

3-4-2010

## The Observer

Central Washington University

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# THE OBSERVER

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THE WIRED  
GENERATION  
EDITION



"I am from the Internet."  
-Web phenomenon Jay Maynard,  
"The Tron Guy"

PHOTO COURTESY OF JAY MAYNARD

**ISTUDENTS: LOL, LMAO, OMG, CWU?**

THE PROS & CONS OF TECHNOLOGY IN THE CLASSROOM P.3

**NO NEW FEES** P.5 **U.N.I.T.E. GOES LIVE** P.9 **TRIPLE PLAY!** P.17  
S&A VOTES NO TO INCREASE P.5 STUDENTS VIDEO CHAT WITH WEST AFRICA P.9 SOFTBALL WINS 3 FOR 4 IN SERIES P.17



Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.
54°/30° Sunny	43°/28° Partly Cloudy	54°/32° Sunny	55°/30° Sunny	51°/29° Rainy	47°/31° Rainy	48°/28° Freezing Rain

## Bill 6562 dead, CWU could face \$5 - 6 million in cuts

BY ANTHONY JAMES | Sr. News Reporter

Students at Washington's public universities scored two major victories last week as a tuition setting bill died in committee while another aimed at increasing financial aid received a second chance.

Senate Bill 6562, which passed the Senate in a late-night vote Feb. 15, failed to make its way out of the House Higher Education Committee. Before the Senate vote, Meagan Sharp, legislative assistant to committee chair Rep. Deb Wallace, D-Vancouver, said the chances of the bill making its way out of the House committee were slim.

The bill would have allowed the boards of trustees at the University of Washington, Washington State University and Western Washington University to set their own tuition increases up to 14 percent annually. Central Washington University would not have been affected if the bill passed.

Senate Bill 6409, which would redirect some lottery revenue to financial aid programs, received a second chance as the Senate Ways and Means Com-

mittee passed the bill on Feb. 24. The Senate Rules Committee must now hear the bill before it moves to the House.

Both houses released their budgets last week and will have deep cuts for Central. The Senate proposal would cut \$5 million in state funding while the House version would cut \$1.4 million plus another one-time cut of \$4.93 million from the building fee revenue account.

**"We've done what we can do. Right now it's just a waiting game."**

JOHN MCKEAN  
ASCWU-BOD  
Legislative Liason

According to John McKean, Associated Students of Central Washington University - Board of Directors legislative liaison, the House budget would cut some state need grant money while the Senate proposal would not. McK-

ean said the Senate budget plan also relies on an increase in the state sales tax, which is running into opposition.

The student efforts in Olympia, McKean said, were instrumental in letting Senate Bill 6562 die in committee, but with the regular session ending March 11, there's little left to be done.

"We've done what we can do," McKean said. "Right now it's just a waiting game."

### the Observer - by the students and for the students of CWU

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## Corrections

- A story in our Feb. 18 - 24 issue, "Helping Haiti" incorrectly referred to the Copy Shop as one of the 509 For Haiti organizers. Signdog Media helped organize the benefit.
- A story in last week's Feb. 25 - March 3 issue, "Greek system seeks to change image," indicated the Tau Kappa Epsilon fraternity was working with the Civic Engagement Center on all of its events. The fraternity is hoping to work with the center for upcoming events.
- In last week's story entitled "Raw Space hosts party for all primates," the hours of the CHCI chimposiums were incorrectly listed. The actual dates and times are as follows: Saturdays in March - 10:45 a.m., Sundays in March - 12:30 p.m. Saturdays from April to November - 9:15 and 10:45 a.m., Sundays from April to November - 12:30 and 2 p.m.
- In the same story, CHCI Director Deborah Fouts' name was spelled incorrectly.
- Additionally, information regarding the acquisition of sign language by the chimpanzees in the CHCI was incorrect. The chimpanzees were not taught sign language by Washoe.
- In the story on the Dr. Betty Evans One-Act play festival, the play titles "Kinemortophobia," "Leashes" and "Wolf at the Door" were spelled incorrectly.

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## Wired classrooms Professors, students benefit from the "clicker"

BY ALYSSA SCHULTZ | Staff Reporter

Central Washington University students in science classes are seeing an unusual requirement beyond textbooks. Commonly known as a "clicker," this tool is making its way into more classrooms. The clicker, a small remote control, allows teachers to add topic-based questions to their lecture slides for students to answer for points.

"What I would do before, is I would ask a question of the class and somebody would raise their hand to answer, and when you do that you tend to get a few of the brighter or more outgoing students that always answer the questions, and most of the class just continues to sit there," said Gabrielle Stryker, assistant biology professor. "So [using clickers] is a way to actually engage everyone."

This technology not only allows teachers to make sure that their students are paying attention, it is also a way to improve and encourage daily attendance. Each clicker has its own number which is recorded each time a student uses it to answer questions. Because of this, students who are less motivated find it more difficult to go unnoticed in a class when absent.

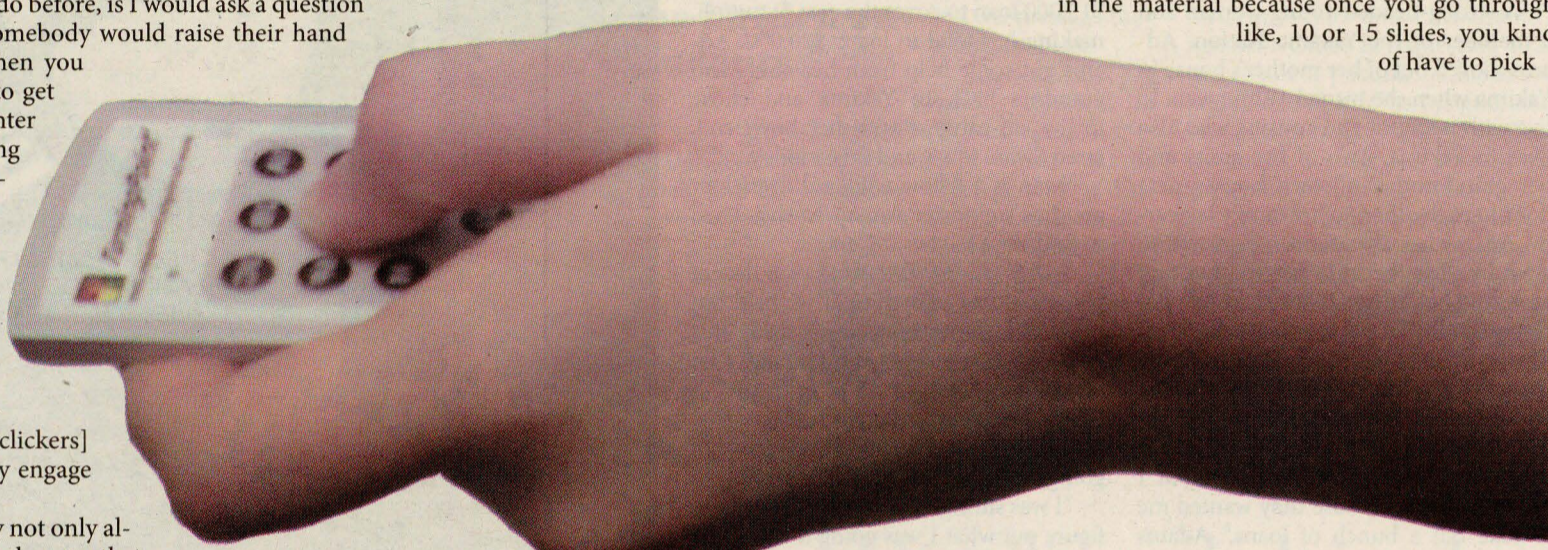
"I do like [the] idea of engaging everyone in the class, not just the few students who want to sit up

front and raise their hand and are very comfortable in that position," Stryker said. "I think it's good for those students who do feel intimidated, that are a little shyer about answering questions."

The need for a clicker currently depends on whether or not a specific professor decides to use it. Clickers can be purchased

This quarter there are a total of five courses using the clicker in the biology and nutrition departments. Despite the occasional compatibility problem, and a few bugs, which can create a loss of lecture time, junior geography major Toni Christen believes that clickers can be useful.

"It's kind of good at highlighting what's important in the material because once you go through like, 10 or 15 slides, you kind of have to pick



and choose what you think is important," Christen said.

"But when they give you a specific question based on what you just learned, you can say 'okay, well, this was obviously important,' so I can write it down and study it later."

CLICKERS - CONTINUED ON P.6

## Students log in to tune out

BY LINDSAY TROTT | Staff Reporter

Texting during a lecture, listening to headphones and surfing the Internet instead of taking notes are all things that most students may have done at one point in their college career.

Whether it's to disengage from the day's lecture or simply chat with friends, more and more students are using gadgets in the classroom.

Despite the many positive aspects of technology in the classroom, with it comes distractions, interruptions and annoyances.

While students may think that texting, listening to music, or surfing the Internet during class is something everyone does, most professors do not appreciate these activities and often find them to be disrespectful and disruptive.

Judith Hennessy, assistant professor of sociology, pointed out that professors notice when students are not paying attention and says they will be less likely to help students they know were not engaged in class.

"Cell phones are distracting because you are using them to communicate with someone outside of class," Hennessy said.

If a student's phone goes off in Hennessy's class, the student must get up and dance to their ringtone.

According to Hennessy, laptops can be a helpful tool if they are being used for the right reasons like Googling a question and taking notes.

"I've had students who had their

laptops look things up for me that came up during class," Hennessy said. "That's very helpful."

While using computers is necessary in classes that are held in computer labs, many professors believe students still face distractions.

"It's very clear when students are not paying attention because you can hear them typing at inappropriate times," said Mike Harrod, assistant professor of sociology.

Some professors go to extreme measures to insure that there are no distractions in their classrooms.

Ian Loverro, associate professor of education, has a policy in his computer classes that is spelled out in his syllabus. If any student is found texting, surfing the Internet, or e-mailing during class time, their grade will be deducted by half a letter grade.

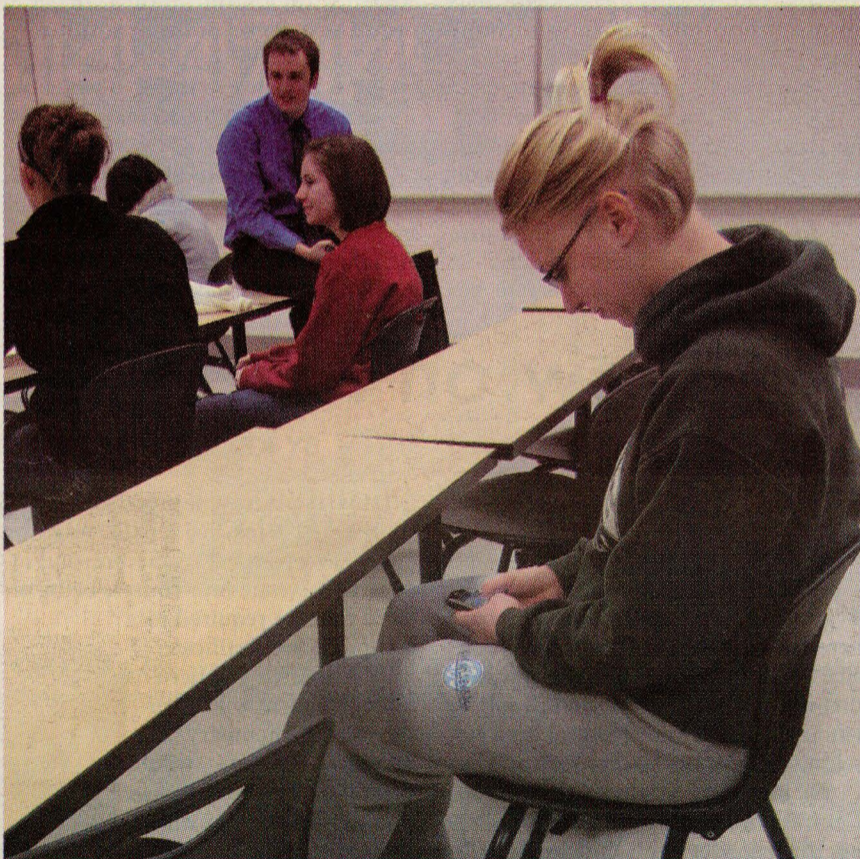
"I've never had to do it because the penalty is pretty severe," Loverro said.

While most professors can agree that there is really no need to have music playing or cell phones out during class, that doesn't seem to stop students.

"I've seen students text each other from opposite sides of the same classroom," Harrod said.

Many students turn to their cell phones out of boredom or as a distraction away from class.

"If we aren't doing anything important in class or are just sitting around doing group work I usually whip out



NATALIE KINKEL

**NEGATIVE ASPECTS OF TECHNOLOGY** Alison Walen, junior exercise science, checks her cell phone in class. Many professors believe cell phone use is distracting.

my iPhone," said Andrew Brannan junior physical education major.

Students are aware that professors do not appreciate the use of cell phones, iPods, and laptops, but many still choose to do it anyways, mainly because they know they are not the only ones doing it.

"It's distracting to me and probably other people," said Suzanne McIntyre, senior nutrition major. "I try not to do it very much because it's rude to the teacher."

Other students see the inappropriate use of technology in the classroom

as not only disrespectful, but also as a waste of the student's learning experience.

