friday, Feb. 26.

The event will take place at 4 p.m. on Wednesday, March 3 and will start at the Student Union and Recreation Center.



Oak Rail Tavern Local bar announces official closure

BY LINDSY WHEADON | Staff Reporter

All the once-filled liquor bottles have been thrown away, the stripper poles have been removed, and the formerly packed dance floor is empty. The Oak Rail has officially announced its closure.

The last few months have posed a challenge for the Oak Rail in its attempts to stay sound with the law.

According to Liquor Control Board (LCB) Officer Matt Murphy and the Ellensburg Police Department (EPD), the Oak Rail was charged with two violations involving alcohol over-service, and was being issued 22 noise violation citations in 2009, resulting in owner Teddy Kollman's decision to enact on a five-day business suspension instead of paying a \$2,500 fine.

On Nov. 4, 2009 the Oak Rail was put on temporary discontinued business status.

According to Murphy, once the suspension term was completed, the Oak Rail had the opportunity to reopen, but the owner decided to close for good.

"We didn't close him down," Murphy said. "Legally, [Kollman] still has a valid liquor license, but it was his decision as an owner to close."

Oak Rail activities coordinator Pete Reign says that while the controversies between the bar and law enforcement officials felt like "blatant harassment," closing wasn't the right decision to make.

"I honestly think it was poor judg-



ANGGIETTA KAMALSAH

THE OAK RAIL BAR & GRILL The popular Oak Rail Tavern, located on 301 N. Pearl St., has officially announced its permanent closure after months being closed.

ment and I don't think that he should have closed the doors," Reign said. "I feel that we very much could have bounced back and with time."

According to Oak Rail bouncer Kieth Mccammant, it was only a matter of time before the Oak Rail was forced to close due to persistence by the law.

"The LCB can go into any bar at any time and find people being over-served or situations where laws are being violated," Mccammant said. "It's just a matter of choosing to go into a bar and looking hard enough to find something, which is what they did with the Oak Rail."

The closure has not only affected students who spent their nights gathered at the bar, but also affects the closely-knit employee bonds that were formed.

"It was a great place to be at, but I'll miss the staff more than anything," Reign said.

As a working college student and Oak Rail employee, Mccammant says that the closure left him jobless.

"For me, I will miss not having a job there," Mccammant said.

According to Murphy, the loss of one of the more popular bars downtown will result in an increase of patronage at the other bars.

Yet, with the increase in business, downtown bars should be cautious.

"I would suggest that since the Oak Rail's doors aren't open, bars should have an increase in security to help eliminate problems," Murphy said.

The former Oak Rail location is currently up for sale, and according to Mccammant, there are a few interested buyers for the building already.







Daniel Donovan

Student's artwork showcased at gallery

BY AMANDA MILLER | Sr. Scene Reporter

Daniel Donovan once worked with a photo of a vagina, altering its color and opacity, and fanned out repetitions of it to obscure the image. He titled it "Rose."

Donovan likes exploring taboo topics of our society and incorporating them into his artwork.

"I [wanted to] take something that would be considered ... inappropriate or deviant and try and pull some kind of aesthetic beauty," Donovan said.

Donovan is a senior fine arts major at Central. He works with several media but focuses on ceramics and sculpture.

Several of his works, including "Rose," are on display on the third floor of Gallery One, also known as the Eveleth Green Gallery, where they will remain on display throughout February.

Renee Adams, Gallery One's art programmer, made the decision to display Donovan's art after becoming familiar with the quality of his work on campus.

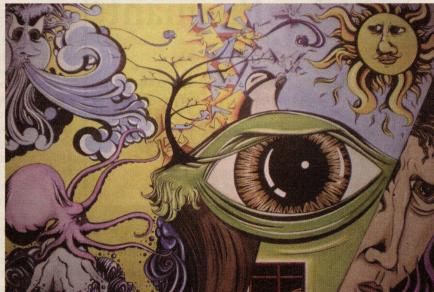
Adams is impressed with Donovan's artistic diversity.

"Dan is a well-rounded artist who excels in a variety of mediums," Adams said. "His works are as varied in content and imagery as they are in medium. He is constantly reinventing his approach, seeming to lack the apprehension and fear that stifle many young artists."

Wendi Krieg, a 61-year-old retail salesperson from Leavenworth, enjoyed Donovan's exhibit, and said that viewing it gave her a flashback to when she was getting her fine arts degree at Whitworth in 1970.

"It's interesting," Krieg said. "It's fun for me to see this type of art in the gallery."





AMANDA MILLER

SELF PORTRAIT (Left) Daniel Donovan, a senior at Central Washington University, has his artwork that uses several mediums displayed at Gallery One until the end of this month. (Right) Donovan's piece, called "Self Portrait" is one of the several works displayed at Gallery One.

Donovan's most popular work on display is a collection of irons titled "Work, Work, Work." The irons are composed of mixed media, such as welded steel, bronze cast, found objects and ceramics. This piece won "Best in Show" at the 2009 Central Washington Juried Art Exhibition at Larson Gallery in Yakima.

Michelle Elzinga, Gallery One's retail manager, is a fan of Donovan's art and is thinking about buying "Work, Work, Work." It is selling for \$5,000.

"I'm really attracted to the irons," Elzinga said. "I like how he explored different types of metals, how he used the clay."

Donovan wasn't always on an artistic career path. He used to be a specialist in the army and only recently decided to pursue a career in art, following his passion for drawing and painting that began in seventh grade.

"I've kind of been drawn to it my whole life," Donovan said. "I've been fooling around with it ever since I was younger."

Donovan is only 27 years old, but has already had his work featured in several exhibits, including one at Ellensburg's Alley Cat Artists. He said that Alley Cat Artists was started as a venue to give local artists an outlet for their art, and feels that it has been a really helpful venue in the promotion of

Donovan will graduate in the fall and his plans after that include moving to New York to get involved in the art scene and have his work noticed. He plans to either do an artist's residency program, through which an academic institution would pay him to create his art and get involved in the community, or go to graduate school.

