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# THE OBSERVER

FREE - TAKE ONE - VOL. 86. NO. 4 - Oct. 21 - 27, 2010 - http://observer.cwu.edu

# BATTLEINSEATTLE



STUDENTS OVERLOOKED NOW SHOWING:
CLAIM S&A SELECTION INTERNATIONAL SHOESS WAS UNFAIR SHOEBOX EXHIBIT

#### **NEWS**

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# Conflict of interest delays S&A committee

## Candidates told they're ineligible based on employment, claim discrimination

Any department coming

requests, and they came

last year to put the

pressure on, it's going

to be hard for a student

sitting on that board. If

that student steps away

from the table or abstains

from voting, we just lost

1/7 of the student voice.

supplemental

**CHRIS GOEHNER** 

ASCWU-BOD Executive VP

Senior Reporter

Two Services and Activities (S&A) Committee candidates, Graciela Rios and Vincent Ruiz, claim to have been discriminated against in the selection process for student members of the

Both Rios and Ruiz applied to be members on the S&A Committee, but were notified via e-mail that due to their employment with the Diversity Education Center, their applications had a conflict of interest with the mission of the committee and that other student applicants would be reviewed before them.

The S&A Committee was delayed from beginning meetings this September, due to the inability to approve committee members until top-level administrators were able to address Rios and Ruiz's

The committee is made up of one non-voting administrator, Jack Baker, three faculty members and seven students, which collect an annual student activity fee of \$159 per student.

They then allocate this money, which is projected at reaching \$5,044,993 this school year according to S&A estimates, to over 40 departments and centers on

#### POTENTIAL CONFLICT CITED

Goehner, executive vice Chris president of the Associated Students of Central Washington University Board of Directors (ASCWU-BOD), spearheaded the interviewing process and was the one who notified Rios and Ruiz of their

According to the e-mail Goehner sent to Rios and Ruiz, any student involved with a department that receives S&A funds has a conflict of interest within the

Goehner wrote that he gives first priority in the application process to those students who "possess similar knowledge or qualifications to hold true to the previously stated mission of selection, which is to reflect the diversity of the student body and its varied interests."

The Diversity Education Center (DEC) received \$200,000 from the S&A committee last year, according to S&A



**CHRIS GOEHNER** 



**GRACIELA RIOS** 

in for



**VINCENT RUIZ** 

Vincent Ruiz went to university administration after receiving notification from ASCWU-BOD executive vice president Chris Goehner that they had a conflict of interest due to their employment at the Diversity Education

**PARTIES INVOLVED** 

Committee candidates

Graciela Rios and

estimates. This year the DEC has asked for that same amount, but is proposed to get a \$30,000 increase.

"In the e-mail, I did not see any sort of disqualification besides the fact of me working at the Diversity Education Center," Rios said. "I used my qualifications to explain why I am qualified, I have a career interest in Student Affairs, so I see S&A as a definite leadership position to help me gain even more experience."

Rios said she has been unable to schedule a meeting with Goehner, but is

planning to fight the results by sending a letter to Staci Sleigh-Layman, director of the Office of Equal Opportunity, further discuss this

Ruiz was confused by the claim of conflict of interest, because two other nominees were also involved with offices that receive S&A funds.

"He listed Megan Hammond and Micheal McKinley. McKinley actually

does work in the Student Government Office. Well, S&A dollars pay for that," Ruiz said. "Why is he allowed on the

#### RUIZ'S CHANCES 'SLIM'

Goehner and Ruiz met to discuss the conflict and Ruiz requested that ASCWU-BOD President Gabriel Munoz sit in on the conversation as a third party. Instead

of Munoz sitting in, Stefanie Berger, vice president of Community and Equity Affairs, sat in.

During the meeting, Ruiz said he felt extremely intimidated by Goehner, and asked him to stop in the middle of the discussion.

Ruiz said Goehner told him to understand where he is coming from and that he is going to be frustrated when accusations come from toplevel administration that he is being discriminatory and causing a lot of issues.

At the end of the meeting, Ruiz said

Goehner gave him the real reason why he was not accepted for the job - he felt the other candidates were more qualified for the position.

"I told Vincent that his chances are slim to none. There is still a chance, but a slim one," Goehner said.

"The thing you have to keep in mind is that you have to look at other things you have done on campus and how that is going to

affect your opinions on S&A.'

Goehner said that Hammond and McKinley presented themselves the best in the interviews and that they showed their ability to not just express opinions and voices, but to think critically and best represent the student body.

Ruiz said he was still confused because he did not know why Goehner first told him it was a conflict of interest that disqualified him and then said it was also a lack of qualification.

Both Rios and Ruiz went to Keith Champagne, associate vice president for student affairs and student life, after feeling that they had been discriminated

Champagne said he had to review the situation and ask any questions to those involved before making any decisions.

He said it is his job to hold students accountable if someone comes to him with a complaint about possible discrimination.

"I was not trying to hold up the process, I was just trying to make sure all students get an equal chance," Champagne said.

Goehner said the main concern is the supplemental requests from different departments having an effect on the voting process.

He said that if a certain department comes to them for a large amount of money, and then are coming back for even more that same year and the next year, he is worried how much voting power that student is going to have throughout the

"Any department coming in for supplemental requests, and they came last year to put the pressure on, it's going to be hard for a student sitting on that board," Goehner said. "If that student steps away from the table or abstains from voting, we just lost 1/7 of the student voice."

Goehner said Ruiz has a lot going for him with all of the committees and centers he is a part of, but that S&A is not the right place to use those talents.

It was not the right place, he said, because although someone may be interested in S&A, when you have a personal passion and drive towards something else you might be better at that.

Goehner said he does not want this whole situation with Rios and Ruiz to be blown out of proportion because he believes there is a bigger concern that needs to be dealt with.

That concern: Top-level administration should allow the student government members to do their jobs without getting involved in certain affairs.

"It should never go to where administration questions what the Board of Trustees has approved and delegated the ASCWU-BOD," Goehner said. "Where are we as your student government, where do you see us at?"

# GREEK COUNCIL

## Frats, sororities agree to limit recruiting until winter quarter

wants to make sure

that it is prepared for

a Greek system – we

need to dot the I's and

**ANTHONY PETERSON** Fraternity and Sorority

cross the T's.

**T**he

BY ERIK FLEIS Staff Reporter

The Greek system at Central Washington University is young and it seems to be going through some growing pains.

In a recent Greek council meeting, fraternities and sororities came to a unanimous agreement on a temporary recruitment restriction implemented for at least fall quarter. The university decided in favor of this movement and put the restriction into action. It has not yet been decided if they will begin recruitments during winter quarter.

There are approximately six different fraternities and sororities seeking recognition, involved with student life at Central, according to Anthony Peterson, the fraternity and sorority life liaison. The United Greek Council is the umbrella sororities seeking recognition at Central. The temporary recruitment restriction

that fraternities or sororities will not be able to seek out new members, until at least winter quarter. Many of them are in favor of the restriction support university's decision.

Peterson said the university has never had a Greek system before and wants to make sure that implementing it would benefit not only the campus and community, but student life as well. "In order for things to be implemented right," Peterson said, "the university wants to make sure that

need to dot the I's and cross the T's. The university wants to make sure every

university

Life Liaison

student knows about the Greek system."

Not all of the fraternities agree with the university's decision. Kappa Sigma, a national fraternity, was among the first to organize at Central, though they currently unrecognized by the university.

While not in favor of the decision, they do agree to consider

abiding by the recruitment restriction in order to be a part of student life.

Kappa Sigma, one of the six organizations on the council, hopes to

governing body for all the fraternity and it is prepared for a Greek system. We recruit more pledges before November in order to remain a nationally acknowledged fraternity. According to Shaun Helkey, senior political science major and vice president of Kappa Sigma, they want to help the university build a Greek system, but will continue to run their organization regardless of any decisions made by the

With or without the school we will be here," Helkey said.

Some students still have a negative view on fraternities and sororities. However, most members of Central's United Greek Council would like to erase those stereotypes and show the students and the community that they would be a great benefit.

"Fraternities and sororities benefit you by promulgating academic excellence and integrity," Peterson said. "The friendships and bonds are everlasting."

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## Students and alumni invited for Barto farewell

Open house during homecoming weekend allows visitors to take home a piece of the hall

BY ERIK FLEIS Staff Reporter

Barto Hall was the first "home away from home" for many of Central students and alumni. However, the home they once knew is going to be demolished to make way for a new residence hall.

Students will get the opportunity to officially say goodbye. The hour-long reunion will take place in Barto Hall on Saturday at 11 a.m. to allow former residents to give it a final send-off.

Jim Armstrong, director of alumni relations, is in charge of orchestrating the reunion, allowing people to revisit their former rooms, receive a commemorative tile, write down fond memories and participate in a group photo that could be added to the new residence hall.

"We found that people really form a unique bond with their first dorm," Armstrong said. "I think for most people it's their first time away from home, and it's something they will never forget."

The Barto reunion is not just for prior residents, but for anyone who would like to participate.

According to Steven Ross, current student body vice president of student life and facilities and former Barto Hall resident assistant (RA), Barto was comprised of three buildings all connected to a smaller central building that had an apartment-style feeling with the doors opening directly to an outside exterior.

"The tough part about [being an RA at] Barto is building a community, especially if people can just stay in their rooms," Ross said. "The residents have their own shower, their own bathroom and when they leave they can just go outside, they don't have to walk through a building. So we're hoping to fix that with the new residence hall."