"Students who use laptops to go look on the Internet for fun don't get it," said Mike Yellam, senior construction management. "They're wasting their money and time."

Loverro points out the importance of giving your classes and professors your full attention.

"They want to be teachers themselves," Loverro said. "How would they like it if instead of teaching class I went on Facebook?"



# Aryell Adams

## Student leaves behind CWU and family for a more affordable education

BY KELLY REQUA | Staff Reporter

Aryell Adams, sophomore undeclared, is a student who will not be returning to Central Washington University next year. It's not because of poor grades or lack of interest. There's no disciplinary problems or a family crisis in her life. Adams can no longer afford to attend Central due to the cost of tuition and lack of financial aid.

A strong-headed young woman and a member of the Yakama Nation, Adams moved out of her mother's house in Yakima when she turned 18 and went to live with her aunt and cousins who also lives in Yakima. Two of her aunts and her grandmother all own houses next door to each other, so her family is nearby. Adams has always been expected to attend college because her mother and aunts did before her. It has also been her responsibility to pay for her schooling. Throughout high school, Adams saved money from her summer job working with wildland firefighting to pay for her future education.

"I got accepted into the UW, but I didn't go there because they wanted me to take out a bunch of loans," Adams said. "Central, my first year, basically provided me with the best financial aid I could get."

Central was the only school that would provide Adams enough aid to cover tuition, but she still had to take out a \$5,000 loan to cover the cost of on-campus housing.

Adams hopes to be able to get a degree in geography or environmental sciences so she can advance in a career in wildland firefighting. Adams has been involved in wildland firefighting since she was 17. When she turned 18, she took the 45 minute, three mile, 45 lb pack test in the Yakima summer heat, but Adams says it wasn't really that bad.

"What I really want to do is be as diverse a firefighter I can be. I want to get a degree and do every kind of fire course I can possibly take," Adams said.

In September 2009 just before her

second year of school started Adams was notified that she would not be receiving financial aid for the school year.

"I honestly don't know why. I kept talking to the [financial aid office] and I kept trying to get financial aid and all that stuff and they just didn't really give me any options," Adams said.

Three days later Adams took a \$15,000 loan to cover the cost of tuition, making her total in loans \$20,000. Adams got some help from her aunts and grandma back in Yakima and chose to live off-campus with her boyfriend, Jared Swan, to try and save money.

Swan is a fellow wildland firefighter and has supporter Adams as she's tried to find ways to stay at Central.

"We wouldn't have food or a decent place to stay or anything if we paid out of pocket [for tuition,]" Swan said. "Just to get around, just to get by, it takes a lot of money."

By February, Adams realized that paying for school with loans was not going to work.

"I was sitting in Subway and trying to figure out what I was going to do. I was thinking and talking to my boyfriend and trying to figure everything out and I was just like 'I'm not going to be able to afford it,'" Adams said. "I just decided that really I had no option other than to find a different school. So I got into my car and I went to go talk to my grandma about going to Haskell."

Haskell Indians Nation University is a small college in Lawrence, Kansas that is available only to Native American students. Tuition and housing are free at Haskell, but it's not Adams' first choice.

"I don't want to go there, I don't want to move five states away to Kansas but it's all getting paid for so that's why I'm going," Adams said.

On Feb. 4, Adams attended the student walk out rally, just days after she had finalized her plans to leave Central. Adams said it was a spontaneous decision and she ended up sharing her story



KARA SMITH

**FINANCIAL STRUGGLES** Central student, Aryell Adams, will transfer to Haskell Indians Nation University, a small college in Lawrence, Kansas, due to financial issues.

with the board of trustees.

"I just wanted them to see how rising tuition and cutting financial aid, how it affects students in that they are sending them away," Adams said.

The change in schools will put over 1,700 miles between Adams and her family, friends and the wildland firefighting community that she loves.

"My little cousins are really upset about it. I'm really family oriented and it's just kind of hard for me to think about being so far away from them," Adams said. "I go home every other weekend and see them and hang out with them and it's going to be hard to do

that five states away."

Wendy Lopez, sophomore undeclared, is Adams' old roommate and says that Adams has grown attached to Central.

"It takes motivation and she goes back to firefighting because it feels like family. And it's the same as at Central, Central is home."

Despite the changes set in her future Adams is hopeful that she'll be able to come back to Central to finish her degree once she saves enough money.

"It's gonna be a new experience and I just plan on adapting to it and making it the best I can," Adams said.

# Now on tap: microbrewing certificate

BY KELSEE DODSON-CARTER | Staff Reporter

In Washington State there are 100 craft breweries, ranking it third nationally, just behind Colorado and California. The craft brewing industry is growing at a steady rate, not only here in Washington, but also nationally. More and more, this is an industry that needs formally educated people to employ with the knowledge of brewing, selling and distribution processes.

To help give students these tools, Central Washington University is offering the first ever Craft Brewing Certificate program this spring quarter.

"It's not drinking 101, it's the business of craft brewing," said Dwayne Douglas, professor of recreational management and tourism. "This is a program that will educate students all about the brewing industry - from the science aspect to the business aspect."

The program organizers, Jim Johnson, Steve Wagner, Dwayne Douglas, Roger Beardsley, Robert Lupton, Doug Lonowski and Kevin Nemeth, hope the certificate program will gain interest and follow the path of Central's highly successful World Wine Program.

"This is one of the programs that will do very well - a feather in the cap for the campus. It fills a very important need," said Robert Lupton, department of information technology and admin-

istrative management professor.

The ten-week, 16 credit program covers every aspect of the brewing industry. There are four courses being offered that are required to complete the certificate.

The Brewing Microbiology course will cover the basic chemistry of brewing, along with yeast biology and sanitation concerns. Brewing Process Technology will touch on the pumping, packaging, and heating and cooling processes. Principles and Biochemistry of Brewing will focus on barley and malt structures, hop chemistry and evaluation of differing beer styles. Lastly, the Principles of Merchandising Management for Microbrewing course will give students insights into the selling, distributing and operations management processes.

Organizers are hoping that students will come away from the program with a well-balanced knowledge of the microbrew industry and will be able to

perform a wide variety of jobs within it.

"You can't sell the product without talking the talk," said Doug Lonowski, associate director for continuing education.

Organizers developed the curriculum with the help of Greg Parker, owner and brewer of Iron Horse Brewery. They also sent the outline of the program to multiple breweries in the Northwest for feedback.

In the United States, there are few educational opportunities available for students who want to learn about the trade. University of California - Davis, University of Wisconsin-Madison and Oregon State University are the only other colleges

that offer a similar program.

"There are not a lot of places you can formally learn how to brew beer," Lonowski said.

This program hopes to educate stu-

dents in a variety of different ways. In addition to lectures and labs, field trips and guest speakers will be utilized to provide a holistic experience.

"Hands on with the people in the industry. [You will hear] a lot of rags to riches stories," Douglas said.

The idea for the program was generated last fall and on Feb. 11 it was officially approved by the Faculty Senate.

"It was easy to do, there was passion involved at all levels," Lupton said.

Organizers say that within a week of being approved flyers were out. Word of mouth also helped generate a lot of interest. The first information meeting had 55 students in attendance.

Despite interest in the program, organizers say they've only received a few applications. Each class is required to have eight students enrolled or the program won't get off the ground.

"[This program] fills a need that the region has," said Jim Johnson, associate biology professor.

For more information on the microbrewing certificate contact:

Steve Wagner - [WagnerS@cwu.edu](mailto:WagnerS@cwu.edu)  
 Jim Johnson - [jjohnson@cwu.edu](mailto:jjohnson@cwu.edu)  
 Doug Lonowski - [lonowskd@cwu.edu](mailto:lonowskd@cwu.edu)





# S&A committee votes against fee increase

BY RYAN RICIGLIANO | News Editor

Financially strained Central Washington University students can now breathe a cautionary sigh of relief. Last week the Services and Activities (S&A) committee voted against raising fees for the 2010-11 school year.

During their weekly Wednesday meeting, the committee, made up of six students and three faculty members, voted 5 - 1 to keep the fees as they are and not raise them for the coming year.

The three faculty members abstained. Baker said they wanted it to be a "total student decision" in order to be reflective of the student voice.

"We are sending the message that students will not keep incurring blind increases," said Logan Bahr, executive vice president for the Associated Students of Central Washington University Board of Directors (ASCWU-BOD) and S&A member.

Last year, the S&A Committee voted to raise fees by 14 percent in conjunction with tuition increases. Currently, quarterly fees are \$208 per student or \$624 annually.

"The committee was not going to blindly accept S&A increases and put

the burden on students," said Jack Baker, assistant to the vice president of student affairs and enrollment management (SAEM) and S&A committee adviser.

Despite the vote, Baker is quick to point out that S&A is a recommending committee only. The final decision rests in the hands of the Board of Trustees and will be decided on later this year.

Baker still notes the importance of the vote and believes it to be a step in the right direction.

"The committee has broken away and recommended to not be tied to tuition," Baker said. "It shows that students are serious."

Bahr, who motioned the recommendation, said his reasons for supporting it were twofold.

"First there was the pragmatic reason that the fee was raised 14 percent

last year and that was an exorbitant amount," Bahr said. "So we are hoping to mitigate the effects of the last increase."

Bahr went on to say that the members of the S&A committee met for "four to five hours" on the Monday before the meeting to discuss the possible increase and the message they wanted to send.

"Students are the majority funders [of S&A now] and hopefully we can send the message that we can't keep up with the status quo," Bahr said.

Bahr also mentioned that the S&A fees at Central are noticeably higher than those of other universities. Currently, S&A fees make up about 11 percent of the total tuition cost.

"Our fee is staggering compared to other universities like the University of Washington," Bahr said.

**"The committee was not going to blindly accept S&A increases and put the burden on students."**

LOGAN BAHR  
ASCWU-BOD Executive Vice  
President and S&A Member

The proposal of an S&A fee increase comes at a time when the committee is deciding upon base funding requests for the upcoming school year. Due to possible university and state budget cuts, more and more campus departments are asking the S&A for funding.

The University Writing Center, normally funded by Academic Affairs and Student Affairs, was told to request \$200,000 of its budget to be funded by S&A for the upcoming year. The Student Affairs and Enrollment Management Office is requesting \$125,291 to replace a portion of Baker's salary and that of Keith Champagne, associate vice president of SAEM. The office fears its state funding for these positions may soon dry up.

"It's a little disappointing these decisions are being left up to students, but we are prepared to make them," Bahr said. "There should be some aspect of shared sacrifice."

Despite the committee's recommendation, Baker feels that next year they'll have to raise the fees.

"You can't run a business without some kind of increases," Baker said.

## Family center gives students, local families a helping hand

BY KELSEE DODSON-CARTER | Staff Reporter

The Family Resource Center (FRC), located in a small, quiet, but inviting office in Michaelson Hall, is a place with a story and a difference to make.

Family is a big part of student's daily lives and comes in all different shapes, sizes and circumstances. There are many different kinds of families in the Ellensburg community. From single-parent students to students who are married or even students who are grandparents, the FRC is there to help any and every form of family.

"[The FRC is your] one stop shop for family resources on campus and throughout Kittitas County," said Nan Doolittle, program coordinator.

The FRC is a source for single parents who need help finding childcare or students who need help finding housing. It provides and coordinates educational programming that benefits communities, families and individuals.

The FRC puts together customized trainings and workshops aimed at the community's needs. Many of the topics discussed deal with family relationships, arts, environment and life skills. FRC coordinates events and programs that the campus and the community can share a common interest in.

The idea for the FRC was originally conceived in 2002 by Dr. Libby Street, Central's Chief Planning Officer, but wasn't started until three years later.

It is "an organization that started out with hard work from people and not much else," Doolittle said.

The center is funded by the \$50,000 Spheres of Distinction Grant. The FRC first applied for this grant in 2005-06, but didn't receive it. They applied again the next year and were approved. The center uses the budget they are given very sparingly.

"We operate on a shoestring budget," Doolittle said.

One of FRC's number one goals is to make the center more visible and accessible. Right now FRC's offices are hidden away in Michaelson Hall. People have a very hard time finding the center, according to Doolittle. At this time, the center's primary concern is location.

"I would like this center to be like a living organism that supports the health and well-being of families, especially student families," Doolittle said.

The FRC is mostly run by student volunteers and student interns. Freshmen Bo Milanovic, business and German language major, is the only student employee.

"I maintain the Web site and design posters and what not. I'm the computer guy," Milanovic said.

The FRC has a variety of interns including Shanna Boyer, junior elementary and special education major, and Sydnee Matthews, senior family studies major.

Boyer helps out with the events the FRC hosts or co-sponsors. Her favorite event so far was the Family Literacy Night, where professors from the Education



KATHARINE LOTZE

**FAMILY RESOURCE CENTER** The Family Resource Center, located in Michaelson 328, helps Central students find childcare and coordinates educational programs benefitting the community, families and individuals.

Department brought students from their teaching children's literature class to tell stories with props and read to children. At the end of the event, each child received an age appropriate book.

I liked "interacting with the kids and families," Boyer said. "You really get to know the kids when you interact with them rather than observe them."

This is Boyer's second quarter interning and she believes it has helped her in a variety of ways. Before interning, she was the shyest person you would have ever met, Boyer said.

