5-5-2011

The Observer

Central Washington University

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NEWS  Students debate rights for immigrants

SCENE  Foo Fighters play in Central student’s garage

SPORTS  Track’s Rubik’s Cube-playing prankster
Tonight's

Cinco de Mayo

4:30-7:00 p.m.

Carmen's Dining Room

A CWU Dining Services Special Event Dinner

Cash price $11.50 + tax. Regular meal plan primes apply. Free event glass while supplies last.

Pregnancy Help Ellensburg.org

Call 509-925-2273 anytime 24/7

Wellington's

Monday - Thursday
11:00 a.m. - 1:30 p.m.*

Sue Lombard Dining Room

Connection Cards, cash, checks and credit cards accepted. *Closed during breaks and on holidays

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NEWS

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Propel Yourself Into The Career You've Always Wanted.

Barlen Educational Institute
CALL US 509.962.3184.

"Beauty has always been in style."

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"Beauty has always been in style."
The Technology Center, which would replace the Samuelson Communication and Technology Center, has been proposed as part of a new science building, as well as plans for the Samuelsen Communication and Technology Center, which would replace the south side of the old student union. A pre-design was requested for a new Nutrition-Science building which will house all of the health and nutrition sciences into one building. According to Yarwood, these majors are now scattered around six different buildings on campus. Yarwood feels that a science neighborhood would be beneficial, decreasing the distance students would be forced to walk in short amounts of time.

Last Wednesday, 60 people came to hear four panelists speak on immigration issues in “New Frontiers: A Discussion on American Immigration.”

The first panelist to speak was Nelson Pichardo, professor of sociology at Central. Pichardo began by reminding everyone that immigration raids—like the one that took place in Ellensburg this past January—have been happening for decades.

Pichardo said some of the first immigration raids took place during the Great Depression in what was known as the Deportation and Repatriation Campaigns. The idea of the campaign was to deport illegal immigrants who held labor jobs in order to open up the job market to legal immigrants.

Pichardo added that the real rationale behind it was fewer people in America meant fewer people for the American government to worry about.

The second panelist to speak was Job Pozos, former regional director of the United Farm Workers Union. Pozos came with his mother to the U.S. illegally from a small town in Oaxaca, Mexico, where he was 5 years old. His father was already living in the United States.

“I remember that morning that we had to leave,” Pozos said. “I didn’t want to leave.”

Pozos and his mother first went to Tijuana and then hid in a tunnel for two to three hours before crossing into the U.S. Recently, Pozos has been working with the United Farm Workers Union trying to get a bill passed that would help agricultural workers and migrant workers.

Pozos said that passing this bill would ensure legal protection for those in the U.S. illegally. According to Pozos, many politicians supported the bill this past year, but wouldn’t vote for it because it was an election year.

Next to speak was Cheila Crutcher, an immigration attorney out of Tacoma and a Central graduate, who spoke about the difficulties of gaining citizenship.

Crutcher believes it’s important for people to remember that many of the people who come to the U.S. illegally are looking for better lives.

“I think that the humanity is lost a lot in all of this,” Crutcher said. According to Crutcher, the legal process involved in immigration is painfully difficult because there are so few openings at the Board of Immigration Appeals.

For context, her next hearing is in about one year and she typically advises her clients that they shouldn’t expect a decision from the courts for about two years.

Last to speak was Philip Garrison, Central English professor and founder of Allied People Offering Year-Round Outreach, known as APOYO. Garrison works closely with many illegal immigrants and migrant workers at Central English professor and founder of APOYO. Garrison works closely with many illegal immigrants and migrant workers at

“I want them to understand this is not a culture that most people would like to see,” Garrison said. “But they still had the heart to try and help.”

Money is spent long before construction actually begins. Pre-design and design phases cost millions of dollars as well. Garrison said that passing this bill would make it easier for exercise majors, Biology graduate student Antonio Derosa feels that a science neighborhood would be beneficial, decreasing the distance students would be forced to walk in short amounts of time.

“If the [Hertz] parking lot is moved, then there aren’t cars going in and out of the campus, which seems safer,” Derosa said. “As long as the parking lot is moved and not just taken away, then I am ok with it.” Money is spent long before construction actually begins. Pre-design and design phases cost millions of dollars as well. According to Baird, there are two main funding sources for university projects, the state and the students. The new science building will be state funded whereas all housing is student funded. “It’s housing. If you live in it you pay the rent.” Baird said.

According to Yarwood, there are two main funding sources for university projects, the state and the students. The new science building will be state funded whereas all housing is student funded. “It’s housing. If you live in it you pay the rent.” Baird said.

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Senior projects get recognition

Nine projects are set to be displayed in June

By Nina Kanarskaya
Staff Reporter

The Mechanical Engineering Technology (MET) seniors are close to completing their senior projects as part of their capstone class that will demonstrate their acquired industrial skills.

Senior projects are a year long process with planning in the fall, building in the winter and testing the final product in the spring.

There are nine projects that will be showcased in June. The projects range from an RC car that was raced on a Baja course, a battle-bot, a telescope mount that can track the movement of a star and building insulation made from chicken feathers.

“I’m taking an agricultural waste product to create a new product,” said Aric McIntire, senior MET major, of his building insulation. According to Science Daily, chicken feathers are abundant and inexpensive. Normally, the feathers are processed into a low-grade feed for animals, which can cause diseases in animals or more often end up in landfills.

McIntire proposed a project that will help eliminate some of the waste while being more beneficial in homes than regular insulation.

Blue foam insulation is created with denim, which is a resource that can be located somewhere else.

“Basically I’m creating construction paneling,” McIntire said. “So then I’ll have a product and take care of some of the problem.”

According to McIntire, using chicken feathers alone without any construction will save people about 20 percent on their heating bills.

He created a thermal box to test how well the material holds in heat and predicts it can save people 40 percent on heating bills if constructed properly.

McIntire’s main challenge is to figure out the R-value of the material because that indicates an insulation’s resistance to heat flow and the higher the R-value the more effective the insulation is.

“No one’s doing it. It’s like a brand new product,” which makes it hard to find testing facilities, McIntire said.

Once the final details are worked out, McIntire plans to patent and then pitch the idea to a company. Senior projects have been one of the tools graduates used when applying for jobs.

“The last few years it’s been hard, but they’ve been getting jobs,” assistant professor Charles Pringle said.

