ABOVE: "BLACK TAR," A CLOTHING COLLECTION BY STUDENT DESIGNER ANGELINA RICH. MODELS, LEFT TO RIGHT: BROOKE WELSH, NATASHA REALI, CASSIE CABUAG & CASSIE LEWIS.
Central Washington University will hold two commencement ceremonies for the Ellensburg campus on June 12. The ceremonies have been split up by colleges and will be held on the same day.

The first Eastside Commencement Ceremony will be held for students in the College of Business and the College of Education and Professional Studies at 9:30 a.m. at Tomlinson Stadium.

Speaking at the ceremony will be NASA astronaut Dorothy Metcalf-Lindenburger; Professor of Health, Human Performance and Nutrition, Dr. Kenneth Briggs; and student speaker Christopher Hobbs, electronic engineering technology major.

The second Commencement Ceremony will be held for students of the College of Art & Humanities and College of the Sciences, as well as the General, Individual and Interdisciplinary Study Majors at 1:30 p.m. at Tomlinson Stadium.

Follow us on...
By McKenzie Gardner | Staff Reporter

Immigration Protest

Central MEChA group speaks out against Arizona law, racial profiling

Last Thursday, approximately 150 protesters marched in dissent of the newly enacted Arizona immigration law that allows police officers to require legal documentation if there is probable cause a person is not a U.S. citizen.

Father Wilmar Zabala from Central's Campus Ministries spoke first and got a noisy applause after stating, "SB1070 is not a good solution to the immigration problem in our society. It doesn't take a scientist to figure out that this bill targets one group: Hispanics.'

Beth Shrosbree, sophomore sociology major, arrived early for the march and waited anxiously as the crowd gathered. She participated in the protest because she feels strongly that this law is racist.

"It's just plain discrimination and it's not fair," Shrosbree said. "I'm here legally, but how would anyone else know that? What exactly does an illegal immigrant look like?"

That seems to be the issue stirring up the most controversy. According to a press release from the national MEChA chapter, "This bill fosters an environment that excludes a specific population based on their cultural identity, national origin, and racial appearance."

However, despite all it stands for, Ruiz managed to see the other side of the story. "For many years now there has been a call for immigration reform, but nothing has really happened," Ruiz said. "With this new piece of legislation, I think it will push Congress to create a new immigration reform."
Polling locations across campus are open today as students vote for next year's Associated Students of Central Washington University Board of Directors.

This year students have a variety of ways to get informed about the candidates. The election debate will be broadcast on 88.1 The 'Burg at 12 p.m. today and will also be available to listen to on their website at www.881theburg.com. Students can also go online and stream video of the debate on the student intranet at www.cwu.edu/-stud_net. On campus polling sites will have biographies and photos of candidates which can also be found at cwu.votebuilder.net.

Online voting began midnight after the debate on May 18, and will continue until May 20 at 7 p.m. Students interested in voting online can go to cwu.votebuilder.net and login with their student ID number and vote for a candidate. On campus polling sites will be available at Shaw-Smyser, Nicholson Pavilion from 10 a.m. to 7 p.m., SURC West Patio from 9 a.m. to 7 p.m. and SURC East Patio from 9 a.m. to 7 p.m. on Thursday, May 20.

The votes will be counted by Election Director Laura Gray, Director of Campus Life John Drinkwater and Secretary Supervisor Paula Moffatt. A final count will be collected by Friday morning once votes from all Central campus' are accounted for. Election results will be displayed on the BOD board and sent in a campus wide e-mail.

What makes you stand out or is a key difference between you and your running mate?

"The difference between both of us is that I'm willing to go out there and shake peoples' hands. I'm willing to make sure people feel comfortable around me. I'm definitely going out there and talking to people about issues. I like to listen, I like to go out there and know what's going on. I'm not an office person, I'm more of a hands on person making sure that people are getting what they need."

Gabriel Munoz
Junior, physical education/health major
Non traditional student, seven years experience in the Army, four years as an MCCO
Involved with MECHA, the Cross Cultural Leadership Club and Bilingual Education Learning Association

"Experience. Zeke is a really great guy but when he came to this position I'm more qualified. I have more knowledge of the position and in my personal opinion, I have more passion for the position. I say that not all to down grade Zeke's passion... but to put it this way, I work in the office as executive assistant and I get paid 19 hours a week and I work up to 40 hours a week. If somebody is putting in double time and not getting paid for it you best believe that they love their job."

Ethan Estallia
Freshman, psychology major
Traditional student involved in SALT, campus ambassadors and Kappa Sigma fraternity

"Obviously my experience. I know nothing can really fully prepare you for something until you're actually in the position or doing the job, but I definitely think that I have a lot of valuable experience not only on the board but through different activities that I've done at Central. I think the knowledge that I have of the way that the University operates will be really beneficial."

Megan Hammond
Junior, business administration major
Traditional student and current vice president of Academic Affairs

"I connect with students, I interact with students and I'm concerned about students. I feel that I would never steer anybody wrong and that quality and respect that I have, I want to give back and that's what I think sticks out more. People feel comfortable talking to me, people feel comfortable interacting with me, and people will come to me with their concerns, which they already have. I wasn't in the position with the resources to fix this so now that I have the resources that I have and the knowledge that I have I just want to bring more awareness to others."

Ezekiel Hill
Senior, public relations major
Traditional student, former captain of CWU's Men's basketball team, participates in the Black Student Union and a member of Sexual Assault Facts and Education

People on the Street: Are you voting in the BOD election?

"It's convenient for me, I'll vote." Katie Flaherty Senior Education Major

"I wasn't planning on voting because I didn't feel that the candidates have given me, a potential voter, enough info to make an educated choice." Katie Waters Freshmen Exercise Science Major

"I'm not voting because I've been here for four years and no matter who we elect, nothing will ever change." Scott Patton Senior Political Science History Major

"I'm not voting because I don't know enough about the election. If I knew more, I'd vote." Collin Snow Sophomore Japanese Major

"I'm voting in the student elections because it's a privilege and my right as a student." Danielle Carriveau Sophomore Law and Justice Major
Tuskegee Airmen preach message of perseverance

BY PETE LOS | Staff Reporter

In 1940, there were no African-Americans in the Army Air Corps. After President Roosevelt was reminded to keep his promise to the African-American population for giving them their vote, the military put $4 million dollars into building Tuskegee Army Air Field in Tuskegee, Ala., a project that today would cost an excess of $20 billion. At the time, Tuskegee was the only segregated training facility where an estimated 944 pilots graduated from 1941 to 1946.

Last week, William Hollowman, a member of the Sam Chase Chapter in Seattle for the legendary Tuskegee Airmen, made his fourth visit to Central Washington University. He spoke about his historical experience with the fight for equal rights in the military and the bravery that stood against racism and social obstacles to help pave the way for ethnic minorities in the military.

The event was held at 6:30 p.m. on Wednesday, May 12 in the Music Building Concert Hall and was sponsored by the Center for Race and Ethnic Studies Program and the Diversity Education Center.

"My Hollowman is an icon in history based on what he and many others did during World War II regarding blacks," said Michelle Cyrus, director of non-traditional student programs and services.

