Thousands trapped after Japan quake; CWU alum among them P.3

NEWS
Two new BOD VPs appointed P.4

SCENE
A sexy opera pushes the boundaries P.7

SPORTS
Softball team finds its passion P.12
Bethany Davies clung to the classroom wall—grasping her arms against its edges and holding on for her life.

The TK Study Room junior high school no longer looked like a classroom just seconds into the earthquake, nor did the streets of Ishinomaki, Japan. Davies peered out the window in front of her—a house crumbled before her eyes, another just seconds later. She wondered if her building might do the same.

Davies graduated from Central in 2010 with a degree in Japanese and tourism. Just 23 and recently graduated, she needed a quick way to start paying off her student loans. Having studied abroad in Japan just a few years prior, Davies gladly accepted a job offer to return as an English teacher to Japan just a few years prior, Davies said.

Because Ishinomaki is a fishing village, many residents used boats to commute around the city.

“Local people in boats were going around throwing food and water to people who were trapped,” Davies said.

Davies spent a total of 13 days in Japan after the earthquake and tsunami before returning home to Oak Harbor.

Yet word of her tragic story reached many. She felt unsure of how to deal with the curiosity and questions from those around her.

“I didn’t know how to deal with people,” Davies said. “No one understood because they weren’t there.”

As Japan slowly rebuilds, Davies still has her job and anticipates going back in May.

“OH MY GOD, I’M GONNA DIE”

BY LINDSYLEE WHEADON | News Editor

“Right after the earthquake I thought ‘Oh my god, I’m gonna die,’” Davies said. “There was nothing left standing. I had to think rationally.”

However, the tsunami split around the mountain and quickly advanced toward the city.

“I was slightly frustrated because I wanted to help, but everyone was pushing me out,” Davies said.

Davies said by this point she had lost 4 1/2 pounds. Davies said this point she had lost 4 1/2 pounds.

“There were a couple of points where I thought, ‘Oh any god, I’m gonna die,’” Davies said.

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WAYS TO HELP JAPAN

WHAT: Concert featuring seven bands, including: Blue Like Jazz, Mike Champoux and Scott Shelnoot
WHO: Raw Space and Civic Engagement Center
WHERE: Raw Space
WHEN: April 27 - 8 p.m.
PRICE: Free

WHAT: Dinner and silent auction held by Japanese residents
WHO: Asia University America Program
WHERE: Jazzercise (near Fred Meyer)
WHEN: April 9 - 5 to 8 p.m.
PRICE: $10 - sold at Jazzercise, American Red Cross and CWU International Center room 138.

WHAT: Allowing state employees to donate to earthquake charities via payroll deductions
WHO: Hope for Japan and the Combined Fund Drive
WHERE: Until April 21
PRICE: Any donation amount

WHAT: Selling kukui nut leis as a sign of support for those affected by the tsunami and earthquake
WHO: Civic Engagement Center
WHERE: CEC table at the SURC
WHEN: Today
PRICE: $5 per lei

WHAT: Donation table where Japanese students give origami cranes to those who donate
WHO: International Studies Department
WHERE: Donation table at the SURC
WHEN: Today
PRICE: Any donation amount

WHAT: Selling original T-shirts
WHO: Asian Pacific Islander American and Asia University America Program
WHERE: By 6 p.m. it was dark and the building had lost power. With the exception of candy, crackers and cookies, there was no food, and Davies had roughly 10 ounces of water to survive on.

“If you couldn’t speak Japanese, you couldn’t find food or water,” Davies said.

Six days passed and nothing had changed.

Davies said by this point she had lost 4 1/2 pounds.

“There were a couple of points where I thought, ‘Oh any god, I’m gonna die,’” Davies said.
Gaudino informs HECB

Money issues top the list of concerns

BY WESLEY MORROW
Assistant News Editor

Central President James Gaudino spoke to the Higher Education Coordinating Board (HECB) Board of Washington State Thursday, representing the state’s four-year universities and their budget concerns.

Gaudino addressed the board along with Randy Dorn, superintendent of public instruction, and Charlie Earl, executive director of the State Board for Community Colleges & Technical Colleges (SBCTC).

Gaudino and his colleagues were present to highlight the key issues that need to be addressed by the board.

The master plan is the board’s 10-year plan for higher education in the state of Washington. The plan is revised every four years. It will be presented to the legislature in December. The last one was adopted by the legislature in 2008.

The theme of the 2008 plan was “Moving the Blue Line.” It attempted to improve the accessibility of higher education for all residents.

Now that the economy of the state, and the entire country, has been turned upside-down, the SBCTC and HECB will continue to ponder a new question: “How much can we salvage within reason,” said Linda Schactler, director of public affairs.

With the state legislature discussing cutting more and more from higher education funding, the budget cuts continue to add to the already existing problems.

“Every time around, the line they’ll be attempting to push will be a green one in an attempt to convince the state legislature that higher education is deserving of funding which is expected to be cut,” said J. Bryant to the observer.

“The problem was the plan didn’t include budget or budgetary issues,” Gaudino said. “It’s unrealistic to expect us to achieve some of those goals unless there’s a budget tied there.”

While the price of education isn’t going up, the price for students is increasing. Because the state is decreasing its contribution to higher education, the money has to be made up somewhere.

“We’re on a path to disaster here,” Gaudino said. “Because the state is decreasing its contribution to higher education, the money has to be made up somewhere, and that is usually the pocket of students.”

One of the ideas discussed at the board meeting was the possibility of current state students to make up the loss in funding.