The projects help the students gain experience and present demonstrations to future employers.

“They can always talk about their senior projects,” Pringle said.

The students invest about 200 hours into their projects in the course of the year, apart from classroom instruction, and create the criteria on which they will be graded.

“For most of their criteria they’re successful,” Pringle said. “It’s more about the process and what the outcome is.”

Charles Pringle, Assistant professor

5-10-11 Wildcat Shop Secret Sale

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INNOVATIVE IDEAS Aric McIntire, senior mechanical engineering technology major displays his senior project on building insulation made from chicken feathers.
CWU hosts Family Weekend

Various events on campus planned for students and their relatives

BY JEANNETE GENISON
STAFF REPORTER

College is a home away from home. Nothing permanent, but this time in your life is when you step away and define yourself in the world. Some Central students have been looking for a fun way to introduce their parents to Ellensburg.

Rachel Simonsen, senior chemistry major and host of Family Weekend, is excited to welcome students and their relatives.

“Our goal for family weekend is for parents to come see what their students are doing,” said Simonsen, who is in charge of Central’s family weekend for the second year in a row.

Along with community attractions, families can enjoy weekend passes to the Recreation Center. “Gnomio and Juliet” will be presented by the Student Union Theatre, and appointments to Central’s Chimposium will be held throughout the weekend.

According to Simonsen, it is not always easy for students to get away during a busy quarter to visit mom and dad, but Family Weekend is a great opportunity for them to show off Central and the beautiful surrounding area of Ellensburg.

This year the major attraction is Craig Karges, an entertainer and “extraordinaire.” Karges specializes in magic and physiological trips known to leave the audience mesmerized.

“There’s a ton of audience participation but you don’t have to volunteer, the choice is always up to you,” Karges said.

He also wants Central students to know that his show, above all other things, is a fun experience. “It’s weird, but it’s fun. I hope that you’ll laugh, gasp and get a tingle down your spine all at the same time,” he said.

There will also be many occasions for families to get out and explore the outdoors.

There will be a four-hour nature-packed float down the Yakima River provided by the Recreation Center. Tickets including lunch, transportation and equipment.

Another option is the Crimson and White spring football game at Tomlinson Stadium. The Wildcat fans are always pumped, and while admission is free, donations are being collected for Ellensburg’s FISH Food Bank.

“The family weekend is just trying to guilt your parents to come to visit you for once,” said Ryan Brill, senior philosophy major.

Brill works at Campus Activities and has helped Simonsen and her staff with preparations for family weekend.

Simonsen will be handling check-in and creating check-out for the event-filled weekend.

“I am mostly looking forward to seeing my family and hanging out in the sun,” Thomas said.

For more information on the Family Weekend, visit www.central-washington.edu/familyweekend.

Family Weekend Activities

Friday
The Country Wife - 7:30 p.m.
Gnomio and Juliet - 7 & 9:30 p.m.

Saturday
Yakima River Float - 10 a.m.-2 p.m.
Chimposiums - 9:15 & 10:45 a.m.
Spring Football Game - 1 p.m.
Craig Karges, Extraordinist - 8 p.m.

Sunday
Mother’s Day Brunch - 9:30 a.m.-2 p.m.
Chimposiums - 12:30 & 2 p.m.

FAMILY FUN (Top) Families float the Yakima River. (Right) Illusionist Craig Karges is the main attraction.

Museum displays artifacts

BY BONNIE DAVIDSON
SPONSOR TO THE OBSERVER

The lights are dimmed, and through small looking glass windows you can view a piece of history in Dean Hall.

The cloths displayed are hard to decipher, but looking at the blotchy spots, you can make out a possible story being told. An exhibit is clean, simple and clear of other culture and time, but not far from its original place.

Arlene Buck, the creator of the display, designed the exhibit to reflect the rubbings from light as well as emphasize how the Wanapum hold the art sacred.

The museum will be open during Family Weekend at Central. On May 7 from 10 a.m. to 3 p.m., the doors will be open not only for viewing, but activities will be provided for all ages to enjoy.

The exhibit currently shows rubbings of Wanapum Native American petroglyphs. The actual art now sits under water.

There is also a shell exhibit in the museum that shows pieces that incorporate shells into items. On family day entrants are doing is something the students do in their own time.

They are doing,” said Simonson, who is in charge of Central’s family weekend for the second year in a row.

Along with community attractions, families can enjoy weekend passes to the Recreation Center. “Gnomio and Juliet” will be presented by the Student Union Theatre, and appointments to Central’s Chimposium will be held throughout the weekend.

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Fraternity stands the test of time
Alpha Kappa Psi has been a staple of CWU’s campus since 1979

BY PRESTON PRENDERGAST
Staff Reporter

As Central forms a task force to examine the viability of fraternities on campus, some look to the long-standing Alpha Kappa Psi frat as an example of what to expect. What makes this fraternity different from others at Central? The answer is experience.

According to the Alpha Kappa Psi website, the fraternity has been present on campus since 1979. Helping students understand the business world and to instill their core values of brotherhood, knowledge, integrity, service and unity. While these may be worthy goals, how does this fraternity work and what makes up its unique edge over other fraternities that may be worthy goals, how does this fraternity work and what makes up its members’ perspective?

“Anyone who wants to join our fraternity has the opportunity to do so,” said Bill Provenza, club advisor and business management professor. “Our organization has a lot of women, non-traditional and international students in its ranks. It’s not really about networking, it’s about doing their community service,” said Allison Edmisten, junior accounting major.

“It’s the experience building of a fraternity as well as the business club mixed with the social network of a fraternity.”

It is this mix that gives Alpha Kappa Psi a unique blend that over time has become another important piece to the culture of Central Washington University.

The mix of different majors, programs and workshops gives Alpha Kappa Psi a unique edge over other fraternities that has been improved over its many years. Leaving a legacy of learned students and a working example of the ability of fraternities to peacefully co-exist with CWU.

The Country Wife

BY WILLIAM WYCHERLEY
March 5-7 and 12-14 at 7:30 p.m. and 15 at 2 p.m.
Milo Smith Tower Theatre
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$5 CWU students with ID
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Campus to host second blood drive

BY SHONTARA ANDERSON
Staff Reporter

According to Merkle, 17 percent of blood that is donated comes from high school and college students. Much of the work she does to help with the blood drives come prior to the event itself.