"That was a monumental thing because no one wanted that integration. Blacks were seen as inferior.

"I was a kid when the war started," Hollowman said. "I tried to volunteer the day after Pearl Harbor, but they wouldn't take me because I wasn't old enough. So I had to wait a year.

"After World War II, Hollowman flew P-47s in the Korean War with the 301st fighter squadron of the 332nd Fighter Group in Europe near the end of World War II.

"I always had a fascination for aviation." Hollowman said. "My father thought so much of it, that for my sixteenth birthday he paid for my first flight lesson. Then he told me after that I'm on my own.

"Many of Hollowman's friends growing up went to flight school and became pilots prior to Pearl Harbor. Naturally, Hollowman pursued the same path. Over the course of his extensive career, he has pilot-ed a variety of military aircraft. The Tuskegee airmen were trained to be skilled pilots of single and twin-engine fighters, navigators or bombers.

"The men who trained at Tuskegee are now known as the Tuskegee Airmen, however, the famous term was not used during World War II. According to Hollowman, they were sometimes called the red tails.

"When we formed the organization in 1972, we wanted a name that would encompass all of the people that took part in the program. Not just the pilots," Hollowman said. "This included the ground personnel, the medical personnel, the administrative personnel.

"At the time the organization was formed, it was estimated that approxi-mately 13,000 people qualified as Tuskegee Airmen. There are now more than 15,000. According to Hollowman, any-one who has trained and graduated from Tuskegee Army Air Field qualifies as a Tuskegee Airman.

"My white instructor was a Tuskegee Airman," Hollowman said. "You didn't have to be black to be a Tuskegee Airman.

"During his presentation, Hollowman focused on the importance of learning and not letting obstacles such as racism and ig-norance hinder one's dreams. His message stressed the importance of always striving to further knowledge and equality.

"It's always good that on campus, we continue to build upon the diversity and recognize the diversity," said Anthony Peterson, senior law and justice and sociology major and ASCWU-BOD vice president for student life and facilities.

"Not just hitting at it or talking about it, but actually putting on programs that bring things to light, that actually brings the hidden history and the hidden dimen-sions to our campus and The Pacific Northwest.

"Hollowman's goal is to motivate young people, particularly young minorities, to understand that opportunities are there for them but they must prepare themselves.

"That was my story of perseverance and endurance to encourage young people to pick up where the last generation left off and not to let anything stand in the way.

"I hope to see more programs that recognize black American accomplishments throughout history on campus," Peterson said. "It's a good thing and I feel like this is another step in the right direction."

Kelli Hurley, post-baccalaureate psychology major, attended the event. She has been in the Air Force for nine years, six active and the past three with the Interna-tional Guard at Fairchild Airbase as an aircraft mechanic.

"I'm of the generation where I came into the military when it was already in-tegrated," Hurley said. "As a female I felt very blessed, and I know it's because of these men, that they actually paved the way for a lot of us, and today was just a very moving experience."

"I always had a fascination for aviation," said Michelle Cyrus for KCWU-TV, Hollowman had one piece of important advice to convey to the young people.

"Turn the damn television off and study," Hollowman said. "It's going to be because when you get to be 20, 25, 30 years old. The kids today need to learn to read and write.

SOURCE showcases Central's scholarly work

BY LINDSEY WEADON | Staff Reporter

An annual showcase will bring the curricular departments of Central Washington University together - one presentation at a time.

Today from 8 a.m. to 5:20 p.m. in the Student Union and Recreation Center (SURC), the Symposium On University Research and Creative Expression (SOURCE) will host its 15th annual university-wide forum that exhibits all genres of scholarly work by Central students, faculty and staff.

According to SOURCE co-director Natalie Lupton, scholars can be defined as "creative activity that someone has been working on, with the help of a mentor."

Lupton said. "SOURCE is put together by all units of the university, the cumulation of work expresses the interests of students and staff."

"That Central can really be proud of," Lupton said. "It's the only time that everything throughout the year is showcased, from everyday.

Graduate Brittany Best - also participating as a chemistry oral presenter and poster mentor - believes the event is a good opportunity for students to practice their presenting skills.

"There's a lot of involvement and feedback from people," Best said. "To have that experience to present your work and defend it is valuable."

There are three presentation formats including posters, oral presentations and performances.

With only 25 presentations in the original Undergraduate Research Symposium, the event has become more inclusive since its inception in 1996. It is now open to undergraduates, graduates, faculty and staff. This year there are 394 scheduled presentations by 463 individuals - 320 undergraduates, 92 graduate students, and 50 faculty and staff, which is a 30 percent increase in participation from last year.

According to Lupton, faculty support is what drives the growth behind the event. While students make up 75 percent of those presenting, Lupton said it is the faculty who have to have a faculty mentor. The collaboration between the two makes for an event with "a whole lot of energy behind it," Lupton said.

Because there is such high-involvement of participants in the event, Lupton encourages all students to visit and observe work constructed by their peers.

"I'd like people to just come to the SURC for five minutes during a break or in between classes," Lupton said. "Come and see what's happening. Create a greater awareness for what SOURCE is." Keynote speaker and Central Alumnus David Shoup is scheduled to speak from 10:45 a.m. to noon in the SURC Ballroom. Shoup is known for his fun and inspiring speeches, Lupton said.

"He helps people work toward their goals," Lupton said. "He's really dynamic.

The SOURCE awards ceremony is tomorrow from noon to 1 p.m. in the SURC. The keynote presentations will be judged by two individuals, a panel of either faculty, staff, alumni or members of the
Both undergraduate and graduate students are hard at work on an archeological survey of the area surrounding Barto Hall. The survey is one of many executed on campus by the Central Washington Archeological Survey (CWAS) prior to construction. The goal is to assess the impact of the university's operations on cultural resources.

With a budget available from capitol construction projects, CWAS is hired instead of subcontracting work to someone else. The work on campus gives students the chance for both field experience and experience for future jobs.

"These students are getting good academic instruction and actually applying what they are learning here at CWAS," said Shane Scott, research associate. Any time there is a ground-disturbing activity, the university has to comply with Executive Order 05-05, which protects archeological and cultural resources. With CWAS on campus, the university is able to go through the proper steps while giving students additional educational enrichment.

"Nobody does what we do here," said William Schroeder, who just finished his Master's in resource management. "We're the only ones that I think are this holistic and inclusive:'

Scott points out that the university resource department is taking a proactive management stance to not only do good archeology but also to fulfill the educational mission of the university. The proactive stance saves the university both time and money as it prevents halts in construction and damage to cultural or historical sites.

"Archeology is a non-renewable resource. We don't want to dig it up because in the future we'll have different theoretical approaches and different technology," Scott said. "We want to have the best technology when we have to dig things up, the longer something stays in the ground the better:'

The surveys on campus allow 100-level students to join CWAS on site to experience what they are reading about. "This is completely rare in the educational system to let 100-level students actually do what they are talking about," Schroeder said. "During my whole experience at UW we read about how to excavate, but we never touched a trowel:'

Though the process of surveying doesn't always reach the point of mitigation where digging is done, the process lends an opportunity for student experience and, in one case, a thesis.