“Because out-of-state students pay nearly three times the tuition of in-state students, the University of Washington’s incoming freshman class will likely consist of nearly a third of out-of-state students,” said Linda Schactler, director of public affairs.

Gaudino said that some universities in Washington have already started admitting more out-of-state students, the University of Washington has decreased, while Central’s incoming freshman class will likely consist of nearly three times the tuition of in-state students.

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Gaudino said that some universities in Washington have already started admitting more out-of-state students, while Central’s incoming fresh...
Library unveils new system for printing

BY NINA KANASSAYA
Staff Reporter

It’s Thursday night and the hum of printers is the dominant sound on the bottom floor of the library. An employee rushes from the printers to a long table set out for papers so students can easily grab their stack. The printing center is almost a fortress, with towering printers set against the wall on one side and the table in front filled with neat stacks of paper.

The library implemented the new system by which students print their papers at the end of last quarter. According to student assistant Pokuy Taing, sophomore computer science major, instead of having students print large quantities of paper and sort through their work and others, the library now has an employee to sort through incoming papers and place them for students to come and grab.

“I think it’s a lot more organized than having people come up and getting a bunch of papers,” said Michael Tran, freshman music education major.

The printers are now in one central location on the first floor, and students’ papers are printed with a label page that has the logged-in student’s name on it for easy recognition.

“It’s a lot easier,” Taing said. “However, he did admit that it can get overwhelming at times, especially between 3 and 8 p.m. when the library is the busiest. Taing estimates that he gets a couple hundred papers from the printers during the busy hours.

“It’s a little different getting used to,” Tran said.

Taing also thinks it would be easier if every floor had a printing station so students wouldn’t have to walk to the bottom floor to get their papers. For now though, there is only one central printing station.

“It’s a really poor design,” said Elliot Carver, senior communication studies major. “It just seems pointless to walk all those floors.”

Some students are also concerned about privacy issues. The papers are handled by employees and set out on a table where anyone can read them. Though each stack has a cover page on it.

“The old system was a lot more simple,” Carver said. “You just hit print and go find your documents out of the printer.”

Professors travel to teach in Sudan

Program could reach up to 7,000 students

BY KELSEY HOPKINS
Staff Reporter

Professors Phil and Judy Backlund are what one would call “well-traveled.” Sit down in Phil’s office and you will find a map of the world, complete with tack denoting places he has visited.

Many are keen on the idea of turning the Central property into a giant parking lot. “I really think that with the increase in students and the building next to the library, it is unlikely that the existing building will be torn down for the time being,” said Steve Andrews, Catholic Church.

“We have liability if someone got hurt, and there are 28 local languages, so they need a common language to understand each other.”

Teaching wasn’t always so easy, however. “While each of the teachers speak English, their ability to understand some of the difficult concepts is generally low,” said Phil. But the student teachers all shared a common goal. “They are all very committed to all and very committed to making Southern Sudan a better place,” said Phil.

As the teaching sessions wrapped up, the group had a small celebration, and the student teachers were very appreciative of the program.

Phil said he hopes the teachers will follow through with everything they learned and train more teachers.

Although the Sudanese people they taught lived in primitive conditions, the Backlunds learned that as human beings we are all essentially the same. “They want the best thing for their family. They want economic stability. They want peace. You know, they want to learn some things. People want that everywhere around the world. People are much more similar than different. It’s more important to focus on the similarities.”

“People are much more similar than different. It’s more important to focus on the similarities.”

PHIL BACKLUND
Communication Professor

“By Kelcsey Hopkins
Staff Reporter

Professors Phil and Judy Backlund are what one would call “well-traveled.” Sit down in Phil’s office and you will find a map of the world, complete with tack denoting places he has visited.

“The old system was a lot more simple,” said Elliot Carver, senior communication studies major. “It just seems pointless to walk all those floors.”

Some students are also concerned about privacy issues. The papers are handled by employees and set out on a table where anyone can read them. Though each stack has a cover page on it.

“The old system was a lot more simple,” Carver said. “You just hit print and go find your documents out of the printer.”
The first day of classes, sometimes known as “Syllabus Day,” rarely has any real learning except for the ridiculous restrictions found on the syllabi.

For the past two quarters, I’ve done one: No laptops in class. You have to be kidding me.

I understand not using cell phones and iPads in class. It’s a distraction to everyone, but are laptops?

The fact is taking notes on paper has been replaced by laptops for many. It’s easier to take notes and read later, quicker, and allows a student to go back and add clarification.

If a student isn’t paying attention and on Facebook or playing Farmville or iPods in class. It’s a distraction to everyone, but are laptops?

Even though I hate math, I got a lot out of that class. In other classes, I’ve learned nothing except how to write from the definitions out of the book. Showing up to hear someone lecture the readings is a waste.

After leading somewhere around 50 Observer staff meetings, I understand why attendance to our class is important. If students don’t show up, it’s hard to get an issue out on the stands.

But for most classes, a few students not attending classes won’t derail everyone’s education. Besides, the ones who show up only to fall asleep are the most distracting ones anyway.

I don’t see the attendance requirement being away anytime soon (unfortunately), but laptops, netbooks and tablets are the wave of the future. It’s time to adapt to it.

There is a unique darkness that clouds the other films and keep an eye on his upcoming projects. There is no other director I can describe that could compare, that’s what makes these films worth watching.

I recently took the seat of Vice President for the College Republicans. I would like to make it clear that our organization does not and was not attacking any particular group and that we applauded those who take the time and effort to come to the United States legally.