“I will be there on May 10 to let them know I support and appreciate them,” Merkle said.

The goal of the blood drive is to collect 60 units of blood.

“We always over-shoot on the number of people we want to donate because deferrals may happen,” Merkle said.

When donating blood, each student can donate one unit that can save as many as three lives.

“When students get involved with giving blood, the hope is they make donating a part of their lives,” Merkle said.

Many of the participants in the blood drive are returners, Merkle said.

“Statistics show that if you donate at least three times it will become a habit,” Merkle said.

“If even you can’t donate blood, there are always other ways to volunteer for the American Red Cross. It’s very important.”

It’s encouraged that volunteers stay well hydrated and eat a lot of iron-rich foods.

“I am really excited about the response we’ve gotten from Central with involving the community and the campus as a single entity,” Dimmick said.
Rather be flying
Central transit driver aims for the skies

By Nichole Williamson
Staff Reporter

Alex Lisandrelli would rather be flying as he sits in the driver's seat of a Central Transit bus. An orange Monster energy drink is tucked beside him in the cup holder and classic music is playing on the radio. The sleeves of his maroon work shirt are rolled up to his elbows, revealing a wrist watch on one hand and a red and black tattoo on the inside of his other forearm.

"The most exciting thing about my job is that I get to drive around in circles and listen to my music," Alex said.

The 14 ma- negroes behind him are empty as he pulls away from the street in front of Safeway and the whole bus rattles when he hits a pothole. He drives four hours a week for Hope-Source. When he's not driving, he's working on homework or flying.

"Most people don't work or work 10 hours a week, but Alex drives 40," said Antonio Yen, aviation science and law and justice major.

According to Yen, it's really hard to work and fly and have time for fun, but Alex manages to do all three.

Alex is a 24-year-old, junior aviation major with a flight officer specialization. He's wanted to be a pilot since he was a member of the Civil Air Patrol and got the opportunity to fly in a Cessna 182 when he was 14.

"The guy was doing Dutch rolls and I pucked," Alex said. "It's the only time I've ever pucked in a plane."

When Alex was 15 he broke his back sliding, which disqualified him from joining the US Air Force.

"After that he kind of lost sight of being a pilot," said Kaitee Lisandrelli, Alex's sister and recent Central gradu-

ate.

Alex graduated from high school in 2004, then spent a few years working full time before enrolling at Central in the winter of 2006. Kaitein was already at-

tending Central.

"Central has a pilot program he qualified for and he got his act together," Kaitin said.

Alex describes flying as "freedom," but sometimes it can get a little rough. On one long distance flight, he flew too close to the outskirts of a thunderstorm and expe-

cienced extreme turbulence.

"You have to clean the seats afterwards," Alex said. "I kind of got out and kissed the ground I had one of those momen-

tors." After graduation, Alex said he would like to find a job flying planes anywhere that will hire him.

"It's the best thing that's ever happened to him, it's given him focus and drive," Kaitein said. "It's made him grow up and be the man he could be."

FROM WHEELS TO WINGS Alex Lisandrelli, Central Transit driver and junior aviation major, sits front seat by plane and bus.

"The most exciting thing about my job is that I get to drive around in circles and listen to my music."

-ALEX LISANDRELLI
Junior aviation major

BOD Forum: Candidates field questions from CWU community

BY NICHOLE WILLIAMSON
Staff Reporter

On Tuesday night students gathered in the SURC pit for a Q&A with candidates for the upcoming ASCWU-BOD general elections which will be held May 19.

Each candidate gave a one-minute personal statement and had two minutes to respond.

V.P. of Student Life and Facilities

Q: How will you resolve issues on campus?
A: "Just be in contact with the right people on campus... it's about knowing who to call. I'm not an expert on everything," said James Rae, current executive vice president.

V.P. for Clubs and Organizations

Q: How would you provide a sense of security to students and prevent hate crimes?
A: "I would provide a sense of security to students and prevent hate crimes... It's about knowing what we think," Mike Merz said.

V.P. for Academic Affairs

Q: As the administrative assistant in academic affairs where have they fallen short this year and what will you improve on?
A: "This year I wouldn't say it's fallen short in anyway. I would like to see more single seat get filled for SAS... We raised the bar this year and I hope to raise it next year," said Alyson Mundy.

V.P. of Executive Affairs

Q: For the past few years Vice Presi-

dents have resigned, what's your take on this issue?
A: "I'm a certified mediator for the state of Washington, I'm trained to be un-

biased," said Tami Ball.

A: "Yes, I will be biased for the stu-

dents...I need to advocate for all students no matter who they are," said Paul Stay-


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Osama bin Laden is killed

Now that he's gone, what happens next?

By Anthony James
Editor-in-Chief

with every major event, American foreign policy has evolved. This will be no different, but the other questions will be difficult to answer.

Will airport security change? I've never been for the new full body scanners being installed in airports or having thousands of government employees do a job that a private contractor could do.

The U.S. is slowly leaving Iraq, still operating in Afghanistan and has other smaller operations around the world, including Libya and Korea. Will the military become less stretched as one war possibly winds down?

Will this news boost President Obama's poll ratings? The 2012 election is only 18 months away. Does this news help Obama enough to assure him a second term?

What will happen to al-Qaida? Will other terrorist organizations emerge? Will there continue to be threats made by terrorist organizations against the U.S. and its allies?

The odd thing about the bin Laden story is how it can overshadow anything happening at home. On Monday, the U.S. Army Corps of Engineers decided to blow up two miles of levees at the confluence of the Ohio and Mississippi rivers to relieve flooding and save a small Illinois town, but flooding 130,000 acres of productive Missouri farmland. Suddenly, one dead man becomes bigger news than this. Only time will tell what will happen. At least bin Laden is no longer a threat.

How will our generation deal with the future?

By Logan Bahr
Guest Columnist

The news of Osama bin Laden's death was as stunning as it was significant. The leader of a group espousing pure hatred, bin Laden was delivered justice by the pen stroke of our president and the hands of our servicemen. A flood of emotion immediately followed the announcement, a sense of inexplicable joy at the death of America's greatest enemy resounded throughout the country.

Many now question that reaction. Introspection is certainly a valuable act, but the poigniant horror of 9/11 and the seismic shift that day wrought, has very little analog to what happens in a niche. It fundamentally changed our sense of security.