Ross was an RA for Barto during the spring quarter of 2008, his freshman year and continued to be an RA for Barto until the end of spring quarter of 2009.

The new residence hall will be over twice the size of Barto, with 116,000 square feet and a maximum of four floors, where Barto is 52,800 square feet with three floors. The new hall will have 122 double rooms with a communal bathroom, and 54 double rooms that will have their own bathrooms. It will also have 12 single RA units and two double apartments.

"The new residence hall will have upgrades that students are requesting in modern day housing such as more technology advances, more study spaces, etc,"



PATRICK CLARK

**THE FINAL COUNTDOWN** Barto Hall is under construction but it is still a favorite place for students to play frisbee and football. The building will have a last visiting day homecoming weekend.

said Joanne Hillemann, architect and manger of facilities planning and construction. "The new residence hall will include wireless Internet and have more private study spaces throughout the building. In addition, card access will provide an even greater perception of safety as opposed to the current building that has exterior room entrances."

The demolition is expected to start in early December and the construction is predicted to be completed by the summer of 2012. Students will begin to occupy the new building in fall 2012.

It has not been decided what name will be given to the new freshman-oriented residence hall that is going up in place of Barto Hall

It is estimated that the total cost of construction will be around \$34,500,000.

# Millions in gov't grants awarded CWU faculty

BY ERIK FLEIS
Staff Reporter

Central W

Central Washington University has received \$6.4 million in grants from July 1 through Oct. 10 and within the next nine months Central is set to receive even more funding. These grants will help fund basic research, applied research, and specific programs.

Julie Guggino, associate director of research and sponsored programs, said there has been two thirds of an increase in grants awarded to Central this year due to more faculty applying for them. Faculty need the extra funding for research projects, equipment, and specific programs.

"Our success rate for getting grants is quite good," Guggino said. "For an institution of our size we do quite well."

Research projects are just one of the main areas where faculty uses grant funding, and is beneficial for both professors and students.

"When faculty is researching they can then link the research with teaching and infuse it into their curriculum," Guggino said.

According to the 2009-2010 Report of Annual Grant Activity, the department of geological sciences recently received \$187,413 from the National Science Foundation Major Research Instrumentation Program that allowed them to purchase a Single Particle Soot Photom-

eter (SP2), an expensive piece of equipment that aids in the research of determining how black carbon may be contributing to climate change.

The rare instrument is only one of 25 in the world and will allow Kaspari, other faculty members and students to do research in an area that few have done before.

"The instrument allows me and my students the opportunity to do cutting-edge research," Kaspari said.

Another program that was recently awarded is the Student Support Services (SSS) TRiO Program. TRiO received a \$1.46 million 5-year federal grant that will help the program to assist low-income, first-generation and disabled college students.

Linda Garcia, program coordinator of TRiO and Academic Achievement Programs, said that the grant is essential to keep the services that TRiO offers, such as academic advising and tutoring.

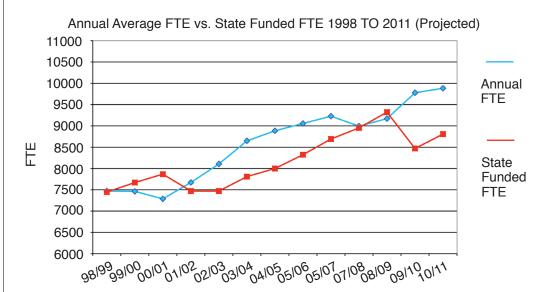
"We wouldn't have this program without the funding," Garcia said.

The TRiO program has received more applications than ever before, but they can only offer services to 225 students while the rest of the students that applied are on a waitlist until a spot is available.

"This is an ongoing grant, Garcia said. "We help new students every year as long as we keep the grant going."

# **Enrollment hits record high**

Freshman class brings more ethnic diversity to Central



## **BY PRESTON PRENDERGAST**Staff Reporter

Over the past few years Central Washington University has been growing at an increasing pace, with more diverse students enrolling than ever before.

Preliminary reports provided by the Enrollment Center shows the Fall 2010 enrollment numbers for incoming freshmen, as of Sept. 8, at 3,342, with just over 25 percent being ethnic and international students.

Central has always been home to many diverse students due to the many international programs the university has with other campuses around the world. With so many new students enrolling, the capacity of some facilities is becoming a bit strained.

"The amount of students makes it difficult to bike through campus," said Gavin Spurr, junior percussion performance major. "It is now quicker to bike around campus than to go through it."

Not all students mind the increase in enrollment – in fact some students enjoy having more peers to interact with

"As a resident assistant I love to meet new peo-

ple," said Jordan Yanev, junior exercise fitness major. "With more students living in the dorms I get to meet some really interesting characters."

According to John Swiney, associate vice president for enrollment management, increased enrollment is, overall, a positive change for the university despite a cut in state funding.

"Thanks to increased enrollment we have roughly 1,000 extra full-time enrollments," Swiney said. "Thanks to increased enrollment from ethnic students, Central is turning into a success story."

Swiney explained that the quarterly fees students pay go towards four categories: teacher and staff pay, services and activities fees, financial aid and building maintenance.

"Although the university has those 1,000 extra full-time enrollments, the fees students are paying make up for most of the offset," Swiney said. "State funding has fallen, but students still need to buy food, books, housing, etc. And that is helping the budget. The sky is not falling, it's just leaking a little bit. In fact, despite some budget cuts and increased students enrollment, the average GPA for freshmen is holding steady."

# Plenty of parking despite increased enrollment

Small increase in permits sold shows there's still enough space on campus for everyone

BY HAYDEN RAPP Staff Reporter

While it may seem hard to find a parking spot on campus this fall, the numbers show that there are more parking spots for students than parking permits sold.

There are 3,279 parking spaces available for students at Central that require some form of parking permit. This year, the parking services office sold a total of 2,940 parking permits: 2192 student permits, 708 staff permits, and 40 other permits for organizations that do events on campus.

Although student enrollment has increased, parking services have sold only 71 more passes than last year, disproving the belief that higher enrollment is responsible for making it harder for students to find parking.

Parking services are a division of Central Washington University's public safety and police services. The parking services office is fully self-supporting, meaning the fees the students pay for their parking passes fund a variety of elements. The money made from parking passes pays for the construction of new lots, the maintenance of existing lots, and the salaries for five positions in the parking ser-

vices office.

In addition to parking that requires a permit, there are two free parking lots with a total of 352 parking spaces, which are located at the northwest and northeast corner of campus.

Lt. Tim Stowe of the public safety and police/parking services has worked as an officer at Central for over 29 years. Two years ago he switched from campus patrol, to lieutenant of the police/parking services.

"We're actually trying to turn the community field lot at the corner of 18th and Alder into a third free parking lot," Stowe said.

The funds raised from the parking permits and tickets go toward improving existing lots, Stowe said. Improvements include resurfacing several lots and reconfiguring one lot to add angled parking. According to Stowe it costs about \$4,500 per stall to surface a paved parking lot, and the money from parking passes pay for most of it.

This year, a full calendar year parking permit for a student is \$204, and for staff \$214. This is a 4 percent increase from the \$196 for student permits from last year. Any change in the price of parking permits is determined by the parking advisory committee.



RACHEL PARIS

**ON THE PROWL** Cars in the J-8 parking lot by Hertz Hall search for a parking spot during a high traffic hour on campus.

"Some students and faculty have mentioned wanting some type of covered parking or parking garage, but if we did something like that we would have to increase the price of permits dramatically," Stowe said. "A garage costs about \$18,000 per space to construct and some schools that do have garages or covered parking have to charge up to \$300 to \$400 a year for permits."

Though many students

choose to purchase a parking permit for the year, some students still use their vehicles without a permit and some choose not to use a car at all.

Nicholas Snyder, junior undeclared, hasn't purchased a permit, but still uses his car and his longboard to navigate through campus.

Many students that live on campus choose to go without a car altogether and walk, cycle or skate to their classes.

"I usually just park my car at one of the free parking lots, then longboard to my classes from there," Snyder said. "It's easier for me that way then paying for a permit and trying to find parking for every class, but I might need to end up getting a permit eventually."

According to Stowe, without Central's parking system, students and staff would have to



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OPINION

# Get smart, then vote

## Campaign season brings out the worst in ads, makes it imperative for voters to get educated

speech is one of the most important rights afforded to Americans. But this right can be abused.

The Founding Fathers made the First Amendment first for a reason. Their ancestors left Europe after lacking the rights of free speech, press and



**ANTHONY JAMES** Editor-in-Chief

religion, and the ability to freely assemble and petition the government for redress

First Amendment rights are granted to all Americans, but as the old adage goes, just because you can doesn't mean you

I see this a lot, especially during this time of year before the upcoming midterm elections. Campaign season always seems to bring out the worst in people from both sides of the political spectrum.

As the campaigns drag on and it becomes even closer to Election Day, the attacks become more aggressive and eventually cross the line into ridiculousness.

This is most notable on television ads and now the Internet, but occasionally the "attack ads" make their way into other

Joel Connelly of the Seattle P-I wrote in his Sunday column about the "Texas Chainsaw" campaign in the U.S. Senate race between Democrat incumbent Patty Murray and Republican Dino Rossi.

"Both Senate candidates are better than all those dour, deliberately unflattering images on the tube. Unlike other states – Nevada, Delaware and Colorado come to mind - neither nominee is a joke. Neither candidate told the other to 'Man Up!' " Connelly wrote.