It has been alleged that our intent was racially motivated and we have been more than willing to defend ourselves.

I am curious as to why The Observer insisted on allowing an individual who was not at the I.C.E. Baby protest/“party” to write an opinion article on that event. As someone who attended the event in question and having spoken with many individuals there, Observer staff included, I feel as though I would have recognized this Anthony James (who I understand is the Editor-in-Chief of the Observer). Should he actually have attended the event and have “unanswered questions” as to the nature of the “party” as well as the motivation and cause of the protest would have been undoubtedly answered.

Just because someone has an opinion shouldn’t obligate it for publication. Someone could not attend the entirety of the event shouldn’t feel qualified to maintain a valid opinion, much less publish one. Another disclaimer emerged from this “opinion” was the blatant change in race statistics from 30 to 50 Mexican nationals arrested, which occurred midway through the article. I’m sorry, but if the editor cannot find time to do his job, perhaps he should hire help or reconsider his position at the paper.

Furthermore, the article concerning the event itself was extremely brief of considering all that occurred and that day and spoke nothing of the conversation which occurred among the attendees and their attempt to find resolution in the “miscommunication” which took place between the protesters and the Republicans. These individuals, which included myself, gave up a significant portion of their time to diffuse ambient tension by raising questions which otherwise would have been resigned to silence.

Because of our efforts, many people left that room feeling as though what would have been an otherwise meaningful test had become something constructive.

Ryan Brill
Senior philosophy major
President of the Young Americans for Liberty

Dear Readers,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.
"A Little Night Music"

Sexy opera pushes boundaries as Central’s Opera Ensemble debuts a different type of performance

BY ALYSSA HOARD
Staff Reporter

The summer night smiles three times: first on the young, second on the fool and third on the old. This past weekend, Central’s Opera Ensemble Music Department presented ‘A Little Night Music,’ a production that left viewers smiling. Gayla Bauer Blaisdell directed the opera with inspiration from the famous book and film are by Stephen Sondheim. Sondheim used his poetic talent to write clever lyrics about the relationships between the characters. The audience was full of anticipation on the third night showing and it began with a bang as the whole company danced and belted out the opening overture. ‘A Little Night Music,’ set in Sweden during the 1900s, tells a story filled with relationships and the plot quickly thickens as it is mostly made up of the sexual desires between the characters. From the lyrics and music, to staging of bedrooms, sex was the main focus. "Many people find the subject matter of ‘A Little Night Music’ at odds with their belief system," Blaisdell said. "However, Sondheim’s script is a work that challenges our students and our audience to engage in cultural criticism: to examine the intersection of our own belief system with the human condition.” She asked the actors to develop their characters of flawed human beings trying to work through desires and the penalty of their unfortunate choices. The scandalous theme was brought to life as a stunning and detail oriented set containing several locations at once, without feeling overwhelmed. Projecting moving pictures on screen created an appropriate time period and dramatic lighting to match the emotional songs about the character’s past and present loves, liaisons, the sun and weekend getaways. The show seemed unblemished as each song note and quick vocal lyric was hit. "The show has been really good,” said Madison Kuntz, freshman music education major. “I came to see a few of my friends in the play, as well as hear Sondheim's work. I'm a huge fan.” The scandalous theme was brought to life as a stunning and detail oriented set containing several locations at once, without feeling overwhelmed. Projecting moving pictures on screen created an appropriate time period and dramatic lighting to match the emotional songs about the character’s past and present loves, liaisons, the sun and weekend getaways. The show seemed unblemished as each song note and quick vocal lyric was hit. “It is vital that we encourage the university population to not only experience a work outside of our comfort zone but that we work with them to interpret that work from an ideological standpoint,” Blaisdell said. "It is vital that we encourage the university population to not only experience a work outside of our comfort zone but that we work with them to interpret that work from an ideological standpoint," Blaisdell said. "Art is a form of expression that requires an open mind and can be used as a tool for new exploration or engagement. Central's Opera Ensemble has created a work of art and, to put it simply, ‘A Little Night Music’ was artistically engaging.

A NIGHT AT THE OPERA (ABOVE) Courtney Van Winkle (left), senior music education major and Jordyn Brown (right), sophomore music education major perform last Monday on stage. (RIGHT) Kim Straka, senior music education major, performs a song and dance.

PHOTOS BY NATE WALLACE
Pink With Envy deals in discounts and designer names for local fashionistas

CHAMILLE FOURNIER
Staff Reporter

Pink With Envy Employee Jessica Schademan keeps the displays looking sharp.

The store is located Pine Street, near the Dollar Tree.

Students looking to purge their overflowing closets or fill their drawers with name-brand clothing need look no further than the recently opened consignment store, Pink With Envy.

Opened on Valentine’s Day, Pink With Envy caters to “young women of all ages,” according to store owner Kathy Mandelas. The store offers a wide variety of brands such as Wet Seal, American Eagle, Old Navy, Aptopostle and more.

Originally from Wisconsin, Mandelas grew up around small family businesses, working as a counter clerk and bookkeeper at her father’s laundromat. She got the idea for the store when she noticed a gap in the Ellensburg market.

“Having a daughter’s who’s 16, we have done a lot of consignment shopping and second hand store shopping trying to look for good deals,” Mandelas said. “Just visiting some of them and realizing that Ellensburg doesn’t have some of the styles of stores that we were shopping at in Seattle… we thought, ‘Well, I figure this could work.’”

The limited number of clothing stores in Ellensburg is a common complaint among students and much of Pink With Envy’s appeal is their variety.

