Gaudino attempts to calm unrest over cuts, layoffs

BY RYAN RICIGLIANO | Asst. News Editor

Last Wednesday, President James Gaudino addressed a concerned crowd of staff and faculty members in hopes of alleviating anxiety over Central's budget crisis. The two-and-a-half hour discussion was the second budget forum in as many months as the university attempts to close a $2.9 million budget gap.

"There's tension here," Gaudino said in an interview after the speech. "There's fear, disagreement and in some cases - anger."

Gaudino mentioned that despite his best efforts to save money through volunteer incentive programs such as leave without pay and early retirement, layoffs and reduced hours can't be avoided.

"These [incentive programs] don't add up to enough money to make up the budget cuts we need," Gaudino said.

The president presented a proposed 2011 fiscal year budget of $94.56 million - up from this year's projected $93.63 million budget.

Gaudino said the increase was due to a lack of reserve funds, rising medical costs and pay raises required because of union contracts.

The final proposal will need to be voted on by the Board of Trustees.

Last month the university announced potential layoffs for 10-15 employees and reduced hours for another 175.

However, at the budget forum, the president revealed that only eight employees would be laid off, while 248 would lose reduced hours.

Of those affected, he said 76 came from exempt staff, while 180 were from classified efforts to save money through volunteer incentives by the Board of Trustees.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

Representatives from PSE accused Gaudino in the forum of refusing to bargain the cuts - something the group had marched about earlier in the day.

The president responded by saying that the administration had bargained the cuts. When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree.

"Am I comfortable with these cuts?" Gaudino asked in the forum. "Honestly no, but they're the best we could do."

Angie Wedekind, president of the PSE, was concerned that the cuts were coming on the backs of classified employees, who typically are the university's lowest paid sector.

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

Others felt the layoffs were disproportionately targeting women.

"For all non-staff university employees, the breakdown is about 55 percent female and 45 percent male," said one audience member. "But according to your cuts, 12.5 percent were men and the rest were women. I'm not looking at the intent, but the perception."

The president insisted the cuts weren't made to target certain individuals or women. He admitted that classified staff were taking a pretty big hit, but that other areas of the university did so in the last round of cuts.

"Last year I hit the goods and services budget pretty hard," Gaudino said.

Gaudino also said that he felt the quicker the cuts are implemented the quicker the university can focus on students.

"Am I comfortable with these cuts?" Gaudino asked in the forum. "Honestly no, but they're the best we could do."

He also mentioned the two weeks of salary pay he's giving up and donating to the CWU Foundation, which amounts to $11,500 of his $299,000 salary.

"I'd had a crystal ball I might have started these types of cuts over time," Gaudino said.

Other employees had concerns that although their hours were being cut, their workloads would remain the same.

"The reality is we will see a different level of service," Gaudino said. "Will there be a negative impact on services? Absolutely. Am I happy about that? Absolutely not."

Mike Jackson, chair of the physics department, asked the president to provide a break-even number and richer data for planning purposes.

"I am a little disappointed with how the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.

"I don't believe him," said Noella Wyatt, senior sociology secretary and vice president of the local Public Schools Employees (PSE) union, in an interview afterwards. "Helping as ugly as a coyote."

Wyatt called the president's speech "a whole lot of PR speak" and accused the university of failing to create a fair bargaining environment.

"They avoided negotiation when we were more than willing to discuss ideas," Wyatt said. "We had suggestions that would have saved the jobs that have been lost."

"Unfortunately, the administration had bargained the cuts," she said. "When the union representative insisted he hadn't, Gaudino said they would just have to agree to disagree."

"I think they're doing it all behind a curtain and not being forthright with everything," Wedekind said after the presentation.
In 2005, the discovery of a 17,000-year-old mammoth near Selah, Wash., made national news, including a spot on The History Channel. After five years of excavation the Wenatchee Mammoth exhibit is finally on display in Central Washington University's Museum of Culture and Environment. Approximately 85 attendees attended the three-hour event in Dean Hall on Tuesday, May 25, from 5:30 to 8:30 p.m. as the museum introduced the Wenatchee Mammoth exhibit to the newly opened Window On Central.

Dr. Bill Wood, assistant professor of anthropology and museum studies, welcomed guests in front of a full-scale portrait of a mammoth on the wall. After a short introduction, CWU Provost Wayne Quirk spoke on the significance of Central's involvement in the mammoth excavation, what it has done for the university and how the inauguration of the Wenatchee Mammoth exhibit in the Window On Central display marks the completion of the museum. "This is an especially nice night for all of us to come together and to see a project like the museum get completed with a project that started in the dirt about six years ago," Quirk said.

According to Wood, Central has not had an operating museum program since the late 1980s. "This is the very first year the museum has been open. It's also our inaugural exhibit for our Window on Central display and it will probably be up for two years," said Wood.

The display focuses on a prehistoric culture that had been lost for so long, Quirk said. "There's a cultural piece for the Native Americans and what kind of history is being represented for the lands," Quirk said. "And there's a cultural piece for us, too, to understand that this big beast once walked just a couple of valleys over."

The display is a space dedicated to highlighting projects on campus involving research and collaboration between students, faculty and the community. At 6:30 a 45-minute documentary by Dr. Michael Ogden, professor and director of the film and video studies program, was shown on the first season of the dig in 2005. Each summer, Ogden and a student film crew accompany the excavation team to collect new material.

Following the documentary, Pat Lubinski, Central Washington University professor of anthropology and co-director of the resource management program, wrapped up the evening with a presentation providing an overview of the mammoth dig. Lubinski has headed a team of faculty and students excavating the bones for five summers, and the exhibit displays their findings and what they have learned as they unearth the mammoth bones.

"I'm hoping this is something that can maybe bridge a little bit between the larger community and the university," Lubinski said.

National search for chief of staff, other positions underway

BY KELLY REGUA | Staff Reporter

President James Gaudino announced at the budgets forum last week that Central will be conducting national searches for three top positions in the administration and an internal search for a fourth.

Gaudino said, despite their expense, he is committed to doing national searches for these positions because he wants to make sure Central gets the "best possible employees." The position description says it is a cabinet-level role that coordinates and acts as liaison with other campuses and is external to the president on issues that relate to the president. The position acts on behalf of the president and also manages the intake of materials and communication regarding presidential decisions. Libby Street held the job for former President Jerilyn McIntyre and for Gaudino until last fall, when she was named interim vice president for University Advancement, a job Gaudino eliminated last month.

The first candidate interviewed was Holter. Prior to coming to Central in 2006, she was director of the human resources division for the Washington Department of Social Health and Services. She received her law degree at Western State University College of Law in Pullman, Calif. Although she has experience as a professor, she has several years experience as a consultant and has a master's degree in business and education.

Picard was formerly the vice president of academic affairs at DuPage and has held administrative positions at two other colleges. He served in the U.S. Air Force from 1976-1992 and was honorably discharged as a Field Grade Officer.

Lubinski describes the mammoth excavation project as interdisciplinary, involving many people from a variety of backgrounds, including Central staff from multiple departments as well as scientists from other universities. Over the past five summers, the team has uncovered roughly a third of a mammoth's bones, although the species and gender remain a mystery.

However, bones are not all that the team has found. In 2006, an artifact was discovered six inches above the nearest bone association. The flake artifact is also on display in the Window on Central. Lubinski has yet to confirm whether or not the artifact was made.

In 2009, the team discovered rear, left leg bones of a bison. Other animals found include ground squirrels and gophers. These samples still have yet to be analyzed to figure out exactly what species inhabited the area at that time.

Since the Mayo family discovered there were mammoth bones on their property, they have enjoyed finding new ways to share them with the public. During the summers, their property has become just as much of a tourist site as a dig site as they welcome visitors from all over the country.

They've been interested in this from the beginning," Lubinski said. "It wouldn't have happened at all if it wasn't for the Mayos. That's why in sort of the scientific discovery elements."

And the display is a space like this are usually kept secret from the public and the project like the museum is the treasure hunting and theft, the legal ownership problem. "The Doug Mayos, has had a different approach. "This is something that I pushed for to get it out so people could see it and enjoy it. I don't want the bones to just stay locked up in a closet somewhere.""
From budget cuts to walkouts
A year of news at Central

BY ANTHONY JAMES & JOHN LoSALLE | Sr. News Reporter & Staff Reporter

October 2009
President Gaudioino spends the beginning of his term working amongst the state budget crisis, estimating that 60 percent of his office work was devoted to the budget issue.