Many now question that reaction. Introspection is certainly a valuable act, but the poigniant horror of 9/11 and the seismic shift that day wrought, has very little analog to what happens in a niche. It fundamentally changed our sense of security.

Logan Bahr is a senior political science major and the student member of the CWU Board of Trustees. He has lived and studied in the Middle East and the minority-Muslim regions of Northeast China.

ANTHONY JAMES

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Jessica Matheson had just 25 words and a photo to convince her all-time favorite band, the Foo Fighters, to come play in her dad's garage.

After Matheson, junior theater and graphic design major, heard an advertisement on Seattle's 107.7 The End for a contest to have the Foo Fighters "play in your garage," she knew she had the perfect venue.

Matheson's dad owns an auto repair garage in Port Orchard, Al's Automotive, where he also stashes his classic cars.

Since she never dreamed she had a chance of actually winning the contest, she never bothered to tell her dad — that is, until she found out she had actually won. Luckily he was supportive and excited.

"It was definitely a once-in-a-lifetime opportunity," Matheson said.

Sierra Ellsworth, junior early education major, remembers coming home to find her roommate jumping around in the living room when she received the call informing her that she had won.

"The whole thing was like a dream. Even now, I can't believe it," Ellsworth said.

Matheson was allowed to invite 50 people, but had to keep the exact location under wraps until the day before the concert, April 27, to keep random crashers from invading the garage.

While her guests knew that they were going to be attending a Foo Fighters concert, they had no idea where it was going to be held. They were told to meet at a local church, where they were served lunch and given V.I.P passes and Foo Fighter T-shirts. From there they were shuttled to her dad's garage.

"The fact that it was in my garage was a shock," Matheson said. "Everyone went insane when they found out." 

Before the show, Matheson spent one-on-one time with the band members, whom she described as "the most down to earth guys." "We talked all about me being a gear head, where I went to school and what I was studying. They were just talking up a storm with me," she said. "They wanted to know as much about me as I did about them."

Matheson is such a fan of the Foo Fighters that the day before the concert she had the band's symbol tattooed onto her hip, the same one lead singer Dave Grohl has. "I showed it to him and he thought it was hilarious," Matheson said.

She also helped the roadies set up for the show, and even got to play Dave Grohl's guitar before the jam session.

The show itself was one to remember as the guests got to enjoy a medley of Foo Fighter hits. "They didn't have a set list — they just went off of what she wanted to hear," said Amanda Umberger, senior photography and web design major. "They played a mash-up of new ones, old ones and some Beatles songs."

The Foo Fighters clearly enjoyed playing for the select fans in the garage. "Jessica's dad has a bunch of classic cars," Umberger said. "Dave Grohl got in one of them and revved up the engine at the end."

Despite the band's success, they remain appreciative of their fans. "They kept thanking me for letting them play in my garage," Matheson said.

After the concert, Matheson was shocked to find that Dave Grohl tweeted a special message. "Oh, Jessica... to the queen of the Pacific NW! Thank you, thank you! You RULE, Coolest girl EVER. Love, Dave."
Michael Towey expresses himself with his wrists.

"Four-mallet marimba is the best way I express myself," said Towey, freshman percussion performance major.

Towey began playing music with his family. His father and brother play guitar, so they suggested he get a drum set to play along.

"I really enjoyed it, but I didn't really study it because I was playing clarinet," he said. "Eventually I got to high school and they had a marching band."

He played soccer until his sophomore year of high school when he went to Cavaliers Drum and Bugle Corps in Rosemont, Ill.

"I just played drums every day for eight hours a day and I just fell in love with it," he said.

Upon returning with his newfound passion, Towey talked to his parents who bought him percussion lessons as a Christmas present.

Some day Towey would like to be a world-class marimba player.

"That requires some pretty intense schooling and going to different conservatories," he said. "It's just a matter of how much I want to practice, how much time I want to put into it... that's what separates masters from teachers."

Towey believes percussionists have a bit of a stigma about them, that players of other instruments might see them as lesser musicians because they bang on things.

"The marimba is like our piano," he said. "Snare is fun, but when you practice, it's rudimental, it's core, everything has to be perfect so you can't really have too much freedom." He says he is drawn to this instrument for its tonal qualities and the physical expression of percussion.

"Only in the past 20 or 30 years has it really become a forefront of percussion," he said.

One of Towey's influences as both a percussionist and a drummer is John Bonham, legendary drummer of Led Zeppelin. Bonham's use of tympani far outside their traditional setting inspired Towey.

"It's how percussion is framed in its movement forward by people who are trying different things," Towey said. "What Bonham did was revolutionary. He brought it into popularity, along with using a tam-tam or gong behind him."

As a marimba player, he is influenced by Keiko Abe, a Japanese woman who has been an integral part of pushing marimba to the forefront of percussion.

"The music she has and the literature she has written are staples of every percussionist's known literature," Towey said. "Everyone in the [percussion] studio knows at least one Keiko Abe piece." Towey also enjoys the work of Ney Rosario and Zivkovic.

Towey believes what makes a player unique is the style they bring to the table.

"I've heard teachers say that the only place to express yourself when playing marimba is in your wrists," he said. "The rest of your body should be very straight forward and controlled."

He has had the chance to meet Pius Cheung, a marimbist who has been called a virtuoso by the New York Times. "He wears every single emotion he is feeling on his sleeve," Towey said. "He makes you feel the way he is feeling when he plays these pieces." Nothing had grabbed him like this ever before.

Marching to the Beat

by Ashton Cermak

Staff Reporter

This week, MCHS student Ashton Cermak has been studying percussionist Michael Towey, freshman percussion performance major. Towey began playing music with his family and has been influenced by Keiko Abe, John Bonham and Pius Cheung, among others. Towey is aspiring to conduct a symphony or philharmonic someday, though he acknowledges the most powerful music comes from love and grief.
Who knew that an empty and dark room nestled on the first floor of Randall Hall could be turned into such an eye-catching, color-popping graphic design exhibition.

The creativity in this room can be felt as soon as you step into the door. The bright yellow wall catches your eye at first then three sky-blue posters with the word “Click” written across them capture your attention. What looks like a balloon bouquet floating in the sky is actually a bouquet of computer mice.

“Click” is the theme of the exhibition created by Erin Glomstad, senior graphic design major. She said she went with this theme because as a graphic designer, you sit at your desk in the classroom and all you hear is clicking.