“It’s ‘name-brand stuff instead of just the Maurizer’s line but not just the Fred Meyer line,” said Samantha Calahan, sophomore exercise science major and sales clerk at the store. “It’s not just having the same style and then you walk down the street and the other person is wearing the same thing.”

Because the clothing is used, students on a budget utilize the store as a way to stock their closets without putting up the higher prices of new clothing.

“I’m heading to Costa Rica to study abroad so I’ve been looking for summer clothes.” said Breyan Baugher, sophomore clinical exercise science major.

Along with unique discount fashion choices, Pink With Envy also provides customers an opportunity to make some cash by selling their unwanted clothing.

“Probably the best part of the store is how attached people are to the clothes that they get rid of,” Baugher said. “It’s a great deal. I don’t know how many clothes I have gotten to have on their laptops, which is what has always tried to be supportive of those that has worked with you,” Mandelas said. “We have worked with and for, what is right and what is best for those you work with and for,” he said.

“Many of them have students working with and for,” Mandelas said.

Photo Courtesy of CWU

THE OBSERVER • APRIL 7 - 13, 2011

Rockers interrupt studying

Cody Beese and The Crooks perform for students

BY JOE LAUGHRONE
Staff Reporter

Cody Beede and The Crooks spent the last two months living in a 12-passenger van down by various concerts during a musical tour covering the north and southwest United States.

“Lately, we’re parking by stores,” said Beede to the 60-plus person crowd during an on-campus concert on Monday in the SURC.

The Seattle-based band has been touring for a radio format conference called the “Sunset Session.” Here, the band played in front of radio industry personnel.

They met Stewie Nichols then had to play after the student celebrationcompresses Van- euca Carter.

“She is a nice, pleasant person,” said Nicks.

According to the band’s website, “Stevie native Cody Beede began his singer-songwriter career in 2004 when his song “Romantic Modern” received honorable mention in VH1’s Next Music Foundation songwriting contest.”

The Seattle-based band has been together for two years. One member halls from Big Sandy, Montana while all others grew up in Washington State.

“It came together pretty organically,” Beede said.

“It’s not hard to play in front of other college kids who lounge on big leather couches in the SURC Pit.”

“We got used to it. A year and a half ago we wouldn’t have freaked me out,” said Beede.

The band was well rehearsed and musically tight. Beede’s face grew as red as his long hair and mustache as he belted out a song after a song. He rewarded the Olympic Gold Medalist snowboarder Shaun White
drums, wooden nickels and a tambourine in a drum circle.

“It was. Absolutely,” said Colin Robinson, sophomore English major, who hosted the top head while he sent off e-mails to professors from a coach near the stage.

Evan Kele Thompson, senior music education major, enjoys the music from his elliptical machine in the SURC’s upstairs workout area.

“Like music’s always great,” said Thompson as he pumps his arms and moves through his blue Adidas shirt.

During one questionable song, all of the band members but bass guitarist Eric Miller picked up percussion. Miller’s bass guitar acted as a musical machine-gun while the other members beat drums, wooden nickels and a tambourine.

A definite highlight during the band’s tour was the SNOW show in Texas.

“We were very well-received in Texas,” said Beede. “It was our first time there.”

They also had the opportunity to play for a radio format conference called the “Sunset Session.” Here, the band played in front of radio industry personnel.

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The band was well rehearsed and musically tight. Beede’s face grew as red as his long hair and mustache as he belted out a song after a song. He rewarded the Olympic Gold Medalist snowboarder Shaun White.
When the word ‘Pokémon’ comes up, it instills one or two reactions: I love Pokémon or Pokémon is for kids. The latest games in the beloved series, Black and White, throw that notion out of the window. The protagonists are roughly 16 years old, the enemies are competent and you won’t see a Pikachu during your adventure. For the first time in the franchise, this is a story-driven game.

Pokémon Black and White opens with three late teenage characters being asked to raise some ‘Pokémon’ for their local professor: the players, Cheren and Bianca. You’re given the choice of three starter Pokémon like usual, the fire-type Tepig and the grass-type Snivy, as well as a water-type Oshawott. As the game progresses, you learn that N is the true leader of Team Plasma, but he’s genuinely altruistic even if his minions aren’t.

In addition to its story driven format, Pokémon Black and White dramatically changed up the very core elements of the series. HM moves, used for traveling and by-passing obstacles, are optional through the main storyline, with one early exception. The entire region, Unova, was based on New York, specifically Manhattan, East New Jersey and Long Island; and as such nearly every location can be reached via bridge.

Finally, seasons will change during the course of play, with the winter season currently representing the month of April. What caught most veteran players off guard is the lack of Pokémon from previous games. In fact, during the main storyline, no Pokémon of previous games will be encountered in battle. This, ultimately, is what gives these games new life. Being restricted to new creatures that haven’t been used before brings a freshness to this series that was unexpected. With no previous knowledge of what to expect, this gives the game the same feeling Pokémon Red and Blue brought players nearly 13 years ago.

Lastly, the game has a very extensive multiplayer function. This function, called the C-Gear allows for various wireless communication. The infrared option allows for trades and battles to occur when in very close proximity to a friend and a few additional new options such as the feeling checker.

The wireless function includes a new feature known as the Entalink which is essentially a Pokémon MMO. The last function, online, has been unavailable since the tsunami in Japan has forced Nintendo to deactivate their servers until the power crisis is resolved.

