The Observer

Central Washington University

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Recommended Citation
Central Washington University, "The Observer" (2011). CWU Student Newspaper. 2434.
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NEWS  70 percent of faculty oppose Greek system  

SCENE  CWU rapper aims to conquer the rap game  

SPORTS  CWU softball dominates GNAC
The President’s Advisory Council approved a new policy and procedure to protect whistleblowers last Wednesday in their monthly meeting.

Policy CWUP 2-40-230 is based on the state whistleblower act. It outlines when and how an individual should report improper action. Improper action includes waste of funds, violation of federal or state law, specific dangers to public health and safety and mismanagement or improper personnel actions.

The new procedure, CWUR 1-50-010, outlines the way for whistleblowers to notify the appropriate individuals. It also allows for the whistleblower to remain anonymous and prohibits retaliation against the whistleblower or those who provide information during an investigation of the claim.

It also prohibits employees from destroying evidence during the investigation.

“We have put together a whistleblower policy and procedure. We’ve had pieces in other places but this would consolidate it in two places,” said Sherer Holter, chief of staff.

Linda Schactler, public affairs liaison, also gave a brief legislative update. According to Schactler the university is in a good position to receive some funds for the design of Science 2 and Samuelson Union Building.

She also gave a brief overview of the new tuition policy, House Bill 1795, that was reportedly agreed upon by both the House and the Senate but the vote is not expected until this week.

The bill would give the Board of Trustees the ability to set tuition for the next four years. It would also increase the performance measures the university must meet. Schactler expects the bill to change before the vote.

“If you have a version from yesterday morning it’s different now,” Schactler said.

It is uncertain how the bill will affect the budget. President James Gaudino said that the budget wouldn’t be available for the May Board of Trustee’s Meeting and hopes to have it by the June meeting.

The 5,000 financial aid packages that have been mailed out on the estimated 11.5 percent tuition increase may need to be modified.

“If you have a version from yesterday morning it’s different now,” Schactler said.

“It borders on unethical behavior to push operations which have our lead time into this situation,” Gaudino said. “The whole funding system for higher education is broken.”
The Central faculty concerned with possible increase in plagiarism and cheating

BY PRESTON PENDERGAST
Staff Reporter

BY QUINN EDDY
Staff Reporter

Eleven Central students get medical cards

Students learn about WA Medical marijuana laws

The purpose of the class was to prepare dispensers for raids from federal law enforcement

Do you think cheating and academic dishonesty is unethical?
The most common stolen items are books, earbud headphones and USB thumbdrives.

Some brazen thieves have gone so far as to steal books and sell them in bulk at buyback prices at Jerroll's, or buy items and then argue that they did not make the purchase.

Cashier Supervisor Heather Siobhan, who has worked at the Wildcat Shop for four years, has seen some interesting things: a shoplifter wearing a snow parka in 72-degree weather, a shopper buying athletic shorts only to return them after discovering that they were missing a label. A backlash of wrappers where thieves were stashing their trash before leaving the store with merchandise.

"Shady looking people, walking away from staff and acting sketchy" is what Siobhan said she looks for the most.

It seems to work, as Siobhan said she has caught four shoplifters out of the 17 labeled with metallic star stickers on the staff sheet in the last month. If the list is pictures of shoppers who have been identified as thieves so that they can be identified in the future.

After being caught, shoplifters are given no leniency by Wenger and the university police. Offenders are prosecuted to the highest degree of the law and are then banned from entering the Wildcat Shop.

Under RCW 4.24.230, shoplifting is a gross misdemeanor and chargeable for the price of the item, plus a fine ranging between $100-$650, along with any and all court fees accrued by both parties. If they enter the store again, they are charged with criminal trespassing.
Future uncertain for Central Greek life

Task force surveys faculty, resulting in a bleak outlook for a Greek system at CWU

BY MADDY SHORTT
Staff Reporter

In a recent poll distributed by the Greek Life Task Force, 70 percent of Central faculty is opposed to a Greek system. Members of the Kappa Sigma fraternity said they were outraged by the statistics, but more so the reasoning behind them.

For years, the idea of a university-associated Greek system at Central has been a touchy subject. Rodney Bransdorfer, professor of Spanish and linguistics, volunteered to be the faculty representative on the Greek Life Task Force (GLTF).

“I volunteered myself to make sure we had faculty representation... I wanted to make sure that [the President and the cabinet] had all sides of the story,” Bransdorfer said. “Apparently the student interest being expressed for the Greek system that it was decided that in all fairness we should have this task force to look into it more seriously... that we shouldn’t just reject the idea outright and it should be investigated a little more.”

