April is Alcohol Awareness Month and Central Washington University is encouraging students to take a free, anonymous alcohol screening to assess their drinking habits. The screening, which takes about 2 to 5 minutes, will also strive to get help to students who need it. The whole idea is to try to help somebody if they do have a problem with alcohol," said Gail Farmer, Director of the Wellness Center. "To try to encourage them to shift and go get the help that they need.'

According to the National Institute on Alcohol Abuse and Alcoholism, research has shown that four out of five college students drink alcohol and two of those five students engage in binge drinking. According to Gail Farmer, in the past year, approximately 12 percent of students surveyed showed signs of alcohol abuse issues. However, only 3.9 percent of those students with an alcohol use disorder received any alcohol services in the past year. Only 2.4 percent of those who screened positive believed they had a problem. Farmer says her center spends an intense week in October on alcohol awareness. Several services are available through the Wellness Center to help students who may have problems, such as classes for prevention and education. "Services and assessments are 100 percent confidential and free," Farmer said. "We're trying to help students who may need help to change their perceptions on alcohol use.'

Effet Jordan, president of the Kappa Sigma fraternity, said his fraternity tries to discourage binge and underage drinking.

"I have taken similar assessments through the military but not through the school, but I wasn't considered a risk, alcohol didn't affect my life or work," Jordan said. "I get back on track. Jordan also seemed pretty positive that the policy and action taken would help this student get help if they need it. Jordan said. "We have recently had a member run into trouble with alcohol, he's on probation and he has to attend a class about alcohol abuse and awareness,' Jordan said.

Jordan seemed pretty positive that the policy and action taken would help this student get back on track. Jordan also has served in the military and had some idea of the type of screening Central is offering. "I have taken similar assessments through the military but not through the school, but I wasn't considered a risk, alcohol didn't affect my life or work," Jordan said. The screening can be found at www.mentalhealthscreening.org/screening/centralwashi.
Welcome Center plans proposed

BY RYAN RICIGLIANO | Asst. News Editor

While the grand opening for the Central Washington University Welcome Center is set for April 22, university officials are currently envisioning a state-of-the-art remodel and renovation of the abandoned heat plant as the center’s permanent home. The new facility would also be home to an alumni house, a university hall of fame and a coffee shop.

The existing center, located on University Way and Pearl Street, has been open since March 2 and is now handling all the services of the old university parking and information kiosk. Visitors will park permits, campus maps and event tickets from the new location.

The building for the center is being rent-through a five-year contract with the first year’s rent being $2,500 per month and the remaining four years at $4,300 to $4,500 per month. The total costs for renovations, which includes a new reader board, an ar- rai of four murals and a new sign, totals $166,000. $135,000 comes from the capital budget, $35,000 from university housing, and $1,000 are going to cost a little more. Marketing. The total of the project comes in at over $400,000.

University officials would like the Welcome Center to find a more permanent home and be part of a larger project known as the South Neighborhood Development. The property spans from the heat plant to new park.

"The president felt it was important to get the Welcome Center in as soon as we could," said Becky Watson, director of university public relations and marketing, "This is at the hallway point where we can envision other permanent center.

"Central is looking for ways to use the building plant is being used for storage by the Theatre Arts Department. The renovation would be broken into two phases with the first phase focusing on the north-end restoration of the smoke stack, according to Bill Yarwood, director of facilities management. An initial estimate for the cost of phase one is approximately $5 million.

WELCOME CENTER

This article’s rendering is one of the possible designs for the future home of the Welcome Center which would include an alumni house, a hall of fame and a coffee shop. The renovation and addition to the old heat plant would be carried out in two phases.

COURTESY OF BILL YARWOOD

The second phase would consist of an addition to the east end of the facility. A cost estimate is unknown at this time. Yarwood said that the ideal would be to have the new location completed by the time the new year contract is up, but there is currently a preliminary planning committee looking at all the available options.

The funding for the current Welcome Center and the permanent location are coming primarily out of a capital budget from the state.

"That money cannot be switched over to another project, say programming," Watson said. However, some of the funding is self support funds that the university brings in on its own, such as the money coming in from university housing.

Another reason for the quick completion of the Welcome Center project was to use the center as a highly visible recruitment tool for incoming students.

As part of the deal, Central will pay Hufeland $500,000 immediately for its interest income, according to Bill Vertrees, vice president of business and financial affairs.

Within 10 years, Hufeland will demolish the three houses on the property and the deal would be finalized. In the mean time, Hufeland will continue to rent the properties to the University Foundation $20,000 a year, which amounts to $550 per square foot per year under current market rates.

Trustees are allowed by Washington’s open meeting laws to discuss real estate transactions in a closed-door executive session with 24 hour public notification. E-mails were sent to the Observer and other regional media at 11:53 a.m. Tuesday. An announcement went up on the Intranet 8:30 a.m. Wednesday.

The meeting was called a "terrible opportunity" and "creative financing." The sale of the property will be considered a "non profit" purchase.

“With our debt of gratitude to members who would not let the Hope Center forget how important the Hope project is to our community,”

JAMES GAUDINO President

Central Washington University will lose another $4.9 million in state support in the legislator’s supplemental budget passed Monday, bringing the total cut during the 2009-11 biennium to 36 percent, or $42 million.

"This budget is ugly but it could have been much worse," Central Professor Gary Sakai said in a press release. "We were fortunate that the tremendous effort of our students, our faculty and staff, and our friends and alumni convinced legislators of the critical role Central plays in the economy and the deep cuts the university has already suffered.

Of the cuts, $2.9 million comes out of operating budget while $2 million comes from a fund that cuts state funding for maintenance and operations and replaces it with revenue from state trust lands.

"We owe a debt of gratitude to members who would not let the Hope Center forget how important the Hope project is to our community," Gaudino said.

Ellensburg community was especially helpful in preserving funding for the $27 million project, which employs about 50 people.

"We owe a debt of gratitude to the Ellensburg community who would not let the legislature forget how important the Hufeland project is to our community,” Gaudino said. The budget also increases the maximum state need grant $454 to $5,575, according to Director of Financial Aid Agnes Canedo. Legislators also increased funding, covering an additional 650 students at Central.

President Jim Gaudino said that revenue goes down, we have to cut somewhere:’ Gaudino said. "We don’t really know what the economy is going to do;” Schactler said Tuesday she hasn’t yet fully analyzed the impacts or made comparisons with other universities, but said work will begin soon on preparations for the 2011 legislative session, where lawmakers will have to develop a budget for the next biennium.

Central Washington University’s Board of Trustees hastily called a special meeting Wednesday to unanimously approve an option to buy three properties on University Way for $1.03 million.

The properties at 211, 213 and 215 E. University Way, across D Street from Shaw-Smyser Hall. The two-story, 3,260-square-foot house at 215 E. University Way — are owned by Andrew Hufeland, a Mercer Island real estate investor who owns many rental properties in Ellens- burg. Hufeland acquired an option on the third property. Combined the properties total .52 acres.

President Gaudino said after the meeting that the university has planned for eight or nine years to move future expansion south of campus. Hufeland, who is the first property owner to offer to sell to the university, Gaudino said, "I think it’s a great time. We’re better than to have these three properties on the market at the same time with the same owner;” Gaudino said.

While there was a quorum, two trustees — Dan Dixon and Mose Squires — were not present.

The land purchase comes two days after the legislature slashed the university’s capital budget by $2.1 million, that the university. That’s $550 per square foot per year under current market rates.

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"I fully expect the reaction to this to be negative," Gaudino said. "I wish it was two years ago. I wish it was two years from now. It isn’t." Check online for updates.

