

5-5-2011

## The Observer

Central Washington University

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by the students, for the students of cwu

## CENTRAL SOFTBALL CLOSES IN ON GNAC TITLE

P.16



Photo by Jeff Bayley

**NEWS** Students debate rights for immigrants

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**SCENE** Foo Fighters play in Central student's garage

P.9

**SPORTS** Track's Rubik's Cube-playing prankster

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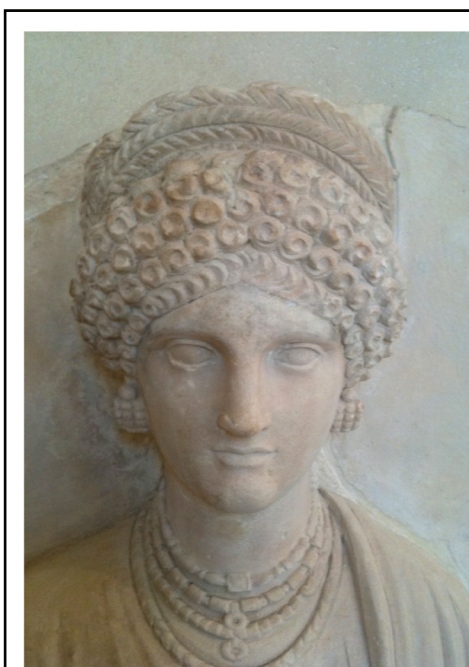
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## 'A Discussion on American Immigration'

BY PETER O'CAIN  
Senior News Reporter

Last Wednesday, 60 people came to hear four panelists speak on immigration issues in "New Frontiers: A Discussion on American Immigration."

The first panelist to speak was Nelson Pichardo, professor of sociology at Central. Pichardo began by reminding everyone that immigration raids—like the one that took place in Ellensburg this past January—have been happening for decades.

Pichardo said some of the first immigration raids took place during the Great Depression in what was known as the Deportation and Repatriation Campaign.

The idea of the campaign was to deport illegal immigrants who held labor jobs in order to open up the job market to "native-born Americans."

Pichardo added that the real rationale behind it was fewer people in America meant fewer people for the American government to worry about.

The second panelist to speak was Job Pozos, former regional director of the United Farm Workers Union. Pozos came with his mother to the U.S. illegally from a small town in Oaxaca, Mexico, when he was 5 years old. His father was already living in the United States.

"I remember that morning that we had to leave," Pozos said. "I didn't want to leave."

Pozos and his mother first went to Tijuana and then hid in a tunnel for two to three hours before crossing into the U.S.

Recently, Pozos has been working with the United Farm Workers Union trying to get a bill passed that would help agriculture workers gain citizenship.

Pozos said that passing this bill would ensure a legal pool of labor workers. According to Pozos, many politicians supported the bill this past year, but wouldn't



KATHARINE LOTZE/OBSERVER

**IMMIGRATION REFORM NOW** Ellensburg community members marched alongside high school and college students in a protest for immigration reform on Sunday.

vote for it because it was an election year. Next to speak was Chelan Crutcher, an immigration attorney out of Tacoma and a Central graduate, who spoke about the difficulties of gaining citizenship.

Crutcher believes it's important for people to remember that many of the people who come to the U.S. illegally are looking for better lives.

"I think that the humanity is lost a lot in all of this," Crutcher said.

According to Crutcher, the legal process involved in immigration is painfully long because there are so few openings at the Board of Immigration Appeals. For

context, her next hearing is in about one year and she typically advises her clients that they shouldn't expect a decision from the courts for about two years.

Last to speak was Philip Garrison, Central English professor and founder of Allied People Offering Year-Round Outreach, known as APOYO.

Garrison works closely with many illegal immigrants and migrant workers at the food bank and said people will drive from Mattawa to Ellensburg for a box of food because resources are so scarce. Garrison said the life of a migrant worker is incredibly stressful and often means

their stays in one area are often short.

"In one sense, everything changes," Garrison said. "In one sense it doesn't."

Maura Ruiz, freshman undeclared, attended the discussion to gain extra credit in one of her classes and was surprised by how diverse the panel was. Ruiz also attended out of personal interest as she came to the U.S. undocumented when she was one year old and gained naturalization through her father's citizenship.

"Most of the people in the panel weren't from a Spanish descent," Ruiz said. "But they still had the heart to try and help."

## New Master Plan

### Central plans funding for potential building expansions

BY MADDY SHORTT  
Staff Reporter

Central's Facility Master Plan, a 10-year approach to the university's repair and construction projects last updated in 2005, is being updated by the Campus Site and Development and the Master Planning Committee.

The university's Capital Plan is a separate, but equally important plan that is updated biannually.

"We're going to be getting ready here to start requesting projects for 2013," said Bill Yarwood, director of facilities management, in regards to the Capital Plan.

There is a prioritization process that involves many levels of the university when it comes to deciding what projects make it into the Capital and Master plans.

Various academic departments submit requests for projects in need of funding.

After requests are made, project proposals are submitted to the university cabinet and are approved by the board of trustees. The last hurdle in the approval process comes at the state level.

"As a state institution, the university has to go through this process of how we are spending the money and how the money we're spending fits into the long-term plan," Yarwood said. "They want to see the big picture."

If funds are granted, Central's upcoming Master Plan will include plans for a new science building, as well as plans for the Samuelson Communication and Technology Center, which would replace

the south side of the old student union.

A pre-design was requested for a new Nutrition-Science building which will condense all of the health and nutrition sciences into one building. According to Yarwood, these majors are now scattered throughout six different buildings on campus.

"Having all of the classes in one building would make it easier for exercise majors," said Dominic Santini, freshman nutrition major.

Yarwood described why these buildings are being built where they are, explaining that it has to do with the university's long-term concept of a science "neighborhood," where all science-based buildings

will be in close proximity to one another.

Biology graduate student Antonio Derosa feels that a science neighborhood would be beneficial, decreasing the distance students would be forced to walk in short amounts of time.

"If the [Hertz] parking lot is moved, then there aren't cars going in and out of the campus, which seems safer," Derosa said. "As long as the parking lot is moved and not just taken away, then I am ok with it." Money is spent long before construction actually begins. Pre-design and design phases cost millions of dollars as well.

According to Budget Director Shelly Baird, the types of projects and amounts of money included in the Capital Plan

vary tremendously.

Replacing carpeting in a number of different buildings can cost \$5 million, where constructing the SURC cost around \$45 million.

According to Baird, there are two main funding sources for university projects, the state and the students. The new science building will be state funded, whereas all housing is student funded. "It's housing. If you live in it you pay the rent," Baird said.

According to Yarwood, some time this May students will be able to access the university's 2011 Master Plan. Students can add comments, questions and concerns and will be able to see what projects the university has in its future.

## PROPOSED CONSTRUCTION COSTS 2011 MASTER PLAN

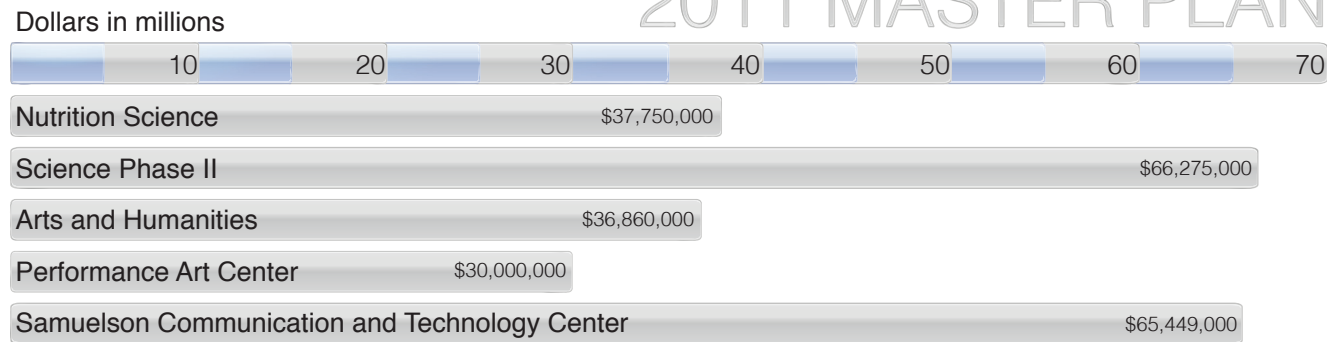


ILLUSTRATION BY JACKIE JOHANSON/OBSERVER



# Senior projects get recognition

## Nine projects are set to be displayed in June

BY NINA KANARSKAYA  
Staff Reporter

The Mechanical Engineering Technology (MET) seniors are close to completing their senior projects as part of their capstone class that will demonstrate their acquired industrial skills.

Senior projects are a year long process with planning in the fall, building in the winter and testing the final product in the spring.

There are nine projects that will be showcased in June. The projects range from an RC car that was raced on a Baja course, a battle-bot, a telescope mount that can track the movement of a star and building insulation made from chicken feathers.

"I'm taking an agricultural waste product to create a new product," said Aric McIntire, senior MET major, of his building insulation.

According to Science Daily, chicken feathers are abundant and inexpensive. Normally, the feathers are processed into a low-grade feed for

animals, which can cause diseases in animals or more often end up in landfills.

McIntire proposed a project that will help eliminate some of the waste while being more beneficial in homes than regular insulation.

Blue foam insulation is created with denim, which is a resource that can be allocated somewhere else.

"Basically I'm creating construction paneling," McIntire said. "So then I'll have a product and take care of some of the problem."

According to McIntire, using chicken feathers alone without any construction will save people about 20 percent on their heating bills.

He created a thermal box to test how well the material holds in heat and predicts it can save people 40 percent on heating bills if constructed properly.

McIntire's main challenge is to figure out the R-value of the material because

that indicates an insulation's resistance to heat flow and the higher the R-value the more effective the insulation is.

“For most of their criteria they’re successful. It’s more about the process and what the outcome is.”  
-CHARLES PRINGLE  
Assistant professor



COURTESY OF ARIC MCINTIRE

**INNOVATIVE IDEAS** Aric McIntire, senior mechanical engineering technology major displays his senior project on building insulation made from chicken feathers.

"No one's doing it. It's like a brand new product," which makes it hard to find testing facilities, McIntire said.

Once the final details are worked out, McIntire plans to patent and then pitch the idea to a company. Senior projects have been one of the tools graduates used when applying for jobs.

"The last few years it's been hard, but they've been getting jobs," assistant professor Charles Pringle said.

The projects help the students gain experience and present demonstrations to future employers.

"They can always talk about their senior projects," Pringle said.

The students invest about 200 hours into their projects in the course of the year, apart from classroom instruction,

and create the criteria on which they will be graded.

"For most of their criteria they're successful," Pringle said. "It's more about the process and what the outcome is."