In my opinion, most candidates are good people who want legitimate change in office. As for the initiatives and referenda, they are put on the ballot by people (or multinational corporations) who want to make a change in government.

The right of corporations to freely donate to campaigns was reinstated under Citizens United v. Federal Election Commission. In this case, the U.S. Supreme Court overturned the portion of the McCain-Feingold Act, which had blocked corporations and unions from funding independent ads separate from

Attacking a candidate's voting history or quotes made in the press on a particular issue is one thing. Going after that person's character, family or even a candidate's family name is completely

If a campaign has to resort to one of the latter attacks, it only makes that candidate and the campaign look childish

Anybody running for office, including first time candidates, has something else in their background other than attacks on character. What happened to going after a candidate's criminal record?

Luckily, there are reliable sources to sift through the garbage. Politifact.com is a part of the fiercely independent St. Petersburg Times, but has yet to cover Washington candidates. The Seattle Times has the Truth Needle online - a similar but equally good version covering local campaigns.

Get educated - look beyond the campaign half truths and vote.

## Dear Editor,

Editor's note: Due to space constrictions, both letters to the editor were condensed to the first 300 words and appear as submitted. The full letters can be read online at observer.cwu.edu.

Larry Nickel's letter is in reference to a letter "endorsing" Kittitas County Commissioner candidate Obie O'Brien he requested be published in The Observer. After declining the letter to the editor, he requested it be run as an advertisement, which The Observer also declined. Both the letter and ad contained potentially libelous statements of fact about O'Brien.

CENSURE WHILE UNIMPEACHABLE?

OBSERVER OBSERVED, EDITO-RIALIZING BY EXCLUSION!

TOWN CAT'S' VIEW OF BARGE HALL'S TOWERS, FROM THE REAL WORLD.

SPECIAL TO THE DAILY RE-

PUBLIC RELATONS LEARNIN TOOL: UNIT #1

THE MEET WAS ARRANGED IN ADVANCE BY TELE.

THE TIME 1:55 PM, BOULLION

HALL, ROOM 227, CWU CAMPUSS.

WILDCAT ENTERED, HIS MIS-SION, PLACE A PAID POLITICAL ENDORSEMENT AD AND OR SUB-MIT THE SAME AS A LETTER TO THE EDITOR. TO THE AND FOR INCOME, OUR CAMPUS RAG TAB.

THE MAST HEAD, ON, THE BEST WEEKLY, IN KITTITAS COUNTY, EDITED AND PUBLISHED "BUY" CWU, IN PART READ, " BY THE STUDENTS FOR THE STUDENTS

THE ALUM WAS MEETING WITH THE NEWLY HIRED "BUSI-NESS MANAGER, A PAID POLITI-CAL POSITION?

"CAT" AS SOME CALLED HIM, HIS NAME, "BOB", WAS READY FOR THE INTELLECTUAL SCRAP

FOISTING, HIS ID ON "BM",

/ CENSORSHIP THE "CAT " BEGAN HIS RAP.

CREDIT CARD IN HAND, THE "BOBSTER", A LIFE MEMBER OF THE ASSOCIATED ALUMNI, SPOKE CANDIDLY, SUBMITTED THE ALUMNI DOCUMENTATION, WAS ASSURED THAT THE AD WOULD BE "WORKED

ON "" AND DECIDEDLY EXIT-ED THE ROOM.

ONE HOUR LATER, AFTER MARKIN THE "TERRITORY", THE WILD ONE, LOUNGED AT THE "CAT HOUSE", HIS EMAIL CHIMED.

TO BOB'S CHAGRIN, THE MES-SAGE READ, " larry,

>> due to a last minute decision we will be unable to place your ad this week.

>> If you want us to put together an ad promoting someone we would be more than happy to do that for next week's issue.

>> Thank You

>> Shawn Goggins

>> Business & Advertising

>> Observer ..

THE CWU TRAINED PESSTI-MIST (SIC), QUESTIONED, WHO THE HELL IS "WE"?

THE BM FAILED TO RESPOND TO THE "REGULATOR'S" EMAILS AND VOICE MAIL MESSAGES.

Larry Nickel Ellensburg resident

## 'Dude, I can see your junk'

## Common courtesy makes going to the gym a more enjoyable experience for all

I am one who believes in a healthy body, and there are different varieties of healthy. I am 100 percent okay with anyone trying to self improve their image, physically, as they see fit.

What we must understand as a community is that the CWU Recreation Center is a



BY MALIK **OLANREWAJU** Copy Desk

shared space and not your own private gym. Because of this we should all have some class and show respect to others, both male and female.

To the guys, in case you have not noticed, your shirt is no longer a shirt when it is ripped into four pieces and then thrown on your body.

I can't explain to you how many times I have come to the gym only to see men walking around in tank tops that cover everything except their nipples. I'm not sure if you buy the shirts this way, or you intentionally wanted to flash me, but either way, I don't appreciate it.

Adding to that, I understand you are proud of your physique and there is nothing wrong with having self-confidence, but there are shorts that are just way too short and tight. I should not be able to see your package as you are doing squats. Now I know some are thinking, "If you don't like it, then don't stare." But in all honesty, despite your sexual orientation, if a guy is bulging, you are going to glance, in the same manner you would glance at a trainwreck. It's quite disgust-

To the women: the gym is not a social lounge. If you want to talk about the day's gossip, that's fine; just don't pretend to work out and hog a machine for 30 minutes while you share every intimate

Although you may have some free time, I, for one, am getting this workout in between classes, so time is very valuable. So when I'm staring at you, it's not out of admiration - it's me saying, "Get the hell off the machine" in the nicest way I possibly can.

Also, if you want to walk around the track for your exercise, there is a LANE for that. There is also a lane for running and jogging as illustrated on the wall of

Going with five girlfriends and spreading across all three lanes to walk around the track not only blocks other peoples workouts, but it's just very rude to think that behavior is appropriate.

Wear clothes that cover your private parts and respect your surroundings, that's all I ask. If this were your own private gym, I could care less if you were butt naked and in there for a day, but it's

We all pay for the gym, and we should all feel comfortable. Everybody wins.

Dear Central Washington University

This past weekend a display created by EQUAL honoring the LGTBQA community and increasing awareness about the consequences of bullying was defaced. This display was in the SURC. This is a prime example of harassment and bullying. This type of behavior impacts all students and their ability to express themselves and to learn about those that are different from them. This causes great stress and fear among the LGT-BQA students, faculty and staff on this campus and interferes with their right to learn. We all have to take a stand and not allow bullying, in person or on-line, to continue. It impacts us all.

Central Washington University strives to create an inclusive environment that is free of harassment and bullying of those who identify as gay, lesbian, transgender, or questioning. All students, faculty and staff must feel safe and free to express who they are. Discrimination, prejudice and harassment in any form prevent us from fulfilling the University's mission and don't belong on this or any other college campus. It is our responsibility to sustain our communities and to protect against bias and hate acts and to create an inclusive campus. As part of this initiative, I am establishing a Diversity and Inclusivity Council to assess the University climate, establish diversity and inclusiveness as part of a strategic plan, and create policies that promote safety, free

expression, and diversity.

As such, I want every employee and student at Central to know that if you, or someone you know, experiences or witnesses harassment or bias acts there are many people ready to help you and several ways that you can tell your story.

The Bias Motivated Incident Response can be found on the Diversity Education website and is primarily a resource for students and student groups to report these acts in a safe manner. This anonymous process is coordinated through collaborative partnerships among the Diversity Education Center, Department of Public Safety and Police Services, Office of Student Life, University Housing and New Student Programs, Center for Student Empowerment, Student Medical and Counseling Clinic and the Office for Equal Opportunity. CWU's Diversity Education Center can provide resources such as one-on-one advising, educational programming and training for faculty, staff and students. The office offers Safe Space, Responding Bias as well as a myriad of other trainings and workshops. To attend or schedule a training please contact Leah Shelton at sheltonl@cwu. edu or 509-963-1687. Questions can be submitted directly to Marian Lien at lienma@cwu.edu or by phone at 509-

Delores E. Cleary, Ph.D. Sociology chair/President's Office **Inclusivity Officer** 

#### Dear Readers,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week's issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.

## SCENE EDITOR AMANDA MILLER cwuobserverscene@gmail.com

# Modern art captured in a shoebox

Can you imagine art, portable and unique, challenging artists and inspiring audiences with its small degrand sign?



SCENE

**GONZALEZ Art Critic** 

Central

Washington University is hosting the 10th International Shoebox Sculpture Exhibition, tantalizing viewers with cutting edge art and featuring internationally prominent artists from 31 states and 16 countries, including Finland, France, Taiwan and Australia.

This year's show brings a smorgasbord of thought, design and materials to ponder and en-

Kamila Szczesna's "Abandoned Ideas No. 1" captures the essence of starting something and then abandoning it. A white, unshaped mass in a black velvet lined box shows the purity of thought, the lack of resolve to bring the idea to fruition and the compartmentalization that happens as a result of that decision.

Hanna Jubran's "NAR" is a powerful piece and leaves viewers stunned at its simplicity and message. Created from cast iron and bronze, "NAR" gets its title from the Arabic word for fire, which is synonymous for hellfire.

The imagery is inspired in part from her research into the four classical elements of earth, wind, fire and water, as well as a nod to Islamic eschatology, in which the evil are burnt in punishment for-

Dorothy Gill Barne's "Bark and Glass Triptych" is an illumination on the renewal of the individual. Seeing the core glowing as the old bark cracks away is invigorating and shares a message of hope with the viewer.