Sophomore Whitney Matthes started working in the CWAS lab shortly after transferring to Central and declaring her major in anthropology. "It's definitely good to get new experience," Matthes said. "We're trying to preserve history and not just let it go to waste:"

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**BARTO HALL**

In compliance with Governor's Executive Order 05-05, an archeological survey is currently being conducted on Barto Hall lawn due to recent construction on the site.
Dear Editor,

I joined the Arizona protest rally at CWU to tell the real story of immigration. But the organizers would not let this alumni parent speak. So, I will tell the story here.

I was a university student in Puebla, Mexico, in 1969 coming out of high school on the Matamoros/Brownsville border. As college students, we traveled to most major cities in Mexico. It was the safest country in the world, also the happiest people in the world: before oil, crime and drugs came.

Like Nigeria, it began with Pemex-Petroloso Mexicanos. Rich Hispanics expatriated poor Indians. They took their turf. First for oil, then for property. Like in Africa, oil production creates revolution and poverty. I was there - I saw it.

Ten years after Pemex’s oil revolution, I drove my truck from Houston down the Gulf Coast of Mexico along the Tampico Vera Cruz basin. People left their villages, land and homes by choice or force to work for oil. Most ended up where they are today: living in slum rings around the big cities. American agriculture adjusted itself to sell to this mass of people displaced by the Mexican oil cartel. There was no discrimination in Texas.

Discrimination is an Afro-American word used to confuse people - like weapons of mass destruction and global warming. It came from the cotton and tobacco cartels who imported black slaves from the darkest jungles of the Congo. Read the true authority on Afro-slavery: Dr. Albert Schweitzer’s Nobel book, “The Problem with Peace.” He is no socialist organizer. He built hospitals deep in the Congo.

“Social justice” organizers lead by deception and chant the name of ‘discrimination’ but ignore true history. They are enemies of progress and prosperity. Mexico once was a rich and happy people before they were planted with new-age chrome. Individual land owners were fragmented as cartels became gangs.

Amnesty may taste sweet in the mouth of Americans but sour in the stomach of Mexicans. Amnesty is just playing with the middle class. Take away our working middle class and America becomes South Chicago made big. Anyone who loves Mexico will fight against amnesty and go to the core of the problem - oil and drug cartels - in Mexico. Anyone who uses drugs belongs to the cartels.

I was so glad to see Central and Ellensburg High School students stand firm and pledge their allegiance to our flag at the Plaza. They did not de-frock their freedoms for socialist agitators who hate America. If Central students care for education, let them learn true history - a patriot’s history.

Rance DeWitt
CWU Alumnus

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length.

Rance DeWitt
CWU Alumnus

The answer was simple: 9/11.

As I approach graduation, I can only hope that whether or not I make journalism my lifelong profession, I cut my teeth on the truth.

Yes, fraternities can bring money directly to the college and we are in a financial crisis, but I can’t think that the monetary benefit would outweigh the social effects of these institutions.

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THE OBSERVER • MAY 20 - 26, 2010
I had no idea what type of relationship to write about this week and then I realized it was my dad's birthday. So I figured, why not fathers and daughters? And since opinions are assigned as a "writing piece about something that pisses you off or something you really care about" instead of a "rant," I decided to write about my relationship with my dad since it is something I really care about.

If you haven't figured out by now, due to my lack of articles regarding siblings, I am an only child. Owning it was just my mom and dad and I. My dad was more than just a normal dad, he was literally the coolest dad in the world and let me tell you, I am, and always will be, a daddy's girl.

He did the normal stuff that dads do like help me with my science homework in high school, taught me how to drive a stick-shift and literally scare away any old tech needs to be recycled (which is not very environmentally friendly to begin with); there are old, inefficient, outdated items (like us poor, swing-dancing, CD-less households) a decade ago, a small MP3 player, a portable gaming system, and a cell phone, a GPS unit, a portable DVD player, a netbook, a flash drive, a MiniDisc and widely used portable CD players, a Walkman ... which is why transistor tech doubles about every 18 months. This means that the size and performance of tech changes for the better every two years or so.

Under this constraint, we are forced to update our tech quite often, so no problem there; new tech comes out all the time. LED-backlit LCD TV's allow for true blacks and more vibrant colors. Organic light-emitting diode (OLED) TV's are even better and are much thinner. The tech used in larger, household appliances like TV's paves the way for use in mobile devices.

The Apple iPAD is a big version of the previous handheld iPod Touch. Netbooks are small laptops, and laptops are smaller, mobile versions of desktop computers. Blu-Ray will soon stamp out DVDs. The DVD is smaller and more efficient than VHS. VHS beat out Betamax. USB flash drives are more portable and are vastly more rugged than DVDs, which succeeded CDs. CDs, of course, beat out the Zip drive, which was a bored-out hard drive to store a floppy disk. Apple's iPod and other harddisk-based MP3 players like the Microsoft Zune and Creative's Zen beat out the short-lived MiniDisc and widely used portable CD players of yesteryear. Before the CD player was the Walkman.

Newer tech is merging what we consider essential items. A decade ago, a small backpack would be needed to haul a laptop, cell phone, GPS unit, portable digital video player, MP3 player, portable gaming system, and camera to do all that a modern smartphone, crackberry or iPhone can do now.

The problematic cycle of progressive net neutrality. New tech breaks onto the market, everyone wants it or is forced to change (look up American analog TV), and old tech needs to be recycled (which is not very environmentally friendly to begin with). We don't necessarily need the new tech, but when we buy new tech items, we allow for expanding tech to get a foothold on the market, driving people to look for-ward, creating new products. There are, of course, the fanatics, those who swear off all new technology (look up Ted Kaczynski, AKA the Unabomber), or stick with their inefficient, outdated items (like us poor, starving college students).

Moore's Law states that transistor tech doubles about every 18 months. This means that the size and performance of tech changes for the better every two years or so.

But, if worse comes to worse, just note to not see them anymore, because if you don't like it, ask their manager if they will give you something else. If they do, then don't read my articles. Obviously people care enough to continue to read my articles and complain about them. If you don't like them, then you are not my type of reader.

Alex
Erica

Got a relationship problem and you need some outside advice? Send me an email at cwuobserveronline@gmail.com.

Watching "27 Dresses" and thinking of you.

Test that to someone and see what happens.

If you haven't seen the Betty White specials this Saturday Night Live please watch it. Your Quinn homework is to watch that on hulu.com.

Rumor has it there is free coffee in that new Welcome Center over by Jerrol's. If you ever meet the person that told the world that Hawaiian shirts are Dad shirts, I'm going to punch them in the face. I had way too many, "You look like my Dad" moments Friday night to make wearing that shirt in public worth it.

The best thing that happened to me at Safeway the other day I ran into my good friend Amanda and being a master of small talk I asked what she bought. Excitedly she answered, "doughnuts and tampons." It was just one of those days. Anyone who has gone through a dramatic weight-loss change I take seriously. Not only have they achieved a major accomplishment, but they also have lived the lesson that if you put your mind to it, you can probably pull it off. Anybody who doesn't like The Beatles is just dumb.