The professors act as mentors and provide advice when needed, but the projects are something the students do in their own time.

"We have minimum interaction with the teachers to make sure it's out project," McIntire said.

The MET department has about 60 students and 11 will be graduating this year after they present their projects.

"Some people find it difficult," Pringle said. "We're hoping with the new building we'll get more students interested."

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# CWU hosts Family Weekend

## Various events on campus planned for students and their relatives

BY JEANETTE GENSON  
Staff Reporter

College is a home away from home. Nothing permanent, but this time in your life is when you step away and define yourself in the world. Some Central students have been looking for a fun way to introduce their parents to Ellensburg. Rachel Simonson, senior chemistry major and host of Family Weekend, is excited to welcome students and their relatives to Central.

"Our goal for family weekend is for parents to come see what their students are doing," said Simonson, who is in charge of Central's family weekend for the second year in a row.

Along with community attractions, families can enjoy weekend passes to the Recreation Center.

"Gnomio and Juliet" will be presented by the Student Union Theatre, and appointments to Central's Chimposium will be held throughout the weekend.

According to Simonson, it is not always easy for students to get away during a busy quarter to visit mom and dad, but Family Weekend is a great opportunity for students to show off Central and the beautiful surrounding area of Ellensburg.

This year the major attraction is Craig Karges, an entertainer and 'extraordinist.' Karges specializes in magic and physiological trips known to leave the audience mesmerized.

"There's a ton of audience participation but you don't have to volunteer, the choice is always up to you," Karges said.

He also wants Central students to know that his show, above all other things, is a fun experience. "It's weird, but it's fun. I hope that you'll laugh, gasp and get a tingle down your spine all at the same time," he said.

There will also be many occasions for families to get out and explore the outdoors.

There will be a four-hour nature-packed float down the Yakima River provided by the Recreation Center. Tickets are \$30, including lunch, transportation and equipment.

Another option is the Crimson and White spring football game at Tomlinson Stadium. The Wildcat fans are always pumped, and while admission is free, donations are being collected for Ellensburg's FISH Food Bank.

"The family weekend is just trying to guilt your parents to come to visit you for once," said Ryan Brill, senior philosophy major.

Brill works at Campus Activities and has helped Simonson and her staff with preparations for family weekend.

Simonson will be handling check-in with other Campus Activities staff members, adding that family members who arrive for pre check-in tomorrow will enjoy a free serving of Winegar's locally made ice cream.

Sharlaya Thomas, sophomore exercise science major, said she cannot wait for the event-filled weekend.

"I am mostly looking forward to seeing my family and hanging out in the sun," Thomas said.



COURTESY OF CWU

### Family Weekend Activities

#### Friday

The Country Wife - 7:30 p.m.  
Gnomeo and Juliet - 7 & 9:30 p.m.

#### Saturday

Yakima River Float - 10 a.m.-2 p.m.  
Chimposiums - 9:15 & 10:45 a.m.  
Spring Football Game - 1 p.m.  
Craig Karges, Extraordinist - 8 p.m.

#### Sunday

Mother's Day Brunch-9:30 a.m.-2 p.m.  
Chimposiums- 12:30 & 2 p.m.

**FAMILY FUN** (Top) Families float the Yakima River. (Right) Illusionist Craig Karges is the main attraction.



COURTESY OF CRAIG KARGES

# Museum displays artifacts

BY BONNIE DAVIDSON  
Special to The Observer

The lights are dimmed, and through medieval-looking windows you can view a piece of history in Dean Hall.

The cloths displayed are hard to decipher, but looking at the blotchy spots, you can make out a possible story being told. The exhibit is clean, simple and clear of clutter and words. It seems to signify the importance of the art and history of another culture and time, but not far from its original place.

Arlene Buck, the creator of the display, designed the exhibit to protect the rubbings from light as well as emphasize how the Wanapum hold the art sacred.

The museum will be open during family weekend at Central. On May 7 from 10 a.m. to 3 p.m., the doors will be open not only for viewing, but activities will be provided that all ages can enjoy.

The exhibit currently shows rubbings of Wanapum Native American petroglyphs. The actual art now sits under water.

There is also a shell exhibit in the museum that shows pieces that incorporate shells into items. On family day entrants will have the opportunity to make their own shell jewelry. Admission is free to all.

The exhibit is on loan from the Wanapum Heritage Center and the pieces



ALLISON HOWARD/OBSERVER

**MUSEUM COLLECTIONS** An entire shell exhibit is displayed at the Museum of Culture and Environment in Dean Hall.

have not been on display for over a decade.

The exhibit will close on June 11, as Central's museum has plans coming for the next exhibit to open in October. The next exhibit, on loan from Michigan State University, is called Storytelling Through the Mail: Tall Tale Postcards.

Anthropology lecturer, Hope Amason volunteers for the museum and carries a passion for teaching students and others about different cultures and their importance. She also works with students interested in the museum studies minor. Amason explained that these rubbings are important to see because they are no longer accessible.

"It seems every weekend, especially Saturdays, we are seeing people coming in from all over, not just locals but people

from around the country and some even out of country to see the exhibit in display," Amason said.

Lynn Bethke, museum collections manager, has been working with student interns and keeping track of all the collections and items that the museum has on hand. The collections room currently has somewhere around 9,000 objects. Bethke emphasized that student volunteers are what keeps the museum running. She said she is excited to see more interest in the museum studies minor.

"We have a large amount of Native American objects from our local Northwest region," Bethke said. "We train our interns here how to properly take care of and handle such objects because it's important to preserve a part of history."

Tawnya Rockney, an anthropology

major interning at the museum, became interested in the museum minor when she realized she could see how museums run. She's been interning this whole school year.

"For me, interning here at Culture and Environment museum is a once in a lifetime experience," Rockney said. "I have learned how to interact with people from all walks of life, and I have learned how to take care of our past generations items."

There are plans for the next five years for exhibits to run in Central's museum, which isn't uncommon since most museums plan out the next 10 years of exhibits.

"We really enjoy what we're doing here and we're all about telling stories," Amason said.



# Fraternity stands the test of time

Alpha Kappa Psi has been a staple of CWU's campus since 1979

BY PRESTON PRENDERGAST  
Staff Reporter

As Central forms a task force to examine the viability of fraternities on campus, some look to the long-standing Alpha Kappa Psi frat as an example of what to expect. What makes this fraternity different from others at Central? The answer is time.

According to the Alpha Kappa Psi website, the fraternity has been present on campus since 1979. Helping students understand the business world and to instill their core values of brotherhood, knowledge, integrity, service and unity. While these may be worthy goals, how does this fraternity work and what makes up its members?

"Anyone who wants to join our fraternity has the opportunity to do so," said Bill Provaznik, club adviser and business management professor. "Our organization has a lot of women, non-traditional and international students in its ranks. It's not really about networking, it's about building relationships with integrity."

Provaznik went on to tell me about the assortment of different programs that the fraternity offered to students on campus. Resume writing seminars, mock interviews and other business-related programs are designed to assist all students on campus with the business world.

Occasionally, the fraternity will put on

larger programs such as the Extreme Entrepreneurship to challenge the student body. With such goals and programs in mind, it's easy to see why the fraternity is host to so many students without business majors.

"The organization gives students real life situations that they can make mistakes and learn from in a school setting rather than in the real work world," said Ashley Sweitzer, senior marketing major.

The fraternity offers many different programs to give students an educational edge when it comes to dealing with the business world. A necessity in a time when many students don't know how to make proper resumes and cover letters.

"The difference between us and other business clubs is the fraternity aspect," said Allison Edmisten, junior accounting major. "It's the experience building of a business club mixed with the social networking of a fraternity."

It is this mix that gives Alpha Kappa Psi a unique blend that over time has become another important piece to the culture of Central Washington University.

The mix of different majors, programs and workshops gives Alpha Kappa Psi a unique edge over other fraternities that has been improved over its many years.

Leaving a legacy of learned students and a working example of the ability of fraternities to peacefully co-exist with CWU.

# Campus to host second blood drive

BY SHONTARA ANDERSON  
Staff Reporter

Donating blood saves lives. Once a quarter, the Civic Engagement Center (CEC) coordinates a blood drive on campus. This quarter happens to be an exception, because a second blood drive is planned for May 10.

According to Nichole Dimmick, service learning fellow with the Civic Engagement Center, "it is very important to donate blood right now because summer is when blood banks are dried out," Dimmick said.

The students in the Service AmeriCorps Program are hosting this blood drive on Tuesday.

They are looking for a target of 80 donors. On March 30 the target number of donors wanted for the blood drive was 30. They had 33 registered donors collecting 27 units of blood. This time they are looking for 80 donors or more, Dimmick said.

"Doing this blood drive is just a part of doing their community service," said Kim Jellison, Service AmeriCorps program leader. "I am confident that all of the spots will be filled by May 10."

They are still looking for more donors and a few more volunteers for this blood drive.

"Central always pulls through," said Jay Ann Merkle, donor recruitment representative for the American Red Cross.

According to Merkle, 17 percent of blood that is donated comes from high school and college students. Much of the work she does to help with the blood drives come prior to the event itself.

"I will be there on May 10 to let them know I support and appreciate them," Merkle said.

The goal of the blood drive is to collect 60 units of blood.

"We always over-shoot on the number of people we want to donate because deferrals may happen," Merkle said.

When donating blood, each student can donate one unit that can save as many as three lives.

"When students get involved with giving blood, the hope is they make donating a part of their lives," Merkle said.

Many of the participants in the blood drive are returners, Merkle said.

"Statistics show that if you donate at least three times it will become a habit," Merkle said. "Even if you can't donate blood, there are always other ways to volunteer for the American Red Cross. It's very important."

It's encouraged that volunteers stay well hydrated and eat a lot of iron-rich foods.

"I am really excited about the response we've gotten from Central with involving the community and the campus as a single entity," Dimmick said.



## The Country Wife

BY WILLIAM WYCHERLEY

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# Rather be flying

## Central transit driver aims for the skies

BY NICHOLE WILLIAMSON  
Staff Reporter

Alex Lisandrelli would rather be flying as he sits in the driver's seat of a Central Transit bus. An orange Monster energy drink is tucked beside him in the cup holder and classic music is playing on the radio. The sleeves of his maroon work shirt are rolled up to his elbows, revealing a wrist watch on one hand and a red and black tattoo on the inside of his other forearm.

"The most exciting thing about my job is that I get to drive around in circles and listen to my music," Alex said.

The 14 maroon seats behind him are empty as he pulls away from the street in front of Safeway and the whole bus rattles when he hits a pothole. He drives 40 hours a week for Hope-Source. When he's not driving,

he's working on homework or flying. "Most people don't work or work 10

hours a week, but Alex drives 40," said Antony Yen, aviation science and law and justice major.