The THE OBSERVER • APRIL 15 - 21, 2010
Yakama, Chief Owhi rooms re-dedicated in SURC celebration

BY PETE LOS | Staff Reporter

A unique dedication ceremony aimed at honoring cultural icons will take place on campus Monday, April 19. Rooms 137 A and B in the Student Union and Recreation Center (SURC) will be re-named and re-dedicated as the Yakama and Chief Owhi rooms alongside the Cesar Chavez room. The two rooms were originally dedicated in honor of the Yakama Nation and Chief Owhi in the old Student Union Building in 1996 until it was closed in 2006.

The ceremony marks yet another cultural achievement for Central and its student body. The entire ceremony will be set up and run by the Yakama Nation and will begin at noon. It will include traditional food items such as salmon and fried bread and feature roughly 17 traditional performances and multiple speakers. However, there will be no time limit on the ceremony, so the traditions, performances and speakers will not be rushed.

"We want it to be authentic and to actually articulate that culture and that heritage," said Yeomina Valdivia, ASCWU vice president for equity and community affairs. "Originally we had a plan. We were going to do it this way but we were like 'we need to talk to [the Yakima Nation] to make sure we get it right.'"

According to Valdivia, it's over when it's over and students are welcome to attend for as long as they want. Following the ceremony, plaques will be hung in place with biographies to honor Chief Owhi and the Yakama Nation, and to mark the dedication.

Evening events and performances will continue in the SURC Ballroom at 6:30 p.m.

"It's important to continue to honor and recognize that diversity, and continue to build and bridge that gap," said Anthony Peterson, ASCWU vice president for student life and facilities. "It means a lot to know that we are maintaining our traditions as we grow.'"

The dedication speakers include Valdivia, Peterson, CWU President James Gaudino, cultural resource manager and Yakama Nation member Johnson Medicott, and general council chairman of the Yakama Nation and board of trustees member Moses Squeochs.

"I'm very encouraged to come forward to represent my Yakama people," Squeochs said. "It will be a reminder, and hopefully it will draw attention from students who come and go to remind them of other cultures."

Cultural awareness of the aboriginal Yakama people, including their views and traditions, is a widespread concern among the Yakama Nation. According to Squeochs, it is important that an educational environment disseminate cultural knowledge to their students.

"I think every student should find an opportunity to communicate between cultures. It represents an expanding education among those who are not aware," Squeochs said. "There's a relationship between two people, two cultures. The names represent the tribe and their relationship with other people. It helps to make those who are not aware that we are still here today."

Wildcat Day introduces students to Central

BY JESSICA WEISZ | Staff Reporter

Incoming students will begin the first phase of orientation at this year's Wildcat Day on April 17. Between 800 and 1200 new students are expected to attend the day of academic and student services sessions, tours and fairs.

As a last push for admissions and the first phase of orientation, Wildcat Day is designed to expose incoming students to Central's campus life and Wildcat pride as they make their final school deci­sions.

"It gives them an idea of what happens at Central; the things that will be available to them if they decide to come here," said Nathan Sanden, assistant director of new student programs.

The event includes a series of department fairs held in the SURC, including representatives from residence halls, to get used to being with their roommates and with other students here at the university," said Scott Carlton, director of academic advising.

Orientation will conclude for freshmen after the First Six Weeks Program, intended to address common personal and academic issues that students face in their first quarter. The program includes sessions on personal safety, diversity, communication and academic success.

This year the housing department is making an effort to involve more enrolled students on campus during these events. Sanden estimates that there will be 100 students signed up to volunteer at Wildcat Day. Students are needed to help with check-in, directions and as tour guides.

"If anyone is interested in being involved we always welcome them," Sanden said. "The more students the better.”
An array of new signs is slowly popping up around campus. Brand new, metal signs are being installed outside of many of the campus’s buildings as part of a campaign to update the aging landmarks.

Currently, school officials are implementing a "sign family" composed of building and directional signs, as well as parking lots around campus. The Campus Wayfinding Committee is a group of people composed of academic advisors, faculty, students and Public Relations representatives that have approved the installation of 15 new signs on campus.

So far, they have completed phase one of what they hope will be a complete overhaul of all the signs on campus, with the possibility of as many as 20 to 25 signs being put up around campus by the middle of fall quarter 2010, and close to 200 new signs by the time the project is completed.

"It will take multiple years until the signs are up, as our funding permits," said Bob Hendrickson, maintenance specialist.

To complete all the phases of this project, it will take at least three to four years, depending on the financial support the committee receives since the budget is currently unknown.

"The budget comes from both state and non-state capital funds for the main campus, as well as some from housing," said Bob Tosch, the plant operations and maintenance specialist at Central.

There were a host of concerns when it came to updating the outdated signs around campus. Everything from the direction and appearance of the signs, to their ability to direct students around campus was considered. It took the Campus Wayfinding Committee multiple design options and almost a year to have the final design decided on and completed by the Jacobs Carter Burgess Environmental Graphic Design Group, a large, multi-office, national company.

"I was doing research and liked what I found," said Mackay. "I really like the updated look," said Mackay. "The new signs are a lot more visible, where as the older signs were hard to read and not nearly bold enough."

However, not all students share this opinion. Sophomore Joe Colacchio noticed the new signs while walking to a class in the Language & Literature building.

"I just moved here, and when the buildings have multiple entrances and the sign only faces the street, I get confused about which building is which. My first day on campus I got lost trying to find the library!"

Over the next few years, students like these will have fewer problems getting around campus as the whole sign family is implemented and the new signs are installed all over CWU.

NEW DIRECTIONS The university is currently in the process of updating the campus outdated signs, with modern metal replacements in hopes of providing a sleeker look, better directions for visitors.

Mac-heavy Wildcat Shop sells out of iPads

The iPad, Apple’s newest addition to their line of personal entertainment and multitasking devices, has been added to the Wildcat Shop. A multitude of students shuffled in and out of the store anticipating the addition of the device on the Monday following its release.

"I was doing research and liked what it had to offer such as taking notes;" said Carlie Dyer, Mac user and fashion merchandising major. While acknowledging Apple’s space requirements it doesn’t appear possible.

"We want to make sure we have products that cover everyone’s needs," said Steve Wenger, Wildcat Shop Director.

The Wildcat Shop’s ability to order any HP computer

"We do stock HP, we just don’t have the space, which is something we are working on," said Steve Wenger, Wildcat Shop Director.

As an authorized Mac dealer, the Wildcat shop must follow Apple’s strict requirements including 125 sq. ft. of display space and a full line of their product groups. When new requirements are added, space for other items is limited; a compromise that keeps the popular Mac products in the Wildcat Shop.

"For the iPad, we had to have the demos and a specific display just for it with the table at a perfect size and height," Wenger said. "I’ve never had a vendor demand such requirements."

Wenger wants to carry other PCs, mentioning that if they had more space this would be possible, but with the Apple’s space requirements it doesn’t appear possible.

"We want to make sure we have products that cover everyone’s needs," Wenger said. "Price is a big thing as well, and it is why we want to give students the option of quality PCs at a lower price."

BY NAOMI NEWELL | Staff Reporter

BY JOHN LASALLE | Staff Reporter

THE OBSERVER • APRIL 15 - 21, 2010
Amanda, why do so many people make a big deal out of smoking weed? I’ve been smoking for years and nothing bad has ever happened to me.

Where to start on the topic of marijuana? Or weed, pot, ganja... whatever you call it. I won’t sit here and lecture you to that weed is bad, or that you’re going to prison because you chances are, none of that will ever happen. So why do people tell you not to smoke (besides it being illegal)?

First off, marijuana CAN be addictive! I realize there are tons of rumors floating around, especially in college. But, like any other drug, eventually you need it or don’t. Just know that if you get caught, there are plenty of rumors about how you’re used to it or don’t. Just know that if you get caught, you’re going to prison.”