All together, Pokémon Black and White have proven to be powerful and boundary-breaking games in a slowly stagnating franchise. The games are left on a partial cliff-hanger, implying that the series will continue down this darker path for a generally considered “kid-friendly” franchise.

Games that focus on ethics, emotional turmoil and abuse are certainly unexpected for such a series, but I believe Black and White have pulled it off wonderfully.

If you’re looking for new games to try this spring, these are the ones I am recommending.

Editor’s note: Earlier in this review I referenced the tragedy that is occurring in Japan as we speak. I strongly encourage anyone who can afford to do so, to donate money to the Red Cross effort at redcross.org. It’s the least we gamers can do for a country that has given us so much in their time of need.

Current estimates say that Japan may need up to five years to recover from this disaster.

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**Video game review: Pokémon Black and White - deconstructing a classic franchise**

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**THE SCOOP**

**APRIL 7**

**FOOD MATTERS WITH MARK BITTMAN SURC BALLROOM 8 P.M. STUDENTS FREE | $10**

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**April 8**

**BLACK BISCUIT AND VERLEE FOR RANSOM RAW SPACE 8 P.M. $5**

---

**April 9**

**DINE FOR JAPAN JAZZERCISE CENTER 5 - 8 P.M. $10 PER PERSON CHILDREN UNDER 6 ARE FREE**

---

**April 11**

**MONDAY MOVIE MADNESS "TRUE GRIT" SURC THEATRE 7 & 9:30 P.M. STUDENTS FREE | $3**

---

**April 13**

**BLAST FROM THE PAST DINNER HOLMES DINING ROOM 4:30 P.M. $11.65 CASH**

---

**WANTED**

**Summer Conference Service Assistants**

Approximately 70 positions Available in the following areas: *Custodial  *Registration  *Laundry

Must be able to work 40+ hours per week WAGE: Starting at $8.67/hr

Start Date: Between June 1 & June 12, 2011 End Date: No later than September 15, 2011

Pick-up applications and job descriptions at Munson Hall Vantage Room, Mon-Fri, 3AM-5PM.

Applications must be returned by April 30, 2011 Call 509-963-1143 for more info

**CWU CONFERENCE PROGRAM**

An AA/EQ/TL/6 Institution TDD 509-963-2143

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**PregnancyHelpEllensburg.org**

**call 509-925-1273 anytime 24/7**
One hundred wines to choose from
Ellensburg Wine Festival offers wines, education and entertainment
BY ASHTON CERMAK
Staff Reporter

Wine is one of the oldest markers of civilization and brings people together. The upcoming Ellensburg Wine Festival will be no exception. Wineries from all over Washington will be showcasing and offering tastings of their creations.

The Ellensburg Wine Festival is a joint effort between the Ellensburg Chamber of Commerce and Central’s World Wine Program. Roylene Crawford, the visitor information center manager for the chamber, works with Frank Pangrazi, who teaches the World Wines program at Central, to put on the event.

“We do all the liquor licenses, insurances, find venues, volunteers,” Crawford said. “Frank deals with getting all the wineries, doing the poster.”

Crawford also helps organize the WinterHop Brewfest through the chamber. Pangrazi is also in charge of finding out what wines will be pouring at the festival.

“Some of the big ones this year will be Mercer Estate, Bunnell Family, Hedges, Mary Hill, Chinook Winery, Windy Point and Parejas,” Pangrazi said.

The Wine Festival presents a unique opportunity for people to enjoy multiple venues with no singular attraction, people are free to experience as they choose. “You’ve got 30 wineries here,” Pangrazi said. “They each have roughly three wines, so you are looking at 90 to 100 different wines that you are exposed to in one day.”

Ellensburg sits right at the beginning of Washington’s wine country so it makes sense for the state’s top wine makers to gather here and pour their efforts.

There will be music at the festival, each venue will have a small band.

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“The trade certificate is an intensive 10 week program that is open to traditional and non-traditional students,” Pangrazi said.

There is also a non-academic side. “We do consumer classes that are open to the public, usually about six a year,” Pangrazi said. “They usually start October and run through April, short fun courses where we cover the main wine producing regions of the world.”

Trade training is also offered to people in the wine industry, such as seminars on palette training, teaching people how to taste wine.

“For the first half you are tasting wine, working on acid levels, tannin, sugar level,” Pangrazi said. During the second half, “you are looking for off-flavors, flavors you don’t want in your wine.”

The Ellensburg Wine Festival is happening on Saturday May 7 from 3-7 p.m. Tickets are on sale at the Chamber of Commerce for $30.

“I will be a little tame down from brewfest,” Pangrazi said.

The World Wine Program is multifaceted; it has an academic side offering a bachelor of science in global wine studies, a minor in global wine studies and a wine trade professional certificate.

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Wildcat softball regains passion, go 4-3 at the Tournament of Champions

BY GIANCARLO GONZALEZ
Staff Reporter

The 4-3 loss to Humboldt State could have easily broken their backs and spun their season out of control. Instead, with the tying run thrown out at the plate ending the game, Central’s softball team got tougher and galvanized as a team.

“Even though we lost and I don’t like losing, I told our team that it was the best loss of the year because we never stopped fighting,” said senior infielder Kelsey Haupert.

From that moment on, the Wildcats ran the table in impressive fashion, dominating Cal State Dominguez Hills 8-0 in the nightcap. The next day, they beat Dominican (Calif.) 6-3 and then scratched out a gritty 1-0 come-from-behind 6-4 victory against California State University East Bay in the final game of the consolation bracket in the Tournament of Champions.