According to Yen, it's really hard to work and fly and have time for fun, but Alex manages to do all three.

Alex is a 24 year-old, junior aviation major with a flight officer specialization.

He's wanted to be a pilot since he was a member of the Civil Air Patrol and got the opportunity to fly in a Cessna 182 when he was 14.

"The guy was doing Dutch rolls and I puked," Alex said. "It's the only time I've ever puked in a plane."

When Alex was 15 he broke his back sledding, which disqualified him from joining the US Air Force.

"After that he kind of lost sight of being a pilot," said Kaitlin Lisandrelli, Alex's sister and recent Centryal graduate.

Alex graduated from high school in 2004, then spent a few years working full

"The most exciting thing about my job is that I get to drive around in circles and listen to my music."

-ALEX LISANDRELLI  
Junior aviation major



COURTESY OF ALEX LISANDRELLI

**FROM WHEELS TO WINGS** Alex Lisandrelli, Central Transit driver and junior aviation major, sits front seat by plane and bus.

time before enrolling at Central in the winter of 2008. Kaitlin was already attending Central.

"Central has a pilot program he qualified for and he got his act together," Kaitlin said.

Alex describes flying as "freedom," but sometimes it can get a little rough. On one long distance flight, he flew too close to the outskirts of a thunderstorm and experienced extreme turbulence.

"You have to clean the seats afterwards," Alex said. "I kind of got out and kissed the ground I had one of those moments."

After graduation, Alex said he would like to find a job flying planes anywhere that will hire him.

"It's the best thing that's ever happened to him, it's given him focus and drive," Kaitlin said. "It's made him grow up and be the man he could be."

# BOD Forum: Candidates field questions from CWU community

BY NICHOLE WILLIAMSON  
Staff Reporter

On Tuesday night students gathered in the SURC pit for a Q&A with candidates for the upcoming ASCWU-BOD general elections that will be held May 19.

Each candidate gave a one-minute personal statement and had two minutes to respond.

### V.P. of Student Life and Facilities

Q: How will you resolve issues on campus?

A: "Just be in contact with the right people on campus ... It's about knowing who to call. I'm not an expert on everything," said James Rae, current executive vice president.

### V.P. for Clubs and Organizations

Q: How would you provide a sense of security to students and prevent hate crimes?

A: "I would ask the president to have a meeting to try to figure out the right solu-

tion and the right precautions to prevent it and to reduce the chances of it happening again... You can't take the hate out of people's heart but you can try," said Pablo Gonzalez.

A: "I would encourage more people to join [Safe Space] and advertise them more often... People should stick together and when one of these events occurs, we need to get together and investigate further," Maylin Sevilla said.

### V.P. of Legislative Affairs

Q: How will you get the public involved?

A: "There's a sense of determination that's needed... You may not see results this year, you may see results next year, you may not see results until you graduate," said Brian Grimmer.

A: "It's not instant gratification, it doesn't work that way unfortunately... You have to raise the awareness level and let students know legislators do want to know what we think," Mike Merz said.

### V.P. for Academic Affairs

Q: As the administrative assistant in academic affairs where have they fallen short this year and what will you improve on?

A: "This year I wouldn't say it's fallen short in anyway. I would like to see every single seat get filled for SAS... We raised the bar this year and I hope to raise it next year," said Allyson Mundy.

### V.P. of Executive Affairs

Q: For the past few years Vice Presidents have resigned, what's your take on this issue?

A: "I'm a certified mediator for the state of Washington, I'm trained to be unbiased," said Toni Ball.

A: Yes, I will be biased for the students... I need to advocate for all students no matter who they are," said Paul Stayback.

### V.P. for Equity and Community Affairs

Q: How would you help raise aware-

ness for hate crimes and prevent it from happening on campus.

A: "I would educate people about all types of diversity... plan out events and stuff that would educate people all around so maybe hate crimes wouldn't happen as much," Conrado Cavazos said.

A: "I can't sit up here and tell you a worthwhile strategy that would work to get people to report hate crimes... I can't guarantee my presence would affect people. I can make myself available, I can contribute to programs that create a safe place for all students," KJ Stillings said.

### President

Q: How are you going to represent the minorities?

A: "I'm going to do my best to get out there and get to every group I can... I understand there are some groups that have some really strong silent leaders and I hope they will come up to me," said Steve Ross, current Vice President for Student Life and Facilities.

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# Osama bin Laden is killed

Now that he's gone, what happens next?

On Sunday night, Americans heard the news many have been waiting for since Sept. 11 — Osama bin Laden is dead.



By Anthony James  
Editor-in-Chief

I'm a generation of people in the streets in front of the White House, Ground Zero and Times Square flashed across the news all night on all the major networks.

Opinions will differ on how the United States handled bin Laden, but my first question after hearing the news was simple: What now?

After spending nearly a decade, billions of dollars, hundreds of American soldiers' lives (plus thousands of civilians, contractors and journalists), what happens now? Does the war in Afghanistan end?

All along, Americans have been told that the "war on terror" in Afghanistan was to root out bin Laden and dismantle al-Qaida. So since the leader is dead, what happens?

It's going to take some time for these questions to be answered, but a one thing is immediately clear.

Foreign policy of the United States will certainly change. I've taken a couple of classes studying American foreign policy since the Spanish-American War, and

with every major event, American foreign policy has evolved. This will be no different, but the other questions will be difficult to answer.

Will airport security change? I've never been for the new full body scanners being installed in airports or having thousands of government employees do a job that a private contractor could do.

Will the era of the two front war end? The U.S. is slowly leaving Iraq, still operating in Afghanistan and has other smaller operations around the world, including Libya and Korea. Will the military become less stretched as one war possibly winds down?

Will this news boost President Obama's poll ratings? The 2012 election is only 18 months away. Does this news help Obama enough to assure

him a second term?

What will happen to al-Qaida? Will other terrorist organizations emerge? Will there continue to be threats made by terrorist organizations against the U.S. and its allies?

The odd thing about the bin Laden story is how it can overshadow anything happening at home. On Monday, the U.S. Army Corps of Engineers decided to blow up two miles of levees at the confluence of the Ohio and Mississippi rivers to relieve flooding and save a small Illinois town, but flooding 130,000 acres of productive Missouri farmland. Suddenly, one dead man becomes bigger news than this.

Only time will tell what will happen. At least bin Laden is no longer a threat.

All along, Americans have been told that the "war on terror" in Afghanistan was to root out bin Laden and dismantle al-Qaida. So since the leader is dead, what happens?

How will our generation deal with the future?

The news of Osama bin Laden's death was as stunning as it was significant. The leader of a group espousing pure hatred, bin Laden was delivered justice by the pen stroke of our president and the hands of our servicemen. A flood of emotion immediately followed the announcement, a sense of inexplicable joy at the death of America's greatest enemy resounded throughout the country.



By Logan Bahr  
Guest Columnist

Many now question that reaction. Introspection is certainly a valuable act, but the poignant horror of 9/11 and the seismic shift that day wrought, has very little analog in our modern consciousness. It fundamentally changed our sense of security. It led us to embark on two wars and thousands more American deaths. Celebration born out of great catharsis, if not advisable, is certainly permissible. So we move forward, not celebrating a death, but acknowledging its significance and reflecting on the great effort exerted to enact this end.

In Pakistan we found victory, not peace. Jubilation gives way to the understanding that bin Laden's death is mostly important for its symbolism. Al-Qaida still wearily, weakly stands. The dark corners of the

Earth will continue to harbor those that wish to kill for extreme beliefs, religious and otherwise. Evil has a nasty habit of surviving. As a nation, our conversations of security don't end, they evolve.

Hope, though, is never far away. Democracy is slowly entering a region long crippled by imperial aspirations. A wave of revolutions has swept the Arab world. Known as the "Arab Spring", the simple goal is to oust dictators. Tunisia fell first. Incredibly, Egypt's dictatorial government also fell. Current protests now rock Syria, Jordan, Libya, and Morocco.

These protests illustrate what Americans know and what American foreign policy often omits—self-determination and liberty are the foundation for a sound

Many now question that reaction. Introspection is certainly a valuable act, but the poignant horror of 9/11 and the seismic shift that day wrought has very little analog in our modern consciousness. It fundamentally changed our sense of security.

society. Citizens are finding the courage to throw off the reins of dictatorship in their search to create a livable, responsible society. A society that reflects a belief in human rights and democracy; not one based on al-Qaida's extreme ideology.

Today we move forward, not with prideful boasts, but with reserved contemplation. A foe found justice. A region is finding, for itself, freedom. As a brighter dawn emerges, we move forward, our steps informed by our scars, but with an ultimate sense of unwavering optimism.

Logan Bahr is a senior political science major and the student member of the CWU Board of Trustees. He has lived and studied in the Middle East and the minority-Muslim regions of Northwest China.

## Dear Readers,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week's issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.

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Weekend sports information: Monday 5 p.m.  
Letters to the editor: Sunday 5 p.m.

Entertainment, meetings, calendar events, display ads, classified ads: Friday 5 p.m.

### Sections

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## VISUAL STIMULATION



ANTHONY JAMES

## Corrections

- In a story about the third annual Rock Against Rape (Issue 4, April 28), Andrea Easlick's name was spelled wrong.

- In a story titled "Wildcat rugby picks up win against UCLA" (Issue 4, April 28), the photos were taken by Leah Shepherd.



# ULTIMATE GARAGE BAND

## FOO FIGHTERS JAM IN CENTRAL STUDENT'S GARAGE

BY: LINDSAY TROTT | ASSISTANT SCENE EDITOR

Jessica Matheson had just 25 words and a photo to convince her all-time favorite band, the Foo Fighters, to come play in her dad's garage.

After Matheson, junior theater and graphic design major, heard an advertisement on Seattle's 107.7 The End for a contest to have the Foo Fighters "play in your garage," she knew she had the perfect venue.

Matheson's dad owns an auto repair garage in Port Orchard, Al's Automotive, where he also stashes his classic cars.

Since she never dreamed she had a chance of actually winning the contest, she never bothered to tell her dad — that is, until she found out she had actually won. Luckily he was supportive and excited.

"It was definitely a once-in-a-lifetime opportunity," Matheson said.

Sierra Ellsworth, junior early education major, remembers coming home to find her roommate jumping around in the living room when she received the call informing her that she had won.

"The whole thing was like a dream. Even now, I can't believe it," Ellsworth said.

Matheson was allowed to invite 50 people, but had to keep the exact location under wraps until the day before the concert, April 27, to keep random crashers from invading the garage.

While her guests knew that they were going to be attending a Foo Fighters concert, they had no idea where it was going to be held. They were told to meet at a local church, where they were served lunch and given V.I.P. passes and Foo Fighter T-shirts. From there they were shuttled to her dad's garage.

"The fact that it was in my garage was a shock," Matheson said. "Everyone went insane when they found out."