“I think the most popular is usually walking the walk. You’ll have 15 to 20 interactive stations represented by different parts of the issue,” said Nikki Newsome, senior psychology major. “We also have a consent game, walk the walk, the woman’s self defense demonstration and a live art battle.

“You think the most popular is usually walking the walk,” Newsome said. “That’s usually the one that people take the most away with.”

Walk the walk will be a station where participants experience the journey of a real life survivor. Participants are given a character card and follow the instructions on the card. The survivor had to go through after they were sexually assaulted.

Kate Sansom, senior public health major, is organizing the live art battle where artists have two hours to make their art and then display it the rest of the evening. The art will be sold in a silent auction with the proceeds going to ASPEN and S.A.F.E.

“We’re looking for student artists and having them express sexual assault and violence through their art to raise awareness,” Sansom said.

The Wellness Center did a safety survey in 2009 that found that one in three women and one in seven men on campus have experienced sexual violence since they became a student at Central.

Those numbers don’t mean that the violence happened on campus. It just means that the person has experienced some form of sexual violence since they registered at this college,” Newsome said.

ASPEN, a community resource for abuse victims in Kittitas County, is helping the Wellness Center run the consent game at the event.

“I guarantee every single one of us knows someone that’s been affected in some way by sexual violence,” said Katie Salvo, programs manager at ASPEN. “It’s about protecting each other and standing up for each other and saying that is not acceptable and that is not alright.”

According to Rainn.org, one in six women in America will be a victim of sexual assault and college age women are four times more likely to be sexually assaulted.

“As a student in college you have to understand what sexual assault is and you have to protect your friends,” Salvo said.

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‘Guns, Furs and Steel’ exhibit opens

By LINDSY WEAHDON | Staff Reporter

Significant Crossroads

Alexander Ross crossroads exhibit showcases experiences through journal entries and quotes from Ross’s books on display. The idea of a cultural crossroads signifies a point where different people and cultures can come together through trade, ideas and goods to overcome challenges that helped develop the trading techniques still used today.

“We are apart of a global network,” McCutcheon said. “The world market had come to the Pacific Northwest, making the region a true international crossroads.”

Trading relationships and networking is still relevant and employed in Kittitas Valley. There are various businesses and the commodities shipped out of the valley including Timothy Hay, the main agricultural crop and highest quality in the world.

Ross’s expedition and story are still very relatable in today’s society in the means of diplomacy and respect.

April is the national Sexual Assault Awareness Month (SAAM) and groups around campus are organizing to do the work of the Wellness Center. Sexual Assault Facts and Education (S.A.F.E) and Abuse Education Prevention Now (AS- PEN) are teaming up to get the community and campus informed.

SAAM was declared national recognition in April 2009 by President Obama but has been recognized annually by the campus and community for years. The Wellness Center is hosting its second annual Rock Against Rape event on April 28 to raise awareness and education of sexual assault.

“We have 15 to 20 interactive stations represented by different parts of the issue,” said Nikki Newsome, senior psychology major. “We also have live bands playing, a whole set list.”

Stations include a consent game, walk the walk, a woman’s self defense demonstration and a live art battle.

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Editor's NOTE: Saturday marks 36 years since Bundy struck CWU

BY DARCY WYTKO | Editor-in-Chief

It's not an urban legend: On April 17, 1974, serial killer Ted Bundy abducted 18-year-old Susan Elaine Rancourt from Central Washington University's campus.


According to Michaud and Aynesworth, Susan attended a meeting for prospective dorm counselors on April 17 at 8 p.m. on the night of her abduction. After the meeting ended, she was off to meet a friend to see a movie. Susan never showed. She never returned to her dorm either. Her roommate reported her missing to campus police the next afternoon.

The police searched for her, and nearly a year later, ads were placed in Washington newspapers offering a $1.000 reward for any information leading to her whereabouts. The ad read, "Susan, you are valued and loved. You have friends and family that care about you. We have not given up hope."

The Sacramento Bee reported in 2000 that Susan's parents told police that if Bundy had been their daughter, they would have given $1,000 as a reward.

Susan was born on December 11, 1955, to Dale Rancourt and Helen Michaud in Ellensburg, Washington. She had hoped to become a doctor someday.

She had dark brown hair, green eyes, and an 118 pounds with blue eyes and blond shoulder-length hair. She was 6 feet tall and 118 pounds with blue eyes and blond shoulder-length hair. She was described as being 5 feet 2 inches tall and 118 pounds with blue eyes and blond shoulder-length hair.

She has not called home, her residence hall at Central Washington State College, any of her known friends, or has been seen with anyone since her disappearance. "The ad said, 'She was last seen near campus,'" the ad read.

The last time my hair was this short, I was in the eighth grade, and I hated it. I wore my hair up every single day until I determined it was long enough. So, when Central's National Residence Hall honorary chapter put on its yearly Locks of Love drive, I thought I would be the last person to donate my hair, even though nearly everyone I know said that I should. I just thought, especially since it was windy, that I could stick it up in a bun and avoid the SURC at all costs on the day of the event.

But as the day of the event neared, I found myself flip-flipping back and forth over the idea of donating 10 inches — no wait — six, maybe, four, but six would be better. And then I would remember how much I had hated my last "short" haircut and completely change my mind again. The closer April 8 came, the more I leaned toward donating.

And I did. Between the actual donation itself and the cut-off, my hair now falls about seven inches shorter than it's been in nearly five years.

It was a bittersweet feeling to look in the mirror afterward and see just how short my once Rapunzel-like locks had become, but the feeling of regret was quickly replaced by the thought of the child who would receive a hairpiece made of my hair.

Last quarter, in Toby Staab's Writing and Reporting for Print Journalism class, I wrote an article highlighting the "Look Good... Feel Better" program provided by the American Cancer Society and local cosmetologist Mary McClary. LGFB provides local cancer patients with makeup, wigs and other head coverings, along with instruction on how to apply the makeup and hairpieces so that patients can look their best while undergoing radiation therapy for cancer.

In the course of writing my article, I attended a LGFB class and saw firsthand how important something as simple as having a wig can be to someone who has lost their hair to a medical condition. It can truly make a difference in how a person feels about themselves and increases their self-esteem dramatically.

Knowing that my hair will go to someone who needs it more than I do is possibly one of the best feelings I have ever experienced.

Makai Hirshman, my roommate Kykle's little brother, is 10 years old and has already donated all of his hair, totaling 10 inches, and is currently in the process of growing it out again with the intention of once again, shaving his head and donating every inch to Locks of Love. His older sister plans to join him next time, and perhaps, if mine grows quickly enough, so will I.

Tips on donating your hair to Locks of Love:

Hair that is colored or permed is acceptable.

Hair cut years ago is usable if it has been stored in a ponytail or braid.

Hair that has been bleached is not usable.

Hair that is shaved off and not in a ponytail or braid is not usable. If shaved off "shaved," first divide hair into separate parts to cut off.

Dreadlocks, wigs, falls, hair extensions and synthetic hair cannot be donated.

Donated hair is acceptable if the longest layer is 10 inches.

Layered hair may be divided into multiple ponytails.

Curly hair may be pulled straight to measure the minimum 10 inches.

10 inches measured tip to tip is the minimum length needed for a hairpiece.
OPINION

JEREMY'S JURISDICTION

Obamacare!

BY JEREMY VIMISLIK | Opinion Editor

I was perusing the Huffington Post last week and I came upon a story that was quite disconcerting. Jack Cassell, an Orlando urologist, posted a sign on his office door saying, “If you voted for Obama, seek urologic care elsewhere!” As I read on, Cassell said that he believes “the bill wants you to die sooner,” and later in a radio interview with Alan Colmes, Cassell said that the bill would “cut supportive care ... nursing homes and ambulance services.” Later in the interview, he admitted that he couldn’t tell exactly the deal was, and that the bill should be available for him to review.