December 2009
Administrators eliminate the gerontology major, citing the low student enrollment. The cut was part of a five year review process each program undergoes.

January 2010
Central recognizes the Greek system for the first time. Kappa Sigma and Tau Kappa Epsilon were the first officially recognized with Kappa Delta sorority following.

January 2010
Legislators in Olympia face a dire budget outlook with tax revenue falling and $2.8 billion to trim from the state budget. Central to take a less-than-expected cut of $2.9 million.

February 2010
Students walk out of class to protest the second 14 percent tuition hike. The Board of Trustees vote nearly unanimously to raise tuition by 14 percent for the 2010-2011 year.

February 2010
President Gaudioino announces layoffs and a reduction in hours. 190 employees are affected, 10 to 15 of which are to be laid off. Eight employees were laid off and 248 are having hours reduced.

May 2010
Central students join hundreds from around the state on a President's Day to rally at the state capitol steps to encourage lawmakers to maintain financial aid and state funding. In turn, funding is cut but financial aid is increased.

May 2010
Central group MEChA speaks out against Arizona immigration law SB1070. A peaceful protest of 150 students featured several speakers at its ending at the Rotary Pavilion downtown.

June 2010
New state taxes on bottled water, beer, candy and soft drinks go into effect Tuesday, June 1, to plug the state's $2.8 billion budget gap.
Graduation nears for

Career services and financial aid help graduates cope with challenges

BY JESSICA WEISZ | Staff Reporter

When they finish college, students are faced with two hurdles: facing years of accumulated debt and finding a career to pay for it.

Graduation commencement represents the completion of one era and the beginning of the next. However, obtaining a career that utilizes a degree is not as clear cut. Career counselors recommend that students begin career selection and networking early in college.

For those who are nearing graduation, Career Counselor Rich Schillinger recommends focusing on resume presentation, cover letters, interviewing abilities and job searching strategies.

Career Services is available to all students, past and present, to review documents such as resumes and cover letters. They also offer mock interviews that can be taped and reviewed to offer suggestions for better interviewing skills.

Another suggestion by Schillinger is to avoid being bashful.

"Just like we are looking for good jobs and good companies, they are looking for good employees," Schillinger said.

Making a good impression while applying is important, but finding a position to apply for is key.

"Half the battle is knowing where the jobs are," Schillinger said.

Schillinger has multiple suggestions to aid students in finding job positions such as utilizing career fairs, employment organizations such as simplyhire.com, indeed.com, WorkSource and temporary employment agencies.

Employability is vital to graduating seniors because of the critical job market and the increasing amount of debt that students incur.

According to the National Center for Education Statistics, 76 percent of students attending Central Washington University received some type of financial aid in 2007-2008, compared to Western Washington University which only provided aid to 60 percent of its student population. The average loan amount for CWU students in the same year was $4,710.

Growing seniors nationwide had an average student loan debt of $23,186 in 2007-2008. Paying off this debt can be intimidating to many students, as repayment of federal loans has multiple options and requirements.

In an effort to keep default rates down, Central and Federal Student Aid requires qualifying students to complete an Exit Counseling Guide. Students who qualify are mailed letters regarding repayment options, deferment, forbearance and consolidation.

Repayment options include a standard repayment plan, graduated repayment plan, extended repayment plan, income-contingent repayment plan and income-based repayment plan.

The standard repayment plan establishes a fixed monthly payment of a minimum $50 and will pay the loan off in 10 years. The graduated monthly repayment plan is similar, but introduces smaller payments that increase every two years. The extended repayment plan provides borrowers 25 years to pay off the loan.

Income-contingent repayment plans establish monthly payments based on annual household income, size of household and original amount of the loan. If the loan still has a balance after 25 years of payments, the remaining amount is forgiven.

Borrowers who are unable to make monthly payments are also given a number of options. Deferment is temporary suspension of monthly loan payments and is applicable to students who are continuing their education.

Forbearance is a temporary adjustment to the payment period if the student is unable to make monthly payment, but the loan still accrues interest. This option is for those who experience illness or financial hardship.

Consolidation allows students to combine one or more federal education loans into one new loan. The Exit Counseling Guide can be completed at the financial aid office, online or by mail.
Central Washington University seniors

Five Minutes With... Christopher Hobbs - Student speaker at Commencement 2010

BY BONNIE DAVIDSON | Staff Reporter

Christopher Hobbs isn't your average student on campus. He is a junior in Spanish and a minor in Business Administration. Hobbs has been involved on campus with the International Electronics Electrical Engineers (IEEE) Club and as the secretary for Phi Sigma Tau. He also owns his own business, which he started in 1996 and works with part time. While doing all of this, Hobbs has managed to keep up a 3.7 grade point average.

Q: What interested you in wanting to speak at graduation?
A: Primarily that I enjoy speaking.

I've been involved in the Ellensburg Toastmasters, which is a speaking organization international club, and I've been doing that for over three and a half years. It's been around for a long, long time. My Dad tried to get me involved when I was a kid and I never did. So when he died I got involved in that. So I've been honing my speaking skills and I enjoy the challenge of writing a speech as much as I do giving one.

Q: What were some of the biggest obstacles you overcame to get to where you are and to get to graduation?
A: When I started [school] again, I had to start brand new. I took a whole bunch of music before, I really don't know how I made it through high school because all I took was music. I actually had to take a couple of summer classes to make up some English and math because I was in the band the whole time in high school. I took music and a few generals at Seattle Pacific and while I worked at Boeing, I took some math classes through Cogswell College, but after so many years that was water under the bridge. After 15 to 20 years of no math I had to start in the under college level. I took two classes that I didn't even get college credit for.

Q: Have there been any major obstacles while you've been in school that you had to overcome, like tragedy?
A: Yeah, but that would give away my speech.

Q: What are you going to miss most about Central?
A: What I've figured out is that I really enjoy learning, the process of learning and the research and finding out new things, which will never change. I still plan on doing a lot of reading and in fact, in the engineering field you have to be on top of things. [School] revived that. I've always been that way but I'm actually still going to be here another two years because I'm going to apply for my master's. I'm going to do my master's in science of engineering technology. So I'll be here another two years. They also granted me a teaching assistantship along with my master's. So I'll be getting paid while I'm going to school.

Q: Who made the biggest impact or you while at CWU?
A: I think probably the professor that taught me the class that I found was most difficult. Professor [Michael Braunstein, for physics, it was calculus-based physics and it was the only class]: got a C in. Everything else was a B and A actually but that class was a whole you and I got a B, C, then an A. I had a hard time wrapping myself around some of the concepts like angular motion. But to me that was the biggest challenge. It kind of showed me what my capabilities were in grasping concepts and applying the math was it was his excitement about the class his interest and his enthusiasm about the physics. My EEE teachers are going to kill me for not saying them.

What are you planning to do after graduation?

BY NAOMI NEWELL | Staff Reporter

"Hopefully landing a position where the info I've accumulated here can be of use."

Nimesh Sagar
Senior
Information Technology major

"I work for the forest service right now and I'm going to keep doing that until I can get a job with Washington Fish and Wildlife."

Andy Stout
Senior
Law and Justice major

"I plan to go home, work for my dad and go on some trips before I start applying."

Alex Hodgson
Senior
Fish and Wildlife major

"I'm moving to Arizona to work for Yelp.com."

Michelle Beach
Senior
Communications major

"Hopefully find a job, apply to some graduate schools and study for the [Graduate Record Examinations]."

Terry Wahl
Senior
Psychology major

Five Minutes With... Sara Phillips - Student speaker at Commencement 2010

BY BONNIE DAVIDSON | Staff Reporter

Sara Phillips is 22 years old and a very driven individual, graduating with a major in Spanish and a minor in Business Administration. Phillips currently works full-time for a non-profit organization in Tacoma and works part time as an entrepreneur, as well as part time as a promotion specialist for several major liquor brands that distribute in Western Washington. Phillips has also been involved in the Douglas Honors College, the CWU SwingGats, Alpha Kappa Psi and has participated in study abroad programs.

Q: Why did you choose your field of study?
A: I lived in Mexico for six months prior to coming to CWU. I saw the value in speaking a foreign language and wanted to continue my pursuit of Spanish fluency. I added the business administration minor after interning for a company in Ellensburg that turned me on to the art of entrepreneurship.