"This program has helped me become more outgoing," Boyer said.

Sydnee Matthews said that the FRC has made her more aware of families on campus. Right now, she is working on finding information for a program that deals with the impact that a prisoner returning to the home has on the family.

The FRC is required to plan ten events a year. Some of the events include "Protecting Our Children," "Got Stress?," "Family Finances" and "Couples Fireside Chat."

"Protecting Our Children" helps parents understand why children can't protect themselves from

sexual abuse. "In Got Stress?," attendees learn about what causes stress and how to deal with it by managing their time and yoga. For "Family Finances," panelist speak about what is going on with families in the community and on campus during these tough economic times. "Couples Fireside Chat" is an informal chat with Dr. Duane Dowd and Dr. Amber Paulk from the family studies department.

The FRC has also created the Kittitas County Family Resource Manual, a book full of resources, contacts and businesses that may be useful to anyone seeking family services. Anything from housing opportunities to counseling services can easily be found in the manual. This year will be its second year being published. According to Doolittle, they are currently trying to get the manual printed in Spanish but the center is short on funding.

The FRC is constantly looking for new ideas centered around students needs. They may be small and unnoticed in some people's eyes, but it is a center with big dreams, goals and aspirations for itself.

"What I see for this place is hopefully the center will be on the edge of campus where students can drop by with questions, concerns or ideas," Doolittle said.



**POSITIVE - CONTINUED FROM P.3**

According to Stryker, technology is good for the most part and is created to make life easier. But she also believes that it depends on the specific technology itself.

"I think that [the clicker] has a long way to go to become friendly enough before a lot of teachers will use it," Stryker said. "But I hope that they get there."

Aside from the clicker, professors have also made good use of the Internet in their classrooms. Stryker has person-

ally been using embedded YouTube videos within her PowerPoint presentations for the past two years. Before this ability, showing students videos was much more of a hassle.

"Your PowerPoint is showing up on the screen and then as you click ... it shows up on the screen big and then the students can actually see what they're supposed to see in the microscopes," Stryker said. "Some people are visual learners, some people need to read the material, some people need to hear the material. So using different approaches to present the same material, you'll help the greatest number of students."

**Welcome Center takes over parking duties**

As of March 2, Central Washington University's recently opened Welcome Center will begin handling all services previously available through Central's parking kiosk. A grand opening celebration is being scheduled for April 22 from 4 to 6:30 p.m.

The kiosk, located between Anderson and Walnut streets near Munson Hall, served as hub for incoming students and their parents seeking campus information.

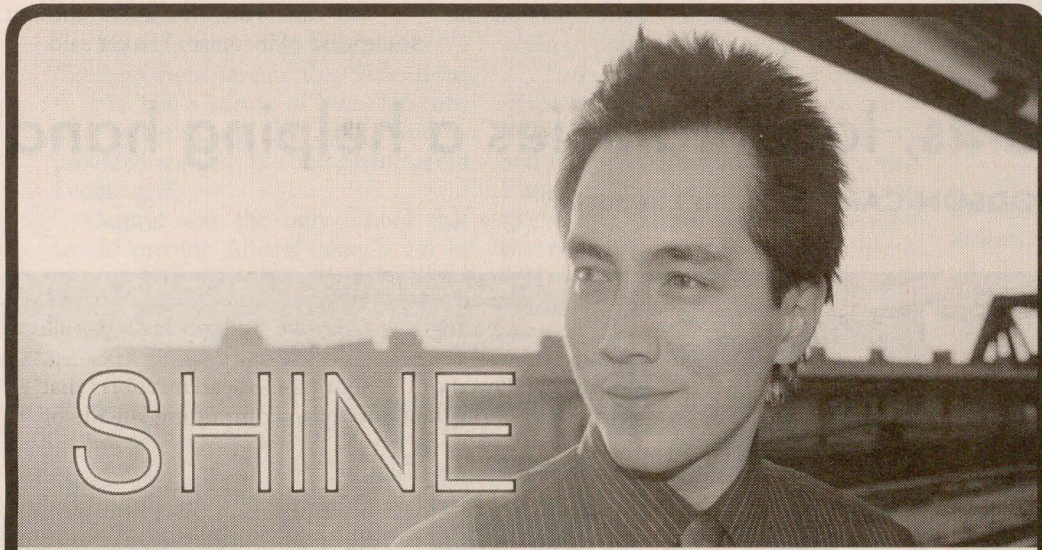
The Welcome Center, located at University Way and Pearl Street, will

now handle everything from daily parking passes, campus maps and a meeting point for campus tours. Tickets for campus events and Internet access will also be available.

The university will be renting the facility for the next five years, with the first years rent being \$2,500 per month, in addition to the estimated \$150,000 - \$200,000 being spent on renovations and signage.

The center will be open from 7 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 2 p.m. on Saturdays.

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Amanda, last weekend my partner wanted to have sex. It wasn't our first time, but honestly, I wasn't in the mood and told him that. He made me feel like I had to because that's what couples do. We ended up having sex and now I feel like he doesn't respect me and how I feel.

It is YOUR body! Please, remember that. I understand in a "couple" setting, two people may agree to engage in sexual activity. However, just because you've had sex before, doesn't mean you have to have sex whenever your partner wants it. You have the right to say no, and your partner should always respect that.

If he doesn't, and pressures you to have sex without consent, it's rape. I know that's the scary "r" word, but the definition of rape is "to force (someone) to have sex against their will." And, according to urban dictionary, it's "a totally f\*\*\*ed up crime that should never, ever happen to anyone." I agree.

Sadly, every two minutes, someone in the U.S. is sexually assaulted. And one in three women, and one in seven men at

CWU has experienced some form of sexual violence since enrolled. (This does not, however, mean it happened on campus, or between two students.) These are brutal statistics that may be an eye opener for you.

Just because you two have been dating and you've had sex before, doesn't make it okay for him to force you into having sex. If he cares for you, then he should respect your answer regardless if that's what he wants to hear.

Again, it's YOUR body. You have the right to decide when and how you have sex-be it the first or the tenth time.

\*If this has ever happened to you, here's where you can go for help:

Andrea Easlick, Wellness Center, SURC 139 or ASPEN (24-hour hotline) (509)925-9384.

-Amanda

Have a story to share or a question for Amanda? Send them to [wwc@cwu.edu](mailto:wwc@cwu.edu). It just might be a future topic!

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## Editor's NOTE:

A lesson from the families of Jed Waits and Jennifer Paulson

BY DARCY WYTKO | Editor-in-Chief

Last Friday I heard the news, and thankfully it came from a friend.

"Jed Waits is dead," she told me. "He killed someone this morning, and then the police shot him." My heart dropped down into my stomach.

I hadn't seen Jed in 10 years, but high school memories came flooding back. He was a year ahead of me in school. We were never close, but we knew each other. We were in a play together and occasionally hung out in the same circle of friends.

National newspapers have called him a troubled killer. I only remember a sweet Ellensburg kid who went to youth group and liked to draw cartoons. I think I share the sentiments of the community when I say that his murder of special education teacher Jennifer Paulson outside of Tacoma's Birney Elementary last Friday was as unexpected as it was horrific.

Yet what's even more surprising is the grace, dignity and heartbreaking honesty with which both Jed and Jennifer's parents have handled the tragedy.

"To be quite honest, I wished he'd used the gun on us, instead of your daughter," Jed's father, Dennis Waits, told King 5 News during a television interview. "That is how terrible we feel."

According to a Seattle Times report, Jennifer's mother, Nancy Heisler, responded to the statement during Jennifer's funeral.

"You couldn't have stopped your son any more than we could have saved Jennifer," she said.

Both have lost children in one of the most devastating ways imaginable, but they haven't lost their humanity.

To both families, my heart goes out to you.

The editorial views expressed here are those of the writers and not necessarily the views of the newspaper staff at large, the student body, or the faculty and administration. They are not to be considered the official views of CWU.



## Observance

Hooking up through the Internet:  
What was I thinking?

BY AMANDA MILLER | Sr. Scene Reporter

Online dating is becoming increasingly popular. Sites like plentyoffish.com, adultfriendfinder.com and gay.com offer singles, or couples wanting another party to join their sexy time, the chance to find potential partners or hook up for no-strings-attached sex.

Even I gave into the world of hooking up through the Internet.

Back in spring quarter of 2008, I discovered an application on Facebook called Social Me. I posted my picture and a short bio (nobody ever reads those) and started commenting on other people's pictures.

Social Me has standard comment buttons that say things such as "pretty eyes," "kissable lips" and "sexy smile." Those who want to be more original can type their own comments in the "choose your own" field.

I got a lot of comments, mostly positive (although several people decided to rate my picture as "drunk"),

and met a lot of cool people. I never planned to hook up with anyone - meeting online friends in person just wasn't my thing.

At first I just chatted with people from all over the world.

Then I met Joe.

We went from chatting on Social Me to chatting on Yahoo! Messenger to web-camming to texting and, eventually, talking on the phone.

Joe lived in Orting, which is only two hours from Ellensburg, and he just happened to have a friend in Ellensburg whom he visited on occasion. He started planning a trip to visit her a few weeks into the talking-on-the-phone phase of our relationship.

I was really nervous, but agreed to meet him at the Tav when he came down.

Joe stayed the weekend in Ellensburg. He

spent Friday night at his friend's house, and Saturday night at mine. I felt incredibly reckless.

Saturday night was not a good night. I was okay with cuddling, but he wouldn't stop there. I've not often had someone ignore my verbal and nonverbal requests to stop. It sucked.

Oddly, Joe and I ended up dating.

I broke it off after two months and vowed never to meet an online friend again.

Then I met Ricky.

Ricky became my friend-with-benefits for a while and he was really into foursomes. He used an online service to find couples in Ellensburg and Yakima and convinced me to join them for no-strings-attached sex. We hooked up with two couples. The first time was miserable - the couple in Yakima was new to the foursome scene and turned out to be lousy in bed.

However, the Ellensburg couple had experience and confidence. Hooking up with them turned out to be a lot of fun.

After a while, I decided to slow down my crazy, reckless lifestyle and stop hooking up with people I met online. Luckily I came away from those experiences without harm, but I don't think it's a route I'll ever go again.

Online dating isn't necessarily a bad thing, but taking precautions is a really good idea. Talking on webcam beforehand is a good way to make sure you're really talking to whoever your chatting partner says he or she is, but there are still risks.

So have fun, but go forth with caution and don't give in to pressure. Stay in your comfort zone. My comfort zone no longer involves meeting people online. I think I'll stay within that zone from now on.

**"After a while, I decided to slow down my crazy, reckless lifestyle, and stop hooking up with people I met online."**

## Dear Editor,

To Mr. Vimislik, thank you for writing a thoughtful, straightforward, and non-hysterical piece in today's (Feb. 25) Observer dealing with the issue of campus violence and the carrying of concealed weapons.

Last fall (Fall 2008) I taught a University 101 class. Towards the end of the course I invited Mike Luvera, the captain of campus police, to speak to my class concerning law enforcement issues. After he and Lieutenant Twaites had run through the topics of drugs, alcohol, theft, and sexual assault, Captain Luvera told us that if there was a classroom shooting, the sad fact was that we were on our own. There was simply no way that campus police would be able to protect us from an active shooter scenario given the speed with which those events run their course from beginning to end. We had to take responsibility for our own survival and safety. In saying these words, he confirmed what I had intuited for many years: the police are a reactionary body. In the main, they come after the nasty events have occurred, take pictures, interview survivors, and write reports. I do not blame or castigate them in any way. How could it be otherwise? They must rely on the law abiding to establish and maintain the public order that they are charged with guarding.

You will be criticized for stating your opinion and acting upon it by obtaining a concealed weapons permit. Stick to your guns, figurative and literal. You have exercised a prerogative that comes with the potential to do good by preventing grave evil. It also carries a terrible risk. That risk is something I, too, have agreed to take on, and am willing to allow my fellow citizens to assume.

This is our school, our community and our country. The responsibility for maintaining our way of life lies with us. Welcome to the ranks of serious men and women who are not only able to exercise their rights, but are able to assume the responsibilities of citizenship as well.

Joshua S. Nelson  
CWU Faculty Member

To Mr. Vimislik, I read your article on Feb. 25 with interest. You have taken a venomous snake by the tail in a pit of vipers and I hope you survive. Far too many people are willing to believe heavily slanted tales in the news and demonstrably flawed or outright false research reports that firearm possession is tantamount to committing suicide or murder. Every fully peer-reviewed study I am aware of and reports by the U.S. Justice Dept. state just the opposite, but who cares. I too believe that there should be a lay body of protection existing in all of our life locations since the police cannot be everywhere all the time. To have it otherwise would require half the population to be police officers accompanying the other half everywhere they go and no one is proposing that.

By their own studies, the local police will take at least a half hour to make a strong offense against an active shooter anywhere in the central Kittitas Valley area. This is an eternity for a committed criminal. Only a willing armed citizen, present in the event, has a chance of stopping or shortening the duration of a vicious attack. Everyone should shudder deeply at the thought of having to use such force against another, it is not something to be desired or even considered lightly. However, it is the very uncertainty of no one knowing who is armed and who isn't that gives the greatest protection because criminals want soft, easy targets, not ones who will defend themselves or provide defense for others. Allowing licensed persons to carry a concealed firearm on our college campuses and in our schools is the only method that a level of protective uncertainty can be created in those all too vulnerable spaces.