Donovan understands that an artist's life may not be easy, but has had the continual support of his parents to follow his dreams and plans to do what is necessary to succeed.

"You gotta work on a lot of different stuff all the time," Donovan said. "You really have to diversify yourself."

Donovan's exhibit can be viewed at Gallery One, which is located at 408 North Pearl, for the remainder of February. Gallery One is open from 11 a.m. to 5 p.m., Monday through Saturday. Admission is free.

Students raise Red Cross funds for Haiti

BY KATHARINE LOTZE | Asst. Photo Editor

The Kittitas County American Red Cross has collected more than \$6,000 in donations for the Haitian earthquake relief effort, including a donation of more than \$1,100 from the Central Washington University Business Management Department.

Dr. James Nimnict, professor of business management at CWU, along with other faculty and students in the business management department collected \$1,182.31 through a fundraising drive for Red Cross efforts in Haiti. The idea was conceived as an assignment for the Organizational Behavior 386 class that challenged other classes within the department to see which class could raise the most money. Five classes participated and the winning class received a pizza feed sponsored by Pizza Rita.

Dr. Nimnict asked the class to split into groups to brainstorm what could be done for the people of Haiti in the aftermath of post-earthquake devastation.

"A student asked, 'Do you mean 'we' as in the United States?' I said, 'No, I mean 'we' as in us sitting right here," Dr. Nimnict said.

Two students, Barb Gentry and Katie Muir, drafted a letter encouraging classes in the business department to donate funds and blood, and sent the letter to the department faculty. Despite the rising cost of tuition and the recession, the winning class, Human Resource Management 381.002, collected more than \$600 in relief funds.

"We came up with the ideas and he put them into action," said Gentry, senior business management major. "A lot of people felt a duty to help them [the

people in Haiti]."

"Some simply chose not to drink beer that weekend," said Dr. Nimnict, of how students were able to donate. "There were checks, change, \$2 bills, \$100 bills. Parents got involved."

"All of us need to learn that it's something you do: Help out your world," Dr. Nimnict said.

Despite the business management department's donation, the Kittitas County chapter of the Red Cross is still dealing with a budget deficit of approximately \$18,000.

Jenny Carkner, executive director of the Kittitas County American Red Cross, credits the economy for the decrease in donations this year.

"As soon as the market went down, so did our revenue," Carkner said.

The county chapter's main sources of revenue come from community donations and participation fees for CPR and first aid courses. These classes are frequently taken by workers in the construction industry, but because of the decrease in housing and other markets, the need for classes has decreased county-wide. However, Carkner noted that participation in the CPR and first aid classes has seen an increase this month.

Additionally, the National American Red Cross has permitted the Kittitas County chapter to run on an approved budget deficit, which allows the local chapter to use reserve funds to cover operating expenses.

"The Haiti event has increased donations, but all

of that money goes to Haiti," Carkner said.

To date, the Kittitas County chapter has collected more than \$5,000 in local donations for Haiti. Several businesses and organizations in Ellensburg have also collected donations for the Red Cross. Super 1 Foods and D&M Coffee, as well as several Central Washington University student programs have collected funds via coin drives and benefit events.

The chapter also is preparing for its annual Real Heroes event that honors community members who have saved lives and gone above and beyond the call of duty. Real Heroes will be held Tuesday, May 18, at the Suncadia Lodge. Nominations for Real Heroes are being accepted now through March 15 and nomination forms are available at the Kittitas County chapter American Red Cross, located at 312 North Pearl Street.

For now, the Kittitas County Red Cross is operating without having to cut programs or employees,

For now, the Kittitas County Red Cross is operating without having to cut programs or employees, but for Carkner and the rest of the staff and volunteers at the Red Cross, their thoughts turn to an uncertain future.

"I have more of a concern for the future," Carkner said. "Will Kittitas County Red Cross stay open?"

To make a donation, or for more information, contact the Kittitas County Red Cross at:

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New Music Review

Nile - "Those Whom the Gods Detest"

BY JOHN BARAN | Staff Reporter

Like an Egyptian Mau cat out of hell comes "Those Whom the Gods Detest," the sixth studio album by death metal band, Nile. For those seeking some of the heaviest metal music produced, or an album to piss off your parents, this is for you.

The first song, "Kaffir!" opens up with eerie strings and drums, then 20 seconds in, my ear's nuts get kicked four times (I mean this in the best way possible). The driving guitars and drum accents force me to head bang. I restrain myself, wanting to hear more.

Using dropped-A tuned instruments, Nile applies death metal fundamentals, fast speed and ultra complex riffs, combined with Middle-Eastern music and lyrical content to achieve a viciously unique sound. They even use traditional Egyptian instruments, such as the oud, on their albums.

This album adds additional layers usually not found in their previous work. On the title track, they use creepy-sounding clean vocals to emphasize the lyrics "We are they whom the gods detest." It is used again throughout the CD to chant hymns at breaking points.

The guitar tone is grindy, yet retains clarity so the listener can hear the riffs. Each guitarist has their unique lead style, with Dallas Toller-Wade's extremely accurate, clean picking to Karl Sander's tremendous sweep picking speed and bends that penetrate deep within the soul, to create a chaotic symphony.

The drummer, George Kollias uses his incredible talent to go from minimalistic drum parts, to machine-gun fast double bass and



COURTESY OF MICHAL LORANCE

fills to get the heads to bang.

The vocal pitch of Toller-Wade is higher than on previous albums, making it easier to distinguish between him and Sanders, who achieves his signature deep growls. Together, both vocals give a monstrous-like sound.

The songs are long, so those with short attention spans may not like it. Also, there are numerous tempo changes, so it isn't the best music to dance or get down to.