Lena Fisher's "Migration" recalls amber coated creatures from distant ages, but this time it's our own consumer culture that is ancient in the artist's eye.

Jill Baker Gower's "Botox Injection Compact" is a devastating shot at a society obsessed with beauty while recalling earlier accessories of the elite, such as the snuff box and engraved flask.

Felieke van der Leest's "Elephant Pastello di Bello" is a humorous piece contrasting the elephant, the most powerful land animal, wearing a knitted mouse costume, the object of its traditional fear.

This exhibition presents an entertaining hodgepodge of mixed media by 81 artists.

What they all have in common is they fit inside a space that's 4.5 inches long, 7 inches wide and one foot high - after that, anything's possible. It's this diversity that brings out varied responses in

The concept of presenting 3-D art in a small format was the idea of the University of Hawai'i (UH) Department of Art and Art History Professors Fred Roster and Mamoru Sato in collaboration with then UH Art Gallery Director Tom Klobe.

Mounting large pieces is a challenge. To bring the work of sculptors from around the world, they devised a show that featured pieces of limited size.

Over 75 letters of inquiry were sent to museums and galleries. They received 25 responses, some from big name sculptors, but the art gallery at the University of Hawai'i could only accommodate 10.

"We were pleasantly surprised by the response," Sato said.

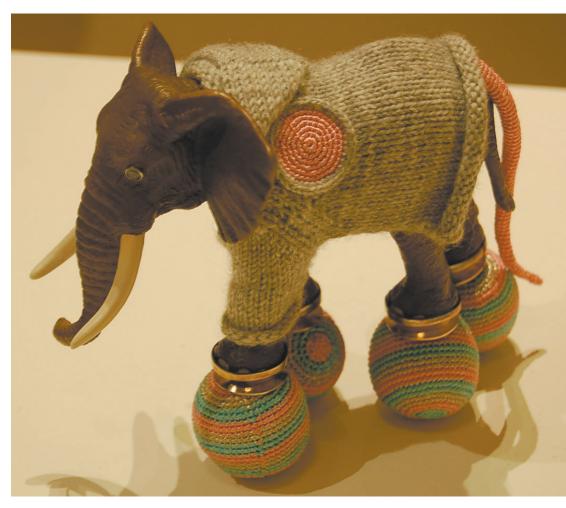
The triennial Shoebox event marks its 10th exhibition and will be on the road until 2011.

Can art be squeezed into a box? Come down and see for yourself before Oct. 24.

#### Sarah Spurgeon Gallery

Monday - Friday: 10 a.m. - 3 p.m. Saturday & Sunday: 1 p.m. - 4 p.m.

Randall Hall 141





**CLOCKWISE FROM TOP** "Elephant Pastello di Bello" by Felieke van der Leest, "NAR" (Arabic word for "fire") by Hanna Jubran, "Migration" by Lena Fisher.



## **Club 301**

## 'Classy' nightlife option opening soon

BY LINDSAY TROTT Staff Reporter

The space that used to be home to the popular downtown bar The Oak Rail will open its doors once again as a new and improved themed nightclub named 301.

While 301 is aiming to appeal to the same young crowd as before, new owner and bartender Ryan Kellogg says he is looking forward to opening a more "classy" establishmen, which will include all new plumbing, smooth flooring, new tables, a new paint job and brick walls where the bar area is located.

"It's gonna be upgraded," Kellogg said.

Kellogg and his brother Jerrad are the new owners of 301, which is named after the address where it's located: 301 N. Pearl St.

Kellogg, a former bartender for The Horseshoe, jumped at the chance to purchase the space after The Oak Rail closed down so that he could build it up and open his own bar.

Kellog said the bar will still have a dance floor and pool tables but will no longer have mirrors or stripper poles. 301 will spin all types of music on the dance floor including rock, 80s, country and

"It'll be an all-of-the-above bar," Kellogg said.

301 will host live bands and Kellogg said he wants to host beer pong tournaments, but says that the bar will no longer have wet tshirt or bikini contests.

"Nothing degrading of women anymore," Kellogg said.

The bar is scheduled to open in mid-November.



CONSTRUCTION Ricky Manwell (left) and Ryan Kellogg (right), a CWU alum and co-owner of 301, discuss plans to bring the bathrooms up to code now that the sprinkler system has been updated.

# Women's rights issues

## Student Research Panel: Gender and Poverty in India

BY SOPHIA WORGAN

Staff Reporter

In June, a group of 14 Central students traveled to Kochi, a major city in Kerala, India, to study gender and poverty. Last week at the sixth annual Gender Symposium, some of the students came to the Mary Grupe Center to share their experiences. The group, consisting of two men and 12 women, experienced the day-to-day lives of Indians.

Though Kerala has a surprising 94-percent literacy rate and a 10 percent higher life expectancy than other states, their factory workers still only work for an average \$1-2 a day.

Some of the students felt uncomfortable telling the people of Kerala what they were sent there to study: gender and poverty. To the people of those towns, they didn't feel they lived in poverty.

"Their idea of poverty is so much different than our own," said Samantha Jackle, junior sociology and psychology major. "It felt condescending to even be there."

The students went to Cochin University of Science and Technology, where the

majority of the students were women, and were able to ask some of the university's professors about current gender issues in India. Judy Hennessy, assistant professor of sociology, asked about single motherhood and divorce rates amongst women compared to the United States. One of the professors claimed that Kerala had high divorce rates and that motherhood was "absolutely stigmatized."

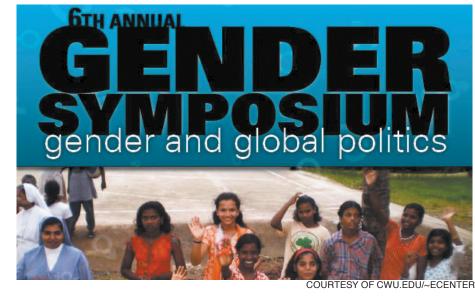
When asked if the divorce rates in India were as high as in America, Hennessey said the professor exclaimed, "Oh, no!" Later it was described that though Kerala experiences more divorce than other Indian states, it is still very shamed upon and re-marriage is almost never heard of.

One student, who furthered her travels to Deli after Kerala, noted that Deli was in a far worse economical state.

"In comparison there almost isn't any poverty," said Michelle McCambridge, senior sociology and social service major.

Where Kerala sustains a livable economy for most, Deli is much more unbalanced monetarily.

"There's people with cars, or there's children on streets trying to find food," McCambridge said.



## Born into Brothels - A Documentary

BY SOPHIA WORGAN

Staff Reporter

"Born into Brothels: Calcutta's Red Light Kids," an academy award winning documentary, was shown last Thursday for the closing of the Gender Symposium. The film follows the lives of several children that were born to prostitutes in Calcutta's hard lived red light district.

It was important to show a completely different way of life to Katrina Whitney, director for the Center for Student Empowerment, and to open the eyes of Central students. She hoped that the Gender Symposium could be an "experience-based venue; a different view as opposed to the mass media perspective."

Zana Briski, a New York-based photographer went to the red light district initially to document the women who lived there. When she entered the brothels, she was bombarded by the shear amound of children. She grew a connection with a group of those children and got them cameras so they could begin studying photography with her. Briski began showcasing their photography and created a worldwide buzz for the children's amazing talent. She hoped it would create a monetary outlet to pay for their education and as a possible way out of the brothels, which leads young girls to almost-certain prostitution.

The young girls spoke of their fears of turning out like their mothers; prostitution often goes back several generations.

One girl, Kochi, age 10, whose mother, grandmother and great grandmother were all prostitutes, told of how the women con-

ACADEMY AWARD WINDER
BEST DOG UMENTATOR FEATURE
"A REMARKABLE AND MOVING STORY ABOUT THE POWER OF ART 10 TRANSFORM LIVES."

"UPLIFTING!"

"INSPIRING!"

- ENTREADMENT WEEKS

BORNINTO
BROTHELS

COURTESY OF KIDS-WITH-CAMERAS.ORG

tinually tried to push her into the trade.

"The women ask me, 'when are you going to join the line," Kochi said. "They say it won't be long."

Several of the families wouldn't allow their children to leave due to money restraints and some of the children were forced to enter the sex trade because they had no other options. Others went, and stayed in school. The film showed a heart-wrenching look at these seemingly normal children, taking breathtaking photography and dealing with the grimy underworld of Calcutta. The children endure physical and verbal abuse on a daily basis but still find a way to smile when they see each other's photography.

The advice column where

students write in and this drag

queen tells it like it is

## Contemporary Issues in Global Women's Rights

BY JANAYE BIRKLAND

Staff Reporter

The land of Cleopatra has an interesting tie to contemporary issues in global women's rights, which was presented October 14 by Barb Flanagan, assistant professor for the department of political science. The hour began as she spoke on the exploration of the social and political situation of women in Egypt.

"Egypt is a secular authoritarian society, or, basically, a police state," Flanagan said.

The absence of political rights and liberties is common in Egypt; only nine women out of over 700 individuals have held political positions of power.

In 1995, 40 percent of women were literate, but that number rose to 60 percent in 2005 due to a rise in education and employment of women.

Egyptian women are often treated poorly by political powers and men in

general.

"83 percent of Egyptian women have been sexually harassed, and in 2007, 20,000 cases of rape occurred," Flanagan said.