“It’s something that we all can relate to and remember,” Glomstad said.

Glomstad said that many people around campus ask her what she is graduating with and when she says graphic design, they don’t know what that is.

“Come to the show to see what we do and what we are capable of,” she said.

If you need inspiration, spend five minutes in this exhibit and you will find it. All of the colors pop off the white walls. Each piece of art speaks for itself. There is so much to see at this exhibit.

“It’s a little more interesting than the other art that is usually in here,” said Dustin Mires, senior graphic design major.

There are advertisement posters for many different events such as Source, Bumbershoot and the Ellensburg Rodeo.

“There is art behind just making a poster,” said Gabe Williams, senior graphic design major.

Ashley Tamboer, senior graphic design major thinks that it’s very cool to see her artwork on the wall. She created a poster for Bumbershoot and a shopping bag for Macy’s.

“Our classmates see it all the time,” she said. “This is a chance for the college and community to check it out.”

Tamboer’s Macy’s bag is just one bag among other eye-catching shopping bags for Urban Outfitters, Fossil, Sephora, Chanel and Bloomingdales.

One bright yellow shopping bag featured the number 21 printed on each side. The number is filled with bright colors, peacock feathers, lips, bows and even an owl. This shopping bag is created for Forever 21, the hip and fashion forward clothing store.

“This show is a combination of work from the past two years and represents the best,” said Glenn Bach, associate professor for graphic design.

Bach said each piece of art isn’t just a pretty image, they each have a strong concept.

“This is a great way to show people what we do and what we spend our time on,” he said.

Admission into this exhibit is free. Anyone can check out this exhibit in the Sarah Spurgeon Gallery in Randall Hall starting May 3 - 18. There is a Gala Reception Friday, May 6 from 4 - 8 p.m. The Gallery is open Monday - Friday 10 am - 3 pm, Saturday and Sunday 1 - 4 p.m.
BY CHANELLE FOURNIER
Staff Reporter

Minecraft - why can’t I put you down?

Why can’t I put you down? Does Minecraft sound so perfect to you? Do you think nothing could be more beautiful in a different fashion? This game is great that there are no goals except the ones you make up yourself and survival. That’s it. You getoplapped down into a randomly generated world with nothing. You have to punch some trees to make some tools so you can mine ore to make other tools, which you use to make a shelter to survive the first night and then do whatever you want. That’s the premise of the game.

After you’re set up for steady survival, you can go crazy. Look up what some people have done in this game on YouTube. You have people who have taken advantage of the game’s dynamics and coded 16-bit computers, played songs on musical blocks that clearly took hundreds of hours to make, to a team of people on one server making a replica of the Starship Enterprise at 1:1 scale. This is a game about unleashing your creativity and letting it run wild.

Technologically, the game is amazing too. The graphics are pixelated men, creatures and landscape. Not high-def, but simple pixels from 16-bit era games. This has proven to be good choice and the art-style works and is still very beautiful in a different fashion. This also freed up a lot of space in the game for more features. Water and lava flow like in reality and make obsidian when they meet, weather affects cause forest fires when lightning strikes a tree and a comprehensive crafting system that allows you to create just about anything is just some of the features that make this game so amazing.

I have no choice but to recommend this game to anyone. However, you will probably not get out of your apartment or dorm on the first month you own this game. I insist that most players get their friends into it and set up a multiplayer server to have fun together. If you’re going to be addicted to a game, at least have your friends get addicted to it too. Additionally, buying the game now will allow you to own the final build and all future releases of the game for free. It’s cheap, fun and addicting.

By Bryan Eaton
Staff Reporter

Susan Rich shares her poems with students

Award-winning Seattle poet Susan Rich drew a crowd of students as she read selections of her work on April 26.

“Anytime of any of these poems makes you want to laugh or groan, anything but snorkel, feel free,” Rich said after the audience’s timid response to her first reading.

Her first selection, “Wendy,” was a poem that originated as an undergraduate assignment, when she was asked to write a children’s story and write from a character’s perspective.

The resulting poem is the story of a defiant Wendy from “Peter Pan,” who is not content to play the role of a dozing mother to the archetypal彼得-pan child.

Lines such as, “energized, she’d stay up late bounties the mermaids/find counseling for Peter/and be off again,” inspired chuckles throughout the audience.

Rich, who teaches at Highline Community College in Des Moines, said she has a habit of writing poems about her students.

One poem, “Muhamad at the Mosque,” was about her Somalia-born student’s experience after Sept. 11. In the poem, Muhamud encounters a woman at a mosque in Tukwila.

“Her fears unfurling beside your battered car/Go back where you came from!” Rich read.

“You tell me she is only trying to protect her loved ones, her trees, her untended heart—already changed by its directive.”

Rich has written three books, “The Cartographer’s Tongue / Poems of the World,” “Curves Include Travel” and “The Alchemist’s Kitchen.” Her work is highly influenced by her international experience working for Amnesty International and taking positions in Bonn, Gaza and the West Bank, the Republic of Niger and South Africa, according to a press release.

After she received her undergraduate degree, Rich went into the Peace Corps, working in the Republic of Niger for a year.

“There were days of getting paid to live in Africa sounded pretty good to me,” she said.

During her undergraduate studies, Rich encountered some discouraging professors who were not supportive of her writing career. After she graduated, Rich took ten years off from writing. The cancer diagnoses for both of her parents spurred her to attend the University of Oregon for her MFA in Creative Writing.

“I went to grad school for poetry thinking it was a pretty crazed thing to do,” Rich said. “Even if something seems really foolish and stupid, you should still do it if you really want to.”

Rich’s reading was a part of the Lion Rock Visiting Writers Series, which is a series that hosts prominent writers who share their work, according to the Central English Department website. Students in an upper-level English course get a chance to meet with the writers, discuss their work and careers and get feedback on their own writing.

Sarah Dallosto, senior English major, has been coming to as many lectures in the series as she can.

“It’s kind of nice because I discover new writers when I come here,” Dallosto said.

After the reading, Rich chatted with some students from the class she had vis- ited earlier in the day, discussing writing, the Peace Corps and graduate school.

For everyone, Rich emphasizes the need to write for one’s own benefit, not necessarily to gain an audience. Rich has been doing a lot of readings lately, and is looking forward to getting back into writ- ing, she said.

“I’m happier when I’m writing,” she said.