This album isn't for everybody. It is very extreme and unrelenting, but for those open to heavy music, this is a must-have. With its interesting Middle-Eastern death metal sound, Nile continues on the war-path of musical brutality.

Classic Music Review

Rush - "2112"

BY JOSH CHAFFIN | Staff Reporter

If you haven't heard already, I love rock and roll. I love it so much, I am a self-professed rockoholic. It's an addiction, I know, but I don't plan on quitting any time soon.

Lately I have been listening to my music library on shuffle, maybe because I am lazy, but I tell myself I am doing it to greater explore my music collection.

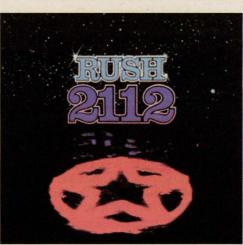
While listening to my music on shuffle, three songs from the same album came on in a row, so naturally, I had to finish the rest of the album. That album just happened to be 2112 by Rush, originally released in 1976.

Let me start out by saying, RUSH IS AMAZING! I think I would legitimately have a stroke if I ever got to meet the members of this band. That being said, more about the al-

"2112" starts out with a track of the same name, which happens to be 20 minutes and 38 seconds long.

I tend to like music that elicits an emotional response from me, the greater the emotion, the better. I really like this song, and I know I like it, because when I listen to it, I become this giddy air guitar/bass/drum player in my very own air band.

I sing in a high-pitched voice that is completely out of my, range and life becomes a music video – which just happens to be no different than my regular life, but it has some freaking awesome theme music.



COURTESY OF METAL-ARCHIVES.CO

The rest of the album is no less invoking. I truly feel that anyone would be able to rock out to this album. You could be driving the Pope and Nelson Mandela around and if you put on track two, "A Passage to Bangkok," or track seven, "Something For Nothing" the Pope would be soon busting out a crazy air guitar solo and Mandela would be banging out the a drum solo the likes of which have never been seen.

Even if you aren't the biggest rock fan, you will probably enjoy this album.

It is well put together and showcases some talented musicians.

The Exceptional Brew

Beer and food go together like...beer and food, actually

BY DAVID GUZMAN | Scene Editor



What beer goes with Twinkies? If you're ever uttered those words to yourself, congratulations. You are experiencing beer to the fullest.

A good food/beer pairing is extremely rewarding for beer cacahuates. Some may consider this an unusual practice. But since beer and food both come in all flavors and textures, there's no reason why you couldn't pair 'em.

The idea here is either to provide bal-

ance, or complement the food. Light lagers and hefeweizens provide cool, fizzy relief from food that will destroy your palette (like super-hot dishes). Your hoppier pale ales tend to work for fried foods, as the bitterness cuts through the greasiness of the food. Big, black beers are awesome with ribs, steaks and other savory red meats.

A couple no-no's: if you're enjoying a really spicy Asian or Mexican meal, don't wash it down with a big, dark porter or stout. Your head will explode. Not the best impression to make, especially if you're on a date. Instead, go with a notable Asian or Mexican beer, which (not coincidentally) is lighter and cools your mouth.

If you're more into rich meat dishes and devilicious desserts, do not drink, say, an IPA. The huge hop bitterness will not only ruin your food, but ruin your palette as well. Go with more malty fare - malts tend to mesh with food, not destroy it.

That brings us to this week's Exceptional Brew - the tantalizingly-titled Moose Drool Brown Ale, from Missoula Montana's Big Sky Brewing Company. This brown ale is a great choice to pair with a lot of the elements of popular cuisine in America: red meats, white meats, cheeses, and chocolate. You should have no problem washing down a freshly cooked dinner with some Drool.

Moose Drool specializes in peaty, smoky malts (with just an ever-soslight twang of hops), but it's stunningly drinkable. As is common with brown ales, it's a sweet, pleasant ale with not a lot of carbonation.

Definitely pour Moose Drool in a glass, so you can marvel at the gorgeous brown color and the omnipresent tan head. The slightly smoky smell of the brew complements barbecued meat. The creamy mouthfeel, not to mention the subtle cinnamony spiciness, can give your rich chocolate dessert a much-welcomed extra dimension. Beer with dessert - dig it.

Your adventure isn't necessarily over yet. I do admit that my suggestions are a bit biased. There's no accounting for taste buds, if you will.

Be creative with your beer pairings. Try pairing an unlikely food with an unlikely beer. Get crazy. How does a Guinness Extra Stout taste with Lucky Charms? Perhaps a Pabst Blue Ribbon brings out the subtleties of creamed corn, I don't know. This could be the start of a beautiful food-beer relationship you never would have predicted.

Have fun, but don't get all litigious on me if you get sick.

> The beer column. Sometimes you see it, sometimes you don't.

> > **ALWAYS** see it at:

exceptionalbrew.blogspot.com

Popular beer class returns to Central

BY JOSH CHAFFIN | Staff Reporter

Beer doesn't have to be something non-descript or used solely for parties. It can be something that people may find as interesting and complex as wine.

Central's Office of Continuing Education (OCE) will showcase some of this complexity by hosting its third event in its Microbrew and Craft Beer Tasting Series tomorrow, titled "Extreme Brewing."

Starting at 5:30 p.m. at the Mary Grupe Center, "Extreme Brewing" is taught by Mike Riley, and showcases unconventional beers.

The series has been very popular, according to Doug Lonowski, associate director for the Office of Continuing Education. Pre-registration and a \$25 fee are required to attend the class. There is a max capacity of 50 people and no tickets will be sold at the door.

The creation of the tasting series was in part because of the success of the wine studies program. Lonowski said that one year ago this spring, a consumer series for beer was offered to see whether or not there would be any student interest in the subject.

The class maxed out.

"Footloose"

SURC Theatre

7 p.m. - FREE

"We asked them if they would like more, and the response was overwhelming," Lonowski said. This was the first step in the creation of the upcoming Craft Beer Trade Certification being offered for the first time this spring.