I was raised with firearms in the house, going hunting, target shooting, etc. so they hold no mystery to me. A firearm is no different than a car, a knife, a baseball bat, rock, or any other inanimate object. They all require human intervention to be used for any purpose whether recreation, protection, or violence. Every modern nation going the route of confiscation or severe restrictions on personal firearm possession has seen incredible increases in violence against its citizens. Great Britain, after banning firearms, has banned all knives with points, even kitchen knives, because muggers and thugs turned to knives as a weapon of choice when firearms went away. Bludgeoning people to death, especially the elderly, became so rampant they almost banned the possession of Cricket bats. Australia fared little better.

I hope your article is discussed for the purpose of education and exploring truth. I hope it does not become another means of promoting fear, perpetuating untruths, dividing, or dismissing people with differing points of view.

Steven Douglas  
CWU Staff Member

LETTERS TO THE EDITOR CONTINUE ON PAGE 8



LETTERS TO THE EDITOR CONTINUED FROM PAGE 8

Dear Editor,

I can't imagine having a \$290,000 standard of living. Today (Feb. 26) I learned that President Gaudino made \$290,000 in the year of 2009, about \$72,000 more than the previous president. With a \$100,000 standard of living, the left over \$190,000 could pay for cost of living, attendance and pocket money for roughly 2.7 students for four years. Even if he had a \$200,000 standard of living (which is obscene), that's still \$90,000 that could be used to help students attend school. I live comfortably on only about \$8,000 a year (\$16,000 without my roommate). If I chose to use only school Internet and printing resources, it would be less than that. I'm looking at spending about 10 years to pay off my student loans. I knew that going into school. I didn't know that the school employs people with salaries that could pay for almost 16 years of living and attending college. That is, a salary (\$290k) that could pay for 16 people to live and go to school each year. Obviously those employees have needs too. At a cushy \$100,000 the remainder could still pay for nearly 11 students to live and go to school each year. What does President Gaudino do that makes him worth \$290,000 a year? At that rate, he earns a MILLION in about 3.5 years. I'll be lucky if I make a million dollars in my life. I would like to think that the president is returning some of that money back to the students in the form of grants, scholarships or donations but I seriously doubt it. I haven't heard anything about it if he does. Maybe if we weren't paying for obscene salaries (here at CWU and elsewhere), we wouldn't have quite the budget mess we have today.

Michelle S. Miller  
Senior, Geology Major

(The following letter is in response to the column "Relationships 101," published on Feb. 11.)

I am not the person who wrote in for advice, but read the article out of curiosity. I was appalled at the response. Ignore her? That is probably some of the worst advice someone can give. If his girlfriend is feeling unloved, then he needs to sit down with her, with no distractions, no other people, no TV, etc. and talk to her. Ask her what he did that made her feel unloved or what he did that made her feel like he was making fun of her. Communication is key. Seeing that they are long distance, having some time set aside for a phone conversation would be good. Ignoring her will only perpetuate the problem. Thank you for your time. I couldn't help but send out a different side of how to look at things in this situation.

Ashley Tamboer-Nebel  
Junior, Graphic Design Major

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. For letters to be printed in the following week's issue, please e-mail your letters to cwuobserver@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.

Relationships 101:  
Facebook statuses? It's complicated.

BY ERICA SPALTI | Online Editor

How many times have we heard this between friends? "I saw you and Bob are 'In a Relationship.'" "Uhhmm, creeper?" And we ALL know what they are talking about - the change in Facebook relationship statuses. I wish I could say that this is really annoying, but I basically begged the boyfriend to change his. However, it seems as though the different relationship statuses are causing way too many problems. Of course you have the common "Single," "In a Relationship," "Married," "Engaged" and "Widowed." Yet there are two that just cease to amaze me: "In an open relationship" and "It's complicated." What do these mean? Here are my interpretations. "In an open relationship": Basically girl likes boy, boy kind of likes girl, but wants other girls on the side. Girl settles for this because she so desperately wants boy and thinks that one day, the word "open" will leave the status. Ladies, do not just settle for this because you like this guy. The problem with this one is that there are likely other girls who are in the same position you are, and they want the same thing that you do. CONTINUED ONLINE.

Read the rest at [www.cwuobserveropinion.blogspot.com](http://www.cwuobserveropinion.blogspot.com).



Ask Tina Sparkle: The advice column where you write in, and this Ms. CWU Drag Queen tells you how it is.

DEAR TINA, Why the hell do you even care?

- SOMEONE WHO DOESN'T CARE

Dear Someone Who Doesn't Care, "A Stranger is a friend waiting to happen." I love that quote to death and back. It really speaks to me. I never have found out who said it and I don't care, because it's made a difference.

Now, let me tell you why I care. I care because there are people out there who need someone to care for them. Not in the sense that they need someone waiting on them hand and foot, but in the sense that sometimes they feel that no one does care, because it's people who don't care about others that make this world the hell hole that it is. I know I might sound a little like a hippie, but it's so true. If people stopped and took a second to smile at a passing stranger, this world would be such a happier place to live in.

Let me tell you a story about why my last name is Sparkle. I live to care about people. To me, care is to put a glimmer of hope into someone's soul and show them that they can make the difference in the world that they want to see. I chose Sparkle because sparkly things catch people's attention. Then they can see what passion I have in my life for doing something that I have such immense passion for, which is to perform and to care.

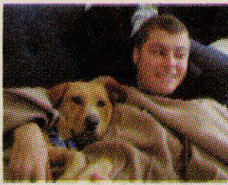
My theory is to educate and inspire. I want people to know anything and everything they want and need to know so that someday they will know what the heck to do in a situation.

Why do I care? Because I have to make up for the people who don't care or give a TOOT! It's my greatest pleasure in life to make the difference for the people that need that difference made for them, to show that even though everyone is turning away from them that they are still beautiful, that they are still wanted and accepted. Because inside, aren't we all looking for that acceptance from people, even if we put on a "Someone Who Doesn't Care" attitude? The answer is yes. Never think that you aren't going to help someone, because just by writing in you've already helped others realize that you can make just as much of a difference as I can. And that's a lot.

May light shine on your darkest moment and help reveal the path ahead.

LOVE ALWAYS, \*Tina Sparkle\*

If you think I care, WRITE IN and see!  
[asktinasparkle@yahoo.com](mailto:asktinasparkle@yahoo.com)



Deep Thoughts

BY QUINN EDDY | Thinker

MY FRIENDS,

I had a didgeridoo in the trunk of my car. Forgetting it in Pullman was a didgeri-don't. I'm freaking out about all of the earthquakes the world's been having. I feel like Bono has his work cut out for him. I've been looking on eBay for fake grenades. One of my friends burst through a door the other day, pulled the pin and tossed it in the room. I almost phoned TBS to tell them something very funny had just happened. There's a commercial for a cash-for-gold business that has Steve the bodyguard from the Jerry Springer show. I guess that makes sense, I would probably trust my gold with a guy that is good at tossing people. Yesterday I went to McDonald's and got a few cheeseburgers. The guy at the window told me he threw extra fries in the bag, but when I checked it there were no fries. Big bummer. I bruise like a peach. At least once a quarter I can't find a parking spot so I just don't go to class. What's the deal with that killer whale that murdered its trainer? I always thought orcas were supposed to be friendly. I'm going to be pissed if dolphins start attacking. Last week I couldn't think of anything to write for weekly vocabulary enrichment so here's one so good it counts for both last week and this week. Splitsville (n.) - term used in situations where you would split something. Used in a sentence: "Bro, are you trying to go splitsville on this bagel?"

**"I'm going to be pissed if dolphins start attacking."**

Culinary Corner

Garlic Chicken and Orzo Pasta

BY RACHEL GUILLERMO | Culinary Columnist

Do you know the reason I love pasta? It's because you can put pretty much anything in it and it'll taste great. I took a recipe from allrecipes.com and made it my own while walking down the grocery store aisle. That's how I come up with a lot of the recipes I write - I take something that I like, then go to the store and see what I come home with. Try it. You might just surprise yourself!

DIRECTIONS:

- Bring a large pot of lightly salted water to a boil. Add orzo pasta, cook for 8 to 10 minutes until al dente, and drain.
- Heat the oil in a skillet over medium-high heat. Cook the garlic and red pepper until garlic is golden brown. Stir in chicken, season with salt and pepper. Cook until lightly browned and juices run clear. Add cherry tomatoes, cook for 2 minutes.
- Reduce heat to medium and mix in the cooked orzo. Place spinach in the skillet. Continue cooking 5 minutes, stirring occasionally, until spinach is wilted.
- Serve topped with Parmesan cheese.



RACHEL GUILLERMO

INGREDIENTS:

- 1 C. uncooked orzo pasta
- 2 T. olive oil
- 2 cloves garlic, minced
- 1/4 C. white onion, chopped
- 1/2 C. cherry tomatoes
- 1/4 tsp. crushed red pepper
- 2 skinless, boneless chicken breast halves, cut into bite-size pieces
- 2 C. fresh spinach leaves
- Grated Parmesan cheese for topping
- Salt and pepper to taste

Nutrition Information Per Serving (Serves: 4)  
Calories: 351 | Total Fat: 10.6g | Cholesterol: 38mg



## U.N.I.T.E. at CWU Central chats live with students from Senegal

BY AMANDA MILLER | Sr. Scene Reporter



Tina Nguyen opened Skype and clicked the green call button. After a few rings, Cheikh Dieye and Khalifa Gueye popped onto the screen.

"Can you hear me?" Nguyen asked.

Nguyen, a sophomore accounting major, is a volunteer for the Civic Engagement Center who takes part in the University Network of International Technology-Based Exchange (U.N.I.T.E.). The program connects Central Washington University students with others such as Dieye and Gueye at the "Universite Cheikh Anta DIOP," University of Dakar, in Senegal, a country in West Africa.

"Crossing national borders is a lot easier with technology," said Tami McInroy, junior elementary education and early childhood education major.

According to McInroy, U.N.I.T.E. began as sociology major Bethany Vierra's project in October 2009. However, Vierra left Central a month later to live and work in Senegal, where she now teaches English. McInroy, a service learning fellow for the Civic Engagement Center, picked up the project in January 2010. She connected with Dieye, Gueye, and two others, Chérif Aidara and Djamel Abdourahmane Sarr, who asked about her original thoughts regarding Senegal and its technology.

"I thought they were going to be talking to us in huts and technology would be a big deal," McInroy said.

She was proven wrong.

"The very first time that we had Skyped them, they were already up and going," McInroy said. "When we were talking to them, they were whipping out their cell phones. They had better computer quality than us."

According to Dieye, junior law

major, technology and communication in Senegal are good and improving quickly.

"People are really aware of the advantages of this new technology and how ... it can help them communicat[e] with people ... all around the world," Dieye said in an e-mail. "This is the reason why there are many cyberspaces where people

"On both sides we get really good cultural exchange experiences," McInroy said.

As the communication manager of the World Wide English Club in Dakar, Dieye decided to get involved with U.N.I.T.E. after meeting Vierra, who told him about the program. Dieye gathered a group of volunteers who also wanted to benefit from the

Thanks to the new technology, it allows people from different cultures to meet and discuss different topics."

With the use of Skype's technology, McInroy and Nguyen have plans to implement the U.N.I.T.E. program in Saudi Arabia and Vietnam. They hope to connect with American Pacific University (APU) in Ho Chi Minh City, Vietnam, next quarter. They will find out in April whether or not the U.N.I.T.E. program will open a branch in Vietnam.

Nguyen, an exchange student from Vietnam, likes doing charity work overseas, and believes that the U.N.I.T.E. program is the best way to connect people from all corners of the Earth.

"It is a chance for me to connect with my own country and take action, do something to make change to my country," Nguyen said.

According to Nguyen, Vietnam didn't get online until she was in fourth grade, around the year 2000. Since then, programs like Yahoo! Messenger have become quite popular, although Skype has not risen high on the popularity scale.

When Nguyen first came to Washington three years ago, she wasn't familiar with Skype and spent a lot of money on calling cards so she could talk to her family in Vietnam.

"Right now we are in the information era, so we can connect," Nguyen said. "We can see our family, our friends, just in seconds. The internet is truly, truly helpful!"



AMANDA MILLER

**U.N.I.T.E. SESSION** (on screen) Cheikh Dieye, a communication manager of the World Wide English Club in Dakar, speaks with Jon Ingram, Civic Engagement Center graduate assistant, Brent Wiedemaier, CEC volunteer, and Tami McInroy, CEC service learning fellow.