I figure $1,000 is at least two days of work at the fly shop, so here's what we'll do: we're going to buy a Porsche 911 Turbo with the license plate frame reading Wildcat!

Then we'll park it right in front of his boat.

For extra credit we'll all name cameras toward the Porsche. Then if everything works out, we'll smirk the Porsche and we'll use him for a nicer one! I'm a super senior so I'm allowed to walk around the house in my underpants. My computer automatically capitalizes the letter I when I am writing a sentence so I don't have to hit the shift key. My Mac has my back. I've listened to a lot of Sting today.

It's good to have a friend who can lay down a solid background murmur if an awkward situation pops up. Awkward situations call for a solid murmur.

This week's vocabulary enrichment is snackagawea. Snackagawea (n.) term used to describe the guy who will lead you through a 7-11 like a native guide. Used in a sentence, "Dude we can't leave without a snackagawea."
"Fashion Oddity"
Bowie-themed fashion show to showcase student designs

BY LURA TREIBER | Staff Reporter

Sweat, fabric and thread; silk, pleats and ruffles. All woven together to create the gowns, coats, shirts and cocktail dresses that will be shown at this year’s fashion show, “Fashion Oddity”, hosted by the Student Fashion Society and the Fashion Show Production course.

The show will be held at 7 p.m. on Saturday at the Milo Smith Tower Theatre in McConnell Hall and will feature two sections. The first will be a ready-to-wear section featuring outfits from local clothing stores and the second will be a student design section featuring designs created by students from the Fashion Line Development class.

“It’ll be fun,” said Arielle Flenniken, junior fashion merchandising major and one of the student designers. “They will get to see trends and student designs. We’re young and in the university and fashion forward. I think it would be a good experience for the students here.”

The ready-to-wear section is split into three parts: “Break Away”, which will feature casual-wear; “Charming Ambition”, featuring professional wear; and “Night Cap”, which will feature more formal, going out on the town wear.

The student designs section will feature three to four garments from each of the 11 student designers. Garments range from full-length gowns to cotton summer dresses to jackets.

“It’s a really great way for people to see what students are doing because it is so much work,” said Andrea Eklund, assistant professor of fashion merchandising and instructor for both classes.

The fashion show is fully student run. Students from both classes formed committees, each organizing different parts of the show, such as working with businesses, finding models, setting up lighting and music and working with other campus organizations such as the United States Institute for Theater Technology Club.

“It’ll be crazy and fun,” said Alexandra Jones, sophomore fashion merchandising major and member of the production class. “We put a lot of work into it and it’s kind of a fun way to see the kind of exciting things that bigger cities have.”

ALEXANDRA JONES
Sophomore fashion merchandising major

The show’s theme, “Fashion Oddity”, is based off of the song “Space Oddity” by David Bowie. Jones said, “The theme with the idea for "Fashion Oddity." “I switched it to "Fashion Oddity" because David Bowie is creative and out there,” Jones said.

To choose the theme, each student in the production class created a poster with the theme they wanted to have for the show. Jones, who is a huge Bowie fan, came up with the idea for “Fashion Oddity.”

The class decided that Jones’ theme would be the best one for the show. “A lot of fashion shows are really odd,” Flenniken said.

It is expected that there will be a packed audience for this year’s show. They will have seats placed all the way up to the stage. According to Eklund, they had to add an extra 60 seats last year to accommodate the large audience.

“It does sell out, which is exciting,” Eklund said. “It’s going to be something different,” Jones said. “It’s not going to be boring clothes, it’s going to be something funky and new.”

Tickets will be sold from 11 a.m. to 2 p.m. today and Friday in the SURC for $10. Tickets will also be sold at the door on Saturday for $12. Last year’s event sold out.

For more information, visit:
http://cwufashionmerchandising.shutterfly.com/

Left: Model Hollie Hawkins wears a look by Kortney Rasmussen.

Above: Looks from the “Sweet Lorraine” collection by Lorraine Cahill.
Models, left to right: Lacie Pollock, Rachel Moran and Erin Golmstad.

Students in the art department pore hours into creating artwork to compile in their portfolios. The 2010 Juried Student Art Exhibition, put on by the Student Artist Collective (S.A.C.), is an opportunity for these students to show off their work.

Since May 3, chosen student art pieces have been on display in the Sarah Spurgeon Art Gallery. On Friday, the exhibition will be closing with a final awards ceremony to honor students in a number of categories that range from faculty favorites to graphic design.

Over 150 pieces were submitted, but only 40 were chosen to be displayed. Those that were chosen are eligible to receive awards during the ceremony. Jeff Barlow, graphic designer and creative director of Jelvetica Design Studio in Seattle, was asked to judge the pieces and decide which ones to put in the exhibition.

"Everyone who has the guts to submit their art to be on display has a lot of respect in my book," Barlow said.

Barlow also assisted in choosing the recipients of the individual awards. With his background mostly in graphic design, Barlow mentioned the difficulty he had in choosing the pieces. He had three main criteria for the pieces he chose: impact, concept/idea and execution. He wanted to put in pieces that stood out, grabbed attention and had something to say.

Bethany Buechel, junior studio art major, submitted a piece she had made for a metals class. Her piece is a reliquary, which is something that holds a precious object.

Buechel's assignment was to pick an object that held special significance to her and create a work of art based on that object. She chose a clay hippopotamus that her grandmother from Mexico got her, and from that, encompassed her Mexican heritage in the sugar skull reliquary.

"The sugar skull is really, really central part in their art in Mexico, which I absolutely love," Buechel said. "The sugar skull celebrates life and death, I like art that is a celebration."

Buechel said she was honored to be picked for the art exhibition and hopes to get her master's degree and become an art professor.

Matthew Coté, senior studio art major and president of S.A.C., helped organize the show and obtained over $2,000 worth of prizes for the award winners.

"It is a chance for students to show off the art they have been working on all year," Coté said.

The awards ceremony will take place at 7 p.m. tomorrow in the Sarah Spurgeon Art Gallery in Randal Hall 141. Hors d'oeuvres will be provided. Admission is free.
Central travels to Benaroya
Symphony and choir culminate in 70-minute piece

BY ILA DICKENSON | Staff Reporter

It's Monday night and nearly 300 of Central Washington University's best musicians are packed into the Music Building auditorium paying close attention to their music books and watching Dr. Niallas Coole jump across the conductor's platform directing the musicians.

Arms waving, constantly hopping and swaying to the music, Dr. Coole has the arduous task of conducting the 70-minute piece of music that will close out the department's performance on Saturday at Seattle's prestigious Benaroya Hall.

Andrew Mozynski, junior music performance major and trumpeter for the symphony orchestra, has had the chance to play at such an esteemed venue before.

"I'm really excited about it. It's going to be a great opportunity," Mozynski said. "I'm a transfer student from Wyoming so I really didn't have any big opportunities like this, so I think I'm really fortunate."

One of the strengths of Central, according to Weidenaar, is that all of the professors and musical staff are great at working together.