Similar to the Wine Trade Certification, the Craft Beer Trade Certification is being offered for students interested in a career in the beer industry. Over the past year, research has been conducted by the OCE to find what brewery industry representatives were looking for in potential workers. With this knowledge, the Craft Beer Trade Certification was tailored to meet those needs.

The certification consists of an intensive 10-week interdisciplinary program covering biology, information and engineering technology and information technology administrative management.

Topics of the program include principles of malting and brewing, brewing process technology, brewing microbiology and principles of merchandising management for the brewing industry. Lectures, labs, industry speakers, and field trips will prepare students for a potential future in the beer industry, Lonowski

Some of the topics in subjects covered through lecture include: beer style evaluation, basic brewery chemistry, packaging and distribution process.

Even those not planning to pursue a career in the brewing industry could benefit from this program, Lonowski said. Washington state currently has the third largest amount of breweries in the country, next

to Colorado in second and California in first. Washington also is the largest producer of hops in the coun-

Brewing "has become a very serious and important part of the economy," Lonowski said. The knowledge gained through this certification could augment careers in business, hospitality, event planning and more, he said.

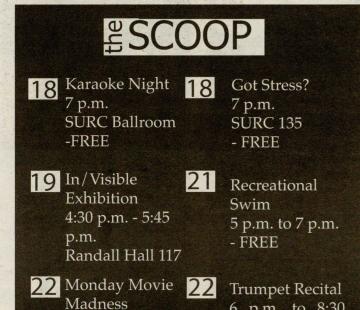
The program is new, being approved last Wednesday by faculty and staff. The certification does not yet have a place in the class catalog but there will be an information session today in the Science Building, room 101 at 4 p.m.

All of the classes offered are taught by current Central faculty, one of whom being the founder of the Roslyn Brewery.

Requirements for admission to the program include: a minimum 2.5 cumulative GPA and permission by the certificate program advisor. Students also must be of legal drinking age.

As of now, the Craft Beer Trade Certificate will be offered for only spring 2010. If successful, the pro-

For tickets to the "Extreme Brewing" session tomorrow or for information in regards to the Craft Beer Trade Certificate this spring, contact the OCE.

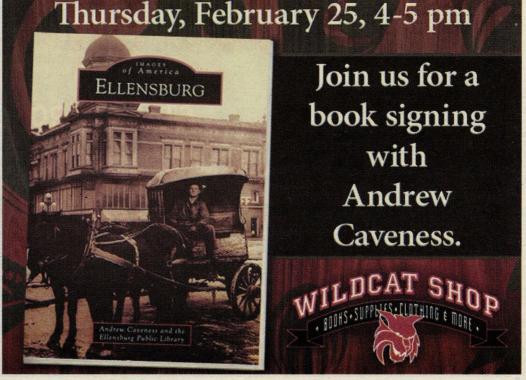


6 p.m. to 8:30

Recital Hall

p.m.

- FREE



THE OBSERVER • FEBRUARY 18 - 24, 2010

5 minutes with the Batman Philosopher

BY LURA TREIBER | Staff Reporter



Jimmy Dean Candella, junior philosophy and film and video studies double major is a huge fan of superheroes. So, at 8 p.m. on Saturday, Feb. 20 in the Student Union and Recreation Center (SURC) pit,

he will be presenting "The Philosophy of Batman" along with fellow philosophy and religious studies club members Michael Morceri and Patrick O'Brien.

Where did you get the idea for the event?

Previously the Philosophy and Religious Studies Club has done different subjects like the philosophy of the undead, philosophy of "The Matrix."

We've been wanting to do superheroes for a long time, so it just kind of came about. We decided this would be a good quarter to focus on that.

Why did you choose Batman?

We actually struggled with this decision because superheroes, we felt, was too big a subject, the general public to think about philosophy? too broad or vague.

A lot of people are ingrained with Batman because he is kind of a cultural icon.

What's philosophical about Batman?

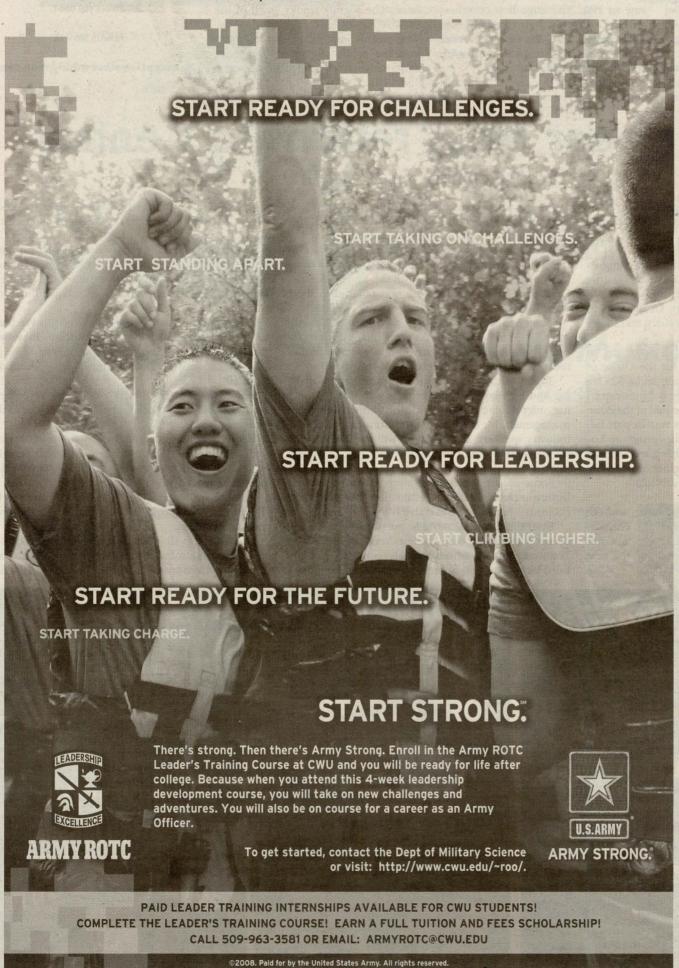
You can focus on the ethics of vigilantism and how he kind of plays a role in that and also his personal code of ethics. I don't know about a lot of people, but I've always kind of gone to Batman for my compass, the moral character.