Betas are never widely available to the public and rarely sell over a million copies, then Minecraft came along. Since then, over a mill- lion people have spent $21 on a game that technically isn’t even released yet. For almost a year now, my friends have said, “Bryan, you should play Minecraft” and my response was, “It’s a Beta, and it looks like a bunch of pixel art. No, thank you.” About a month ago, I decided to give it a try. “Ten minutes,” that’ll give me an idea of this game and see what everyone’s talking about.” Those ten minutes turned into ten hours and I even missed class one day. Let this be a warning to people on the fence about getting this game. Let this be a warning to yourself. Those ten minutes will turn into hours and hours and hours and hours.

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Photos courtesy of Minecrafter.net

Minecraft - why can’t I put you down?

This page was created by the staff of the student newspaper. The Observer. May 5 - 11, 2011
Duck Bar by Anna Sims

I throw bread over the back fence for the ducks.
They gather in swirls of the stream fuzzling feathers and sitting in the sun.

Duck quacking sounds like laughter. Haarve, bawdy laughter inside smeared lipstick and empty foam rimmed glasses.
Some ducks waddle together while others simply swim, tapping a smooth surface and separating the up beat of a cymbal drum.

Last night I tossed over garlic bread husks. A silence hushed as the hard crusts bounced down the bank. Some landing soggily into the stream. Then bursts of laughter as fat bodies wiggled out of the water.

The music drowns out the ducks. He stands with his shoulders straight for her while she makes eyes at the guy by the stereo. Some people hang in the kitchen mucking on fried chicken tenders. A girl lets out a bawdy laugh as she finishes the thick black drawing of a penis on a passed out friend.
Sleep and silence come only in the short hours before dawn. Soon the ducks will be up again, stretching out feathers and muscles for the day’s work. Some are soggy, heads tucked under a sun-shielding wing.

In the weaning light they returned in groups, black blurs in the sky. I winged two ends of wheat tucked under a sun-shielding wing.

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Helping families in Kittitas County

KittFam Round-Up provides support for families in need

BY MARCY ENGER
Staff Reporter

The annual KittFam Round-Up hosted by Central brought in family resource, youth service, disability and many other community resource centers to collaborate on community concerns and produce solutions.

Nan Doolitle, Program Coordinator of Central Family Resource Center, sets up these meetings along with Mike Stilling, coordinator of Child Care. Doolitle believes the meetings are a great opportunity for students; especially those seeking psychology, sociology or family studies degrees.

“It’s a great learning experience because this is the real deal where real family service providers are looking for solutions may have deeply hurt another person. Most do not admit that they have had a wrong and are aware that their harsh actions may have deeply hurt another person.

The program mentors any troubled youth and eventually leads the victim and offender in a one-on-one meeting, to have each individual express how they feel and apologize. The success rate for the program is higher for high and few youths who undergo this program re-offend. Entreat helped a woman who had to completely undergo this program re-offend.

The program mentors any troubled youth and eventually leads the victim and offender in a one-on-one meeting, to have each individual express how they feel and apologize. The success rate for the program is higher for high and few youths who undergo this program re-offend. Entreat helped a woman who had to completely offend. Entreat helped a woman who had to completely undergo this program re-offend. Entreat helped a woman who had to completely re-offend. Entreat helped a woman who had to completely re-offend. Entreat helped a woman who had to completely undergo this program re-offend.

A representative from a social service coordinator of reference services, said students should get involved in the community, local agencies and frequently use the libraries resources.

Arlene Delgado, senior social services major, came because she wanted to become aware of social services on campus and also in the community.

“Creating partnerships and learning more about what services are about and what they provide,” Delgado said.

She is interning at Head Start, a program helping families and young children who may be at risk or need extra help in school. Being a social service major she wants to be knowledgeable about these organizations.

The meetings used to be a smaller event, where one guest speaker would come to present. However, this didn’t allow much time for brainstorming to fix any problems the group may have been facing. KittFam was created and beyond the short monthly meetings, extended meetings were added and hosted on campus. The KittFam Round Up is typically a weekend event, but with the economy this year, the event turned into a half-day session.

This year the group invited Dr. Jesse Nelson, director of the David Wain Coon Center for Excellence in Leadership, to facilitate group discussions. Nelson lead the group in two different sessions to analyze goals and what works best for the group as far as scheduling a new meeting time.

“Get the word out, that has been difficult,” Doolitle said.
Can he solve a Rubik's cube faster than most people can tie their shoes? He makes the art of juggling look effortless, one of many reasons he's called a clown. He practices acrobatic back flips in his spare time. Brandon Roddewig also just happens to be one of the best athletes in the Great Northwest Athletic Conference (GNAC).

Roddewig, also known as B-Rodd, is a sophomore track and field star from Lake Stevens, now studying exercise science at Central.

Roddewig's potential is as high as his 5-foot 11-inch frame. His incredible talent is accompanied by his positive, laugh-first attitude.

The sophomore was born in Lake Stevens, where he lived for 11 years before moving to Helena, Mont., for five years. Roddewig returned to Washington for his junior and senior years of high school. He graduated from Mount Si High School in 2009.

Roddewig has an older brother, younger brother and a younger sister. All three siblings reside in Helena with Roddewig's mother. Roddewig manages to visit them every summer.

After a brief track and field stint in seventh grade, Roddewig decided to take the sport more seriously. Roddewig credits the pole vault event for gaining his interest in the sport. Because his middle school did not partake in the pole vault, Roddewig knew he would have to wait until high school to try it out.

Roddewig was never sure he wanted to attend college, but with reinsurance from his aunt, he came to Central, in large part because of the lower tuition cost.

After multiple state championship appearances in high school, Roddewig contacted Central track and field coach Kevin Adkisson for a chance to be on the team.

Roddewig now participates in what some call the hardest event in sports, the decathlon. The decathlon combines 10 track and field events and uses a point system to decide the winner. Roddewig is the best decathlete for the Wildcats, and perhaps the GNAC.

The track star may seem soft-spoken upon first meeting, but do not be fooled. Roddewig personally can vouch for his abnormal antics and love for pranks.

“He’s the life of the party,” said sophomore paramedic major Thomas Steinke. “A real nice guy, but he’s just a clown. The only thing he can’t do is breath fire.”