Before the show, Matheson spent one-on-one time with the band members, whom she described as "the most down to earth guys."

"We talked all about me being a gear head, where I went to school and what I was studying. They were just talking up a storm with me," she said. "They wanted to know as much about me as I did about them."

Matheson is such a fan of the Foo Fighters that the day before the concert she had the band's symbol tattooed onto her hip, the same one lead singer Dave Grohl has.

"I showed it to him and he thought it was hilarious," Matheson said.

She also helped the roadies set up for the show, and even got to play Dave Grohl's guitar before the jam session.

The show itself was one to remember as the guests got to enjoy a medley of Foo Fighter hits.

"They didn't have a set list — they just went off of what she wanted to hear," said Amanda Umberger, senior photography and web design major.

"They played a mash-up of new ones, old ones and some Beatles songs."

The Foo Fighters clearly enjoyed playing for the select fans in the garage.

"Jessica's dad has a bunch of classic cars," Umberger said. "Dave Grohl got in one of them and revved up the engine at the end."

Despite the band's success, they remain appreciative of their fans.

"They kept thanking me for letting them play in my garage," Matheson said.

After the concert, Matheson was shocked to find that Dave Grohl tweeted a special message.

"Oh, Jessica... to the queen of the Pacific NW! Thank you, thank you! You RULE. Coolest girl EVER. Love, Dave."



AMANDA UMBERGER/ASU PHOTOGRAPHY



**FOO FIGHTERS** (top) David Grohl of the Foo Fighters plays at the private concert. (left) Jessica Matheson, junior graphic design major, introduces the band in her dad's automotive garage. (middle) Dave Grohl referred to this party-goer as "sweaty fan" since he was headbanging until he was covered in sweat. (right) Matheson shows off the new tattoo she had done the day before the Foo Fighters came to her garage. It matches Dave Grohl's tat.





# MARCHING TO THE BEAT OF HIS OWN DRUM

by Ashton Cermak  
Staff Reporter



ASHTON CERMAK/OBSERVER

**M**ichael Towey expresses himself with his wrists.

“Four-mallett marimba is the best way I express myself,” said Towey, freshman percussion performance major.

Towey began playing music with his family. His father and brother play guitar, so they suggested he get a drum set to play along.

“I really enjoyed it, but I didn’t really study it because I was playing clarinet,” he said. “Eventually I got to high school and they had a marching band.”

He played soccer until his sophomore years of high school when he went to Cavaliers Drum and Bugle Corps in Rosemont, Ill.

“I just played drums every day for eight hours a day and I just fell in love with it,” he said.

Upon returning with his new found passion, Towey talked to his parents who bought him percussion lessons as a Christmas present.

Some day Towey would like to be a world-class marimba player.

“That requires some pretty intense schooling and going to different conservatories,” he said. “It’s just a matter of how much I want to practice, how much time I want to put into it... that’s what separates masters from teachers.”

Towey believes percussionists have a bit of a stigma about them, that players of other instruments might see them as lesser musicians because they bang on things.

“The marimba is like our piano,” he said. “Snare is fun, but when you practice, it’s rudimental, it’s core, everything has to be perfect so you can’t really have too much freedom.” He said he is drawn to this instrument for its tonal qualities and the physical expression of percussion.

“Only in the past 20 or 30 years has it really become a forefront of percussion,” he said.

One of Towey’s influences as both a percussionist and a drummer is John Bonham, legendary drummer of Led Zeppelin. Bonham’s use of tympanis far outside their traditional setting inspired

Towey.

“It’s how percussion is framed in its movement forward by people who are trying different things,” Towey said. “What Bonham did was revolutionary. He brought it into popularity, along with using a tam-tam or gong behind him.”

As a marimba player, he is influenced by Keiko Abe, a Japanese woman who has been an integral part of pushing marimba to the forefront of percussion.

“The music she has and the literature she has written are staples of every percussionist’s known literature” Towey said. “Everyone in the [percussion] studio knows at least one Keiko Abe piece.” Towey also enjoys the work of Ney Rosauro and Zivkovic.

Towey believes what makes a player unique is the style they bring to the table.

“I’ve heard teachers say that the only place to express yourself when playing marimba is in your wrists,” he said. “The rest of your body should be very straight forward and controlled.”

He has had the chance to meet Pius Cheung, a marimbist who has been called a virtuoso by the New York Times. “He wears every single emotion he is feeling on his sleeve,” Towey said. “He makes you feel the way he is feeling when he plays these pieces.” Nothing had grabbed him like this ever before.

The music scene in the Northwest has been a large factor in Towey’s understanding of music; he draws on the tradition of musicians from this region.

“Kids can pick out a good band over a bad band instantly because the bar is set so high for the Northwest,” he said. “Local music is where the fuel is. Music is fire, it is always changing, never stopping, always absorbing.”

Towey would like to see his playing lead to a teaching position for a while, but his real aspiration is to one day conduct a symphony or philharmonic.

“The most powerful music comes from love and grief,” he said, “but more from grief.”



# “Click” exhibit showcases graphic design pieces

BY KELSEE DODSON-CARTER

Senior Reporter

Who knew that an empty and dark room nestled on the first floor of Randall Hall could be turned into such an eye-catching, color-popping graphic design exhibition.

The creativity in this room can be felt as soon as you step into the door. The bright yellow wall catches your eye at first then three sky-blue posters with the word “Click” written across them capture your attention. What looks like a balloon bouquet floating in the sky is actually a bouquet of computer mice.

“Click” is the theme of the exhibition created by Erin Glomstad, senior graphic design major. She said she went with this theme because as a graphic designer, you sit at your desk in the classroom and all you hear is clicking.

“It’s something that we all can relate to and remember,” Glomstad said.

Glomstad said that many people around campus ask her what she is graduating with and when she says graphic design, they don’t know what that is.

“Come to the show to see what we do and what we are capable of,” she said.

If you need inspiration, spend five minutes in this exhibit and you will find it. All of the colors pop off the white walls. Each piece of art speaks for itself. There is so much to see at this exhibit.

“It’s a little more interesting than the other art that is usually in here,” said Dustin Mires, senior graphic design major.

There are advertisement posters for many different events such as Source, Bumbershoot and the Ellensburg Rodeo.

“There is art behind just making a poster,” said Gabe Williams, senior graphic design major.

Ashley Tamboer, senior graphic design major thinks that it’s very cool to see her art work on the wall. She created a poster for Bumbershoot and a shopping bag for Macy’s.

“Our classmates see it all the time,” she said. “This is a chance for the college and community to check it out.”

Tamboer’s Macy’s bag is just one bag among other eye catching shopping bags for Urban Outfitters, Fossil, Sephora, Cha-

nel and Bloomingdales.

One bright yellow shopping bag featured the number 21 printed on each side. The number is filled with bright colors, peacock feathers, lips, bows and even an owl. This shopping bag is created for Forever 21, the hip and fashion forward clothing store.

“This show is a combination of work from the past two years and represents the best,” said Glenn Bach, associate professor for graphic design.

Bach said each piece of art isn’t just a pretty image, they each have a strong concept.

“This is a great way to show people what we do and what we spend our time on,” he said.

*Admission into this exhibit is free. Anyone can check out this exhibit in the Sarah Spurgeon Gallery in Randall Hall starting May 3 - 18. There is a Gala Reception Friday, May 6 from 4 - 8 p.m. The Gallery is open Monday - Friday 10 am - 3 pm, Saturday and Sunday 1 - 4 p.m.*



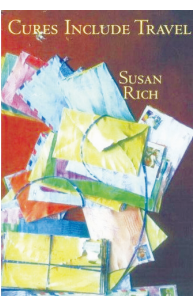
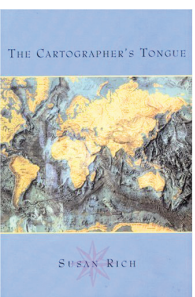
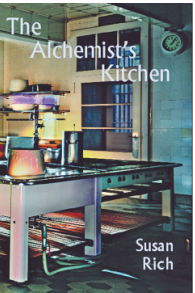
ALLISON HOWARD/OBSERVER



# Susan Rich shares her poems with students

BY CHANELLE FOURNIER  
Staff Reporter

Award-winning Seattle poet Susan Rich drew a crowd of students as she read selections of her work on April 26.



“If anything of any of these poems makes you want to laugh or groan, anything but snore, feel free,” Rich said after the audience’s timid response to her first reading.

Her first selection, “Wendy,” was a poem that originated as an undergraduate assignment, when she was asked to take a children’s story and write from a character’s perspective. The resulting poem is the story of a defiant Wendy from “Peter Pan,” who is not content to play the role of a doting mother to the archetypal ever-child.

Lines such as, “energized, she’d start a union/for the mermaids/find

counseling for Peter/and be off again,” inspired chuckles throughout the audience.

Rich, who teaches at Highline Community College in Des Moines, said she has a habit of writing poems about her students.

One poem, “Muhamud at the Mosque,” was about her Somalia-born student’s experience after Sept. 11. In the poem, Muhamud encounters a woman at a mosque in Tukwila.

“Her fears unfurling beside your battered car/Go back where you came from!” Rich read. “You tell me she is only trying /to protect her lawn, her trees /her untended heart – already /alarmed by its directive.”

Rich has written three books, “The Cartographer’s Tongue / Poems of the World,” “Cures Include Travel” and “The Alchemist’s Kitchen.” Her work is highly influenced by her international experience, working for Amnesty International and taking positions in Bosnia, Gaza and the West Bank, the Republic of Niger and South Africa, according to a press release.

After she received her undergraduate

degree, Rich went into the Peace Corps, working in the Republic of Niger for a year.

“Two years of getting paid to live in Africa sounded pretty good to me,” she said.

During her undergraduate studies, Rich encountered some discouraging professors who were not supportive of her writing career. After she graduated, Rich took ten years off from writing. The cancer diagnoses for both of her parents spurred her to attend the University of Oregon for her MFA in Creative Writing.

“I went to grad school for poetry thinking it was a pretty crazy thing to do,” Rich said. “Even if something seems really foolish and

stupid, you should still do it if you really want to.”

Rich’s reading was a part of the Lion Rock Visiting Writers Series, which is a series that hosts prominent writers who share their work, according to the Central English Department website. Students in an upper-level English course get a chance to meet with the writers, discuss their work and careers and get feedback



on their own writing.

Sarah Dallosto, senior English major, has been coming to as many lectures in the series as she can.

“It’s kind of nice because I discover new writers when I come here,” Dallosto said.

After the reading, Rich chatted with some students from the class she had visited earlier in the day, discussing writing, the Peace Corps and graduate school.

For everyone, Rich emphasizes the need to write for one’s own benefit, not necessarily to gain an audience. Rich has been doing a lot of readings lately, and is looking forward to getting back into writing, she said.