The women of Egypt are aided by the USAID (United States Aid) each year with efforts to improve their educational opportunities. English professor Paulus Pimomo,

spoke on women's issues in contemporary India. His presentation's title "Four Different Uses of Indian Women as Something Else (that is, something other than what they are; human beings)" explained it all.

"Like Internet programs today, women of India are programmed," Pimomo said.

The trafficking of women is rising with economic power and Indian women have been fighting for equality for a long time.

"We need to open our gender-censored lenses and view the world through women's eyes," said Bang-Soon Yoon, political science professor.

## The Scoop

**Thursday** 21 "Laugh Lab" 9 p.m.

9 p.m. Raw Space 119 E. 4th Ave \$5 All ages

Saturday 23 CWU Fall Open House 10 a.m. - 1 p.m. SURC

Thursday 25
Monday Movie
Madness
"Despicable Me"
7 p.m.
SURC Theatre

FREE for students

Friday 22 BluMeadows 8 p.m. Raw Space 119 E 4th Ave \$5

Saturday 23
Wildcat
Alley Tailgate/
Festivities
11 a.m. - 1 p.m.
In front of
Tomlinson Field

Wednesday 27
Trivia Night
7 p.m.
Bertine's
117 E. 4th Ave.

# Ask Tina Sparkle!



Dear Tina.

I have really noisy neighbors. They live above me and are constantly stomping around and playing video games really loudly with their

friends. I've gone upstairs multiple times and asked them to be quiet. Each time they apologize for being too loud and promise to be quiet, but by the time I get back to my place and sit down to watch TV or study, they are right back to being noisy again. What should I do? Thanks.

I nanks, Studious Student

Dear Studious Student,

Well, it's great that you went and talked to them first hand, that's always a good trait for a neighbor to have. It's not so great that they aren't following through on their part. In the city of Ellensburg there are a few laws that are different from other city laws around Washington State. One of which is a noise curfew that sets in place from the hours of 10 p.m. till 7 a.m. During these hours any disruptive noise that is heard from over 50 feet away can be considered a noise violation and can be dealt with through the police. Another interesting fact is that during the day the noise cannot be heard from over 100 feet away.

Personally I think you should go talk to your manager first. It's the civil thing to do and it gives your neighbors another chance to get and stay quiet.

Plus, with a lot of dorms and apartments around here, they enforce a strict noise violation code as well. I know of some apartments around town where you get one warning and the second violation you get kicked out. Some even have a strict code where you make too much noise and you're gone - no warnings involved.

In Ellensburg, police do not require you to actually go up to the noise violators either, you can actually call them up and they will not ask you if you have asked them to be quiet already. A first offense costs \$250, a second violation within a 12-month period is \$500 and a third violation in a 12-month period is

\$1,000.

But always remember to get to know your neighbors when you first move in and when a new neighbor moves in, because communication is always key to help a good neighborhood get

As they do in the south, maybe bake your new neighbors some cookies or go buy some cookies for them. They'll remember that you were nice to them and they'll be nice right back to

Hope the noise levels go down for you.

Much love and care,

### Tina Sparkle

Send Tina Sparkle your questions! Email her at:

asktinasparkle@yahoo.com

# Comedy Central comic comes to Central Saturday

The comedy he

gives isn't wild

or crazy - it's

really low key.

Student Programmer

**JACOB BLISS** 

BY KELSEE DODSON-CARTER
Staff Reporter

Homecoming marks a special time at Central, reason enough to bring comedian Demetri Martin to Central.

In previous years it was "too expensive for him to do a show without it being attached to something special," said Scott Drummond, director of CWU Campus Activities

Although it is quite a switch up from last year's Bill Cosby performance, Martin's appearance is not out of the blue.

"On and off, his name has come up over the past five years," Drummond said. "His name was always on our list."

Martin will be performing as the CWU Homecoming headliner Saturday, Oct. 23 at 8 p.m. in the SURC Ballroom.

Martin has quite a list of accomplishments under his belt. Best known for his comedy, Martin is also an artist, writer and musician.

"He's funny," said Kevin Barrett, IT graduate. "His style of stand-up is different than the traditional."

Martin graduated from Yale University and moved on to NYU School of Law, where he dropped out a year before graduating to pursue his career in comedy. Since then, Martin has been a staff writer for "Late Night with Conan

O'Brien." He also had his own segment called "Trendspotting with Demetri Martin" on the "Daily Show with Jon Stewart" and has also starred in his own standup comedy special on Comedy Central called "Demetri Martin. Person."

"He is not only popular, but the students requested him," Drummond said.

His own show "Important Things with Demetri Martin" can be seen on Comedy Central.

In each episode of the show Martin gives his point of view on random topics.

Jacob Bliss, senior aviation major and

a student programmer for Campus Activities, describes Martins work as "Intelligent comedy you have to think about and that's what makes it so funny."

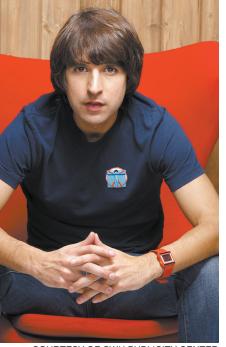
Occasionally, Martin entertains the audience with his guitar and harmonica on stage by playing music in between his jokes.

His artistic abilities are displayed throughout occasional performances as he uses his drawings to tell jokes. You can catch him flipping through a giant notepad on stage while using a pointer stick to skim through his art.

"The comedy he gives isn't wild or crazy - it's really low key," Bliss said.

Clips of his show and other stand-up performances can be seen on Comedy Central's website.

Along with his stand-up comedy, Mar-



COURTESY OF CWU PUBLICITY CENTER

**COMEDY** Demetri Martin will deliver a stand-up comedy performance Saturday.

tin has also created his own CD/DVD called "These are Jokes," and has appeared in music videos, television shows and movies. His latest starring role was in the film "Taking Woodstock."

Currently, Martin is in the process of writing for a film called "Will" and co-writing for a second film called "The Moon People."

"I don't want this to be cliché, but we are really excited to have him here," Drummond said.

Tickets and ticket prices are available at:

WWW.CWU.EDU/~WILDCATTICKETS

# Homecoming dance Friday: superhero-style

BY NICHOLE WILLIAMSON Staff Reporter

There are few times in one's life that one is able to masquerade as a superhero. However, those who attend the superhero-themed Homecoming Dance tomorrow night are encouraged to do just that.

Campus Activities, the Residence Hall Association (RHA) and 88.1 the 'Burg are hosting the dance, which will take place at 9 p.m. tomorrow in the Student Union and Recreation Center (SURC) Ballroom.

The band My Hero, based out of Newport Beach, Calif., will be playing live.

"I'm really looking forward to the live band," said Ashley Stubbs, executive president of the RHA.

The band helped to inspire the dance's theme and attendees are encouraged to dress up as their favorite superhero. There will be a costume contest with prizes awarded for best costume

All guests need to be accompanied by a Central student. After the dance, the CWU Courtesy Assistance Team (CAT) will be available to escort guests safely to their cars or homes

Tickets are \$5 and will be on sale from 11 a.m. to 2 p.m. in the SURC and at the door on Friday night.



\$11.65 + tax

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SEND A PHOTO-READY AD OR HAVE OUR DESIGNER HELP YOU DESIGN YOUR PERFECT AD!

# **Cody Beebe and the Crooks**

## Repeat performers blend "country twang" & rock n' roll with thought-provoking lyrics

BY CAMBREE BENETUA Staff Reporter

The sound of the djembe drum melding with the sweet sounds of the harmonica and acoustic guitar filled the SURC pit. Sly glances and silent laughter flying back and forth between band members across the stage could only mean one thing: Cody Beebe and the Crooks have graced Central Washington University once again.

Selah native Cody Beebe, along with his 6-piece released band, their new CD in 2010, entitled "Friends of the Old Mill."

"We're a collaboration of a bunch of different bands

who all came together and formed together into a soup," said Beebe, lead singer.

Describing themselves as a "roots rock" band, Cody and the Crooks kept the audience clapping along to the songs "Hurricane" and "Waiting on You" off their new album.

"They are a mix between country twang and rock n' roll," said Ashley Bone, junior business major. "They sound almost like if Kurt Cobain were to do a country song - it's sul-

During their noon acoustic performance, Beebe tapped his cowboy boot against his stool while bass guitarist Eric Miller and percussionist Joe Catron shot glances at each other, seeming to reminisce about the background behind each song.

"We write a lot about things that we see happening around us, to other people or to ourselves and try to find a positive light in everything." Beebe said. "We don't write sad music but we write very serious music, meant to try to better people. We write about the economy, we write about war.

We're not preachy but we like to ask questions of people and make them think outside of the box a little bit."

Full of laughter and jokes, the band, per request by the audience, did their rendition of Britney Spears'

"Baby One More Time."

We're not preachy

but we like to ask

questions of people

and make them think

outside of the box.

**CODY BEEBE** 

Lead Vocals

Tyler Paxton on the harmonica and banjo threw off his black plaid shirt and hit the high note, then told the audience not to speak a word of this exclusive cover to anyone.

"I think that we're all fun-loving people," Catron said. "We all enjoy life and we want others to enjoy life and enjoy our music."

Their larger-than-life instrumental sound and soulful performance, along with their stories of perusing Ellensburg's thrift stores to add to their collection of pearl button-down shirts, was enough to keep a filled audience enthralled.



**MUSIC** Cody Beebe and the Crooks' last song kept the energy high.

Cody Beebe and the Crooks took Central by storm for the second time in two years and Beebe says they look forward to performing at Central whenever they get the chance.