Newsflash! It has been available to the public — for almost a year now! Yes, you can read it at all http://docs.house.gov/rules/health/111_ahcaaret.html. So, I have searched for hours and cannot find that version. To put that into perspective, the largest Harry Potter book, “The Order of The Phoenix,” is only 840 pages long. Of course, it doesn’t help that the entire bill is written in Capulet-Hill code.

So how do students like us know changes are ahead in the near future? Well, I’ve deciphered phrases like “complex durable rehabilitative power-driven device,” to power wheelchair, and sifting through hundreds of pages, reading different interpretations from various sources through the many editions in the life of the bill. Ignorance is not blissful, and it is definitely not advantageous. I urge everyone to be proactive and find out what you need to know about the 2010 Health Care Reform. Soon will be the day we pass into Orwellian society. No longer will we be just American citizens — we must also purchase health insurance.

Deep Thoughts

BY QUINN EDDY | Thinker

A buddy of mine kept complaining that the glass he was drinking out of smelled like hands. It happens. I couldn’t picture the Pope listening to Eminem.

When you don’t walk to your mailbox life becomes much more affordable.

After my second million I plan on having my life backed with a killer John Williams score. We’ll have to rig up some sort of trailer so we can move the band around.

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No longer can we just be American citizens — we must also purchase health insurance.
Maya Lin
Vietnam Veterans Memorial designer speaks to Central
BY AMANDA MILLER | Asst. Scene Editor

Award-winning architect and artist, Maya Lin, designed public art installations and memorials that engage viewers. Her works are often inspired by the landscapes, culture and history of the project sites.

Lin will be giving a presentation at 7:30 p.m. tonight in the Student Union Ballroom as part of the Performing Arts and Presidential Speaker Series.

Lin is best known for the Vietnam Veterans Memorial she designed in Washington D.C., which is composed of “two black granite walls” and is engraved with the names of those who died in the Vietnam War. It reached completion in 1982 and continues to engage visitors.

Matthew Altman, director of the William O. Douglas Honors College (DHC), said in a presentation about Lin’s work, that Lin insisted on listing the names on the memorial chronologically by date of death, rather than alphabetically, so that visiting veterans could easily find the names of those they knew and fought with.

“The living become a part of the work,” Altman said in his presentation, relating the Vietnam Veterans Memorial.

Altman began his presentation, “Maya Lin’s Aesthetic,” last Thursday by explaining Lin’s creative process. He said her practice of beginning each project with an essay description of the piece makes her “unusual among artists and architects.”

Another thing that makes her stand out, Altman said, is her belief that “form should follow function.”

In an effort to avoid imagining a piece and then having to force a purpose into it, Lin begins each project by asking herself “what the purpose of the piece is,” Altman said.

Nathan Thomas, junior studio arts major and a member of the DHC, appreciates the research and forethought Lin puts into her work.

“She understands what she’s doing,” Thomas said.

According to Altman, Lin studies a site’s cultural context and asks, “Who will see this?” and “How should they react?” when deciding on a structure.

“She wants to enhance or contribute to the site, rather than replace it,” Altman said.

Lin stays involved in the project all the way through, supervising closely and working to alter the structure as necessary so that it represents the desired theme as best it can, Altman said.

Lin even takes the time to play with different materials to see which works best for what she wants to accomplish. “She’ll investigate what the materials are and what they’ve been used for in the past,” Thomas said.

Lin is hands-on when seeing her projects toward completion. One of her projects, the Wave Field, which was completed in 1995 at the University of Michigan, required her to physically manipulate each mound by hand to get the desired effect, Altman said.

According to Lin’s Web site, “The Wave Field,” which consists of repetitive mounds, is an “expression of a simple water wave and takes its inspiration from the study of fluid dynamics, aerodynamics, and turbulence."

Thomas described “The Wave Field” as “pretty awesome.”

“I really appreciate rhythmic composition,” Thomas said.

Another of Lin’s well-known structures is the Civil Rights Memorial in Montgomery, Ala., which went up in 1989.

According to Lin’s Web site, the black granite water table is inscribed with a line that Martin Luther King Jr. quoted from the Book of Amos:

“We are not satisfied and we will not be satisfied until justice rolls down like water, and righteousness like a mighty stream.”

This quote was the inspiration for using water in this memorial and, according to Lin’s Web site, signifies the enduring nature of the struggle for equality and racial justice.

“I think there are interesting things going on in her work,” Altman said in an interview. “Including what it is to be a person and be touched by time and mortality.”

In addition to her memorials and artworks, Lin has written a book, “Boundaries.” In 1996, a documentary about her work, “Maya Lin: A Strong Clear Vision,” won the Academy Award for Best Documentary. The documentary was shown at 6 p.m. on April 13 in the Student Union Theatre.

The event is free but tickets are recommended. Tickets are available at www.cwu.edu/~wildcattickets.

Visit Maya Lin’s Web site at:
www.mayalin.com
**The Tender Land**

1930s opera comes to Central

**BY ILA DICKENSON | Staff Reporter**

![Image of The Tender Land poster](COURTESY OF VIRGIN RECORDS AMERICA)

The opera, composed and originally conducted by composer Aaron Copland, is part of Central's Performing Arts and Presidential Speaker Series.

Right now, students across campus are thinking about the future. There are decisions to be made and paths that need to be picked. That is exactly where the main character of "The Tender Land" finds herself, choosing between love and family, security and adventure.

This year's Central Washington University Opera Workshop production is "The Tender Land," by composer Aaron Copland. It is a story of a girl faced with graduation who is coming of age on a Midwestern farm in the 1930s.

Dr. Gayla Blaisdell, show director and assistant professor of voice and opera, chose the opera because the music and story fit with the audience the department is trying to reach out to.

"The story being about a young American woman, I think, is something we can relate to, maybe better than a Wagner or German opera," Blaisdell said.

Copland's music is very difficult, but the caliber of talent at Central is great enough to be able to pull it off, according to Blaisdell. The cast and crew have been working on the show since December of last year when the singers got their music.

Male lead Michael Connolly, senior vocal performance major, describes the music as "deceptively difficult." Connolly has enjoyed working on this show because it has challenged him more than any other musical theater production has.

"The music was off the scale to learn compared to other musicals," Connolly said.

In "The Tender Land," Connolly's character, Martin, falls in love with a young farm girl named Laurie Moss. Andrea Hansen, junior vocal performance major, will perform as Laurie during the Saturday performance. She wants to go into opera full-time after graduation and agrees with Connolly. Hansen has been working on the music every spare moment since receiving it last winter, and is excited for all the work to come together this weekend.

"Anytime [I'm] not in class or at my job, I've been practicing," Hansen said.

Director Blaisdell is confident the show will come together, despite the difficulty of the music.

"I am very impressed that our students are all undergraduates," Blaisdell said. "I'm very impressed by the fact that we've been able to get this difficult production at this high of a level with all undergraduates in our cast.

Blaisdell said many university opera programs consist of only graduate students.

The Tender Land will debut at 7 p.m. on April 17 and 18 in the Central Concert Hall.

Although attendance is free with a student ID, it is recommended that students reserve tickets in advance to secure seating.

For ticket information, visit: www.cwu.edu/~wildcattickets

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**Hype Live!**

New campus TV show debuts Tuesday

**BY LURA TREIBER | Staff Reporter**

If "MTV Cribs," "TMZ," "VHI's Pop-Up Video" and Central student life were to have a child, it would look like Campus Life's new television show "Hype Live" which is premiering at 7 p.m. Tuesday, April 20 in the SURC Theatre.

The intent of the show is to get information out about campus activities and what departments on campus are offering. Featured departments include Outdoor Pursuits and Rentals and the Center for Student Empowerment.