“I’m happier when I’m writing,” she said.

I went to grad school for poetry thinking it was a pretty crazy thing to do. Even if something seems really foolish and stupid, you should still do it if you really want to.

**-SUSAN RICH**  
Award-winning poet

# Minecraft - why can't I put you down?

Betas are never widely available to the public and rarely sell over a million copies, then Minecraft came along. Since then, over a million people have spent \$21 on a game that technically isn’t even released yet. For almost a year now, my friends have said, “Bryan, you should play Minecraft” and my response was, “It’s a Beta, and it looks like a bunch of pixel art. No, thank you.” About a month ago, I decided to give it a try. “Ten minutes, that’ll give me an idea of this game and see what everyone’s talking about.” Those ten minutes turned into ten hours and I even missed class one day. Let this be a warning to people on the fence about getting this game. You will give up a lot of time for Minecraft.



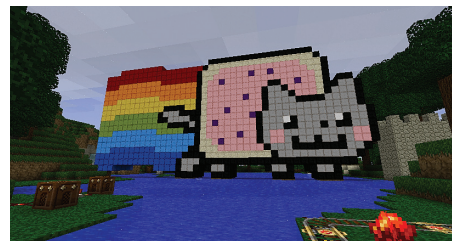
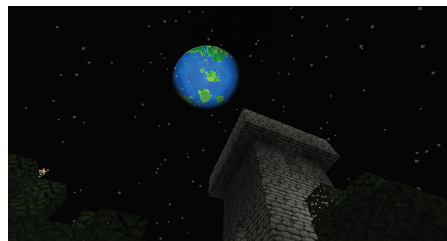
BY BRYAN EATON  
Staff Reporter

What makes this game so good? Does it have an amazing plot? Does it have a great combat system? No. What makes

this game great is that there are no goals except the ones you make up yourself and survival. That’s it. You get plopped down into a randomly generated world with nothing. You have to punch some trees to make some tools so you can mine ore to make other tools, which you use to make a shelter to survive the first night and then do whatever you want. That’s the premise of the game.

After you’re set up for steady survival, you can go crazy. Look up what some people have done in this game on YouTube. You have people who have taken advantage of the game’s dynamics and coded 16-bit computers, played songs on musical blocks that clearly took hundreds of hours to make, to a team of people on one server making a replica of the Starship Enterprise at 1:1 scale. This is a game about unleashing your creativity and letting it run wild.

Technologically, the game is amazing too. The graphics are square pixelated men, creatures and landscape. Not high-def, but simple pixels from 16-bit era games. This has proven to be good choice and the art-style works and is still very beautiful in a different fashion. This also freed up a lot of space in the game



PHOTOS COURTESY OF MINECRAFT.NET

for more features. Water and lava flow like in reality and make obsidian when they meet, weather effects cause forest fires when lightning strikes a tree and a comprehensive crafting system that allows you to create just about anything are just some of the features that make this game so amazing.

I have no choice but to recommend this game to anyone. However, you will proba-

bly not get out of your apartment or dorm the first month you own this game. I insist that most players get their friends into it and set up a multiplayer server to have fun together. If you’re going to be addicted to a game, at least have your friends get addicted to it too. Additionally, buying the game now will allow you to own the final build and all future releases of the game for free. It’s cheap, fun and addicting.

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Welcome to The Outhouse! This is a place where we can all sit down and enjoy a laugh or two. Don't mind the smell. We've created this space in The Observer for students to share their poetry and flash fiction stories. Each week we will feature a new piece by one of our readers and provide a transcript of our Q & A with the author. Students can send their work to Loren Bayles and Joe Savidge at [cwuobserverouthouse@gmail.com](mailto:cwuobserverouthouse@gmail.com)

## Duck Bar by Anna Sims

I throw bread over the back fence for the ducks.  
They gather in swells of the stream nuzzling feathers and sifting  
for snacks in the silt.  
Duck quacking sounds like laughter. Hoarse, bawdy laughter  
inside smeared lipstick and empty foam rimmed glasses.  
Some ducks waddle together while others simply swim, tapping a smooth  
feathered head to the up beat of a door slam.  
Last night I tossed over garlic bread husks. A silence hushed as the hard  
crusts bounced down the bank, some landing soggy into the stream.  
Then bursts of laughter as fat bodies wiggled out of the water.

Some ducks dine on deep fried slug-tots or mudskipper dippers piled on plates,  
while others drink too much algae water to tell the difference between one and the next.  
Into the night, their laughter echoes through open house windows. A party out back.  
He preens for her while she carries another's eggs. Two fight to see  
who is more male.  
The music drowns out the ducks. He stands with his shoulders straight for her  
while she makes eyes at the guy by the stereo. Some people hang in the kitchen  
munching on fried chicken tenders. A girl lets out a bawdy laugh as she  
finishes the thick black drawing of a penis on a passed out friend.  
Sleep and silence come only in the short hours before dawn. Soon the ducks  
will be up again, stretching out feathers and muscles for the day's work. Some are groggy, heads  
tucked under a sun-shielding wing.  
In the weaning light they returned in groups, black blurs in the sky. I winged two ends of wheat  
bread out that morning, cleaning out my fridge to make room for beer.

### Q & A with Anna Sims

**What types of writing do you like to do?**

I like fiction writing the most, then poetry, then creative non-fiction.

Those are my three big ones.

**When did you start writing?**

I started writing stories in grade school. I didn't think about it as a profession until I went to community college a couple years ago in Port Angeles.

**Who are your literary and poetic influences?**

Alice Derry was a community college teacher who inspired me to be a writer. She writes poetry in Washington. She's been anthologized. Among poetry writers I've never met, I really like Elizabeth Bishop.

**When did you write this?**

I wrote it for (Joseph) Powell's poetry class.

**What inspired you to write this piece?**

I have a lot of parties at my house and there are a bunch of ducks that live out back. There's a little stream behind my house. I'll go

to bed and I'll hear the ducks quacking and the people laughing and I thought it was amazing how they sounded the same.

**What do you especially like about your poem?**

I like some of the wordplay, some of the food, like 'mudskipper dippers'.

**In your life, have you spent more time around ducks or drunks?**

Probably drunk people.

**Besides what is in the poem, what is it about ducks that makes them like people?**

I was playing off the promiscuity of ducks. Ducks are kind of whores. A lot of love poems are about swans, and ducks are kind of retarded. I was comparing the more vulgar parts of humanity to ducks.

**Do you have swans in the back of your house?**

No. No beautiful swans.

**What drink would you compare to algae water?**

Probably gin and tonic. Or maybe a whiskey sour.

**How long have you associated with ducks?**

Oh, my entire life. My best friends are usually ducks.



## Dropping beats since 1983

Ellensburg's Sam Albright makes and produces music

BY LOREN BAYLES  
Staff Reporter

Despite being just a podunk town, Ellensburg has turned out a lot of solid music, grown and raised talented musicians and continues to influence and enrich the music scene of the Pacific Northwest. The local record label, Velvetone Records, and owner Sam Albright deserve a lot of the credit.

Albright has been making and producing music in Ellensburg since the early 1980s. He says there are a lot of rich little music scenes in the Northwest and "Ellensburg is one of them."

Albright started Velvetone Records in 1983 with the idea that he could produce his own music. He was part of a wave of musicians who cut out the middleman and created an independent label.

"The concept was that we [could] do this stuff ourselves," Albright said.

In 1980, Albright and his father, Alto, purchased a building for the family business, Alto's Ez Mat Inc., which makes tools for quilting and picture framing.

The building had a second story that Albright said was just an "empty burnt-out shell." He soon remodeled and the result was a control room and studio that became Velvetone.

Throughout the years, Albright has worked with a wide variety of artists including local bands such as the Screaming Trees, Star Anna and the Laughing Dogs, Better Day and Open Country Joy. The Screaming Trees, who went on to enjoy a great deal of success during the popular Seattle music scene of the mid 90s, released their debut album, *Clairvoyance*, under the Velvetone label in 1986.

More recently, Open Country Joy released their second album, "Gettin' Strange" in 2009, under the Velvetone label. Star Anna and the Laughing Dogs also recorded their debut album

"Crooked Path" in 2008 at the Velvetone studio. Star Anna and the Laughing Dogs' drummer, Travis Yost, has known Albright and been frequenting the studio for more than 10 years.

"You've got to give Sam credit for supporting so many musicians in this community," Albright said.

His current project, his band Better Day, highlights an Americana, folk, ragtime, bluegrass style. Better Day released their first album, "Better Day," under the Velvetone label in 2009 and their newest album, "Changing Water," is just about done.

"Anything I'm going to put out on Velvetone will be more acoustic and Americana," Albright said.

In the beginning, Albright tried to make a business out of Velvetone, but as time went on and technology changed, he said it became increasingly difficult.

When he started out, the technology was analog tape machines but now he said he can do most of his work from his laptop. The change in technology really stirred a change in the music industry as musicians tended towards self-production.

"The idea of labels has really changed over the years," he said.

Fortunately, Albright has other creative hobbies that may make him a buck down the road and keep to his love of music. He builds his own mandolins. Currently he has one mandolin completely finished, but this is no small feat.

Albright said about 300 hours go into the construction of one mandolin. His handmade mandolin can be heard on the new Better Day album, "Changing Water".

"I've got two other ones started," he said. "I think there's a market for them. I've got a couple people in California who are interested."

The Velvetone studio has become more of "a creative space for people I



COREY SMITH/OBSERVER

**THE CONTROL ROOM** (ABOVE) Velvet Tone Records owner Sam Albright in his control room. (BELOW) Albright with his hand-made mandolin.



like to work with." But as his most recent projects suggest, Albright is still in the business of making and producing good music and in that way, Velvetone is still

serving its intended purpose.

"It's our creative workshop," Albright said. "The idea is still alive and we're still doing it."



# Karaoke night in the pit

## CWU students bring their voices and dance skills to this monthly event

BY MONIQUE PARKER  
Staff Reporter

Students packed the SURC pit to sing their favorite tunes on karaoke night last Thursday. From popular R&B songs to old school movie hits, there was a little bit of everything being performed.

“Karaoke night is really fun, it’s a really good chance to be entertaining and funny and play around with songs,” said Chris Azcueta, freshman music education major.

Participants didn’t seem nervous on karaoke night. The crowd was very respectful, clapping and singing along with each performer.

Charles Jakway, junior safety health management major, has been doing karaoke since the 80’s. “The people booing or commenting are usually the people too afraid to get up there.”

Students don’t have to have any real musical ability to get on stage and sing karaoke, there were performers of all talent levels.

“I just do this for fun, I’m really not that great of a singer,” said Mike Tobias, sophomore dance major. “Being on stage in front of everyone is a very exhilarating experience.”