“What was good was that we didn’t get down on ourselves, we were having fun out there playing the game again and playing as a team,” said senior pitcher Samantha Petrich.

Petrich was named Great Northwest Athletic Conference (GNAC) Co-Player of the Week. The senior shortstop had 19 runs in seven games. Hadenfeld and Petrich were both named to the all tournament team.

An added bonus came later on Monday when senior shortstop Samantha Petrich was named Great Northwest Athletic Conference (GNAC) Co-Player of the Week. The senior shortstop had an impressive .478 batting average, .826 slugging percentage, 11 hits, 8 RBIs and an impressive .478 batting average, .826 slugging percentage, 11 hits, 8 RBIs and was a turning point for us because we never stopped fighting,” said senior infielder Kelsey Haupert.

The 4-3 loss to Humboldt State could have easily broken their backs and spun their season out of control. Instead, with the tying run thrown out at the plate ending the game, Central’s softball team got tougher and galvanized as a team.

“They were missing that fire, that passion, that heart. But they found it down here and I know that once you find that, you don’t lose it,” Mallory Holtman
Head Softball Coach

For her selfless play backed by impressive stats (11 of 23, .478 BA, .826 SLG, 8 RBIs), senior pitcher Samantha Petrich was selected along with the tying run thrown out at the plate ending the game, Central’s softball team got tougher and galvanized as a team.

Hadenfeld and Petrich were both named to the all tournament team.

“They were missing that fire, that passion, that heart,” said head coach Mallory Holtman. “But they found it down here and I know that once you find that, you don’t lose it.”

The 15 hour bus ride home was filled with sore muscles, weary smiles and a newfound determination to fight. “This year’s team is stronger than last year’s and last year we won 24 out of our 27 remaining games” said Haupert.

The experience of a short tournament during the season may be what this club needed. “I think our team chemistry changed we all got a little closer and we all started coming together as a team,” said Petrich.

This band of sisters now faces its remaining GNAC schedule starting with Saint Martin’s University for a four game set in Lacey.

“To me it doesn’t matter who we face, doesn’t matter to me their record because I know we can win together” said Hadenfeld.

Her fearlessness manifests itself every time she steps into the circle and that intensity rubs off on her teammates. The team has emerging leaders all around and now must finish the season either ranked or as conference champions in order to win conference leading Western Washington and hope to make a strong push as they finish out the year.

Two Wildcats named GNAC co-players of the week

BY BRYCE HALSTED
Assistant Sports Editor

Senior thrower Torrie Self has been named the Great Northwest Athletic Conference (GNAC) Co-Female Athlete of the week for her performance in track and field during the Shotwell Invitational.

Self placed first in shot put, as she set the fifth-best shot put mark in GNAC history, throwing 45 feet, 3 1/4 inches. She also placed first in the Hammer Throw, throwing 102 feet, 4 inches, setting a career-high and taking second in the GNAC all time list. In Women’s Discus Throw, Self placed third with a throw of 122 feet, 1 inch.

Self became the second track and field athlete this season to win the award. In the 2010 season, Self was awarded athlete of the week twice.

Central Washington won five events during the Shotwell Invitational. The team has three meets in a row this week, taking place this Thursday, Friday and Saturday.

WEEKLY HONORS Torrie Self (RIGHT) and Samantha Petrich (LEFT) both were named GNAC co-players of the week in their respective sports of track and softball.

BY GIANCARLO GONZALEZ
Staff Reporter

Samantha Petrich was named GNAC Co-Player of the week for her performance at the Tournament of Champions last weekend in California.

“My team motivates me because I want to be good for them,” Petrich said. “I want to do what I need to do for them. They all need me as much as I need them.”

Petrich said her motivation comes from different places. “My parents motivate me,” she said. “I want to make them proud. And then also for myself. I want to do the best I can through my collegiate career. And hopefully if my team keeps winning, then I don’t really care how I do as long as they keep winning. That’s all I care about.”

For her selfless play backed by impressive stats (11 of 23, .478 BA, .826 SLG, 8 RBIs), senior pitcher Samantha Petrich was selected along with senior infielder Kelsey Hadenfeld to the all tournament team.
**SPOKES**

**It’s all about the shirt**

Registration deadline for intramural sports is quickly approaching

**BY RANDY RAJKOVICH**

The deadline to register for spring quarter has arrived and if you don’t want to miss out on all the fun intramural sports Central has to offer, make sure you sign up today.

“Spring quarter has a wide variety of different sports ranging from softball to badminton, including the addition of new sports,” said Intramural Coordinator Eric Scott.

Three different leagues are offered, including competitive, recreation and coed to reach out to all skill levels. Central’s recreation center provides plenty of fun spring time activities for everyone to enjoy.

Intramural sports offer a shirt that reads, “IT’S ALL ABOUT THE SHIRT” to the top team in the competitive, recreation and coed leagues at the end of the season. Bragging rights and the quest for the shirt are enough to keep some teams together and returning each season. Sometimes however, it’s not just about the shirt that keeps students returning to intramural sports.

“It’s not really about the shirt, more for the fun and experience of playing soccer,” said Eric Scott, senior psychology major who was registering her team for indoor soccer.

If you’re looking to relive past glory of being a star athlete, a fun way to exercise, make new friends, win bragging rights or walk around campus with the “IT’S ALL ABOUT THE SHIRT” trophy, spring intramural sports has an opportunity for you.

To register for spring intramural sports, you can pick up an application from the Recreation Center’s front desk located by the gym. The application can also be downloaded from the intramural sport’s webpage, http://www.cwu.edu/~rec/intramuralsports/registration.html.