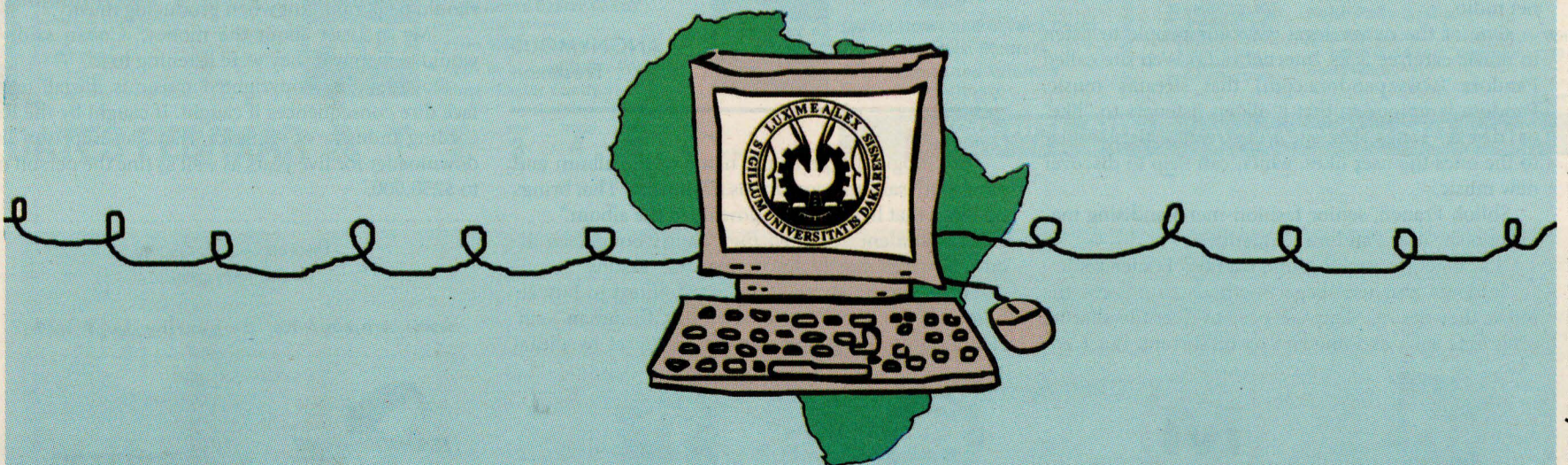
can use [the] internet for an amount of 2,000 francs (about \$4) or people have their own laptop[s] with internet at home."

McInroy loves how Skype has helped her implement the U.N.I.T.E. program, which benefits participants in both countries.

U.N.I.T.E. experience.

"I decided to get involved ... to improve my English level, meet new people and try to know more about their culture and way of life," Dieye said in an e-mail. "The U.N.I.T.E. program is one of the most instructive program[s] I've ever been through."

The U.N.I.T.E. program takes place from 9 to 9:30 a.m. and 10 to 10:30 a.m. every Tuesday in room 153 in Brooks Library. For more information, contact Tami McInroy in the Civic Engagement Center at 963-1643.





# Social Networking

## Social Web sites boom on and off campus

BY JOHN BARAN | Staff Reporter



**FACEBOOK FREAKS** There are currently more than 400 million people who use Facebook. According to [www.techcrunch.com](http://www.techcrunch.com), 85 percent of college students actively use Facebook accounts.

With technology becoming more and more pertinent in daily life, social networking sites have had a vast increase in use and influence. Sites like Facebook, MySpace and Twitter have millions of users signed on at all times, including many on our own campus. "I check my Facebook at least four times a day," said Patrick Polsin, junior theater performance major. "I've

checked it while in class." Because students check Facebook, MySpace and Twitter frequently, some schools have taken drastic measures, such as blocking users from accessing these sites from computers on campus. "At my high school, they banned MySpace and other sites similar to it," said Polsin. "They banned all sites that used messages, including e-mail."

Polsin also admitted he prefers getting information about friends through Facebook rather than talking to them in person.

"Facebook lets me keep tabs on all my friends," Polsin said. "If my friend dumps his girlfriend, I can bring it up next time I see him."

These social networking sites also offer people the ability to chat while logged onto the Web site with other users.

"I prefer to talk to people over Facebook [rather] than texting," said Keith Lund, sophomore undeclared. "It's just easier to type on my computer than use my phone."

Students not only use social networking sites to chat with others. They also use them to scope out possible parties or things to do around town.

"Whenever I get invited to a new event I check who is going," Lund said. "Instead of asking all my friends if they are going, I can see how they responded on Facebook."

Sports stars have been asked not to use Twitter or "tweeting" while during a game for fear of the other team using it to their advantage.

Distractions posed by these sites

also affect students who frequently check their sites from not only the computer, but from their phones.

"I've seen people using their iPhones to check these sites during class," Polsin said. "I've even checked their tweets on how bored they were in class."

Because of this, some professors have had policies banning the use of computers and cell phones in class.

"Professors I've had in the past have told their horror stories about students using Facebook during class," said Lund. "It's hard to restrain yourself when it's so easy to do."

Polsin also talked about how anyone can view his pages on his Facebook.

"I've definitely been more careful about what I put up

on it," Polsin said. "I've heard of employers looking at MySpace and Facebook to check out their employees."

Social networking sites have grown in popularity over the years and with parents, teachers, and employers joining the ranks of students, it has become a tool used by everyone. Facebook, MySpace and Twitter are available at [facebook.com](http://facebook.com), [myspace.com](http://myspace.com), and [twitter.com](http://twitter.com), respectively.

**"I prefer to talk to people over Facebook [rather] than texting. It's just easier to type on my computer than use my phone."**

KEITH LUND  
Sophomore Undeclared

# Downloading Dilemma

## Students gather music legally and illegally

BY JOHN BARAN | Staff Reporter

Music helps students sail to class, work out, or dance hard on the weekends and has become an integral part of campus life. With students bumping tunes, many on campus have found ways to get music through both legal and illegal ways.

According to the New York Times, CD sales have gone down 30.6 percent from 2000 to 2007. This is attributed to the rise of music being accessible through the internet.

Some of the legal methods students have been using to listen to the music they enjoy are by purchasing and downloading it from online vendors such as iTunes, Amazonmp3, or Napster, using YouTube, streaming it from MySpace.com, or listening to internet radio.

One of the newer legal ways for people to listen to music carefree is an Internet radio Web site called Pandora ([www.pandora.com](http://www.pandora.com)) that streams music. Pandora is unique in that it allows listeners to "like" or "dislike" songs. The site will stream artists similar to the ones the user likes, which can help to discover new music.

Shiloh Frauen, senior fashion-merchandising major said she uses Pandora frequently.

"I also get [music] through friends," Frauen said.

Students also use illegal methods to possess the music they desire. Many use peer-to-peer file-sharing programs such as Limewire or BitTorrent, but Cen-

tral's ResNet Internet provider can recognize the program on students' computers and kick them off. Students have found other ways around this dilemma, by pirating music from RapidShare, Megaupload or other file hosting sites.

"I share music with other people," said Natalie Colvin, freshman theater performance major. "I don't buy music online."

**"I love music so much, but can't afford to buy albums all the time. I understand why some artists are upset by illegal downloading."**

ANONYMOUS  
Freshman

"At Google, I type in the name of the album and 'blogspot,'" said an anonymous freshman. "That brings up blogs that have links to download the album."

This student admitted they hadn't bought an album for years mostly due to financial reasons.

"I love music so much but can't afford to buy albums all the time," an anonymous freshman said. "I understand why some artists are upset by illegal

downloading."

Many artists have spoken out against illegal downloading, most notably Lars Ulrich of heavy metal band Metallica. According to Blabbermouth.net, Metallica has sold over 52 million records in the United States. They, along with other artists like Blink-182 and Garth Brooks, sued Napster. Napster then turned into a pay-to-use program.

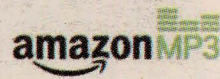
On the other side of the spectrum, alternative rock band Radiohead released their album "In Rainbows" online for people to download and pay as much as they felt it was worth. This included letting users download it for free. However, the album is no longer legally available for free. Students stressed that art should be paramount when producing music.

"My art isn't about the money," Colvin said. "I would be happy if they were listening to it."

Downloading copyrighted music is illegal; users face dire consequences if caught. If caught by the Recording Industry of America, they can imprison the downloader for five years as well as fine the person up to \$250,000.

Check out Central's policy on file sharing by going to:

[www.cwu.edu/~its/file\\_sharing\\_faq.html#q7](http://www.cwu.edu/~its/file_sharing_faq.html#q7)





# Alley Cat Artists

## Local artists collaborate with community members

BY LINDSY WHEADON | Staff Reporter

It's an alley-residing venue with a loose association of community members and local artists - both are contributors for the name of the newly established Alley Cat Artists organization.

Central Disability Resources (CDR) has teamed up with a group of local professional artists to launch Alley Cat Artists, an organization that promotes collaboration between artists with and without disabilities and ultimately helps individuals develop their creative and professional artistic capabilities.

"There is a special acknowledgment to supporting individuals with disabilities, but we open it up to the community because we want everyone to participate," said Will Campbell, Alley Cat Artists board member. "We're trying to foster an artist community that supports the local artists in this area."

An important aspect of Alley Cats Artists is the means of providing a place where people with any physical or mental impairment can express themselves. Yet, according to Alley Cat Artists board member Rachel Mack, the emphasis is not strictly on individuals with disabilities, but also creating the opportunity to unite with colleagues and other artists.

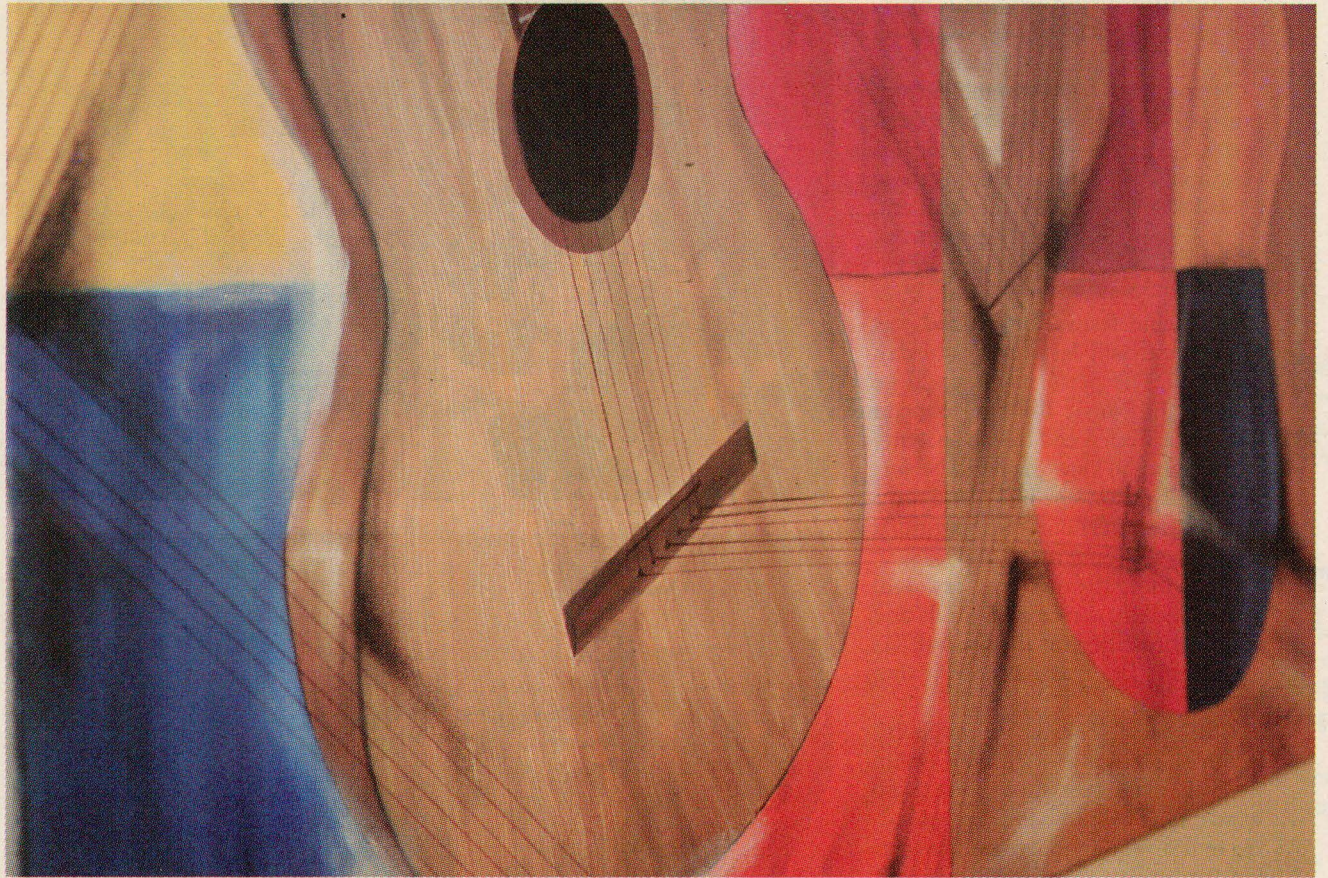
"While we aim to provide that kind of helpful niche, it's also a space in the community where art is coming together," Mack said. "It's a collective energy that makes [Alley Cat Artists] helpful."

According to artist Jim Whaley, the relaxed atmosphere of the Alley Cat Artists venue is the reason why he attends regularly.

"I can relax and just paint," Whaley said. "I also get the opportunity to meet other artists."

Alley Cat Artists provides a group of professional artists capable of offering artistic guidance, as well as information and resources that will sustain professional artistic development.