As the night went on, more and more students signed up to perform a song. Students sang in groups, duos and some even acted as back-up dancers while their friends performed. Jessica Wolf,

freshman elementary education major, performed a duet with sophomore biology major Chris Babinski. “You can be anyone you want to be up there,” Wolf said.

“For three minutes, you get to feel like a rock star. It’s like a mini American Idol,” said KJ Stilling, junior pre-nursing major.

Students got the chance to hear all types of music. Everything from Nicki Minaj to Brooks and Dunn and even some Nsync. Karaoke night is a chance to get on stage and let loose while watching other people do the same.

“You don’t have to sing perfectly, that’s the point,” said Amy Leister, freshman psychology major. “It’s a good entertainment relief.”

Khalid Algarawi, Post-Bach IET, attended Karaoke night for the show and commented that the atmosphere is what keeps him coming back. “Just look around,” Algarawi said, gesturing toward the crowd.

Some people dedicated songs to loved ones while others picked their favorite childhood anthem. Karaoke night acted as a walk down memory lane for some and an introduction to something new for others.

**Karaoke nights are held once a month. For more information, contact Student Life and Activites. Their phone is 509-963-1691 or at SURC 263.**



ALLISON HOWARD/OBSERVER

**KARAOKE NIGHTS** (TOP L to R) Craig Bell, freshman IT major, belts out “Your Body is a Wonderland”. KJ Stilling, junior and pre-nursing major, serenades the crowd as he points along to the beat. Jake Updegraf, junior broadcast journalism major, riles the crowd up with “Here For the Party”. Chris Azcueta, freshman psychology major, sang about his love life. Charles Jakway, junior safety health management major sang an older classic hit. (BOTTOM) Jordan Whidbey, freshman theater major and Mike Tobias, sophomore dance minor, bust a move to “Yeah”. Ashley Stubbs, junior music ed. major and George Senekhamphone, junior business major kept the night lively with a duet.

# Helping families in Kittitas County

KittFam Round-Up provides support for families in need

BY MAECY ENGER  
Staff Reporter

The annual KittFam Round-Up hosted by Central brought in family resource, youth service, disability and many other community resource centers to collaborate on community concerns and produce solutions.

Nan Doolittle, Program Coordinator of Central Family Resource Center, sets up these meetings along with Mike Stafford, Kittitas County Juvenile Court Services. Doolittle believes the meetings are a great opportunity for students; especially those seeking psychology, sociology or family studies degrees.

“It’s a great learning experience because this is the real deal where real family service providers are looking for solutions and identifying concerns on campus and throughout Kittitas County,” Doolittle said.

This event is made for family service providers to work together and help each other with organization needs as well as problems the community may be facing. The goal of this meeting was to seek their purpose as a group and a check-in point to see how the group has been progressing.

Lowell Murphree spoke about the suc-

cesses that the Juvenile Court and Dispute Resolution Center are having. Two different youths undergoing this program now both understand what they have done wrong and are aware that their harsh actions may have deeply hurt another person.

The program mentors any troubled youth and eventually leads the victim and offender in a one-on-one meeting, to have each individual express how they feel and apologize. The success rate for the program is rather high and few youths who undergo this program re-offend. Entrust helped a woman who had to completely change her identity, losing everything. The organization helped the woman find a job, home and a community. Mercy Miles LLC, had recently helped three families who were in danger of losing their children. These families were taught parenting, health and safety tips to create a better environment for their children.

Each group has a specific area that they focus on and Lindsey Radku, provider service coordinator of Child Care Resource Center Referral, believes that this meeting will help gain a better understanding of community resources and get the word out about different family service providers and what services they have to offer.

Cindy Ollgaard, WorkFirst program specialist DSHS, wanted to learn about the community and believes everyone should get involved in community outreach.

Gerard Hogan, Central Brooks Library coordinator of reference services, said students should get involved in the community, local agencies and frequently use the libraries resources.

Arlene Delgado, senior social services major, came because she wanted to become aware of social services on campus and also in the community.

“Creating partnerships and learning more about what services are about and what they provide,” Delgado said.

She is interning at Head Start, a program helping families and young children who may be at risk or need extra help in school. Being a social service major she wants to be knowledgeable about these organizations.

The meetings used to be a smaller event, where one guest speaker would come to present. However, this didn’t allow much time for brainstorming to fix any problems the group may have been facing. KittFam was created and beyond the short monthly meetings, extended meetings were added and hosted on campus. The KittFam Round Up is typically a weekend event, but with the economy this year, the event turned into a half-day session.

This year the group invited Dr. Jesse Nelson, director of the David Wain Coon Center for Excellence in Leadership, to fa-



PATRICK CLARK/OBSERVER

**SET-UP** A representative from a social organization sets up a display at the recent meeting.

cilitate group discussions. Nelson lead the group in two different sessions to analyze goals and what works best for the group as far as scheduling a new meeting time.

Doolittle hopes that students become more involved in the event. With all the groups that participate, EnTrust Community Service, Central Family Resource Center, Central WA disability services and many others, it brings many local businesses that are untapped resources.

“Get the word out, that has been difficult, because [the program] really is enriching,” Doolittle said.



# Prankster turned decathlete lights up GNAC

BY DANNY SCHMIDT  
Staff Reporter

He can solve a Rubik's cube faster than most people can tie their shoes. He makes the art of juggling look effortless, one of many reasons he's called a clown. He practices acrobatic back flips in his spare time. Brandon Roddewig also just happens to be one of the best athletes in the Great Northwest Athletic Conference (GNAC).

Roddewig, also known as B-Rodd, is a sophomore track and field star from Lake Stevens, now studying exercise science at Central.

Roddewig's potential is as high as his 5-foot 11-inch frame. His incredible talent is accompanied by his positive, laugh-first attitude.

The sophomore was born in Lake Stevens, where he lived for 11 years before moving to Helena, Mont. for five years. Roddewig returned to Washington for his junior and senior years of high school. He graduated from Mount Si High School in 2009.

Roddewig has an older brother, younger brother and a younger sister. All three siblings reside in Helena with Roddewig's mother. Roddewig manages to visit them every summer.

After a brief track and field stint in seventh grade, Roddewig decided to take the sport more seriously. Roddewig credits the pole vault event for gaining his interest in the sport. Because his middle school did not partake in the pole vault, Roddewig would have to wait until high school to try it out.

Roddewig was never sure he wanted to attend college, but with reassurance from his aunt, he came to Central, in large part because of the lower tuition cost.

After multiple state championship appearances in high school, Roddewig contacted Central track and field coach Kevin Adkisson for a chance to be on the team.

Roddewig now participates in what some call the hardest event in sports, the decathlon.

The decathlon combines 10 track and field events and uses a point system to decide the winner. Roddewig is the best decathlete for the Wildcats, and perhaps in the GNAC.

The track star may seem soft-spoken upon first meeting, but do not be fooled.

Those who know Roddewig personally can vouch for his abnormal antics and frequent pranks.

"He's the life of the party," said sophomore paramedic major Thomas Steinke. "A real nice guy, but he's just a clown. The only thing he can't do is breath fire."

Steinke, a fellow teammate, has lived with Roddewig for over a year. The two share an apartment with Roddewig's decathlete comrade, senior exercise science major Jason Caryl. The three teammates met last year. Roddewig and Steinke competed against one another in a high school decathlon event, but neither had any idea that friendship would soon blossom.

Caryl and Roddewig are two of the top decathletes in the conference. Nevertheless, do not expect to see any bitter competition between the two. Caryl looks up to Roddewig, as many on the team do.

"He's a really good example," Caryl said. "We all want to work to be like that, not always freaking out about individual marks. Now I'm not so worried about how I'm doing in the middle of the event."



KATHARINE LOTZE/OBSERVER

**RUBIK'S STUD** Brandon Roddewig, a sophomore decathlete for the Wildcats, juggles four of his many Rubik's Cubes. Roddewig can do a regular cube (three by three) in about 13 seconds.

Despite his silliness, Roddewig's work ethic is impeccable, making him a common role model on the team for his on and off the field behavior.

He makes sure not to drink during the season because he knows the negative affects it could have on his results. Being a decathlete requires extra work, all of which he puts in daily.

Roddewig is considered a prankster by his roommates and just about anyone who knows him. For a 21-second taste of B-Rodd's shenanigans, type "scooter vault" into YouTube and enjoy.

Roddewig and his roommates can frequently be seen practicing back flips, normal ones or off trees and other objects.

It is always a mystery to see what Roddewig will do next, whether at practice, during a meet or outside of the sport.

"He's the kind of guy that'll wear a crazy or funky hat to practice to get a little excitement into what's going on," Adkisson said. "You don't know what he's going to show up in and be wearing."

Believe it or not, Roddewig can sometimes get a little out of his element, becoming frustrated with certain things. Luckily he has his own methods of cooling off.

dewig, as it did at his first indoor meet this year.

"I was really excited to have the first meet because I hadn't done a meet since last year during spring," Roddewig said. "I had my Rubik's cube with me and during high jump it was the last event that I was doing that day. Just messing around I ran to go get it really quick, in the middle of the competition, it was someone else's turn. I was up to jump, and the bar was at like 6-7 which would've been my new PR [personal record]. I solved the Rubik's cube, then I put it down and I went for it. I made it and PR'd."

Roddewig has taught two of his friends, including Steinke, the art of solving the cube. Roddewig's coaching abilities got Steinke to accomplish a 58-second solving.

Roddewig is pursuing a coaching minor and is currently enrolled in a track and field coaching class, taught by Adkisson.

Roddewig hopes to help coach high school track and field after he graduates. According to Adkisson, being a decathlete is a huge advantage in coaching; one reason why he believes Roddewig would be a good coach.

"[Decathletes] come to the coaching rinks with a good skill set," Adkisson said. "He will have done all of the throws they do in high school. He will have done almost all the jumps. It's not as hard to pick up one if you've got the skill set for most of them. Kids like his personality. He'll make it fun."

However, one thing you won't catch Roddewig teaching anybody is his dieting secrets.

Because track and field athletes have to be in great physical shape, people might assume that they all have healthy diets. Those people don't see what Roddewig eats.

Roddewig's cooking appliance of choice is the microwave. Though Roddewig has recently started to eat a healthier diet, Steinke defined his roommate's diet in three words: burritos, cheetos and taquitos.

"I like to try to eat somewhat balanced meals," Roddewig said. "But it doesn't always work out."

Whether or not Roddewig's balanced diet works out, the sophomore is expected to do big things his next two years, not just in the conference, but nationally.

Even with potential national exposure on the horizon, don't expect B-Rodd to be negative or change any of his habits. The sophomore will always be the silly, caring teammate he's been, and will continue to never pass up a chance to get a laugh.

"I don't like being in a bad mood because that's no fun," Roddewig said. "I try to be as positive as I can. I like to make jokes and make other people laugh because it's fun and I like the attention."