Q: What have been some of your biggest obstacles to overcome to get to graduation?
A: I lost a close friend about a month into my freshman year. After that, I had a tough time focusing on academics. It was a struggle to get back on track personally and academically but with a lot of hard work, determination and some sellout supporters, I did it.

Q: What are you going to miss most about CWU?
A: Having the diverse array of knowledge and activities all in one place and right at my fingertips.

Q: What are your plans after graduation?
A: At the moment I'm securing investments for my start-up company; we're set to "GO Live!" July 1. So my immediate plan is to be a CEO and an entrepreneur. After that, there's no limit.

Q: Who has made the biggest impact on you at CWU?
A: My professor, Dr. Laila Abdalla. She is a brilliant woman, there's no other way to put it. She inspired me to work hard, hold myself accountable for my work I produced, pursue my multi-cultural interests, and to stand behind the things I believe in. Also, Heather Luke is a 2007 CWU commencement speaker and a 4.0 student. I believe. Heather was is the Douglas Honors College, also. She coached me on my profession development at the company we both interned for and continues to serve an amazing role model, counselor and friend in general. And Gerry Vande Schauss, Executive Media Corporation.

She coached me on my profession development at the company we both interned for and continues to serve an amazing role model, counselor and friend in general. And Gerry Vande Schauss, Executive Media Corporation.

Gerry gave me a priceless experience to learn business firsthand and get hands-on feel for entrepreneurship. Her guidance during my internship continued to have a huge impact on my professional success.
The Wildcat Shop, your CWU one stop shopping center, knows your classroom needs when it comes to computers and software. Plan now to get your computer and software with us and get the best educational pricing available.

Buy a Mac for college, and get a free iPod touch.*
Exercise your mind. And your thumbs.

Faster and more powerful than ever, a new Mac is the ultimate computer for college - and there's never been a smarter time to buy. Right now, you'll save on a Mac thanks to Apple education pricing — and you'll also get a free 8GB iPod touch. But hurry, this offer only lasts until September 7th and is available at the Wildcat Shop.

Free 8GB iPod touch with purchase of:
- MacBook
- MacBook Pro
- iMac
- Mac Pro
OPINION

Editor's NOTE:
A farewell thanks to our readers, and a special thanks to the Observer staff.

BY DARY WYKTO | Editor-in-Chief
I wouldn't trade my time spent as Editor-in-Chief of The Observer for the world. No one in recent memory has been the editor for an entire academic year, and I hope for their own sake, no one ever is after me.

Working on the paper has been like going back every week for a year. People hate you. People love you. People blame you. People don't even know you. I imagine in the future politics. Nothing, nothing, nothing, anything. I've been able to teach them the hard way, so here is what my experience has taught me:

It's okay to fail.

To the people I am going to miss: Katie, Andrew, Sarah, Alex, Julieta, Haley and Steven, you are wonderful people and college wouldn't be what it is today without you. I love you very much.

If I have any advice for all of you, it is to make the most out of your experience here. Don't be scared to make mistakes and learn from them. Be yourself and remember that you are in control of your future.

***

Toby Staab and Kate Horowitz -- you have all had a large impact on my life. Thank you for all of the time and effort you have put into the Observer. The encouragement mean so much to me and you will never know.

Thank you, Megan, because you and I have been through thick and thin and back again and I wouldn't have had it any other way. You are more than my best friend, you are my sister. Trevor, we haven't always seen eye to eye on things, but you would always answer your phone at the perfect time. Thanks for the best birthday ever. If the best day in my life wouldn't be the same without you. Hannah, you are one of the greatest people I have ever met. Thanks for the wonderful adventures and dollar-menu date nights. And just remember no matter how far I go I will always just be a phone call away and I pinky promise I will be back for your wedding. I wouldn't miss your big day for the world. Britanny, Alex, Julie, Haley and Steven, you are all wonderful people and college wouldn't have been the same without you. I love you very much.

Thank you for everything.

--

Dear Editor

If possible, I would like an opportunity to reply to Ms. Joni Pinkney's thoughtful remarks made in the May 27 Edition of The Observer regarding the whole roasted pig at the CWU Luau.

To reassure your readers and Ms. Pinkney, none of the food made for that evening's luau was wasted, especially the roasted pig. As a surprise for the performers and volunteers, the roasted Kahua pig was served to those who ate last that evening. Thanks to Dining Services Director Chuck Ketelsen, Operations Director Kevin Green and all of the students and staff that volunteered. The highlight of the evening was the Pacific Islander American students and other volunteers that participated in the festivities, were able to experience the full tradition (in fact, one of the most important) of a luau feast--the preparation and roasting of a whole Kahua pig. Dining services with great generosity and sensitivity involved our Pacific Islander American students from the planning of the menu to allowing the performance at Holmes Dining room of the most authentic rituals and dances from our Polynesian heritage. The Kahua pig was a culmination to a communal dinner many students and volunteers enjoyed.

I appreciate and respect Ms. Pinkney for suspending her personal preferences and beliefs to engage in the diverse and varied experiences Pacific Islander luau. By taking part in this communal feast, we hope CWU was able to "taste" the richness of its Asian Pacific Islander American legacy.

Marion Lion
Acting Director of Diversity Education Center

First, I'd like to say that I enjoy reading The Observer every week. You have a fine job as Editor-in-Chief to deliver an entertaining and informative paper to the campus. However, I was very disappointed in your one-sided view of the recent layoffs and reductions in hours that was printed in the May 27, 2010 edition of The Observer. As a student member here at CWU and a former student, I feel very badly for each and every person that has either been laid-off or had a reduction in hours at CWU. The budget cuts that we have had to endure are not easy for anyone. My heart goes out to Ms. Caul, because I know what an asset she has been to this university and to the theatre arts department.

But, it's unfair to wholly put the administration into a negative light and imply that President Gaudino did not take people's lives, families and time here at CWU into consideration. It is clear to me that the welfare of the faculty, staff, students and the Ellensburg community has been his top priority from the very beginning. You interviewed Ms. Wedekind, the local president of the PSE union, who stated that "the people's voices have not been heard." Just because you don't get what you want, does not mean you were not heard. The article in the same edition, written by Anthony James, titled "Staff protest cuts with no bargaining" states that "two proposals offered by PSE include cutting 2.5 days a year for all of the more than 800 civil service employees and 9.26 days for the 150 PSE employees" were rejected. The problem with this is that not all employees are represented through a bargaining unit, and as far as I can tell PSE has no authority to bargain for non-represented employees. It stands to reason that their proposals would be rejected. As Sherer Holter stated in the Ellensburg Daily Record on May 27, 2010, PSE was demanding to bargain the furlough bill offered by the Governor, in which all state agencies could adopt 2.5 days a year for employees. As the Governor offered an additional day of furlough days and the administration had the right to reject that option as their plan to fill the budget gap. Why would PSE feel that they could successfully bargain against a bill that the Governor even adopted by

--

Toby Staab and Kate Horowitz -- you have all had a large impact on my life. Thank you for all of the time and effort you have put into the Observer. The encouragement mean so much to me and you will never know.

Thank you, Megan, because you and I have been through thick and thin and back again and I wouldn't have had it any other way. You are more than my best friend, you are my sister. Trevor, we haven't always seen eye to eye on things, but you would always answer your phone at the perfect time. Thanks for the best birthday ever. If the best day in my life wouldn't be the same without you. Hannah, you are one of the greatest people I have ever met. Thanks for the wonderful adventures and dollar-menu date nights. And just remember no matter how far I go I will always just be a phone call away and I pinky promise I will be back for your wedding. I wouldn't miss your big day for the world. Britanny, Alex, Julie, Haley and Steven, you are all wonderful people and college wouldn't have been the same without you. I love you very much.

Thank you for everything.
At Central, I found a calling that interests me, beneath it his hair of debauchery and sinister scheming will be carved out among the caverns deep beneath the earth. Laying off workers with- out bargaining is just the first step. After his lair is constructed, he will create a genetically engi- neered army of half-shark, half-habitat henchmen with lasers surgically installed into their eyes and they will march across the earth after the missile launch is a go.

I have the benefit of leaving the area to pre- pare for the great counter offensive. Fear not, my fellow humans. Kingpin.. I mean Gaudino, will not get away with this obscene disregard for hu- man life.

Senior Farewell

What did Gargamel want with the Smurfs, anyway? Do they make a tasty jelly? Can he get the same taste with the Na’vi?