"The whole goal of why we are doing this is to reach students and the community," Holliday said. "You have to think of a way to present that in a way that will keep people interested for 30 minutes.

After the show premieres, there will be an awards ceremony called the "Hype Awards." The awards are meant to be funny with categories including: Most Embarrassing Moment and Best Use of the Color Green. The awards will go to the people who worked on the show and people who appeared on the show.

"It's just a way to give back to everyone who has been involved and to get people involved," said Amber Benoit, junior broadcast major and host of the show. "We really just want to have a party.

Mindy Holliday, marketing supervisor for the Publicity Center and supervisor for the show, encourages all to attend.

"It's going to have a pink carpet, like you see in Hollywood premieres," Holliday said.

The show has borrowed its techniques from several other popular TV shows. "The show is geared toward our age group," Benoit said. "It's fun, witty, fast-paced and all about things that go on here at CWU!"

Students who want to get involved in "Hype Live" can go to Campus Life events where they take pictures and film the events which will often be featured in the show.

The first show will be an overview of the different offices in the SURC. A camera will follow Benoit around while she describes each department, much like the setup for "Cribs." Later shows will go into each department in more depth. They will be mixing in elements of the celebrity gossip show "TMZ" and throughout the show there will be balloons popping up with little bits of information like "VHI's Pop-Up Video.

"It's that kind of fast-paced show," said Logan Pearsall, junior digital film and video production major and main editor for the show. "It's like 'Cribs' mixed with the Discovery Channel."

According to Holliday, creating this show and partnering with Central's Channel 15 is something that they have wanted to do for a while.

"We thought that this was the next step for us to get information out about Campus Life," Holliday said.

The show is mainly student run which is beneficial to students on all sides of the camera. Student viewers get information from the viewpoint of other students and those who work on the show get real world experience that they might not get otherwise.

"I think it's a great opportunity for students to teach students," Pearsall said. "It's great for freshmen coming in.

Hype Live will debut on TV at the end of April or the beginning of May. It will air at 5 p.m. and 10 p.m. on Tuesdays, Thursday, and Saturdays.

![Image of Hype Live poster](COURTESY OF TERRY CARTER)

The new CWU-produced show will entertain and inform about student life.
Experimental rock band, $2,000 Puma, is set to prow in Ellensburg and showcase their new album in concert tomorrow night at 8 p.m. The band will be playing at Raw Space with The Humble Club and Future Historians.

"It can get a little jazzy, a little mitty and a little spacey at times," said Greg Merrell, the vocalist and guitarist for $2,000 Puma. "Definitely dark, eerie and a little creepy at times but accessible."

Formed in spring of 2008, $2,000 Puma hails from Tacoma, but the members were originally from Yakima and Denver. The group cites influences from Radiohead, Miles Davis and DJ Shadow, creating an out-of-the-ordinary sound with pop hooks to grab listeners.

Tomorrow night's concert will mark the release of their debut album, "Last Night's Kill."

"We started recording in January of '09 and have slowly been gaining more songs," Merrell said. "We really worked our asses off the last month and a half or so finishing it up."

The album consists of a variety of musical instruments, such as a flugelhorn, which sounds similar to a trumpet; a djembe, a traditional African hand drum; and even the spit valve of a trumpet. "It's very expressive of who we are as people."

According to Merrell, $2,000 Puma is excited to perform in Ellensburg. "Expect a lot of drastic dynamic changes;" Merrell said. "Live is quite a bit different from recordings. We experiment and rock out a little more."

According to Pierce Gunderson, intern and booker at Raw Space, Merrell helped coordinate the show and book the bands. "The ambiance and experimental side of $2,000 Puma is what really attracts my ear," Gunderson said. "I've heard so many bands that clearly follow strict chord structures and formulas when writing, but $2,000 Puma doesn't seem to be afraid to try something new and explore the stereo field."

Raw Space is located at 119 E. 4th Ave. Tickets will be $5 at the door.

5 Minutes With... Wilbur!
Heather King stars as Wilbur in CWU's "Charlotte's Web"

BY ELIZABETH DEVOS | Staff Reporter

Heather King, senior musical theatre major, stars in the Central Theatre Ensemble's production of "Charlotte's Web," based on the book by E.B. White and adapted for theatre by award-winning playwright Joseph Robinette. King plays the role of Wilbur, the barnyard pig who becomes famous with the help of his friend Charlotte, a grey spider.

"Charlotte's Web" is a Youth Theatre Touring production, geared toward younger audiences. King and the Charlotte's Web cast are set to debut for two days at Central, before embarking on a small tour of schools and theatres in the Northwest. King took some time after rehearsal to talk about her portrayal of Wilbur and her experience thus far.

Q. What is it like playing Wilbur? A. Wilbur is a fascinating character because he starts out as a baby and you see him grow up throughout the story. I get to reconnect with the child in me and reconnect with childhood as a whole. I get to see the world through a different place completely.

Q. Why did you get into theatre arts? A. People nowadays, they reserve their own feelings; they tend to hold back. And in theatre they go there to see, to feel, to experience - and you are here to give them that experience. I know I've been completely affected by just a simple song and to do that more so it's amazing and I love that connection with the audience.

Q. Do you have a tie to "Charlotte's Web" via the book or the movie? A. "Charlotte's Web" is one of my sister's favorite movies. When we'd go over to my grandma's she'd always want to watch it and I would always say, "How come Charlotte doesn't live? Why does Wilbur get to live and Charlotte dies?" Cause Charlotte's cool and Wilbur is whiny.

Q. If you could have been another character what would you have picked to portray? A. I love character work, so Templeton, or the sheep. Charlotte would be a really calm, clever kind of girl. I would love to work with anything I'm given. Any character I'm given, I take on their world so whether I'm an apple or a tree or the lead or the best friend... it's still that connection with that new person that you don't know, and you get to create and are allowed to be in that story, and give it to the audience.

Q. What are you most excited about for the tour? What about the cast as a whole? A. Everything! All I do this quarter is perform, perform as a pig, and we work with kids. We get to do workshops with kids. I'm so excited to do those workshops. I get to meet them afterwards and I'm really excited kids are so innocent and intoxicated with the world and how life is.

Charlotte's Web will be performed on April 16 and 17 at 7 P.M., and April 17 and 18 at 2 P.M., at the Milo Smith Tower Theatre.

For tickets and more information, visit: http://www.cwu.edu/~theatre/
Jump-start your career

Do you have what it takes to be a leader? Join Moss Adams LLP this July in Portland, Oregon, for our 2010 Navigate Your Career Conference. It’s a great introduction to public accounting, an opportunity to enhance your leadership skills, and a chance to meet and network with professionals in the field.

Look for us at the Career Quest Job & Internship Fair in the SURC Ballroom on April 15. Conference applications are due by April 19. Contact us to learn more:

Colleen Malmassari | (509) 248-7750
yakima.careers@mossadams.com
In honor of April 20, I took it upon myself to choose the top five movies that center around a certain leafy green plant.

Despite the many variations on the origins of this unofficial national holiday, April 20 is celebrated each year by potheads all over the country by getting really, really stoned.

Many people choose to celebrate this holiday by hanging out with friends, popping in a movie, sparking a blunt and relaxing. To get the full experience it is vital to pick the correct film.

I have chosen to include movies that have become staples in the stoner community, with one exception. Each film has earned its spot and some of them are enjoyable even when you're sober.

   This film is about the hilarious yet violent journey of Dale Denton (James Franco) and his pot dealer Saul (James Franco). The two must go on the run from a corrupt cop and a homicidal drug lord after Denton witnesses a murder. The two form a friendship and after all the blood is shed they still have time to laugh.