Dr. Gayla Biaisiedd and her husband Tor, as well as Mia Spencer, instructor of voice, all have solo opera performances, highlighting the talent of the ensemble at Central.

The concert will take place at 7 p.m. this Saturday at Benaroya Hall in Seattle.

Tickets are free for CWU students and $25 for non-students. They can be purchased and reserved at the CWB Box Office or online at: http://tinyurl.com/3xyhuh4

*CARMINA BURANA*

Gayla Biaisiedd performs a solo at the Central symphony orchestra backs her up during a rehearsal of "Carmina Burana"

"Carmina Burana" has been performed worldwide and Weidenaar said it has no business being played in a church, where it has been performed traditionally.

"Carmina Burana' is actually a pretty lascivious topic," Weidenaar said. "It's all about monks who, in the medieval period, wrote poems about drinking, gambling and a lot of sex... there's plenty of poetry that can stimulate or titillate I suppose."

The concert will take place at 7 p.m. this Saturday at Benaroya Hall in Seattle.

According to his MySpace page; "You won't be disappointed;' Bliss said.

"I Staff Reporter

Laugh it up at Central's Comedy Night tomorrow

BY JOHN BARAN | Staff Reporter

Ellensburg will soon be able to experience a frozen treat much different than any other offered in town before. With our society more health-conscious than ever, the modern-feeling Utopia Frozen Yogurt, opening this weekend on University Way next to Grant's Pizza, is hoping to become a staple in the city and the university.

The Fingers aren't all about the business, though. They are eager and excited to be a part of the university. They plan on playing different types of music each day and donating the funds earned on certain days to different groups around campus.

Utopia Frozen Yogurt is already making its way onto campus with five of the six first-hired employees being university students. Around 300 people applied to Utopia, and 40 were interviewed.

"Our dream is to eventually open up three of the stores,' Beth Finger said. "We would love to see one downtown someday.'"

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Pregnant?
You have options.
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CARE.NET: www.optionline.org

Flirt heads to WSU

BY ERIKA SOLIS | Staff Reporter

Local clothing boutique Flirt will be opening up another store for the students and community members in Pullman Wash. on August 2.

Owner Mia Peterson opened Flirt in Ellensburg in 2008 after owning other retail stores in Redmond and Kirkland, Wash.

"Ellensburg has been my favorite retail location to date," Peterson said. Peterson will now be taking the modern fashions and hip atmosphere to the Washington State University (WSU) college town.

"Pullman is a fantastic marketplace," Peterson said. There are currently no nearby contemporary retail stores in the college town so most students travel to Moscow, Idaho for clothing.

"Pullman is really ready" for Flirt, Peterson said. Peterson decided to open a boutique in Pullman after spending time in the community.

"I've always liked the feel of Pullman," Peterson said. "After doing a few trunk shows in Pullman... I knew it was the right place for my next store," Peterson said via e-mail.

Pullman's Flirt boutique will be located in an old historic building in the Market Square building on Grand Avenue and will feature approximately 1,700 square feet of women's fashion. The boutique will have all the same great styles and choices of clothing, shoes and accessories.

WSU students have already developed a love for the people and clothing at Flirt in Ellensburg.

Peterson said that WSU students make a stop in Pullman to purchase a store like Flirt because of its college-friendly clothes and affordable prices.

Students can "find really cute, casual and nice clothes for going out but not breaking the bank at the same time," Cahill said. Elyse Sparks, assistant manager at the Ellensburg Flirt, will be moving to Pullman to be the manager in that location.

Peterson is also an interior designer and said she is looking forward to designing the store along with her daughter who designs all the visuals displays.

"We can't wait to be a part of the growth in Pullman," Peterson said.

"After doing a few trunk shows in Pullman... I knew it was the right place for my next store." MIA PETERSON Owner, Flirt

Flirt Elensburg · CWU alumna Jo McLain and Ellensburg resident Lannett Flach shop at Flirt while buying what they called "cougar clothing." The women were excited about the selection Flirt offered. "In my day they only had Jaguar," McLain said.

FLIRT ELLENSBURG · CWU alumna Jo McLain and Ellensburg resident Lannett Flach shop at Flirt while buying what they called "cougar clothing." The women were excited about the selection Flirt offered. "In my day they only had Jaguar," McLain said.

THE SCOOP - May 20 - May 26

24 Monday Movie Madness

"The Book of Eli"
Denzel Washington plays Eli, a warrior in the midst of a kill or be killed world, who must guard the book that is the future of humanity's only hope.

7 p.m. and 10 p.m.
SURC Theatre
Free for students

25 Ravinvolf - musical performance

According to Campus Life, "Ravinwolf describes their sound as 'a shotgun wedding of blues rock fusion and southern back porch jelly' with a 'pop edge'."

6:30 p.m.
SURC pit

25 Advocacy Extravaganza

A workshop dedicated to teaching students how to advocate for change.

10 a.m.
SURC 137 A&B
Three Central students bend at their waist, their hands on their knees or the floor, as they quickly shake their hips back and forth. The gold and silver coins on their white, blue and purple hip scarves jangle as the young women follow their belly dance instructor, Kelsey Meyer, in a warm-up exercise to the quick beat of Hakim, a Middle Eastern musical artist.

Jangling Coins

Ford (back left), Courtney Vasquez (back right) and Meyer (front) shake their hips to Middle Eastern music. During summers, Meyer performs with Rishi in the United States and Canada.

Meyer, a junior sociology and law and justice major, began belly dancing five years ago, at age 15, out of sheer boredom and was hooked after her first class at Rishi’s Egypt Bellydance Company.

This is Meyer’s third year teaching Egyptian-style cabaret belly dancing at Central.

“It’s fun, it’s flirty, it makes you feel good about yourself,” Meyer said. “It helps build self confidence, self esteem.”

Meyer faces a mirror that has been in Meyer’s class since September.

At the end of the song, Meyer asks what everyone wants to listen to. “I like the baby song,” said Lea Ford, freshman undeclared. Meyer switches CDs and plays “Louquerie” by Farafish, another Middle Eastern musician. Ford refers to it as “the baby song” because it ends with a baby’s laugh.

Meyer continues to lead, rolling and twisting her extended arms and pulling small sections of her body in time with the song’s beat. She pulses her shoulders, her hips out and back.

Everyone then pulls their arms up and away from their bodies, then bring their hands together at face level and complete the cycle by drawing their arms back, caressing their sides and repeating it all in a graceful wave of motions.

Their upper bodies seem to be led by a different being when they slowly flow in undulating motions, in sharp contrast to the fervent shaking of their hips.

Their upper bodies swoop down and around as they hold their wrists together with their hands and elbows out. Their arms extend, cross over their chests and slide down their bodies, wrists in and hands out.

“That was awesome guys! That was super good,” Meyer said. “I’m so proud of you all.”

More Middle Eastern music, such as Beledi and Chifftile, comes on and more instructions follow.

Hands on hips, the girls follow along to “drop, lift, circle, circle, figure eight, figure eight. They twist their wrists around and circle the room in a conga line.