BY BRIAN IYAMA | Photo Editor

You poor souls. I have to voice my heartfelt sorrow that I am about to leave you all behind. I am able to escape this doomed place, yet I feel guilty for leaving so many people behind to their untimely deaths.

Soon, President Gaudino will unleash his doomsday device and reduce Ellensburg to smol- dering rubble. He recently bought some land next to the university with no announced plans of what he’s going to do with it, but I know the truth. That’s where his missile silos will be installed, and I get to head out into the world and work (or at- tempt to work) in my chosen field. I will be living in a concrete hive, away from the lush valley I’ve in a smoke monster-less world, I can ac­ tually tie my experience at Central to the frac­ tastic story twists of the popular television show.

As I reflect on my two years here at Central and what the future holds in the turbulent world of journalism, I can’t help but tie it back to the television show "Lost." I’ll be the first to admit that I’ve always won- dered what it would be like to be a passenger of Oceanic Flight 815. Would I have followed Jack or Locke?

One summer day I came home from my friend Emma’s house and what the future holds in the turbu­ lent world of relationships. Much like Kate, Jack and Hurley, I’ve come to know an eccentric group of characters who are now an integral part of my life.

When I came here I didn’t know how things were going to fit together or where my story would go. But now as I graduate, I can see a big­ ger picture and how all these twists work out.

When I came here I didn’t know how things were going to fit together or where my story would go. But now as I graduate, I can see a big­ger picture and how all these twists work out.

I now value that experience. I don’t get worked up over not seeing the entire plotline laid out, and even find the beauty in not knowing.

Granted, I still don’t know what the hell I want to do with my life and I’m just as scared about the rest of my life as the next kid. In many ways, my time at Central ends much like the saga of "Lost." Questions remain unanswered - like who shot Sawyer and the survivors on the outrigger, and how that weird smell in my apartment come from - but I’m glad to be here.

And, hey, at least I wasn’t dead the entire time.
The ninth annual Sasquatch! Music Festival wrapped up last Monday capping another year of memorable performances, unpredictable weather and neon-painted dancing hippies.

For the 25,000 music lovers who converged on the Gorge Amphitheatre over Memorial Day weekend, this year's incarnation of the festival featured re-union indie darlings Pavement, disco-punk xonductors LCD Soundsystem and the best festival band in the business, My Morning Jacket.

So what was this music lover's highlight of the weekend? Between the $9 PB and 12 hours of music and sun each day, I'll try and piece it together.

My Morning Jacket

Going into the weekend I knew My Morning Jacket's Saturday headlining set would be one of my highlights. I'd seen them earlier in the year play a two-and-half-hour show at Seattle's McCaw Hall and knew what kind of music they're a different beast. James at-tacks his guitar with the ferocity of a caged animal, his mangy mop thrash- ing in the wind. When he finally lets up and approaches the mic, he unveils a voice as sweet and delicate as the landscapes that surround the Gorge.

From the opening romp of "One Big Holiday," the band ripped through a 19-song set list that equally favored music from all five of their albums. "Off The Record" sounded as raucous as ever and "Smokin From Shaolin" beautifully bounced off the basalt walls.

The music never seemed to drag on and the extended jams never felt indulgent or pretentious. The band doesn't say much onstage, but instead lets their music stand on its own. If Saturday's set was any indication of what these boys from Kentucky are all about, then rock music is in a fine state.

LCD Soundsystem

LCD Soundsystem may be one of the best bands making music today. They're just put out their third critically acclaimed album and their live shows are known as legendary dance parties. So the fact that frontman James Murphy recently announced this tour would likely be the band's last, made their 7 p.m. Sunday set an even more anticipated event.

As the band took the stage and their iconic disco ball lit up the dusk sky, a surging crowd of glowstick-toting revelers began what would become an hour-long dance explosion. From the floor to the grassy hills above, the entire Sasquatch crowd jumped and po-good in unison - on board with whatever the music would take them.

Murphy joked that they were a band of long songs and their nine song set reflected that. Yet, the band hit all the crowd favorites from the rumpus "Drunken Punk Is Playing At My House" to the ecstatic sing-along of "I Can Change." As the band closed the set with arguably their best song, "All My Friends," the lament for times gone by was even more bittersweet than on record.

As Murphy crooned, "If the sun comes up and I still don't want to stag­ger home / Then it's the memory of our better that are keeping us on our feet." I couldn't help but feel that I was com­ing to the end of a beautifully bled­out hour of musical genius.

MGMT

Ask fans of MGMT's synth dance hits "Kids" or "Time to Pretend" what they think of their newest album, "Congratulations," and you're likely to illicit a range of responses. While the band was able to make the record they always wanted to, many fans were put off by the album's 60s psychedelic sound. So as I went into their 8 p.m. mainstage set on Monday, I was a little skeptical of what to expect, but came out pleasantly surprised and thor­oughly impressed.

The band opened their set by decli­cating it "to the men and women who have lost their lives in combat be­cause it's Memorial Day" and kicked into a stripped-down version of "Pieces of What." However, many of the band's new songs failed to re­ally enthruse the crowd, with only the bouncy "Brian Eno" and tripped-out lead single, "Flash Delirium," drawing much of response.

Yet when the opening bass grooves of "Electric Feel" filled the amphithe­atre, the dance circles struck up again and friends hugged each other in pure joy.

MGMT has a reputation for lack­luster, withdrawn live shows, but Monday's performance was anything but. Guitarist James Richardson con­tinually joked with the crowd and the band genuinely seemed to be having a blast up on stage.

The band has also been leaving their biggest hit, "Kids," off many of their recent set lists (think what Radiohead did with "Creep" in the 90's.) So when those infectious opening keyboard notes started up, the whole crowd went absolutely, certifiably nuts. Not a single body wasn't moving and a col­lective yelp of "Control yourself, take only what you need from it" was heard throughout the Gorge.

As the band tossed their backstage fruit basket out to the crowd, lead singer Andrew VanWyngarden re­marked, "This has been the best night ever.

I couldn't help but think he was right.
Scene: Year

BY DAVID GUZMAN

10/24 - Bill Cosby
The legendary comedian/TV dad came to visit during Central's homecoming week. Cosby performed to a huge turnout of students, faculty and community members in the SURC Theatre.

2/1 - Trace Bundy
The "acoustic ninja" performed an awe-inspiring set of original guitar music in the SURC Ballroom.

2/11 - Magdalen Hsu-Li
The singer/songwriter/activist spoke and performed original music in the SURC Ballroom. The event, sponsored by the Diversity Education Center, was a combination of musical performance and social activism.

FALL 2009

1/11 - David Garibaldi
The 27-year-old performance artist wowed audiences in the SURC Theatre with his energetic style of "performance painting" on 6-foot canvases. Some of the works he created onstage, including portraits of Mother Teresa and Albert Einstein, are on display in the SURC.
4/1 - CeleBURGtion
Central's radio station 88.1 The 'Burg, hosted the "Celeburgtion," an event to celebrate 11 years on the air, and promote their new programming format. Musical performers included local favorites Afro Panda and Red Means Go, and headliners My Hero.

4/20 - Hype Live debuts
The new television show produced by Campus Activities combines "MTV Cribs," "TMZ," and " VH1's Pop-Up Video" to create an informative and entertaining program about campus goings-on. The show debuted on April 20, and currently airs on ECTV Channel 14.

4/15 - Maya Lin
The award-winning architect and artist, most famous for designing the Vietnam Veterans Memorial in Washington, D.C., spoke to students in the SURC ballroom about her creative process and her wide variety of artistic work.

5/22 - Fashion Oddity Fashion Show
The Bowie-themed fashion show, hosted by the Student Fashion Society and Fashion Show Production class and held in the Milo Smith Tower Theatre, showcased quirky original student fashion designs. The show sold out for the second year in a row.
THIS SPACE BELONGS TO YOU
CALL 509 963 1026
PLACE YOUR AD TODAY

HAPPY'S MARKET
ENTER TO WIN
A 19" FLATSCREEN TV
& IPAD
DRAWING IS JUNE 11TH!
1 ENTRY FOR EVERY PURCHASE OF $20 OR MORE
LOTTO PURCHASES DO NOT APPLY
207 W. UNIVERSITY WAY (509) 925-3500

A better place to live.
Optional roommate pairing
509.962.9090
come in for a tour & recieve a free gift
FREE stand up tanning, & cable & internet included!!!
UNIVERSITY COURT
www.liveuniversitycourt.com
2102 North Walnut, Ellensburg, WA
Orchesis Dance Company to showcase student choreography

BY CHRISTINE JAHNS | Senior Reporter

Each spring, Central Washington University's dance company, Orchesis, performs an entire year's worth of dances in one night.