Bransdorfer sent an e-mail to faculty asking for their thoughts, and the results were similar to his feelings on the subject. “There’s not enough benefit to outweigh all the potential negatives,” Bransdorfer said. A Greek system, he said, created conformity, not individuality. “The best way to continue the clicks from high school to have is a Greek system.”

Bransdorfer feels Greek systems represent the opposite of equality and diversity, which he says Central prides itself on.

The closest the university has been to having a Greek system was in the 1960s and 70s. In response to concerns of sexual violence, Helkey discussed how members in Kappa Sigma take classes on domestic abuse, Helkey said they thought they were going to join “Animal House,” Powell said. “We don’t get any of the e-mail stuff from GLTF, we’re left out of the loop.”

According to Powell, if his fraternity is to prove the stereotypes wrong, they should at least be aware of them first. One stereotype Powell wishes to disprove is that fraternities are all about partying. “A good foundation is set and it’s one where you’re more responsible,” Powell said.

Professor loses cancer battle
Leukemia takes life of Alberta Jean Thyfault

BY WESTON MORROW
News Assistant Editor

A Central Washington University professor passed away on May 4. She was 59. Alberta Jean Thyfault was born on Dec. 13, 1951 to Ferdinand and Donna Thyfault. She graduated with a master’s degree in special education from Oregon State University in 1975. She was a dedicated teacher of special needs children for over a decade before she went back to school.

Thyfault earned her Ph.D. in education from Oregon State University in 1993 before becoming a professor. She began teaching at Central, where she was just as dedicated to the success of her graduate students as she was her special needs students.

She spent much of her life teaching special needs students before beginning her career at Central, where she taught a new generation of teachers. Her dedication to others carried over outside the classroom where Thyfault served as a foster parent and hospice care provider.

Memorial services were held on Sunday and Monday in Ellensburg. She leaves behind her many students,
Bicyclists: Don’t be an easy rider on the sidewalk

Twice last week, I was spooking out of a parking spot for near Dean Hall and was almost hit by bicyclists riding on the sidewalk.

A lingering question of mine is why bicyclists on the sidewalk in the first place. As pedestrians, not bicyclists. Washington state law designates bicycles as virtually the same as pedestrians. Riding a bicycle on the sidewalk is not safe.

But for a multitude of reasons, riding a bicycle on the sidewalk in Ellensburg are wide enough to accommodate both cars and bicycles. Some are even marked. But for a multitude of reasons, riding a bicycle on the sidewalk is not safe.

Sidewalks are wide enough to accommodate both cars and bicycles. Some are even marked. But for a multitude of reasons, riding a bicycle on the sidewalk is not safe.

Most of the roads in Ellensburg are wide enough to accommodate both cars and bicycles. Some are even marked. But for a multitude of reasons, riding a bicycle on the sidewalk is not safe.

First, sidewalks are designated for pedestrians. Washington state law classifies bicycles as virtually the same as autos, requiring both to use proper signals, lights, etc. Most of the speed limits in Ellensburg are 25 miles per hour, and most road bicycles are plenty capable of this speed. Sidewalks are often narrow, and when drivers try to keep step in time and a pedestrian gets hit, both the pedestrian and bicyclist will probably be hurt.

Also, in case you haven’t noticed, most drivers do not pay attention to the road and their surroundings. Texting, changing the radio, talking to passengers and just being in a hurry are all causes for distracted drivers. Someone coming out of an alley or driveway while not paying attention could hit a bicyclist on the sidewalk and cause serious injury.

In the case of the parking lot I was coming out of, there’s a fence on one side and a tall bush on the other. Pulling out into the sidewalk cutaway to see oncoming traffic is the only way to see a round campus, far too many students using crosswalks have been hit by cars (that’s another issue altogether), but riding down the sidewalk and hitting someone is just as dangerous.

Finally, it’s usually illegal. In the past, I’ve seen University Police stopping bicyclists using the sidewalk along Walnut Street. State law appears to allow riding on the sidewalk, but that doesn’t mean it’s a good idea.

It all really comes down to safety for pedestrians, drivers, and especially bicyclists.

After two years of waiting at Wellington’s, it has come to my attention that some control of the population needs a crash course in manners and restaurant etiquette.

While most of our diners are friendly, courteous and want to make the quiet environment of the restaurant, certain individuals were either never taught how to behave or simply have no respect for the people who serve them.

Read the menu. We have what is listed and our weekly specials, nothing more and nothing less. We don’t have milk, hot chocolate, sweet potato fries or peanut butter and jelly. You won’t score many points with your server if you demand something we don’t carry, whether or not you know we have milk back there.