Steinke, a fellow teammate, has lived with Roddewig for over a year. The two share an apartment with Roddewig’s decathlete roommate, sophomore exercise science major Jason Caryl. The three teammates met last year. Roddewig and Steinke competed against one another in high school decathlon event, but neither had any idea that friendship would soon blossom.

Caryl and Roddewig are two of the top decathletes in the conference. Nevertheless, do not expect to see any bitter competition between the two. Caryl looks up to Roddewig, as many on the team do.

“He’s a really good example,” Caryl said. “We all want to work to be like that, not always freaking out about individual marks. Now I’m not so worried about how I’m doing in the middle of the event.”

Despite his silliness, Roddewig’s work ethic is impecable, making him a common role model for the team for his on and off-the-field behavior. He makes sure not to drink during the season because he knows the negative effects it could have on his results. Being a decathlete requires extra work, all of which he puts in daily.

Roddewig is considered a prankster by his roommates and just about anyone who knows him. For a 21-second taste of B-Rodd’s shenanigans, type “SCOOTER vault” into YouTube and enjoy.

Roddewig and his roommates can frequently be seen practicing back flips, normal ones or off trees and other objects.

“It is always a mystery to see what Roddewig will do next, whether at practice, during a meet or outside of the sport. He’s the kind of guy that’ll wear a crazy or funky hat to practice to get a little excitement into what’s going on,” Adkisson said. “You don’t know what he’s going to show up in and be wearing.”

Believe it or not, Roddewig can sometimes get a little out of his element, becoming frustrated with certain things. Luckily he has his own methods of cooling off.

RUBIK’S STUD
Brandon Roddewig, a sophomore decathlete for the Wildcats, juggles four of his many Rubik’s Cubes. Roddewig can do a regular cube (three by three) in about 13 seconds.

“Sure, he’s the real life Rubik’s cube,” Roddewig said. “The only thing he can’t do is breath fire.”

“Roddewig has an older brother, younger brother and a younger sister. All three siblings reside in Helena with Roddewig’s mother. Roddewig manages to visit them every summer. After a brief track and field stint in seventh grade, Roddewig decided to take the sport more seriously. Roddewig credits the pole vault event for gaining his interest in the sport. Because his middle school did not partake in the pole vault, Roddewig knew he would have to wait until high school to try it out. Roddewig was never sure he wanted to attend college, but with reinsurance from his aunt, he came to Central, in large part because of the lower tuition cost. After multiple state championship appearances in high school, Roddewig contacted Central track and field coach Kevin Adkisson for a chance to be on the team. Roddewig now participates in what some call the hardest event in sports, the decathlon. The decathlon combines 10 track and field events and uses a point system to decide the winner. Roddewig is the best decathlete for the Wildcats, and perhaps the GNAC.

The track star may seem soft-spoken upon first meeting, but do not be fooled. Roddewig personally can vouch for his abnormal antics and love for pranks. “He’s the life of the party,” said sophomore paramedic major Thomas Steinke. “A real nice guy, but he’s just a clown. The only thing he can’t do is breath fire.”

Steinke, a fellow teammate, has lived with Roddewig for over a year. The two share an apartment with Roddewig’s decathlete roommate, sophomore exercise science major Jason Caryl. The three teammates met last year. Roddewig and Steinke competed against one another in high school decathlon event, but neither had any idea that friendship would soon blossom.

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Wildcat softball stays atop the GNAC

BY GIANCARLO GONZALEZ

Central’s softball team dropped two close games to Montana State Billings on April 28, then stormed back to win two against Simon Fraser’s and three against Simon Fraser over the weekend. The Wildcats are 30-13 with four games left in the regular season and remain atop the Great Northwest Athletic Conference (GNAC) standings.

The Wildcats fell 3-1 and then 9-8 on game ending plays to the MSU Billings Yellowjackets. It was a tough break for second baseman Lauren Haupert who saw her personal 11-game win streak snapped. Earlier in the week, Hadenfeld was named the GNAC Player of the Week.

Hadenfeld and junior pitcher Lindy Maupin combined on a two-hit shutout, 3-0, against Western Oregon in a double header at Gary & Bobbi Frederick Field.

“As long as we have our pitching and hitting then we’ll be fine,” Petrich said. Their last series of the regular season comes against rival Western Oregon on Saturday. The end of the season brings a mixed bag of emotions.

“Kind of sad though because it’s Senior Day,” said freshman infielder Dallas Smith.

The team then headed home for a two game series against Simon Fraser’s. This time the Wildcats clobbered the Saints in the first game 10-0, then rallied 7-6 to finish the sweep. Senior shortstop Samantha Jordan Zurfluh Freshman 20 outfield rounds third in the last inning of the second game.

“The girls were so ready to do 21 innings,” said junior outfielder Jennifer Schwartz said. “We’re so ready to do 21 innings,” said junior outfielder Jennifer Schwartz said.

“My personal 11-game win streak snapped,” Hadenfeld said. “It’s good to come out with two wins and get it,” Petrich said.

“We’re so ready to do 21 innings,” said junior outfielder Jennifer Schwartz said.

“Good to come out with two wins after dropping two to Montana the other day,” said freshman pitcher Maria Gau. “It’s good to come out with two wins after dropping two to Montana the other day,” said freshman pitcher Maria Gau.

“We just want to stay loose, come out just like we did today and try and get three wins tomorrow,” Haupert said.

The Wildcats remaining schedule is at home. Today, Central is scheduled to face off against Western Oregon in a double header at Gary & Bobbi Frederick Field.

“Just like we did today and try and get three wins tomorrow,” Haupert said.

“We just want to stay loose, come out just like we did today and try and get three wins tomorrow,” Haupert said.

The Wildcat softball stays atop the GNAC.
Central Baseball dropped three of four games against the Great Northwest Athletic Conference (GNAC) division leader Western Oregon University (Western Oregon) last weekend in the last home series of the season.

Senior Palmer Brown pitched a complete nine innings in the first game of the series against the Wolves. Brown held Western Oregon to two runs on only five hits, striking out three batters and not allowing a walk. The Wildcats snapped a 15-game series-losing streak against Western Oregon with a 4-2 victory.

“I try to do my best every time I’m out there,” Brown said. “Just want to leave everything I have on the field.” Brown pitched his first complete game as a Wildcat, going three innings deeper than any of his previous career starts.

The Wildcats were able to capitalize on Western Oregon’s errors on the field, scoring three unearned runs against the Wolves starter Michael Ward. Two of the unearned runs came in the bottom half of the second inning on a throwing error by the Wolves.