Most of the pieces are choreographed by the students and range from tap to modern dance. Many of the pieces were created for an Orchesis-only choreography class, but others were made independently.

Jelani Kee, freshman musical theater and mathematics major, began his lyri­cal jazz solo to Sam Sparro's "Black and Gold" this past summer at a dance class in his hometown.

While practicing his routine in a spare room in the recreation center, a member of Orchesis spotted him and suggested he try out for the dance company. He au­ditioned for winter quarter and has been an Orchesis member ever since.

"Whenever I dance, I get a really great feeling," Kee said. "When I’m dancing, nothing else matters; I don’t need to be stressed.

Ashley Kelloniemi, senior biology ma­jor, created her piece for the PED 212 Choreography and Production class that is offered to Orchesis members. Kello­niemi has been dancing ballet since she was 5 years old and has been involved with Orchesis for three years.

"I love Orchesis because everyone brings something different to the table," Kelloniemi said. "There's so many differ­ent styles and backgrounds and you get a lot to work with.

Kelloniemi will be performing a mod­ern solo to a rendition of Britney Spears' "Toxic" by Yael Naim. It has the feel of a "toy doll" gone bad and was chosen to be performed at the Source Symposium this year on May 20.

Lisa Barsotti, freshman public health major, has been involved in tap dance for the past 10 years. She went to a per­forming arts high school, but had to take separate tap lessons because the school wanted her to focus on other dance forms.

Her passion is tap and here at Central she has been able to choreograph her own pieces and will be performing her own tap solo entitled "Transitions," dur­ing the show.

"Dance is like an outlet," Barsotti said. "It's like an escape.

For nearly 40 years, Orchesis has been on campus and for 15 of those years Therese Young, Central dance program director, has been involved. She began part-time in 1995 and has been the full­time Orchesis director since 2003.

"Dance is one of those mediums that is very healthy because it connects the mind and the body," Young said. "It’s not only physically healthy and feels good, but mentally you’re able to release your ideas and express your thoughts through movement. You’re able to communicate on a level that others can understand, it doesn’t matter where you’re from.

The program will be at 7 p.m. on June 3-5 in the McConnell Auditorium. There will be a variety of dance styles includ­ing: jazz, modern, tap, ballet and a "big­car-can number. Tickets are available the door and are $8 for general admis­sion and $5 with student ID.

Orchesis is an audition only company.

Good-time 50s rock and roll music, raffles, food, a silent auction and many one-of-a-kind customized hot rods will be on display this Saturday.

The "Cruisin’ for Hospice" event starts at 10 a.m. and lasts until 3 p.m. The event will be located at North Pine Street in downtown Ellensburg.

The event is a fundraiser for Hospice Friends according to Roger Hiles, execu­tive director of Hospice Friends. Every dollar raised will go toward supporting their efforts, Hiles said.

Hospice Friends is a non-profit orga­nization that offers people comfort and peace while facing life threatening ill­nesses. Hospice Friends depends on don­ations to help keep their services free of charge for those in need.

Hospice Friends has hosted Cruisin’ for Hospice for the past 11 years, according to Hiles. The event was created by Gene Ketzenberg, promoter and organizer.

"[Ketzenberg] created the show as his way to try and give back to Hospice Friends for their services that [they] were able to provide his mother [with]," Hiles said.

The show has historically drawn car enthusiasts from all over Washing­ton. Oregon, Idaho and some years as far away as California, according to Hiles.

Last year’s event drew about 1,200 cars. Ketzenberg estimates the show made about $10,000 last year, and was the highest grossing year since its com­mencement.

"It’s a pretty substantial chunk of change," Ketzenberg said.

These cars and trucks are thought to be some of the best and are built and owned by people in the Pacific Northwest. The event will allow spectators to look at cars both old and new.

Cars can be entered into several cat­egories, including "Street Rod" and "Un­finished." Cars will also be judged by the hard work they’ve put into their hot rods, according to a press release. "Rally in the Valley" will begin at 6:30 p.m. and will include food, a bar, music and a moon­light cruise.

If you are interested in showing off your own hot rod, registration will be available the day of the event for $20. To pre­register, contact the Hospice Friends' office at (509) 962-7379 or e-mail them at director@hospicefriends.net or visit their website at www.hospicefriends.net.

Prizes will be awarded. Trophies for this year’s event are sponsored and sup­plied by Kellerher Motor Company.

According to a press release, this year’s event will have dancers from Ellensburg’s Junior Miss Fabulous Fifties Pageant perform. These performances will go on throughout the day. An Elvis imperson­ator will also perform later in the after­noon.

Throughout the event, a silent auction will be taking place. The items to be auc­tioned off were donated by local individu­als and businesses, according to a press release. Some of the items being raffled and auctioned off include a portable full­body massage mat, local restaurant gift certificates and a brand new gas grill.

Cruisin’ for Hospice starts at 10 a.m. this Saturday on North Pine Street in downtown Ellensburg.

For more information visit www.hospicefriends.net

CAR SHOW RAIS ES FUNDS FOR HOSPI TE FRIENDS ORGANIZATION

BY ELIZABETH DEVOS | Staff Reporter

Cruisin’ for Hospice The 2010 edition of "Cruisin’ for Hospice" was a success, raising over $15,000 for Hospice.

CRUISIN’ FOR HOSPICE This souped-up classic Ford truck was one of several hot rods on display during last year’s Cruisin’ for Hospice, which made about $10,000.

include food, a bar, music and a moon­light cruise.

If you are interested in showing off your own hot rod, registration will be available the day of the event for $20. To pre­register, contact the Hospice Friends' office at (509) 962-7379 or e-mail them at director@hospicefriends.net or visit their website at www.hospicefriends.net.

Prizes will be awarded. Trophies for this year’s event are sponsored and sup­plied by Kellerher Motor Company.

According to a press release, this year’s event will have dancers from Ellensburg’s Junior Miss Fabulous Fifties Pageant perform. These performances will go on throughout the day. An Elvis imperson­ator will also perform later in the after­noon.

Throughout the event, a silent auction will be taking place. The items to be auc­tioned off were donated by local individu­als and businesses, according to a press release. Some of the items being raffled and auctioned off include a portable full­body massage mat, local restaurant gift certificates and a brand new gas grill.

Cruisin’ for Hospice starts at 10 a.m. this Saturday on North Pine Street in downtown Ellensburg.

For more information visit www.hospicefriends.net
Raw Space hosts Women for Women benefit concert

BY ERIKA SOLIS | Staff Reporter

ZAINAB SALBI

The founder of Women For Women International spoke at Central in January. Proceeds from the show will go toward her organization.

Over six billion people live on planet earth and half are women. On June 5 Raw Space will be sponsoring Women for Women 2010—a benefit concert supporting the nonprofit organization Women for Women International.

Winter quarter welcomed Women for Women International founder and CEO, Zainab Salbi, who shared the mission of her organization, providing women survivors of war, civil strife and other conflicts with the tools and resources to move from victim to survivor to active citizens. “Zainab Salbi spoke at CWU in January 2010 and really touched the hearts and minds of so many students who really wanted to do something with her organization Women for Women International,” said Connie Robinson, lecturer, Sociology Department.

“This benefit concert is the outcome of that desire to help and represents a small but significant way to connect students and the Ellensburg community to not only Women for Women International as an organization but the women and their communities around the world,” she added.

W4W 2010 benefit concert will feature headlining band, Plateau. The proceeds for this concert will go to Women for Women International to continue helping women all over the world.

“Students should attend to learn more about Women for Women International and the women they work with, and of course to hear great music,” Robinson said.

“What a great way to close out spring quarter and the academic year!” Robinson said.

The benefit concert is open to the public.

Admission for students is $3 presale or $5 on the day of the event, non-Central students are $3 presale or $10 at the door.

Tickets can be purchased in SURC room 253, or at the event.

For more information about Women For Women, visit www.womenforwomen.org

What are you doing for summer vacation?

BY ILA DICKENSON | Staff Reporter

“I’m staying here and working at a daycare. I’m also taking classes.”