Each team must pay a fee that varies from sport to sport and submit the application and all fees to the Recreation Center’s front desk. The last day intramural sports will be accepting team registrations is April 7. If you have any questions regarding registration contact the intramural coordinator Eric Scott by phone at (509) 963-3511 or email scott@cwu.edu. Captain meetings are being held in SURC 202 on April 7 and 8.

**BY DANNY SCHMIDT**

Staff Reporter

The snow has melted and the sun is shining. This delightful weather is accompanied by many outdoor opportunities given by Outdoor Pursuit and Rentals (OPR). For those who are looking to explore the outdoors and get off campus, look no further, OPR has got what you need.

This quarter, OPR will be taking weekly climbing trips to Vantage, as well as weekly sunset hikes. For those who wish to rock climb, Vantage is for you. Every Thursday, a shuttle will pick up students from Central at 3 p.m. and drive them to Vantage, where they will be able to rock climb. The trip lasts until 8 p.m. To go on the Vantage trips, students must be top-rope certified from the rock-climbing wall in the SURC.

“All the guides are super accommodating,” said Tom Potter, senior recreation management major. “Everyone’s really knowledgeable in their field. Whether you’re an expert or beginner, you’ll have a good time.”

The trips to Vantage cost $8 per climb for students, or you can purchase a quarterly pass for $45, saving $11. Students can also put the trips on their fitness passes from the recreation center.

In addition to the Vantage climbs, students will also be able to participate in weekly sunset hikes which usually take place approximately 15 minutes away from campus. No prior experience is needed for the hikes. As with Vantage, students will be given a ride to wherever the hikes take place. Students will be picked up at 5 p.m. and return to school at 7 p.m.

After breaking his leg in October, senior tourism major Eddie Roberts is looking forward to the hikes, as a means of fun and rehabilitation.

“I’m really looking forward to it,” Roberts said. “You’ll learn a lot from the trip leaders. They’ll be able to point out a lot of things that you wouldn’t pick up if you were just going on a hike by yourself. It’s a great opportunity to bring a date, if you’re looking for something to do.”

The sunset hikes cost $3 per trip for students and $15 for a quarterly pass, saving $12. Students may also use their group fitness passes for the hikes. For both the hikes and climbs, students are expected to bring snacks, water, and a pair of hiking shoes.

Wearing layers is recommended as some of the trips go into the evening. OPR is providing opportunities to climbers and hikers of all skill levels. This is a chance to truly experience the great outdoors. The hikes and climbs vary in difficulty, which provides a great time for all participants, brand new or seasoned veterans. The trips are fun and provide a great workout.

“They’re designed to be a workout,” Outdoor Coordinator Ryan Hopkins said. “It’s a chance for people to get a really good workout outside of a gym. To take advantage of these great opportunities, visit OPR, located outside of the SURC entrance with your student ID, and sign up. Pre-registration is advised as the spots tend to fill up quickly.

“It’s tremendously affordable for what you get, Hopkins said.”

There will be seven Vantage trips and nine sunset hikes now through June 2.
Track shines at Shotwell Invitational

BY PETER MALATH
Staff Reporter

The Central Washington baseball team dropped 3 of 4 against Montana State University Billings (MSUB) last weekend, ending a six-game losing streak.

The first game started out rough for the Wildcats, as the MSUB Yellowjackets' senior pitcher Kodie Kennedy posed many problems, striking out nine batters in a complete-game shutout. Throughout the nine innings, the Wildcats were only able to reach second base once. The Yellowjackets won the game with a final score of 3-0.

In the second game of Friday's double-header, the Wildcats got on the board first, with an RBI single by junior third baseman Derrick Webb scoring senior outfielder Nate Wallen. The Yellowjackets responded by scoring three runs in the second and third innings, gaining a 3-1 advantage over the Wildcats.

The Wildcats scored their last run of the game in the third inning on a score by Webb on a passed ball. The final score of the game came in the sixth inning by sophomore Yellowjacket infielder Austin Rae. The game finished with a final score of 4-2.

On Saturday, the two teams met up again for another double-header. Going into Saturday's games, the Wildcats were riding a six-game losing streak.

The Wildcats broke that streak in the first game, winning with a final score of 9-3.

“Hitting with runners in scoring position was the biggest difference today in game one,” Wallen said. “We got to play defense and offense at the same time. Sometimes we come out and our pitching is great and we don’t hit, and then we come out in game two today and our pitching is not quite there. We need to bring everything to the arc at the same time.”

Central managed five of their runs in the fifth inning, jumping out to a 5-0 lead on MSUB. The Yellowjackets made a good run for a come-back in the seventh inning, scoring three runs and closing the gap to two.

Central crushed any hopes of a come-back in the eighth inning as they responded with three runs of their own, furthering their lead to 8-2. Neither team was able to score in the final inning.

“Pitching has been great,” said head coach Desi Storey. “We hit the ball better today, we need to go in that direction.”

Senior Jake Milbauer earned his first win of the season, striking out four batters and allowing five hits.

“The change-up was working real well,” Milbauer said. “I just kept the fast ball into the righties and away from the lefties, that way the wind could not carry the ball out.”

It all came down to the final game of the back-to-back double-headers as Central had a chance to tie the series but fell short, losing the game 11-5.

Central once again jumped out to an early 2-1 lead in the first inning, but Yellowjackets turned up the heat big-time, scoring nine runs in the second inning to gain a 10-2 advantage.