Burgers and chicken take at least 15 to 20 minutes to cook. If you’re in a time constraint, order one of our cold sandwiches or salads, as they come out faster than the time frame you just mentioned. We are happy to give you ideas for your timeframe or dietary needs, but servers are not receptor to rude remarks or attitude if your burger takes longer than 10 minutes. The food cooks as fast as it can.

Substitutions mean no substitutions. If you hate lettuce, tomato, cheese or anything that comes on your order, feel free to ask for the item without. That’s not substituting, it’s removing.

What we won’t do is add grilled onions andusto mayo to your smoky ranchouse burger if it is an order of its own item, and only additions like bacon or cheese can be added for a fee. Again, read the menu, begging one of us to change the rules for you will only give both parties a headache.

Faculty and staff do not get special treatment for being Central employees.

Everyone who comes in is a paying guest and receives the same service. Being a professor or any other faculty member does not get you a fast pass or an exception to the rules. We can’t push your order to the front because you have a meeting or a class. Please don’t bother our hosts with requests to skip ahead, she has enough going on as it is.

Most of all, be courteous. Realize that everyone who works to serve you at Wellington’s is just trying to pay their way through school. We don’t get tips, we don’t make a ton of money and we all make mistakes. If you find yourself in a jam with a pocket change with the ranch fries, no problem, just ask nicely. Waving your hand or snapping your fingers and demanding service is the best way to annoy our staff and dread your return. We want you to have a good experience, but not at our expense.

Letters to the Editor

As I read the article on the immigration rally (Issue 6, May 5), it became clear that there is virtually no one who understands the difference between legal and illegal, legal and unlawful ones. Not Central professors, Central graduates, or former illegals.

There is a whole movement to call anyone crossing the borders an immigrant and anyone who complains about the law breakers is a racist or “nativist”. To have anyone in the country’s government to despise and demeaned as something evil and disturbing.

I am a part of a two centuries have wanted to come to this country, to achieve better for themselves and their families, an American citizen of this country but that means nothing to them. Laws are simply impediments to having what you desire and thus unworthy of consideration.

Why don’t we just declare every law null and void, of having no law that infringes the law of the land, allowing everyone to achieve their desires without effort? All of the people on the frontiers of innovation pay taxed but they would be jubilant over such a policy.

If we just hand out citizenship papers like water bottles to anyone crossing the border, we will not have a country, probably the only non-country of its kind anywhere on earth.

Steven Douglas
Instructor, Media Technology and Instructional Support

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week’s issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Monday. The Observer reserves the rights to edit for style and length. Anonymous letters will not be considered.

Copy Desk

By Anthony James
Editor-in-Chief

by Amanda Milburn

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First Friday Art Walk

President James Gaudino and his wife Katie hosted an exhibit of local artist and professor emeritus Cynthia Krieble’s collection, “Menagerie” (1978-1986), as part of the First Friday Art Walk.

“We try to host an exhibit three to four times a year,” Katie said, while welcoming her guests into the Central Reception Center and directing them toward the art, food and wine.

James, pleased with the turnout from the community and university, said that the exhibit serves to “honor alumni, faculty and students” and “provides an opportunity for the community to engage with the university in that way [the event] is meeting its goals.”

“Menagerie” features Krieble’s early oil paintings of her chickens, dogs and roosters. “All the animals are mine,” Krieble said. The chickens, she inherited from her home’s previous tenant when she first moved to Ellensburg from the Bay Area in 1973. She had never owned chickens or had any plans to, but in retrospect she said she’s glad that it worked out that she did. She was overwhelmed by the change in environment, having moved from the wet, green coast to the drier climate. “It took me a good year to get my bearings as a painter,” she said. But she eventually found her inspiration in “objects that were natural and organic.”

Her earliest Ellensburg works include life-size and larger-than-life oil paintings of her garden and other vegetation. Attending the exhibit were Mary Tolman and her husband Jon who have one of these early paintings on display in their home. “We actually have a setting of sunflowers,” Mary said of her paintings by Krieble.

Krieble confirmed, “Mary has one of my oldest paintings from Ellensburg.” She recalls that she most likely completed the piece pre-chicken in 1974.

Krieble has a long history of artistic collaboration with other artists in the community including local poet and Professor Joseph Powell. “I did the illustrations for Joe’s book, “Counting the Change,”” Krieble said. In his first book of poems, “Counting the Change,” Powell actually dedicated one of his poems to his illustrator.

The poem is entitled “Growing Time” with the subtitle ‘for Cindy Krieble.’ One of Krieble’s landscape paintings also appears as the cover art of his latest book of poems, “Hard Earth.” Powell, who was also in attendance Friday, was given honorary mention in the literature of the event.