“You all want to learn the box step?” Meyer asks.

After demonstrating the box step in one position, Meyer continues to repeat the steps while turning left, left, left with each repetition of the set. She bends her upper body backward on the first two steps and forward for the third and fourth steps; as a result, her upper body appears to stay in place.

Meyer winds the class down with the same exercises used to warm up.

Meyer says belly dancing works every muscle in your body and that students frequently discover new muscles and new ways to use them. She often hears students say “I never knew I had those muscles.”

“It’s a great workout alternative,” Meyer said. “It’s for all body types. It’s challenging.”

Ford, who began attending Meyer’s class because she thought it looked like fun, said “It’s better than running on the treadmill.”

Rebekah Edelman, freshman dental hygiene major, has been belly dancing for three years and has been in Meyer’s class since September.

I used to dance tribal [belly dancing] and I didn’t get a workout, but then Kelsey laid down the law,” Edelman said.

Rebecca Cheng, a senior English as a second language major from Taiwan, began belly dancing because it’s “very famous dancing” in her country.

To attend a belly dance class, just show up!

Edelman and Meyer (left) at the wellness center.

Kelsey Meyer’s belly dance class meets from 8 p.m. to 9 p.m. every Monday and Wednesday in the Student Union Recreation Center, room 284.

For more information about Rishi’s Egypt Bellydance Company, visit www.RishiEgypt.com

Edelman (left) and Meyer (right) dance in line.

NINA KANARSKAYA

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The movie "Date Night" follows Phil and Claire Foster (Steve Carell and Tina Fey), a normal suburban couple from New Jersey, as they attempt to space up their marriage with a night on the town. After failing at getting a table in a trendy seafood restaurant, they take a reservation intended for two thugs working for Mileto (Ray Liotta), a crime lord. The triplehorns are apparently blackmailing Mileto and the Fosters find themselves in a case of mistaken identity.

At times the action sequences are hard to believe, but it adds to the comedy, even if it is unintentional.

Sarah Silverman has made quite a serious subject matter, such as her teenage battle with depression and God writes the afterlife. Silverman writes her own forward to Redemption, and Pee-Wee's Big Adventure一声尖叫.

While most of the book deals in Jewish-American comedienne Sarah Silverman has made quite the name for herself in the world of unapologetic, politically-incorrect shock comedy. Now, she has unleashed her very first memoir, "Bedwetter," which sounds like, uh... their older material, reintroduces their welcome twanginess.

Imagine the indie-purist squalls of "SELL OUT!" which occur any time a revered indie group stops being on an independent (or "indie") record label. Thankfully, Band of Horses is still a far cry from the commercial puke of Nickelback or Jack Johnson - however, their new album is their slickest and (dare I say) most commercial-sounding album to date.

The band, Band of Horses wears away some of their rockingness with a more lively bounce.

"Date Night" from director Shawn Levy (Night at the Museum, Just Married) is a fun mix of action and comedy, even if some of the action is a little over the top.

"Date Night" follows Phil and Claire Foster (Steve Carell and Tina Fey), a normal suburban couple from New Jersey, as they attempt to space up their marriage with a night on the town. After failing at getting a table in a trendy seafood restaurant, they take a reservation intended for the triplehorns.

While at dinner, the couple is mistaken for the triplehorns by two thugs working for Mileto (Ray Liotta), a crime lord. The triplehorns are apparently blackmailing Mileto and the Fosters find themselves in a case of mistaken identity.

At times the action sequences are hard to believe, but it adds to the comedy, even if it is unintentional.

For showtimes, visit: www.allensburgmovies.com

Check out Wing Central's menu on their website: http://www.wingcentral.net/

The film works as a comedy, but fails a little flat in the action department. The characters and the actors' performances help enhance the film and make it worthy of watching. I would recommend this film to fans of Carell and Fey and those looking for a fun movie to watch with friends or a significant other.

Mark Wahlberg is also great as the security specialist, Holbrooke, who helps the Fosters track down the real triplehorns.

Some people still read Silverman's "Bedwetter" surprisingly deep

Some people still read Silverman's "Bedwetter." It's a fun book, and God writes the afterlife. Silverman writes her own forward to Redemption, and Pee-Wee's Big Adventure a scream.

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Oddly, the band's ballads (their usual calling card) are probably the most boring and pedestrian moments on the disc. "Evening Kitchen" is almost whimsy in its delivery, and album closer "Neighbor" uses an unusually cliché poppy chord progression, causing this reviewer to wonder if a new pop-country release somehow found its way into the CD changer.

Infinite Arms is still a solid folk pop outing, but I hope they re-embrace their rawer roots and start using their matching scrappy beards for inspiration again, on their next album.

Silverman's "Bedwetter" surprisingly deep

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Historic season ends in regional final

BY JON CLEVELAND | Sports Reporter

SEASON TO REMEMBER

The Central Washington University softball team had their best season this year in school history, reaching the regional championship for the first time ever. Central fell to top-seeded Hawaii Pacific 1-0 in the title game.

Softball finishes one win shy of regional championship

Last Tuesday, Central's softball team had their final practice before taking off to play in the Division II Regional tournament in Hawaii. This double elimination tournament was the final test of the 2010 season.

The Lady Wildcats first opponent Friday was the No. 1 ranked team in the tournament, Hawaii Pacific University (HPU). CWU earned an eight seed after claiming the GNAC title two weeks ago against Western Oregon.

On the mound for the Wildcats was Central's ace, junior pitcher Lauren Hadenfeld, squaring off against the Sea Warrior's potent offense.

HPU scored a run in the first inning off Hadenfeld when the Sea Warriors' Maile Kim hit an RBI single to left, scoring the runner from first base.

In the bottom of the third, HPU got the bats going once again, scoring 2 runs in the inning. Kim hit a two run home run, giving Hawaii a 3-0 lead after three innings of play.

CWU scored what would be their only run of the game in the top of the fifth when sophomore catcher Megan Kopeczyński hit a double, scoring senior outfielder Ashley Fix.

“I was really frustrated that game because I was getting called for illegal pitches and had to change the way I was pitching,” Hadenfeld said.

HPU scored a run in the first inning when the Sea Warrior's Maile Kim hit an RBI single to left, scoring the runner from first base.

In the bottom of the sixth, the Sea Warriors closed the door on the game, scoring 3 more runs to give Central their first loss of the double elimination tournament.

“TROPHY”

CONTINUED ON P.18

Track sends three athletes to Nationals

BY JAKE ABBOTT | Sports Reporter

Anthony Wright sets 3 GNAC records in conference championships

Last weekend, Central Washington University sent 45 student athletes to compete in the Great Northwest Athletic Conference (GNAC) track meet at Western Oregon University. It was a successful weekend for the Wildcats, as the women's team took fifth place overall and the men took second.

Junior Torrie Self had a successful weekend as she took home the title in the ladies hammer throw. Self, who is always a contender, was ranked first in her event coming into the meet with a throw of 179' 4" (54.67 meters), automatically qualifying her for the NCAA Division II meet.