Jamie Beed
Freshman
Undeclared

“I’m working at Park River Bible Camp in North Dakota.”

Elias Bullock
Graduate Student
Special Education and applied behavioral analysis

“I’m taking classes and working back home in Gig Harbor.”

Kate Devine
Freshman
Undeclared

“I’m staying here, working at Disability Support Services and taking summer classes.”

Ben Conner
Freshman

“I’m staying here and working construction.”

Dillon Davis
Freshman

Crimsons Dance and Guard

New Central performance group to add to CWU Marching Band’s visual appeal

BY AMANDA MILLER | Asst. Scene Editor

Hip-hop, modern and jazz dance styles will combine with traditional guard choreography this fall with the addition of Crimsons Dance and Guard, which will perform with the CWU Marching Band.

“I think of it as a mix of the Houston Texas Cheerleaders, traditional guard and So You Think You Can Dance all in one,” said Terrell Stephens, a junior exercise science and musical theatre major and Crimsons’ artistic director.

“The group will add to the visual package of the marching band, enhancing the forms, shapes, and horn flashes that the marching band already has by adding dance choreography, flags and weapons, and dance features to make the marching band more visually appealing,” Stephens said.

RegISTRATION will be done prior to the auditions, so participants need to show up early. Attire that shows off the dancer’s lines is required.

Those who audition will be taught a modern dance combination and a jazz/funk combination. However, dance experience is not required, as Stephens said the judges will be looking for potential, not technique.

“I think of it as a mix of the Houston Texas Cheerleaders, traditional guard and ‘So You Think You Can Dance’ all in one.”

Terrell Stephens
Junior exercise science major

“I think of it as a mix of the Houston Texas Cheerleaders, traditional guard and ‘So You Think You Can Dance’ all in one.”

Terrell Stephens
Junior exercise science major

“For more information about Women for Women, visit www.womenforwomen.org

THE OBSERVER • JUNE 3 - 10, 2010

16
Rusted Soul at Raw Space
Show to span the musical spectrum

BY TARA KLETTKE | Staff Reporter

By day, they are professors, real estate agents and software professionals. But by night, and the occasional afternoon, they are the band we know as Rusted Soul.

Rusted Soul is a group of six locals who are all musically gifted. The group was started three years ago with two members and has since grown to six. The six come from all over the country, some as far as Ohio and Wisconsin.

Their style of music is best described as eclectic and ranges from pop to folk, country, classic rock, ska, blues, reggae and beyond. The group is influenced by bands such as the Grateful Dead, Robben Ford, Stevie Ray Vaughan and Delbert McClinton. They play what they like and that often includes music that they write themselves.

What is the reason for so many different focuses and styles? The members said they all have strengths in certain styles, and although different, the group has fused together to make it all work.

The group consists of: Robert Trumpy, a professor for the Department of Information Technology and Administrative Management and one of the founding members who performs bass and vocals; Robert Witte on guitar and vocals, who runs a software company in Cle Elum and is the other founding member; Winston Norrish, a geology professor and vocal and guitar performer who also resides in Cle Elum; Bob Lupton on percussion, who is chair of the ITAM department; Jon Newton on drums and vocals, who is a local realtor with Windermere and farms timothy hay in Cle Elum; Stefan Clemente on keys, who, along with Witte, founded and operates a non-profit program called the Cascade Academy of Performing Arts (CAPA). CAPA was the brainchild of Witte, who started a band with his son Lucas and his friends when they were 10. They are now 16 years old and their band, Against All Odds, is successful and has ultimately given the teens something to do.

The program has been running in the Cle Elum school district as an after-school program for six months now and is a great success that focuses on teaching kids how to work together and about the foundations of teamwork.

"CAPA fills a gap between formal introduction and some theory ensemble settings," Clemente said. "It also just gives kids something productive to do and to showcase their talents."

The program runs mostly on scholarships and Clemente and Witte hope to make the program available to anyone who wants it, even on a national level.

The youngest member of Rusted Soul is 50 years old. Each band member has been playing for over 30 years and is well versed in his own musical specialty.

The group has many famous connections and members have played with bands such as Heart. The members play in different bands as well, but Rusted Soul is their main focus.

The band has a strong sense of belonging at the university, with many of their wives employed on campus. They have also played events for the university, such as fundraisers for the geology club.

Rusted Soul will be performing at Raw Space this Friday, June 4 at 6 p.m. They will be performing a mix of their classic songs and new original songs that will be on their upcoming CD, which will be released in fall 2010.

For more information on Rusted Soul, check out their MySpace page:

www.myspace.com/rustedsoulband

"Pregnant?
You have options. 1-800-395-HELP
Free. Caring. Confidential"

In Ellensburg call 925-2273 or visit us at 111 East 4th

"Looking for a great gift? Find it for any occasion here!
Check out our selection of over 400 Pacific Northwest Wines. Gift Baskets & Wine Accessories."

"Gifts of the Vine"

"FOR RENT
U-DISTRICT GREAT HOUSE 5 BEDROOM, 3 BATH, ALL APPLIANCES, GARAGE, DECK, WALK TO SCHOOL AVAILABLE 08/2010 $2000.00 CALL CATHERINE @425-442-4563"
Cinematic Musings

Five Anticipated Summer Flick Picks!

BY CHRISTINE JAHNS | Senior Reporter

For movie-goers, the summer movie season is a prime time to see quality cinema. For this coming season I have picked the 5 summer films with the most potential awesome- ness. From animation to action, this summer has something in store for everyone.

Get Him to the Greek
Release date: June 4
Ambitious record label intern, Aaron Greenburg, has the chance to make the career move of a lifetime. He must transport rock legend Aldous Snow to L.A's Greek Theater for an anniversary show, but getting the notorious party-goer to California will be an adventure all in itself. Staring: Jonah Hill and Russell Brand.

The Last Airbender
Release date: July 2
Based on the Nickelodeon animated series, the M. Night Shyamalan directed "The Last Airbender" follows Aang, the last in a long line of Avatars. He must use his powers and stop the Fire Nation from enslav­ ing the Water, Earth and Air nations. Staring: Jackson Rath­ bone and Dev Patel.

Despicable Me
Release date: July 9
Gru, an evil mastermind, has a herd of little yellow minions, an arsenal of weapons and plans to steal the moon. His plans are thrown off course when he is charged with taking care of three orphaned girls. Voices by: Steve Carell, Kristen Wiig and Jason Segal.

The Other Guys
Release date: August 6
Two very different New York City detectives, Allen Gamble and Terry Hoitz, are constantly in the shadow of badass detectives Danson and Highsmith. Soon they get an unexpected opportunity to rise to the oc­ casion, but will they miss their chance? Starring: Will Ferrell, Mark Wahlberg and Samuel L. Jackson.

Honorable Mentions
- Other Guys - June 18
- Despicable Me - July 9
- The Last Airbender - July 2
- The Other Guys - August 6

For showtimes, visit: www.ellenburgmovies.com

Listen, Now.

Grab your iPod and gear up for new summer tunes...

BY DAVID GUZMAN | Scene Editor

Need to fill up your iPod for the summer? Don't do without these highly­ anticipated upcoming summer CD releases, when compiling your soundtrack for summer breaks.

Uptown

Admiral Fell Promises
Sun Kil Moon
July 13
Folk-rock musician Mark Kozelek ("Sun Kil Moon") returns with his fourth album. Expect more of the same gorgeous acoustic guitarwork and thought provoking lyrics that put Sun Kil Moon on the map.

The Suburbs
Arcade Fire
August 3
Canadian outfit Arcade Fire's highly anticipated third album is set to cement their position on the top of the indie rock heap. Two new tracks, "The Suburbs" and "Month of May" were already released in single format. Check them out for a taste of the new stuff.

Honorable Mentions
- The Roots - How I Got Over (June 8)
- Panda Bear - Tomboy (July 13)
- Dungenouse and Sparklehorse - Dark Night of the Soul
- Les Lobos - Tezcatl Tripe (Aug 3)
- Eels - Tomorrow Morning (Aug 24)

Eels- Tomorrow Morning (Aug 24)
American Slang
Gaslight Anthem
June 14
Who says real punk rock doesn't exist anymore? "American Slang" promises to be even more epic than previous albums. This disc got a 5-star review in Uncut magazine, and a lot of good press. Look for it.

Panda Bear - Tomboy (July 13)

Visit the Utopia Frozen Yogurt website at: www.utopiafrozenyogurt.com

EAT THIS!