Krieble paints her animal scenes and portraits as well as her more recent landscapes from photographs. Krieble joked, “I couldn’t get those chickens to pose.” But she said her art is “not to be a replica of what I’m painting.” Instead she attempts “to give [the paintings] life and vitality.”

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—CINDY KRIEBLE  Artist

Michael and Deborah Williams, owners of Brick Road Books, came to the exhibit to visit with old friends. “I knew these Dogs,” Michael said pointing at a painting in which Krieble’s beloved pets, Sundance and Molly play gaily. “We own one [of her paintings] that looks a lot like that one,” he said.

The Williams rented a neighboring house from Krieble in the early 1980s and remember the dogs fondly. Michael recalled how the older dog always seemed to be imparting some kind of wisdom on the younger and noted how well that dynamic is captured in the paintings. “Sundance is the young one,” he said.

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Krieble said she is inspired to paint “the excitement of what I see around me.” These days, she finds landscapes, especially those in and around Ellensburg, to be far more exciting than chickens. She has a passion for painting the “natural icons of the area,” she said.

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RAPPERS DELIGHT

CENTRAL STUDENT SETS HIS SIGHTS ON CONQUERING THE RAP GAME

BY KELSEE DODSON-CARTER
SENIOR REPORTER

Some know him as No Doubt. Others refer to him as Matic, short for Charismatic. Lately, he wants to be called Yotti and although he changes his name as often as Diddy, this Central student and rapper will always be known as Alfred Dickerson, a guy with a dream and the ambition to do whatever it takes to reach it.

Dickerson, junior criminal justice major, is late to everything, but today he’s early, waiting and posted up at a table on the outskirts of the SURC Pit. When he spots me walking toward him he smiles, jumps up and sticks his hand out for a professional handshake.

“Thanks for meeting with me today,” he said. “I never miss an opportunity to meet with the press.”

Dark blue Chuck Taylors, a pair of 501 Levi jeans and a Seattle Mariners T-shirt complete his outfit. He notices that I am checking out his clothes and puts his hands in the air.

“I’m swagged out,” he says with a grin. “Like Old Spice.”

Dickerson explains that he has a laid-back college swag but to the tenth degree. He doesn’t wear conventional clothing that everyone else wears.

“While everyone is trying to blend in, I stand out,” Dickerson said.

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“While everyone is trying to blend in, I stand out,” Dickerson said.

Writing poetry is what spiked Dickerson’s interest to start rapping. At Jason Lee middle school in Tacoma, he was always involved in poetry jams, an event where students would create poems and read them aloud to large crowds. He won every single poetry jam that he participated in. During Dickerson’s freshman year in high school, his brother Andre Dickerson began to rap.

“I would always write with him and we would feed off of each other with our lyrics,” he said.

Back then Dickerson said he never got the chance to record but he told himself that once he did get the chance he would be the best at it.

Today he has recorded over 150 different tracks and has created his very own mix tape titled “Insurance Policy.” This is a project that Dickerson and his friend and partner in crime Josh Jameson, also known as Phenom, created together. This mix tape consists of 20 of their best tracks. There are instrumentals from artists such as Wiz Khalifa and T.I.

“I want to put my own spin on the music that I hear,” Dickerson said.

The inspiration behind the name “Insurance Policy” came from Dickerson watching C-SPAN. While flipping through the channels one day Dickerson came across C-SPAN where officials were talking about the different types of insurance that people have. It was mentioned that lower class people can’t get insurance and most of them don’t have health care.

“I come from that class,” he said. “Eventually I hope to make some money so that I can have a nice insurance plan.”

Nipsey Hussle is one of Dickerson’s favorite rappers. He loves Hussle’s story about how he changed his life around and gave up everything to follow his dreams.

In a way, Dickerson can relate to Hussle. He is putting everything on the line in hopes of being able to pursue his dream as a rapper.

“What people don’t understand is this,” Dickerson said. “Rapping is an art. Every day you have to slowly work on and master your craft.”

Dickerson realizes that he may not become famous overnight but he has to keep doing what he is doing everyday and eventually people will hear him.

“I don’t go into the studio to rap and think about how many hoes I can get,” Dickerson said. “Because after the hoes are gone, then what? What do you have left?”

“I never miss an opportunity to meet with the press.”

Despite having had his fair share of haters, he said, “I don’t go into the studio to rap and think about how many hoes I can get.”

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Despite having had his fair share of haters, he said, “I don’t go into the studio to rap and think about how many hoes I can get.”
The Central production takes you back in time to the days of corsets, ruffles, tea time and husbands and wives sleeping with mistresses and even each other.

“The Country Wife,” written by William Wycherley, is known as a restoration comedy because it came about during a historical period in England. Back then, this play was considered to be very controversial because of its sexual content and crude sexual jokes. This is a fast paced production, full of witty humor, energy and a pinch of inappropriateness.