Can we learn anything from Batman about making our own choices?

I think we can learn a lot about any fictional character because no matter how imaginary, it's made up of what people believe. You can take away anything from his determination, persistence, how he views the world.

Why does it take a comic book or movie to get

Typically it's easier to attach a philosophical concept or question to something within the popular vein. Like in the physics of how the Flash runs up a building or something like that.





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Central goes cold in Alaska Injuries take their toll on Wildcats

BY MICHAEL WINKLER | Sports Reporter

The Lady Wildcats traveled to Alaska last Thursday in hopes of a two-game road sweep in the Great Northwest Athletic Conference (GNAC), but came back empty handed. Despite standout performances from several players, Central was unable to come out on top.

The team headed to Fairbanks, Alaska to take on the Nanooks last Thursday evening. Alaska Fairbanks started strong, scoring 5 points before the Wildcats even got on the scoreboard. Central battled back and tied the game at 16, with 12 minutes of play remaining in the first half.

The game stayed close for most of the first half, however, Alaska started to pull away towards the end and Central trailed 36-28 at the half. Central put a run together and reduced their deficit to one with about 16 minutes left in the game, but the Wildcats were unable to keep their run going.

"We had girls that were sick and injured, one had a concussion," sophomore forward Sophie Russell said. "Two were sick so they couldn't make it."

The team tried to rally around senior center Shaina Afoa's strong play but the Wildcats, who had only seven players for the game, could not seal the deal. Central lost to the Nanooks by a final score of 72-62. Afoa had a double-double,

"... with a lack of players we just

kind of ran out of gas and couldn't

complete the game."

scoring 11 points to go along with her 11 rebounds.

"The second half we started off intense but with a lack of players we just kind of ran out of gas and couldn't complete the game," Afoa said.

Central looked to redeem themselves as they headed to Anchorage to take on the Alaska Anchorage Seawolves Saturday for another GNAC game.



BRIAN IIYAMA

CWU VS. WOU Junior guard Brittany Duerr (12) drives past Western Oregon on Jan. 16 at Nicholson Pavilion.

Central came out strong, scoring the game's first five points and keeping Alaska Anchorage score-

less for the first five minutes. The Wildcats led for most of the first half, but the Seawolves found their rhythm and went on a late run to pull away from the Wildcats. Central trailed by a score of 35-25 at halftime.

The Wildcats came out flat in the second half. The Sea-

wolves increased their lead to 22 and stayed on top for the remainder of the game.

SHAINA AFOA

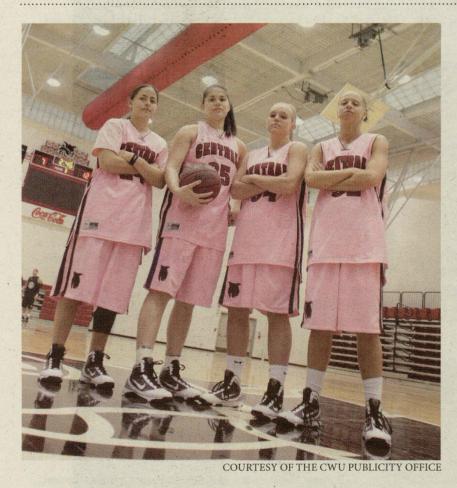
senior center

"It's a tough place to play," junior guard Brittany

Duerr said. "The crowd was super loud so it felt good to get points up."

Central had 25 turnovers in the 76-52 loss. Despite the loss, there were strong performances from junior Brittany Duerr, who made 5 of 7 three-pointers and led the team with 16 points. Sophomore guard Sophie Russell was right behind her with 15 points.

Tonight at 7 p.m. at Nichlson Pavilion the Lady Wildcats will take on Northwest Nazarene for the "PinkZone" game. The team will wear pink jerseys in honor of breast cancer awareness and all of the proceeds from ticket sales will be donated to the Kittitas Valley Community Hospital fund. Donations will also be accepted at the game.



THINK PINK Members of the Wildcat women's basketball team show off their pink jerseys made especially for Central's "Pink Zone" home game event tonight.

The Pink Zone TONIGHT

BY LAURA MITTLEIDER | Sports Editor

Tonight the CWU women's basketball game starts at 7 p.m. at Nicholson Pavilion, but it has a pink twist to it.

The event once called "Think Pink" is now "PinkZone," and the Central-Washington University Women's basketball team has joined the efforts of the Women's Basketball Coach Association (WBCA) and decided to start an event in which they raise awareness for breast cancer. The WBCA started this event in 2007 to educate the public about the second-leading cause of death in women.

Not only will PinkZone raise awareness, they will raise money. All the proceeds from tickets and apparel at tonight's game will be given to the Kittitas County Community Hospital Fund by the CWU Center for Student Empowerment. Since the event started, there has been over \$1.3 million raised and over 3,000 schools have participated in "PinkZone."

The Athletic Advisory board, Student Empowerment and Shaw's Furniture all helped the Wildcats get what they needed to take this game to the next level.

The Women's basketball team will be wearing pink uniforms in support of this event. The Wildcat Shop has also agreed to sell "Save the Ta-Tas" apparel in the lobby of Nicholson Pavilion. While the game is in session, pink ribbons and materials will be passed around for those in audience to keep.