Utopia's fro-yo: Solving life's problems one ounce at a time

I had been counting down the days, hours, and minutes until Utopia would be open and my life would be complete. Thankfully that day finally came last weekend and I was able to stuff my face with frozen yogurt loaded with every topping known to man.

Before Utopia graced Ellensburg with its presence there was no soft serve frozen yogurt to be found, which killed me as a former addict of the sweet treat. Now at anytime I am able to cruise on over to University Way to fulfill those undeniable cravings.

Utopia is a dangerous place to go out for dessert for people whose eyes are bigger than their stomachs. It is self serve operation and only 39 cents per ounce, so things can get a little out of hand. However, their entire line of frozen yogurt is fat free making it an almost guilt free treat.

For my first Utopia creation I combined pomegranate raspberry with cable car chocolate frozen yogurt. I then moved down the row of toppings, drowning the fro- yo with gummy bears, blackberries, raspberries, chocolate chips, cherries, and frankly anything else that would fit in the bowl.

When I reached the cashier counter I was a little nervous to see my grand total after my creation's weight in. I was happily surprised that even after I let the fat kid inside of me take over, my total was only $4.39.

If you have not tried Utopia you are sadly missing out. Run; don't walk to try this place. Utopia is amazing, enough said.

Visit the Utopia Frozen Yogurt website at:
www.utopiafrozenyogurt.com

THE SCOOP-

June 3 - June 10

1. Comediy Night with Anthony Calderon
Ellensburg local, Anthony Calderon, returns for another night of stand-up at Raw Space 119 E. 4th Ave. 9 p.m.

2. Orff's "Carmina Burana"
This 24-song piece is subtitled "Secular songs for singers and cho­ ruses accompanied by instruments and magical images."
Concert Hall
4 p.m.

4. First Friday Art Walk for Haiti
Come bid on art donated to raise funds for Haiti. Other events include: "drumfllJrig, letter writing to the children of Child Hope and the viewing of the CNN special, "Rescued," filmed after the 7.0 quake.
301 N. Pine St.
4 p.m. to 8 p.m.
2009-10 Central Washington Year in Sports

YEAR IN REVIEW (clockwise from left) Central baseball under fire after players quit, high pitch counts. The women's soccer team upsets the defending National Champs Seattle Pacific University. Women's volleyball takes down rival Western Washington for the first time in four years. Central football completes an undefeated regular season, earns No. 1 national ranking for first time in school history. Women's basketball wins season finale against Montana State to finish seventh in GNAC conference. The CWU softball team has historic season, finishes one win shy of regional championship. Men's basketball earns second straight NCAA playoff bid after overtime victory in last regular season game. CWU track sends three athletes to National Championships, breaks numerous school records.
Senior Tyler Fischer earned All-American honors in Track and Field. Fischer will be heading back to the Wenatchee Valley for post-season work out plans over the summer to maintain their cardiovascular fitness, conditioning or strength training, they want to be prepared for next season.

The three freshmen expected to contribute are, middle blocker Julie Bulbert, outside hitter Erin Smith and libero Chelsie Vea, who is the sister of current CWU volleyball player, senior libero Brandie Vea.

Right now, the three high school seniors are finishing up their testing for the academic year and will be required to follow work out plans over the summer to maintain their cardiovascular shape. The returning players will be training vigorously as well, hopefully improving from their 2009 campaign.

As a team, the girls have been training on and off the court throughout the off-season. Whether it is volleyball drills, agility, conditioning or strength training, they want to be prepared for next season.

With the three incoming freshmen and key returning players, the team feels evenly matched against any team in the conference. The returning starters include senior middle blocker Kristel Backel, senior middle blocker Bri Gregory, junior setter Carlee Marble, junior outside hitter Kady Try and senior libero Brandi Vea. The returning starters are all conference players.

"If we continue to stay strong defensively while increasing our hitting percentage, I feel confident about having a successful season." - BRANDIE VEA

Senior Libero

"We are pretty excited with our roster coming in and our previous roster," Andaya said. "Everyone returning is pretty young, so we got a good young core that we feel we can make a run with next year."

Heading into the upcoming season, the Lady Wildcats believe they have an improved team from last year. Central has made a few changes to their defense that they hope will better their offense and increase the team's hitting percentage. Vea believes that the 2010 team has a legitimate shot at the GNAC championship and a berth in the NCAA Division II playoffs. "If we continue to stay strong defensively while increasing our hitting percentage, I feel confident about having a successful season," Vea said.

BRIAN STANLEY

READY TO REBOUND Behind returning seniors Brandie Vea and Kady Try, as well as three new recruits, the Central Washington women's volleyball team is poised to return to the NCAA playoffs in the 2010 season.

PHOTO COURTESY OF KRISSTY TANDLE

ALL-AMERICAN Senior Tyler Fischer broke the school record in the men's hammer throw for a throw of 193' 2" at Nationals.

"I couldn't have asked for a better season," Fischer said.

In the past 10 years, CWU has earned 17 All-American honors in Track and Field. Fischer will be heading back to the Wenatchee Valley for possible job opportunities after graduation.

"If we continue to stay strong defensively while increasing our hitting percentage, I feel confident about having a successful season." - BRANDIE VEA

Senior Libero

"We are pretty excited with our roster coming in and our previous roster," Andaya said. "Everyone returning is pretty young, so we got a good young core that we feel we can make a run with next year."

Heading into the upcoming season, the Lady Wildcats believe they have an improved team from last year. Central has made a few changes to their defense that they hope will better their offense and increase the team's hitting percentage. Vea believes that the 2010 team has a legitimate shot at the GNAC championship and a berth in the NCAA Division II playoffs. "If we continue to stay strong defensively while increasing our hitting percentage, I feel confident about having a successful season," Vea said.

BRIAN STANLEY

READY TO REBOUND Behind returning seniors Brandie Vea and Kady Try, as well as three new recruits, the Central Washington women's volleyball team is poised to return to the NCAA playoffs in the 2010 season.

"I couldn't have asked for a better season," Fischer said.

In the past 10 years, CWU has earned 17 All-American honors in Track and Field. Fischer will be heading back to the Wenatchee Valley for possible job opportunities after graduation.

"If we continue to stay strong defensively while increasing our hitting percentage, I feel confident about having a successful season." - BRANDIE VEA

Senior Libero

"We are pretty excited with our roster coming in and our previous roster," Andaya said. "Everyone returning is pretty young, so we got a good young core that we feel we can make a run with next year."

Heading into the upcoming season, the Lady Wildcats believe they have an improved team from last year. Central has made a few changes to their defense that they hope will better their offense and increase the team's hitting percentage. Vea believes that the 2010 team has a legitimate shot at the GNAC championship and a berth in the NCAA Division II playoffs. "If we continue to stay strong defensively while increasing our hitting percentage, I feel confident about having a successful season," Vea said.

BRIAN STANLEY

READY TO REBOUND Behind returning seniors Brandie Vea and Kady Try, as well as three new recruits, the Central Washington women's volleyball team is poised to return to the NCAA playoffs in the 2010 season.
Ladies and gentlemen, meet one of the strongest men at Central Washington University, junior physical education major Tim Lee. Last Thursday afternoon, on the recreation building east patio lawn, Lee put on a display, taking first place in the lightweight division of the Central Washington Strong Man competition. The first place finish was the second in a row for Lee.

Growing up as the youngest of four brothers in the small, coastal community of Westport, Lee took his share of knocks and lumps. "They liked to beat up on me quite a bit, so that definitely made me better at sports because it made me able to take a lot more punishment," Lee said. "My next older brother was a fairly good athlete and I always wanted to be better than him basically, so I just outworked him."

Lee marks his college football experience as the time when he realized he had surpassed his older brothers in sports ability. The 23-year old played junior college football at The College of the Redwoods in California as well as one year at Pacific Lutheran and one year at Central. "My next older brother was a fairly good athlete and I always wanted to be better than him basically, so I just outworked him."

Lee's college football experience as the time when he realized he had surpassed his older brothers in sports ability. The 23-year old played junior college football at The College of the Redwoods in California as well as one year at Pacific Lutheran and one year at Central. Lee's first place finish was his second consecutive first place finish.

Ladies and gentlemen, meet Strongman Tim Lee out-muscles competition

BY SHAY MAILLOUX | Sports Reporter

SUPERMAN Junior Tim Lee flips a tire in the third annual Strongman Competition last Thursday. Lee's first place finish was his second consecutive first place finish.