Western Oregon’s Griffin Boyd tied the game in the top of the fourth inning with a two-run double, only to have the Wildcats regain the lead in the bottom half of the inning. Another throwing error by the Wolves in the bottom of the fourth inning allowed Central to take a 3-2 lead and never looked back.

The Wildcats added another run in the fifth inning, with a safety squeeze bunt by junior Glen Reser, scoring junior Brandon Wang who led the inning off with a double.

Central finished the game with four runs coming off 10 hits, junior Daniel Kathman, junior Brady Kincannon and junior Brett Bielec led the Wildcat offense with each of them getting a pair of hits.

The Wildcats were unable to continue their winning ways, as they dropped the remaining three games against the Western Oregon Wolves.

In the second game, the Wolves got on the board in the first inning with four runs. After 2 ½ innings of play, Central trailed Western Oregon by a score of 5-0.

Kathman continued to hit the ball well against the Wolves, going a perfect 3-3 in the second game and raising his batting average to .368, an increase of nearly 200 points.

“I found some good pitches to hit and swung the bat well,” Kathman said.

Central’s first run came in the bottom half of the third inning with a solo home run off the bat of senior Nate Wallen. Another solo home run from junior Chaz Ocbina in the fifth inning were all the runs the Wildcats produced as they fell short of the Wolves 6-2.

The Wildcats battled in day two of the four game series but fell short, losing both games.

“The guys battled, we showed great heart all year,” said head coach Desi Storey. “I’m proud of the guys, they hang in there against tough divisional opponents.”

Central’s season record fell to 12-30 overall and 5-23 in GNAC play. The Wildcats will travel to Montana next weekend to face Montana State Billings for the last series of the season.

If the Wildcats fail to split the four-game series Central’s 2011 season will rank as the lowest win total since Storey was hired in 1992. If they fail to win one more game, it will be the lowest conference win total under Storey.
**Sports**

Central freshman Chelsea Genthner took first in the Women's 100-meter hurdles to set the stage for the dominant performance by the Wildcats track and field team at the SMU Invitational in Lacey on April 30.

In the women's 3000-meter steeplechase, junior Adriana Mendoza took first place with a time of 11:33.79 seconds to see off a challenge from Western Washington's Kristi Fairbanks, who had to settle for second place.

Sports Editor Scott Morrison spearheaded the double sweep for the men's 200 and 400-meter dashes with a time of 22.90 seconds and 48.38 seconds respectively.

Nelson's quiet demeanor aroused the interest of Intercollegiate Athletics (NAIA), was excited to begin his tenure at Central.

**GNAC Multi-Event Championships**

Seattle Pacific University swept the top four places in the Heptathlon during the Great Northwest Athletic Conference Multi-Event Championships that were held Monday and Tuesday in Nampa, Idaho.

Central had a team score of 16 for the Men which was highlighted by a third-place finish by sophomore decathlete Brandon Roddewig. Roddewig won the high jump event with a jump of 1.96 meters. He also won the javelin with a throw of 47.93 meters.

**Athletic Director announces new women's basketball coach**

By Matt Carstens

Athletic Director Jack Bishop named his new women's basketball coach Tuesday as the job went to former Carroll College head coach Shawn Nelson.

Nelson, who had won 201 games over eight seasons with Carroll College and who competes in the National Association of Intercollegiate Athletics (NAIA), was excited to begin his tenure at Central.

"I just felt a real family vibe when I was on my visit and it's just a great fit for me at this time in my life," Nelson said. "I know it's been in the works for a while and I'm just excited that Central Washington saw enough in me to choose me as the next women's basketball coach to lead the program into the future."

When Nelson's predecessor Jeff Whitney was let go, lack of budget was one of the reasons Whitney said he could not compete.

Nelson, who said he operated on a lower budget compared to other schools in his league while at Carroll College, hopes to bring that recruiting philosophy and sense of organization, a sense of self-confidence. This guy's driven, this guy really makes him special and then when I met him in person I could see that. I think a sense organization, a sense of self-confidence. This guy's driven, this guy really has an idea of what he wants to do and knows how to get it done.

**Throwers have strong showing at SMU**

**Sports Editor**

BY MATT CARSTENS

Sports Editor

The Wildcats have just one more meet before traveling to the GNAC Championships.

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**Track Attack** Above: Sophomore Chelsea Padrida goes over the second hurdle in the 400 meter hurdles at St. Martin's University on Saturday, April 30, 2011. The Wildcats have just one more meet before traveling to the GNAC Championships.

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Rugby players honored after successful season

BY SKYLAR ST. YVES Staff Reporter

The Central rugby team completed a successful season with a 36-27 victory over San Diego State. Saturday afternoon.

The charge was led by Matt Lobe who accounted for 21 of the Wildcats’ 36 points. Lobe effectively finished three tries and three conversions in route to Central’s fifth win of the season.

“Matt’s not one of our primary scorers, but of late he’s kind of come out of nowhere to help this team in a major way,” said head coach Bob Ford.

According to Ford, Lobe was just one of several players who have stepped up at the end of this season. The Wildcats suffered key injuries in the previous two games. One of those injuries included vice captain Ryan Hamilton.

“Ryan’s huge for this team, it hurts not having him in the lineup,” Ford said. “At times he can be a dominating force, but of late he’s kind of come out of nowhere to help this team in a major way,” said head coach Bob Ford.

The award is in honor of former Central rugby player Bill Anderson who passed away in the early 2000s. The recipient of the award is a player who exemplifies the traits Anderson portrayed during his time at Central: hard-working, academic and positive individual.

“It’s the most prestigious award we give out, maybe other than MVP,” Ford said. “Pat is definitely a player who deserves this award, he’s a hard-nosed guy…a real workhorse.”

Ford now turns his team’s focus to the upcoming Collegiate Sevens National Championships. The coaching staff will use the rest of this month to cut the 50 man roster down to the 12 players who will compete in the tournament.

Look for a feature on Farrell in next week’s sports section. Ford now turns his team’s focus toward the upcoming Collegiate Sevens National Championships. The coaching staff will use the rest of this month to cut the 50 man roster down to the 12 players who will compete in the tournament.

Ford expects to have at least 25 guys seriously competing for those final spots. Nationals are being held at PPL Park in Philadelphia, June 4 and 5.
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