THE OBSERVER • FEBRUARY 18 - 24, 2010

Central sweeps Alaska Shane Miller scores career-high 25 in Fairbanks

BY KEVIN PROCTOR | Asst. Sports Editor



CWU VS. ALASKA FAIRBANKS Junior guard Toussaint Tyler (33) battles for a rebound against Alaska Fairbanks at Nicholson Pavilion on Jan. 14.



NATE WALLEN

CWU VS. WOU Sophomore forward Shane Miller (21) drives to the hoop against Western Oregon on Jan 7. Miller scored a career-high 25 points last week against Alaska Fairbanks.

Four weeks ago, Central's men's basketball team was in danger of falling out of the playoff race, after losing back-to-back games against Western Washington and Alaska Anchorage on their home floor.

With seven of their next nine games on the road, there has been concern for how Central would finish the season.

However, after sweeping Alaska Fairbanks and Alaska Anchorage this past week, the Wildcats have now won five out of their last six games since that point.

At 8-3 in the Great Northwest Athletic Confer-14-7 overall, Central now stands comfortably 3rd place, just a half game behind

"We needed to let people ence (GNAC), and know we were still in the

race."

JC COOK junior guard

Western for 2nd in the GNAC.

"We needed to let people know we were still in the race," junior guard JC Cook said.

Coming off a three-point loss against Western Oregon, the Wildcats' two-game Alaska road trip started with Alaska Fairbanks last Thursday.

In his third game back as a starter since returning from a knee injury, junior guard JC Cook torched the Alaska Nanooks for 22 points on 9-13 shooting in just 24 minutes of

"I knocked down some shots early on and got some good looks out in transition," Cook said. "Once you see the ball go down a couple of times it feels good shooting the rest of the

It was sophomore forward Shane Miller who led the way though, scoring a career-high 25 points off the bench. Miller went to the free-throw line 12 times, making 11, along with 2-three-pointers and 3 rebounds.

"I got into a rhythm pretty early on and was trying to be aggressive and get to the rim," Miller said. "We were able to get rebounds and get out and run on them."

Despite shooting only 36 percent in the first half, Central still managed to build a 12-point lead in the first 20 minutes. With Cook and Miller lighting up the gym, junior center Chris Sprinker held down the fort on defense with eight rebounds and 3 blocks. Central never trailed in the second half and reeled off a 89-77 victory in Fairbanks.

"We knew we were better than them," Sprinker said. "It was important for us to come out and play our game and minimize the mistakes."

As Saturday rolled around, Central looked to complete its first road sweep of Alaska Fairbanks and Anchorage in school history. Both teams got out to sluggish starts in the first half, scoring just 24 points combined in the first 11 minutes. Heading into the half, the Wildcats were nursing a four-point lead, 24-20 at the break. Senior guard Jon Clift led Central with 7 points in the first half, while the Wildcats as a team had 9 turnovers compared to just 6 assists.

In the second half, Central struggled to gain any separation from the Seawolves. With 10 minutes left to go in the game, Anchorage was only down by three, 37-34. But over the next five minutes Central would go on a 16-6 run, taking a 53-40 lead at the 4:35 mark. But the Wildcats coughed up their 13-point lead, allowing the Seawolves to cut the deficit to just one with 20 seconds left in the game.

But with the score 56-55, senior guard Riley Sivak would sink four crucial free-throws in crunch time and also force a turnover to preserve the victory for the Wildcats. Clift nailed the final two free-throws with three seconds left to ice the game for Central, completing the sweep of the GNAC's Alaska

Central faces a tough two-week stretch ahead, as they will play both Western Washington and top-ranked Seattle Pacific on the road. The Wildcats have a week off before facing off against Northwest Nazarene on Saturday at 7 p.m. at Nicholson Pavilion.

Following the Western and Seattle Pacific games, Central will return home against Montana State Billings on March 4, and St. Martin's on March 6.

Local snowboarder owns the slopes

Corey Bayless earns sponsorship with U.G.L.Y



FRONT BLUNT SLIDE Corey Bayless executes a front blunt slide. Bayless likes to call the mountain his "office."

BY MICHAEL REED | Sports Reporter

When it comes to snowboarding, 24-year-old senior communication studies major Corey Bayless is no amateur. At two-years-old he started skiing with his family. He got into ski racing at the age of five, and did that for three years. The first time he tried snowboarding he was eight, and knew right then and there it was game over for ski racing. The sport won him over and he decided to dedicate every winter season to snowboarding.

Although Bayless has been snowboarding most of his life, he was not seriously into it until he came to Central. Needing a job while attending college, Bayless applied for a position as an instructor at the Summit at Snoqualmie.

After working and practicing at the Summit for nearly four years, Bayless's skill level dramatically increased as he met many people that brought useful feedback to his style.

Sarn Salmon, a friend of Bayless, rides with him on a regular basis and they give each other tips. They do creative things if they don't have the time or money to get up to the mountains, such as picking up nearby snow with a truck and bringing it back to set-up small ramps and drops in the yard.

"This is his lifestyle," Salmon said. "It's nice to have a guy that's real passionate, gets really creative, and gives us new light on things we hadn't seen before."

Corey's brother Casey, who is also sponsored by U.G.L.Y., noted that Corey is always up for a challenge and will give 100 percent to any opportunity.

"It was tough for him at first because our family was all skiers and he wanted to be unique, original and make his own path," Casey Bayless said.

Bayless has been an instructor for the Summit Learning Center (SLC) for six years, where he teaches countless people how to perfect their riding. While working and teaching at the summit, he was able to gain knowledge on different aspects of riding, making it a great learning experience.

"A lot of my passion for snowboarding comes from mostly being able to share my hard-earned knowledge with the students that I teach. The rest is from the adrenaline rush," Bayless said.

Chris Hargravs, freestyle coach, certified and passed Bayless for the American Association of Snowboard Instructors. (AASI) level three, which is the highest snowboarding level of teaching. Greg Nelson, a good friend of Bayless since they worked

at SLC together, helped him design groundwork and knowledge of the sport to get to the next level.