New recruits promise pigskin prowess

BY MATTHEW CARSTENS | Sports Reporter

With a nearly perfect season for the CWU football team in the rearview mirror, Head Coach Blaine Bennett and the Wildcats looked to 2010 with the same goal they always have, winning a National Championship.

After an undefeated regular season and first ever national number one ranking, CWU lost in the quarterfinals of the NCAA Division II playoffs last year. But before the playoff heartbreaker on the Tomlinson grass, it was nothing but wins.

Despite the bitter taste after the end of the season, Bennett feels that the CWU football team in the rearview mirror, CWU lost in the quarterfinals of the NCAA Division II playoffs last year. But before the playoff heartbreaker on the Tomlinson grass, it was nothing but wins.

"Any time we can add a team to the conference it's exciting;" Bennett said. "Watching him attack the weights is like watching a lion in the sub-Saharan desert bear a gazelle with its bare teeth. It's just so natural."

With another year to train and become even stronger, this young man, with the heart of a champion and the ferocity of a lion, will look to defend his title once more and remain leader of the pack.

BIG HIT BIGHILL Senior linebacker Adam Bighill lays out a Dixie State player on Oct. 31, 2009. Bighill enters the upcoming 2010 season as the unquestioned leader on defense for the Wildcats, and will look to lead a young, inexperienced linebacker crew to a top defensive ranking for a second consecutive year.

ANNEILSE ANDERSON

THE OBSERVER • JUNE 3 - 10, 2010 21
Local recruits solidify Lady Wildcats soccer

BY ERIC HUNTER | Sports Reporter

Last season, the CWU women's soccer team played one of the toughest schedules in all of the NCAA Division II. Their season ended just shy of the .500 mark with a 5-6-1 league record and 8-10-1 overall, including an upset over the defending NCAA Division II champs, Seattle Pacific University.

The Wildcats will be losing three of their valuable players heading into the 2010 season: goalie Amber Easterbrook, forward Monique Cornier, and their first-team all-conference defender, Jessica Andrews.

Despite losing three of their starting players from last year, the Wildcats still retained the team's top goal scorers: Senior mid-fielder Kaycie Hutchins, sophomore mid-fielder Carson McKole, junior forward Serena Tomas0 and sophomore mid-fielder Kelsy Villegas. They all shared the lead with 5 goals each last season. Hutchins also had a team-leading 8 assists.

"We beat a lot of good teams last year," Hutchins said. "I am expecting to lead the team and get us to the playoffs. That is my goal.'

Seven signees from the state of Washington plan to come in and help the Wildcats in the fall: Kori Butterfield (Duvall/Cedarcrest HS), Ashlyn Keller (Yakima/Eisenhower HS) and Rebecca Lane (Montesano) are expected to come in immediately and make an impact for the team. Keller was a first-team all-Columbia Basin Big Nine League selection as a senior, totaling 14 goals and 12 assists. Butterfield was a second-team all-Cascade Conference player during her junior season with the Red Wolves and Lane was a three-time, Evergreen Conference Defensive Player of the Year.

The Wildcats will host seven home games in the fall. The ones to mark your calendar for, are against Seattle Pacific University and Western Washington, who have both been powerful teams in the past.

"These are the two teams you have to beat," said Head Coach Michael Ferrand.

Coming off of consecutive strong seasons in 2008 and 2009, the Lady Wildcats are primed to contend for a playoff spot this year. The captains heading into next season will be junior Hillary Franks, senior Kaycie Hutchins, and senior Ellie Eckroth.

"We have a lot of returning starters this year," Eckroth said. "We have an older team this year, along with some new freshmen that should have a really good showing for the team.'

GOALI Junior mid-fielder Gwenna Carie takes a shot in traffic against St. Martin's University on Oct. 28, 2009.

Thank you to everyone who read and wrote in to my column this year! I really appreciate it, but I'm not going to lie, I am glad this is my last article. I realize my advice was great and most of you are generally sad that I will no longer be writing for you. The Ask Amanda articles might not be available, along with the lovely TV ads of me pointing aimlessly, or the numerous posters of me (now with added mustaches), but guess what? The Wellness Center will be! Like I said before, the Wellness Center (SURC 139) is a great resource we have on campus that offers so much information on sex, drugs, alcohol, stress, and relationships. We also have great programs like Green Dot, which I would HIGHLY recommend and the new Love Glove Club which is offering condoms to anyone at super low prices. One other awesome thing we have on campus is Student Health 101. This free online magazine is packed full of information actually useful to college students (i.e. dealing with weirdo roommates, budgeting, working out, etc.). You can either go to their website at www.studenthealth101.com and sign up for the monthly magazine, or access it right from the Wellness Center page (www.cwu.edu/wellness). It really is a cool magazine and I'm not just saying that because I have to. I wish you all the best of luck either in continuing life after Central, or to those like myself staying here for summer school.

Thanks again,

Amanda

Have a story to share or a question for Amanda? Send them to wwc@cwu.edu. It just might be a future topic!
Intramurals are a chance for everyone to be a star, where no one is turned away and everyone plays.

Some teams train all year long for the chance to win an intramural championship T-shirt, and bragging rights for the quarter.

In the co-ed division of slow pitch softball, which played Sunday, Mondays and Wednesdays, each team played six regular season games. The Stick Bugs finished 6-0 in the regular season and claimed the number one seed heading into the playoffs. The recreation center intramural basketball tournament is also set to wrap up this weekend, May 17, and is made up of two leagues; co-ed and competitive.

One loss in the tournament will put you in the loser bracket, and two losses bumps you out of the tournament completely. The Splash came out of the gate playing hard and secured a first round win over Just Do It. The Raptors also picked up a first round win over the winners.

The Splash won their second round game against the Lakers, advancing to the semifinals of the tournament. The Raptors also advanced to the semifinals after beating the Ducks in the Sky. The Splash then defeated the Raptors, advancing them to the championship game against the winner of the loser bracket. Just Do It and the Raptors will square off tonight to see who will play in the championship game.

Players in the competitive division faced tough competition as well. The Undisputed Champs, Red Team and the Dingie Bears all picked up first-round wins, sending the Columbia Kings, Sweet Swishers and Run and Gun to the loser bracket, one loss away from elimination.

The Undisputed Champs played well, earning second and third round wins and assuring themselves a spot in the championship game.

Tuesday the Dingie Bears and Run and Gun of the competitive division squared off in a loser out game.

We will have to do is play together," said senior sociology major Jeff Alexander, after a big win from his team, Get Sum. "Have a good time with your friends and just make sure everyone stays safe and go for the gold.'

"Pretty much just focus, no errors and just have a good time," said Mat Rankin, sophomore law and justice major. "Have a good time with your friends and just make sure everyone stays safe and go for the gold.'

The Stick Bug's bats stayed hot in the second round of the playoffs and they defeated the One Hit Wonders to advance to the third round. The Gods also advanced, beating team Get Sum in the second round.

"We have been playing strong defense all year and that's something we need to keep going," said softball player and intramural champion Jeff Alexander, after a big win from his team, Get Sum. The Stick Bugs are due to square off against The God's T-shirt at 5:30 p.m. with the winner moving on to play the Wolf Pack, the winner of the Thursday-Tuesday league, for the league title and intramural championship T-shirt. The championship game is set for 6:30 p.m. tonight.

The recreation center intramural basketball tournament is also set to wrap up this weekend, May 17, and is made up of two leagues; co-ed and competitive. The one loss in the tournament will put you in the loser bracket, and two losses bumps you out of the tournament completely.
DO SOMETHING GOOD FOR YOU & THE ENVIRONMENT

GET GREEN

RECYCLE YOUR BOOKS & GET CASH

WILDCAT SHOP
CWU Sub/Rec Center

June 2 - 11, 2010

June 2 - 5
Wednesday - Thursday, 8:00 a.m. - 6:00 p.m.
Friday, 8:00 a.m. - 5:30 p.m.
Saturday, 10:00 a.m. - 5:00 p.m.

June 7 - 11
Monday - Thursday, 8:00 a.m. - 6:00 p.m.
Friday, 8:00 a.m. - 5:30 p.m.

2ND LOCATION: CWU CONFERENCE OFFICE
June 8 - 10
Tuesday - Thursday, 8:00 a.m. - 5:00 p.m.