There is no doubt that this play contains many sexual humor. Freshman criminal justice major Alex Shuttleworth thought the play was a little weird.

“It’s all about having other people do your wife,” he said.

There was a lot of talk about a woman’s virtue, honor and pleasure. Words that some characters use are acted out in a very inappropriate and dirty way. Many sexual gestures were demonstrated to the audience by the characters. Body parts were groped and rubbed, chairs were humped, swords, daggers and walking sticks were being strung.

Women in this play were shared among the men. When the husbands thought they were the only ones cheating the wives were actually doing the same thing. Hand fans were used by the women to flirt and entice the men with.

There was talk about how small one of the character’s “dagger” was. This play was full of sexual innuendos. The costume in the play were immacluate. I myself was certainly under-dressed among such fashionable actors.

All the women were wearing bonnets with lacestand under them. Every hat was big and adorned with a feather or two.

I am surprised that the actors did not get swallowed up by all of the ruffles that they were wearing. If the ruffles weren’t up, their hair certainly was. It was obvious that they all had it one by one the same barber because it was all tall, curly and full of volume. Each costume was made up of a unique pattern. It almost looked as if they were all wrapped up in fancy curtains, tailored to their body and accented with a bow, button or both.


She said that the language is hard to understand, but she was able to understand the meaning more than what they said.

There are some moments where it could have been sped up to make the play shorter because it was a bit long.

The jokes in the play are hilarious. You just have to pay attention to the language to understand them.

The acting, costumes and humor make up for a very exquisite and entertaining play that is definitely worth your time and attention.

Freshman exercise science major Lena Mitchell liked the crude humor. She said she wouldn’t recommend the play to her friends.

“They would like it,” she said. “It’s funny and all about sex.”

**Forthcomings for Fallout: New explorations for Fallout series creators: Obsidian**

“Fallout New Vegas” turned out to be one of the best games of last year. Obsidian’s great writing and wonderful folloesv up story to Fallout 2 proved successful and intriguing.

Earlier this year, Obsidian and Bethesda released their first expansion for the game: “Dead Money.” “Dead Money” explored the Sierra Madre Casino, while wrapping up Vegas. “Dead Money” is entitled “Honest Hearts.” “Honest Hearts” gets its name from Brigham Young’s motto: “Honest hearts lead to honest actions.” This is a fitting theme for the upcoming expansion which takes place in Utah’s Zion National Park as a caravan from New Canaan makes its way back home from Vegas with you serving as a guard.

The next expansion, which is due to be released on May 17, is entitled “Honest Hearts.” “Honest Hearts” gets its name from Brigham Young’s motto: “Honest hearts lead to honest actions.” This is a fitting theme for the upcoming expansion which takes place in Utah’s Zion National Park as a caravan from New Canaan makes its way back home from Vegas with you serving as a guard.

Fallout 3 and the main game alludes to old Vegas and many players are probably familiar with Vica Madre, the Burning Man who.featured in the Mojave wasteland. In addition, a GLaDOS-esque AI, played by Veronica Belmont, is in charge of the facility and seems to want your involvement.

The player could be kidnapped to this location and according to press reports the player will have the option to join forces with their kidnappers against “a greater threat” or take them out.

Lastly, in July, the final conflict with the character’s unseen rival, Ulysses, will come to fruition in “Lonesome Road.” Ulysses contacts the player and informs them that they wish to explain why they refused the job that nearly got you killed at the beginning of the game.

However, you must first cross “the Divide,” a storm ravaged landscape that has killed every person to wander through there.

Ulysses was planned as companion for the base game but had to be dropped due to time limitations. Almost nothing is known about this expansion, but it is supposed to wrap up the player’s mysterious circumstances. Each of these expansions will raise the level cap by five, reaching a maximum of 50 levels.

There is a perk that will be available with Old World Blues that stops it at maximum of 50 levels. These expansions will end the long story of the Courier and Fallout New Vegas and their rapid releases will be very welcome to players of the series.
Brian Skubic enjoys plaging the guitar. He is running the newly formed rock ‘n roll club on campus.

“I love rock ‘n roll, I play bass, jam with people and it’s a release in and of itself,” he said. “Originally I wanted to double major in criminal justice and mu-

sic, but I couldn’t figure out how to apply that, so I figured I’d just keep music as a hobby.”

Skubic discovered he had a love of languages during his junior year of high school, thanks to his Spanish teacher.

“It’s learning another perspective on the world, it allows you to a different set of eyes,” Skubic said.

“I have a love for languages and have pretty much had my sights set on being a cop or federal agent since seventh grade,” Skubic said.