"We all have gaps with what we're



KATHARINE LOTZE

**ELLENSBURG ART** This painting of an acoustic guitar, by local artist Alex Archavel, is one of the works created through the Alley Cat Artists organization. The Alley Cat Artists will be showcasing an exhibit of cat-related artwork, entitled "Cat Fight," from 5 p.m. to 10 p.m. tomorrow at the Alley Cat Artists venue.

good and bad at, and people come together here to help," Mack said. "Our focus is on being approachable and being that friendly space where you can get help with art or professional development."

According to Mack, the history behind the creation of Alley Cats Artists in October 2009 was the high demand from artists who were interested in expressing and developing their abilities.

"With the goal of helping the arts in general and providing a support system, we were able to reciprocally meet the needs of artists with specific disabilities," Mack said.

The first Friday of each month, Alley Cat Artists holds an event showing artists' work. This Friday from 5 p.m. to 10 p.m. at the Alley Cat Artists venue will be the premier of the "Cat Fight," where all of the showcased art relates to cats.

According to Mack, the event consists of a group art showing with a panel of judges made up of Alley Cat Artist board members. Winners have the opportunity to earn money and prizes donated from a few local businesses such as the Ellensburg Distillery and the Soup Bowl.

While the Alley Cat Artists organi-

zation is still a work in progress, those involved have high hopes for its success.

"It's a fairly new project and there are a lot of possibilities right now, and that's exciting," Campbell said. "We are working from the ground up and there is a lot of potential of what it could be. But so far, we have had a lot of community involvement and response."

Alley Cat Artists is located at 414 N. Main St. in downtown Ellensburg. For more information about Alley Cat Artists and events, visit their Facebook page, keyword search "Alley Cat Artists."

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# Wind Ensemble Festival

## Central hosts statewide band gathering

BY LURA TREIBER | Staff Reporter

A different kind of wind is blasting onto the Central Washington University campus this March.

High school wind ensembles from throughout the Northwest have been invited to Central to attend the invitational Wind Ensemble Festival hosted by the music department. Each ensemble is made up of brass, woodwind and percussion instruments.

The wind festival begins today at 8 a.m. and will last until Saturday, March 6. The performances will be held in the Music Building concert hall and are open and free to all. Anyone wishing to view the band performances is encouraged to come early. By the time afternoon rolls around, it is usually standing room only.

"The more the merrier, I say," said Larry Gookin, director of bands and main coordinator for the festival. "As long as the fire marshal doesn't shut us down."

The wind festival is noncompetitive and was started by Gookin in 1987. That year there were eight bands. This year 48 bands are attending and several more are on the waitlist. Participation is by invitation only.

"So many people want to come, we have to turn away people now," said Kelsey Weber, junior music education major and a coordinator for the event. "I think it's really cool to know that the festival is so important to people around the state."

Taking away the competitive aspect of a music festival gives bands a chance to improve and learn from others.

"There have always been competitive band festivals," Gookin said. "I've always thought philosophically, it always becomes non-productive when a trophy becomes the main focus."

During her sophomore and senior years, Weber had the opportunity to participate in the wind festival with



COURTESY OF THE CENTRAL MUSIC DEPARTMENT

**BRING ON THE BANDS** *The Invitational Wind Ensemble Festival has been a tradition at Central since 1987. This year's festival begins today at 8 a.m. and will go until Saturday March 6.*

her high school, Mountain View High School in Vancouver, Wash., where she played the bassoon. She described the event as fun and a good bonding experience for her and her band.

"The students are a lot more at

ease," Weber said. "It's important in the music field to take away some of the competitiveness. We like to encourage a very positive atmosphere. It doesn't matter what place you get, but what you learn."

At the festival, the high school

ensembles will be critiqued by three out-of-state clinicians: Dr. John Cody Birdwell, director of bands at the University of Kentucky; Dr. Eric Hammer, director of bands in the Conservatory of Music at the University of the Pacific; and Dr. Andrew Collinsworth, the director of bands at Sonoma State University.

"Clinics just give feedback so they can become a better ensemble and a better group," Weber said. "They're just fun and make students do things they haven't done before."

According to the music department's Web site, the ultimate goal of the wind festival is to improve communication between conductors or clinicians and students and to promote an environment of learning.

"It brings over 1,000 kids onto campus and in front of faculty," said Mark Lane, associate director of bands and assistant professor of music education. "They come for feedback, without the fear of a score and to work with the clinicians."

The festival has one other bonus for the university and the music department.

"This is probably the best recruiting event for instrumentalists," Gookin said. "A lot of these students want to be music majors."

According to Gookin, the more often a student views a campus, the more likely they are to consider applying to that school. It gives them a chance to really see what particular school has to offer.

"It's a huge benefit for the university," Lane said. "They get to see the beautiful new buildings."

In addition to the high school bands performing, Central's Symphonic Winds directed by Lane, Wind Ensemble directed by Gookin and Jazz Band I directed by Chris Bruya, director of jazz studies will each be performing.

## BSU hosts "Showtime at the McConnell"

BY ELIZABETH DEVOS | Staff Reporter

Imagine a talent show where the acts are judged, based on the reaction of the audience. Tomorrow night, at "Showtime at the McConnell," attendees will be able to vote on who they believe should be awarded the grand prize of \$500. The show starts at 7 p.m. in the McConnell auditorium.

The event is taken from the music television show "Showtime at the Apollo." According to Eunice Maina, Black Student Union (BSU) events coordinator and sophomore flight technology major, it is a tribute to the Apollo Theater, which helped many stars propel their careers. Some of these stars include Stevie Wonder, Diana Ross, Jimi Hendrix, Mariah Carey and Michael Jackson, among others, according to Maina in a press release.

"If [the crowd] boos loud enough, they have to leave the stage," said Catrena Hampton, sophomore undeclared and co-president of the BSU.

Participants for this year's show aren't limited to Central Washington University students. There are a few high school students from the greater Seattle area who are driving over Snoqualmie Pass in order to compete for the cash prize, Hampton said.

Over the past month, the BSU has been tabling in the Student Union and Recreation Center (SURC) for people who are interested in par-

ticipating in the event. Signups for the event are closed. In all, about 16 acts have signed up.

"In the past, a lot of people have showed up to vote on their favorite act," Maina said.

**"We educate students about African American history. Another goal of ours is to focus on retention for African Americans and other minorities."**

Catrena Hampton  
BSU Co-President  
Sophomore Undeclared

This year's event will be hosted by comedian Nate Jackson, and DJ Dom, who is originally from Seattle but lives in Los Angeles, according to Hampton. Some local Ellensburg businesses have donated items to be given away at the event. A lot of crowd interaction will take place, making the event very lively.

This year will mark the seventh year of "Showtime at the McConnell," Hampton said it is a great

event for the BSU that "isn't as educational as other events they have hosted in the past, like the Martin Luther King Jr. walk. This is a fun, interactive, educational event."

"Showtime at the McConnell" is one of the more successful events that the BSU puts on for the students and the community, according to Maina.

While the event is free to attend, the BSU will be accepting clothing donations at the door for those affected by the earthquake in Haiti.

"The BSU is an organization that is focused on the community amongst African Americans here on campus, as well as anyone else on campus who would like to be a part," Hampton said.

The BSU has been working with A.C. Davis High School in Yakima to help students stay in school and introduce students to college life as well as educational staff.

"We educate students about African American history," Hampton said. "Another goal of ours is to focus on retention for African Americans and other minorities."

The BSU meets every Tuesday at 6 p.m. in SURC 202.  
The BSU is open to everyone.



# Uncharted 2

## PS3 smash hit makes for legendary graphics

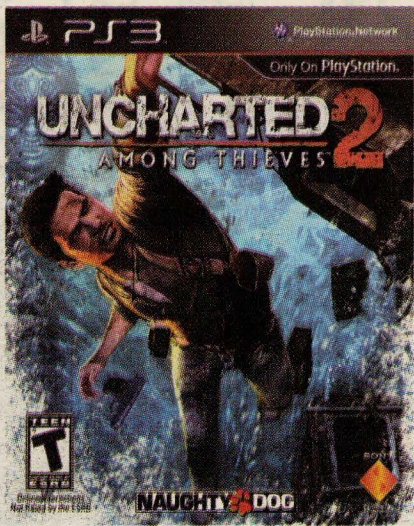
BY JOSH CHAFFIN | Staff Reporter

There are mixed feelings regarding video games - they are sometimes seen as something only "nerds" partake in, or as a waste of money and time. But video games are just another form of entertainment.

I imagine people decide to play video games for the same reasons people go to the movies, watch television or even read a book: to experience something beyond what one experiences in everyday life.

You are not going to go to a movie that is exactly like what you do day to day - that would be boring. You are going to watch something with action-stars and explosions, a deep, captivating story, or a comedy that makes you laugh so hard your kidney explodes. Video games encompass that appeal, except they are interactive and the gamer is in control of the story's outcome.

"Uncharted 2: Among Thieves," is an exclusive Playstation 3 (PS3) title that was released on October 13, 2009. The first thing I must say about this game is that it has some of the best graphics I have seen in a video game. The backdrops and landscapes are



stunning. This is one of those titles that definitely pushes the capabilities of the PS3.

In the story, you play as Nathan Drake, a scruffy treasure hunter and thief, who is presented an opportunity to search for a legendary treasure with some old friends.

If you have ever seen a film that sounds vaguely similar to this, then you can figure out the rest of the sto-

ryline. Twist, turn, the friends betray the main character, big bad evil guy comes in, a race to the treasure, blah blah blah... you get the point. I am not saying the story isn't entertaining, it is just very predictable.

One of my favorite aspects of the game is that it is broken up into small chapters. The pieces are small enough that you can pick up the game and play for 15 or 20 minutes and finish a chapter. In most games, it takes you at least an hour to accomplish anything significant.

The gameplay is fun - part platformer, part third person shooter. The control mechanics also work well. Enemy types are limited and fairly predictable, but the other portions of the game more than make up for the flaws.

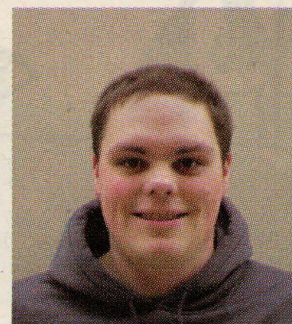
Overall, I really enjoyed this game, but don't expect to play it through more than once. The story is pretty easy to follow, and there aren't many extra items to unlock to keep you playing over and over again.

Overall this game is a definite must for those who own the proper equipment. Though it has some flaws, the pros definitely outweigh the cons.

### 5 minutes with...

#### Video Game Club President Brian Klein

BY JOSH CHAFFIN  
Staff Reporter



JOSH CHAFFIN

Brian Klein, senior computer science major and president of the Central Washington Video Game Club, expresses his opinions on video games and their role to the students of CWU.

**Q. What drew you to the Central video game club?**

A. I guess I always had a passion for gaming. I really like playing games too, and this club allows an outlet for both.

**Q. What do you think the appeal of gaming is to the students of Central?**

A. Video games, I think, have went from hardcore to a more casual thing. It has more of a social aspect now.

**Q. Do you think there is an importance to video games?**

A. In general, video games are an entertainment like movies. It's a new art form, and is trying to find its place. It's not like books or movies though, you can actually interact with them.

**Q. Are video games a good reflection of the technology today?**

A. Oh yeah, games push the forefront of technology, especially PC (Personal Computer) technology. If people were to use computers for just desktop apps (applications) we wouldn't see the technology we have today.

**Q. What is the importance of games to Central students?**

A. Obviously there is a gamer community here at Central. If you live in a dorm, you see people playing games. It sort of helps bring people together on campus.

## President's Reception Center to host art exhibit

BY DAVID GUZMAN | Scene Editor

From 5 p.m. to 7 p.m. tomorrow, the President's Reception Center will showcase the works of Glen Bach, professor and director of Central's graphic design program. The exhibit will be hosted by President James Gaudino and his wife Katie. The President's Reception Center is located adjacent to the president's home, which is located on the corner of 10th and D Street.

Bach, who has taught at Central since 1988, uses a wide variety of media to create his art, including photography and digital imagery in addition to traditional painting.

"I'm very proud to be there and proud the president and his wife would honor my work," Bach said.

Bach's exhibit will be a part of Ellensburg's First Friday Art Walk, a tour of local art exhibits held in businesses throughout Ellensburg. The First Friday Art Walk is hosted

by the Ellensburg Arts Commission. According to their Web site, the commission provides funding and awareness to the visual and performing arts in Ellensburg. For a map of participating venues, visit the commission's Web site at [www.ellensburgarts.com](http://www.ellensburgarts.com).

According to Katie Gaudino, the exhibit is the first of many future art exhibits hosted by the President's Reception Center that showcase the works of Central students, faculty and alumni.

"It's coming along very well," Gaudino said. "Our goal is just to have an open door for both the on- and off-campus community."

Gaudino added that Bach's exhibit will remain at the reception center until next spring, when another on-campus artist will be featured.