The Wildcats scored three more runs throughout the remainder of the game, all coming off of RBIs from junior second baseman Brandon Wasing in the third and fifth innings.

The Wildcats’ record now stands at 7-19 overall with a record of 2-14 in the Great Northwest Athletic Conference (GNAC). The Yellowjackets’ record improved to 12-13 overall with a pitch of 5-7 within the GNAC.

Up next, the Wildcats travel to Nampa, Idaho this weekend to take on Northwest Nazarene in another back to back double-header. The two teams met earlier in the season, where the Wildcats lost the series 1-3.

“I expect to win,” Wallen said. “I think we are a better team than they are and it was a fluke that they came up here and beat us three times, I would like to prove that.”

Baseball loses weekend series, improves to 2-14 in GNAC play

LEAH SHEPARD
Assistant Sports Editor

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Standings

**GNAC Softball Standings**

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**GNAC Baseball Standings**

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2011-2012 ELECTIONS

IMPORTANT DATES

CANDIDATE INFORMATION

Campaign Kick Off meeting
Thursday, April 7
6 p.m. • SURC 301
This essential meeting for ALL candidates covers rules, guidelines, Q&A. Advertising begins after meeting

Deadline for Primary Write-Ins
Thursday, April 14
4 p.m. • SURC 263
Packet due for Primary Election write-in candidates

Deadline for General Write-Ins
Tuesday, May 3
4 p.m. • SURC 263
Packet due for General Election write-in candidates

CANDIDATE FORUMS

PRIMARY ELECTION CANDIDATES
(General Candidates welcome)

Wednesday, April 20
6-8 p.m. • SURC Pit

Wednesday, April 27
TBA • Dean 104 (for Club Senate)

GENERAL ELECTION CANDIDATES
Tuesday, May 3
4-6 p.m. • SURC Pit

Tuesday, May 10
Details TBA (for Residence Halls)

ELECTION DEBATE

Tuesday, May 17
6-9 p.m. • SURC Pit

ELECTIONS

PRIMARY ELECTION
Thursday, April 28
On-line voting: midnight-7 p.m.
Check your Groupwise (CWU) e-mail on Wednesday, April 27 for details

Polls in the SURC: 10 a.m.-7 p.m.

GENERAL ELECTION
Wednesday, May 18
On-line voting opens at midnight
Check your Groupwise e-mail for details

Thursday, May 19
Polls in the SURC: 10 a.m.-7 p.m.
Online voting closes at 7 p.m.

Preliminary results posted by 11:59 p.m.

INFORMATION

Joseph Hurley
ASCWU-BOD Elections chair
SURC 236 • 509-963-1693

Campus Life
SURC 263 • 509-963-1691
www.cwu.edu/~ascwu

CENTRAL WASHINGTON UNIVERSITY
ASCWU BOD
BOARD OF DIRECTORS

GET INVOLVED, GET INFORMED & VOTE!

It’s the election season for the Associated Students of Central Washington University Board of Directors (ASCWU-BOD). This year’s campaigns kick off tonight.

If you or someone you know didn’t complete the candidacy process yet, there’s still time! Pick up a candidate packet in SURC 263, go to the Campaign Kick Off meeting, and register as a write-in candidate by 4 p.m. April 14. More candidacies means more voices represented in the election process of your next student government leaders.

It’s up to you to have a voice by attending the candidate forums and debates, learning more about your choices and voting during the elections.

Get involved, get informed and vote!

IMPORTANT INFORMATION ABOUT POSITIONS*

President
Works: 19 hrs/week FW$; 14 hrs/week Summer
Earns: $9,070.70 (academic year)

Executive Vice President
Works: 14 hrs/week FW$; 5 hrs/week Summer
Earns: $6,884.18 (academic year)

Vice President for Clubs and Organizations
Works: 14 hrs/week FW$; 5 hrs/week Summer
Earns: $6,884.18 (academic year)

Vice President for Academic Affairs
Works: 14 hrs/week FW$; 5 hrs/week Summer
Earns: $6,884.18 (academic year)

Vice President for Equity and Community Affairs
Works: 14 hrs/week FW$; 5 hrs/week Summer
Earns: $6,884.18 (academic year)

Vice President for Student Life and Facilities
Works: 14 hrs/week FW$; 5 hrs/week Summer
Earns: $6,884.18 (academic year)

Vice President for Legislative Affairs
Works: 14 hrs/week FW$; 5 hrs/week Summer
Earns: $6,884.18 (academic year)

Eligibility: Must have completed 45 credit hours (at least 30 at CWU), by beginning of summer quarter following elections; must be in good academic standing (quarterly and cumulative GPA must be above 2.0) for those credit hours completed at CWU; must not have served in any executive office of the ASCWU Board Of Directors for more than two years (any partially completed year will count as one full year).

Terms of office: Officers-elect shall take office at 5 p.m., the last day of finals week, spring quarter of the academic calendar in which they are elected.

* General information only. Duties and details can be found in the ASCWU-BOD Constitution and By-Laws at www.cwu.edu/~ascwu, and in the candidate packets available in SURC 263.

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Got Questions or need help?
Contact the ITS HelpDesk at ext. 2001, or stop by Bouillon 112 or at the SURC Information Booth!

This is a 3 month trial (ending June 20, 2011). Student/Faculty usage and satisfaction will determine if we keep it beyond this trial period.

DOWNLOAD INSTRUCTIONS

1. Visit the appropriate “App Market” for your device.
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4. Search for “Central Washington University”
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