Bayless practices four days a week. Over time he attracted notice from sponsors. He is now sponsored by U.G.L.Y. Clothing and Savai. He also made the national team for Savai, for which only eight riders are chosen for each year.

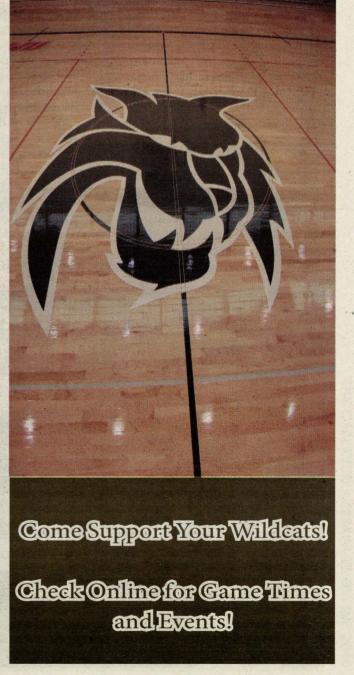
"Sometimes I look back on what I have accomplished in snowboarding and I simply just smile, because I know this is just the beginning," Bayless said.

Bayless put together a rail jam in his backyard approximately a week and a half ago. The rail jam was sponsored by Rockstar, U.G.L.Y. Clothing and Savai.

He gathered people by making flyers and sending an advertisement out to his friends on Facebook. More than fifty people showed up and competed against each other for fun

other for fun.
"I am really not sure what
my future holds," Bayless
said. "However, the things
that have remained constant
are my love and passion for
snowboarding and that I call
the mountain my office."





THE OBSERVER . FEBRUARY 18 - 24, 2010

Baseball splits season opener

Central hosts University of Puget Sound Loggers

BY LAURA MITTLEIDER | Sports Editor

With just a few outdoor practices under their belt, the Wildcat baseball team started the season by competing against the University of Puget Sound (UPS) Loggers last Saturday Feb. 13, and went 2-2 for the weekend. Central started the first game of the series with a loss, 7-5.

"It was different working on a bouncy gym floor," senior catcher Jake Hammons said. "The bounces are different outside on the field."

During game one, Central jumped on top early with two runs in the second inning. Senior third baseman Kevin Schneider singled to left field, setting up junior first baseman Eric Sorenson for a sacrifice bunt. Schneider was able to advance to second base, putting him in scoring position. With only one out, senior outfielder Nate Wallen came up to bat and nailed a double down the left field line, scoring Schneider.

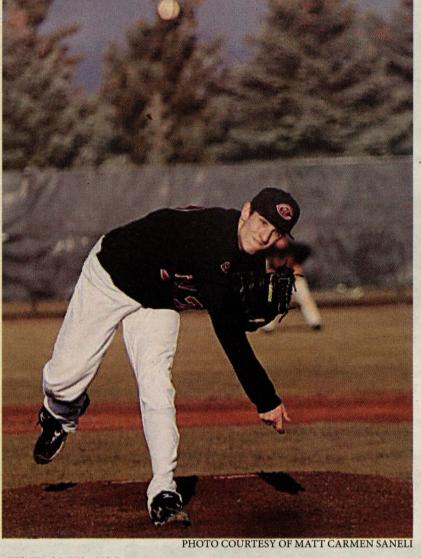
With a single by senior outfielder Anthony Sanelli in the second, Wallen was able to make it home to give Central its second run of the game. UPS didn't stay quiet, answering back with one run in the third. Central fought hard but was unable to gain ground in the bottom of the

UPS quickly took the lead in the fourth with three more runs, making the score 4-3.

By the end of the fifth, Central fell behind one more step as UPS gained another run. However, sophomore outfielder Brett Bielec hit a home which brought them back to just one run down, 5-4, in the bottom of the sixth. Both teams held each other scoreless until the bottom of the eighth, when Sorenson hit a home run for Central's final run of the

With the score tied 5-5 going into the ninth inning with an RBI, the Wildcats fought hard but allowed the Loggers to gain two more runs.

"When you don't get outside very



CENTRAL VS. UPS Freshman right-handed pitcher Hayden Rovegno (27) just after he releases his pitch versus University of Puget sound.

much you don't know what to expect," said Head Coach Desi Storey.

In game two against the Loggers, Central held their own, winning 4-1.

The majority of the scoring took place early with UPS scoring their only run in the top of the first.

However, Central answered back loud, pulling ahead 3-1 in the bottom of the first. Bielec started off Central's offense with a single, and Sophomore second baseman Kevin Walkenhuaer doubled to move Bielec to third. On Hammon's single,

Bielec and Walkenhauer scored, bringing the score to 2-1. On a fielder's choice Hammons was thrown out at second base, allowing senior shortstop Even Churlin to reach first. Churlin was able to reach home on Schiller's double.

Scoring ceased until the bottom of the fifth when Central earned their final run for game two. The game ended after 6 ½ innings giving both Central and UPS a 1-1 record to start

On Sunday Feb. 14 Central host-

ed the final two games of the series against UPS. In game three UPS jumped to an early lead, scoring one in the first then adding on four more in the second inning.

UPS held their own gaining a sixrun lead over Central in the top of the fourth inning. They held Central scoreless until the bottom of the fifth when the Wildcats finally got on the, board with two runs.

From then on, both teams' offenses sprung into action. Central was finally able to answer back in the bottom of the seventh adding seven runs to the board making the score 12-9. The scoring came to a halt until the bottom of the ninth, when Central scored their final two runs, falling just short in a disappointing

"We have a lot of fight," said pitcher Hayden Rogeno.

However, That didn't hold the wildcats back. Central came back in game four of the series to win 9-6 and split the series with the Loggers.

"We know some of the things we need to work on," Storey said. We could have done better than 2-2."