Skubic plans on becoming fluent in a different bass lines, essentially letting my bass line itself,” he said. “Originally I wanted to do something else,” Skubic said. “This is before I dis-

covered the one that feels right for you. In any case, that’s what I’m all about.”

Fleet Foxes’ album channels Seattle

BY CHANNELE POURNIER

Staff Reporter

While second albums are notoriously difficult to pull off, Seattle’s Fleet Foxes have no need to worry with the release of “Heavenly B sve” on May 3. “Blues” is an addictive folk-rock album that manages to equally channel both “Scarborough Fair” and Pike Place Market.

The album starts strong with the first track, “Montezuma,” featuring front man Robin Pecknold’s delicate voice and a much choir-like harmony. Pecknold, is reputed to be both socially anxious and exceedingly self-deprecating.

“So now I am older than my mother and father/ when they had their daugh-

ter/ so what does that say about me?” he sings. “Oh, how could I dream of such a bubbleless and true love/ could I wash my hands of just looking out for me?”

Pecknold revealed to The Observer that he received two quarters of formal instruction from renowned bassist Steve Kim.

Despite his many studies and recre-

ations, Skubic finds time for all of it. “I pretty much had my sights set on being a triple major in criminal justice and music/ when they had their dau-

ghers/ could I wash my hands of just looking out for me?”

“Helplessness Blues” by Fleet Foxes is an album that manages to equally channel both “Scarborough Fair” and Pike Place Market.

No one will be surprised that this album has the potential to fall into. Between the refrain about apples (how modern folk has the potential to fall into. Between the refrain about apples (how modern folk has the potential to fall into a herd of elephants. Strange? Yes, but also surprisingly effective.

On “The Hedge,” Pecknold’s voice varies between his standard sweetness and uncharacteristic roughness and passion. The lyrics are vivid and imaginative, but manage to avoid sounding like they belong in a renaissance fair; a trap that modern folk has the potential to fall into. Between the refrain about apples (how modern folk has the potential to fall into. Between the refrain about apples (how modern folk has the potential to fall into. Between the refrain about apples (how modern folk has the potential to fall into.

“Helplessness Blues” is not an album that Pecknold was recorded in Seattle; the record makes music is making a choice — you ying to hold contact.

The families in the audience found an announcement in this unexplainable act, but a laugh fell for the, the magic of Karges suspended the table with just one hand over the front row.

Karges said that he enjoys performing on college campuses because “You know how you’re doing. There’s no polite ap-

plause, you earn it but when you earn it, the audiences are just so enthusiastic.”

Karges was awarded later in the show with a standing ovation from the viewers, who is a student at Central, eagerly waited for the opportunity to interact with Karges.

Drummond and the campus activity pro-

ducer/ who is a student at Central, eagerly waited for the opportunity to interact with Karges.

Karges’s books are a look into the readers own mind and they enlighten ways in which every person is capable of the extraordinary.

Karges closed the show with an inspir-

ing speech, saying that he is “not yet powerful or magical than any other per-

son in the room. What he has done is focus on certain paths that he has traveled, and he has found ways to make what appears to be implausible possible.”

His final words to the crowd were simple and he smiled as he said that every person is limited, but only by their imagi-

nation.
Softball clinches back-to-back GNAC titles

BY GIANCARLO GONZALEZ
Sports Reporter

The Central Washington University Rugby team has presented the prestigious Bill Anderson Award to Patrick Farrell. The award acknowledges a player who exemplifies excellence both on and off the field. Although Farrell claims he was "surprised" by the award, he has established a strong foundation as a leader for the rugby team.

Patrick Farrell honored as Rugby’s Man of the Year

BY KELSEY S. YEE
Sports Reporter

The Wildcots were rewarded with the news that their season would resume, this time in the Mediterranean weather of the Sacramento Valley down in Chico. Their confidence is brimming with their post-season chances. "We're doing what we have to do to win and we're coming through big," Petrich said. "We do what we do, then we'll be good."

Senior Keilani Cruz, who hit the game-winning home run in her last regular season game, home game, believes the support from her teammates has been important. "We're just clicking really well right now," Cruz said. "I think if we just keep doing what we're doing, we're gonna take it."

Their season has been filled with record-breaking performances, both collectively and individually. The team broke the school and conference record of 70 home runs in a season. Their team batting average of .326 ranks the Wildcats second among 26 teams in the GNAC, while the season batting average of .452 was the best in all of Division II.

For many, this is the end of their competitive softball playing days. "Yeah, it's sad but you know, everyone has to go through it," Petrich said. "Everyone gets that senior year and I couldn't ask for a better team to play my senior year with."