   Level of highness needed to enjoy - Low

   Method Man and Redman star as two underachieving stoners. When they smoke weed grown using their dead friend's ashes, they are given the answers to their college placement exam and gain entrance to Harvard. While at Harvard they are surrounded by Ivy League tools, and must find their place in the midst of growing weed and passing their classes.

   Level of highness needed to enjoy - Moderate

   A film about a group of guys that must bail out their friend who accidentally killed a police officer's horse by feeding it munchies. They sell weed to make bail, make enemies with a drug dealer and make friends with a rap star. Dave Chappelle, Jim Breuer, Harland Williams and an assortment of celebrities appear in this crazy and sometimes outrageous comedy.

   Level of highness needed to enjoy - Moderate

   Dave Chappelle, Jim Breuer, Harland Williams and Method Man and Redman star as two underachieving stoners. When they smoke weed grown using their dead friend's ashes, they are given the answers to their college placement exam and gain entrance to Harvard. While at Harvard they are surrounded by Ivy League tools, and must find their place in the midst of growing weed and passing their classes.

   Level of highness needed to enjoy - Moderate

   A lesser-known film starring Josh Peck and Ben Kingsley that explores a newly graduated high school senior's summer vacation of selling pot and finding love. With the help of his weed-smoking therapist (Kingdley), Luke (Peck) has an experience of a lifetime and ultimately discovers his self worth.

   Level of highness needed to enjoy - Low

There are many films related to the topic of marijuana, which is why I decided to include some honorable mentions: Reefer Madness: The Movie Musical, Dazed and Confused, Harold and Kumar Go to White Castle, Super High Me and Grandmama's Boy.

Keep these films in mind when trying to figure out what to do this coming Tuesday. And whether you choose to spark it up or keep it sober, enjoy a stoner movie and get high on life.
Pregnant?

You have options.
1-800-395-HELP
Free. Caring. Confidential
In Ellensburg call 925-2273 or visit us at 111 East 4th
www.optionline.org

SCARIER:
SNAKES, SPIDERS OR CLOWNS?

Discuss as long as you want.
Only U.S. Cellular® has Free Incoming Calls, Texts and Pix from anyone at any time.
So nearly half the time on the phone is free.

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Free Incoming calls based on combined voice, Text and Pix usage by typical U.S. Cellular customers. Other restrictions apply. See store for details. ©2009 U.S. Cellular.
Lacrosse makes their mark
Central headed to playoffs with win over PLU

BY JON CLEVELAND | Sports Reporter

The Wildcats were excited before Saturday's contest chanting "C-WOO, C-WOO! What time is it? Game time!" in a team huddle before the game. They knew that this game would make or break their season.

Since CWU had lost to Whitman, a divisional opponent earlier in the season, the Wildcats needed a division win to make the playoffs. They would get that opportunity for Saturday's contest chanting "I think it's a big responsibility, big leadership opportunity to further our team building skills. I take my job pretty serious." - JAKE MEHL, Lacrosse co-captain

PLAYOFF BOUND

With their win over PLU last Saturday in Ellensburg, WA, the Central Lacrosse team is headed to the playoffs in the 2010 season.

CONTINUED ON P.17

Frederick wins 300th game

BY JAKE ABBOTT | Sports Reporter

Kelsey Haupert sets single season record for RBIs

The Wildcat's softball head coach, Gary Frederick, reached the milestone of 300 wins as head coach in the second game of Saturday's double header versus Saint Martin's University in Lacey, Wash. Frederick, a former Wildcat himself (1959), has been involved with the Wildcat athletic department for 42 years. He also used to coach baseball and women's basketball for 11 years each. Overall, Frederick has 700 total wins as a Wildcat coach.

"I was unaware of the 300th win, a player had to inform me," Frederick said. "You don't get those wins without good, quality players." The Lady Wildcats took on the Saints from Saint Martin's, playing double headers both Saturday and Sunday.

In game one on Saturday, St. Martin's took an early lead in the bottom of the third, scoring one run on a RBI single to center field.

CONTINUED ON P.16

Baseball splits series against Cal State

Weekly Fantasy Baseball with Doctor Proctor

Track prepares for GNAC championships

CONTINUED ON P.17

THE OBSERVER • APRIL 15 - 21, 2010
Baseball splits series against Cal State
Central wins two in a row at home

BY MIKE REED | Sports Reporter

The sun was shining and game faces were on as the Central Washington Wildcats took on the Cal State East Bay Pioneers April 9-11. In the four game series the Wildcats were able to pull away with two victories.

Central got off to a rough start in the series, as Cal State East Bay dominated the field with a 10-0 win. Central stayed focused though in the second game against the Pioneers though, despite not scoring a single run in the opening game of the series. Both teams battled back and forth in the first five innings and the suspense rose in the crowd. The Wildcats entered the top of the eighth inning in a 3-3 tie, but gave up one run in the inning, giving Cal State East Bay a 4-3 advantage.

However, with clutch hitting in both of the eighth, Central was able to score on 2 more runs and take the lead. Senior pitcher Michael McCanna was able to stifle a Pioneer comeback in the top of the ninth, and Central secured the win with a final score of 5-4.

The Wildcats answered again in game three as they walked all over the Pioneers from Cal State East Bay. With an explosive, unanswered 7 runs, the Wildcats blocked all possibility of a comeback for the Pioneers. Senior outfielder Ricky McKinney and freshman third baseman Sean Murphy both had great games at the plate. McKinney was 3-3 with an RBI and 3 runs scored, while Murphy had 2 hits and 3 RBIs.

With the help of a stellar defensive effort, senior pitcher Kevin Walkenhauer threw a complete game and held the Pioneers to only one run in the contest. "We played pretty good as a team. We had good approaches to hitting, and we also got ahead early, which was one of the keys," Walkenhauer said.

The final game of the series was played on April 11 and was entertaining from the start. Both teams played aggressively and traded runs back and forth each inning. By the bottom of the seventh inning Central was down by a score of 6-3 and there was little time for a possible comeback. However, the Wildcats were able to claw back and tie the game at 6-6. Both teams were not able to get on the board in the eighth inning, but the Pioneers were able to pull away with 2 additional runs in the top of ninth. Central was unable to score in the bottom of the ninth and they lost the game with a score of 8-6.

"The team is in a good state of mind right now so we turned the season around a little bit."

BRET BIELEC
Sophomore Outfielder

MAKING PLAYS Senior first baseman Kevin Schneider stretches to dig a throw out of the dirt to get an out.

"It felt good to win two in a row. The team is in a good state of mind right now so we turned the season around a little bit," sophomore outfielder Bret Bielec said. "We looked up and stayed focused through the series."

Central is now 8-24 on the season and 4-14 in the conference. For the Wildcats upcoming games, they will travel to Nampa, Idaho to take on Northwest Nazarene University April 16 and 17.

What's on Tap

**Softball**

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**Baseball**

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- 4/9 Cal State 10, Central 0
- 4/10 Central 5, Cal State 4
- 4/11 Cal State 8, Central 6

**Track**

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**LACROSSE** CONTINUED FROM P.15

CWU finished the game strong and defeated divisional rival PLU by a score of 12-7. Due to great defense and plenty of scoring, the Wildcats men's lacrosse team has secured a spot in the playoffs.

"Well seeing how this is my second year and first time making the playoffs it feels really good," Head Coach Chris Johnson said.

Not satisfied with just one win for the weekend, Central took on Western Washington, a game that would decide if Central had home field advantage in the first game of the playoffs.

On Sunday Central traveled to play the WWU Vikings but came up short, losing by a score of 15-10. Bressler along with the entire Central defense played well, but it was not enough to beat the Vikings. CWU is now 4-5 overall for the season and 1-2 in divisional play. Junior co-captain Jake Mehl is leading the Wildcats in scoring with 29 goals and is followed closely by freshman Bowen Hadley who has 27 scores on the year as well.