He's the life of the party. A real nice guy, but he's just a clown. The only thing he can't do is breath fire.

**-THOMAS STEINKE**  
Sophomore paramedic major





# Wildcat softball stays atop the GNAC

BY GIANCARLO GONZALEZ  
Senior Reporter

Central's softball team dropped two close games to Montana State Billings on April 28, then stormed back to win two against Saint Martin's and three against Simon Fraser over the weekend. The resurgent Wildcats are 30-13 with four games left in the regular season and remain atop the Great Northwest Athletic Conference (GNAC) standings.

The Wildcats fell 3-1 and then 9-8 on game ending plays to the MSU Billings Yellowjackets. It was a tough break for senior pitcher Lauren Hadenfeld who saw her personal 11-game win streak snapped. Earlier in the week, Hadenfeld was named the National Fastpitch Coaches Association Division-II National Pitcher of the Week. Senior infielder Kelsey Hauptert homered once in each game, but it was not enough to pull out the victory.

The team then headed home for a two game series against Saint Martin's. This time the Wildcats clobbered the Saints in the first game 10-0, then rallied 7-6 to finish the sweep. Senior shortstop Samantha Petrich and sophomore infielder Carrina Wagner had a two-run shot and a solo home run respectively as the Wildcats grabbed another mercy rule victory.

"Offensively, everyone's on fire right now," said head coach Mallory Holtman.

Hadenfeld and junior pitcher Lindy Baxter combined on a two-hit shutout, clamping down any hopes the Saints had for getting back in it.

"We play the best when we're having fun," Petrich said.

In the second game, Hauptert went 2-3 with two home runs and three RBIs, the second one tying her with Holtman for Central's career home run record. The Wildcats rallied from a 4-0 deficit to prevail 7-6 and complete the sweep.

"Our team comes to play with a lot of heart and we don't give up," said sophomore catcher Elena Carter. "That's one thing that we strive to do."

With the postseason close, the importance of the games wasn't lost on anyone.

"It's good to come out with two wins after dropping two to Montana the other day," said freshman pitcher Maria Gau.

A rare tripleheader was on tap against Simon Fraser.

"We just want to stay loose, come out just like we did today and try and get three wins tomorrow," Hauptert said.

No one was fazed by the task at hand.

"We're so ready to do 21 innings," said junior outfielder Jennifer Schwartz said.

The first game would start 5-2 since it was originally suspended due to rain.

"I believe in our offense," Hauptert said we have a really good offense and I think we can come back and beat them," Hadenfeld said.

The Wildcats displayed an impressive performance, taking three games from Simon Fraser, with Hauptert setting a GNAC record by safely hitting in 10 consecutive at-bats. Central won the completion of the suspended game, 10-9, before winning their doubleheader 6-4 and 11-3. The Wildcats are currently on a five-game winning streak and have won 20 of their last 22 games.

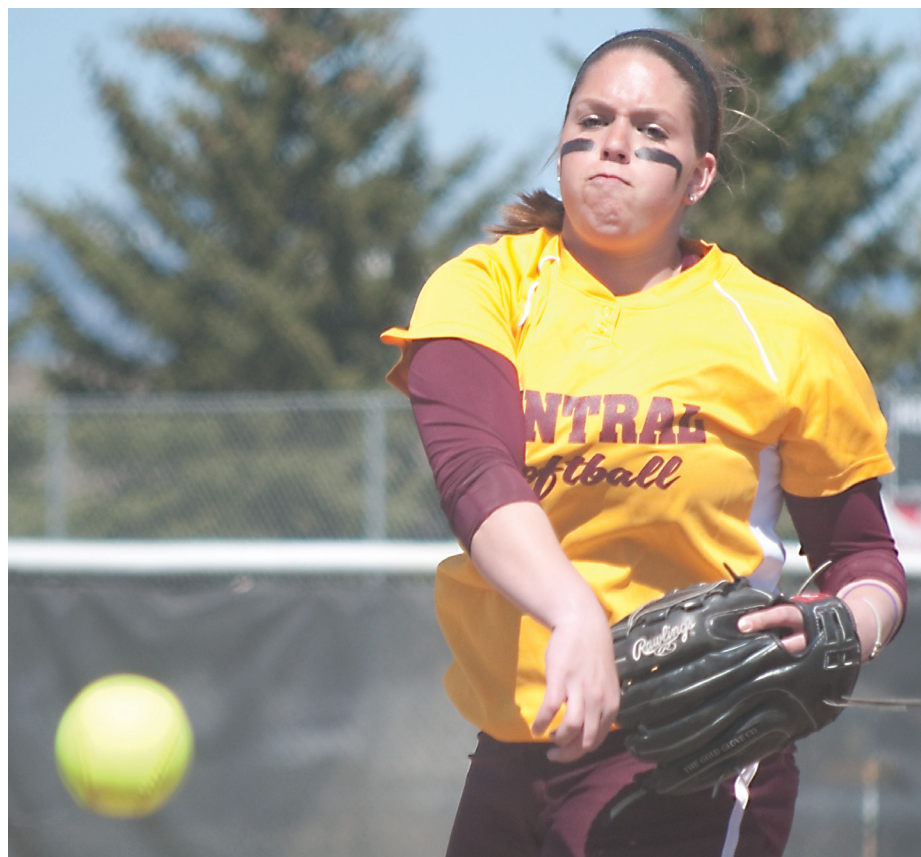
"I don't pay attention to the winning streaks, just focus on the next game and getting a win," said redshirt pitcher Taryn Smith.

The Wildcats remaining schedule is at home. Today, Central is scheduled to face off against Western Oregon in a double header at Gary & Bobbi Frederick Field.

"As long as we have our pitching and hitting then we'll be fine," Petrich said.

Their last series of the regular season comes against rival Western Washington on Saturday. The end of the season brings a mixed bag of emotions.

"Kind of sad though because it's Senior Day," said freshman infielder Dallas Maupin. "We're ready to kick some butt."



JEFF BAYLEY/OBSERVER

**RIDING HIGH** ABOVE: Freshman pitcher Kelly Gau throws a pitch. LOWER LEFT: Jordan Zurfluh Freshman 20 outfield rounds third in the last inning of the second game. BELOW Kelsey Hauptert Senior 11 Third Base/ First Base rounds third after scoring her third home run of the game.



## Stroking the wind, intramural golfers hit the links

BY BRYCE HJALSETH  
Assistant Sports Editor

Ellensburg Golf and Country Club hosted this year's first Central Washington intramural golf tournament, where over 20 students came out to show off their skills on a windy day at the course.

"It's an opportunity for Central students to get out and golf semi-competitively," said Intramural Sports Coordinator Eric Scott.

The tournament was divided into 12 teams, a pair of golfers per team. Both golfers teed off and depending on whose ball was closer to the hole; they would both advance from that spot. The teammates continued to advance upon the better hit on each stroke.

"It's good to see all these young kids out here playing golf," said club owner and Professional Golfers' Association (PGA) professional, Frank Crimp. "It makes for a good enjoyment."

The windy weather in Ellensburg

posed problems for the golfers at a steady 15 miles per hour throughout the day.

"It adds a couple of strokes to your score," said Intramural Sports Supervisor and junior physical education major, Tim Lee. "It's very difficult to play in."

The winning team was awarded with intramural sports champion T-shirts, with the infamous "It's all about the shirt" logo. Water bottles for the person with the longest drive and the person closest to the hole on the first stroke were also awarded.

The tournament also allows former Central students to come out and golf along with their friends.

"I'm doing it to support some guys that still go here and for fun," said Central graduate Brett Griffin.

Another tournament is scheduled for May 20 where they expect another 12 teams to tee-off. Though the tournament has a set day, it is subject to change due to weather conditions.

### Intramural Tournament Leaderboard

Team Name	Score
Courtney/Chris	35
Matt/Chad	36
Danny/Shane	36
Canned Pepsi	38
We Are Taylormade	38
Kinderegg	40
Yellow Balls	41
Derick	41
Butterfield	42
Dude Where's my Par?	45
Caddies Steppin' Up	48
Joel/Nick	53

### Registration Webpage

- <http://www.cwu.edu/~rec/intramuralsports/>

### GNAC Baseball Standings

School	Conference		Overall	
	W	L	W	L
Western Oregon	20	4	30	12
Saint Martin's	21	11	25	22
Northwest Nazarene	15	13	30	14
MSU Billings	7	17	16	23
<b>Central Washington</b>	<b>5</b>	<b>23</b>	<b>12</b>	<b>30</b>

### GNAC Softball Standings

School	Conference		Overall	
	W	L	W	L
<b>Central Washington</b>	<b>21</b>	<b>7</b>	<b>27</b>	<b>13</b>
Western Washington	22	9	34	12
MSU Billings	23	13	28	20
Northwest Nazarene	16	19	17	30
Simon Fraser	12	16	12	20
Western Oregon	9	21	12	30
Saint Martin's	6	24	7	28



# Cellar dwellers: Wildcats salvage one of four

Baseball drops three of four to Western Oregon, in danger of worst season under Desi Storey

BY RANDY RAJKOVICH  
Staff Reporter

Central Baseball dropped three of four games against the Great Northwest Athletic Conference (GNAC) division leader Western Oregon University (Western Oregon) last weekend in the last home series of the season.



**Palmer Brown**  
Senior Pitcher

Senior Palmer Brown pitched a complete nine innings in the first game of the series against the Wolves. Brown held Western Oregon to two runs on only five hits, striking out three batters and not allowing a walk.

The Wildcats snapped a 15-game series-losing streak against Western Oregon with a 4-2 victory.

"I try to do my best every time I'm out there," Brown said. "Just want to leave everything I have on the field."

Brown pitched his first complete game as a Wildcat, going three innings deeper than any of his previous career starts.

The Wildcats were able to capitalize on Western Oregon's errors on the field, scoring three unearned runs against the Wolves starter Michael Ward. Two of the unearned runs came in the bottom half of the second inning on a throwing error by the Wolves.

Western Oregon's Griffin Boyd tied the game in the top of the fourth inning with a two-run double, only to have the Wildcats regain the lead in the bottom half of the inning. Another throwing error by the Wolves in the bottom of the fourth inning allowed Central to take a 3-2 lead and never looked back.

The Wildcats added another run in the fifth inning, with a safety squeeze bunt by junior Glen Reser, scoring junior Brandon Wang who led the inning off with a double.

With a 4-2 Wildcats lead, Brown was able to cruise through the Western Oregon batters. Brown held the Wolves to only three hits in the final five innings, two of the hits coming in the eighth.

Central finished the game with four runs coming off 10 hits, junior Daniel Kathman, junior Brady Kincannon and junior Brett Bielec led the Wildcat offense with each of them getting a pair of hits.

The Wildcats were unable to continue their winning ways, as they dropped the remaining three games against the Western Oregon Wolves.