Self threw an impressive 176' 9" (53.68 meters) to claim the GNAC women's hammer throw title. Self, also competed in the women's discus and shot put. She finished third in the discus with a throw of 132' 06" (40.38 meters), while finishing second in the shot put with a toss of 41' 10.5" (12.76 meters).

“TRACK NATIONALS”

CONTINUED ON P.16

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"TRACK NATIONALS" CONTINUED FROM P.15

Third Place Finish: The men's 4x400 meter relay team finished in third place with a time of 3:51.25. The team consisted of freshman, Kyle Fremd running the kick-off leg, followed by Anthony Wright, Michael Najera, and Scott Morrison.

Fourth Place Finish: The women's 4x400 meter relay team finished in fourth place with a time of 4:10.67. The team consisted of seniors Kyle Fremd, Anthony Wright, Michael Najera, and Scott Morrison.

making it to the finals. They broke their time of 41.48. Western Washington finished second in the 4x100 behind Central with a time of 41.79.

Another quality finish came from the men's 4x400 relay team. The team consists of freshmen Kyle Fremd, Anthony Wright, Michael Najera, and Scott Morrison. The team finished sixth at the GNAC meet with their best time of the season of 3:18.37.

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The Wildcat ladies 4x200 team had an impressive showing at the GNAC meet as well. Seniors Gonzalez and Rose, and freshmen Lotze and Liz Hammond ran a 1:42.17. Lotze and Hampton each had very strong splits in the race. The women's team beat their previous best time, finishing in seventh place.

The Wildcats had a second place finish from freshman high jumper, Brennan Boyes. Boyes was ranked first in the GNAC with a height of 6' 6.5" (2.00 meters) coming into the meet. Last weekend, Boyes was in first place until Sophomore Keefe Brockman from Western Carolina jumped past him to take the lead. Boyes finished the meet in second place with a jump of 6' 4.75" (1.95 meters).

Also in the high jump, junior Jonathan Melo was ranked fourth with a jump of 6' 2.75" (1.97 meters).

In the men's pole vault, Central managed to have two freshmen athletes finish in the top three. Freshman Scott Hunter finished in second place with a vault of 14' 5.25" (4.44 meters) while sophomore Anthony Wright finished third with a vault of 14' 3.75" (4.40 meters).

The Wildcat female pole vaulter, freshman Jaris Lariens, finished sixth with a height of 10' 10.5" (3.3 meters) her best vault of the year.

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Young sluggers have record setting year

BY MATTHEW CARSTENS | Sports Reporter

It has been a dream season for the Great Northwest Athletic Conference (GNAC) Champion Wildcat softball team. Despite falling in the championship game, Central enjoyed a breakout season for the softball team, thanks in large part to three young sluggers.

Amongst the many contributors to this team, three players have stood out. Junior first baseman Kelsey Haupert led the team with 18 home runs and leads the team with 65 RBI. Junior shortstop Samantha Petrich was another offensive force, hitting 16 home runs and also driving in 64. And it goes without saying that senior outfielder Danielle Monson has had a truly magnificent season, batting .511 with a record breaking 40-game hitting streak.

The Good- Vladimir Guerrero

Through 39 games this year, Guerrero has cranked 8 home runs and 32 RBI, is batting a blistering .345 and even has 4 steals for good sake! Look, we all know Vlad has bad knees and at 35 is prone to injury at any given moment. But the guy is a hitter in the purest sense. Moving to DH has done wonders for Vlad this season, and a big reason why I think he is vastly underrated.

Not playing the field is going to help keep him healthy over the season, and when the weather starts getting hot in Texas the bats start falling out of the park. I see no reason why Vlad can't muster out another 25-30 home run season, with a 300-plus batting average and 100 RBI.

The Ugly- Josh Beckett

People, he is n't the same pitcher he was in 2007 when everyone anointed him the best pitcher in baseball after being lights-out in the playoffs and World Series. Oh and this just in; the Red Sox are stinkin up the joint this year which means those 17 wins Beckett enjoyed last year are not happening. Right now I don't even know if I could put him in my top 25 starting pitchers for the rest of the year.

Why? Because the Red Sox hand out 68 million dollar contracts to pitchers that suck, doesn't mean you have to. Get rid of him people. He's a sexy name with some not so sexy numbers. Find the Red Sox fan in your league and get what you can for Mr. Beckett.

Fantasy Baseball with Doctor Proctor

Can you believe? The baseball season is already a quarter over, and a perfect time to call out a few players who are under performing. So let's get to the good, the bad, and the ugly away.

The Good- Vladimir Guerrero

This just in people - Vlad knows how to hit. Despite signing a deal with the Texas Rangers this off-season, I found no one really drinking the cool-aid on Vlad this year. In my 20-team mixed league Vlad fell all the way to the 21st round, and so far it's looking like he might be the steal of the year.

Through 39 games this year, Guerrero has been a dream season for the Great Northwest Athletic Conference (GNAC) Champion Wildcat softball team. Despite falling in the championship game, Central enjoyed a breakout season for the softball team, thanks in large part to three young sluggers.

Amongst the many contributors to this team, three players have stood out. Junior first baseman Kelsey Haupert led the team with 18 home runs and leads the team with 65 RBI. Junior shortstop Samantha Petrich was another offensive force, hitting 16 home runs and also driving in 64. And it goes without saying that senior outfielder Danielle Monson has had a truly magnificent season, batting .511 with a record breaking 40-game hitting streak.

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The Bad- Alexei Ramirez

Someday file a missing persons' report, because Alexei Ramirez needs to have his mug on a milk carton right now. Scary Alexei, where have you gone? After coming up with so much hype as a rookie in 2008, Alexei didn't exactly set the world on fire his sophomore year in 2009. Still, 15 home runs and 14 steals with a respectable .277 batting average from your shortstop is nothing to sneeze at.

This year though? I've been doing a lot of sneezing. Alexei is batting a measly .234 with only 14 RBI and 2 home runs. Not to be fair, no one on White Sox is really hitting yet and Alexei has been showing some signs of life recently. But I'm still not totally sold on him bouncing back this year, and the hype he had as a rookie is completely gone.

For those of you in ESPN standard 10-team leagues, it is high time you part ways with Mr. Alexei. There are plenty of guys on the waiver wire with less upside but will you give far better production for the time being. kills me to say it, but its time to cut your losses and move on.

The Ugly- Josh Beckett

If you look in the dictionary under the word 'overrated' you'll see a big picture of Kobe Bryant. You know, that Lakers shooting guard? Yeah I said it. But that's another story for another time. Directly under Kobe's picture though is a big fat mug shot of Boston Red Sox pitcher Josh Beckett.

For whatever reason, every year Beckett is drafted as a top 15 pitcher, only to see him finish the year not even close to his pre-season ranking. After a very mediocre .363 ERA and 1.19 WHIP in 2009, Beckett is really taking his game to another level this year with his 7.29 ERA and 1.66 WHIP thus far in 2010.

People, he isn't the same pitcher he was in 2007 when everyone anointed him the best pitcher in baseball after being lights-out in the playoffs and World Series. Oh and this just in; the Red Sox are stinkin up the joint this year which means those 17 wins Beckett enjoyed last year are not happening. Right now I don't even know if I could put him in my top 25 starting pitchers for the rest of the year.