Central will not get a first round home playoff game due to the loss against Western, but did make the playoffs because of there win over PLU on Saturday.

Next week central travels to Montana State University to play Northern Colorado and Montana State.

The playoffs kick off on April 24 and their opponent is yet to be determined.

CHANDA JOHNSON
Sports Reporter

**DEFENSE** Two central defenders gang up on a PLU player in an attempt to jar the ball loose.
Going beyond the statistics
BY MATTHEW CARSTENS | Sports Reporter

Our national past time has been an ever-changing art form. First there was the dead ball era with Ty Cobb and Wee Willie Keeler. Then America fell in love with the long ball with Ruth and DiMaggio. Then came the pitching dominance of the 60s and 70s, the coke-farmed 80s and of course the dreaded steroid era. But throughout all these beautiful games history one thing has remained pretty much intact: baseball statistics.

We have always evaluated hitters on Batting Average, Home Runs and RBI’s while pitchers are assessed on Wins, Losses, and Earned Run Average (ERA). Believe it or not, there is a much better way to evaluate a baseball player’s true talent level through statistics. This week we’ll look at Fielding Independent Pitching (FIP).

ERA has been one of the most popular ways to look at a pitchers performance. In a nutshell this statistic informs how many earned runs a pitcher gives up per nine innings. The problem with this is: There are too many variables in which the pitcher has zero control of.

The pitcher cannot control how much his fielders have, or how the official scorer decides to call a game that day. This is where FIP comes in. FIP only takes into account the three outcomes that a pitcher can control: strike-outs, walks and home runs.

When isolating these three statistics, it allows us to see how much “luck” played into the pitchers performance. Let’s look at some hypothetical pitching lines:

**Pitcher X:** 7 IP, 1 ER, 1 HR, 2 BB, 8 K

**Pitcher Y:** 7 IP, 4 ER, 0 HR, 2 BB, 9 K

While Pitcher Y does give up more runs, he keeps the ball in the park, does not walk that many guys, and strikes out a lot of hitters. This means that his runs could have easily came off of a couple of bad bops here or there, or a miscue there.

Pitcher X on the other hand could not find the strike zone and did not record any strikeouts. Pitching to contact is okay in some scenarios, but when you lean on that the majority of the time it is not going to work out well for you. You are not going to be able to sustain good performance when you are relying on your defense for the large majority of your outs. It is tough to evaluate someone on things that they cannot control, and that is why ERA doesn’t cut it.

Now that we know the theory behind FIP, let’s look at how it works. With out getting too technical, FIP takes the three outcomes we looked at previously (strikeouts, walks, and home runs), assigns weight to them, and puts them on a scale similar to ERA. That way we can look at a pitchers ERA compared to their FIP and decide if their ERA was lucky, unlucky or about where it should have been.

For a local example, I applied this statistic to Central Washington University baseball team. Here is a table of the five pitchers on the CWU, their FIP and ERA so far in 2010.

<table>
<thead>
<tr>
<th>Name</th>
<th>ERA</th>
<th>FIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ryan Tarver</td>
<td>6.69</td>
<td>7.16</td>
</tr>
<tr>
<td>Kevin Walkenhauer</td>
<td>7.64</td>
<td>4.83</td>
</tr>
<tr>
<td>Jake Millbauer</td>
<td>7.74</td>
<td>9.30</td>
</tr>
<tr>
<td>Justin Reed</td>
<td>12.51</td>
<td>7.14</td>
</tr>
<tr>
<td>Michael McCanna</td>
<td>7.82</td>
<td>8.53</td>
</tr>
</tbody>
</table>

With this table we can clearly see who is getting a little kiss from lady luck and who really made her mad. The two that stand out the most to me are Kevin Walkenhauer and Justin Reed. While Walkenhauer’s 7.64 ERA is nothing to write home about, his FIP of 4.83 is about three runs better, indicating he is one of the most efficient pitchers on the Wildcat staff this year who has seen a few bad bops along the way. Reed is the one that stands out the most with his difference between ERA and FIP; a whopping 5 runs!

To wrap this up, remember, when you are looking at a pitchers ERA, it is not the be all end all of who he is as a player. There are so many variables that go into ERA that the pitcher cannot control, so it is unfair to evaluate them on it. So by taking out these variables it gives us a much better tool: Fielding Independent Pitching.

"FREDERICK WINS 300" CONTINUED FROM P.15

In game two of Saturday’s double header, CWU’s second baseman junior Kellani Cruz was granted first base after being hit by a pitch to start the inning rally. Petrich then stepped up to the plate and hit a homerun over the left field wall, giving the Lady Wildcats an early 2-0 advantage.

Senior Martin’s was then able to combine five hits and three runs in the second and third innings tying the ball game, 3-3. Central came back with a huge sixth inning, coming up with five runs on four hits, including two homeruns. The first homer of the inning came off the bat of Kelsey Haupert, hitting a three run shot, her second in as many games. A few minutes later, a two-run homerun was smacked by freshman shortstop Car­rina Wagner, her first of the season. That homerun gave the Wildcats a five run lead, and the Lady Wildcats won game two, 8-3.

“it’s always nice to come back from losing that first game,” Haupert said. “We did really well making the correct adjustments.”

On Sunday, the Wildcats swept the Saints with 7-5, and 10-1 victories in each game.

In the last inning, Petrich hit her second homerun of the game. "Danielle (Monson) is a stud. Not only is she a threat at the plate and on base, but she is also a great outfielder,” Petrich said.

Petrich brought in an RBI herself, as she hit a single to left field. That brought up the big bat of Haupert who then homered to center field giving her three RBIs and making the score 6-5 in favor of CWU.

The Wildcat defense had a great game, holding the Saints through the rest of the game. In the seventh inning, CWU added another run on a fielder’s choice, giving Ashley Fix an RBI. The final score for game one on Sunday was Central 8, Saint Martin’s 5.

In game two, the Saints started out a little shaky, giving up three runs to our Lady Wildcats on two walks and two errors in the first inning. Going into the second, the Wildcats were up by two runs. Starting things off in the second inning, Monson singled with two outs. After she stole second base and advanced to third on a wild pitch, Cruit hit a homerun to left center earning herself two RBIs. Petrich thought she would do some damage as well, hitting a solo shot over the left field wall.

With the score 6-1, the Wildcat defense would not allow the Saints to score again. Central added one run in each the fourth and fifth inning to advance their lead by seven runs.

In the last inning, Petrich hit her second homerun of the day to left field, scoring Monson, as the Lady Wildcats had taken the Saints by a score of 10-1. Senior start­ ing pitcher Katrina Reime went the distance pitching all nine innings.

“Katrina (Reime) pitched a really great game. Her off speed pitches threw off the Saint’s bats,” said teammate Sa­mantha Petrich.

Reime trusted the Central defense and let them do their job, giving them 16 ground outs and a line drive for a double play.

“she shut them down,” Fredrick said. “She went two ball games for us.”

Coach Frederick was very pleased with how the weekend turned out for his squad.

“People expect you to beat St. Martin’s, but they are an excellent hitting team,” Frederick said. “I feel fortunate to come out with three wins.”

With Western Oregon also winning three games last week, Central is one game ahead and continues to lead the GNAC. The Wildcats will be back in El­lington for the next two weeks, with a nine home game stand.

“We have a bull’s-eye on our chest, everyone plays their best against us,” Fredrick said.

Central is hosting Western Washington this weekend, April 17th and 18th. Also, Northwest Nazarene is scheduled to play our Wildcats five times in three days from April 22 to April 24.
Central prepares for GNAC championships
Track hosts first 2010 meet in Ellensburg

BY ERIC HUNTER | Sports Reporter

Last Friday the Western Washington Vikings hosted the Ralph Vernacchia Team Meet in Bellingham, Wash. Competing in a two day Multi-Event just days prior, heptathlon and decathlon athletes didn't let the two-day long meet deter them from strutting their stuff. One athlete in particular, CWU's senior Raquel Gonzalez came to the meet ready to show off her skills.