In the second game, the Wolves got on the board in the first inning with four runs.

After 2 1/2 innings of play, Central trailed Western Oregon by a score of 5-0.

Kathman continued to hit the ball well against the Wolves, going a perfect 3-3 in the second game and raising his batting average to .368, an increase of nearly 200 points.



JEFF BAYLEY/OBSERVER

**PICK UP TWO** ABOVE: Sophomore outfielder Jimmy Ryerson throws from deep in the in the outfield BELOW: Freshman outfielder Ethan "The Franchise" Sterkel runs the bases after hitting a home run.

"I found some good pitches to hit and swung the bat well," Kathman said.

Central's first run came in the bottom half of the third inning with a solo home run off the bat of senior Nate Wallen. Another solo home run from junior Chaz Ocbina in the fifth inning were all the runs the Wildcats produced as they fell short of the Wolves 6-2.

The Wildcats battled in day two of the four game series but fell short, losing both games.

"The guys battled, we showed great heart all year," said head coach Desi Storey. "I'm proud of the guys, they hang

in there against tough divisional opponents."

Central's season record fell to 12-30 overall and 5-23 in GNAC play.

The Wildcats will travel to Montana next weekend to face Montana State Billings for the last series of the season.

If the Wildcats fail to split the four-game series Central's 2011 season will rank as the lowest win total since Storey was hired in 1992. If they fail to win one more game, it will be the lowest conference win total under Storey.

"The guys battled, we showed great heart all year. I'm proud of the guys, they hang in there against tough divisional opponents."

**-DESI STOREY**  
Head Baseball Coach





# Throwers have strong showing at SMU

BY PETER MALATH  
Staff Reporter

Central freshman Chelsea Genter took first in the Women's 100-meter Hurdles to set the stage for the dominant performance by the Wildcats track and field team at the SMU invitational in Lacey.

In the women's 3000-meter steeplechase, junior Adriana Mendoza took first place with a time of 11:33.79 seconds to see off a challenge from Western Washington's Kristi Fairbanks, who had to settle for second place.

Sophomore Scott Morrison spearheaded the double sweep for the men's 200 and 400-meter dashes with a time of 22.20 seconds and 48.38 seconds respectively, with teammate junior Colin Alexander coming in second place with a time of 49.71 seconds in the 400-meter dash.

In the women's shot put and discus throw, senior Torrie Self emulated Morrison by taking her own sweep in the two events with mark of 13.01 meters for the shot put and 43.96 meters for the discus. A Central quartet swept the women discus as compatriots sophomore Kaylee Baumstark, senior Shaina Afoa, and senior Jordan Stueckle occupies second, third and fourth place respectively.

In the men's 800-meter run, Wildcat freshman runner Nathan Power won with a time of 1:56.33 ahead of St. Martin's Joseph Patti who had a time of 1:56.78, while another Wildcat, junior Manuel Santos finished first in

the men's 5000-meter run with a time of 15:25.16. Their other teammate, sophomore Darnell Harris, finished first in the men's 110 Meter-hurdles with a time of 15.92 seconds. In the men's 4X400, the Wildcat men finished in second place with a time of 3:19.32., in the same category, the ladies finished first with a time of 4:02.06.

In the men's team event, the Wildcats saw off rivals Western Washington University with a 72 point win off a team best 225 points. The Wildcat women were beat by Seattle Pacific University who finished with 174 points to Central's 168.

Sophomore Brennan Boyes, sophomore Manny Melo and junior James Cho carried the Wildcat's flag for the individual wins in the men's category as they swept the high jump, long jump and triple jump respectively, contributing to a total 12 individual wins.

## GNAC Multi-Event Championships

Seattle Pacific University swept the top four places in the Heptathlon during the Great Northwest Athletic Conference Multi-Event Championships that were held Monday and Tuesday in Nampa, Idaho.

Central had a team score of 16 for the Men which was highlighted by a third-place finish by sophomore decathlete Brandon Roddewig. Roddewig won the high jump event with a jump of 1.96 meters. He also won the Javelin with a throw of 47.93 meters.



KATHARINE LOTZE/OBSERVER

**TRACK ATTACK** ABOVE: Sophomore Chelsea Padrta goes over the second hurdle in the 400 meter hurdles at St. Martin's University on Saturday, April 30, 2011. The Wildcats have just one more meet before traveling to the GNAC Championships.

# Athletic Director announces new women's basketball coach

BY MATT CARSTENS  
Sports Editor

Athletic Director Jack Bishop named his new women's basketball coach Tuesday as the job went to former Carroll College head coach Shawn Nelson.

Nelson, who had won 201 games over eight seasons with Carroll College who compete in the National Association of Intercollegiate Athletics (NAIA), was excited to begin his tenure at Central.

"I just felt a real family vibe when I was on my visit and it's just a great fit for me at this time in my life," Nelson said. "I know it's been in the works for a while and I'm just excited that Central Washington saw enough in me to choose me as the next women's basketball coach to lead the program into the future."

When Nelson's predecessor Jeff Whitney was let go, lack of budget was one of the reasons Whitney said he could not compete.

Nelson, who said he operated on a lower budget compared to other schools in his league while at Carroll College, hopes to bring that recruiting philosophy that made him so successful to Central.

"[We were not] even remotely close to fully funded at Carroll," Nelson said. "But we got Division-I players. And I think it comes down to how hard you want to go out and work because they're out there. There's Division-I players playing at every level who get overlooked."

Along with recruiting ideals, Bishop said he liked some of the philosophies Nelson brought to the court.

"There's just something about Shawn that stood out," Bishop said. "I think from my standpoint, I liked his philosophy about practice and the timing, the competitiveness, the things that he does there.



COURTESY OF CWU ATHLETICS

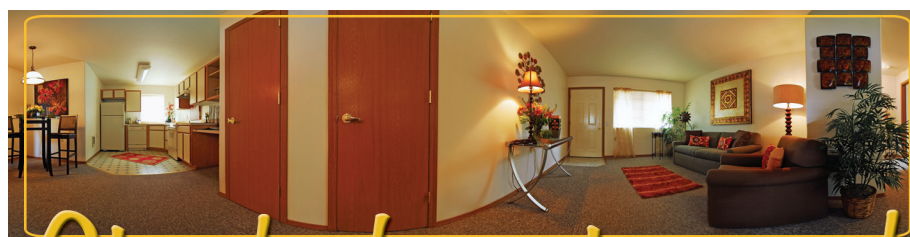
## COACH ANNOUNCED

Shawn Nelson was named CWU's next women's basketball head coach.

I thought he had some great ideas about offense and defense and then I just felt like he had charisma and image that I like to see working with our women's basketball program. I'm very delighted that Shawn has accepted to come."

Nelson's quiet demeanor aroused Bishop's curiosity about what made him a good candidate. But once they met Bishop understood why Nelson had such success at Carroll.

"When I first heard Shawn it was on the telephone and he was a very quiet, reserve, type guy," Bishop said. "But I kind of wondered, what it is about this guy that makes him special and then when I met him in person I could see that. I think a sense organization, a sense of self confidence. This guy's driven, this guy really has an idea of what he wants to do and knows how to get it done."



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# Rugby players honored after successful season

BY SKYLAR ST. YVES  
Staff Reporter

The Central rugby team completed a successful season with a 36-27 victory over San Diego State. Saturday afternoon.

The charge was led by Matt Lobe who accounted for 21 of the Wildcats' 36 points. Lobe effectively finished three tries and three conversions in route to Central's fifth win of the season.

"Matt's not one of our primary scorers, but of late he's kind of come out of nowhere to help this team in a major way," said head coach Bob Ford.

According to Ford, Lobe was just one of several players who have stepped up at the end of this season. The Wildcats suffered key injuries in the previous two games. One of those injuries includes vice captain Ryan Hamilton.

"Ryan's huge for this team, it hurts not having him in the lineup," Ford said. "At times he can be a dominating force on the back line." Hamilton was injured April 22 in the Wildcats 55-29 win over UCLA.

Central completed their season winning three of their last four. The Wildcats finished in third place in the seven team

Pacific Conference, with a 5-2 record.

Following the game, Central held its annual alumni banquet. The event is a way for the rugby team to acknowledge top players with an awards ceremony as well as fundraise for next season.

Sue Lombard Dining Room was filled with 190 people, raising the team nearly \$10,000.

"We had to turn people away because we were sold out," Ford said. "We're really happy with the results...when we first started the alumni banquet eight years ago, we only raised \$850."

Nine players received accolades. Jacob Bates was named team MVP. Most improved player for the backs went to Joshua Bower. Clifford York and Matt Murphy shared the most improved honors for forwards.

Hamilton received MVP for the backs and Sean Wanigasekara took

home MVP for the forwards.

Kellen Gordon received Newcomer of the Year for backs and Patrick Blair earned the same mark for forwards.

Patrick Farrell was acknowledged as the Bill Anderson Award winner for Club Man of the Year.

The award is in honor of former Central rugby player Bill Anderson who passed away in the early 2000s. The re-



LEAH SHEPHERD/OBSERVER

**GIVING IT A TRY** Senior Sam Harb finds holes in the defense and scores a try.

recipient of the award is a player who exemplifies the traits Anderson portrayed during his time at Central: hard-working, academic and positive individual.

"It's the most prestigious award we give out, maybe other than MVP," Ford said. "Pat is definitely a player who deserves this award, he's a hard-nosed guy...a real workhorse."

Farrell is a construction management major with a high GPA. He also gives tours of the university to potential incoming rugby players.

Look for a feature of Farrell in next week's sports section.

Ford now turns his team's focus toward the upcoming Collegiate Sevens National Championships. The coaching staff will use the rest of this month to cut the 50 man roster down to the 12 players who will compete in the tournament.

Ford expects to have at least 25 guys seriously competing for those final spots. Nationals are being held at PPL Park in Philadelphia, June 4 and 5.

It's the most prestigious award we give out, maybe other than MVP. Pat is definitely a player who deserves this award, he's a hard-nosed guy...a real workhorse.

**-BOB FORD**  
Head Rugby Coach

## Featured Events Include:

**Friday, May 6**  
**Movie Night:**  
**"Gnomeo & Juliet"**  
7 & 9:30 p.m.,  
Student Union  
Theatre

**Saturday, May 7**  
**Yakima River Float**  
10 a.m.-2 p.m.,  
Departs from Outdoor  
Pursuits & Rentals

**Saturday, May 7**  
**Craig Karges, Extraordinist**  
8 p.m., Student Union  
Ballroom

**Sunday, May 8**  
**Mother's Day Brunch**  
9:30 a.m.-2 p.m.,  
Holmes  
Dining Room

# CWU Family Weekend

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Details and Tickets:  
[www.cwu.edu/~events](http://www.cwu.edu/~events)



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