Why? Because the Red Sox hand out 68 million dollar contracts to pitchers that suck, doesn't mean you have to. Get rid of him people. He's a sexy name with some not so sexy numbers. Find the Red Sox fan in your league and get what you can for Mr. Beckett.
Scott Rollins

POWER SURGE Junior shortstop Samantha Petrich fields a grounder to junior first baseman Kelsey Haupert (5). Petrich and Haupert combined for 34 home runs and 129 RBI in a historic 2010 season.

Hadenfeld was lights-out again, pitching a complete game shutout and giving Central a chance to win. She improved her record to 23-5 on the year with the win against fourth ranked Cal State Monterey Bay.

On Saturday, the Wildcats faced off against the No. 1 ranked team in the country, the Lady Warriors of Hawaii Pacific.

After being picked to finish third in the conference this year; Ashley Fix, Danielle Monson, Katriine Remie, and Christyne Alley, all who were instrumental in CWU's success this season. Fix finished the season batting .327 with 2 home runs and 27 RBI, and was a key fixture in the Wildcats' potent offense. Third baseman Christine Alley finished the year batting .218 and drove in 8 runs along the way. Relief pitcher Katriina Reime will also be sorely missed next year. Reime was 7-0 on the season with a 2.30 ERA, and kept the Wildcats in many close games throughout the year. She also finished with 4 saves.

Maybe the biggest loss for Central next year will be leadoff hitter Danielle Monson. A spark plug for the CWU offense, Monson finished her senior campaign with a blistering .511 batting average, including a 40-game hit streak along the way, breaking a Division II record.

After being picked to finish third in the conference this season, the Lady Wildcats proved their critics wrong by not only winning the GNAC title, but also making it to the championship game in the D-II Western Region Championships.

“HISTORIC SEASON” CONTINUED FROM P.15

On Saturday, the Wildcats would have a chance to redeem themselves when they faced off against Hawaii Hilo in an elimination game. The game was crucial for the Lady Wildcats because they needed the win to stay alive in the tournament.

Hawaii Hilo scored a run in the first inning, capitalizing on two Central errors. Central scored their first run of the game in the second inning, when sophomore outfielder Jennifer Schwartz hit an RBI single to tie the game 1-1. Overall I think we did really well considering what position we put ourselves in the beginning," Schwartz said.

The game remained tied 1-1 through the seventh inning.

In the eighth inning the Lady Wildcats started to hit again. Kocznik hit a walk-off game winning RBI single, scoring junior shortstop Samantha Petrich from third base.

Hadenfeld pitched a complete game, improving her record to 22-5 on the season and keeping Central's championship hopes alive in the regional tournament.

The second game on Saturday remained scoreless until the fifth inning when CWU scored the only runs of the game after junior third baseman Kelsey Haupert drove in 2 runs. Cal State Monterey Bay looked sloppy defensively, making 3 errors in the fifth inning alone, and Central errors in the fifth inning.

Hadenfeld pitched a complete game, allowing just one run on seven hits and striking out seven.

Allen batted .218 with 2 home runs and 27 RBI for the Lady Wildcats.

The game remained tied until the ninth inning when Central's junior outfielder Jennifer Schwartz hit an RBI single off Hawaii Pacific's starting pitcher.

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Fix finished the season batting .327 with 2 home runs and 27 RBI, and was a key fixture in the Wildcats' potent offense. Third baseman Christine Alley finished the year batting .218 and drove in 8 runs along the way.

Relief pitcher Katriina Reime will also be sorely missed next year. Reime was 7-0 on the season with a 2.30 ERA, and kept the Wildcats in many close games throughout the year. She also finished with 4 saves.

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Central would have to beat Hawaii Pacific University one more time to win the Division II Regional tournament.

HPU got what would be the only run of the championship game in the first inning, off a single to left field by the Sea Warrior's first baseman Kerelle Haupert (5). Petrich and Haupert combined for 34 home runs and 129 RBI in a historic 2010 season.

Hadenfeld threw strong the entire tournament, pitching 36 and 2/3 of Central's 37 innings pitched and was a real team leader out on the mound.

With the loss, the Wildcats ended their season with a 40-15 record, appearing in the Division II regional championship game for the first time in school history.

Central will be losing four seniors this year; Ashley Fix, Danielle Monson, Katriine Remie, and Christyne Alley, all who were instrumental in CWU's success this season. Fix finished the season batting .327 with 2 home runs and 27 RBI, and was a key fixture in the Wildcats' potent offense. Third baseman Christine Alley finished the year batting .218 and drove in 8 runs along the way.

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Central Washington University men's and women's rugby teams took to the Nicholson Rugby Pitch on Saturday to battle with their respective CWU alumni teams. The games may have been all in good fun but Saturday's action was proof that even a friendly exhibition can get intense.

To start the competition, the freshmen, sophomores and juniors on the women's team took on a few alumni players as well as the graduating seniors from this year's team. Graduating senior Dalziel Dyson explained the purpose of this game.

"Alumni's a fun time just to kind of hand down our positions to the next year's players," Dyson said. "The point of the game is just to play this and give over our positions to the upcoming classes."

Not only did the alumni team pass down their positions, they let the younger players know that they still had room to grow, beating the underclassmen 37-10.

Seniors Rachel Ratigan and Chelsea Nyhus explained that for them, the thing that makes rugby such a great sport is the camaraderie. According to Ratigan, Nyhus and Dyson, rugby is a worldwide community where you can go anywhere and find common interest and meet new people.

Laying each other out in the game is exactly what took place following the women's game when the men took the pitch. The hard hits and tackles were found enjoyable to the players as they played the game once again.

Nyhus explains her favorite feeling on a rugby pitch.

"Laying someone out ... giving that big old stiff arm to the face," Nyhus said.

The men took part in a hard fought battle of the wills in game two as the alumni team made a case that experience can overcome youth. Twenty or so alumni players and graduating seniors took on approximately 20 players that will return to next year's club. The game began with an offensive fury for the younger players, as they took a 17-0 lead.

The alumni battled back to cut the lead to 24-12 going into the third and final 20 minute period. At this point the tone of the game took a turn and seemed to get a little more serious. Approximately 100 spectators could surely sense that neither team wanted to lose.

CWU Men's Rugby Head Coach Bob Ford explained the competitive environment.

"It's pride points right? I mean alumni don't want to lose to the players that come after them. It's the old adage that sportscasters or critics of a sport say that so-and-so's better than some vintage player right? Well this is a chance for them to really prove who is the better player," Ford said.

The Alumni team traded blows with their younger counterparts throughout the third period and closed the gap to 41-36 with just minutes left. But it wasn't quite enough as a couple of late defensive lapses allowed two late tries from the current players. The final score was 51-36 in favor of the returning CWU Men's Rugby Team.

The games were followed by an evening banquet and auction in the SURC. Coach Ford summed up the day best.

"We come out and have a good time and the guys know what it's about; it's about having fun and that's what we did today," Ford said.
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