Gonzalez finished second in the heptathlon, but not before earning an impressive 4,097 points in the two-day meet. "It takes a different kind of athlete to compete in multiple events and try to be the best in every one of the," Gonzalez said. "I just feel like it's more of an independent competition than a team one."

Gonzalez scored 790 in the 100-meter hurdles, where she turned in the time of 13.33 seconds, and also scored better than 600 points in both the high jump with a jump of 4 ft, 11 1/2 inches and 800-meter time of 2:36.90.

In the Decathlon, freshman Brandon Boodewig finished his respective events with a total of 5,638 points and a fifth place finish. He was followed closely by fellow teammates Thomas Steinke who earned 5,212 points and Scott Hunter with a finish of 5,020 All three finished in the top 10 in the two-day multi-event. Brandon Boodewig earned 767 points in the high jump, with a best mark of 5.11. 5 inches. Boodewig also racked up over 600 points in 100-meter dash, long jump and pole vault.

The rest of the track and field team waited until Saturday to compete. The Wildcats entered the Third Annual Northwest Dual Meet, held at Spokane Falls Community College. Here the teams from Washington worked competitively together to win over the teams from Idaho, Oregon, and Montana.

For the Lady Wildcats, freshman Katharine Lotze finished third in the triple jump with a final jump of 11.26 meters (36 feet 11 1/2 in.) Junior Torri Sel had a busy day finishing sixth in shot put, fifth in the discus throw and eighth in the hammer throw, all building up points that helped the Washington State women's teams.

The CWU men's squad assisted towards the success of the Washington teams as well, with a few big finishes of their own. Freshman Anthony Wright finished in first place in the 100 meter dash, with a time of 10.65, and also earned a close second place finish in the 200 meter dash with a time of 21.93.

"I am thankful that my times keep going down and that I'm getting faster each time," Wright said. "I am expecting greater things from myself by the end of the season."

The Wildcats 4x400 meter relay team featuring freshman Anthony Wright, junior Ryan Lara, freshman Michael Najera and freshman Scott Morrison also contributed with a third place time of 3:25.81. "I love being able to step up for my teammates," Lara said. "It's not always easy but it's worth it."

Senior hammer thrower, Tyler Fischer, won his event with a dominating throw of 57.86 meters (189 feet 10 inches). The Lady Wildcats earned 20 points for team Washington, while the CWU men's squad earned 50.16, leading to a successful win for the collective Washington State teams.

This Saturday the Wildcats will host the Spike Art Invitational at Tumtum Stadium this Saturday, April 17. Central encourages all students to show support for the team at their home meet for the season for the Central Washington Wildcats.

Fantasy Baseball with Doctor Proctor
Players I'm buying and selling early in the season

BY KEVIN PROCTOR | Sports Editor

It's not time to panic. Yet. But there are some players that I am concerned with already just over a week into the season, and warrant some close watching over the next few weeks. However, if certain players slow starts continue it will be impossible to trade them, and thus you are stuck with nothing. That is why this week, I am already recommending players to sell, and players to buy, despite less than two weeks into the season.

Francisco Liriano- Yeah, yeah I'm a sucker too. After such an atrocious 2009 campaign, Liriano seemed to get back the pitcher he once was. I was drinking the cool-aid on Liriano again and had him as a late round draft pick in many of my drafts. After all, a 3.05 strikeout to walk ratio in just 20 innings this spring sounded promising.

But then the regular season started, and in his first start he has already been running for the hills. Although his first start wasn't terrible, (3 ER in 6 innings) it's the control issues that have me worried. Liriano gave up 5 walks with only 3 strikeouts, and eventually that is going to catch up to you. Combine that with the fact that I hear how Target Field is a hitter's park, and I'm selling on Liriano while I still can. Get out now people.

Chris Coghlan- Everyone loves a young player with upside, so you might not be stuck with Mr. Coghlan quite yet, despite a .132 batting average. The reigning NL rookie of the year was a player I thought could have a break-out campaign in 2010, but so far it looks as though the dreaded sophomore slump has gotten a hold of this young man. Normally I wouldn't be worried a mere 10 games into the season, but you have to pay a little more attention to younger players who haven't had a full season in the majors.

Pitchers adjust to hitters, and if a hitter can't make his own adjustments at the plate, then they'll be out of a job sooner rather than later. My main reason for selling on Coghlan is this: 10 strikeouts compared to only 2 walks in 38 at-bats. That's a scary stat for a second-year player who isn't even the power hitter. I am selling while I still can.

Carles Lee- Let's start with the bad, shall we? He's hitting .111 with zero homeruns and not a single RBI so far in 2010. He's also making over 19 errors a month. But let's face it, Mr. Carlos Lee and his slow start.

Look, over the last four years Lee has batted at least .300 with 100 RBIs in every year. At 33, there's no reason to think a huge drop-off in production is going to happen. Maybe he'll only hit .290 with 25 homers, but hey that's still pretty good isn't it? You are likely to be able to get him at a cheap price if you act now and get him before he starts hitting again. Lee is too great a pure hitter, and when you look up at the end of the year he'll have great numbers once again. Get him at a discount.

For more players I'm selling and buying, and more weekly fantasy advice, visit:

http://observer.cwu.edu/sports
**Athletes of the Week**

**Torrie Self**

Event(s): Throws  
Height: 5-7  
Class: Junior  
Experience: 1V  
Hometown: Kent, Wash.  
High School: Kent-Meridian

Shot Put:  
Ranked no. 1 in conference with a throw of 12.81 meters

Discus Throw:  
Ranked no. 1 in conference with a throw of 42.66 meters

Hammer Throw:  
Ranked no. 1 in conference with a throw of 49.82 meters

**Anthony Wright**

Event(s): Sprints  
Height: 5-10  
Class: Freshman  
Experience: HS  
Hometown: Lakewood, Wash.  
High School: Lakes

100-meter dash:  
Ranked no. 1 in conference with a time of 10.65 seconds

200-meter dash:  
Ranked no. 1 in conference with a time of 21.93 seconds

400-meter dash:  
Ranked no. 7 in conference with a time of 50.16 seconds

**Track Highlights**

**BY KEVIN PROCTOR | Sports Editor**

Track and Field has a unique opportunity that gives athletes two seasons in one year to perform their skills on the track and field, the indoor and outdoor season.

First, the indoor season is ran indoors on a shorter track ranging from 200-meters to 300-meters compared to the outdoor season that is ran on a traditional 400-meter track. The second basic difference is the distances of the races the athletes compete in. For example, instead of the traditional 100-meter dash, they have the 60-meter dash.

The athletes have one common goal among them all and that is to earn a spot in the GNAC conference meet. These are big title meets that get the students, parents, coaches and competitors fired up.

In the outdoor season, there are a few conference winners in certain events that look promising for the team. Freshman sprinter Anthony Wright, who won the 60-meter dash, is at the top of the conference currently in the 100-meter dash with a time of 10.65. Senior thrower Tyler Fisher who has repeatedly defended his title in the Men's Weight Throw, is currently sitting third in the conference only behind the leader by roughly two inches. He is also ranked first in the conference for the hammer throw.

In the high jump, freshman jumper Brennan Boyes took first at conference. However, teammate freshman jumper Brandon Roddewig is holding the lead in the conference with a jump of 6'6". Junior thrower Torrie Self seeks out for the outdoor hammer throw, discus, and shot put title, currently ranked no. 1 in all these events after taking second in both shot put and weight throw during the indoor season.

If the top athletes keep their marks high then the Wildcats will come out with a nice placing for the Outdoor GNAC meet.
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