"I think the future definitely holds some great things for us," Paxton said. "I can feel like we're working so hard and for us this is our job. This is our life; we hold the utmost respect for our band and we're very driven. Hopefully we'll be wearing shades soon because its going to be so bright."

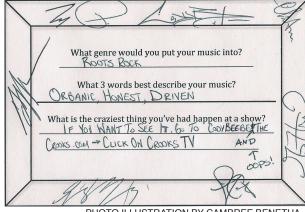


PHOTO ILLUSTRATION BY CAMBREE BENETUA

## KB Coffee opens second stand: South campus benefits from family-recipe roasts

BY MARC TRATAR Staff Reporter

A new group of Central faces has arrived: not in the form of students, but baristas.

KB Coffee's owners, Katie Gustafson and Brian Van Komen, are aware of the economic struggles common to new businesses, but anticipate their newest stand will still be a success.

The stand is located in a popular south campus cross section on University Way and Wal-

Gustafson and Van Komen also own a sec-

ond stand, located by the west interchange on Dolarway Road.

When purchased in January, Gustafson and Van Komen changed it from a bikini stand to be a more traditional and family-friendly coffee stand.

"Ellensburg is a conservative town and bikinis do not fit in," Gustafson said. "If you want to see a bikini, you can go to the beach."

According Gustafson, to better set them apart from the competition, KB Coffee is offering a white coffee bean that isn't found in any other establishment in Ellensburg.

White coffee has 30 percent more caf-

feine than regular coffee with a more nutty taste

times bitter taste of coffee.

Over the Halloween weekend, both stands plan to offer "dollar off all drinks" for customers willing to show up in costume.

KB Coffee also offers discounts through punch cards: buy ten drinks at KB Coffee and get the 11th free.

As autumn turns into winter, new seasonal specialty drinks will become available, including the "white lightning," which consists of a white coffee, white chocolate and chai combination.

Also available will be eggnog, peppermint mochas, and gingerbread and pumpkin

spice lattes, which are "good winter warm-up drinks,' Gustafson said.

By opening the second stand, KB Coffee is hoping to expand its customer base to families, visitors and Central students.

Gustafson said wants stands to be known for their coffee, customer service and good prices.

"I feel like customer name and memorizadrink tion is a key to good customer service," Gustafson said.

Jaynae Sayler, barista and sophomore PR major, said she loves her job because of the stand's atmosphere and its



FOOD Chinese Hut, which is new to town, is located at 301 W. 4th Ave.

## New restaurant opens

**BY REDA LEE** Staff Reporter

ing at the start of the school year. It is located on the corner of Fourth Avenue and Water Street where the former Japanese restaurant, Sen, used to be located. The restaurant is somewhat hidden due to the vacant brick building that resides above it. However, there is a bright, colorful sign outside of the restaurant, indicating where it is.

As you may have already guessed, the restaurant's cuisine is Chinese. However, it has an American twist to it, just like many other Asian restaurants in the nation. The food is prepared quickly and is ready for consumption just after a few moments of waiting.

The majority of restaurants in America are made for a fast-paced customer who is on the go and has somewhere to be. I wouldn't exactly call Chinese Hut fast food: however.

it is fast Chinese food that is savory

The menu is short, simple and Chinese Hut had its grand open-straight to the point. There isn't the hassle of trying to get everything you want in one menu option. You can choose what you want in your meal and how much of it you want.

You can have your choice of sides and entrees. Sides include rice, fried rice, chow mein, salad and soup. Some of the more popular entrees include orange chicken, sweet and sour chicken, kung pao chicken, spicy pineapple chicken and egg rolls. If you have ever been to Panda Express, Chinese Hut is comparable

The atmosphere of the restaurant is quiet and serene. If you want a place to go and study while you enjoy a hot plate of Chinese food, this is the place to be. Chinese Hut is open for lunch and dinner all week and offers tasty and affordable meals for anyone. Menu prices range from five to ten dollars a plate.



from South campus last week. The stand is open from 6 a.m. to 6 p.m., Monday through Saturday and 7 a.m. to 6 p.m. on Sundays.

repeat customers.

and no acidity, making it a wonderful choice for people who may not normally enjoy the some-

"It's social and fun," Sayler said. "Come try

SPORTS EDITOR KEVIN PROCTOR cwuobserversports@gmail.com

# Defensive Domination



JOEY LEBEAU

**PUTTIN' UP DOUGHNUTS** Junior defensive lineman Andrew Oney falls on a fumble against Western Oregon University. Central held WOU to 98 yards total offense, dominating the Wolves on defense. Central earned its second straight shutout on Saturday, beating Western 19-0 in Seattle at Qwest Field.

# Defense rules the day, completes back-to-back shutouts

BY MATTHEW CARSTENS
Asst. Sports Editor

Inconsistency, sloppy play and defensive prowess were the three things that the traveling Wildcat fans saw from their team last Saturday as Central shut out Western Oregon University 19-0.

Head Coach Blaine Bennett was most pleased with the way his defense played, shutting out the opposing offense for the second week in a row. "I can't say enough about Joe Lorig the defensive coordinator, [and] Stacy Collins, our linebacker coach," Bennett said. "Our coaches and players on the defensive side of the ball have put two games together that are simply outstanding."

Three of Central's coaches, including Bennett, have coached previously at Western Oregon, giving the coaches some good strategies to game plan with.

According to senior linebacker Adam Bighill, who was named Great Northwest Athletic Conference defensive player of the week after Saturday, coaching has definitely been apart of the defense's recent success.

"When you have a game plan and ev-

erything clicks and nothing goes wrong. That says a lot about the coaching calling everything upstairs, and it says a lot about the players," Bighill said

Early in the season the defense had been inconsistent at best,

giving up over 20 points in every game but one since the back-to-back shutouts.

"We are really starting to click now," Bighill said. "Earlier we were a little bit inconsistent, with some things we were doing, and now as you can see, everyone was do-

ing their job and rolling in the right way."

Western Oregon's quarterback Evan

Mozzochi seemed lost, throwing for only 50 percent and got pulled at the half. His replacement AJ Robinson didn't do much better, completing four passes in eight attempts with two interceptions.

On the offensive side of the ball, things weren't looking quite as good. The Wildcat offense just couldn't penetrate the goal line, reaching the red-zone six times but only scoring two touchdowns. Field goals were tough to come by as well in this con-

Sophomore kicker Sean Davis, who had only missed one field goal chance all year, went an abysmal 2-5 including a missed extra point on Central's first touchdown.



#44 ADAM BIGHILL



ANTHONY JAMES

**BATTLE WON** The Central Washington football team charges onto the field before Saturday's "Battle in Seattle" against Western Oregon. Central earned their second straight victory over WOU to improve to 4-1 in GNAC play this season.

# Soccer prevails in overtime against NNU Crusaders

### Mackenzie Meyers scores first career goal, propels CWU over Crusaders

BY ANDREW HOGGARTH Staff Reporter

The Central Washington Wildcats women's soccer team felt the anguish of defeat for the third straight game, falling 4-2 to the Montana State Billings (MSUB) Yellowjackets.

The Wildcats are currently 4-8-1 overall and 4-5-0 in the Great Northwest Athletic Conference (GNAC) and were in the midst of a three-game conference losing streak after the MSUB loss, their longest in three years. The loss also led to a sweep for the Yellowjackets in the season series, the first since the two teams started facing off twice a year in 2007.

The game was a tale of two halves for the Wildcats, getting out shot by the Yellowjackets in the first half, 11-3, and failing to win a single corner kick. The Yellowjackets made the most of their opportunities, scoring goals in the 26th and 41st minutes to take a 2-0 first half lead.

The second half started with a scoring flurry with three goals in a span of just over three minutes. Central got the scoring started as junior forward Brittany Franks took a cross from fellow junior forward Serena Tomaso and put her shot into the upper right side of the net.

The Yellowjackets answered back shortly after, when a Wildcat miscue inside the penalty area led to an easy goal, stretching the lead to 3-1. Central responded less than two minutes later when the duo of Franks and Tomaso hooked up again, this time with Tomaso taking the pass from



VERONICA GRUBA

**OVERTIME WIN** Junior forward Serena Tomaso challenges a Northwest Nazarene University player for the ball last Saturday. Central beat the Crusaders 2-1 in overtime after freshman Mackenzie Meyers scored her first collegiate goal for the Wildcats.

Franks, cutting the margin to 3-2 while tallying her team-leading fifth goal of the season.

The Yellowjackets later added an insurance goal in the 71st minute to bring the final score to 4-2.

Including the four goals allowed in Thursday's contest, Central had given up 12 goals in their last three games, the most goals surrendered by a Wildcat team over a threegame span in five years.

However, it was a different story on Saturday against the Northwest Nazarene Crusaders, with Central getting a decisive 2-1 victory in double overtime as freshman Mackenzie Meyers captured

the spotlight on Senior Day.

Central has always played well at home against the Crusaders, going 13-1-1 all-time and having never allowed more than one goal in a single game.

Head Coach Michael Farrand made the decision to start all four of his seniors in honor of Senior Day, something he has never done before.

"It's the first time I've done it in 20-something years," Farrand said. "But, they are a tremendous group for us and I'm going to miss them a lot. They have meant a lot to our program and what we are trying to do here." The Wildcats looked to be on a mission to turn their scoring woes around as they took a total of 32 shots with 14 on goal.