Continuing the program's new-found success was an impressive capstone for the players and coaches alike. "It feels great," said head coach Malory Holtman. "It's a nice way to come in as a first year head coach and get the GNAC title."
Wildcats dust off pads in spring game

Central's football team had a chance to play full speed last Saturday, as the crimson team faced off against the white team in the spring game. The team's first scrimmage of the season, gathered a crowd of family and friends excited to get a glimpse of the upcoming season.

"We make it a big deal, we get inside the stadium and there is a crowd and the players have a lot of family and friends here watching them," said head coach Blaine Bennett. "It gives them a taste of game day environment."

The first-team offense and second-team defense made up the White team, with two-year starter Ryan Robertson, who will be a junior next year, taking snaps at quarterback. The crimson team consisted of first-team defense and second-team offense.

The crimson defense was able to contain the white team's offense effectively allowing only 49 total yards. Robertson had 53 yards through the air, completing five of his 13 pass attempts. The front seven of the crimson's defense had an exceptional game, shutting down the white team's run game with a loss of four yards on the ground and creating six tackles for loss and two sacks.

"We played together as a team, defense especially," said sophomore linebacker Stetson Shearer. "We all came together."

Junior defensive back Genesis Fonoiomana's interception for a touchdown produced the white team's only points of the game.

Crimson's sophomore running back Domenique Hill ran over the defense of the white team. Hill rushed for two touchdowns with 145 yards on 14 attempts, carrying the crimson team to a 20-7 victory over the white team.

"Overall I think we did good both ways," Hill said. "We had some sacks and got some good balls out."

On the first possession of the game, Hill broke a 46-yard touchdown run to put the crimson team up early. Two possessions later Hill had a 42-yard rush that would set up a long 49-yard field goal, kicked by junior Sean Davis.

"Sean Davis came out here and kicked some field goals. That was really neat," Bennett said.

Davis kicked two extra points and capped a perfect day of 4-for-4 kicking with another long 44-yard field goal in the second half. Both Davis and Hill accounted for crimson's 20 points scored in the spring game.

"We had some mis-communication up front," Bennett said of the offensive line. "And we had some dropped passes. If we're going to be able to throw the ball we need to catch the football. Those are two areas offensively that I thought needed to be addressed. We will continue to improve and get these guys going, we're excited for our season."

The Central football team has a little less than four months to polish their play as the Wildcats kick off the 2011 regular season hosting Texas A&M-Kingsville Friday Sept. 2.
Baseball bats come alive for season finale

BY DANNY SCHMIDT
Staff Reporter

The Wildcats’ disappointing season came to an end in Billings, Mont. last weekend, but the Yellowjackets were Central’s last opponent of the 2011 season. The weekend series featured two doubleheaders, one on Friday and one on Saturday.

In the first game of the series, MSUB came out swinging, putting four runs up on the board in the bottom of the second inning. From that point on it was a seesaw battle between the two teams. Ultimately the fourth inning proved to be key for the Yellowjackets who won the game 8-5.

“It’s hard not getting going till later in the game,” said senior infielder Kelly Gau. “And that was against their number one pitcher. When you wait around to score at the end it’s tough to come back.”

The Yellowjackets pounded 15 hits against Central, who had three errors in the field.

The second act of Friday’s doubleheader was a slugfest.

Central and MSUB scored three runs a piece the first half of the game with Central having two singles off the middle of the left side and Wildcat batters getting on base.

The game was tied at three when the Wildcats ex-ploded in the sec-ond inning. Once again, the first three Wildcat batters got on base.

The offensive production for Central in the first two innings would be the only production for Central as we were held scoreless for the last five innings.

MSUB scored seven runs in the second inning to put the game out of reach for the Wildcats.

The first three innings proved pivotal as neither team scored beyond that. Rohde was all Central needed on the mound as the Wildcats won 5-3.

Rohde tossed seven innings, only giving up three earned runs with six strikeouts and two walks.

Every Wildcat starter in the lineup had at least one base hit.

“Feel like there was a big weight lifted off our shoulders. We showed everyone that we can play ball.”

- BRANDON ROHDE
Senior pitcher

Central kept their offensive assault going, scoring five runs in the third inning, three in the fourth and two in the top half of the seventh inning.

The only runs that the Yellowjackets could muster off of senior starting pitcher Jake Millbauer came in the seventh and eighth innings, when MSUB scored three and two runs, respectively.

In the senior’s final start in his college career, Millbauer tossed eight strong innings, giving up three earned runs and fanning four batters with no walks.

The two errors Central committed didn’t affect the rout as the Wildcats punished MSUB 18-5. Central finished the game with 20 hits.