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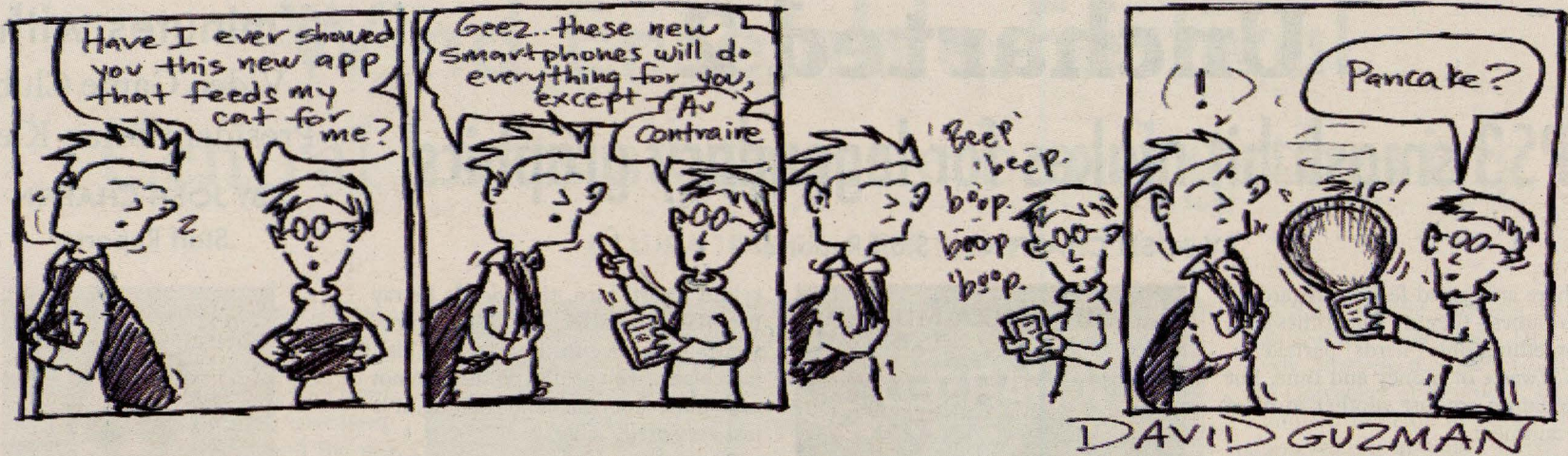
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## Wildcats fall to third in GNAC Central drops back-to-back games against top-ranked teams

BY LAURA MITTLEIDER | Sports Editor

With Central sitting in second place in the Great Northwest Athletic Conference (GNAC), their game against the Seattle Pacific University (SPU) Falcons proved to be the toughest so far this season. The Falcons sit in first in the GNAC and currently rank ninth in the nation.

Last Thursday, Central faced the Falcons on their home court and trailed early in the game. In the first half, the Wildcats fell behind but were able to turn the tables and go on a 14-2 run in the first three minutes of the game.

Junior center Chris Sprinker had a career high of 25 points and made 10 of 15 shots from the floor. Sprinker's hot shooting helped keep the Wildcats from falling behind throughout the first half.

With junior forward Humberto Perez suffering a season-ending wrist injury last week against Northwest Nazarene, junior guard Toussaint Tyler saw his second start of the year at shooting guard.

"Perez is a great scorer and defender," Tyler said. "[I'm looking to] put more points on the board and pick up the production we're going to miss from him."

SPU regained the lead, going into halftime with a 53-47 advantage. In the second half, Central was unable to regain the lead but did come back to tie the score with 16 minutes left.

SPU got their streak going with a 10-0 run to increase their lead to 15. Central never recovered, and the game ended with a 100-92 loss to the number one rebounding team in the GNAC.

SPU's point guard Chris Banchemo scored 34 points, while Rob Diederichs recorded 19 assists for the Falcons, a GNAC record.

"SPU came out hot right out of the gate like we expected them to," Miller said. "Alley-oops, back screens - Diederichs was droppin' dimes all over the place against us."

Sophomore guard Shane Miller scored 5 of the team's final 9 points in the final minute of the game, finishing with 15 points off the bench.

Miller wasn't alone in scoring, as junior guard Toussaint Tyler and junior center Coby Gibler both scored in double figures with 16 and 12 points respectively.

Central continued their road trip against the Western Washington University (WWU) Vikings last Sunday. The Wildcats battled hard but fell to the Vikings, 90-86.

The Wildcats had four players score in double figures for the night to help with the shooting battle. Senior guard Jon Clift had 23 points while Tyler walked away with 18. Junior guard JC Cook added 15 points and Sprinker had an additional 12 points for the game.

Central jumped on the scoreboard early with 11 points while holding



NATE WALLEN

**CWU VS. WWU** Junior center Chris Sprinker (5) looks for an open man under the basket against WWU Jan. 23.

WWU scoreless for the first four minutes. The score then stayed close, as each team traded baskets through the first half, but the Vikings took the lead with a three-pointer.

With 1:30 left in the half, Central was able to close the 16 point deficit to just seven to make the score 74-68. For the remaining 54 seconds it was a hot shooting game. Central fell down by 10 but went on a shooting spree with 16 points. Going into halftime Central was down 44-36.

Western was able to hold their own down the stretch, making 12 of 14 free throws in the final 44 seconds of the match.

Central is now 15-9 overall and 9-5 in GNAC standings.

The Wildcats lost their No. 2 position in GNAC standings but still hold the third spot. SPU clinched the GNAC title, while WWU remains in second place.

Central will take on Montana State Billings tonight at 7:30 p.m. at Nicholson Pavillion and will play their season finale at home on Saturday at 7:30 p.m.



NATE WALLEN

**CWU VS. WWU** Junior guard Humberto Perez (3) goes up for 3 to stay close with WWU. Perez suffered a broken wrist last week against NNU and will miss the remainder of the season.



# Baseball endures rough weekend in California

## Chico States sweeps Central

BY MICHAEL REED | Sports Reporter

On Feb. 27, Central's baseball team played their first of four games in the series versus Chico State, at Nettleton Stadium.

The first run by Central came in the fourth inning as senior catcher Jake Hammons reached first base on a wild pitch and advanced to second on another wild pitch by Chico State's starting pitcher Michael Gleason.

Junior designated hitter Kris Henderson then walked to put runners on first and second base for Central.

A single to center field by junior first baseman Eric Sorenson brought Hammons home and put Central on the board. Down 5-2 after the fourth, Central tried to gain back the 5 runs that put them behind early against Chico State. But the momentum did not seem to carry over into the next innings.

Chico State put Central away for

good as they scored 18 unanswered runs, claiming a 24-2 victory.

The second game of the day proved to be just as difficult as the first.

Chico State scored 12 unanswered runs throughout the first six innings of the game. In the seventh inning, Hammons was able to score the first run for Central. Hammons doubled to right field and freshman third baseman Sean Murphy walked to put runners on first and second. Sorenson was walked by Chico State's Phillip Hymes to load the bases.

Junior pinch-hitter Kris Henderson drove in Hammons with a fielder's choice for Central's lone run, as they fell by a score of 12-1.

"We all need to start swinging the bat better and stop giving up so many

runs," said sophomore center fielder Bret Bielec.

On Feb. 28, the team took the field for the third game of the series. Murphy was able to score Central's first

run. In the second inning he singled up the middle, followed by a double to left center by Henderson. Chico State answered right back with 2 runs in the bottom of the

inning. Central then scored two more runs in the fourth inning.

Sorenson scored and shortly after, senior second baseman Kevin Walkenhauer hit a two-run home run to right-center field, cutting the deficit to three.

In the fifth inning Central gained a two-run lead after breaking out for 5 runs. However, Chico State went on to

outscore Central 8-1, taking the game by a final score of 14-9.

"We struggled a little bit, we played a good team, they hit the ball a little, but I feel we hit better from the first couple of games," Walkenhauer said.

The fourth and final game of the series was another difficult one for Central.

In the fifth inning, Murphy singled to center field and senior left fielder Anthony Sanelli followed with a single to center field.

Junior shortstop Kelly Gau advanced to second as Sanelli advanced to third on an error, scoring Central's only run, leaving them with a 20-1 loss.

"The big thing is we're not playing very good defense," said Head Coach Desi Storey. "If we cut our errors in half we would probably be a .500 baseball club."

Central will now take their game on the road to face Lewis-Clark State on March 6 and 7.

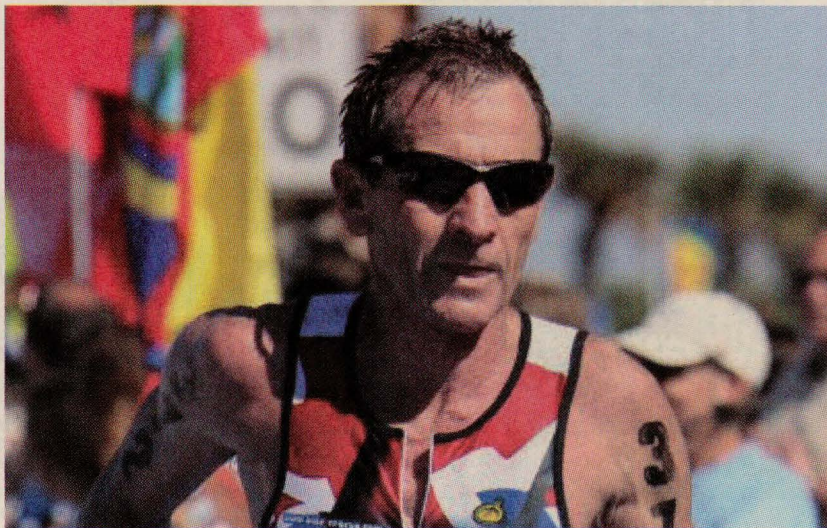
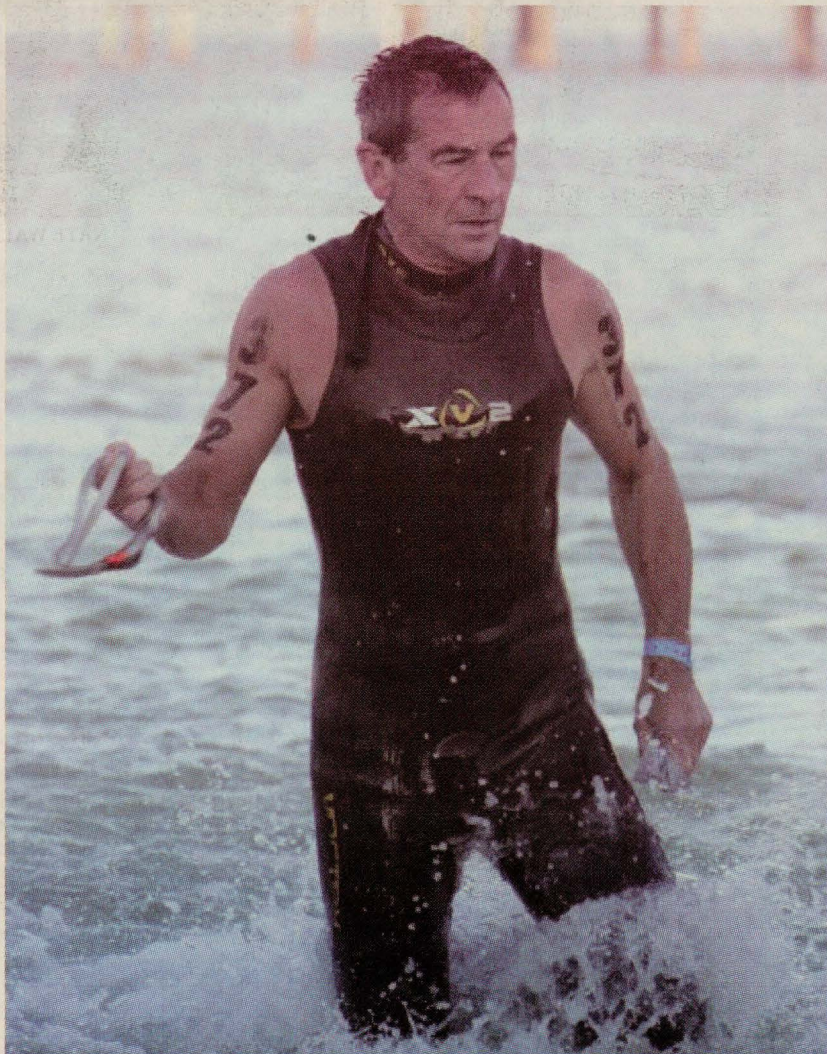
**"We all need to start swinging the bat better and stop giving up so many runs"**

**BRET BIELEC**  
Sophomore, Center field

## VINCE NETHERY

### Triathlete professor pushes his limits

BY BEN PITMAN | Sr. News Reporter



COURTESY OF VINCE NETHERY

**VINCE NETHERY** Nethery competes in the 70.3 world championships. He has qualified for this event three times and in the most recent he placed 33 out of 80 competitors.

Dr. Vince Nethery is a man of many talents. Nethery received his Masters (M.A) and Doctorate (PhD) degrees in physiology from the University of Oregon. His undergraduate works were in education, music and physical education.

The culture of University of Oregon was a good fit for Nethery. Although he did not compete in any of the university's athletics programs, Nethery enjoyed track and field meets Eugene, Ore. is known for, as well as the variety of different running trails and social runs such as community marathons.

An Australian native, Nethery is more than just an exercise science doctor here at CWU, he is an accomplished athlete. Nethery has qualified for the past three years for the annual 70.3 Triathlon World Championships in Clearwater, Fla. He competed in the last two championships as a representative of his native land, Australia.