"We took a lot of shots today and passed the ball well to set up those shots," said sophomore goalkeeper C.J. Balstad. "They may not have been the best shots, but we knew that if we put some shots on goal, something good would come out of it."

Balstad, making just her fourth start of the season, made six saves and allowed only one goal to get the first win of her career.

The game started off with Central taking a quick 1-0 lead as a

shot from Tomaso squeezed between the goalkeeper and the post for her sixth goal of the season and second in her last two games.

"We got a little lucky I think on Serena's first goal," Farrand said. "I didn't think that ball had any chance of going in, but it worked out nicely for us in the end." The Crusaders answered back

shortly before halftime with a goal that was redirected with a header off a free kick to tie the game at 1-1.

Both teams had chances to

Both teams had chances to break the deadlock during regulation, but the goalkeepers held down the nets, combining for 18 saves and sending the game into overtime.

"We did really well winning balls in the air," Tomaso said. "We had been struggling with that and I think it gave us the momentum to keep playing hard and not give up in the second half."

Early in the second overtime, the Wildcats earned themselves three straight corner kicks, keeping the pressure on the Crusaders' defense. And on the third attempt, that pressure finally made them crack. Senior forward Kaycie Hutchins sent the ball in toward the Crusaders' goal and after a couple of attempts at clearing it, the ball found its way to Meyers, who in an instant put it into the net for the gamewinning goal and the first of her collegiate career.

Next up for the Wildcats is a trip to Bellingham today to take on the Vikings at Western Washington. The Vikings had just fallen out of first place in the conference after going 0-1-1 in their last two games before beating Western Oregon on the road on Saturday. Following that, the Wildcats will head north to take on our Canadian neighbors from Simon Fraser University.

# Wakeboarding takes home 2nd place in regionals



PHOTO COURTESY OF AMANDA UMBERGER

**SHREDDING REDMOND** Eddie Roberts executes a re-entry back flip during a team practice at Radar Lake in Redmond, WA before regionals. The CWU wakesports club finished 2nd in the competition, qualifying them for the Empire Wake Collegiate championships in Long Beach, CA.

BY JON CLEVELAND
Sr. Sports Reporter

On Oct. 2 in Portland, the Western Region Empire Wake's Collegiate Wake Series kicked off with 22 competitors representing Central in Portland's regional

The wakeboarding event is made up of five West Coast schools that are competing to make it to nationals, which are to be held in Long Beach, Calif. The top two teams advance to nationals and compete against the best schools in the country.

Regionals is made up of five divisions: beginner, intermediate, advanced, open and women's. Central's team had a strong showing in the tournament, with Kelly Clineletter taking third in the intermediate division.

"Our beginner and intermediate riders did pretty good," said junior recreation and tourism major Sean Harris. "We did not do the best we could have, but everybody rode decent."

Senior public relations major and wakeboarding club president Brett Lund noted that despite early inconsistencies it was overall a good showing.

"We struggled at first, we definitely did not have our best performance, but it was a good day to come in second," Lund said.

Central's team had strong performances in the beginner's division as well, thanks to a first place finish from Patrick Mahoney and a third place finish by Stephen Moffitt. "We are qualified for nationals because of this," said Eddie Roberts, junior communications major and vice president of Central's wakeboarding club, about finishing second in Portland.

Chico State University took first place in Portland and is headed to nationals as well. Newcomer Washington State University (WSU) took third place, but still may get to nationals in a wildcard spot. Sixteen teams will be headed to nationals and depending on the other regions' finishes, WSU has a shot at getting into nationals.

"We had a really solid week for training leading up to regionals," Roberts said. "As a club, we rented a private dock in Redmond called Radar Lake. It's an exclusive lake that only allows one boat out on the lake at a time. There were probably 35 students that came out to ride."

Roberts is now healing after suffering from a broken leg during wakeboarding training, but should be ready to compete in nationals. Training for nationals is an on going process.

"We are going to train on our trampoline and in the gym," Lund said. "We are not going to stop wakeboarding until it snows."

On the agenda for the CWU Wakeboarding Club is another regional tournament in Chico, Calif.

"As long as everyone has a good time in the club that's always a good goal," Lund said. "As a team goal I would like to place top three at nationals again." THE OBSERVER • OCT. 21 - 27, 2010

# CWU rugby pummels opposition in PNW tournament

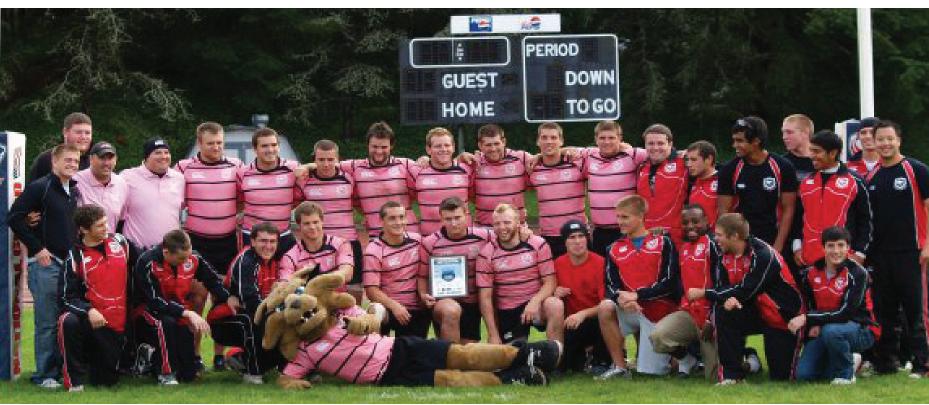


PHOTO COURTESY OF THE CIVIC ENGAGEMENT CENTER

**REAL MEN WEAR PINK** (Above) The Central Washington men's rugby club poses for a team picture sporting their pink jersey's, raising awareness against breast cancer, while taking home the Pacific Northwest Collegiate 7s championship. (Below) Senior captain Matt Lobe is brought down by two defenders against Simon Fraser University.

#### BY CAMBREE BENETUA Staff Reporter

Real men wear pink -- and win. This is the motto that the Central Washington University Men's Rugby Club held throughout the inaugural Pacific Northwest Collegiate (PNW) 7s Tournament.

Teamed up with the Don and Vema Duncan Civic Engagement Center, the first of two teams sent to Gresham, Ore. donned pink jerseys to support breast cancer awareness and prevailed over 16 others in the tournament, including rivals such as University of Washington and Oregon State to become the Champions of PNW 7s Tournament.

The second team wore black jerseys to support the Wounded Warrior Project. They dominated, as well, taking a well-fought third, losing to Eastern Washington University in the semi-finals.

Senior prop Matt Lobe, captain of the black team, enjoyed supporting the cause because it hits close to home.

"It was an honor to support the Wounded Warrior Project." Lobe said. "Many of our teammates serve or have served in the military, so it was great to play for them. It was also very special for me to support breast cancer awareness; I lost my grandma to breast cancer last summer, so I have always been a supporter and the team really stood out for the cause."

This fall the Men's Rugby Club has been focusing on the emerging sport of 7s rugby that will also be featured in the Olympics starting in 2016. 7s Rugby is a style of competition in which teams are made up of seven players, instead of the

usual 15, with shorter matches that consist of two seven-minute halves.

Senior prop Kellen Gordon and sophomore scrum-half Andrew Nelson were named to the All-Tournament team. Nelson also led the tournament in points scored and was named MVP over all.

"Having trained with these guys and played with them for awhile allows me to trust in each and every one of them," Gordon said.

"Knowing that the guy next to me will do his job, it gives me the opportunity to focus on mine; each of us have strengths and weaknesses and knowing what those are have allowed each of us to play as a unit," Gordon said.

Continuing into the fall and winter season, the club will be preparing to enter into the College Premier League (CPL) and The Pacific Northwest Collegiate D1 league

Head Coach Bob Ford is looking forward to the fast approaching season.

"This is a big step for the program," Ford said. "Competing in the CPL will provide us an opportunity to really demonstrate our ability and it will give us a chance to challenge ourselves while developing our student athletes for higher honors."

Playing in the CPL will bring difficulties the club has never faced with their previous shorter season.

"The effect is that we push our primary season into a five-month period from January to May, which brings a series of challenges about how to prepare athletes and get them physically ready to endure a longer season," Ford said. "The benefit is that we can train our athletes in



PHOTO COURTESY OF THE CIVIC ENGAGEMENT CENTER

a high performance environment year round and begin to perodize their training, which helps improve the athletes' well-being and strength development," Ford said.

The premier league will kick off March 5 against Claremont and end with San Diego State on April 30. The top two teams in the eight team division will go directly into the sweet sixteen, advancing

into the final rounds.

Currently USA Rugby is working to sell the rights to these broadcasts to major networks and aim in the long run to broadcast the entire league.

"These are big opportunities, but also require big sacrifices," Ford said. "We have a group of young men that are excited about the potential of this going forward."

# Leaps and bounds: OPR offers new climbing classes

## BY BRYCE HJALSETH Staff Reporter

Outdoor Pursuits and Rentals (OPR) is offering two new recreational opportunities this October and November in hopes of bringing the climbing community together: a lead climbing certification clinic and outdoor climbing trips.

The classes focus on knots, hitches, belaying and leading, the four important basics of wall climbing.

"The climbing certification teaches you everything you need to know in order to become a Lead Certified Climber within Centrals climbing gym," said OPR Coordinator Ryan Hopkins.

Classes begin on Oct. 18 and 20 followed by a second session on Nov. 1 and 3 from 5 to 7 p.m.