Sorensen finished the game 4-for-5 from the plate, driving home six and scor- ing once. Reser also had a huge game.

The junior did not disappoint. After giving up three runs in the first three innings combined, Rohde settled down and was able to hold the Yellowjackets in check for the next four.

“I feel like there was a big weight lifted off our shoulders,” Rohde said. “We showed everyone that we can play ball.”

Central’s bats still hadn’t cooled off coming from game one, as they put two runs on the board in the top of the first inning and three in the top of the second.

The first three innings proved pivotal as neither team scored beyond that. Rohde was all Central needed on the mound as the Wildcats won 5-3.

Rohde tossed seven innings, only giving up three earned runs with six strikeouts and two walks. The Gig Harbor native improved his record to 2-7, but finished the year with an impressive 3.35 ERA.

“It’s a part of the game,” Gau said. “When other teams are scoring a lot of runs it’s hard to keep the bopper in your step. I think it’s guys that need to stay focused, myself included. It’s just a focus thing.”

The Yellowjackets are optimistic that next year will be much different, hoping to add to the win total.

“If the team chemistry stays the same, we’ll be good,” Rohde said. “Everyone loves everyone. It’s a great team to be a part of. It was a fun season. Definitely looking forward to next year.”

MAKIN’ PLAYS
Junior Outfielder Chaz Ocbina catches a fly ball in left field.

LEAH SHEPHERD/OBSERVER

THE OBSERVER • MAY 12 - 18, 2011

SPORTS
Wildcats fare well in Husky Stadium’s “Farewell”
Junior pole vaulter Kaitlin Davis qualifies for nationals with school record mark

BY PETER MALATH
Staff Reporter

The Ken Shannon/Ken Foreman Invite marked the end of 91 years of history on Saturday, as it was the final track and field meet held at Husky Stadium. The track has been in use since its construction in 1920, but due to the bad state it’s in now, it will undergo renovation. The University of Washington (UW) while track and field team will never come back to the same arena, as they will be relocated during the off season.

Despite top schools participating in the event, the Wildcat competitors were not intimidated by rivals or the atmosphere at the Husky Stadium. Freshman Chelsea Genther came second in the women’s 100-meter hurdles with a mark of 14.78. Junior Adriana Mendozu went one better to finish first in the women’s 3000-meter steeplechase with a time of 11:23.52 ahead of Krysta Carrick of Seattle Pacific University.

In the women’s pole vault, sophomore Kaitlin Davis tied for third place with SPU’s Terra Schumacher with a mark of 3.73 meters. Davis’ pole vault mark set a CWU record, which was set earlier this year in the Great Northwest Athletic Conference (GNAC) indoor championship by freshman Becca Clark. Clark’s mark was 3.67 meters before her fellow Wildcat teammate took her spot on top of the leaderboard Saturday.

Senior Shaina Afoa did not disappoint the Wildcat team as she finished second in women’s shot put with a mark of 13.61 meters behind an unattached Mari Bingham as her compatriot Kaylee Baumstark took third place with a 12.43 meter mark. Afoa’s 13.61 meter mark qualifies the senior for nationals at the end of the season.

Baumstark sees another challenge in the women discus throw as she finished in second place with a mark of 38.59 behind UW’s Erica Huse.

In the women’s hammer throw, senior Torrie Self finished third with a throw of 45.31 meters.

Section four of the men’s 800-meter run, sophomore Zach Armstrong placed first with a time of 1:58.10 to keep the Wildcat flag high.

The quartet of sophomore Matt Seel, junior Colin Alexander, senior Ryan Lara and sophomore Kyle Fremd all finished second in men’s 4x400 with a time of 3:31.15 seconds.

In the men’s high jump, sophomore Brennan Boys tied in first place with Green River Community College’s Kevin Bateam at 1.95 meter mark.

It was not the most dominant performance for the Wildcats but they did not let themselves get intimidated in any event they participated in. In the men’s shot put, Mike Jensen took first place at 15.41 meter mark. Jensen completed his double of the afternoon finishing first in the men’s discus throw with a mark of 42.59 meters. Freshman Devin Bennet finished second in the men’s triple jump with a mark of 13.22. Bennett finished behind Simon Fraser’s Sviatoslav Moldanov. Redshirt freshman Erik Lee came in a close second in the flight two men’s long jump. Lee finished the event with a mark of 6.14 meters.

This event marked the last preparation before the Wildcat’s head to Western Oregon for the GNAC in Monmouth. The Wildcats will look to keep up their hot streak in the all day event Friday the 13 to Saturday the 14 of May.

Wildcats fare well in Husky Stadium’s “Farewell”
Junior pole vaulter Kaitlin Davis qualifies for nationals with school record mark

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