In the 2008 World Championship, Nethery finished 14th in his age bracket, which is 50-54 years. In 2009, Nethery posted his best time for this grueling event, which was 4 hours and 37 minutes finishing 33 out of 80 plus athletes.

The 70.3 Triathlon is half of the distances of an "Ironman" Triathlon, which consists of a 2.4 mile swim, followed by a 112 mile bike ride, ending with a 26.2 mile run.

As a youth, Nethery had a curiosity for a wide range of sports from cricket, squash, badminton, fencing and basketball. Growing up in Australia assisted Nethery in developing a variety of skills from these activities.

"Australian culture is not focused on a particular sport," Nethery said. "They do not have the same heavy

structure in the school system nor do we have the same heavy structure in athletic programs as exists here in the United States."

It was not until five years ago that Nethery became competitive in triathlons. His enjoyment for new adventures is what compelled him to compete in these worldly events.

Nethery recommends that those interested in competing in an extreme event such as an Ironman or 70.3 Triathlon. With a modest beginning, one is able to move in a steady progression toward larger venues. Patience and persistence are crucial.

Maintaining a normal, daily calorie intake is also critical while preparing for a triathlon. Nethery recommends a grazing diet while training, when one eats lightly throughout the day at least six to seven times.

During competition, Nethery breaks the event into five disciplines: swim, bike, run, nutrition and psychology. Competing in extreme events like this takes as much mental toughness as it does physical endurance.

"I have this mindset of good thoughts or no thoughts," Nethery said. "As soon as you start to have a negative thought, re-orient it to a good thought."

Nethery also added that having family members and friends throughout the course is essential. If there are certain points on the course that you know will be challenging for you, having family members or friends for encouragement is very helpful. It breaks up the distances into manageable lengths.

In the summer of 2010, Nethery will travel to Germany to compete in the Regensburg Ironman Triathlon.



# Lady Wildcats lose to Western Rivals

## Central gives up two before returning for final home games

BY MICHAEL WINKLER | Sports Reporter

The Lady Wildcats came back empty handed after back-to-back losses in their final two road games of the basketball season.

The team squared off against rival Western Washington University last Thursday in hopes of beating 21st nationally ranked Vikings. Central scored first, but that was the team's only lead of the game.

The Vikings quickly tied the game and went on an offensive run, holding the Wildcats at 2 points for the next five minutes.

Central could not find their rhythm and struggled to score as Western Washington pulled away. Sophomore forward Sophie Russell hit a three-pointer with 23 seconds left in the half, making the score 37-21 at intermission.

The Vikings continued where they left off in the second half. Central's defense struggled to hold them as they continued to put points on the board. The Wildcats started to rally back and came within 15, points but it was too late. The Vikings sealed the game with a final score of 70-48.

Russell was Central's top scorer with 17 points, and senior guard Sara Bergner reached double-digits with 13 points. Freshman center Stacy Albrecht led the team in rebounds with 7.

The team looked to rebuild quickly as they headed West to take on Seattle Pacific on Saturday. The Wildcats looked sharp in the first half as Junior

guard Brittany Duerr put Central on the board first with a three-pointer.

The Wildcats kept the lead for the next five minutes, until the Falcons tied it up with 13:05 to play in the first half. Both teams battled hard in an exciting first half that ended with a score of 32-24.

Seattle Pacific came out strong in the second half, increasing their lead to 18, but Central quickly battled back and came within 8 points of the Falcons. That was the closest Central would come to taking the lead, before Seattle Pacific slowly pulled away. The Falcons came out on top with a final score of 74-48.

Russell once again led the team in points this time with 16. Senior guard Brooke Fernandez had a solid game scoring 10 points in just 17 minutes of play, and senior center Shaina Afoa and Russell both had 7 rebounds.

"I was excited. I was doing a bit better than the game before," Fernandez said. "We were just having a good time. It was an exciting game up until the very end."

Saturday's game marked Central's eighth consecutive loss as they dropped to 3-11 in conference play.

Central will play at home for their final two games of the season. Tonight's game is against Saint Martin's and will start at 5:15 p.m. Saturday, they will host Montana State Billings at the same time for Senior Night for the Central Washington Wildcats.



NATE WALLEN

**CWU VS. SPU** Senior guard Sara Bergner (34) attempts a free throw against SPU on home Feb. 4. Central lost 60-43.

# Softball starts season strong

## Wildcats take three of four for season opener



ANGGIETTA KAMALSAH

**CWU VS. WOU** Senior third base Christyne Alley (left) backs up junior pitcher Lauren Hadenfeld (right) as she fields a bunt.

BY ROBYN SWANSON | Sports Reporter

In the first matchup with top-ranked Western Oregon University (WOU), the Wolves seemed to be overmatched against the Wildcats, as Central won three of four games to open the season.

The season opener was held at the Wildcats newly-dedicated home field, Gary & Bobbi Frederick Field.

The first two games were originally scheduled for last Saturday and Sunday, however, due to heavy rain on Friday, the games were rescheduled for Sunday and Monday, allowing time for the field to dry out.

In the bottom of the first inning, the Wildcats were quick to score when junior shortstop Samantha Petrich hit a three-run home run, helping Central come out on top, 10-5.

"Our hitting is improving amazingly," Petrich said. WOU responded in the top of the

fourth with 4 runs, coming off hits by Bailey Rueck, Jessie Lessard and Ellen Bogardus. The Wolves held a 5-3 lead after the fourth inning.

But the Wolves' lead didn't last long, as the Wildcats added 4 more runs to take the lead, 7-5.

"Our team stepped up and executed when we needed too," senior left fielder Ashley Fix said. "[WOU's] pitching staff may run deeper than other teams but they aren't unhittable."

The Wolves fate was sealed in the sixth inning when junior first baseman Kelsey Hauptert hit a bases-loaded double with only one out. Both Hauptert and Petrich came out with four RBI's in

the first game.

"I feel glad because that's how I was hoping to contribute," Hauptert said.

**"...[WOU's] pitching staff may run deeper than other teams but they aren't unhittable"**

ASHLEY FIX  
Senior, Left field

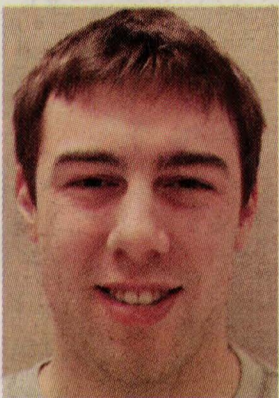
CONTINUED ON P.18



# Weekly Fix with Doctor Proctor

## The U.S. vs Canada: Olympic hockey's new miracle on ice

BY KEVIN PROCTOR | Asst. Sports Editor



I'll admit, I've never really been a big hockey fan. Basketball, football, baseball; those are the three sports I really follow and immerse myself in on a daily basis.

But hockey has never really done it for me. Besides "Sid the Kid" and Alexander Ovechkin, I couldn't name another hockey player playing in the NHL today. It was just not a sport I

ever could get into.

However, after this year's Olympics, I might have to reconsider my position. Picked to finish fifth before the games started, the USA men's hockey team made an improbable run to the championship game, nearly pulling off the upset against Canada in the finals.

After completely destroying Finland 6-1 in the semi-finals, I was intrigued and actually looking forward to the championship game.

What? Looking forward to a hockey game? How many people in the U.S. have said that in the last decade?

What followed was a game full of excitement, which should be the most memorable hockey game since "the miracle on ice" when Team USA took down powerhouse Russia nearly 30 years ago.

The U.S. quickly fell behind 2-0 to Canada but scored midway through the second period to cut the lead to one. Both teams were throwing themselves all over the ice and doing everything they could to put the puck in the back of the net.

Tension rose when two shots hit the goal post and Team Canada's Sidney Crosby missed a breakaway late in the third period.

As the clock ticked down inside a minute of regulation, Team USA was desperately trying to find another opportunity, slapping shots hard at the Canadian goal.

As hope was fading for the U.S., Zach Parise scored on a rebound for Team USA, tying the game with just 24.4 seconds in regulation.

As both teams headed into overtime, it was clear this game was special, re-

gardless of the outcome. It was at that point that the players, the coaches, and every fan watching knew the significance.

Even when Crosby scored the final goal in overtime to give Canada the gold medal, there was no shame in what Team USA had accomplished. Hockey has been revived in the U.S.

In every game, there is a winner and a loser, but this might be the closest thing to having two winners in a game.

With the way Team USA played, the Olympics ought to give out no silver medals, but two sets of gold. It was an extraordinary sporting event, and one that will not soon be forgotten.

Never have I been so into a hockey match before. I have heard the argument that the U.S. should not send their NHL players to

the Olympics, with their own regular season in the midst of the games.

After the 2010 Olympics, I hope we all agree that sending our professionals was and will continue to be a good thing for the sport of hockey in the future.

Hockey has been a fading sport in the U.S. for the last decade or so, but after an unbelievable run in the Olympics, I hope it makes a comeback.

With Sidney Crosby and Alexander Ovechkin leading the way, the NHL has several marketable players throughout the league. The public needs to know who these players are, and how exciting hockey can be.

It would be great to see hockey reclaim the audience it once held captive. I know for me, hockey is one sport I will follow in the future, and hope other sports fans will as well.

## "SOFTBALL" CONTINUED FROM P.17

"Coach [Gary Frederick] had talked to me before the season and he was looking to me for RBI's."

In the first inning of the second game, the Wildcats committed 2 errors that cost them 5 runs total. But the Wildcats were able to get 2 of those runs back with a bases-loaded walk and a RBI by Hauptert. Western Oregon kept the momentum by scoring 3 runs in the fourth.

The Wildcats also scored twice

in the fourth inning. The last of the scoring for both teams happened in the sixth inning with each team scoring one more run. The Wolves took the win for the second game, 9-5.

"I thought we still played well we just didn't string the hits as well as they did in the second game," Fix said.

In the third game, junior pitcher Lauren Hadenfeld tossed a complete game for the Wildcats, finishing with 8 strikeouts and holding Western Oregon to only 5 hits.

The first runs of the game came in the fourth inning when Hauptert

and Coppinger scored on a hit by Fix. Kendra George of WOU responded with a home run in the fifth. The Wildcats redeemed themselves with a run in the bottom of the fifth.

The Wildcats were able to seal the win, 3-1.

"We need to stay aggressive and just play solid defense," Petrich said.

The Wildcats did just that by scoring 4 runs in the second inning, once more in the third inning and twice in both the fourth and sixth inning. The Wildcats won the fourth game, 9-1.

"We knew they were going to be tough. I didn't know exactly what to expect though," said Hauptert.

In the last game of the series, nine different Wildcats were able to collect a hit, highlighted by Schwartz going 2-3 and driving in two runs.

WOU's Tyler Sutherland led the Wolves with two hits, and scoring their only run of the game.

The next conference game for the Wildcats is against Saint Martin's tomorrow and Saturday afternoon. The games will be played here at home at the Gary & Bobbi Frederick Field.

# MARCH MADNESS

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# Central Rugby ranks third in nation

## Wildcats secure home playoff games

BY KEVIN PROCTOR | Asst. Sports Editor

The Central Washington men's rugby have entered the national stage. With a win over Oregon State University on Feb. 20, the Wildcats remained undefeated and earned the No. 3 ranking in the nation.

Central looked to continue their streak last week against University of Oregon on Feb. 27. The Wildcats thoroughly dominated Oregon, winning the match 86-10. The victory clinched the league

title for Central, securing home playoffs on April 2-3.

This Saturday, Central will host the University of Washington at the Nicholson Rugby Pitch, next to Tomlinson Field. A win over the Huskies will give Central its second straight undefeated league season. CWU has won 21 consecutive league matches, and aims to extend their streak heading into the playoffs next month.



COURTESY OF CWU RUGBY

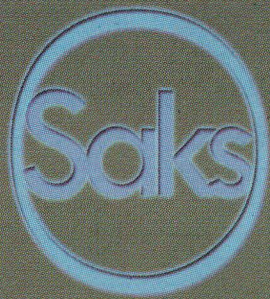
**CWU VS. CAL** Central beat California State in early March to set the pace for an undefeated season.

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**SENIOR NIGHT**

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VS. MSUB**

**7:30PM CWU MEN  
VS. SMU**

**FOR MORE INFO:  
WILDCATSPORTS.COM**



# SPORTS SCHEDULE

## Men's Basketball

3/4 VS MSU Billings  
Elensburg, WA 7:30  
3/6 VS Saint Martin's  
Elensburg, WA 7:30

## Women's Basketball

3/4 VS Saint Martin's  
Elensburg, WA 5:15  
3/6 VS MSU Billings  
Elensburg, WA 5:15

## Track and Field

3/12-13 NCAA Division II National  
Indoor Championship - Albuquerque, NM  
3/13 Joe Peyton Invitational - Tacoma, WA  
3/20 Oregon Preview - Eugene, OR  
3/20 Dusty Lane Open - Spokane, WA  
3/26-27 Stanford Invitational - Stanford, CA  
3/27 Spring Break Open - Edmonds, WA

## Baseball

3/6 @ Lewis-Clark State  
Lewiston, ID 1:00  
3/7 @ Lewis-Clark State  
Lewiston, ID 1:00

## Softball


3/6 VS Saint Martin's (DH)  
Elensburg, WA Noon  
3/7 VS Saint Martin's (DH)  
Elensburg, WA 11a.m.

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