"We prepare climbers to be independent, to go outside and set up their own rope," said Nathan Joyner, senior English literature major and climbing wall supervisor.

All participants must be top-rope belay certified. The clinic costs \$20, which includes equipment and a belay certification exam. Pre-registration is required for these sessions.

"It's ideal for anyone who has been top roping in the gym," Hopkins said.

For those that want to meet other climb-

ers and go on weekly climbing trips, OPR will also be offering trips every Thursday in October from 3 to 8 p.m. Climbers will be able to hang with other climbers on the rocks near Vantage.

"It's a very affordable opportunity to get outside and climb real rocks," Hopkins said. "You can get to know other climbers and build your climbing community."

Each trip cost \$8 or \$42 for fall quarter, which includes five trips. OPR will be leading these weekly outdoor climbing trips rain or shine. All participants are responsible for bringing their own camping gear, snacks and food.

"If you compare prices of these trips to

any commercial trips, it's at least a quarter of the price and the exact same quality of instruction," Hopkins said. "Hopefully people take advantage of it."

The trips depart from campus and groups will be accompanied by two supervisors.

"We spend the afternoon doing some rock climbing," Joyner said. "So far the trips have been sort of a wide variety of participants, so we have everything from beginner level to some more advanced climbs. We just spend the whole time having fun and giving everyone a chance to do some climbing."

For more information on these two activities, contact OPR at (509) 963-3537.

#### **DEFENSE DOMINATES CONTINUED FROM P.11**

**66** I can't say enough

about Joe Lorig, the

defensive coordinator,

[and] Stacy Collins, our

linebacker coach. Our

coaches and players on

the defensive side of the

ball have put two games

together that are simply

amazing.

**BLAINE BENNETT** 

Football Head Coach

"I think Sean has made some huge kicks for us," Bennett said. "It's not the big stage I just think he had an off night. The thing with a kicker is it's kind of like a quarterback. You get three or four opportunities and if you don't perform everybody's watching you. It's a team sport but

you're the only kicking."

Although the 19 points was more than enough to take care of Western Oregon, the team has to work on making the most of its opportunities.

"It shouldn't have been 19 to nothing," Bennett said. "It should have been 30 to nothing."

But despite the struggles of the offense, sophomore quarterback Ryan Robertson was determined to not let the big

stage of Qwest Field get to him. "For me personally this was a big,"

Robertson said. "Last year I ended up losing my starting job in this game, so I had a chip on my shoulder coming in. It felt good to come out and play well."

Robertson was solid throwing completing 19 passes in 35 attempts for 177 yards.

"We don't get to play on the big stage very often," Robertson said. "So to come here, it really means a lot. You look forward to it all year, and this is what you train in the off-season for. How can you not love for a chance to play in a professional stadium?"

The running backs also had a decent game in starter Bryson Kelly's absence. Freshmen Levi Taylor and Ishmael Stinson combined for 81 yards.

"I thought both of them played well," Bennett said. "[Western Oregon] has a good defensive front, it was hard to run the football and we knew that going in. I thought Ishmael Stinson did a nice job running the ball, Levi Taylor did a good job, he got his knee twisted a little bit so he wasn't 100 percent at the end, but I thought both of them

played well."

The attendance for this year's Battle checked in at 5,279, down from the 2009 total of 5,374. These decreasing numbers are something Central will take into consideration when choosing next year's Battle in Seattle opponent.

The win over Western Oregon lifts Central into second place in the Great Northwest

Athletic Conference (GNAC) with three more games to play including this week's homecoming game against first place Humboldt State University.

With Central's playoff hopes a dwindling a GNAC championship might be the Wildcats' best chance to end their season on a good note.

#### GNAC Football Standings

School	Conference Overall				
		W	L	W	L
Humboldt State		4	0	6	1
Central Washington	n	4	1	5	3
Western Oregon		3	2	4	3
Dixie State		1	5	1	6
Simon Fraser		0	4	1	5



JOEY LEBEAU

PLOW THROUGH Freshman running back Ishmael Stinson runs for a first down against Western Oregon's defensive front.



www.demetrimartin.com

# CWU volleyball swats Yellowjackets, swept by SPU

### Wildcats can't keep up with 17th ranked Falcons

**BY JAKE ABBOTT** Staff Reporter

The Central Washington University volleyball team split a pair of games last week, picking up a win against Montana State University Billings (MSUB) on Thursday and losing to Seattle Pacific University (SPU) on Saturday.

The Wildcats had a solid game against MSUB, winning in four sets: 25-15, 25-14, 22-25, 25-7.

The Wildcats were in control of the court as they held MSUB to a -.017 hitting percentage. Central averaged 11.5 kills per set and combined for a .213 hitting percentage.

There were no lead changes and no tied scores in the second set as Central managed to keep their lead the whole set.

"We did a great job at keeping the pressure on them," Head Coach Mario Andaya said. "We were able to get a lot of younger players out there."

Freshman outside hitter Erin Smith had an impressive showing in Thursday's matchup. Smith, a true freshman, had five kills on the night with a .714 hitting percentage and zero hitting errors.

Senior outside hitter Kady Try also had a big night as she produced a total of 16 kills for the Wildcats. Junior Meg Ryan had a career high, with five aces on the night, along with senior middle blocker Kristel Baeckel had seven kills.

Senior libero Brandie Vea and junior setter Carlee Marble also had big nights. Vea came up with 16 digs, while Marble tacked on 30 assists.

"It was a great effort from everybody," Andaya said. "We showed that we came to do the job."

Freshman libero Chelsie Vea had a great game against the Yellowjackets with seven digs. Vea had an impressive outing as she filled in for sophmore Meg Carini, who is currently injured. Vea showed that she is ready to compete at the collegiate level.

Sophmore outside hitter Jordan Offutt also added a kill for

"Those girls do a good job when they get in," Andaya said.

Last Saturday, the team traveled to Seattle to face the SPU Falcons. The Wildcats lost in three sets: 25-20, 25-22, 25-21.

Try produced seven kills for the Wildcats while Erin Smith had five. Central combined for a .178 hitting percentage and Smith led the Wildcats with .500.

"A lot of teams are going to try and stop Kady," Andaya said. "Erin had a great hitting night."

The Wildcats had some missed opportunities against SPU. It seems as though the teams were neck and neck until the sixteen mark, when the Falcons would start to pull away.

"We came out ready to play," Smith said. "We just struggled in a few areas."

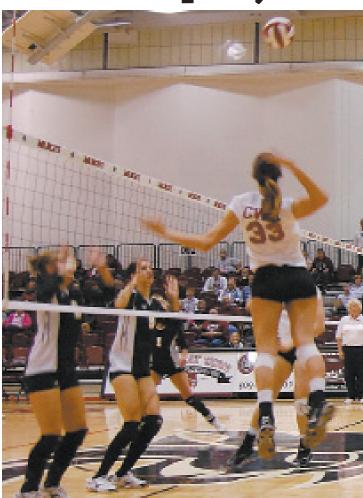
The Wildcats will play at Northwest Nazarene University in Nampa, Idaho on Saturday, Oct. 23.

"We needed this week for people to get healthy and prepare for this road trip," Andaya said. "Our next three games will be on the road."

Central is now an even 8-8 overall, 6-5 in the Great Northwest Athletic Conference. The Wildcats are ranked fourth in the conference, trailing Western Oregon University (7-4 in GNAC) and Alaska Anchorage (7-3 in GNAC).

#### **GNAC Volleyball Standings** Conference School

	W	L
Seattle Pacific	10	1
Western Washington	10	1
Alaska Anchorage	7	3
Western Oregon	7	4
Central Washington	6	5
Northwest Nazarene	5	7
Alaska Fairbanks	3	7
MSU Billings	3	8
Simon Fraser	3	9
St Martin's	1	10



MIKE SUH

**LOOK OUT BELOW** Senior outside hitter Kady Try spikes a ball in a win against Montana State University Billings. Central beat the Yellowjackets in four sets.

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CAMPUS WIDE TEST OF THE CWU ALERT! EMERGENCY NOTIFICATION SYSTEM NEXT THURSDAY, October 28, 2010 at 12:30 pm

#### What is CWU Alert!?

Public Safety & Police Services can utilize the CWU Alert! System to send safety related messages to students, faculty, and staff by e-mail, telephone, cell phone, TTY/TTD, and text messaging. Alerts can also be sent to all computers on the network.

#### Why are we testing it?

The purpose of the semi-annual CWU Alert! test is to measure how CWU phone and e-mail systems handle the large volume of messages, and to gauge roughly how many campus community members receive a message. This test is also meant to remind students, faculty, and staff that messages from CWU Alert! are important and worthy of their attention.

#### What will happen during the test?

The **test** is scheduled for 12:30 pm on October 28th. Messages will be delivered to all CWU.EDU **email** addresses, and to all student, faculty, and staff **phone numbers and email addresses in Safari**. Computers on the network will display a test message pop-up if the Desktop Alert! program has been loaded. Messages will go to **voice mail** if the call is not answered. You may hear lots of **phones ringing** around 12:30 pm!

#### What do I do to prepare?

Your phone number and email addresses in Safari need to be current. Log into **Wildcat Connection** and navigate to Safari where you can update your phone numbers and other contact information. See <a href="http://www.cwu.edu/alert/faqs.html">http://www.cwu.edu/alert/faqs.html</a> for more information or call the **Help Desk at ext. 2001.** 

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