Central started off with one run in the first inning, but quickly lost the lead when UPS answered back with four runs. That didn't faze the Wildcats, as they gained two more runs bringing the score to 4-3 at the end of the second.

The Loggers scored their last two runs in the top of the fourth. Central went on to earn six more runs, two in the fourth and their final four runs in the bottom of the fifth. The game lasted only 5 1/2 innings, giving Central early victory, 9-6.

Central will head to Lewiston, Idaho next weekend to be part of the Gaurdian Plumbing, Heating and air conditioning tournament Feb. 19 and 20. They will play agaisnt St. Martins University on Feb. 19 and Western Oregon University on Feb. 20.



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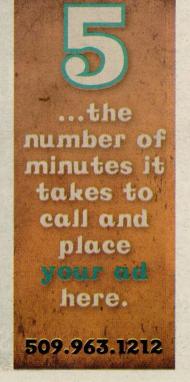
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Dean Nicholson inducted into hall of fame

Central coaching legend honored by Washington State

BY ROBYN SWANSON | Sports Reporter



NICHOLSON BOULEYARD Dean Nicholson Boulevard runs along-side Nicholson Pavilion, named after his father and coach, Leo Nicholson.

Dean Nicholson, former men's basketball coach for Central Washington University, was recently inducted into the Washington State Sports Hall of Fame. The Nicholson name is familiar on CWU's campus. However, Nicholson Pavilion and Dean Nicholson Boulevard were not named after the same person. The pavilion was actually named after Dean's father, Leo Nicholson.

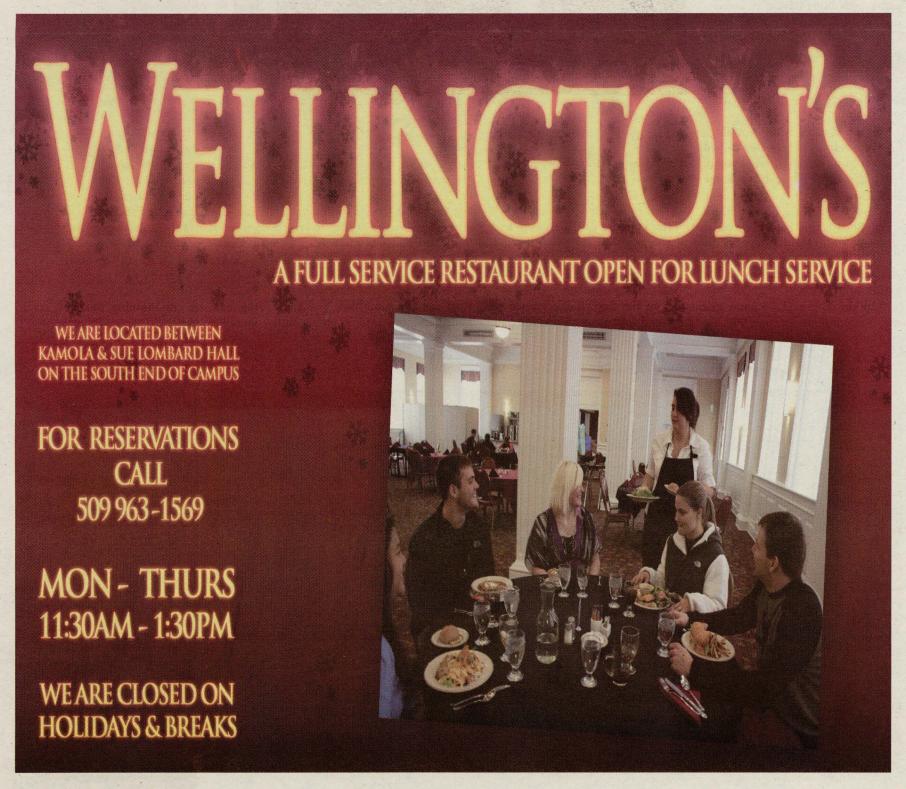
Leo Nicholson was the basketball coach for CWU from 1929-64. Dean was hired in 1964 when Leo retired from his coaching career. Dean coached from 1964-90. Together the father and son duo coached at CWU for a total of 60 years with a grand total of 1,114

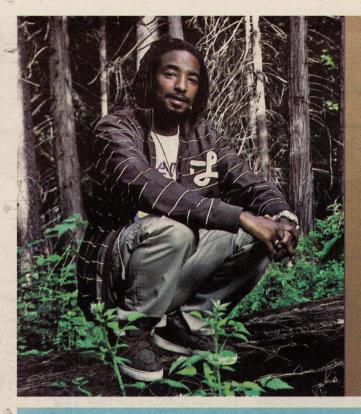
Dean Nicholson graduated from Ellensburg High School in 1944. After serving two years in the military, he came to CWU and played four years of college basketball for his father, Leo Nicholson.

After graduating from Central, Dean Nicholson became a basketball coach at Puyallup High School, then upgraded to coach basketball at Yakima Valley Community College. Next he, came to Central to continue on with his father's legacy, before the Yakima Sun Kings hired him as their first coach when the team was introduced in 1990. All of this has proven to be a good reason to be inducted into the hall of fame.

The induction ceremony for Dean will be held in Tacoma, June 3 at the Tacoma Dome. Inductees must be retired from the sport they coached for a minimum of five years. Plaques made to honor the Hall of Fame inductees can be viewed at the Tacoma Dome Shanaman Sports Museum.

The Washington State Sports Hall of Fame was created in the early 1960s to recognize outstanding coaches. Nominations are written and presented to a panel who then decide the final selection of nominations. Final votes are given by top sportswriters and casters of Washington State.





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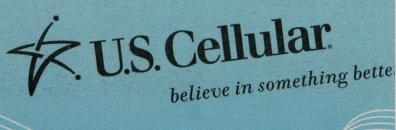
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